

GLOBAL CORE

The Global Core requirement asks students to engage directly with the variety of civilizations and the diversity of traditions that, along with the West, have formed the world and continue to interact in it today. Courses in the Global Core typically explore the cultures of Africa, Asia, the Americas, and the Middle East in an historical context. These courses are organized around a set of primary materials produced in these traditions and may draw from texts or other forms of media, as well as from oral sources or performance, broadly defined.

Global Core courses fall into two categories, and can be, on occasion, a hybrid of the two types: those with a comparative, multidisciplinary, or interdisciplinary focus on specific cultures or civilizations, tracing their existence across a significant span of time, and may include Europe and/or the U.S.; and those that address a common theme or set of analytic questions comparatively (and may include Europe and the U.S.). The Global Core requirement consists of courses that examine areas not the primary focus of Literature Humanities and Contemporary Civilization and that, like other Core courses, are broadly introductory, interdisciplinary, and temporally and/or spatially expansive.

All GS students must complete two courses from the List of Approved Global Core Courses for a letter grade. Columbia students who study abroad in an approved program and who take a course that fulfills the aims of the Global Core may [petition to have the course count toward the Global Core requirement](#). For more information on the petition process, the petition application, and specific deadlines, please refer to the relevant section of the [GS Study Abroad page](#).

Global Core Navigator

The [Global Core Navigator](#) is a sortable list which allows students to search for approved Global Core courses based on academic approach, region, temporal period, and academic department.

Fall 2026

Last update: 1/28/26

Dance- Barnard

DNCE BC3567 DANCES OF INDIA

Latin American and Iberian Cultures

SPAN UN3349 HISPANIC CULTURES I (SP)

SPAN UN3350 HISPANIC CULTURES II (SP)

Middle Eastern, South Asian, and African Studies

AHUM UN1399 COLLOQUIUM ON MAJOR TEXTS: MIDDLE EAST/INDIA

ASCM UN2357 INTRO TO INDIAN CIVILIZATION

Religion

RELI GU4322 EXPLORING THE SHARIA: ISLAMIC LAW

RELI GU4999 GLOBAL INDIGENOUS RELIGIOUS HISTORIES

Theatre

THTR UN3154 THEATRE TRAD GLOBAL CONTEXT

Summer 2026

Last update: 1/28/26

Art History and Archaeology

AHUM UN2604 ARTS OF CHINA, JAPAN AND KOREA

AHUM S2901 MASTERPIECES-INDIAN ART # ARCH

Classics

CLCV UN3058 Worlds of Alexander the Great

English and Comparative Literature

ENGL UN3153 How the Ancients Argued: The Global Rhetorical Tradition

Film

FILM GU4212 Hollywood in China

FILM S4215 CONTEMPORARY GLOBAL DOCUMENTAR

History

HIST S3596 HIST OF LATINOS/AS IN THE U.S.

HIST UN3779 AFRICA AND FRANCE

Middle Eastern, South Asian, and African Studies

MDES UN1001 CRITICAL THEORY: A GLOBAL PERSPECTIVE

AHUM UN1399 COLLOQUIUM ON MAJOR TEXTS: MIDDLE EAST/INDIA

Music

AHMM UN3320 MUSIC IN EAST ASIA

AHMM UN3321 MUSICS OF INDIA # WEST ASIA

Religion

RELI S2305 ISLAM

RELI UN3771 Indigenous Enlightenment

Slavic Languages

CLSLS GU4013 Jewish Worlds in Eastern Europe: A Journey

Spring 2026

Last update: 1/28/26

African- American Studies

AFAS UN1003 Blackness and Frenchness: A Radical Genealogy

Africana Studies- Barnard

AFRS BC2005 CARIBBEAN CULTURE # SOCIETIES

Anthropology

ANTH UN1008 THE RISE OF CIVILIZATION

ANTH UN3947 TEXT, MAGIC, PERFORMANCE

Art History and Archaeology

AHUM UN2604 ARTS OF CHINA, JAPAN AND KOREA

AHIS UN2622 Introduction to East Asian Art: China, Japan, and Korea

Center for the Core Curriculum

LACV UN1020 PRIM TEXTS OF LATIN AMER CIV

Committee on Global Thought

CGTH UN3402 YOUTH-INTERCONNECTED WRLD

Comparative Literature and Society

CLGM UN3110 THE OTTOMAN PAST IN THE GREEK PRESENT

Dance- Barnard

DNCE BC2565 WORLD DANCE HISTORY

East Asian Languages and Cultures

ASCE UN1359 INTRO TO EAST ASIAN CIV: CHINA

AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS

EAAS UN2844 CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA

HSEA UN3862 THE HISTORY OF KOREA TO 1900 (Effective beginning Spring 2026)

HSEA UN3320 Making in Premodern Japan

EAAS GU4412 History of Writing in a Cosmopolitan East Asia

English and Comparative Literature

ENGL UN1100 Introduction to Latinx Literature and Culture (Effective beginning Spring 2026)

CLEN UN3125 Medieval Encounters (Effective beginning Spring 2026)

ENGL UN3851 INDIAN WRITING IN ENGLISH

French and Romance Philology

FREN OC3719 VIOLENCE BY AND AGAINST WOMEN (This course is offered in Reid Hall, Paris.)

CLFR OC3821 CITY DIPLOMACY (This course is offered in Reid Hall, Paris.)

CLFR GU4321 The Maghreb in Transition: Society # Culture in North Africa Since 1990

Germanic Languages

GERM UN3780 BERL/ISTANBUL:MIGRATN,CLTR,VAL

History

HIST BC1760 INTRO AFRICAN HIST:1700-PRESNT

HIST UN1942 The Year 1000: A World History

HIST UN2336 Everyday Communism

HIST BC2699 Latin American Civilization II

HIST UN2709 Medieval Middle East

HIST UN2820 A History of the Indian Ocean, 19th Century to the Present

HSEA UN3898 THE MONGOLS IN HISTORY

HIST GU4811 Encounters with Nature: The History and Politics of Environment, Health and Development in South Asia and Beyond

Italian

CLIA GU4499 Mediterranean Humanities I

Jewish Studies

JWST GU4159 Antisemitism and Resistance in Europe, the Middle East, and North Africa

Latin American and Iberian Cultures

SPJS UN3303 JEWISH CULTURE IN TRANSL IN MED IBERIA

SPAN UN3349 HISPANIC CULTURES I (SP)

PORT UN3350 LUSOPHONE AFR/AFRO-BRAZ CULTRS

SPAN UN3350 HISPANIC CULTURES II (SP)

SPAN UN3361 ARTISTIC HUMANITY

PORT UN3490 BRAZILIAN SOCIETY # CIV (ENG)

SPAN UN3898 Arabs and the West: The Andalusian Symbiosis (Effective beginning Spring 2026)

SPAN UN3899 The Art of the Question in Latin America (Effective beginning Spring 2026)

Linguistics

LING UN3104 The Indigenous Languages of North America

Middle Eastern, South Asian, and African Studies

AHUM UN1399 COLLOQUIUM ON MAJOR TEXTS: MIDDLE EAST/INDIA

MDES UN1630 Introduction to South Asia

ASCM UN2003 INTRO TO ISLAMIC CIVILIZATION

ASCM UN2008 CONTEMP ISLAMIC CIVILIZATION

MDES UN2399 ANCIENT NEAR EASTERN LITERATURE (Effective beginning Spring 2026)

MDES UN3000 THEORY AND CULTURE

MDES UN3121 Literature and Cultures of Struggle in South Africa

MDES UN3260 RETHINKING MIDDLE EAST POLITCS

HSME GU4052 Locating Africa in the 20th Century World (was formerly MDES G4052)

MDES GU4220 The Arabic Linguistic Tradition

MDES GU4634 Sound and Listening Cultures of the Indian Subcontinent (This course will no longer partially fulfill the Global Core requirement after Spring 2026.)

Music

AHMM UN3320 MUSIC IN EAST ASIA

MUSI GU4438 Music and Global Africa

Philosophy

PHIL UN3912 SEMINAR (Buddhist Philosophy. Only the section "Buddhist Philosophy" of this multi-topics course counts towards the Global Core requirement.)

Religion

RELI UN1612 Religion and the History of Hip Hop

RELI UN2205 BUDDHISM: INDO-TIBETAN

RELI UN2405 CHINESE RELIGIOUS TRADITIONS

RELI UN3314 QURAN

RELI UN3771 Indigenous Enlightenment

Slavic Languages

CLSL GU4012 Holocaust Literature: Critical Thinking in Dark Times

Urban Studies

URBS UN3351 URBAN ELSEWHERE: EXPLORING A WORLD OF CITIES

Fall 2025

Last update: 12/10/25

African- American Studies

AFAS UN1001 INTRO TO AFRICAN-AMER STUDIES

Anthropology

ANHS GU4001 THE ANCIENT EMPIRES

Art History and Archaeology

AHIS UN3613 Temples of Kyoto

Classics

CLCV UN3059 WORLDS OF ALEXANDER THE GREAT

CLGM GU4600 Multilingual America: Translation, Migration, Gender

Center for the Core Curriculum

AFCV UN1020 AFRICAN CIVILIZATION

Center for the Study of Ethnicity and Race

CSER UN1010 INTRO TO COMP ETHNIC STUDIES

CSER UN3922 RACE#REPRESENTATION IN ASIAN AMER CINEMA

CSER UN3926 LATIN MUSIC AND IDENTITY

CSER UN3928 COLONIZATION/DECOLONIZATION

Committee on Global Thought

CGTH UN3402 YOUTH-INTERCONNECTED WRLD

Dance

DNCE BC3567 DANCES OF INDIA

East Asian Languages and Culture

ASCE UN1359 INTRO TO EAST ASIAN CIV: CHINA

ASCE UN1361 INTRO EAST ASIAN CIV: JPN

ASCE UN1365	INTRO EAST ASIAN CIV: TIBET
ASCE UN1367	INTRO EA CIV: VIETNAM
AHUM UN1400	COLLOQUIUM ON MAJOR TEXTS
EAAS UN3322	EAST ASIAN CINEMA
EARL UN3261	Religion and Revolution in Modern China and the World
EAAS BC3840	Beyond the Great Wall: Nomadic Empires and China
HSEA GU4870	JAPAN BEFORE 1600
HSEA GU4847	Modern Japan
HSEA GU4880	HISTORY OF MODERN CHINA I
English and Comparative Literature	
ENGL UN3153	How the Ancients Argued: The Global Rhetorical Tradition
CLEN OC3793	Postcolonial London (Effective beginning Spring 2026)
History	
HIST UN2618	THE MODERN CARIBBEAN
HIST UN2719	HISTORY OF THE MOD MIDDLE EAST
HIST UN2764	EAST AFRICAN HISTORY
Jewish Studies	
JWST GU4145	Topics in Israeli Cinema
JWST GU4158	Zionist Thought: Center and Periphery
Latin American and Iberian Cultures	
SPAN UN3349	HISPANIC CULTURES I (SP)
SPAN UN3350	HISPANIC CULTURES II (SP)
PORT UN3490	BRAZILIAN SOCIETY # CIV (ENG)
Middle Eastern, South Asian, and African Studies	
MDES UN1003	Premodern Islamic Worlds
MDES UN1030	"Game of Thrones": On Epics and Empires
AHUM UN1399	COLLOQUIUM ON MAJOR TEXTS: MIDDLE EAST/INDIA
ASCM UN2357	INTRO TO INDIAN CIVILIZATION
MDES UN3335	Introduction to Armenian Studies
CLME UN3928	ARABIC PRISON WRITING
CLME GU4226	ARABIC AUTOBIOGRAPHY GLOBAL DIMENSIONS
Music	
AHMM UN3321	MUSICS OF INDIA # WEST ASIA
Philosophy	
PHIL GU4947	Classical Indian Philosophy
Reid Hall in Paris	
WMST OC3550	WOMEN # SOCIETY - SEX-TRADE ECONOMY (This course will be offered abroad in Reid Hall, Paris.)
CLFR OC3821	CITY DIPLOMACY
Religion	
RELI UN2305	ISLAM
RELI UN2306	INTRO TO JUDAISM
RELI UN2308	BUDDHISM: EAST ASIAN
RELI UN2309	HINDUISM
RELI GU4999	GLOBAL INDIGENOUS RELIGIOUS HISTORIES
Slavic Languages	
RUSS UN3230	Tricksters in World Culture: Mockery, Subversion, Rebellion

Theatre	
THTR UN3154	THEATRE TRAD GLOBAL CONTEXT

Summer 2025

Last update: 4/16/25

Africana Studies- Barnard	
AFRS BC2005	CARIBBEAN CULTURE # SOCIETIES (Effective beginning Spring 2025)

Art History and Archaeology	
AHUM S2604	ARTS OF CHINA JAPAN KOREA
AHUM S2901	MASTERPIECES-INDIAN ART # ARCH

Classics	
CLCV UN3058	Worlds of Alexander the Great
GRKM OC3936	Columbia Summer Global Core: The Athens Experience

Film	
FILM GU4212	Hollywood in China
FILM S4215	CONTEMPORARY GLOBAL DOCUMENTAR

History	
HIST S3596	HIST OF LATINOS/AS IN THE U.S.
HIST UN3779	AFRICA AND FRANCE

Italian	
CLIA GU4699	Mediterranean Humanities I (Effective beginning Summer 2025. Students may only receive Global Core credit for either CLIA GU4499 or CLIA GU4699; not both.)
CLIA OC4600	Mediterranean Humanities II in Venice (This course will be offered in Venice, Italy. Effective beginning Summer 2025. Students may only receive Global Core credit for either CLIA GU4500 or CLIA OC4600; not both.)

Middle Eastern, South Asian, and African Studies	
MDES UN1001	CRITICAL THEORY: A GLOBAL PERSPECTIVE
AHUM UN1399	COLLOQUIUM ON MAJOR TEXTS: MIDDLE EAST/INDIA

Music	
AHMM UN3320	MUSIC IN EAST ASIA
AHMM S3321	MUSICS OF INDIA # WEST ASIA

Religion	
RELI S2305	ISLAM
RELI UN3771	Indigenous Enlightenments

Slavic Languages	
CLSL GU4013	Jewish Worlds in Eastern Europe: A Journey

Spring 2025

Last update: 4/16/25

Africana Studies- Barnard	
AFRS BC2005	CARIBBEAN CULTURE # SOCIETIES (Effective beginning Spring 2025)

Anthropology	
ANTH UN1008	THE RISE OF CIVILIZATION
ANTH UN3465	WOMEN, GENDER POL-MUSLIM WORLD
ANTH UN3947	TEXT, MAGIC, PERFORMANCE

Art History and Archaeology

AHUM UN2604	ARTS OF CHINA, JAPAN AND KOREA
Center for the Core Curriculum	
LACV UN1020	PRIM TEXTS OF LATIN AMER CIV
Classics	
CLCV UN2441	EGYPT IN CLASSICAL WORLD
CLCV UN3069	Society and Power in the Hellenistic Age (Effective beginning Spring 2025)
CLGM UN3920	WORLD RESPONDS TO THE GREEKS
CLGM GU4600	Multilingual America: Translation, Migration, Gender
Comparative Literature and Society	
CLGM UN3110	THE OTTOMAN PAST IN THE GREEK PRESENT
Dance	
DNCE BC2565	WORLD DANCE HISTORY
East Asian Languages and Cultures	
ASCE UN1361	INTRO EAST ASIAN CIV: JPN
ASCE UN1363	INTRO TO EAST ASIAN CIV: KOREA
AHUM UN1400	COLLOQUIUM ON MAJOR TEXTS
EAAS UN2844	CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA (formerly EAAS UN3844; new course number effective Spring 2025)
EARL UN3310	The Body and/in Performance: Dance # Drama in Tibet # China (Effective beginning Spring 2025)
EAAS UN3322	EAST ASIAN CINEMA
EAAS UN3720	Women in Vietnamese society, history and literature (Effective beginning Spring 2025)
EAAS GU4134	Sex, Power, Performance: Gender in Chinese Literature (Effective beginning Spring 2025)
EAAS GU4565	TIBET IN THE WORLD: CULTURAL PRODUCTION AND SOCIAL CHANGE
HSEA GU4847	MODERN JAPAN
Economics	
ECON GU4325	ECONOMIC DEVELOPMENT OF JAPAN
French and Romance Philology	
FREN OC3719	VIOLENCE BY AND AGAINST WOMEN (This course is offered in Reid Hall, Paris.)
Germanic Languages	
GERM UN3780	BERL/ISTANBUL:MIGRATN,CLTR,VAL
History	
HIST UN1004	ANCIENT HISTORY OF EGYPT
HIST UN1942	The Year 1000: A World History
HIST UN2444	THE VIETNAM WAR
HIST BC2699	Latin American Civilization II (Effective beginning Spring 2025. Same as HIST UN2661. Students may receive credit for either HIST UN2661 or HIST BC2699, but not both.)
HIST UN3608	Women and Gender in Latin America and the Caribbean (Effective beginning Spring 2025)
HSEA UN3898	THE MONGOLS IN HISTORY
HIST GU4811	Encounters with Nature: The History and Politics of Environment, Health and Development in South Asia and Beyond

Italian	
CLIA GU4500	Mediterranean Humanities II
Jewish Studies	
JWST GU4158	Zionist Thought: Center and Periphery (Effective beginning Spring 2025)
JWST GU4601	The History of Mizrahi Jews (Effective beginning Spring 2025)
Latin American and Iberian Cultures	
SPJS UN3303	JEWISH CULTURE IN TRANSL IN MED IBERIA
SPAN UN3349	HISPANIC CULTURES I (SP)
SPAN UN3350	HISPANIC CULTURES II (SP)
SPAN UN3361	ARTISTIC HUMANITY
SPAN UN3489	Staging Revolt: Masses, Multitudes # Political Performance in the Hispanic World (Effective beginning Spring 2025)
SPAN UN3894	Law, Literature, and Gender in the Hispanic World (Effective beginning Spring 2025)
Middle Eastern, South Asian, and African Studies	
AHUM UN1399	COLLOQUIUM ON MAJOR TEXTS: MIDDLE EAST/INDIA
MDES UN1630	Introduction to South Asia (Effective beginning Spring 2025)
MDES UN2650	GANDHI # HIS INTERLOCUTORS
MDES UN3260	RETHINKING MIDDLE EAST POLITCS
MDES UN3930	Iraq: War, Love, and Exile
MDES GU4259	War Narrative: The Arab World
MDES GU4637	Cinema and Colonialism in South Asia
Music	
AHMM UN3320	MUSIC IN EAST ASIA
MUSI GU4438	Music and Global Africa (Effective beginning Spring 2025)
Religion	
RELI UN2309	HINDUISM
RELI UN3314	QURAN
RELI GU4999	GLOBAL INDIGENOUS RELIGIOUS HISTORIES
Slavic Languages	
SLCL GU4002	Folklore Past and Present
GEOR GU4042	Expressive Culture of Soviet and Independent Georgia
Urban Studies	
URBS UN3351	URBAN ELSEWHERE: EXPLORING A WORLD OF CITIES

All Approved Courses: Morningside Campus

Last update: 1/28/26

Note: Not all courses are taught each academic year. Below is the full list of all courses offered on the Morningside Campus that are approved for the Global Core requirement, regardless of semester offered.

African-American Studies

AFAS UN1001	INTRO TO AFRICAN-AMER STUDIES
AFAS UN1003	Blackness and Frenchness: A Radical Genealogy (Effective beginning Spring 2023)

Africana Studies- Barnard

AFRS BC2005	CARIBBEAN CULTURE # SOCIETIES (Effective beginning Spring 2025)
Anthropology	
ANTH UN1008	THE RISE OF CIVILIZATION
ANTH V1130	Africa and the Anthropologist
ANTH UN2007	Indian and Nigerian Film Cultures
ANTH V2013	Africa in the 21st Century: Aesthetics, Culture, Politics
ANTH V2014	Archaeology and Africa: Changing Perceptions of the African Past
ANTH V2020	Chinese Strategies: Cultures in Practice
ANTH V2027	Changing East Asia Foodways
ANTH UN2031	Corpse Life: Anthropological Histories of the Dead [Previously Archaeologies of Death and
ANTH V2035	Introduction to the Anthropology of South Asia
ANTH V2100	Muslim Societies
ANTH UN2141	Frontier Imaginaries (Effective beginning Spring 2022)
ANTH UN3300	Pre-Columbian Histories of Native America
ANTH UN3465	WOMEN, GENDER POL-MUSLIM WORLD
ANTH V3525	Introduction to South Asian History and Culture
ANTH UN3821	Native America
ANTH V3892	CONTEMP CENT ASIA:STATES # SOC
ANTH UN3933	ARABIA IMAGINED
ANTH UN3947	TEXT, MAGIC, PERFORMANCE
ANHS GU4001	THE ANCIENT EMPIRES
ANTH G4065	Archaeology of Idols
Art History and Archaeology	
AHIS UN2119	ROME BEYOND ROME
AHIS UN2500	ARTS OF AFRICA
AHIS UN2600	THE ARTS OF CHINA
AHUM UN2604	ARTS OF CHINA, JAPAN AND KOREA
AHIS UN2614	Chinese Painting of the Song Dynasty (960-1279) (Effective beginning Summer 2021)
AHIS UN2622	Introduction to East Asian Art: China, Japan, and Korea (Effective beginning Fall 2024)
AHUM UN2800	Arts of Islam, 700-1000 CE
AHUM UN2802	Arts of Islam: Realignments of Empire and State (ca. 1000-1400)
AHUM UN2901	MASTERPIECES-INDIAN ART # ARCH
AHIS W3500	Yoruba and the Diaspora
AHIS UN3501	African Art: The Next Generation. Focus: Congo
AHIS UN3503	Contemporary Arts of Africa (Effective beginning fall 2020)
AHIS UN3613	Temples of Kyoto (Effective beginning Fall 2025)
AHIS W3832	Sacred Landscapes of the Ancient Andes
AHIS Q4570	Andean Art and Architecture
AHIS GU4584	Critical Approaches to Persianate Painting
Center for the Core Curriculum	
AFCV UN1020	AFRICAN CIVILIZATION
LACV UN1020	PRIM TEXTS OF LATIN AMER CIV

Center for the Study of Ethnicity and Race

CSER UN1010	INTRO TO COMP ETHNIC STUDIES
CSER W3510	Novels of Immigration, Relocation, and Diaspora
CSER UN3922	RACE#REPRESENTATION IN ASIAN AMER CINEMA
CSER UN3926	LATIN MUSIC AND IDENTITY
CSER UN3928	COLONIZATION/DECOLONIZATION
Classics	
CLCV UN2441	EGYPT IN CLASSICAL WORLD
CLCV UN3059	WORLDS OF ALEXANDER THE GREAT
CLCV UN3069	Society and Power in the Hellenistic Age (Effective beginning Spring 2025)
CLCV W3111	Plato and Confucius: Comparative Ancient Philosophies
CLCV W3244	Global Histories of the Book
CLCV UN3535	IDENTITY # SOCIETY ANC EGYPT (Effective beginning Fall 2024)
CSGM UN3567	THESSALONIKI DOWN THE AGES
CLGM UN3920	WORLD RESPONDS TO THE GREEKS
GRKM UN3935	Hellenism and the Topographical Imagination
CLCV GU4411	Egypt in the Classical World (Beginning Spring 2026 and onwards, this course will no longer fulfill the Global Core requirement.)
CLGM GU4600	Multilingual America: Translation, Migration, Gender (Effective beginning Fall 2021)
Colloquia and Interdepartmental Seminars	
INSM UN3920	NOBILITY/CIVILITY: EAST/WEST I
INSM UN3921	Nobility and Civility II
INSM C3940	Science Across Cultures
INSM W3950	Friendship in Asian and Western Civilization
Committee on Global Thought	
CGTH UN3401	Seminar in Global Thought: Inquiries into an Interconnected World
CGTH UN3402	YOUTH-INTERCONNECTED WRLD
Comparative Literature and Society	
CLGM UN3110	THE OTTOMAN PAST IN THE GREEK PRESENT
CPLS UN3333	EAST/WEST FRAMETALE NARRATIVES
CPLS UN3454	STAGING THE EARLY MOD MEDITERR
CLGM UN3920	WORLD RESPONDS TO THE GREEKS
CPLS W3945	Transnational Memory Politics and the Culture of Human Rights
CPLS W3955	The West in Global Thought
CPLS W3956	Postcolonial Narrative and the Limits of the Human
CPLS W4100	Andalusian Symbiosis: Islam and the West
CPLS GU4111	World Philology
Dance (Barnard)	
DNCE BC2565	WORLD DANCE HISTORY
DNCE BC3550	Dance in Africa (Effective beginning Fall 2022)
DNCE BC3567	DANCES OF INDIA

DNCE BC2665 World Dance History (Effective Summer 2023. Students may only receive credit for either DNCE BC2665 or DNCE BC2565; not both.)

East Asian Languages and Cultures

ASCE UN1002 INTRO MAJOR TPCS: EAST ASIAN
 ASCE UN1359 INTRO TO EAST ASIAN CIV: CHINA
 ASCE UN1361 INTRO EAST ASIAN CIV: JPN
 ASCE UN1363 INTRO TO EAST ASIAN CIV: KOREA
 ASCE UN1365 INTRO EAST ASIAN CIV: TIBET
 ASCE UN1367 INTRO EA CIV: VIETNAM
 AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS
 EAAS UN2342 Mythology of East Asia
 EAAS UN2844 CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA (Was formerly EAAS UN3844; new course number effective beginning Spring 2025)
 EAAS UN3114 Chinese Theater and Drama Traditions (Effective beginning Spring 2023)
 EAAS UN3116 Supernatural in East Asia (Effective beginning Spring 2020)
 EAAS UN3121 Minority Literature in Modern China
 EARL UN3261 Religion and Revolution in Modern China and the World (Effective beginning Fall 2025)
 EARL UN3310 The Body and/in Performance: Dance # Drama in Tibet # China (Effective beginning Spring 2025)
 HSEA UN3320 Making in Premodern Japan (Effective beginning Spring 2026)
 EAAS UN3322 EAST ASIAN CINEMA
 EAAS UN3338 CULTRL HIST-JAPANESE MONSTERS
 EAAS V3350 Japanese Fiction and Film
 EAAS UN3710 FICTION, FILM, AND MODERN VIETNAM (Effective beginning Fall 2024)
 EAAS UN3720 Women in Vietnamese society, history and literature (Effective beginning Spring 2025)
 EAAS BC3840 Beyond the Great Wall: Nomadic Empires and China (Effective beginning Fall 2025)
 AHUM UN3830 COLL ON MODERN EAST ASIA TEXTS
 EAAS UN3844 CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA (EAAS UN2844 new course number effective Spring 2025)
 HSEA UN3862 THE HISTORY OF KOREA TO 1900 (Effective beginning Spring 2026)
 HSEA Q3870 Japan Before 1600
 EAAS UN3927 CHINA IN THE MODERN WORLD
 EAAS GU4017 Ethnography and Representation in Tibet (Effective beginning Fall 2020)
 EAAS GU4111 Modern Chinese Poetry in a Global Context (was formerly EAAS UN3122 "Modern Chinese Poetry in a Global Context")
 EARL W4127 Mediations, Perceptions, Words: Poetry in Buddhist Literature
 EAAS GU4134 Sex, Power, Performance: Gender in Chinese Literature (Effective beginning Spring 2025)
 EAAS GU4160 CULTURES IN COLONIAL KOREA

EAAS GU4277 Japanese Anime and Beyond: Gender, Power and Transnational Media
 HSEA GU4222 China's Global Histories: People, Space, and Power (Effective beginning Fall 2019)
 EAAS GU4233 Sonic Modernity in East Asia (Effective beginning Spring 2020)
 EARL GU4310 LIFE WRIT/TIBET BUDDHIST LIT
 EARL GU4312 TIBETAN SACRED SPACE(IN COMPARATIVE CONT
 EAAS GU4412 History of Writing in a Cosmopolitan East Asia (Effective beginning Fall 2023)
 EAAS GU4445 Proletarian Asia - working-class culture from 1930s to present (Effective beginning Spring 2022)
 HSEA GU4542 The History of the Samurai (Effective beginning Spring 2023)
 EAAS GU4534 Medieval Travel Writing (Effective beginning Fall 2024)
 EAAS GU4565 TIBET IN THE WORLD: CULTURAL PRODUCTION AND SOCIAL CHANGE (Effective beginning Spring 2022)
 EARL GU4575 Tibet in Eurasian Circulatory History (Effective beginning Fall 2023)
 HSEA GU4822 Troubled Islands of the Indo Pacific
 HSEA GU4847 MODERN JAPAN
 HSEA GU4816 Comparing Indigenities (Effective beginning Spring 2020)
 HSEA W4866 Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations in History
 HSEA GU4870 JAPAN BEFORE 1600 (Effective beginning Fall 2025)
 HSEA GU4880 HISTORY OF MODERN CHINA I (Effective beginning Fall 2024)
 HSEA GU4968 Japan 1968: student protest movements in global historical perspective (Effective beginning Fall 2024)

Economics

ECON GU4325 ECONOMIC DEVELOPMENT OF JAPAN

English and Comparative Literature

ENGL UN1100 Introduction to Latinx Literature and Culture (Effective beginning Spring 2026)
 CLEN UN3125 Medieval Encounters (Effective beginning Spring 2026)
 ENGL UN3153 How the Ancients Argued: The Global Rhetorical Tradition (Effective beginning Fall 205)
 CLEN UN3360 Theaters of Gods and Heroes (Effective beginning Spring 2020)
 ENGL UN3489 BLACK LIVES IN PRE-MODERN BRITAIN (Effective beginning Fall 2022)
 CLEN S3682 Human Rights in World Literature and Visual Culture (was formerly CLEN S3851)
 ENGL UN3794 Trees (Effective beginning Fall 2023)
 CLEN S3829 Fantastic Fictions: Postmodern Asian American Literature (Effective beginning Summer 2020)
 ENGL UN3851 INDIAN WRITING IN ENGLISH
 CLEN GU4199 LITERATURE AND OIL (Effective beginning Fall 2020)

CLEN UN3933	POSTCOLONIAL LITERATURE
ENTA UN3948	African Drama
CLEN W4200	Caribbean Diaspora Literature
CLEN GU4644	REVOLUTION IN/ON THE CARIBBEAN
ENGL GU4650	Novels of Immigration, Relocation, Diaspora
ENTA GU4729	GLOBAL ANGLOPHONE DRAMA (Effective beginning Spring 2022)
Film	
FILM UN2292	Topics in World Cinema: China
FILM UN2294	WORLD CINEMA: LATIN AMERICA
FILM S2295Q	World Cinema: Mexico
FILM UN2296	ARAB # AFRICAN FILMMAKING
FILM GU4020	Brazilian Cinema: Cinema Novo and Beyond (Effective beginning Fall 2021)
FILM GU4212	Hollywood in China (Effective beginning Summer 2025)
FILM S4215D	Contemporary Global Documentary (Effective beginning Summer 2019)
FILM GU4294	World Cinema: Latin America (Effective beginning Summer 2021)
French and Romance Philology	
CLFR UN3716	Francophone Romance : Love and Desire in French Colonial and Post-Colonial Literatures
FREN UN3822	Blackness in French: From Harlem to Paris and Beyond (Effective beginning Summer 2021)
CLFR GU4002	French Theory in a Global Context (Effective beginning Spring 2022)
CLFR GU4020	Contemporary Migrations in the French & North African Context (Effective beginning Summer 2020)
FREN GU4022	How to Love: Medieval French and Arabic (Effective beginning Fall 2024)
CLFR GU4440	Remapping Algeria: Poetics and Politics of Space (Effective beginning Spring 2021)
CLFR GU4321	The Maghreb in Transition: Society # Culture in North Africa Since 1990 (Effective beginning Summer 2021)
CLFR GU4421	The Caribbean Digital (Effective beginning Fall 2020)
CLFR GU4716	FRANCOPHONE ROMANCE LOVE, SEX, INTIMACY IN THE FRENCH COLONIAL WORLD
Germanic Languages	
GERM UN3780	BERL/ISTANBUL:MIGRATN,CLTR,VAL
History	
HIST UN1004	ANCIENT HISTORY OF EGYPT
HIST BC1760	INTRO AFRICAN HIST:1700-PRESNT (Effective beginning Spring 2026)
HIST UN1942	The Year 1000: A World History (Effective beginning Spring 2024)
HIST W1054	Introduction to Byzantine History
HIST UN2003	Empire # Nation-Building East Central Europe (Effective beginning Fall 2020)
HIST UN2336	Everyday Communism (Effective beginning Spring 2020)

HIST UN2176	REVOLUTION # EMPIRE: HAITI # FRANCE, 1789-1820 (Effective beginning Summer 2022)
HIST UN2377	WORLD HISTORY SINCE WW II
HIST UN2444	THE VIETNAM WAR
HIST UN2580	US - EAST ASIA RELATIONS
HIST UN2618	THE MODERN CARIBBEAN
HIST UN2657	Medieval Jewish Cultures
HIST UN2660	LATIN AMERICAN CIVILIZATION I
HIST UN2661	LATIN AMERICAN CIVILIZATION II
HIST BC2699	Latin American Civilization II (Effective beginning Spring 2025. Same as HIST UN2661. Students may receive credit for either HIST UN2661 or HIST BC2699, but not both)
HIST UN2701	THE OTTOMAN EMPIRE
HIST UN2709	Medieval Middle East (Effective beginning Fall 2024)
HIST UN2719	HISTORY OF THE MOD MIDDLE EAST
HSWM UN2761	GENDER # SEXUALITY IN AFRICA
HIST UN2764	EAST AFRICAN HISTORY
HIST UN2772	West African History
HIST W2803	The Worlds of Mughal India
HSME UN2810	HISTORY OF SOUTH ASIA I
HSME UN2811	South Asia: Empire and Its Aftermath
HIST UN2820	A History of the Indian Ocean, 19th Century to the Present (Effective beginning Spring 2026)
HIST W2880	Gandhi's India
HIST UN2881	VIETNAM IN THE WORLD
HIST Q2900	History of the World to 1450 CE
HIST W2943	Cultures of Empire
HIST UN3152	Byzantine Encounters in the Mediterranean and the Middle East
HIST UN3298	Popular Culture in Modern African History (Effective beginning Fall 2019)
HIST Q3400	Native American History
HIST S3596	HIST OF LATINOS/AS IN THE U.S. (Effective beginning Summer 2022)
HIST UN3601	Jews in the Later Roman Empire, 300-600 CE
HIST UN3608	Women and Gender in Latin America and the Caribbean (Effective beginning Spring 2025)
HIST W3678	Indigenous Worlds in Early Latin America
HIST UN3766	African Futures
HIST UN3779	AFRICA AND FRANCE
HSEA UN3898	THE MONGOLS IN HISTORY
HIST Q3933	Empires and Cultures of the Early Modern Atlantic World
HIST GU4301	Politics and Justice in Latin America through Crime Fiction (Effective beginning Fall 2021)
HIST GU4660	Indigenous Worlds in Early Latin America (Effective beginning Fall 2021)
HIST GU4681	The Nahuas Through Their Sources (Effective beginning Fall 2024)
HIST GU4811	Encounters with Nature: The History and Politics of Environment, Health and Development in South Asia and Beyond

Italian

ITAL GU4022	THE QUR'AN IN EUROPE
CLIA GU4499	Mediterranean Humanities I (Effective beginning Fall 2022. Students may receive Global Core credit for either CLIA GU4699 or CLIA GU4499; but not both.)
CLIA GU4500	Mediterranean Humanities II (Effective beginning Fall 2021. Students may receive Global Core credit for either CLIA GU4500 or CLIA GU400, but not both.)
CLIA GU4699	Mediterranean Humanities I (Effective beginning Summer 2025. Students may receive Global Core credit for either CLIA GU4699 or CLIA GU4499; but not both.)
Jewish Studies	
JWST UN3538	Jews in the City in the Islamic Middle East (Effective beginning Spring 2021)
JWST GU4145	Introduction to Israeli Cinema (Effective beginning Spring 2020)
JWST GU4148	Jewish Histories of the Modern Middle East (Effective beginning Fall 2023)
JWST GU4149	A History of Jewish-Muslim Encounters: From the Beginning of Islam Until Today (Effective beginning Fall 2023)
JWST GU4158	Zionist Thought: Center and Periphery (Effective beginning Spring 2025)
JWST GU4159	Antisemitism and Resistance in Europe, the Middle East, and North Africa (Effective beginning Spring 2026)
JWST GU4601	The History of Mizrahi Jews (Effective beginning Spring 2025)
Latin American and Caribbean Studies	
LCRS UN3500	Latin American Cities
Latin American and Iberian Cultures	
SPJS UN3303	JEWISH CULTURE IN TRANSL IN MED IBERIA
SPAN UN3349	HISPANIC CULTURES I (SP)
PORT UN3350	LUSOPHONE AFR/AFRO-BRAZ CULTRS
SPAN UN3350	HISPANIC CULTURES II (SP)
SPAN UN3361	ARTISTIC HUMANITY
SPAN UN3489	Staging Revolt: Masses, Multitudes # Political Performance in the Hispanic World (Effective beginning Spring 2025)
PORT UN3490	BRAZILIAN SOCIETY # CIV (ENG)
SPAN W3490	Latin American Humanities I: From Pre-Columbian Civilizations to the Creation of New Nations
SPAN W3491	Latin American Humanities II: From Modernity to the Present [In English]
PORT UN3601	Race, Medicine and Literature in 19th-Century Brazil (Effective beginning Fall 2020)
SPAN UN3894	Law, Literature, and Gender in the Hispanic World (Effective beginning Spring 2025)
SPAN UN3898	Arabs and the West: The Andalusian Symbiosis (Effective beginning Spring 2026)
SPAN UN3899	The Art of the Question in Latin America (Effective beginning Spring 2026)

Linguistics	
LING UN3102	Endangered Languages in the Global City: Lang, Culture, and Migration in Contemporary NYC
LING UN3104	The Indigenous Languages of North America (Effective beginning Spring 2026)
Middle Eastern, South Asian, and African Studies	
MDES UN1001	CRITICAL THEORY: A GLOBAL PERSPECTIVE
MDES UN1003	Premodern Islamic Worlds (Effective beginning Fall 2024)
MDES UN1030	"Game of Thrones": On Epics and Empires (Effective beginning Fall 2021)
AHUM UN1399	COLLOQUIUM ON MAJOR TEXTS: MIDDLE EAST/INDIA
MDES UN1630	Introduction to South Asia (Effective beginning Spring 2025)
ASCM V2001	Introduction to Major Topics in the Civilizations of the Middle East and India
ASCM UN2003	INTRO TO ISLAMIC CIVILIZATION
ASCM UN2008	CONTEMP ISLAMIC CIVILIZATION
MDES UN2006	What is Islam? (Effective beginning Spring 2022)
MDES UN2012	Finding Happiness: Readings in Arab-Islamic Texts (Effective beginning Fall 2022)
MDES UN2030	Major Debates in the Study of Africa
MDES W2041	Introduction to Indian Philosophy
MDES UN2042	South Asia at the Crossroads of Empires (Effective beginning Fall 2023)
ASCM UN2357	INTRO TO INDIAN CIVILIZATION
MDES UN2399	ANCIENT NEAR EASTERN LITERATURE (Effective beginning Spring 2026)
MDES UN2641	CINEMAS OF INDIA (Effective beginning Fall 2020)
MDES UN2650	GANDHI # HIS INTERLOCUTORS
MDES UN3000	THEORY AND CULTURE
CLME W3032	Colonialism: Film, Fiction, History & Theory
HSME UN3044	From Colonial to Global Health
MDES UN3047	MESAAS # History: Court Cultures 350-1750 (Effective beginning Spring 2021)
MDES UN3121	Literature and Cultures of Struggle in South Africa
MDES UN3130	E AFRICA # THE SWAHILI COAST
CLME UN3221	ARABIC LITERATURE AS WORLD LITERATURE (renumbered to CLME GU4272- course number change effective Spring 2020)
MDES UN3260	RETHINKING MIDDLE EAST POLITCS
CLME UN3266	Decolonizing the Arabian Nights (Was formerly MDES GU4266 "Decolonizing the Arabian Nights". New course number effective beginning Spring 2022.)
MDES UN3335	Introduction to Armenian Studies (Effective beginning Fall 2023)
MDES UN3421	Islamic Central Asia (Effective beginning Fall 2020- offered as a one-time course)
MDES UN3445	SOCIETIES/CULTRS: INDIAN OCEAN
CLME UN3928	ARABIC PRISON WRITING

MDES UN3930	Iraq: War, Love, and Exile (Effective beginning Spring 2021)	PHIL UN3912	SEMINAR (Buddhist Philosophy. Only the section "Buddhist Philosophy" of this multi-topics course counts towards the Global Core requirement. Effective Spring 2026)
CLME GU4031	Cinema and Society In Asia and Africa	PHIL GU4947	Classical Indian Philosophy (Effective beginning Fall 2025)
HSME GU4052	Locating Africa in the 20th Century World (was formerly MDES G4052)	Religion	
MDES G4052	Locating Africa in the Early 20th Century World (Updated course number- HSME GU4052)	RELI UN1612	Religion and the History of Hip Hop (Effective beginning Spring 2020)
MDES GU4150	Introduction to African Philosophy	RELI UN2205	BUDDHISM: INDO-TIBETAN
MDES GU4220	The Arabic Linguistic Tradition (Effective beginning Spring 2026)	RELI UN2305	ISLAM
CLME GU4225	New Millenium Challenges in Arabic Literary Production	RELI UN2306	INTRO TO JUDAISM
CLME GU4226	ARABIC AUTOBIOGRAPHY GLOBAL DIMENSIONS	RELI UN2308	BUDDHISM: EAST ASIAN
CLME GU4229	Afro-Mediterranean Cultural Geographies: Ifriqiya-Tunis	RELI UN2309	HINDUISM
CLME GU4231	COLD WAR ARAB CULTURE	RELI UN2335	RELI IN BLACK AMERICA:AN INTRO
CLME GU4241	SUFISM: PRIMARY TEXTS/CONTEXTS	RELI UN2405	CHINESE RELIGIOUS TRADITIONS (formerly RELI UN2307)
CLME G4261	Popular Islam: Asia and Africa	RELI UN3303	Judaism and Translation in the Medieval and Early Modern Mediterranean
MDES GU4259	War Narrative: The Arab World (Effective beginning Fall 2019)	RELI UN3314	QURAN (Effective beginning Fall 2023)
CLME GU4262	THEMES IN THE ARABIC NOVEL	RELI UN3407	Muslims in Diaspora
MDES GU4266	Decolonizing the Arabian Nights (Effective beginning Fall 2021. Effective Spring 2022- New course number CLME UN3266)	RELI UN3425	Judaism and Courtly Literature in Medieval and Early Modern Iberia and Italy
CLME GU4272	ARABIC LITERATURE AS WORLD LITERATURE (formerly CLME UN3221; course number change effective Spring 2020)	RELI Q3511	Tantra in South Asia, East Asia & the West
MDES G4326	The Armenian Genocide and the Holocaust: Memory and Representation	RELI UN3521	Muslim Masculinities
MDES GU4360	Armenians and the Modern World (Effective beginning Spring 2024)	RELI UN3771	Indigenous Enlightenments (Effective Summer 2025)
MDES GU4634	Sound and Listening Cultures of the Indian Subcontinent (This course will no longer partially fulfill the Global Core requirement after Spring 2026.)	RELI GU4214	African and North African Philosophy: An Introduction (Effective beginning Summer 2021)
MDES GU4637	Cinema and Colonialism in South Asia	RELI GU4215	Hinduism Here
MDES GU4945	Contested Histories: A Medieval Jewish Empire? (Effective beginning Spring 2024)	RELI GU4204	Religions of the Iranian World (Effective beginning Spring 2020)
Music		RELI GU4304	Krishna
MUSI UN2020	SALSA, SOCA # REGGAE	RELI GU4314	Bhakti Poets (Effective beginning Spring 2022)
MUSI V2430	Listening and Sound in Cross-Cultural Perspective	RELI GU4322	EXPLORING THE SHARIA: ISLAMIC LAW
AHMM UN3320	MUSIC IN EAST ASIA	RELI GU4418	On African Theory: Religion, Philosophy, Anthropology
AHMM UN3321	MUSICS OF INDIA # WEST ASIA	RELI GU4999	GLOBAL INDIGENOUS RELIGIOUS HISTORIES (Effective beginning Fall 2020)
MUSI GU4113	Medieval Mediterranean Love Songs (Effective beginning Spring 2024)	Slavic Languages	
MUSI GU4438	Music and Global Africa	SLCL UN3001	SLAVIC CULTURES
MUSI GU4466	Sound and Image in Modern East Asian Music	CLRS GU4022	Russia and Asia: Orientalism, Eurasianism, Internationalism
Physics		GEOR GU4042	Expressive Culture of Soviet and Independent Georgia
SCNC UN3001	Nuclear Weapons and Nuclear Testing: Marshall Islands (Effective beginning Spring 2021)	SLCL UN3100	FOLKLORE PAST # PRESENT (Effective beginning Fall 2021 semester- New course number SLCL GU4002- effective beginning Spring 2025)
Philosophy		RUSS UN3230	Tricksters in World Culture: Mockery, Subversion, Rebellion (Effective beginning Fall 2022)
PHIL UN3000	BUDDHIST PHILOSOPHY (Effective beginning Fall 2022)	SLCL GU4002	Folklore Past and Present (formerly SLCL UN3001- New course number effective beginning Spring 2025)

CLSL GU4012	Holocaust Literature: Critical Thinking in Dark Times (Effective beginning Fall 2023)
CLSL GU4013	Jewish Worlds in Eastern Europe: A Journey (Effective beginning Summer 2024)
CLRS W4190	Race, Ethnicity, and Narrative, in the Russian/Soviet Empire
Sociology	
SOCI UN3324	Global Urbanism
Theatre	
THTR UN3154	THEATRE TRAD GLOBAL CONTEXT
Urban Studies	
URBS UN3351	URBAN ELSEWHERE: EXPLORING A WORLD OF CITIES (Effective beginning Spring 2021)

All Approved Courses: Offered Abroad

Last update: 11/05/25

Note: Not all courses are taught each academic year. Below is the full list of all courses offered abroad through Columbia-sponsored programs that are approved for the Global Core requirement, regardless of semester offered. For more information, consult the [Office of Global Programs](#).

Columbia Athens Global Center

GRKM OC3936	Columbia Summer Global Core: The Athens Experience (Effective beginning Summer 2025)
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Columbia in Amman and Paris: Middle Eastern and North African Studies (MENA) Program

MENA OC4100	Migration, Displacement and Diaspora in the French and North African Context
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Columbia Summer in Amman and Tunis: Middle Eastern and North African Studies

MENA OC4101	Culture/History Seminar of the Middle East-North Africa Summer Program in Amman & Tunis
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Columbia Global Seminar in Istanbul

Not offered during the Spring 2018 semester	
CLGM OC3920	The World Responds to the Greeks: Greece Faces East

Columbia in London- Queen Mary University

CLEN OC3793	Postcolonial London (Effective beginning Fall 2025)
CLEN OC3500	LONDON IN POSTCOLONIAL FICTION: 'WE ARE HERE BECAUSE YOU WERE THERE

Columbia Summer Program in Tunis and Istanbul: Democracy and Constitutional Engineering

POLS OC3545	Comparative Democratic Politics
Slavic Languages- Office of Global Programs	
CLSL OC4001	The Muslim and the Christian in Balkan Narratives

Columbia Summer Program in Venice

CLIA OC4600	Mediterranean Humanities II in Venice (Effective beginning Summer 2025. Students may only receive Global Core credit for either CLIA GU4500 or CLIA OC4600; not both.)
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Reid Hall in Paris

AHIS OC4652	The Black Voices of Black Model: New Perspectives for the Histories of Art
FILM OC4225	Arab & African Filmmaking
CLEN OC3245	Black Americans and the City of Light: A Seminar (Effective beginning Summer 2020)
FREN OC3330	Paris Noir (same as FREN OC3817-Black Paris- course number effective beginning Summer 2021)
FILM GU4330	(Effective beginning Summer 2024)
FREN OC3719	VIOLENCE BY AND AGAINST WOMEN
FREN OC3817	Black Paris
CLFR OC3821	CITY DIPLOMACY (Effective beginning Spring 2021)
FREN OC3821	"Blackness" in French: from Harlem to Paris and Beyond
HIST UN3136	France and the African Diaspora (Effective beginning Summer 2024)
FMST GU4325	Waves on New Shores: New Cinema in France, Japan, and Brazil (effective beginning Summer 2022)
WMST OC3550	WOMEN # SOCIETY - SEX-TRADE ECONOMY