

VISUAL ARTS

Departmental Office: 310 Dodge; 212-854-4065
<http://arts.columbia.edu/visual-arts>

Director of Undergraduate Studies: Sable Elyse Smith,
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Director of Academic Administration: Laura Mosquera,
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The Visual Arts Program in the School of the Arts offers studio art classes as a component of a liberal arts education and as a means to an art major, minor, and joint major with the Art History and Archaeology Department.

Courses in which a grade of D has been received do not count toward the major or concentration requirements.

Only the first course a student takes in the department may be taken for a grade of Pass/D/Fail.

Registration

Please Note: Undergraduate Visual Arts courses are listed as waitlist only. If you are interested in taking a Visual Arts class at that time, please add your name to the waitlist of the course, complete the Google form the program will send you, and attend the first day of the class. Due to the limited size of our classes and often high demand, you will be replaced if you are not present and on time the first two days.

Declaring a Major in Visual Arts

The Visual Arts Undergraduate Program requires a departmental signature when declaring a major. After meeting with their college academic adviser, students should set up a meeting to consult with the director of undergraduate studies, Professor Sable Elyse Smith (ss5501@columbia.edu). Please email Laura Mosquera, (lm3004@columbia.edu) for the current Requirements Worksheet for the Visual Arts Major, Art History and Visual Arts Interdepartmental Major or Visual Arts Minor.

Professors

Jon Kessler
 Sarah Sze
 Rirkrit Tiravanija
 Tomas Vu-Daniel

Associate Professors

Matthew Buckingham
 Naeem Mohaiemen
 Shelly Silver

Assistant Professors

David Antonio Cruz
 Delphine Fawundu (Director of Graduate Studies)
 Sable Elyse Smith (Director of Undergraduate Studies)

Guidelines for all Visual Arts Majors, Concentrators, and Interdepartmental Majors

A maximum of 12 credits from other degree-granting institutions may be counted toward the major, only with the approval of the director of undergraduate studies.

Major in Visual Arts

A total of 35 points are required as follows:

Visual Arts (32 points)

VIAR UN1000 or VIAR UN1004	BASIC DRAWING (formerly VIAR R1001) Basic Drawing - NYC as Muse
VIAR UN2300 or VIAR UN2200	SCULPTURE I CERAMICS I
Five additional VIAR 3-point studio courses (15 points)	
VIAR UN3800	SEM IN CONTEMP ART PRACTICE
Senior Thesis consists of the following four courses:	
VIAR UN3900 - VIAR UN3910	SENIOR THESIS I and VISITING CRITIC I (formerly VIAR R3901 and VIAR R3921)
VIAR UN3901 - VIAR UN3911	SENIOR THESIS II and VISITING CRITIC II

Art History (3 points)

One 20th-century Art History 3-point course or equivalent, such as:

AHIS UN2405	TWENTIETH CENTURY ART (formerly AHIS W3650)
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Senior Thesis

Before taking the Senior Thesis, majors are advised to complete 18 points of required Visual Arts courses. Senior Thesis consists of four 2-point courses taken over two semesters: VIAR UN3900 SENIOR THESIS I-VIAR UN3901 SENIOR THESIS II (4 points) and VIAR UN3910 VISITING CRITIC I-VIAR UN3911 VISITING CRITIC II (4 points). (*Senior Thesis I* and *Visiting Critic I* run concurrently and *Senior Thesis II* and *Visiting Critic II* run concurrently).

Visual arts majors must sign up for a portfolio review to enroll in Senior Thesis. Portfolio reviews are scheduled in April preceding the semester for which students seek entry. Portfolios are evaluated by the director of undergraduate studies and a faculty committee. After each semester of Senior Thesis, a faculty committee evaluates the work and performance completed.

Major in Art History and Visual Arts

The combined major requires the completion of sixteen or seventeen courses. Up to two 3-point courses in art history may be replaced by a related course in another department, with approval of the adviser. It is recommended that students interested in this major begin the requirements in their sophomore year. The requirements for the major are as follows :

Art History (25 points)

AHIS UN3000	INTRO LIT/METHODS OF ART HIST (formerly VIAR W3895)
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Seven additional art history (AHIS) 3-point lecture courses:

- At least one course in three of four historical periods, as listed below
- An additional two courses drawn from at least two different world regions, as listed below
- Two additional lectures of the student's choice

Visual Arts (21 points)

VIAR UN1000	BASIC DRAWING (formerly VIAR R1001)
or VIAR UN1004	Basic Drawing - NYC as Muse
VIAR UN2300	SCULPTURE I (formerly VIAR R3330)
or VIAR UN2200	CERAMICS I
Five additional VIAR 3-point studio courses (15 points)	

In the senior year, students must complete either a seminar in the Department of Art History and Archaeology or a senior project in visual arts (pending approval by the Visual Arts Department).

Students electing the combined major should consult with the director of undergraduate studies in Visual Arts, as well as with the undergraduate program coordinator in the Art History and Archaeology Department.

NOTE: Chronological divisions are approximate. In case of ambiguities about course eligibility to fill the requirement, consult the director of undergraduate studies in Art History and Archaeology.

Historical Periods

- Ancient (up to 400 CE/AD)
- 400 - 1400
- 1400 - 1700
- 1700 - present

World Regions

- Africa
- Asia
- Europe, North America, Australia
- Latin America
- Middle East

Concentration in Visual Arts

A total of 21 points are required as follows:

Visual Arts (18 points)

VIAR UN1000	BASIC DRAWING (formerly VIAR R1001)
or VIAR UN1004	Basic Drawing - NYC as Muse
VIAR UN2300	SCULPTURE I (formerly VIAR R3330)
or VIAR UN2200	CERAMICS I
Four additional VIAR 3-point studio courses (12 points)	

Art History (3 points)

One 20th-century Art History 3-point course or equivalent, such as:	
AHIS UN2405	TWENTIETH CENTURY ART (formerly AHIS W3650)

Drawing

VIAR UN1000 BASIC DRAWING. 3.00 points.

(Formerly R1001) The fundamentals of visual vocabulary and handling of drawing materials including charcoal, compressed charcoal, pencil, pen, ink, and brushes. Various conceptual and practical approaches to image-making are explored as formal issues such as line, volume, contrast, and composition are emphasized. Class assignments are accompanied by discussions and critiques. Students draw largely from observation, working with a variety of sources that may include still-life objects and the human figure. Portfolio required at the end. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN1000

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 1000	001/14197	M W 9:30am - 12:00pm 501 Dodge Building	Rachel LaBine	3.00	17/18
VIAR 1000	002/14198	T 10:00am - 4:00pm 501 Dodge Building	Naomi Safran-Hon	3.00	16/18
VIAR 1000	003/14199	F 10:00am - 4:00pm 501 Dodge Building	Daphne Arthur	3.00	18/18

Fall 2024: VIAR UN1000

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 1000	001/10615	M W 9:30am - 12:00pm 501 Dodge Building	Juan David Hernandez Diaz	3.00	0/18
VIAR 1000	002/11321	M W 2:00pm - 4:30pm 501 Dodge Building		3.00	0/18
VIAR 1000	003/11322	Th 10:00am - 4:00pm 501 Dodge Building	Naomi Safran-Hon	3.00	0/18

VIAR UN2001 DRAWING II. 3.00 points.

Prerequisites: (VIAR UN1000)

Prerequisites: (VIAR UN1000) Examines the potential of drawing as an expressive tool elaborating on the concepts and techniques presented in VIAR UN1001. Studio practice emphasizes individual attitudes toward drawing while acquiring knowledge and skills from historical and cultural precedents. Portfolio required at the end

VIAR UN2021 POPULAR # HISTORICAL GESTURES: FIGURE DRAWING. 3.00 points.

Popular and Historical Gestures explores the fundamental properties of figure drawing and portraiture through the lens of pop culture and historical gestures and poses. Students examine the figure in painting, documentary photography, art history, and literature, and then use these examples as sources for live model sessions, studio practice, and discussions. Students will work on self-directed projects and from live models. There are one-on-one and group discussions, as well as individual critiques with the instructor. Class time will include image presentations, discussions, museum trips, individual and group critiques, and in-class independent work time. Each class will begin with a homework critique and a discussion, lecture, or demonstration structured around a specific goal. Students will then work individually. Each class will end with brief individual and group critiques to allow students to see and discuss each other's work

Fall 2024: VIAR UN2021

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2021	001/11345	T 10:00am - 4:00pm 501 Dodge Building	David Cruz	3.00	0/16

VIAR UN3010 COLLAGE: MIXED MEDIA. 3.00 points.

Prerequisites: (VIAR UN1000)

Prerequisites: (VIAR UN1000) (Formerly R3515) This course approaches drawing as an experimental and expressive tool. Students will explore the boundaries between drawing and sculpture and will be encouraged to push the parameters of drawing. Collage, assemblage and photomontage will be used in combination with more traditional approaches to drawing. The class will explore the role of the imagination, improvisation, 3-dimensional forms, observation, memory, language, mapping, and text. Field trips to artists' studios as well as critiques will play an important role in the course. The course will culminate in a final project in which each student will choose one or more of the themes explored during the semester and create a series of artworks. This course is often taught under the nomenclature Drawing II - Mixed Media

Spring 2024: VIAR UN3010

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3010	001/14208	Th 10:00am - 4:00pm 501 Dodge Building	Diana Cooper	3.00	12/18

Fall 2024: VIAR UN3010

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3010	001/11379	F 10:00am - 4:00pm 501 Dodge Building	Diana Cooper	3.00	0/18

VIAR UN3011 PROBLEMS IN DRAWING. 3.00 points.

Prerequisites: VIAR R1000. (Formerly R4005) Students will connect with the very heart of the Western Art tradition, engaging in this critical activity that was the pillar of draftsmanship training from the Renaissance on through the early Modern Era. This pursuit is the common thread that links artists from Michelangelo and Rubens to Van Gogh and Picasso. Rigorous studies will be executed from plaster casts of antique sculptures, and pedagogical engravings. Students will confront foundational issues of academic training; assessing proportion and tonal value, structure and form. Hours will be spent on a single drawing pushing to the highest degree of accuracy in order develop a means for looking at nature. There is a focus on precision and gaining a thorough understanding of the interaction between light and a surface. This approach emphasizes drawing by understanding the subject and the physical world that defines it. While this training has allowed great representational artists of the past to unlock the poetry from the world around them and continues to inspire a surging new realist movement, it can also serve as a new way of seeing and a launching point for achieving creative goals. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN3011

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3011	001/14209	T 5:00pm - 9:00pm 501 Dodge Building	Edward Minoff	3.00	13/18

Painting

VIAR UN2100 PAINTING I. 3.00 points.

Prerequisites: (VIAR UN1000)

Prerequisites: (VIAR UN1000) (Formerly R3201) Introduction of the fundamental skills and concepts involved in painting. Problems are structured to provide students with a knowledge of visual language along with a development of expressive content. Individual and group critiques. Portfolio required at end. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN2100

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2100	001/14202	F 10:00am - 4:00pm 401 Dodge Building	Annette Hur	3.00	15/16

VIAR UN3101 PAINTING II. 3.00 points.

Prerequisites: (VIAR UN1000) and (VIAR UN2100)

Prerequisites: (VIAR UN1000) and (VIAR UN2100) (Formerly R3202)

Painting II: Extension of VIAR UN2100 This course explores the transition of representational form towards abstraction in the early 20th century (Cubism) with full consideration to recent movements such as geometric abstraction, organic abstraction, gestural abstraction, color field and pattern painting. Students will be encouraged to find dynamic approaches to these classic tropes of 20th and 21st century abstraction

Fall 2024: VIAR UN3101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3101	001/11381	T 10:00am - 4:00pm 401 Dodge Building	Esteban Cabeza de Baca	3.00	0/16

VIAR UN3102 PAINTING III: Advanced Painting. 3.00 points.

Prerequisites: (VIAR UN1000) and (VIAR UN2100)

Prerequisites: (VIAR UN1000) and (VIAR UN2100) Painting III: Advanced study in painting will be a material inquiry into the consequential concepts, histories, and critical language embedded in making painting's historical past and its' present. Is painting now a singular "medium"? How do facture, scale, form and a multitude of image-making options, regardless of "style", accrue as to create meaning? Participants are expected to present work weekly, as Individual studio or group critiques. These will be augmented by readings of selected historical essays and contemporaneous writings, as well as visual presentations on a rotating basis

Spring 2024: VIAR UN3102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3102	001/14210	T 10:00am - 4:00pm 401 Dodge Building	Kenny Rivero	3.00	13/16

VIAR UN3103 Advanced Painting: Process. 3 points.

Prerequisites: VIAR UN1000 and VIAR UN2100

In this advanced course, students develop their own individual painting practice through experimentation, risk taking, and rigorous evaluation of the interwoven questions of material and content in their work. A special emphasis is based on what we can do with the process of painting, and its vast and ever changing array of procedures, substrates, approaches, and techniques. How can painting materialize your response to what you encounter visually, intellectually, poetically, psychologically, politically, and culturally? "Painting" is open in the class, and expansion and integration of other materials is fully acceptable. The course consists of directed but open assignments, presentations on historical and contemporary work, introduction to new materials, readings, individual and group critiques, and visits to working artists' studios, museums/galleries.

VIAR UN3104 Painting III: Advanced Painting. 3.00 points.

This advanced painting class will consider contemporary painting in the context of traditional genres, exploring both continuity and discontinuity between contemporary painting and the tradition out of which it arose. Questions considered will include: Do traditional genres such as the history painting, the still-life, the nude, the portrait, the landscape painting have any relevance to contemporary painting? If not, where have these genres migrated to in our contemporary culture? Does contemporary painting exist solely as a cliché of art production, a hand-made status symbol and luxury commodity or can an argument be made for painting as an individual revolt against mass culture? Is painting's appeal simply due to nostalgia for a now-obsolete technology of representation or does its enduring popularity result from a desire for the physical/personal in a screen-based world? How are contemporary artists using painting today and what critical strategies are available to painters today? Students will be expected to present artwork weekly for individual and group critiques. The course will use an expanded definition of painting so students should feel free to experiment with other media as desired. Students will be required to research historical and contemporary (both art and mass culture) examples of the various genres and to create visual presentations of their research. Supplemental readings will be assigned weekly. Students will spend the last month working on a project of their choice

VIAR UN3120 FIGURE PAINTING. 3.00 points.

Prerequisites: VIAR R1000 and VIAR R2100. (Formerly R3210) Course provides the experience of employing a wide range of figurative applications that serve as useful tools for the contemporary artist. Non-Western applications, icon painting, and the European/American traditions are presented. Individual and group critiques. Portfolio required at end. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN3120

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3120	001/14211	W 10:00am - 4:00pm 401 Dodge Building	David Cruz	3.00	11/16

VIAR UN3121 Figure Painting: Alternative Source Material. 3.00 points.

This class is designed to introduce you not only to the subject of painting the human figure and its expressive potential, but also to focus on the art and craft of Painting. We will be painting the figure from secondary source material that can include photos, other artworks, clay models etc. The focus will be on figurative narration. We will be learning to see color, and use paint in response to that. Painting is a way to account for, express and communicate what you have seen with your eyes, mind or in your imagination. You will be introduced to different approaches to the craft of painting, and will by the end of the semester be more free and confident in interpreting your inner and outer vision. We will also be looking at paintings made in different times and places and discuss how and why they look the way they do. You will also be designing and carrying out your own independent project to be completed by the final critique

Fall 2024: VIAR UN3121

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3121	001/11385	Th 10:00am - 4:00pm 401 Dodge Building	Daphne Arthur	3.00	0/16

Photography

VIAR UN1701 Intro Darkroom Photography. 3.00 points.

Introductory course to analog photographic tools, techniques, and photo criticism. This class explores black & white, analog camera photography and darkroom processing and printing. Areas covered include camera operations, black and white darkroom work, 8x10 print production, and critique. With an emphasis on the student's own creative practice, this course will explore the basics of photography and its history through regular shooting assignments, demonstrations, critique, lectures, and readings. No prior photography experience is required

Spring 2024: VIAR UN1701

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 1701	001/14200	M W 9:30am - 12:00pm 106 Watson Hall	Delphine Fawundu	3.00	16/14

Fall 2024: VIAR UN1701

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 1701	001/11323	M W 9:30am - 12:00pm 106 Watson Hall	Matthew Buckingham	3.00	0/14
VIAR 1701	002/11343	T Th 9:30am - 12:00pm 106 Watson Hall	Dana Buhl	3.00	0/14

VIAR UN1702 INTRO DIGITAL PHOTOGRAPHY. 3.00 points.

Since Walter Benjamin's concept of "work of art in the age of mechanical reproduction" (1935), photography has been continuously changed by mechanical, and then digital, means of image capture and processing. This class explores the history of the image, as a global phenomenon that accompanied industrialization, conflict, racial reckonings, and decolonization. Students will study case studies, read critical essays, and get hands-on training in capture, workflow, editing, output, and display formats using digital equipment (e.g., DSLR camera) and software (e.g., Lightroom, Photoshop, Scanning Software). Students will complete weekly assignments, a midterm project, and a final project based on research and shooting assignments. No Prerequisites and no equipment needed. All enrolled students will be able to check out Canon EOS 5D DSLR Camera; receive an Adobe Creative Cloud license; and get access to Large Format Print service

Spring 2024: VIAR UN1702

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 1702	001/14201	T Th 4:10pm - 6:40pm 106 Watson Hall	Karen Dias	3.00	11/12

Fall 2024: VIAR UN1702

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 1702	001/11344	T Th 1:00pm - 3:30pm 106 Watson Hall		3.00	0/12

VIAR UN1703 Artificial Intelligence Photography. 3.00 points.

As far back as Walter Benjamin's "work of art in the age of mechanical reproduction" (1935), photography has always been challenged by mechanical means of image processing. Photographers and Institutions have first resisted and then (mostly) embraced each of these changes. This class explores Artificial Intelligence Photography as the latest in a series of earthquakes in the history of the photographic image, accompanying the desires of business, globalization, and science. This class seeks an ethically guided, globally representative model for photography and artificial intelligence. Debates around authorship and creativity (e.g., Supreme Court case with Andy Warhol) now face a radically new context of an "authorless" photograph. As crowdsourced imagemaking begins, the bias of massive datasets have taken technopians by surprise, underlining that the task of building an equitable image-bank of the world cannot be left to algorithms and entrepreneurs. This class will explore the ethics and aesthetics of Artificial Intelligence and Imagery. There will be equal emphasis on reading and writing papers, as there will be on learning new software and tools

Spring 2024: VIAR UN1703

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 1703	001/18386	M W 1:00pm - 3:30pm 106 Watson Hall	Naeem Mohaiemen	3.00	10/12

Fall 2024: VIAR UN1703

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 1703	001/13778	M W 1:00am - 3:30am 106 Watson Hall	Naeem Mohaiemen	3.00	0/12

VIAR UN2703 Advanced Darkroom Photography. 3.00 points.

Advanced analog photography # darkroom printing. Students will work with analog cameras and learn how to refine black-and-white printing techniques, produce larger prints, etc. Emphasis will be placed on the editing, sequencing, and display of images while cultivating a theoretical and historical context to situate the work. Students will engage with an array of photographic practices through presentations, critiques, guest artist lectures and printing assignments. This course will explore critical issues in contemporary photography and advanced camera and production techniques through regular shooting assignments, demonstrations, critique, lectures, readings, and field trips. Prerequisites: Intro Darkroom Photography (Columbia) or equivalent experience

Spring 2024: VIAR UN2703

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2703	001/14207	T Th 9:30am - 12:00pm 106 Watson Hall	Dana Buhl	3.00	13/14

VIAR UN3100 Archive Photography. 3.00 points.

In times where millions of images are being made every day, how can a photographer create an original body of work? With this idea in mind, this class will explore a multi-directional approach to archive based photography and how to create a project around it. Grippled by Jacques Derrida's "archive fever," photography has remapped its field of practice around the capture, reimagining, and explanation of the archival object. This class explores many types of archives—family albums, government records, flea market collectibles, historical photographs, precious objects, and paper documents. We will use a series of lens based technologies, starting from the flatbed scanner and radiating outward. We will explore archive concerns including consent, ownership, privacy, circulation, respect, and political impact. For midterm and final projects, students will explore the many display forms available for the photography derived archival project. The final result of this class, students can both project their bodies of work towards becoming a fanzine, a book or an exhibition that will help to resurface the memories of these photographs with a fresh eye

VIAR GU4702 Photography: Advanced Photo III Seminar. 3 points.

Prerequisites: VIAR UN1700

This course will explore the Artists book as an essential medium of contemporary artistic and lens based practice. Lectures and presentations will consider the mediums historical roots in Dadaism, Constructivism and Fluxus to enliven an expansive consideration of the books essential principles — scale, material, touch and dissemination. Students are exposed to a variety of approaches and viewpoints through presentations by guest photographers, writers, curators, publishers as well as class trips to archives, museums and galleries. Using various research methodologies with a distinct focus on image and text students will explore narrative development, sequencing, repetition and pacing. Each student will propose, develop and produce a unique editioned artists book during this course.

VIAR GU4704 Photo III: Photobook. 3.00 points.

Prerequisites: VIAR UN1700 and VIAR UN2701 or equivalent experience.

This course will explore the photobook as a central medium of contemporary lens-based practice. Students are exposed to a variety of approaches and viewpoints through historical lectures, class trips, and presentations by guest photographers, curators, critics, editors, graphic designers, etc. Each student will propose, develop, and produce editioned books during this course. This course requires reading, independent research, and work outside of class time

Spring 2024: VIAR GU4704

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 4704	001/14228	T Th 1:00pm - 3:30pm 106 Watson Hall	Joao Pina	3.00	8/14

Printmaking

VIAR UN2420 PRINTMAKING I: INTAGLIO. 3.00 points.

(Formerly R3401) Enables the student to realize concepts and visual ideas in a printed form. Basic techniques are introduced and utilized: the history and development of the intaglio process; demonstrations and instruction in line etching, relief, and dry point. Individual and group critiques. Portfolio required at end. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN2420

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2420	001/14205	M W 2:30pm - 5:00pm 210 Dodge Building	Jennifer Nuss	3.00	13/10

Fall 2024: VIAR UN2420

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2420	001/11366	M W 2:30pm - 5:00pm 210 Dodge Building	Jennifer Nuss	3.00	0/9

VIAR UN2430 PRINTMAKING I: RELIEF. 3.00 points.

(Formerly R3411) Printmaking I: Relief introduces woodcut and other relief techniques. Given the direct quality of the process, the class focuses on the students personal vision through experimentation with this print medium. Individual and group critiques. Portfolio required at end. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Fall 2024: VIAR UN2430

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2430	001/11369	M W 9:30am - 12:00pm 210 Dodge Building	Nathan Catlin	3.00	0/9

VIAR UN2440 PRINTMAKING I: SILKSCREEN. 3.00 points.

(Formerly R3413) Printmaking I: Silkscreen introduces silkscreen and other silkscreen techniques. Given the direct quality of the process, the class focuses on the students personal vision through experimentation with this print medium. Individual and group critiques. Portfolio required at end. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN2440

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2440	001/14206	Th 10:00am - 4:00pm 210 Dodge Building	Tomas Vu Daniel	3.00	11/10

Fall 2024: VIAR UN2440

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2440	001/11377	Th 10:00am - 4:00pm 210 Dodge Building	Ana Rivera	3.00	0/9

VIAR UN3410 PRINTMAKING I: PHOTOGRAVURE. 3.00 points.

Prerequisites: VIAR UN1400 or VIAR UN2420 or VIAR UN1700

Prerequisites: VIAR UN1400 or VIAR UN2420 or VIAR UN1700 (Formerly R3417) The purpose of this course is to incorporate the photomechanical intaglio printmaking process into the student's own work, and in turn, for them to capitalize on its usage as part of their visual arts language. The students will learn the polymer plate process known as Solar Plate and structure it to the concepts they are creating and investigating. By integrating it into conventional intaglio techniques and combining them into finished works, the student's printmaking lexicon will be expanded. This course is a concise study and practice of the process of photoetching, also known as photoengraving, utilizing non-toxic photo-polymer plates, thus reducing the exposure to harmful chemicals used in other photomechanical printmaking processes. This also coincides with the transitioning of the print studio into a Green workplace

VIAR UN3412 PRINTMAKING: DRAWING INTO PRINT. 3.00 points.

Prerequisites: VIAR UN2420 or VIAR UN2430 note that VIAR UN2430 was formerly R3420.

Prerequisites: VIAR UN2420 or VIAR UN2430 note that VIAR UN2430 was formerly R3420. The objective of the course is to provide students with an interdisciplinary link between drawing, photography and printmaking through an integrated studio project. Students will use drawing, printmaking and collage to create a body of work to be presented in a folio format. In the course, students develop and refine their drawing sensibility, and are encouraged to experiment with various forms of non-traditional printmaking. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Fall 2024: VIAR UN3412

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3412	001/11387	T 10:00am - 4:00pm 210 Dodge Building	Tomas Vu Daniel	3.00	0/12

VIAR UN3421 PRINTMAKING II: INTAGLIO. 3.00 points.

Prerequisites: VIAR UN2420

Prerequisites: VIAR UN2420 (Formerly R3402) Continues instruction and demonstration of further techniques in intaglio. Encourages students to think visually more in the character of the medium, and personal development is stressed. Individual and group critiques. Portfolio required at end. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN3421

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3421	001/14216	M W 2:30pm - 5:00pm 210 Dodge Building	Jennifer Nuss	3.00	4/3

Fall 2024: VIAR UN3421

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3421	001/11367	M W 2:30pm - 5:00pm 210 Dodge Building	Jennifer Nuss	3.00	0/3

VIAR UN3422 Printmaking on, through, # below the matrix. 3.00 points.

This course offers to the student who may find an examination of printmaking an asset to their art practice. The course will cover several printmaking processes like relief, intaglio, silkscreen, and monotype. In addition, we will discuss printmaking concepts such as repetition, matrix, original/translation, reproducibility, and multiple considering the works produced in class. We will involve a separate in-depth study of each process by alternating studio time, demonstrations, field trips, individual and group critiques. Through the printmaking processes, students will explore assignments and projects and be encouraged to incorporate them into their own body of work

Spring 2024: VIAR UN3422

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3422	001/14217	T 10:00am - 4:00pm 210 Dodge Building	Craig Zammiello	3.00	15/13

VIAR UN3431 PRINTMAKING II: RELIEF. 3.00 points.

Prerequisites: VIAR UN2430

Prerequisites: VIAR UN2430 (Formerly R3412) Printmaking II: Relief continues instruction and demonstration of further techniques in woodcut. Encourages students to think visually more in the character of the medium, and personal development is stressed. Individual and group critiques. Portfolio required at end. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Fall 2024: VIAR UN3431

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3431	001/11391	M W 9:30am - 12:00pm 210 Dodge Building	Nathan Catlin	3.00	0/3

VIAR UN3441 PRINTMAKING II: SILKSCREEN. 3.00 points.

Prerequisites: VIAR R2440. (Formerly R3414) Printmaking II: Silkscreen continues instruction and demonstration of further techniques in silkscreen. Encourages students to think visually more in the character of the medium, and personal development is stressed. Individual and group critiques. Portfolio required at end. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN3441

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3441	001/14218	Th 10:00am - 4:00pm 210 Dodge Building	Tomas Vu Daniel	3.00	2/3

Fall 2024: VIAR UN3441

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3441	001/11392	Th 10:00am - 4:00pm 210 Dodge Building	Ana Rivera	3.00	0/3

VIAR GU4400 ADVANCED PRINTMAKING. 3.00 points.

Prerequisites: VIAR R2420, or VIAR R2430. (Formerly R3415) Designed for students who have already taken one semester of a printmaking course and are interested in continuing on an upper level. Students are encouraged to work in all areas, separate or combined, using their own vocabulary and imagery to create a body of work by the end of the semester. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR GU4400

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 4400	001/14282	F 10:00am - 4:00pm 210 Dodge Building	Tomas Vu Daniel, Valerie Hammond, Keegan Mills Cooke	3.00	12/16

Expanded Practice | Sculpture**VIAR UN2200 CERAMICS I. 3.00 points.**

(Formerly R3130) This studio course will provide the students with a foundation in the ceramic process, its history, and its relevance to contemporary art making. The course is structured in two parts. The first centers on the fundamental and technical aspects of the material. Students will learn construction techniques, glazing and finishing methods, and particulars about firing procedures. This part of the course will move quickly in order to expose the students to a variety of ceramic processes. Weekly assignments, demonstrations, and lectures will be given. The second centers on the issue of how to integrate ceramics into the students current practice. Asking the question of why we use ceramics as a material and, further, why we choose the materials we do to make art. Rigorous group and individual critiques focusing on the above questions will be held. The goal of this course is to supply the students with the knowledge and skill necessary to work in ceramics and enough proficiency and understanding of the material to enable them to successfully incorporate it into their practice. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN2200

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2200	001/14203	M 10:00am - 4:00pm 315 Prentiss Hall	Patrice Washington	3.00	7/6

Fall 2024: VIAR UN2200

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2200	001/11355	Th 10:00am - 4:00pm 315 Prentiss Hall	Patrice Washington	3.00	0/6

VIAR UN2300 SCULPTURE I. 3.00 points.

(Formerly R3330) The fundamentals of sculpture are investigated through a series of conceptual and technical projects. Three material processes are introduced, including wood, metal, and paster casting. Issues pertinent to contemporary sculpture are introduced through lectures, group critiques, discussions, and field trips that accompany class assignments. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN2300

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2300	001/14204	F 10:00am - 4:00pm 315 Prentiss Hall	Jon Kessler	3.00	8/8

Fall 2024: VIAR UN2300

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 2300	001/11360	F 10:00am - 4:00pm 315 Prentiss Hall	Jon Kessler	3.00	0/8
VIAR 2300	002/11364	T 10:00am - 4:00pm 315 Prentiss Hall	Sable Smith	3.00	0/8

VIAR UN3201 CERAMICS II. 3.00 points.

Prerequisites: (VIAR UN1000) and (VIAR UN2100) Painting III: Advanced study in painting will be a material inquiry into the consequential concepts, histories, and critical language embedded in making painting's historical past and its' present. Is painting now a singular "medium"? How do facture, scale, form and a multitude of image-making options, regardless of "style", accrue as to create meaning? Participants are expected to present work weekly, as Individual studio or group critiques. These will be augmented by readings of selected historical essays and contemporaneous writings, as well as visual presentations on a rotating basis

Spring 2024: VIAR UN3201

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3201	001/14213	Th 10:00am - 4:00pm 315 Prentis Hall	Travis Fairclough	3.00	7/6

VIAR UN3301 SCULPTURE II. 3.00 points.

Prerequisites: VIAR UN2300 or the instructors permission. (Formerly R3331) Continuation of VIAR UN2300. The objective of the class is to engage in in-depth research and hands on studio projects related to a specific theme to be determined by each student. Each student is expected to complete class with four fully realized and thematically linked works. Wood, metal, and plaster will be provided for this class but video, sound, performance and various mixed media approaches are highly encouraged. In addition, lecture and field trips will be part of the course. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN3301

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3301	001/14214	T 10:00am - 4:00pm 315 Prentis Hall	Bat-Ami Rivlin	3.00	4/6

VIAR UN3302 SCULPTURE III. 3.00 points.

Prerequisites: VIAR R2300. (Formerly R3332) Sculpture III is an invitation for immersive sculpting. The class will explore the idea of experiences and construction of contexts as central research topics. The class becomes a laboratory space to explore various techniques to heighten body awareness and spatial sensibility. Through assignments and workshops, the students will practice how to digest these sensory experiences through their studio practice. Historical precedents for art outside the usual mediums and venues will be our reference points to investigate how our own work may take part in a generative process that evolves the definition of sculpture. The assignments in the first half of the semester point the students to performance, site specificity, and sound, that utilize New York City's odd spots and professionals. While building such common experiential platforms, the class will also build language for a dialogic space, through weekly in-class discussions lead by the instructor, guests, and rotating panels of the students. As the semester progresses, the emphasis will gradually be shifted from experiential learning to intensive studio work on a final project, where the students are asked to pay close attention to how various methods and fields of subjects combine. The resulting project has to be the best work you have ever done. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN3302

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3302	001/14215	T 10:00am - 4:00pm 315 Prentis Hall	Bat-Ami Rivlin	3.00	1/2

VIAR GU4600 Performance Art; Developing a Visual Lexicon. 3.00 points.

What happens to a body stilled in space, when it takes a shape and holds it? How does its relationship to public space change? How is its transformation attenuated when the body is in formation with other bodies, a breathing still life of people and props? This performance art course will use the question of a body's stillness as a platform to create interdisciplinary projects that exist between dance, sculpture, collaborative movement, and performance art. Through core readings and case study presentations, we will discuss unique possibilities of representation and challenges this form enables, and the prominent role it has been taking within the visual arts in recent years. Students will engage with a variety of aesthetic strategies and formal techniques such as movement workshops, sensory exercises, video, wearable sculptures, collaboration, scores, and group meditation. Studio work will focus on concrete intersections between the body and the object, and case studies chosen to encourage students to think of movement as a form of resistance, and to consider the political implication of collaborative work that unfolds over time. Performativity in the context of this class is widely defined, and no prior experience is required

Spring 2024: VIAR GU4600

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 4600	001/14227	Th 10:00am - 4:00pm 101 Prentis Hall	Shireen Abrishamian	3.00	5/16

VIAR GU4310 MAKING WITHOUT OBJECTS. 3.00 points.

Prerequisites: VIAR UN2300

Prerequisites: VIAR UN2300 (Formerly R3302) Laboratory in Relational Art; Sculpture without Objects The purpose of this class will be to explore the function of Relational Aesthetics in contemporary art practice and to develop ideas about the role of context in art, as the students develop their own site-specific works and research historical precedents for art designed to be exhibited in non-traditional venues. This course will also prepare students for professional work preparing art for venues of that type. This class will be structured around studio work, with an emphasis on the development and production of a final site-specific project. In order to foster students' growth and ongoing investigation into the nature of contemporary sculpture, the class will also be comprised of slide lectures, visits to local artists' studios, and galleries, as well as various public art projects throughout the city. As the semester progresses, the emphasis will gradually be shifted from research to intensive studio work on a final project, often a proposal for a site-specific work in a non-traditional venue. Generally, the first half of each class session will be dedicated to lecture and discussion, while the second half will be dedicated to individual studio work and critique

Fall 2024: VIAR GU4310

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 4310	001/11465	M 10:00am - 4:00pm 315 Prentis Hall	Rirkrit Tiravanija	3.00	0/16

Moving Image

VIAR UN3500 Intro to Moving Image: Video, Film & Art. 3 points.

Beginning Video is an introductory class on the production and editing of digital video. Designed as an intensive hands-on production/post-production workshop, the apprehension of technical and aesthetic skills in shooting, sound and editing will be emphasized. Assignments are developed to allow students to deepen their familiarity with the language of the moving image medium. Over the course of the term, the class will explore the language and syntax of the moving image, including fiction, documentary and experimental approaches. Importance will be placed on the decision making behind the production of a work; why it was conceived of, shot, and edited in a certain way. Class time will be divided between technical workshops, viewing and discussing films and videos by independent producers/artists and discussing and critiquing students projects. Readings will be assigned on technical, aesthetic and theoretical issues. Only one section offered per semester. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>.

Spring 2024: VIAR UN3500

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3500	001/14219	M 10:00am - 4:00pm 101 Prentis Hall	Shelly Silver, Ben Hagari	3	11/9

Fall 2024: VIAR UN3500

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3500	001/11393	M 10:00am - 4:00pm 101 Prentis Hall	Tal Keren	3	0/9

VIAR GU4501 Advanced Moving Image: Video, Film # Art. 3.00 points.

Prerequisites: (VIAR UN3500) VIAR UN3500 Intro to Moving Image: Video, Film # Art or prior experience in video or film production. Advanced Moving Image: Video, Film # Art is an advanced, intensive project-based class on the production of digital video. The class is designed for advanced students to develop an ambitious project or series of projects during the course of the semester. Through this production, students will fine-tune shooting and editing skills as well as become more sophisticated in terms of their aesthetic and theoretical approach to the moving image. The class will follow each student through proposal, dailies, rough-cut and fine cut stage. The course is organized for knowledge to be shared and accumulated, so that each student will learn both from her/his own process, as well as the processes of all the other students. Additional screenings and readings will be organized around the history of video art and the problematics of the moving image in general, as well as particular issues that are raised by individual student projects. NOTE: There is only one section offered per semester. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

VIAR GU4504 Advanced Moving Image: Video, Film, Art # Movement. 3.00 points.

Advanced Moving Image: Video, Film, Art # Movement is an advanced moving image class which centers on the use of both established and emergent digital technologies as a medium for exploration and artistic expression. The focus will be on artworks that reference the body/bodies in movement, the creation of Avatars and the designing of environments and spatial narratives. Existing works from this emergent area will be shown to give cultural and historical context, seen through a personal and political lens. The course will be intensive and hands-on, the apprehension of technical and aesthetic skills will be utilized to create works based on the individual or collective expression of the artist/s. Students are encouraged to explore areas of personal interest and to incorporate this research into their production work. Taking an active role in class discussions and production teamwork is required. The course is offered to both graduate and undergraduate students. It is expected that at the end of the course students will have gained an active knowledge of core concepts and techniques useful in working with performance capture within an art context

Spring 2024: VIAR GU4504

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 4504	001/14226	W 10:00am - 4:00pm 101 Prentis Hall	LaJune McMillian	3.00	10/12

Fall 2024: VIAR GU4504

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 4504	001/11494	W 10:00am - 4:00pm 101 Prentis Hall		3.00	0/9

Visual Arts Major Requirements

VIAR UN3800 SEM IN CONTEMP ART PRACTICE. 3.00 points.

(Formerly R4601) New York City is the most abundant visual arts resource in the world. Visits to museums, galleries, and studios on a weekly basis. Students encounter a broad cross-section of art and are encouraged to develop ideas about what is seen. The seminar is led by a practicing artist and utilizes this perspective. Columbia College and General Studies Visual Arts Majors must take this class during their junior year. If the class is full, please visit <http://arts.columbia.edu/undergraduate-visual-arts-program>

Spring 2024: VIAR UN3800

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3800	001/14220	M 4:00pm - 7:00pm 106 Watson Hall	Keli Maksud	3.00	12/16

Fall 2024: VIAR UN3800

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3800	001/11394	T 4:00pm - 7:00pm 106 Watson Hall	Keli Maksud	3.00	0/16

VIAR UN3900 SENIOR THESIS I. 2.00 points.**VIAR UN3901 SENIOR THESIS II. 2.00 points.**

Prerequisites: VIAR UN3900 Department approval required. See requirements for a major in visual arts. VIAR UN3900 is the prerequisite for VIAR UN3901. Corequisites: VIAR UN3911 Students must enroll in both semesters of the course (VIAR UN3900 and VIAR UN3901). The student is required to produce a significant body of work in which the ideas, method of investigation, and execution are determined by the student. A plan is developed in consultation with the faculty. Seminars; presentations. At the end, an exhibition or other public venue is presented for evaluation. Studio space is provided

Spring 2024: VIAR UN3901

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3901	001/14222	W 5:15pm - 10:00pm 106 Watson Hall	Sable Smith	2.00	18/18

VIAR UN3910 VISITING CRITIC I. 2.00 points.

Prerequisites: Department approval required. See requirements for a major in visual arts. VIAR UN3910 is the prerequisite for VIAR UN3911. Corequisites: VIAR UN3900

Prerequisites: Department approval required. See requirements for a major in visual arts. VIAR UN3910 is the prerequisite for VIAR UN3911. Corequisites: VIAR UN3900 (Formerly R3921) Students are required to enroll in both semesters (VIAR UN3910 and VIAR UN3911). A second opinion is provided to the senior students regarding the development of their senior project. Critics consist of distinguished visitors and faculty. Issues regarding the premise, methodology, or presentation of the students ideas are discussed and evaluated on an ongoing basis

Fall 2024: VIAR UN3910

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3910	001/11398	W 5:15pm - 10:00pm 106 Watson Hall	Emily Henretta	2.00	0/13

VIAR UN3911 VISITING CRITIC II. 2.00 points.

Prerequisites: VIAR UN3910 Department approval required. See requirements for a major in visual arts. Corequisites: VIAR UN3901 (Formerly R3922) Students are required to enroll in both semesters (VIAR UN3910 and VIAR UN3911). A second opinion is provided to the senior students regarding the development of their senior project. Critics consist of distinguished visitors and faculty. Issues regarding the premise, methodology, or presentation of the students ideas are discussed and evaluated on an ongoing basis

Spring 2024: VIAR UN3911

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIAR 3911	001/14224		Emily Henretta	2.00	18/18