WOMEN’S AND GENDER STUDIES

Program Office: 763 Schermerhorn Extension; 212-854-3277; 212-854-7466 (fax)  
https://issg.columbia.edu/

Director of Undergraduate Studies:

Fall 2023 Prof. Lila Abu-Lughod, 756 Schermerhorn Extension; la310@columbia.edu  
Spring 2023 Prof. Sarah Haley, 615 Fayerweather; sh4210@columbia.edu

Located within the Institute for the Study of Sexuality and Gender, and taught in cooperation with Barnard College’s Department of Women’s, Gender, and Sexuality Studies, the program in Women’s and Gender Studies provides students with a culturally and historically situated, theoretically diverse, and transnational understanding of feminist and queer scholarship as it engages multiple disciplines.

The program introduces students to key feminist and queer discourses on the cultural and historical representation of nature, power, and the social construction of difference. It encourages students to engage in the debates regarding the ethical and political issues of equality and justice that emerge in such discussion, and links the questions of gender and sexuality to those of racial, ethnic, and other kinds of social difference.

Through sequentially organized courses in Women’s, Gender, and Sexuality Studies, as well as approved elective courses in a wide range of departments, the degree provides a thoroughly interdisciplinary framework, methodological training, and substantive guidance in specialized areas of research. Small classes taught by our core faculty members and mentored thesis writing give students an education that is both comprehensive and tailored to individual needs.

Graduates leave the program with critical reading, writing, and analytical skills, and gain the tools they need to analyze systems of power operating at personal, national, and international levels. While this prepares some for future scholarly work in the field of Women’s, Gender, and Sexuality studies, others take these skills and apply them to careers and future training in a variety of fields, including: law, public policy, social work, community organizing, public health, film, journalism, medicine, and other professions where gender and sexuality are currently being reimagined and there is a need for critical and creative interdisciplinary thought.

Major in Women’s and Gender Studies

The requirements for this program were modified on September 22, 2014. Students who declared this program before this date should contact the director of undergraduate studies for the department in order to confirm their correct course of study.

Students should plan their course of study with the undergraduate director as early in their academic careers as possible. The requirements for the major are:

- WMST UN1001 INTRO-WOMEN & GENDER STUDIES
- WMST UN3125 INTRO TO SEXUALITY STUDIES
- WMST UN3311 FEMINIST THEORY
- WMST UN3514 HIST APPROACHES TO FEM QUESTNS
- WMST UN3521 SENIOR SEMINAR I
- WMST UN3915 GENDER & POWER IN GLOBAL PERSP

Six approved Elective Courses on women, gender, and/or sexuality in consultation with the director of undergraduate studies.*

* Electives will be selected in coordination with the director of undergraduate studies to best suit students’ specific interests and to provide them with the appropriate range of courses, whether their focus is ethnic studies, pre-med, pre-law, sociology, public health, queer studies, visual culture, literature, or another area of interest. Students are encouraged to take a broad interdisciplinary approach. The director of undergraduate studies will help students fine-tune their academic program in conjunction with IRWGS courses, cross-listed courses, and other courses offered at Columbia.

Concentration in Women’s and Gender Studies

The requirements for this program were modified on September 22, 2014. Students who declared this program before this date should contact the director of undergraduate studies for the department in order to confirm their correct course of study.

The same requirements as for the major, with the exception of WMST UN3521 SENIOR SEMINAR I.

Special Concentration for Those Majoring in Another Department

The requirements for this program were modified on September 22, 2014. Students who declared this program before this date should contact the director of undergraduate studies for the department in order to confirm their correct course of study.

WMST UN1001 INTRO-WOMEN & GENDER STUDIES; plus four additional approved elective courses on gender.

Fall 2023

WMST UN3125 INTRO TO SEXUALITY STUDIES. 3.00 points.

This course is designed to introduce major theories sexuality, desire and identity. We will be considering the relations between the history of sexuality and the politics of gender. We will read some primary texts in gender theory, and in the study of sexuality, desire, and embodiment. This course also provides an introduction to the interdisciplinary examination of human sexual and erotic desires, orientations, and identities. We will study how desires are constructed, how they vary and remain the same in different places and times, and how they interact with other social and cultural phenomena such as government, family, popular culture, scientific inquiry, and, especially, race and class.

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<td>Halberstam</td>
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WMST UN3521 SENIOR SEMINAR I. 4.00 points.
The Senior Seminar in Women’s Studies offers you the opportunity to develop a capstone research paper by the end of the first semester of your senior year. Senior seminar essays take the form of a 25-page paper based on original research and characterized by an interdisciplinary approach to the study of women, sexuality, and/or gender. You must work with an individual advisor who has expertise in the area of your thesis and who can advise you on the specifics of method and content. Your grade for the semester will be determined by the instructor and the advisor. Students receiving a grade of B or higher in Senior Seminar I will be invited to register for Senior Seminar II by the instructor and the Director of Undergraduate Studies. Senior Seminar II students will complete a senior thesis of 40-60 pages. Please note, the seminar is restricted to Columbia College and GS senior majors.

Fall 2023: WMST UN3521
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<td>WMST 3521</td>
<td>001/11603</td>
<td>W 4:10pm - 6:00pm 754 Ext Schermerhorn Hall</td>
<td>Lila Abu-Lughod</td>
<td>4.00</td>
<td>3/10</td>
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WMST GU4000 GENEALOGIES OF FEMINISM. 4.00 points.
Genealogies of Feminism: Course focuses on the development of a particular topic or issue in feminist, queer, and/or WGSS scholarship. Open to graduate students and advanced undergraduates, though priority will be given to students completing the ISSG graduate certificate. Topics differ by semester offered, and are reflected in the course subtitle. For a description of the current offering, please visit the link in the Class Notes.

Fall 2023: WMST GU4000
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<td>WMST 4000</td>
<td>001/11644</td>
<td>T 2:10pm - 4:00pm 754 Ext Schermerhorn Hall</td>
<td>Marianne Hirsch</td>
<td>4.00</td>
<td>16/20</td>
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WMST BC1006 Introduction to Environmental Humanities. 3.00 points.
COURSE DESCRIPTION This course introduces students to key concepts and texts in environmental humanities, with an emphasis on interdisciplinary studies of race, gender, sexuality, capital, nation, and globalization. The course examines the conceptual foundations that support humanistic analyses of environmental issues, climate crisis, and the ethics of justice and care. In turn, this critical analysis can serve as the basis for responding to the urgency of calls for environmental action. LEARNING OBJECTIVES Students will learn what difference humanistic studies make to understanding environmental issues and climate crisis. The course will prepare students to: Identify humanistic methods and how they contribute to understanding the world; Demonstrate critical approaches to reading and representing environments; Engage ethical questions related to the environment; and Apply concepts from the course to synthesize the student’s use of humanistic approaches to address urgent environmental questions.

Fall 2023: WMST BC1006
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<td>WMST 1106</td>
<td>001/00731</td>
<td>T Th 4:10pm - 5:25pm 504 Diana Center</td>
<td>Janet Jakobsen</td>
<td>3.00</td>
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WMST BC2140 Critical Approaches in Social and Cultural Theory. 3.00 points.
This course examines the conceptual foundations that support feminist and queer analyses of racial capitalism, security and incarceration, the politics of life and health, and colonial and postcolonial studies, among others. Open to all students; required for the major in Women’s, Gender, and Sexuality Studies (WGSS) and the Interdisciplinary Concentration or Minor in Race and Ethnicity (ICORE/MORE).

Fall 2023: WMST BC2140
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<td>001/00703</td>
<td>T Th 12:40pm - 1:50pm 405 Milbank Hall</td>
<td>Marisa Solomon</td>
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Spring 2024: WMST BC2140
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<td>Janet Jakobsen</td>
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WMST BC2150 PRACTICING INTERSECTONALITY. 3.00 points.
This introductory course for the Interdisciplinary Concentration or Minor in Race and Ethnicity (ICORE/MORE) is open to all students. We focus on the critical study of social difference as an interdisciplinary practice, using texts with diverse modes of argumentation and evidence to analyze social differences as fundamentally entangled and co-produced. Because of the interdisciplinary nature of this course, the professor will frequently be joined by other faculty from the Consortium for Critical Interdisciplinary Studies (CCIS), who bring distinct disciplinary and subject matter expertise. Some keywords for this course include hybridity, diaspora, borderlands, migration, and intersectionality.

Fall 2023: WMST BC2150
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<td>WMST 2150</td>
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<td>M W 4:10pm - 5:25pm 405 Milbank Hall</td>
<td>Sarah Ohmer</td>
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Spring 2024: WMST BC2150
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WMST BC3131 WOMEN AND SCIENCE. 4.00 points.
Prerequisites: Enrollment limited to 18 students.
Prerequisites: Enrollment limited to 18 students. History and politics of women’s involvement with science. Women’s contributions to scientific discovery in various fields, accounts by women scientists, engineers, and physicians, issues of science education. Feminist critiques of biological research and of the institution of science.

Fall 2023: WMST BC3131
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<th>Course Number</th>
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<td>WMST 3131</td>
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<td>T 6:10pm - 8:00pm Ll016 Milstein Center</td>
<td>Laura Kay</td>
<td>4.00</td>
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WMST UN3311 FEMINIST THEORY. 4.00 points.
Prerequisites: LIMITED TO 20 BY INSTRUC PERM; ATTEND FIRST CLASS
This course explores the formation of desire, sexuality, and subjectivity through the frameworks of feminist epistemologies (the question of what we can know) and feminist ethics (the question of how to be responsible within our relationships and local and global communities). We will reflect on the tension between the limits of what we can know about ourselves and others and the imperative to care for each other and remain accountable for our individual and collective actions and inaction. We will investigate how our deepest emotions, intimate encounters, and secret fantasies are formed by larger social and political contexts. In turn, we will also question how these intimate relationships with ourselves and our companions may be seen as feminist acts of resistance, disruption, and creation. Objective I: to closely engage diverse feminist perspectives in late-twentieth- and twenty-firstcentury phenomenology, existentialism, Marxism, queer theory, critical race theory, and psychoanalysis. Objective II: to begin to locate your own feminist perspective within the intersection of your unique experiences and the larger historical and social contexts that form you and which you may seek to transform

Fall 2023: WMST UN3311
Course Number Section/Call Number Times/Location Instructor Points Enrollment
WMST 3311 001/00727 Th 2:10pm - 4:00pm LU001 Milstein Center Marisa Solomon 4.00 19/17

Spring 2024: WMST UN3311

WMST UN3255 Senior Seminar I (Barnard). 4.00 points.
Prerequisites: Permission of instructor. Enrollment limited to senior majors.
Student-designed capstone research projects offer practical lessons about how knowledge is produced, the relationship between knowledge and power, and the application of interdisciplinary feminist methodologies

Fall 2023: WMST UN3255
Course Number Section/Call Number Times/Location Instructor Points Enrollment
WMST 3255 001/00726 T 10:10am - 12:00pm 308 Diana Center Manijeh Moradian 4.00 9/20

WMST BC3530 FEMINIST MEDIA THEORY. 4.00 points.
The integration of contemporary media and social practices of all types is intensifying. This seminar examines media theory and various media platforms including Language, Photography, Film, Television, Radio, Digital Video, and Computing as treated by feminists, critical race and queer theorists, and other scholars and artists working from the margins. Prerequisite: Either one introductory WGSS course or Critical Approaches to Social and Cultural Theory or Permission of the Instructor

WMST GU4322 Planetary Questions. 4.00 points.
This advanced seminar examines important approaches, issues, perspectives, and themes related to planetary concerns of environmental crisis, climate change, life sustainability, and multi-species flourishing, with a focus on feminist, postcolonial, anti-racist, and queer perspectives. Topics for discussion and study include the global pandemic, histories of colonialism, slavery, and capitalism, Prereqs: BOTH 1 WMST Intro course PLUS any WGSS 'Foundation' course, OR instructor permission

Fall 2023: WMST GU4322
Course Number Section/Call Number Times/Location Instructor Points Enrollment
WMST 4322 001/00725 W 11:00am - 12:50pm 402 Milstein Center Neferti Tadiar 4.00 8/14

Spring 2023

WMST UN3125 INTRO TO SEXUALITY STUDIES. 3.00 points.
This course is designed to introduce major theories sexuality, desire and identity. We will be considering the relations between the history of sexuality and the politics of gender. We will read some primary texts in gender theory, and in the study of sexuality, desire, and embodiment. This course also provides an introduction to the interdisciplinary examination of human sexual and erotic desires, orientations, and identities. We will study how desires are constructed, how they vary and remain the same in different places and times, and how they interact with other social and cultural phenomena such as government, family, popular culture, scientific inquiry, and, especially, race and class.

Fall 2023: WMST UN3125
Course Number Section/Call Number Times/Location Instructor Points Enrollment
WMST 3125 001/11622 M W 2:40pm - 3:55pm 313 Fayerweather Halberstam 3.00 66/80

WMST UN3200 QUEER THEORY. 4.00 points.
This class will ask you to read a set of novels, theoretical essays and social science studies in order to think deeply about sexuality, identity, desire, race, objects, relationality, being, knowing and becoming. We will consider sexuality, desire and gender not as a discrete set of bodily articulations, nor as natural expressions of coherent identities so much as part off the formulation of self that Avery Gordon names “complex personhood.” Beginning with a recent film from the UK that reorders queerness back through a history of labor and ending with a recent film made entirely on the iPhone and that stages queerness as part of an alternative articulation of Hollywood, we will explore new and old theories of queer desire.

Through the readings, discussions, and assignments, you will develop critical analytical skills to consider social change movements with particular attention to how sex, gender, race, class, sexuality, sexual orientation, and other systems of power shape people’s everyday lives. We will trace the intersection of histories of labor, medicine, representation and activism and we will ask difficult questions about assimilation, mainstreaming, globalization and pink capitalism.
WMST UN3225 TRANSGENDER STUDIES - THEMES AND TOPICS. 3.00 points.
This course introduces the interdisciplinary field of transgender studies. While we will read about gender variable bodies within a long historical arc, the categories of both "transsexual" and "transgender" are recent social constructions. How did the many different forms of gender variance resolve into these singular forms and what has been lost in the medical and legal narrowing of gender variance to only these forms? Can we make any connections between witches in the 17th century (often accused on the grounds of cross-gender identification), mollies and dandies in the 19th century (often marked as effeminate), inverts in the late 19th and early 20th century and later constructions that assemble under the banner of "trans*"? Many academic disciplines— including anthropology, history, gender studies, literary studies, and gay and lesbian/queer studies—have studied transgender identities, bodies and communities, but only very recently has the field become institutionalized in the academy as a discipline "Transgender Studies." In this course we examine the ongoing development of the concept of transgender as it is situated across social, cultural, historical, medical, and political contexts. Along the way, we will try to answer some fundamental questions: when did trans* emerge as a distinct social formation? What might be the differences between the understanding of gender variance in the second half of the 20th century and formulations of the phenomena of cross-dressing and passing and transvestism in earlier periods? Is the term "transgender" applicable to non-Western and previously occurring embodiments and practices?

WMST UN3311 FEMINIST THEORY. 4.00 points.
Prerequisites: LIMITED TO 20 BY INSTRUC PERM; ATTEND FIRST CLASS
This course explores the formation of desire, sexuality, and subjectivity through the frameworks of feminist epistemologies (the question of what we can know) and feminist ethics (the question of how to be responsible within our relationships and local and global communities). We will reflect on the tension between the limits of what we can know about ourselves and others and the imperative to care for each other and remain accountable for our individual and collective actions and inaction. We will investigate how our deepest emotions, intimate encounters, and secret fantasies are formed by larger social and political contexts. In turn, we will also question how these intimate relationships with ourselves and our companions may be seen as feminist acts of resistance, disruption, and creation. Objective I: to closely engage diverse feminist perspectives in late-twentieth- and twenty-first-century phenomenology, existentialism, Marxism, queer theory, critical race theory, and psychoanalysis. Objective II: to begin to locate your own feminist perspective within the intersection of your unique experiences and the larger historical and social contexts that form you and which you may seek to transform.

WMST UN3526 SENIOR SEMINAR II. 4.00 points.
Prerequisites: Permission of instructor. Enrollment limited to senior majors.
Prerequisites: Permission of instructor. Enrollment limited to senior majors. Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar
Spring 2024: WMST UN3526

WMST UN3655 Gender and Public Health: Disparities, Pathways, and Policies. 3.00 points.
This seminar provide an intensive introduction to critical thinking about gender in relation to public health. We begin with a rapid immersion in social scientific approaches to thinking about gender in relation to health, and then examine diverse areas in which gendered relations of power – primarily between men and women, but also between cis- and queer individuals – shape health behaviors and health outcomes. We engage with multiple examples of how gendered social processes, in combination with other dimensions of social stratification, shape health at the population level. The overarching goal of this class is to provide a context for reading, discussion, and critical analysis to help students learn to think about gender – and, by extension, about any form of social stratification – as a driver of patterns in population health. We also attend consistently to how public health as a field is itself a domain in which gender is reproduced or contested.

WMST UN3813 Knowledge, Practice, Power. 4.00 points.
Prerequisites: WMST V1001 and the instructor's permission.
Knowledge, Practice, Power is a practical and multi-disciplinary exploration of research methods and interpretive strategies used in feminist scholarship, focusing on larger questions about how we know what we know, and who and what knowledge is for. Open to non-majors, but sophomore and junior majors in Women's, Gender, and Sexuality Studies (WGSS) are encouraged to enroll in this course as preparation for Senior Seminar I. This course is required for students pursuing the concentration or minor in Feminist/Intersectional Science and Technology Studies. Prerequisite: Either one introductory WGSS course or Critical Approaches to Social and Cultural Theory or Permission of the Instructor
Spring 2024: WMST UN3813
WMST UN3915 GENDER # POWER IN GLOBAL PERSP. 4.00 points.
Enrollment limited to 15.

Prerequisites: Instructor approval required
This seminar considers formations of gender, sexuality, and power as they circulate transnationally, as well as transnational feminist movements that have emerged to address contemporary gendered inequalities. Topics include political economy, colonialism/postcoloniality, war, refugees, global care chains, sexuality, sex and care work. Required for the major in Women's, Gender, and Sexuality Studies (WGSS), but open to non-majors, space permitting. Prerequisite: Either one introductory WGSS course or Critical Approaches to Social and Cultural Theory or Permission of the Instructor

### WMST UN3915 Course Sections

- **Fall 2023:**
  - Course: WMST UN3915
  - Session: 001/11763
  - Times/Location: 12:10pm - 02:00pm, 754 Ext Schermerhorn Hall
  - Instructor: Sonia Ahsan
  - Points: 4.00
  - Enrollment: 0/20

### WMST GU4000 GENEALOGIES OF FEMINISM. 4.00 points.
Genealogies of Feminism: Course focuses on the development of a particular topic or issue in feminist, queer, and/or WGSS scholarship. Open to graduate students and advanced undergraduates, though priority will be given to students completing the ISSG graduate certificate. Topics differ by semester offered, and are reflected in the course subtitle. For a description of the current offering, please visit the link in the Class Notes

### WMST GU4000 Course Sections

- **Fall 2023:**
  - Course: WMST GU4000
  - Session: 001/11644
  - Times/Location: 2:10pm - 04:00pm, 754 Ext Schermerhorn Hall
  - Instructor: Marianne Hirsch
  - Points: 4.00
  - Enrollment: 16/20

### WMST W4308 SEXUALITY AND SCIENCE. 4.00 points.

### WMST GU4336 GENDER AND SEXUALITY IN YIDDISH LITERATURE. 4.00 points.

Early publications in Yiddish, a.k.a. the mame loshn, ‘mother tongue,’ were addressed to ‘women and men who are like women,’ while famous Yiddish writer, Sholem Aleichem, created a myth of "three founding fathers" of modern Yiddish literature, which eliminated the existence of Yiddish women writers. As these examples indicate, gender has played a significant role in Yiddish literary power dynamics. This course will explore representation of gender and sexuality in modern Yiddish literature and film in works created by Sholem Aleichem, Sholem Asch, Fradl Shtok, Sh, An-sky, Malka Lee, Anna Margolin, Celia Dropkin, Isaac Bashevis Singer, Kadya Molodowsky, Troim Katz Handler, and Irena Klepfisz. You will also acquire skills in academic research and digital presentation of the findings as part of the Mapping Yiddish New York project that is being created at Columbia. No knowledge of Yiddish required

WMST GR8001 GRAD STUDENT # FACULTY COLLOQ. 1.00 point.
This is a course oriented to graduate students who are thinking about issues in teaching in the near and distant future and want to explore forms of pedagogy. The course will ask what it means to teach “as a feminist” and will explore how to create a classroom receptive to feminist and queer methodologies and theories regardless of course theme/content. Topics include: participatory pedagogy, the role of political engagement, the gender dynamics of the classroom, modes of critical thought and disagreement. Discussions will be oriented around student interest. The course will meet 4-5 times per SEMESTER (dates TBD) and the final assignment is to develop and workshop a syllabus for a new gender/sexuality course in your field. Because this course is required for graduate students choosing to fulfill Option 2 for the Graduate Certificate in Feminist Studies at IRWGS, priority will be given to graduate students completing the certificate

WMST BC1050 WOMEN AND HEALTH. 3.00 points.
Combines critical feminist and anti-racist analyses of medicine with current research in epidemiology and biomedicine to understand health and health disparities as co-produced by social systems and biology

### WMST BC1050 Course Sections

- **Spring 2024:**
  - Course: WMST BC1050
  - Session: 001/00733
  - Times/Location: 10:10am - 11:25am, Room TBA
  - Instructor: Cecilia Lie-Spahn
  - Points: 3.00
  - Enrollment: 0/90

### WMST BC2140 Critical Approaches in Social and Cultural Theory. 3.00 points.
This course examines the conceptual foundations that support feminist and queer analyses of racial capitalism, security and incarceration, the politics of life and health, and colonial and postcolonial studies, among others. Open to all students; required for the major in Women's, Gender, and Sexuality Studies (WGSS) and the Interdisciplinary Concentration or Minor in Race and Ethnicity (ICORE/MORE)

### WMST BC2140 Course Sections

- **Fall 2023:**
  - Course: WMST BC2140
  - Session: 001/00760
  - Times/Location: 12:40pm - 01:50pm, 754 Ext Schermerhorn Hall
  - Instructor: Solomon
  - Points: 3.00
  - Enrollment: 58/70

- **Spring 2024:**
  - Course: WMST BC2140
  - Session: 001/00763
  - Times/Location: 10:10am - 11:25am, 754 Ext Schermerhorn Hall
  - Instructor: Jakobsen
  - Points: 3.00
  - Enrollment: 0/70

- **Fall 2023:**
  - Course: WMST BC2140
  - Session: 001/00730
  - Times/Location: 12:40pm - 01:50pm, 405 Milbank Hall
  - Instructor: Solomon
  - Points: 3.00
  - Enrollment: 58/70

- **Spring 2024:**
  - Course: WMST BC2140
  - Session: 001/00763
  - Times/Location: 4:10pm - 05:25pm, L002 Milstein Center
  - Instructor: Jakobsen
  - Points: 3.00
  - Enrollment: 0/70
WMST BC2150 PRACTICING INTERSECTIONALITY. 3.00 points.
This introductory course for the Interdisciplinary Concentration or Minor in Race and Ethnicity (ICORE/MORE) is open to all students. We focus on the critical study of social difference as an interdisciplinary practice, using texts with diverse modes of argumentation and evidence to analyze social differences as fundamentally entangled and co-produced. Because of the interdisciplinary nature of this course, the professor will frequently be joined by other faculty from the Consortium for Critical Interdisciplinary Studies (CCIS), who bring distinct disciplinary and subject matter expertise. Some keywords for this course include hybridity, diaspora, borderlands, migration, and intersectionality.

Fall 2023: WMST BC2150

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<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 2150</td>
<td>001/00729</td>
<td>M W 4:10pm - 5:25pm 405 Milbank Hall</td>
<td>Sarah Ohmer</td>
<td>3.00</td>
<td>72/90</td>
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Spring 2024: WMST BC2150

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<th>Enrollment</th>
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<tr>
<td>WMST 2150</td>
<td>001/00764</td>
<td>T Th 2:40pm - 3:55pm Room TBA</td>
<td>Marisa Solomon</td>
<td>3.00</td>
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WMST BC2950 Science, Technology, Power. 3.00 points.
This course explores the intimate entanglements of technology, science, bodies, culture, and power, with a focus on post-World War II U.S. society. In this lecture course, we will draw on history, feminist thought, anthropology, sociology, science fiction, and visual/digital art to investigate the historical and cultural contexts shaping the dreams, practices, and products of technoscience. We will explore technologies and sciences as sites of power, complex pleasures, and embodied transformations in our own everyday lives.

Spring 2024: WMST BC2950

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<tr>
<td>WMST 2950</td>
<td>001/00765</td>
<td>T Th 6:10pm - 7:25pm Room TBA</td>
<td>Jacqueline Orr</td>
<td>3.00</td>
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WMST BC3138 AFFECT AND ACTIVISM. 4.00 points.
From love to anger to disappointment to hope, political activism mobilizes emotions towards certain ends but also generates new affective states and feelings along the way. This advanced seminar will familiarize students with feminist, anti-racist and queer scholarship on affect, feelings and emotion as intrinsic to politics and as crucial for understanding how political thought and action unfold in contingent and often unexpected ways. Mixing theoretical and cultural texts with case studies, we will look at how affect permeates structures of power and domination, embodiment and identity, and collective activist projects concerned with gender and sexual liberation. Students will have an opportunity to read theories of affect as well as to "read" activist movements for affect by working with archival documents (such as zines, manifestos, and movement ephemera) and other primary sources (such as memoir, photography and documentary film).

Spring 2024: WMST BC3138

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<tr>
<td>WMST 3138</td>
<td>001/00766</td>
<td>W 12:10pm - 2:00pm Room TBA</td>
<td>Manijeh Moradian</td>
<td>4.00</td>
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WMST BC3514 HIST APPROACHES FEMINIST QUES. 4.00 points.
Comparative study of gender, race, and sexuality through specific historical, socio-cultural contexts in which these systems of power have operated. With a focus on social contexts of slavery, colonialism, and modern capitalism for the elaboration of sex-gender categories and systems across historical time.

WMST BC3518 STUDIES IN U.S. IMPERIALISM. 4.00 points.
Prerequisites: Enrollment limited to 20 students. Historical, comparative study of the cultural effects and social experiences of U.S. imperialism, with attention to race, gender and sexuality in practices of domination and struggle.