

# GLOBAL CORE

The Global Core requirement asks students to engage directly with the variety of civilizations and the diversity of traditions that, along with the West, have formed the world and continue to interact in it today. Courses in the Global Core typically explore the cultures of Africa, Asia, the Americas, and the Middle East in an historical context. These courses are organized around a set of primary materials produced in these traditions and may draw from texts or other forms of media, as well as from oral sources or performance, broadly defined.

Global Core courses fall into two categories, and can be, on occasion, a hybrid of the two types: those with a comparative, multidisciplinary, or interdisciplinary focus on specific cultures or civilizations, tracing their existence across a significant span of time, and may include Europe and/or the U.S.; and those that address a common theme or set of analytic questions comparatively (and may include Europe and the U.S.). The Global Core requirement consists of courses that examine areas not the primary focus of Literature Humanities and Contemporary Civilization and that, like other Core courses, are broadly introductory, interdisciplinary, and temporally and/or spatially expansive.

All GS students must complete two courses from the List of Approved Global Core Courses for a letter grade. Columbia students who study abroad in an approved program and who take a course that fulfills the aims of the Global Core may [petition to have the course count toward the Global Core requirement](#). For more information on the petition process, the petition application, and specific deadlines, please refer to the relevant section of the [GS Study Abroad page](#).

## Global Core Navigator

The [Global Core Navigator](#) is a sortable list which allows students to search for approved Global Core courses based on academic approach, region, temporal period, and academic department. Students should refer to the Approved Courses lists below for the most updated Global Core offerings.

## Current Lists of Approved Global Core Courses

### Fall 2021 Approved Courses

Last update: 4/28/21

#### Anthropology

ANTH UN1008	The Rise of Civilization
ANTH UN3821	Native America

#### Art History and Archeology

AHUM UN2604	Art In China, Japan, and Korea
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#### Center for the Study of Ethnicity and Race

CSER UN3922	Race and Representation in Asian American Cinema
CSER UN3926	Latin Music and Identity
CSER UN3928	Colonization/Decolonization

#### Classics

CSGM UN3567	Thessaloniki Down the Ages
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#### Dance

DNCE BC3567	Dance of India
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#### East Asian Languages and Cultures

ASCE UN1359	Introduction to East Asian Civilizations: China
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ASCE UN1361	INTRO EAST ASIAN CIV: JPN
ASCE UN1365	Introduction to East Asian Civilizations: Tibet

ASCE UN1367	Introduction to East Asian Civilizations: Vietnam
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AHUM UN1400	Colloquium on Major Texts: East Asia
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EAAS UN2342	Mythology of East Asia
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EAAS UN3116	Supernatural in East Asia
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EAAS UN3844	CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA
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HSEA GU4880	History of Modern China I
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#### French and Romance Philology

CLFR OC3821	CITY DIPLOMACY (will be offered virtually Fall 2021)
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#### History

HIST UN2003	Empire # Nation-Building East Central Europe
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HIST UN2580	THE HISTORY OF UNITED STATES RELATIONS WITH EAST ASIA
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HIST UN2618	The Modern Caribbean
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HIST UN2719	History of the Modern Middle East
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HIST UN3601	Jews in the Later Roman Empire, 300-600 CE
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#### Italian

CLIA GU4500	Mediterranean Humanities
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#### Latin American and Iberian Cultures

SPAN UN3349	Hispanic Cultures I: Islamic Spain through the Colonial Period
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SPAN UN3350	Hispanic Cultures II: Enlightenment to the Present
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#### Linguistics

LING UN3102	Endangered Languages in the Global City: Lang, Culture, and Migration in Contemporary NYC
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#### Middle Eastern, South Asian, and African Cultures

MDES UN1030	"Game of Thrones": On Epics and Empires (Effective beginning Fall 2021)
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AHUM UN1399	COLLOQUIUM ON MAJOR TEXTS
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ASCM UN2003	Introduction to Islamic Civilization
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ASCM UN2357	Introduction to Indian Civilization
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MDES UN3000	Theory and Culture
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MDES UN3130	E AFRICA # THE SWAHILI COAST
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CLME UN3928	Arabic Prison Writing
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MDES GU4266	Decolonizing the Arabian Nights
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#### Music

AHMM UN3321	Introduction To the Musics of India and West Asia
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#### Religion

RELI UN2306	Intro to Judaism
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RELI UN2308	Buddhism: East Asian
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RELI GU4304	Krishna
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Slavic Languages	
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SLCL UN3100	FOLKLORE PAST # PRESENT
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#### Sociology

SOCI UN3324	Global Urbanism
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Theatre	
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THTR UN3154	Theatre Traditions in a Global Context
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## Summer 2021 Approved Courses

Last update: 4/28/21

### Art History and Archaeology

AHIS S2600	THE ARTS OF CHINA
AHUM S2604	Art in China, Japan, and Korea
AHUM S2901	Masterpieces of Indian Art and Architecture
AHIS UN2614	Chinese Painting of the Song Dynasty (960-1279) (Effective beginning Summer 2021)

### Classics

CLCV UN3059	WORLDS OF ALEXANDER THE GREAT
GRKM S3935	Hellenism and the Topographical Imagination

### Comparative Literature and Society

CPLS UN3333	EAST/WEST FRAMETALE NARRATIVES
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### East Asian Languages and Cultures

AHUM UN1400	Colloquium on Major Texts: East Asia
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### English and Comparative Literature

ENGL UN3851	INDIAN WRITING IN ENGLISH
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### Film

FILM S4215D	Contemporary Global Documentary
FILM GU4294	World Cinema: Latin America

### French

CLFR OC3821	CITY DIPLOMACY (will be offered virtually Summer 2021)
FREN UN3822	Blackness in French: From Harlem to Paris and Beyond (Effective beginning Summer 2021)
CLFR GU4321	The Maghreb in Transition: Society # Culture in North Africa Since 1990 (Effective beginning Summer 2021)

### History

HIST UN3779	AFRICA AND FRANCE
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### Latin American and Iberian Cultures

SPAN UN3349	Hispanic Cultures I: Islamic Spain through the Colonial Period
SPAN UN3350	Hispanic Cultures II: Enlightenment to the Present

### Linguistics

LING UN3102	Endangered Languages in the Global City: Lang, Culture, and Migration in Contemporary NYC
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### Middle Eastern, South Asian, and African Studies

MDES UN1001	CRITICAL THEORY: A GLOBAL PERSPECTIVE
AHUM UN1399	COLLOQUIUM ON MAJOR TEXTS

### Music

MUSI S2020	Salsa, Soca, and Reggae: Popular Musics of the Caribbean
AHMM UN3320	MUSIC IN EAST ASIA
AHMM UN3321	Introduction To the Musics of India and West Asia

### Physics

SCNC UN3001	Nuclear Weapons and Nuclear Testing: Marshall Islands
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### Religion

RELI UN1612	Religion and the History of Hip Hop
RELI S2305	ISLAM
RELI S2308	East Asian Buddhism

RELI GU4214	African and North African Philosophy: An Introduction (Effective beginning Summer 2021)
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### Slavic Languages

GEOR GU4042	CLT HERITAGE: A GEOR CASE STUDY
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## Spring 2021 Approved Courses

Last update: 12/21/20

### Anthropology

ANTH UN3933	ARABIA IMAGINED
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### Art History and Archaeology

AHIS UN2119	Rome Beyond Rome: Roman Art and Architecture in a Global Perspective (Effective beginning Spring 2018)
AHIS UN2500	The Arts of Africa
AHUM UN2604	Art In China, Japan, and Korea

### Center for the Core Curriculum

AFCV UN1020	African Civilizations
LACV UN1020	Primary Texts of Latin American Civilization

### Center for the Study of Ethnicity and Race

CSER UN3928	Colonization/Decolonization
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### Comparative Literature and Society

CLGM UN3110	The Ottoman Past in the Greek Present (Effective beginning Spring 2018)
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### Committee on Global Thought

CGTH UN3402	Topics in Global Thought: Global 20-Youth in an Interconnected World (Effective beginning Spring 2019)
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### Dance

DNCE BC2565	World Dance History (Effective beginning Spring 2019)
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### East Asian Languages and Cultures

ASCE UN1359	Introduction to East Asian Civilizations: China
ASCE UN1361	INTRO EAST ASIAN CIV: JPN
ASCE UN1363	Introduction to East Asian Civilizations: Korea
ASCE UN1365	Introduction to East Asian Civilizations: Tibet
AHUM UN1400	Colloquium on Major Texts: East Asia
EAAS UN3322	East Asian Cinema (Effective beginning Spring 2017)
EAAS UN3338	CULTRL HIST-JAPANESE MONSTERS (Effective beginning Fall 2019)

### French and Romance Philology

CLFR GU4440	Remapping Algeria: Poetics and Politics of Space (Effective beginning Spring 2021)
WMST OC3550	WOMEN # SOCIETY - SEX-TRADE ECONOMY (offered through the Virtual Columbia in Paris Program; taught in French)
CLFR OC3821	CITY DIPLOMACY (Effective beginning Spring 2021; offered through the Virtual Columbia in Paris Program; taught in English)
FREN OC3817	Black Paris (offered through the Virtual Columbia in Paris Program; taught in English)

**Germanic Languages**

GERM UN3780	Berlin/Istanbul: Migration, Culture, Values (GER)
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**History**

HIST UN2661	LATIN AMERICAN CIVILIZATION II
HIST UN2701	Ottoman Empire
HIST UN2881	Vietnam in the World (Effective beginning Spring 2019)
HSEA UN3898	The Mongols in History

**Italian**

ITAL GU4022	The Qur'an in Europe (Effective beginning Fall 2017)
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**Jewish Studies**

JWST UN3538	Jews in the City in the Islamic Middle East (Effective beginning Spring 2021)
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**Latin American and Iberian Cultures**

SPJS UN3303	Jewish Culture in Translation in Medieval Iberia (Effective beginning Fall 2017)
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SPAN UN3349	Hispanic Cultures I: Islamic Spain through the Colonial Period
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PORT UN3350	Lusophone Africa and Afro Brazilian Culture
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SPAN UN3350	Hispanic Cultures II: Enlightenment to the Present
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PORT UN3490	Brazilian Society and Civilization (Effective beginning Fall 2017)
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PORT UN3601	Race, Medicine and Literature in 19th-Century Brazil (Effective beginning Fall 2020)
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**Middle Eastern, South Asian, and African Studies**

AHUM UN1399	COLLOQUIUM ON MAJOR TEXTS
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ASCM UN2008	CONTEMP ISLAMIC CIVILIZATION
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MDES UN2650	Gandhi and His Interlocutors (Effective beginning Spring 2015)
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MDES UN3000	Theory and Culture
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MDES UN3047	MESAAS # History: Court Cultures 350-1750 (Effective beginning Spring 2021; offered as a one-time course)
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MDES UN3121	Literature and Cultures of Struggle in South Africa (Effective beginning Spring 2017)
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MDES UN3421	Islamic Central Asia (Effective beginning Fall 2020; offered as a one-time course)
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MDES UN3445	SOCIETIES/CULTRS: INDIAN OCEAN (Effective beginning Fall 2013)
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MDES UN3930	Iraq: War, Love, and Exile (Effective beginning Spring 2021)
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CLME GU4231	Cold War Arab Culture
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MDES GU4637	Cinema and Colonialism in South Asia (Effective beginning Spring 2018)
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**Music**

AHMM UN3320	MUSIC IN EAST ASIA
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**Religion**

RELI UN2309	Hinduism
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RELI UN2405	CHINESE RELIGIOUS TRADITIONS (formerly RELI UN2307)
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RELI UN2335	RELI IN BLACK AMERICA:AN INTRO
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**Urban Studies**

URBS UN3351	URBAN ELSEWHERE: EXPLORING A WORLD OF CITIES (Effective beginning Spring 2021)
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**All Approved Courses: Morningside Campus****Last update: 4/28/21**

**Note:** Not all courses are taught each academic year. Below is the full list of all courses offered on the Morningside Campus that are approved for the Global Core requirement, regardless of semester offered.

**African-American Studies**

AFAS UN1001	INTRO TO AFRICAN-AMER STUDIES
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**Anthropology**

ANTH UN1008	The Rise of Civilization
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ANTH V1130	Africa and the Anthropologist
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ANTH UN2007	Indian and Nigerian Film Cultures
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ANTH V2013	Africa in the 21st Century: Aesthetics, Culture, Politics
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ANTH V2014	Archaeology and Africa: Changing Perceptions of the African Past
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ANTH V2020	Chinese Strategies: Cultures in Practice
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ANTH V2027	Changing East Asia Foodways
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ANTH UN2031	Corpse Life: Anthropological Histories of the Dead [Previously Archaeologies of Death and
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ANTH V2035	Introduction to the Anthropology of South Asia
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ANTH V2100	Muslim Societies
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ANTH UN3300	Pre-Columbian Histories of Native America
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ANTH UN3465	Women and Gender Politics in the Muslim World
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ANTH V3525	Introduction to South Asian History and Culture
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ANTH UN3821	Native America
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ANTH V3892	Contemporary Central Asia (formerly ANTH V2029)
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ANTH UN3933	ARABIA IMAGINED
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ANTH UN3947	Text, Magic, Performance
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ANHS GU4001	THE ANCIENT EMPIRES
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ANTH G4065	Archaeology of Idols
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**Art History and Archaeology**

AHIS UN2119	Rome Beyond Rome: Roman Art and Architecture in a Global Perspective
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AHIS UN2500	The Arts of Africa
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AHIS UN2600	Arts of China
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AHUM UN2604	Art In China, Japan, and Korea
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AHIS UN2614	Chinese Painting of the Song Dynasty (960-1279) (Effective beginning Summer 2021)
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AHUM UN2800	Arts of Islam: The First Formative Centuries (circa 700-1000)
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AHUM UN2802	Arts of Islam: Realignment of Empire and State (ca. 1000-1400)
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AHUM UN2901	Masterpieces of Indian Art and Architecture
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AHIS W3500	Yoruba and the Diaspora
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AHIS UN3501	African Art: The Next Generation. Focus: Congo
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AHIS UN3503	Contemporary Arts of Africa (Effective beginning fall 2020)
AHIS W3832	Sacred Landscapes of the Ancient Andes
AHIS Q4570	Andean Art and Architecture
AHIS GU4584	Critical Approaches to Persianate Painting

**Center for the Core Curriculum**

AFCV UN1020	African Civilizations
LACV UN1020	Primary Texts of Latin American Civilization

**Center for the Study of Ethnicity and Race**

CSER UN1010	Introduction to Comparative Ethnic Studies
CSER W3510	Novels of Immigration, Relocation, and Diaspora
CSER UN3922	Race and Representation in Asian American Cinema
CSER UN3926	Latin Music and Identity
CSER UN3928	Colonization/Decolonization

**Classics**

CLCV UN2441	Egypt in the Classical World
CLCV UN3059	WORLDS OF ALEXANDER THE GREAT
CLCV W3111	Plato and Confucius: Comparative Ancient Philosophies
CLCV W3244	Global Histories of the Book
CSGM UN3567	Thessaloniki Down the Ages
CLGM UN3920	WORLD RESPONDS TO THE GREEKS
GRKM UN3935	Hellenism and the Topographical Imagination
CLCV GU4411	Egypt in the Classical World (Effective beginning Spring 2020)

**Colloquia and Interdepartmental Seminars**

INSM UN3920	Nobility and Civility
INSM UN3921	Nobility and Civility II
INSM C3940	Science Across Cultures
INSM W3950	Friendship in Asian and Western Civilization

**Committee on Global Thought**

CGTH UN3401	Seminar in Global Thought: Inquiries into an Interconnected World
CGTH UN3402	Topics in Global Thought: Global 20-Youth in an Interconnected World

**Comparative Literature and Society**

CLGM UN3110	The Ottoman Past in the Greek Present
CPLS UN3333	EAST/WEST FRAMETALE NARRATIVES
CPLS UN3454	Blood/Lust: Staging the Early Modern Mediterranean [in English]
CLGM UN3920	WORLD RESPONDS TO THE GREEKS
CPLS W3945	Transnational Memory Politics and the Culture of Human Rights
CPLS W3955	The West in Global Thought
CPLS W3956	Postcolonial Narrative and the Limits of the Human
CPLS W4100	Andalusian Symbiosis: Islam and the West
CPLS GU4111	World Philology

**Dance (Barnard)**

DNCE BC3567	Dance of India
DNCE BC2565	World Dance History

**East Asian Languages and Cultures**

ASCE UN1002	Introduction to Major Topics in Asian Civilizations: East Asia
ASCE UN1359	Introduction to East Asian Civilizations: China
ASCE UN1361	INTRO EAST ASIAN CIV: JPN
ASCE UN1363	Introduction to East Asian Civilizations: Korea
ASCE UN1365	Introduction to East Asian Civilizations: Tibet
ASCE UN1367	Introduction to East Asian Civilizations: Vietnam
AHUM UN1400	Colloquium on Major Texts: East Asia
EAAS UN2342	Mythology of East Asia
EAAS UN3116	Supernatural in East Asia (Effective beginning Spring 2020)
EAAS UN3121	Minority Literature in Modern China
EAAS UN3322	East Asian Cinema
EAAS UN3338	CULTRL HIST-JAPANESE MONSTERS
EAAS V3350	Japanese Fiction and Film
EAAS UN3844	CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA
HSEA Q3870	Japan Before 1600
EAAS UN3927	China in the Modern World
EAAS GU4017	Ethnography and Representation in Tibet (Effective beginning Fall 2020)
EARL W4127	Mediations, Perceptions, Words: Poetry in Buddhist Literature
EAAS W4160	Cultures of Colonial Korea
EAAS GU4277	Japanese Anime and Beyond: Gender, Power and Transnational Media
HSEA GU4222	China's Global Histories: People, Space, and Power (Effective beginning Fall 2019)
EAAS GU4233	Sonic Modernity in East Asia (Effective beginning Spring 2020)
EARL GU4310	Life-Writing in Tibetan Buddhist Literature
EARL GU4312	Tibetan Sacred Space (in Comparative Context)
HSEA GU4822	Troubled Islands of the Indo Pacific
HSEA GU4847	Modern Japan
HSEA GU4816	Comparing Indigenities (Effective beginning Spring 2020)
HSEA W4866	Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations in History
HSEA GU4880	History of Modern China I
<b>Economics</b>	
ECON GU4325	Economic Organization and Development of Japan
<b>English and Comparative Literature</b>	
CLEN UN3360	Theaters of Gods and Heroes (Effective beginning Spring 2020)
CLEN S3829	Fantastic Fictions: Postmodern Asian American Literature (Effective beginning Summer 2020)
ENGL UN3851	INDIAN WRITING IN ENGLISH
CLEN GU4199	Literature and Oil (Effective beginning Fall 2020)

CLEN UN3933	Postcolonial Literature	HSME UN2810	History of South Asia I: al-Hind to Hindustan
ENTA UN3948	African Drama	HSME UN2811	South Asia: Empire and Its Aftermath
CLEN W4200	Caribbean Diaspora Literature	HIST W2880	Gandhi's India
CLEN GU4644	Revolution in/on the Caribbean	HIST UN2881	Vietnam in the World
ENGL GU4650	Novels of Immigration, Relocation, Diaspora	HIST Q2900	History of the World to 1450 CE
<b>Film</b>		HIST W2943	Cultures of Empire
FILM UN2292	Topics in World Cinema: China	HIST UN3152	Byzantine Encounters in the Mediterranean and the Middle East
FILM UN2294	World Cinema: Latin America	HIST UN3298	Popular Culture in Modern African History (Effective beginning Fall 2019)
FILM S2295Q	World Cinema: Mexico	HIST Q3400	Native American History
FILM UN2296	Arab and African Filmmaking	HIST UN3601	Jews in the Later Roman Empire, 300-600 CE
FILM S4215D	Contemporary Global Documentary (Effective beginning Summer 2019)	HIST W3678	Indigenous Worlds in Early Latin America
FILM GU4294	World Cinema: Latin America (Effective beginning Summer 2021)	HIST UN3766	African Futures
<b>French and Romance Philology</b>		HIST UN3779	AFRICA AND FRANCE
CLFR UN3716	Francophone Romance : Love and Desire in French Colonial and Post-Colonial Literatures	HSEA UN3898	The Mongols in History
FREN UN3822	Blackness in French: From Harlem to Paris and Beyond (Effective beginning Summer 2021)	HIST Q3933	Empires and Cultures of the Early Modern Atlantic World
CLFR GU4020	Contemporary Migrations in the French & North African Context (Effective beginning Summer 2020)	HIST GU4811	Encounters with Nature: The History of Environment and Health in South Asia and Beyond
CLFR GU4440	Remapping Algeria: Poetics and Politics of Space (Effective beginning Spring 2021)	<b>Italian</b>	
CLFR GU4321	The Maghreb in Transition: Society # Culture in North Africa Since 1990 (Effective beginning Summer 2021)	ITAL GU4022	The Qur'an in Europe
CLFR GU4421	The Caribbean Digital (Effective beginning Fall 2020)	CLIA GU4500	Mediterranean Humanities (Effective beginning Fall 2021)
CLFR GU4716	FRANCOPHONE ROMANCE LOVE, SEX, INTIMACY IN THE FRENCH COLONIAL WORLD	<b>Jewish Studies</b>	
<b>Germanic Languages</b>		JWST UN3538	Jews in the City in the Islamic Middle East (Effective beginning Spring 2021)
GERM UN3780	Berlin/Istanbul: Migration, Culture, Values (GER)	JWST GU4145	Introduction to Israeli Cinema (Effective beginning Spring 2020)
<b>History</b>		<b>Latin American and Caribbean Studies</b>	
HIST UN1004	Ancient History of Egypt	LCRS UN3500	Latin American Cities
HIST W1054	Introduction to Byzantine History	<b>Latin American and Iberian Cultures</b>	
HIST UN2003	Empire # Nation-Building East Central Europe (Effective beginning Fall 2020)	SPJS UN3303	Jewish Culture in Translation in Medieval Iberia
HIST UN2336	Everyday Communism (Effective beginning Spring 2020)	SPAN UN3349	Hispanic Cultures I: Islamic Spain through the Colonial Period
HIST UN2377	INTERNATIONAL & GLOBAL HISTORY SINCE WWII	PORT UN3350	Lusophone Africa and Afro Brazilian Culture
HIST UN2444	The Vietnam War	SPAN UN3350	Hispanic Cultures II: Enlightenment to the Present
HIST UN2580	THE HISTORY OF UNITED STATES RELATIONS WITH EAST ASIA	SPAN UN3361	ARTISTIC HUMANITY
HIST UN2618	The Modern Caribbean	PORT UN3490	Brazilian Society and Civilization
HIST UN2657	Medieval Jewish Cultures	SPAN W3490	Latin American Humanities I: From Pre-Columbian Civilizations to the Creation of New Nations
HIST UN2660	Latin American Civilization I	SPAN W3491	Latin American Humanities II: From Modernity to the Present [In English]
HIST UN2661	LATIN AMERICAN CIVILIZATION II	PORT UN3601	Race, Medicine and Literature in 19th-Century Brazil (Effective beginning Fall 2020)
HIST UN2701	Ottoman Empire	<b>Linguistics</b>	
HIST UN2719	History of the Modern Middle East	LING UN3102	Endangered Languages in the Global City: Lang, Culture, and Migration in Contemporary NYC
HSWM UN2761	Gender and Sexuality in African History	<b>Middle Eastern, South Asian, and African Studies</b>	
HIST UN2764	East African History	MDES UN1001	CRITICAL THEORY: A GLOBAL PERSPECTIVE
HIST UN2772	West African History		
HIST W2803	The Worlds of Mughal India		

MDES UN1030	"Game of Thrones": On Epics and Empires (Effective beginning Fall 2021)	MUSI V2430	Listening and Sound in Cross-Cultural Perspective
AHUM UN1399	COLLOQUIUM ON MAJOR TEXTS	AHMM UN3320	MUSIC IN EAST ASIA
ASCM V2001	Introduction to Major Topics in the Civilizations of the Middle East and India	AHMM UN3321	Introduction To the Musics of India and West Asia
ASCM UN2003	Introduction to Islamic Civilization	MUSI GU4466	Sound and Image in Modern East Asian Music
ASCM UN2008	CONTEMP ISLAMIC CIVILIZATION	<b>Physics</b>	
MDES UN2030	Major Debates in the Study of Africa	SCNC UN3001 Nuclear Weapons and Nuclear Testing: Marshall Islands (Effective beginning Spring 2021)	
MDES W2041	Introduction to Indian Philosophy	<b>Religion</b>	
ASCM UN2357	Introduction to Indian Civilization	RELI UN1612	Religion and the History of Hip Hop (Effective beginning Spring 2020)
MDES UN2641	Cinemas of India (Effective beginning Fall 2020)	RELI UN2205	
MDES UN2650	Gandhi and His Interlocutors	RELI UN2305	Islam
MDES UN3000	Theory and Culture	RELI UN2306	Intro to Judaism
CLME W3032	Colonialism: Film, Fiction, History & Theory	RELI UN2308	Buddhism: East Asian
HSME UN3044	From Colonial to Global Health	RELI UN2309	Hinduism
MDES UN3047	Court Cultures and Aesthetics in History, 350-1750 (Effective beginning Spring 2021)	RELI UN2335	RELI IN BLACK AMERICA:AN INTRO
MDES UN3121	Literature and Cultures of Struggle in South Africa	RELI UN2405	CHINESE RELIGIOUS TRADITIONS (formerly RELI UN2307)
MDES UN3130	E AFRICA # THE SWAHILI COAST	RELI UN3303	Judaism and Translation in the Medieval and Early Modern Mediterranean
CLME UN3221	Arabic Literature As World Literature (renumbered to CLME GU4272- course number change effective Spring 2020 )	RELI UN3407	Muslims in Diaspora
MDES UN3260	Rethinking Middle East Politics	RELI UN3425	Judaism and Courtly Literature in Medieval and Early Modern Iberia and Italy
MDES UN3421	Islamic Central Asia (Effective beginning Fall 2020- offered as a one-time course)	RELI Q3511	Tantra in South Asia, East Asia & the West
MDES UN3445	SOCIETIES/CULTRS: INDIAN OCEAN	RELI UN3521	Muslim Masculinities
CLME UN3928	Arabic Prison Writing	RELI GU4214	African and North African Philosophy: An Introduction (Effective beginning Summer 2021)
MDES UN3930	Iraq: War, Love, and Exile (Effective beginning Spring 2021)	RELI GU4215	Hinduism Here
CLME GU4031	Cinema and Society In Asia and Africa	RELI GU4204	Religions of the Iranian World (Effective beginning Spring 2020)
MDES G4052	Locating Africa in the Early 20th Century World	RELI GU4304	Krishna
MDES GU4150	Introduction to African Philosophy	RELI GU4322	Exploring the Sharia: Topics in Islamic Law
CLME GU4225	New Millenium Challenges in Arabic Literary Production	RELI GU4418	On African Theory: Religion, Philosophy, Anthropology
CLME GU4226	Arabic Autobiography: Global Dimensions	RELI GU4999	GLOBAL INDIGENOUS RELIGIOUS HISTORIES (Effective beginning Fall 2020)
CLME GU4229	Afro-Mediterranean Cultural Geographies: Ifriqiya-Tunis	<b>Slavic Languages</b>	
CLME GU4231	Cold War Arab Culture	SLCL UN3001	Slavic Cultures
CLME GU4241	Sufism: Primary Texts and Contexts	CLRS GU4022	Russia and Asia: Orientalism, Eurasianism, Internationalism
CLME G4261	Popular Islam: Asia and Africa	GEOR GU4042	CLT HERITAGE: A GEOR CASE STUDY
MDES GU4259	War Narrative: The Arab World (Effective beginning Fall 2019)	SLCL UN3100	FOLKLORE PAST # PRESENT (Effective beginning Fall 2021 semester)
CLME GU4262	Themes in the Arabic Novel	CLRS W4190	Race, Ethnicity, and Narrative, in the Russian/Soviet Empire
MDES GU4266	Decolonizing the Arabian Nights (Effective beginning Fall 2021)	<b>Sociology</b>	
CLME GU4272	ARABIC LITERATURE AS WORLD LITERATURE (formerly CLME UN3221; course number change effective Spring 2020)	SOCI UN3324	Global Urbanism
MDES G4326	The Armenian Genocide and the Holocaust: Memory and Representation	<b>Theatre</b>	
MDES GU4637	Cinema and Colonialism in South Asia	THTR UN3154	Theatre Traditions in a Global Context
<b>Music</b>		<b>Urban Studies</b>	
MUSI UN2020	Salsa, Soca, and Reggae: Popular Musics of the Caribbean		

URBS UN3351 URBAN ELSEWHERE: EXPLORING A  
WORLD OF CITIES (Effective beginning  
Spring 2021)

## All Approved Courses: Offered Abroad

Last update: 3/31/21

**Note:** Not all courses are taught each academic year. Below is the full list of all courses offered abroad through Columbia-sponsored programs that are approved for the Global Core requirement, regardless of semester offered. For more information, consult the [Office of Global Programs](#).

### Columbia in Amman and Paris: Middle Eastern and North African Studies (MENA) Program

MENA OC4100 Maghreb-Mashrek, East and West

### Columbia Summer in Amman and Tunis: Middle Eastern and North African Studies

MENA OC4101 Culture/History Seminar of the Middle East-North Africa Summer Program in Amman & Tunis

### Columbia Global Seminar in Istanbul

Not offered during the Spring 2018 semester

CLGM OC3920 The World Responds to the Greeks: Greece Faces East

### Columbia in London- Queen Mary University

CLEN OC3500 LONDON IN POSTCOLONIAL FICTION: 'WE ARE HERE BECAUSE YOU WERE THERE

### Columbia Summer Program in Tunis and Istanbul: Democracy and Constitutional Engineering

POLS OC3545 Comparative Democratic Politics

Slavic Languages- Office of Global Programs

CLSL OC4001 The Muslim and the Christian in Balkan Narratives

### Reid Hall in Paris

AHIS OC4652 The Black Voices of Black Model: New Perspectives for the Histories of Art

FILM OC4225 Arab & African Filmmaking

CLEN OC3245 Black Americans and the City of Light: A Seminar (Effective beginning Summer 2020)

FREN OC3330 Paris Noir (same as FREN OC3817-Black Paris- course number effective beginning Summer 2021)

FREN OC3719 Violence by and against Women

FREN OC3817 Black Paris

CLFR OC3821 CITY DIPLOMACY (Effective beginning Spring 2021)

FREN OC3821 "Blackness" in French: from Harlem to Paris and Beyond

WMST OC3550 WOMEN # SOCIETY - SEX-TRADE ECONOMY