The Religion Department’s curriculum is designed to engage students in critical, comparative, and interdisciplinary exploration of religious life. The faculty’s research and teaching build upon the shared understandings that religion continues to be a central and influential component of human life, society, and politics—and that, furthermore, religious transmission and authority are constantly being shaped in dynamic interactions with other religious traditions, societies, and cultures. Courses and seminars in religion teach students how to analyze and investigate religious texts, histories, beliefs, bodies, and communities using a variety of disciplinary and methodological approaches.

Students are also encouraged to conduct their studies by exploring one or more zone of inquiry. These are focus areas that integrated in the departmental curriculum and complement the tradition-based approaches. They provide broad and alternative frames that aim to identify problems, chart trajectories cutting across different field specialties, and set parameters for theoretical and methodological questions. The zones are: Time (History, Modernity), Transmission (Tradition, Memory, Institutions), Space (Place, Geography, Virtual Space), Body (Materiality, Mind, Bio-ethics), and Media (Transportation, Information, Communication).

Majors and concentrators in religion gain both a foundation in the study of religious traditions in historical contexts and zones of inquiry, all grounded in theoretical and methodological debates that shape academic and public discussions about religion. Lecture courses, seminars, and colloquia are designed to balance students’ growing understanding of particular religious topics, dynamics, and traditions with intensive engagement with critical theoretical, political, and philosophical debates. Students are encouraged to pursue a course of study in which they develop breadth and depth, as well as the tools and expertise to pose (and even answer) necessary questions about religious phenomena of the past or present.

As the study of religion is truly interdisciplinary, students find their work in the department enhanced by their coursework in the College’s Core curriculum and in related departments. Many religion courses are listed in the College’s Global Core requirement, and numerous religious works are central texts in Literature Humanities and Contemporary Civilization. Majors and concentrators are required to take courses outside of religion in related fields to expand their vision of approaches to religion.

In addition, the University’s wide offerings in the languages of various religious traditions (including Arabic, Chinese, Greek, Hebrew, Japanese, Persian, Latin, Sanskrit, and Tibetan) augment many students’ abilities to conduct research in religion. Students likewise are actively encouraged to explore the world-renowned archival resources within Columbia’s libraries (including the Rare Book and Manuscript Room, the Burke Library at Union Theological Seminary, the C.V. Starr East Asian Library), and to explore and investigate the equally wide range of living religious communities represented in New York’s global neighborhoods.

Prospective majors should first arrange to meet with the Director of Undergraduate Studies. All students are then allocated a faculty adviser, and must submit a copy of the Declaration of Major form to the director of undergraduate studies. After agreeing upon a plan for the major or concentration, students must obtain final approval and confirmation from the Director of Undergraduate Studies.

Guidelines for all Religion Majors and Concentrators

Major in Religion

All majors are encouraged to pursue both depth and breadth by constructing a program of study in consultation with the Director of Undergraduate Studies. The program should include courses in a variety of religious traditions. Students who write a senior thesis may include a term of individually supervised research as one of the courses for their major.

Courses

For the major the following 9 courses are required:

- 1 gateway course (1000 level)
- 2 introductory courses (2000 level)
- 2 intermediate courses (3000 level)
- 2 seminars (4000 level)
- 1 additional course at any level
- RELI UN3199 Theory(formerly Juniors Colloquium)

Concentration in Religion

To be planned in consultation with the Director of Undergraduate Studies and with a member of the faculty in an area in which the student has a particular interest. The program should include some study in a breadth of religious traditions.

Courses

For the concentration the following 7 courses are required:

- 1 gateway course (1000 level)
- 2 introductory courses (2000 level)
- 2 intermediate courses (3000 level)
- 1 seminar (4000 level)
- RELI UN3199 Theory

Departmental Honors

Students who write a senior thesis and maintain a GPA of 3.66 or above in the major may be considered for departmental honors. Writing a senior thesis qualifies a student for consideration for departmental honors but does not assure it. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

Course Numbering

Courses are numbered by level and type:

- 1000-level: Gateway lecture course
- 2000-level: Introductory and “traditions” lectures
- 3000-level: Intermediate lecture
- 4000-level: Seminar

and Zone:

- x100-199: Theory (RELI UN3199)
- x200-299: Time (zone)
- x300-399: Transmission (zone)
Students who write a senior thesis may apply for up to 3 points of directed reading with their thesis adviser. The deadline for application for the honors thesis in religion is the last day of exams in the student’s junior spring term, and must be submitted for approval to the director of undergraduate studies. The application must include both a prospectus for the paper and a letter of support by the faculty member who has agreed to direct the thesis. The prospectus (5-7 pages) should detail a research program and the central question(s) to be pursued in the paper, preparation for the thesis, and a timeline. The primary adviser of the thesis must be a member of the Religion Department faculty.

Many students find that identifying a thesis project earlier in the junior year, in conjunction with the Juniors colloquium, presents an opportunity to develop a proposal in advance of deadlines for summer research funding from various sources, including the undergraduate schools and the Institute for Religion Culture and Public Life.

**Grading**

Courses in which a grade of D has been received do not count toward the major or concentration requirements.

### Major in Religion

All majors are encouraged to pursue both depth and breadth by constructing a program of study in consultation with the Director of Undergraduate Studies and with a member of the faculty in an area in which they have particular interest. The program should include courses in a variety of religious traditions. Students who write a senior thesis may include a term of individually supervised research as one of the courses for their major.

For the major the following 9 courses are required:

- 1 gateway course (1000 level)
- 2 introductory courses (2000 level)
- 2 intermediate courses (3000 level)
- 2 seminars (4000 level)
- 1 additional course at any level
- RELI UN3199 Theory (formerly Juniors Colloquium)

### Concentration in Religion

To be planned in consultation with the Director of Undergraduate Studies and with a member of the faculty in an area in which the student has a particular interest. The program should include some study in a breadth of religious traditions.

For the concentration the following 7 courses are required:

- 1 gateway course (1000 level)
- 2 introductory courses (2000 level)
- 2 intermediate courses (3000 level)
- 1 seminar (4000 level)
- RELI UN3199 Theory
Fall 2022

RELI 1320 Losing My Religion. 3.00 points.
The R.E.M. lead singer Michael Stipe explained that the phrase “losing my religion” in the song of the same title does not refer to what we might commonly understand by “religion.” Rather it cites the expression used in the Southern U.S. for losing one’s temper, feeling frustrated, exasperated, and desperate. The loss present in John Legend and Common’s song “Glory” from the movie Selma are the lives lost to the unattenuated history of racist violence and in the struggle against structural white supremacy. In this context, for Blacks “freedom is like religion.” Like religion. Even if the song does not shy away from Christian theological tropes, “religion” here too remains elusive. Living through a major global pandemic as we are (although arguably, racism and capitalism are also ongoing—albeit mostly unacknowledged—global pandemics), we are witnessing the losses attributable to Covid-19 precipitating changing practices and rituals of marking losses, mourning, and building community in the present. Apart from impacting practices that we generally term “religious,” loss and living with losses also reveal what may have been our individual and collective “religion” lost and what may emerge as the “religions” we hew to newly or nonetheless. In this course we will explore how various meanings of “religion” might offer us conceptual tools for thinking about loss, community, and damaged life. We will examine how religious practices change in relation to losses and reflect on losses of religion both personally (e.g., because one’s hitherto familiar value system breaks down) and collectively (e.g., the forced conversions and suppression of religious traditions by colonialism). We will track how loss and rituals surrounding loss can change how history, time, space, and meaning are experienced. We will ask what if anything comes after or alongside loss, especially given the perdurance of loss that is brought about by centuries of systemic violence. Given the circumstances of our moment, we will also take time to reflect on the (hopefully only temporary) loss of face-to-face communal learning in a shared classroom and what new rituals of virtual learning mean for building communities and relating to others and the world. Rather than trying to settle on definitive answers, this course will cultivate a process of open-ended collective inquiry in which students will be encouraged to think autonomously and to challenge facile solutions. Students should come away from the course with an expanded sense of how we grapple with issues related to loss, damaged life, community, complicated and violent pasts, the precarity of the present, vanishing futures and how religion and religious formations are entangled with these issues well beyond religious communities. Ideally, students should experience this course as enlisting the set of critical tools at their disposal for creative and rigorous thinking.

RELUN 2305 Islam. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
An introduction to the Islamic religion in its premodern and modern manifestations. The first half of the course concentrates on “classical” Islam, beginning with the life of the Prophet, and extending to ritual, jurisprudence, theology, and mysticism. The second half examines how Muslims have articulated Islam in light of colonization and the rise of a secular modernity. The course ends with a discussion of American and European Muslim attempts at carving out distinct spheres of identity in the larger global Muslim community.

RELUN 2308 Buddhism: East Asian. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Lecture and discussion. An introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis on the reading of original treatises and historiographies in translation, while historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism. There is a mandatory weekly discussion session.
RELI UN2779 INTRODUCTION TO NATIVE AMERICAN RELIGIOUS TRADITIONS. 3 points.
There are over 800 distinct Native American nations currently within the borders of the United States. This course offers a broad introduction to the diversity of American Indian religious systems and their larger functions in communities and in history. We will explore general themes in the study of Native American religious traditions as well as look at some specific examples of practices, ideas, and beliefs. Of particular importance are the history and effects of colonialism and missionization on Native peoples, their continuing struggles for religious freedom and cultural and linguistic survival, and the ways in which American Indians engage with religion and spirituality, both past and present, to respond to social, cultural, political, and geographical change.

Fall 2022: RELI UN2779
Course Number Section/Call Number Times/Location Instructor Points Enrollment
RELI 2779 001/00279 T Th 11:40am - 12:55pm L103 Diana Center Tiffany Hale 3 25/60

RELI UN3199 Theory. 3 points.
An exploration of alternative theoretical approaches to the study of religion as well as other areas of humanistic inquiry. The methods considered include: sociology, anthropology, philosophy, hermeneutics, psychoanalysis, structuralism, genealogy, and deconstruction. (Previous title: Juniors Colloquium)

Spring 2022: RELI UN3199
Course Number Section/Call Number Times/Location Instructor Points Enrollment
RELI 3199 001/00040 Th 2:10pm - 4:00pm 407 Barnard Hall Timothy Vasko 3 13/15

Fall 2022: RELI UN3199
Course Number Section/Call Number Times/Location Instructor Points Enrollment
RELI 3199 001/11636 M 10:10am - 12:00pm 201 80 Claremont Mark Taylor 3 12/20

RELI UN3202 Religion in America I. 3 points.
This course offers a survey of American religions from the 1500s through the mid-1800s. We examine the politics of conversion in different kinds of colonialisms; the different strands of Christianity in early America and their cultural contexts; the emergence of evangelical Protestantism; the effects of religious disestablishment in the early republic; and the relationship between religion and social movements.

Fall 2022: RELI UN3202
Course Number Section/Call Number Times/Location Instructor Points Enrollment
RELI 3202 001/00280 M W 1:10pm - 2:25pm 323 Milbank Hall Gale Kenny 3 20/40

RELI UN3318 Humor, Joy, and Happiness in Judaism. 4.00 points.
Jewish history is plagued with tragedies and suffering. It only makes sense, then, that scholars of Jewish Studies tend to focus on moments of hardship and pain. But do disasters and the despair tell the whole story? What gets missed when we prioritize despair and misery and cast aside allegedly “lighter” and more “positive” themes? Such questions are the engine that runs this seminar. Here, students are invited to rethink the cultural roles of joy in Judaism, take Jewish humor seriously, and ponder whether happiness in Judaism is distinct from what we find in other religious traditions. “Joy, Humor, and Happiness in Judaism” is not, however, a feel-good course. Throughout the semester, through careful readings of primary sources (in translation) and contemporary theories, we will explore how so-called positive emotions, moods, and affects are inextricable from the most “serious” aspects of religion, politics, and the human experience, such as identity formation, violence, gender norms, and power.

Fall 2022: RELI UN3318
Course Number Section/Call Number Times/Location Instructor Points Enrollment
RELI 3318 001/11643 Th 12:10pm - 2:00pm 201 80 Claremont Erez DeGolan 4.00 15/15

RELI UN3771 Early Modern Indigenous Thought. 4.00 points.
What is the source of truth and authority? What is the origin of the world and how does that determine the social order? Who ought to rule, why, and how? What are the standards for measuring justice and injustice? What is our relationship to the environment around us and how should its resources be distributed among people? How do we relate to those who are different from us, and what does it mean to be a community in the first place? Historically, the answers to these questions that have been described as “religious” and “political” have been the restricted to a specific tradition of Western European Christianity and its secular afterlives. However, these are questions that every society asks, in order to be a society in the first place. This course analyzes how indigenous peoples in the Americas asked and answered these questions through the first three centuries of Western European imperial rule. At the same time, this course pushes students to question what gets categorized as uniquely “indigenous” thought, how, and why.

Fall 2022: RELI UN3771
Course Number Section/Call Number Times/Location Instructor Points Enrollment
RELI 3771 001/00650 Th 2:10pm - 4:00pm 111 Milstein Center Timothy Vasko 4.00 12/15
RELI UN3881 The Doctrine of Discovery: Religion, Law, and Legacies of 1492. 4.00 points.
How did European-Christians justify the colonization of the Americas? Did these justifications vary between different European empires, and between the Protestant and Catholic faiths, and if so, how? Do these justifications remain in effect in modern jurisprudence and ministries? This class explores these questions by introducing students to the Doctrine of Discovery. The Doctrine of Discovery is the defining legal rationale for European Colonization in the Western Hemisphere. The Doctrine has its origins in a body of ecclesiastic, legal, and philosophical texts dating to the late-fifteenth century, and was summarized by Chief Justice John Marshall of the United States Supreme Court, in the final, unanimous decision the judiciary issued on the 1823 case Johnson v. McIntosh. Students will be introduced to the major, primary texts that make up the Doctrine, as well as contemporary critical studies of these texts and the Doctrine in general.

RELI GU4105 Religion Lab. 4 points.
Discussion Section Required
In their research, scholars of religion employ a variety of methods to analyze "texts" ranging from historical documents to objects of visual culture. This course acquaints students with both the methods and the materials utilized in the field of religious studies. Through guided exercises, they acquire research skills for utilizing sources and become familiarized with dominant modes of scholarly discourse. The class is organized around a series of research "scavenger hunts" that are due at the start of each week's class and assigned during the discussion section (to be scheduled on the first day of class). Additional class meeting on Thursdays.

RELI GU4207 Religion and the Afro-Native Experience. 4 points.
African Americans and Native Americans have a shared history of racial oppression in America. However, the prevailing lenses through which scholars understand settler colonialism, religion, and black and indigenous histories focus overwhelmingly on the dynamics between Europeans and these respective groups. How might our understanding of these subjects change when viewed from a different point of departure, if we center the history of entanglements between black and native lives? How does religion structure the overlapping experiences of Afro-Native peoples in North America?

From political movements in Minneapolis, Oakland, and New York City to enslavement from the Cotton Belt to the Rio Grande, this class will explore how Africans, Native Americans, and their descendants adapted to shifting contexts of race and religion in America. The course will proceed thematically by examining experiences of war, dislocation, survival, and diaspora.

RELI GU4223 Dreams. 4.00 points.
This seminar for advanced undergraduates and graduate students is an interdisciplinary investigation of how dreams are viewed and understood across a range of the historical, sociocultural, political, and scholarly environments in which they are experienced and interpreted. Eclectic in approach, we will focus on close readings of a selection of dream texts, beginning with Freud's "The Dream of Irma's Injection." We will aim to open out the text over several weeks. To facilitate this process, the syllabus will include an array of suggested readings linked to each week's focus of inquiry. Students are expected to make a selection from these readings (or other readings that you find relevant) in order to prepare your own close reading of the dream text to discuss in class. We will then turn to other dreamers who draw on different aspects of the Islamic tradition to understand their own dreams, with supplementary readings drawn from history, anthropology, and religious studies to provide contexts for interpreting these dreams.

RELI GU4305 Secular and Spiritual America. 4 points.
Prerequisites: Majors and concentrators receive first priority. Are Americans becoming more secular or more spiritual (not religious), or both? What are the connections between secularism and what is typically called non-organized religion or the spiritual in the United States? We will address these questions by looking at some of the historical trajectories that shape contemporary debates and designations (differences) between spiritual, secular and religious.
RELIGION GU4517 After the Human. 4.00 points.
The advent of high-speed computing, Big Data, new forms of Artificial Intelligence, and global networking is rapidly transforming all aspects of life. Implants, transplants, genetic engineering, cloning, nanotechnology, cyborgs, hybrids, prostheses, mobile phones, tracking devices and wearable devices. The Internet of Things and the Internet of Bodies are becoming interconnected to transform what once was known as human being. These developments raise fundamental questions about what comes after the human. This course considers the philosophical and theological implications of this question by addressing the following issues: Natural vs. Artificial, Treatment vs. Enhancement, the Artificial Intelligence Revolution, Ubiquitous Computing, the Internet of Things, the Singularity, Extended Mind and Superintelligence, Internet of Bodies and Superorganisms, Death and After Life. Students will have the option of writing a term paper or doing a project related to the course readings.

Spring 2022: RELIG GU4517
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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RELIG 4517 | 001/11890 | T 10:10am - 12:00pm 201 80 Claremont | Mark Taylor | 4.00 | 14/22

Fall 2022: RELIG GU4517
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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RELIG 4517 | 001/11638 | W 10:10am - 12:00pm 201 80 Claremont | Mark Taylor | 4.00 | 20/20

RELIGION GU4619 Islam in Popular Culture. 4.00 points.
This course interrogates seminal issues in the academic study of Islam through its popular representation in various forms of media from movies and television to novels and comic books. The class is structured around key theoretical readings from a range of academic disciplines ranging from art history and anthropology to comparative literature and religion. The course begins by placing the controversies surrounding the visual depiction of Muhammad in historical perspective (Gruber). This is followed by an examination of modern portrayals of Muslims in film that highlights both the vilification of the “other” (Shaheen) and the persistence of colonial discourses centered on the “native informant” (Mamdani). Particular emphasis is given to recent pop cultural works that challenge these simplistic discourses of Islam. The second half of the course revisits Muhammad, employing an anthropological framework (Asad) to understand the controversies surrounding Salman Rushdie’s Satanic Verses. The obsession with a gendered depiction of Islam is then examined through an anthropological framework that sheds light on the problems of salvation narratives (Abu Lughod). The course ends with a look at the unique history of Islam in America, particularly the tension between immigrant and African-American communities.

Fall 2022: RELIG GU4619
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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RELIG 4619 | 001/00286 | T 4:10pm - 6:00pm 214 Milbank Hall | Najam Haider | 4.00 | 13/12

All Courses (including those not offered in the current academic year)

RELIGION UN1310 God. 3 points.
What is religion? And what does God have to do with it? This course will seek to engage a range of answers to these questions. The class is not a survey of all religious traditions. Rather, it will address religion as a comparative problem between traditions as well as between scholarly and methodological approaches. We will engage the issue of perspective in, for example, the construction of a conflict between religion and science, religion and modernity, as well as some of the distinctions now current in the media between religion, politics, economics and race. And we will wonder about God and gods.

RELIGION UN1312 Religion in Black America: An Introduction. 4 points.
Religion has been a complicated and contested, yet central, organizing force in the making of black life in the America. At the same time, African American religious life has been the subject of much scrutiny throughout the history of the United States, serving arguments that advocated abolition, emancipation and full enfranchisement, but also functioning as evidence to justify enslavement and second-class citizenship. To better understand such phenomena, this course provides a chronological survey that introduces students to a range of ideas and practices, individuals and institutions, as well as important themes and topics in African American (thus American) religious history. Primary attention is given to Afro-Protestantism in the United States; however, throughout the course attention is directed to religious diversity and varying religious traditions/practices in different diasporic locales. By the end of the semester students will be expected to possess a working knowledge of major themes/figures/traditions in African American religious life, as well as key questions that have shaped the study thereof.
RELI UN1320 Losing My Religion. 3.00 points.
The R.E.M. lead singer Michael Stipe explained that the phrase “losing my religion” in the song of the same title does not refer to what we might commonly understand by “religion.” Rather it cites the expression used in the Southern U.S. for losing one’s temper, feeling frustrated, exasperated, and desperate. The loss present in John Legend and Common’s song “Glory” from the movie Selma are the lives lost to the unattenuated history of racist violence and in the struggle against structural white supremacy. In this context, for Blacks “freedom is like religion.” Like religion. Even if the song does not shy away from Christian theological tropes, “religion” here too remains elusive. Living through a major global pandemic as we are (although arguably, racism and capitalism are also ongoing—albeit mostly unacknowledged—global pandemics), we are witnessing the losses attributable to Covid-19 precipitating changing practices and rituals of marking losses, mourning, and building community in the present. Apart from impacting practices that we generally term “religious,” loss and living with losses also reveal what may have been our individual and collective “religion” lost and what may emerge as the “religions” we hew to newly or nonetheless. In this course we will explore how various meanings of “religion” might offer us conceptual tools for thinking about loss, community, and damaged life. We will examine how religious practices change in relation to losses and reflect on losses of religion both personally (e.g., because one’s hitherto familiar value system breaks down) and collectively (e.g., the forced conversions and suppression of religious traditions by colonialism). We will track how loss and rituals surrounding loss can change how history, time, space, and meaning are experienced. We will ask what if anything comes after or alongside loss, especially given the perdurance of loss that is brought about by centuries of systemic violence. Given the circumstances of our moment, we will also take time to reflect on the (hopefully only temporary) loss of face-to-face communal learning in a shared classroom and what new rituals of virtual learning mean for building communities and relating to others and the world. Rather than trying to settle on definitive answers, this course will cultivate a process of open-ended collective inquiry in which students will be encouraged to think autonomously and to challenge facile solutions. Students should come away from the course with an expanded sense of how we grapple with issues related to loss, damaged life, community, complicated and violent pasts, the precarity of the present, vanishing futures and how religion and religious formations are entangled with these issues well beyond religious communities. Ideally, students should experience this course as enlarging the set of critical tools at their disposal for creative and rigorous thinking.

RELI UN1612 Religion and the History of Hip Hop. 4.00 points.
This is an undergraduate lecture course introducing students to the study of religion through an engagement with the history of hip hop music. More specifically, this course is organized chronologically to narrate a history of religion in the United States (circa 1970 to the present day) by mapping the ways that a variety of religious ideas and practices have animated rap music’s evolution and expansion during this time period. While there are no required prerequisites for the course, prior coursework in religious studies, African American studies, and/or popular music is helpful.

RELI UN1615 Vampires. 3 points.
Do you believe in vampires? Like ghosts and zombies, vampires circulate in a secularized world and few are those who would speak of a “vampire religion.” This course will attempt to do that. It will ask about the ubiquitous figure of the vampire, insofar as it evokes the ancient and the archaic, the modern and the postmodern. With Bram Stoker’s Dracula as our guide, and with the help of film, we will explore the religious significance of vampires and what they mean for the salvation — or perdition — of the soul. We will wonder about vampires and sexuality, vampires and media, vampires and (geo-)politics, and even vampires and the economy.

RELI UN1620 Religion and the Movies. 3 points.
This class is an introduction to both film and religious studies and aims to explore their interaction. Ranging from auteurs to blockbusters, the course will analyze movies that make use of the sacred and of religious themes, figures or metaphors. The course will probe the definitions and boundaries of religion-as-theology, myth, ideology- and will show students how religion remains a critical presence in the arts, even in a secular guise. We will look at the ways in which popular culture can serve religious functions in contemporary society and examine how faith is represented in popular culture.

RELI UN2105 Christianity. 3 points.
Survey of Christianity from its beginnings through the Reformation. Based on lectures and discussions of readings in primary source translations, this course will cover prominent developments in the history of Christianity. The structure will allow students to rethink commonly held notions about the evolution of modern Christianity with the texture of historical influence.

RELI UN2205 BUDDHISM: INDO-TIBETAN. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
The course introduces the history of Indo-Tibetan Buddhism throughout India, South and Southeast Asia, Tibet, and Central Asia, its essential primary textual source materials translated from Pali, Sanskrit, and Tibetan, and the philosophical insights of some of the traditions’ outstanding individuals.

RELI UN2301 ISLAM-DISCUSSION. 0.00 points.

REL 2304 Christianity. 3 points.
Survey of Christianity from its beginnings through the Reformation. Based on lectures and discussions of readings in primary source translations, this course will cover prominent developments in the history of Christianity. The structure will allow students to rethink commonly held notions about the evolution of modern Christianity with the texture of historical influence.

REL 2305 Islam. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
An introduction to the Islamic religion in its premodern and modern manifestations. The first half of the course concentrates on “classical” Islam, beginning with the life of the Prophet, and extending to ritual, jurisprudence, theology, and mysticism. The second half examines how Muslims have articulated Islam in light of colonization and the rise of a secular modernity. The course ends with a discussion of American and European Muslim attempts at carving out distinct spheres of identity in the larger global Muslim community.

REL 2306 Intro to Judaism. 3 points.
A historical overview of Jewish belief and practice as these have crystallized and changed over the centuries. Special attention to ritual and worship, the forms of religious literature, central concepts, religious leadership and institutions, Israel among the nations.

REL 2307 Chinese Religious Traditions. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Historical survey highlighting major developments in Chinese religion: includes selections from the “Warring States” classics, developments in popular Daoism, and an overview of the golden age of Chinese Buddhism. Touches on “Neo-Confucianism,” popular literature of the late imperial period, and the impact of Western ideas.

REL 2308 Buddhism: East Asian. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Lecture and discussion. An introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis on the reading of original treatises and historiographies in translation, while historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism. There is a mandatory weekly discussion session.

REL 2309 Hinduism. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Considers efforts since 1900 to synthesize a coherent understanding of what “Hinduism” entails, sometimes under the heading of sanatana dharma. Using a rubric provided by the Bhagavad Gita, explores philosophical/theological (jnana), ritual (karma), and devotional (bhakti) aspects of Hindu life and thought.

REL 2310 Religion and Nasty Women. 4 points.
Used in 2016 by then presidential candidate, Donald Trump, in reference to his female opponent, Hillary Clinton, the phrase “nasty woman” has become a badge of honor and a rallying cry for women’s empowerment.

REL 2311 Religion and Nasty Women - Discussion. 0 points.
The origin of the word “nasty,” attested in the 14th century, indicates highly unpleasant qualities - nauseating or unclean, in a literal or figurative way. It also came to evoke indecency and obscenity - and religious traditions have a long history of such depiction of women.

REL 2312 Religion and Nasty Women - Discussion. 0 points.
After introducing some key texts on the otherness and objectification of women (including by Aristotle, Beauvoir, Kristeva, Nussbaum, and Butler), we will examine a number of female characters - goddesses, prostitutes, and virgins - in the Mesopotamian, Greek, Jewish, Christian, Buddhist, Hindu, and Islamic corpus that fit the definition of nasty. We will also analyze some of the underlying tropes of impurity and danger that characterize nastiness involving bodily fluids, sexuality, and knowledge. Spanning theology, literature, movies, and popular culture the course aims to be a survey of religious-based misogyny as well as women’s responses in their pursuit of agency.

REL 2313 Religion and Nasty Women. 4 points.
Used in 2016 by then presidential candidate, Donald Trump, in reference to his female opponent, Hillary Clinton, the phrase “nasty woman” has become a badge of honor and a rallying cry for women’s empowerment.

REL 2314 Religion and Nasty Women. 4 points.
The origin of the word “nasty,” attested in the 14th century, indicates highly unpleasant qualities - nauseating or unclean, in a literal or figurative way. It also came to evoke indecency and obscenity - and religious traditions have a long history of such depiction of women.

REL 2315 Japanese Religious Traditions. 3 points.
Study of the development of the Japanese religious tradition in the premodern period. Attention given to the thought and practices of Shinto, Buddhism, and Confucianism; the interaction among these religions in Japanese history; the first encounter with Christianity.
RELI UN2316 HINDUISM - DISCUSSION. 0.00 points.
Spring 2022: RELI UN2316

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<th>Course Number</th>
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RELI UN2322 Introduction to Islamic Law. 3.00 points.
The platform of every modern “Islamic” political party calls for the implementation of “the shari’a.” This term is invariably (and incorrectly) interpreted as an unchanging legal code dating back to 7th century Arabia. In reality, Islamic law is an organic and constantly evolving human project aimed at ascertaining God’s will in a given historical and cultural context. This course offers an introduction to the major concepts in Islamic law including its basic method and its interactions with modernity. The first part of the semester is dedicated to “classical” Islamic jurisprudence, concentrating on the manner in which jurists used the Qur’an, the Sunna (the model of the Prophet), and rationality to articulate a coherent legal system. The second part of the course focuses on those areas of the law that engender passionate debate and controversy in the contemporary world. Specifically, we examine the discourse surrounding gender (marriage, divorce, and personhood) and crime/punishment. The course ends by directly engaging issues associated with modernity with a particular focus on science (evolution) and medicine (medical ethics). This class is designed as a broad introduction to the Islamic law with case studies scattered throughout the semester. The format of individual class sessions will vary from topic to topic but students should anticipate “extensive” participation.

RELI UN2335 RELI IN BLACK AMERICA: AN INTRO. 4.00 points.
Religion has been a complicated and contested, yet central, organizing force in the making of black life in the America. At the same time, African American religious life has been the subject of much scrutiny throughout the history of the United States, serving arguments that advocated abolition, emancipation and full enfranchisement, but also functioning as evidence to justify enslavement and second-class citizenship. To better understand such phenomena, this course provides a chronological survey that introduces students to a range of ideas and practices, individuals and institutions, as well as important themes and topics in African American (thus American) religious history. Primary attention is given to Afro-Protestantism in the United States; however, throughout the course attention is directed to religious diversity and varying religious traditions/practices in different diasporic locales. By the end of the semester students will be expected to possess a working knowledge of major themes/figures/traditions in African American religious life, as well as key questions that have shaped the study thereof.

RELI UN2336 Religion in Black America: An Introduction - Discussion. 0.00 points.
Religion has been a complicated and contested, yet central, organizing force in the making of black life in the America. At the same time, African American religious life has been the subject of much scrutiny throughout the history of the United States, serving arguments that advocated abolition, emancipation and full enfranchisement, but also functioning as evidence to justify enslavement and second-class citizenship. To better understand such phenomena, this course provides a chronological survey that introduces students to a range of ideas and practices, individuals and institutions, as well as important themes and topics in African American (thus American) religious history. Primary attention is given to Afro-Protestantism in the United States; however, throughout the course attention is directed to religious diversity and varying religious traditions/practices in different diasporic locales. By the end of the semester students will be expected to possess a working knowledge of major themes/figures/traditions in African American religious life, as well as key questions that have shaped the study thereof.

RELI UN2405 CHINESE RELIGIOUS TRADITIONS. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course provides a chronological and thematic introduction to Chinese religions from their beginnings until modern times. It examines distinctive concepts, practices and institutions in the religions of China. Emphasis will be placed on the diversity and unity of religious expressions in China, with readings drawn from a wide-range of texts: religious scriptures, philosophical texts, popular literature and modern historical and ethnographic studies. Special attention will be given to those forms of religion common to both “elite” and “folk” culture: cosmology, family and communal rituals, afterlife, morality and mythology. The course also raises more general questions concerning gender, class, political patronage, and differing concepts of religion.

RELI UN2415 Religions of Harlem. 3 points.
Not offered during 2022-23 academic year.

Through a range of field exercises and classroom guests, this course will introduce students to the rich religious history of Harlem, while also challenging them to document and analyze the diversity of Harlem’s contemporary religious scene.

RELI UN2506 From Exodus to the Coronavirus: Scriptures and Narratives of Religious Responses to Epidemics. 4.00 points.
The purpose of this course is to offer an overview of religious responses to epidemics and pandemics, mostly in a monotheistic tradition, and to engage with the questions of collective guilt, collective mourning, divine justice (or lack thereof), and the societal disruption that such illnesses create or expose as well as persecution and discrimination. The questions raised will help us find parallels with these times of pandemics and put our current times into perspective, but also contextualize and reflect on the nuances of past events and responses.

RELI UN2507 From Exodus to the Coronavirus: Scriptures and Narratives of Religious Responses to Epidemics - Discussion. 0.00 points.
The purpose of this course is to offer an overview of religious responses to epidemics and pandemics, mostly in a monotheistic tradition, and to engage with the questions of collective guilt, collective mourning, divine justice (or lack thereof), and the societal disruption that such illnesses create or expose as well as persecution and discrimination. The questions raised will help us find parallels with these times of pandemics and put our current times into perspective, but also contextualize and reflect on the nuances of past events and responses.
RELI UN2670 MAGIC AND MODERNITY. 3.00 points.
This course introduces students to the cultural history of magic: as an idea, as a practice, and as a tool with which wield power and induce wonder. Magic, as we will explore, is a modern concept, the contours of which have been shaped by its relations with religion and science, always against larger backdrops—of the Enlightenment, Romanticism, (post) colonialism, and (post) secularism. Readings are drawn from philosophy, anthropology, religious studies, sociology, drama, literature, history, history of science, and political theory. Cases and readings focus on everything from medieval England to post-socialist Mozambique. Throughout the term, a recurring theme will be whether, and to what extent, magic is incompatible with modernity—or, actually, integral to its constitution. By the end of this course, students should be familiar with a variety of ways in which magic has been understood since the early modern era, in a wide range of settings and cultural contexts. By tracing understandings of magic, students should also come away with an appreciation of how the authority of being "modern" is constructed (and contested) in relation to contemporary valuations of reason, science, enchantment, and the imagination.

RELI UN2779 INTRODUCTION TO NATIVE AMERICAN RELIGIOUS TRADITIONS. 3 points.
There are over 800 distinct Native American nations currently within the borders of the United States. This course offers a broad introduction to the diversity of American Indian religious systems and their larger functions in communities and in history. We will explore general themes in the study of Native American religious traditions as well as look at some specific examples of practices, ideas, and beliefs. Of particular importance are the history and effects of colonialism and missionization on Native peoples, their continuing struggles for religious freedom and cultural and linguistic survival, and the ways in which American Indians engage with religion and spirituality, both past and present, to respond to social, cultural, political, and geographical change.

RELI UN3199 Theory. 3 points.
An exploration of alternative theoretical approaches to the study of religion as well as other areas of humanistic inquiry. The methods considered include: sociology, anthropology, philosophy, hermeneutics, psychoanalysis, structuralism, genealogy, and deconstruction. (Previous title: Juniors Colloquium.)
RELİ UN3207 In the Margins of the Middle Ages: Religious Minorities in the Medieval Latin West. 4.00 points.
This course investigates marginal religious groups, including apostates, heretics, Jews, magicians, Muslims, etc. against the backdrop of Christianity in medieval Western Europe. Through examining various types of primary textual and pictorial sources including papal letters, penitential handbooks, lawyers' commentaries, autobiographies, manuscript illuminations, paintings, etc., the class will facilitate students to rethink the socio-historical situation of religious minorities, the defining of religious boundaries in history, and the echoes of such defining in the contemporary world. (No prerequisites)

RELİ UN3208 Aaahh Real Monsters: Critical Monster Studies. 3.00 points.
This course examines the major issues and themes of critical monster studies. It explores questions about how we conceive and understand monsters theoretically, historically, socially, and culturally. Is there a quintessential monster category? Or are monsters constructed? How do social, cultural, and religious factors affect our perception of monsters and the idea of monstrosity? What roles do monsters fill in determining how people construct and deconstruct their communities? Are monsters members of the community? What does the idea of monstrosity imply about the limits of what is possible in nature? Are monsters just supernatural or are there natural monsters? And what do modern depictions of monsters in popular media have to say about how our perception of monsters is changing? Together, we explore all of these questions and orient students into the burgeoning field of critical monster studies.

RELİ UN3210 Millennium: Apocalypse and Utopia. 3 points.
Study of apocalyptic thinking and practice in the western religious tradition, with a focus on American apocalyptic religious movements and their relation to contemporary cultural productions, as well as notions of history and politics.

RELİ UN3225 Religion and Capitalism: Faith and the American Market. 3 points.
Is the market a religious system? Can we consider "capitalism" to be a key arena in which the relationship between the religious and the secular is both negotiated and performed? In this course, students will explore the complicated relationship between faith and the market, the religious and the secular, and the evolution of vice and virtue as they relate to economic thriving in the United States. While no hard and fast rules for thinking about the relationship between right conduct and material interests cut across all religious and philosophical traditions, human agents invest real faith into currency, into markets, and into the reign of economic order to bring about increased opportunities, wealth, and freedom to people across the globe. Throughout this semester, we will chart both the long shadows and the future trajectories of these beliefs from our American perspective.

In this course, students will develop a strong foundational knowledge of the key theorists who have defined these relationships for generations before applying a critical lens to a number of global themes (the construction of race, the power of class, and the policing of gender) in an American context. To this end, our syllabus will be split into three units, each anchored by a particular theorist central to the academic study of religion (Max Weber, Karl Marx, and Michel Foucault) and followed by a number of case study texts that will bring their constructs and lenses into more lively debate and discussion.

RELİ UN3230 Philosophy of Religion. 3 points.
This course in the Philosophy of Religion will consider the relationship between faith and reason, religion and morality, religion and art, and religion and technology. Attention will be devoted to an exploration of comparative interpretations of God or the divine in the western philosophical and theological traditions and Zen Buddhism as well as the interrelation of interpretations of God, self, and world. The course will conclude with a consideration of the question of life after death in philosophy, literature, and information technology.

RELİ UN3232 Museums and Sacred Things. 4 points.
This course invites students to consider how museums create, curate, collect, and engage with sacred things, including things that are recognizably religious, things that become "sacred" through the processes of museum collection and display, visitors to museums, and even museum spaces themselves. This course focuses on the American context, and American museums. We will first consider the particular social and political contexts in which museums and museum practices developed and responded to sacred things, and the contexts in which "religion" serves as a valuable if often implicit classification structure. We will then focus on the ways in which things deemed sacred are engaged by museums and encountered by museumgoers, with particular attention to the ways that museumgoers, museum architecture, and religious communities all interact in relation to object. In this class, students will learn to thoughtfully ask question and evaluate the role that museums as public institutions play in shaping public and private understandings and experiences of religion, the sacred, and spirituality.

RELİ UN3233 Museums and Sacred Things - Discussion. 0 points.
This course invites students to consider how museums create, curate, collect, and engage with sacred things, including things that are recognizably religious, things that become "sacred" through the processes of museum collection and display, visitors to museums, and even museum spaces themselves. This course focuses on the American context, and American museums. We will first consider the particular social and political contexts in which museums and museum practices developed and responded to sacred things, and the contexts in which "religion" serves as a valuable if often implicit classification structure. We will then focus on the ways in which things deemed sacred are engaged by museums and encountered by museumgoers, with particular attention to the ways that museumgoers, museum architecture, and religious communities all interact in relation to object. In this class, students will learn to thoughtfully ask question and evaluate the role that museums as public institutions play in shaping public and private understandings and experiences of religion, the sacred, and spirituality.

RELİ UN3260 Sociology of Religion. 3 points.
Prerequisites: prior coursework in religion or sociology is highly encouraged.
This course introduces classical and contemporary theoretical and empirical approaches to the sociological study of religion, including secularization and secularity, religious identity formation, and sociological approaches to religious practice and meaning. Special focus will be on contemporary American topics, including religion and transnationalism, the role of religious actors and discourses in American politics, law and economics, and everyday religious practice.
RELI UN3303 Judaism and Translation in the Medieval and Early Modern Mediterranean. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The course explores both the practice of translation (the rendering of texts from one language to another) and the idea of translation (as a medium of cultural transmission) in the medieval and early modern Mediterranean.

RELI UN3304 Memory and Violence in Shi‘i Islam. 4 points.
Not offered during 2022-23 academic year.

Why do humans insist on remembering and often memorializing violence? And how do they decide when violence is worth remembering or not? This course ponders these questions through a case study by examining the martyrdom of Husayn b. Ali (d. 680), grandson of the Prophet Muhammad and the third Imam in Shi‘i Islam. We will explore the many ways in which this violent event has acquired meaning for people around the world from the seventh century until today using the lens of "collective memory" and its role in community formation. There are no prerequisites, but background knowledge of Middle Eastern history will be very helpful.

RELI UN3309 Modern Islamic Thought. 4 points.
Who speaks for Islam and Muslims today? Is an "Islamic Reformation" necessary? Is there a Muslim "clergy"? What makes certain religious voices and institutions more authoritative than others? This course explores questions such as how we can conceptualize "authority" and the ways in which religious authorities are constructed in Islam in the modern and post-modern age. What sorts of shifts have occurred at centers of Islamic learning in the modern period? How may some of major influential orientations to Islamic thought today be characterized? How are American Muslims thinkers influenced by modern Islamic thought from Muslim majority countries and how are they developing their own body of thought? What are some of the major debates in contemporary American Muslim thought regarding violence, gender, race and economic justice?

RELI UN3314 QURAN. 4.00 points.
This course conceives of the Qur‘ān as a living text in constant flux through interactions with other religious traditions. It focuses on developing an understanding of the Qur‘ān’s form, style, and content through a close reading of comparable religious texts. Major topics covered include the Qur‘ānic theory of prophecy, its treatment of the Biblical tradition (both that of the Hebrew Bible and the New Testament), and its perspective on pre-Islamic pagan religion. The central goals of the course include the ability to (a) analyze primary religious sources in a critical and objective manner and (b) construct coherent arguments based on concrete evidence. In a class of this nature, class members will naturally hold or develop a wide variety of opinions about the topics covered. The goal is not to adopt a single opinion concerning the interpretation of a particular text, but rather to support personal conclusions in a clear logical manner

RELI UN3315 Readings in Kabbalah. 3 points.
This course will serve to provide a wide but detailed exploration of Jewish Mysticism, raising questions about its connection to other Jewish traditions, the kind of symbolism and hermeneutics at stake, and the conception of God, man and world we are dealing with, amongst other major ideas.

RELI UN3317 Deep Tantra: Sex, Violence, Ritual. 4.00 points.
This course is an introduction to the tantric traditions of premodern India (c. 300 - 1000 CE) with a particular emphasis on the history of Śaivism (pronounced “Shaivism”) – that is, religious currents associated with scriptures called tantras that were believed to have been revealed by the god Śiva (pronounced “Shiva”). Śaivism is generally considered to be one of the many strands that make up Hinduism, but we will explore, both historically and thematically, the aspects that made tantric Śaivism unique, including its ritual use of sex and violence. Our exploration into the tantric world will seek to make sense of these and other types of practices within the broader religious context of traditional South Asia. We will also examine how aspects of tantric religion became an important religious context for a variety of communities and the ways in which tantric Śaivism transformed other religious groups.

RELI UN3318 Humor, Joy, and Happiness in Judaism. 4.00 points.

RELI UN3321 Religion and Climate Crisis: India.
Connections between dramatic climate assaults and religious practices and perspectives, taking Hindu India as an example: glaciers and floods, extreme weather, overpopulation, air and water pollution, deforestation. Hindu contexts, causes, and responses.

RELI UN3322 Religion & Climate Crisis: India - Discussion.
This is the discussion section for RELI UN3321. You must register for that course before registering for this course.

RELI UN3340 Early Christianity. 3 points.
Examines the competing currents within early Christianity, with emphasis placed on the literary and social expressions of Christian belief and identity. Topics to be covered include persecution and martyrdom, debates over authority and religious experience, orthodoxy and heresy, and asceticism and monasticism, among others.

Spring 2022: RELI UN3340

Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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RELI 3340 | 001/00043 | M W 1:10pm - 2:25pm | Elizabeth Castelli | 3 | 29/40
RELUN3357 I and We in the Christian East: The Making of Identity. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course will provide a survey of Christian history in the eastern Mediterranean and Near East from roughly the fourth to the eleventh centuries with particular attention to religion and identity. How would the various Christians in this era answer the questions: “Who am I?” “Who are we?” How did their understanding of the divine influence their understanding of themselves and how was this identity enacted through writing and ritual? Though our focus will be on this period, we will also consider the framing of the history of “Eastern” Christianity into the modern period. No prerequisites.

RELUN3401 MUSLIMS IN DIASPORA-DISC. 0 points.
Corequisites: RELI UN3407
Discussion section associated with RELI UN3407-MUSLIMS IN DIASPORA.

RELUN3406 Space, Narrative, and Religion in India. 3 points.
Not offered during 2022-23 academic year.

Course Description: This course is fundamentally about sacred places and the stories that people tell about and within them. We will explore the role that narratives – mythological, historical, personal, and academic – have played in the creation, maintenance and conceptualization of sacred spaces in South Asia. Each class in the first section of the course is devoted to a particular site or category of sites, and examines the roles that religious texts and iconography play in the traditions with which the sites are associated. In the second section of the course, we will consider ethnographic perspectives on religious journeys. Finally, in the third section, we will focus on the idealization of region or nation as a sacred space, and examines the manner in which narratives are invoked to formulate identities and to negotiate conflicts and differentials of power.

As we navigate these topics, we will explore answers to the following questions: How are spaces made “sacred”? What are the multiple types of narratives that come to be associated with sacred spaces, and what roles do they play in their production? How are such narratives transmitted, and for whom? How do religious practitioners utilize these spaces and their narratives in order to negotiate various facets of daily life, and in order to situate themselves within the religious landscape of South Asia?

RELUN3407 Muslims in Diaspora. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Consideration of controversies surrounding mosque-building, headscarves, honor killing, and other publicized issues that expose tensions surrounding citizenship and belonging for Muslims in North America and Europe. Exploration of film and other media representations of Muslims in the West. There will be additional meeting times for film screenings.

RELUN3414 Changing Places. 4.00 points.
Globalization, climate, migration, surveillance, homelessness, and virtualization are changing the places where people live, work, love, pray, struggle, and die. This course explores the presuppositions and implications of intersecting vectors that are pushing society to the edge of collapse. The inquiry begins with a consideration of the contemporary status of the four ancient elements – earth, air, water, and fire, and proceeds to explore displacements in cities and the country and replacements in churches, temples, mosques, woods, gardens, and cemeteries. Have we passed the tipping point, or is recovery still possible?

RELUN3425 Judaism and Courtly Literature in Medieval and Early Modern Iberia and Italy. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The course explores secular Jewish literature composed in the medieval and Early Modern Mediterranean in the context of its Arabic and Romance-language counterparts. After examining the literary, linguistic and philosophical backdrop of Jews in the Islamic Empire, we will focus on poetry and prose of al-Andalus, Christian Spain and Italy. We will look at examples of how Jews depicted themselves and how Christian and converso thinkers portrayed Jews. In addition, we will consider two crossover writers, one Jew in Spain and one in Italy, whose compositions in Castilian and Italian were accepted and integrated into Christian society. Historical materials will accompany textual examples, which span the eleventh through sixteenth centuries.

RELUN3430 Indigenous Religious Histories. 4 points.
Nomads, natives, peasants, hill people, aboriginals, hunter-gatherers, First Nations—these are just a handful of the terms in use to define indigenous peoples globally. The names these groups use to describe themselves, as well as the varying religious practices, attitudes, and beliefs among these populations are far more numerous and complex. For much of recorded history however, colonial centers of power have defined indigenous peoples racially and often in terms of lacking religion; as pagan, barbarian, non-modern, and without history or civilization.

Despite this conundrum of identity and classification, indigenous religious traditions often have well-documented and observable pasts. This course considers the challenges associated with studying indigenous religious history, as well as the changing social, political, and legal dimensions of religious practice among native groups over time and in relationship to the state. Organized thematically and geographically, we will engage with classic works of ethnohistory, environmental history, indigenous studies, the history of anthropology, and religious studies as well as primary sources that include legal documentation, military records, personal testimony, and oral narrative.

RELUN3500 BUDDHIST ETHICS. 3.00 points.
Fall 2022: RELI UN3500

RELUN3501 Introduction To the Hebrew Bible. 3 points.
An introduction, by critical methods, to the religious history of ancient Israel against the background of the ancient Near East.
thinking enlarging the set of critical tools at their hands for creative and rigorous communities. Moreover, students should experience this course as formations are entangled with these issues well beyond religious and embodiment in our everyday lives and how religion and religious of how we grapple with issues related to gender, sexuality, desire, Students should come away from the course with an expanded sense will be encouraged to think autonomously and challenge facile solutions. will cultivate a process of open-ended collective inquiry in which students will explore how religious studies can enrich queer theory and how queer theory can reshape our thinking about religious studies. Our course will examine how our questions about religion shift once we start paying attention to queerness, gender, sexuality, pleasure, pain, and desire. Equally, we will examine how queer discourses mobilize religious and theological images and ideas, especially where these images and ideas are no longer clearly recognizable as having religious origins. Together we will wonder about a variety of core issues in queer studies and religion, such as embodiment, sexuality, gender-variability, coloniality, race appearing as religious identity and religious identity as gendered, as well as the role of catastrophe, utopia, and redemption in our experience of the world. Rather than trying to settle on definitive answers, this course will be encouraged to think autonomously and challenge facile solutions. Students should come away from the course with an expanded sense of how we grapple with issues related to gender, sexuality, desire, and embodiment in our everyday lives and how religion and religious formations are entangled with these issues well beyond religious communities. Moreover, students should experience this course as enlarging the set of critical tools at their hands for creative and rigorous thinking.

RELI UN3511 Tantra in South Asia, East Asia & the West. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
An introduction to the history, literature, and ideology of Tantra and Tantric texts, deities, rituals, and traditions, proceeding chronologically from the early centuries C.E. to current forms of Tantric practice, and primarily covering India, China, and Japan. Attention will also be given to contemporary iterations of Tantra in the West. Questions of definition, transmission, patronage, gender, and appropriation link the various sections of the course. Readings include primary texts, secondary sources, local case studies, and art historical material.

RELI UN3517 Queer Theory, Religion, and Their Discontents. 3.00 points.
For the most part queer studies and religious studies have met each other with great suspicion and little interest in the conceptual resources of the respectively other field. Our guiding questions will be: What does religion have to do with queerness? What does queerness have to do with religion? Queer theory and activists, unless they already identify as religious, often have little or little good to say about religion. Conversely, many religious traditions intensively regulate gender, sex, sexuality, and especially queerness. Beyond the mutual disinterest, anxieties, and animosities, this course will explore how religious studies can enrich queer theory and how queer theory can reshape our thinking about religious studies. Our course will examine how our questions about religion shift once we start paying attention to queerness, gender, sexuality, pleasure, pain, and desire. Equally, we will examine how queer discourses mobilize religious and theological images and ideas, especially where these images and ideas are no longer clearly recognizable as having religious origins. Together we will wonder about a variety of core issues in queer studies and religion, such as embodiment, sexuality, gender-variability, coloniality, race appearing as religious identity and religious identity as gendered, as well as the role of catastrophe, utopia, and redemption in our experience of the world. Rather than trying to settle on definitive answers, this course will be encouraged to think autonomously and challenge facile solutions. Students should come away from the course with an expanded sense of how we grapple with issues related to gender, sexuality, desire, and embodiment in our everyday lives and how religion and religious formations are entangled with these issues well beyond religious communities. Moreover, students should experience this course as enlarging the set of critical tools at their hands for creative and rigorous thinking.

RELI UN3518 Buddhism in East Asian Medical Cultures. 3 points.
This seminar introduces students to the intersections between Buddhism and medicine in East Asia in the premodern period. The course begins with Buddhist ideas and practices concerning health and disease in ancient India over two millennia ago, and follows the eastward transmission of these concerns and activities into China, Korea, and Japan until roughly the 16th century. In addition to secondary studies representing the latest research in this burgeoning field, this course gives special attention to critical readings of shorter selections of primary sources translated into English, including sutras, monastic regulations, recipe collections, liturgical documents, and longevity manuals. Reading these selections through multiple methodological frameworks—social history, history of the body, and material culture, students will gain an appreciation of the rich diversity that characterized Buddhist healthcare practices before the introduction of Western medicine. A fundamental premise of this course is that different currents of Buddhism constituted medical cultures in their own right, a perspective that will help us to complicate conventional notions of both “religion” and “medicine.” We will aim to achieve a nuanced understanding of the ways that healing concerns shaped how monks and nuns related to actors of other therapeutic communities, and therefore emphasis is placed on the social and cultural contexts in which Buddhist medical practices were embedded. Students will thereby acquire a basic grounding in East Asian Buddhism to complement our particular concern with the dynamics of medical history. Previous coursework in Buddhism or East Asian religion is thus recommended but not required.

RELI UN3521 Muslim Masculinities. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This interdisciplinary course explores a variety of Muslim modes of masculinity as they have developed over time and as they have varied across different regions of the Islamic World. Students examine and problematize the social and cultural construction of masculinity in various parts of the Islamic world, including in the Middle East, South Asia, Sub-Saharan Africa, and in the Muslim diasporas of Europe and the Americas. In trying to understand the complex ways in which men and manhood are made in Islamic societies we will center our attention on the perceptions of bodily and social differences in Muslims’ larger articulations of gender and sexuality. A particular focus will be on the relationship between masculinity and violence against women and non-Muslims.

RELI UN3522 MUSLIM MASCULINITIES-DISC. 0 points.
Discussion section for RELI UN3521 - MUSLIM MASCULINITIES
REL 3575 Evangelicalism: Sex, Media, and Religion in America. 3 points.
Crossing denominations and encompassing a range of theological commitments, evangelical Christianity can be described as a theological disposition, a mode of hermeneutical practice, a theological-aesthetic sensibility, a mass spiritual movement, a practice of cultivating sacred affect, an errand to the world, and a genre of revivalism. This multidisciplinary seminar will emphasize the role of popular media in constituting an evangelical public, the gendered nature of evangelical subjectivity, the role of sex and sexuality in evangelical self-definition, and the ways that evangelical theological categories have shaped what we think of as “the secular” in the United States.

REL 3606 Religion and Media in America. 3 points.
This course examines the role of media in shaping religious identities, beliefs, practices, and institutions using case studies from American history and contemporary American culture. For the purpose of this course, the term media will be interpreted broadly to mean any technique or technology designed to communicate information such as verbal discourses, written texts, visual representations, ritual gestures, sacred objects, and telecommunication technologies. In foregrounding media, we will examine how religious beliefs and practices have been remembered, disseminated, translated, and contested in the American context. Just as important, we will examine how religious groups have negotiated their American identity through media practices and their narrative content.

As we will see, acts of transmission such as writing, mapping, broadcasting, and televising play essential parts in drawing and erasing communal boundaries from both within and without. With this in mind, we will not be attempting to identify what religion is, so much as the ways in which historical actors understood themselves to be religious. We will find that what counts as religion varies, sometimes dramatically, across times, spaces, and cultures; “America” is similarly unstable and contested. Our job, then, will be to understand the role of media and mediation in constituting their contours.

REL 3612 The Religious History of Hip Hop. 3 points.
This is an undergraduate lecture course introducing students to the study of religion through an engagement with the history of hip hop music. More specifically, this course is organized chronologically to narrate a history of religion in the United States from 1970 to the present day by mapping the ways that a variety of religious ideas and practices have animated rap music’s evolution and expansion during this time period. While there are no required prerequisites for the course, prior coursework in religious studies, African American studies, and/or popular music is helpful.

REL 3630 Religion and Black Popular Cultures. 3 points.
An exploration of the relationship between religion, race, and popular culture, the course will begin with theoretical readings that expose students to a variety of definitions of and approaches to each of these categories. After tackling these theoretical concerns, the remainder of the course will entail a cross genre and thematic engagement with the terrain of black popular culture(s) in which students will be challenged to apply new theoretical resources in order to interpret a wide range of “religious” phenomena.

REL 3671 Religion and Human Rights. 4.00 points.
What is the relationship between religion and human rights? How have different religious traditions conceived of “the human” as a being worthy of inherent dignity and respect, particularly in moments of political, military, economic, and ecological crisis? How and why have modern regimes of human rights privileged some of these ideas and marginalized others? What can these complicated relationships between religion and human rights explain some of the key debates about the origins, trajectories, and legacies of modern human rights’ religious entanglements. We will then move on to examine various examples of ideas about and institutions for protecting “humanity” from different regions and histories. Specifically, we will examine how different societies, organizations, and religious traditions have addressed questions of war and violence; freedom of belief and expression; gender and sexual orientation; economic inequality; ecology; and the appropriate ways to punish and remember wrongdoing. In doing so, we will develop a repertoire of theoretical and empirical tools that can help us address both specific crises of human rights in various contexts, as well as the general crisis of faith and and observance of human rights as a universal norm and aspiration for peoples everywhere.

REL 3755 AFRICAN-AMERICAN RELIGION. 3.00 points.
REL 3771 Early Modern Indigenous Thought. 4.00 points.
What is the source of truth and authority? What is the origin of the world and how does that determine the social order? Who ought to rule, why, and how? What are the standards for measuring justice and injustice? What is our relationship to the environment around us and how should its resources be distributed among people? How do we relate to those who are different from us, and what does it mean to be a community in the first place? Historically, the answers to these questions that have been described as “religious” and “political” have been restricted to a specific tradition of Western European Christianity and its secular afterlives. However, these are questions that every society asks, in order to be a society in the first place. This course analyzes how indigenous peoples in the Americas asked and answered these questions through the first three centuries of Western European imperial rule. At the same time, this course pushes students to question what gets categorized as uniquely “indigenous” thought, how, and why.

REL 3771 Early Modern Indigenous Thought. 4.00 points.
What is the relationship between religion and human rights? How have different religious traditions conceived of “the human” as a being worthy of inherent dignity and respect, particularly in moments of political, military, economic, and ecological crisis? How and why have modern regimes of human rights privileged some of these ideas and marginalized others? What can these complicated relationships between religion and human rights explain some of the key debates about the origins, trajectories, and legacies of modern human rights’ religious entanglements. We will then move on to examine various examples of ideas about and institutions for protecting “humanity” from different regions and histories. Specifically, we will examine how different societies, organizations, and religious traditions have addressed questions of war and violence; freedom of belief and expression; gender and sexual orientation; economic inequality; ecology; and the appropriate ways to punish and remember wrongdoing. In doing so, we will develop a repertoire of theoretical and empirical tools that can help us address both specific crises of human rights in various contexts, as well as the general crisis of faith and and observance of human rights as a universal norm and aspiration for peoples everywhere.

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RELI UN3881 The Doctrine of Discovery. Religion, Law, and Legacies of 1492. 4.00 points.

How did European Christians justify the colonization of the Americas? Did these justifications vary between different European empires, and between the Protestant and Catholic faiths, and if so, how? Do these justifications remain in effect in modern jurisprudence and ministries? This class explores these questions by introducing students to the Doctrine of Discovery. The Doctrine of Discovery is the defining legal rationale for European Colonization in the Western Hemisphere. The Doctrine has its origins in a body of ecclesiastic, legal, and philosophical texts dating to the late-fifteenth century, and was summarized by Chief Justice John Marshall of the United States Supreme Court, in the final, unanimous decision the judiciary issued on the 1823 case Johnson v. McIntosh. Students will be introduced to the major, primary texts that make up the Doctrine, as well as contemporary critical studies of these texts and the Doctrine in general.

RELI UN3901 Guided Reading and Research. 1-4 points.

Prerequisites: the instructor’s permission.

RELI GU4105 Religion Lab. 4 points.

Discussion Section Required

In their research, scholars of religion employ a variety of methods to analyze "texts" ranging from historical documents to objects of visual culture. This course acquaints students with both the methods and the materials utilized in the field of religious studies. Through guided exercises, they acquire research skills for utilizing sources and become familiarized with dominant modes of scholarly discourse. The class is organized around a series of research "scavenger hunts" that are due at the start of each week's class and assigned during the discussion section (to be scheduled on the first day of class). Additional class meeting on Thursdays.

RELI GU4120 GENDER IN ANC CHRISTIANITY. 4.00 points.

This seminar considers the difference gender makes in interpreting ancient Christian texts, ideas, and practices. Topics will include gender hierarchy and homoeroticism, prophecy and authority, outsiders' views of Christianity, bodily pieties such as martyrdom and asceticism, and gender politics in the establishment of church offices. Emphasis will be placed on close readings of primary sources and selected scholarly framings of these sources.

RELI GU4202 Time, Modernity, Death. 4 points.

The notion of modernity in the West implies a distinctive interpretation of temporality and subjectivity, which grows out of theological and philosophical traditions. Lutheran Protestantism, as developed by Hegel, Kierkegaard, and Heidegger, created the conditions for both the construction and the deconstruction of modernism and its extension in postmodernism. The course will examine these two trajectories by considering their contrasting interpretations of the relationship of human subjectivity either is absolutized as the will to power or mastery that dominates or negates all difference and otherness, or is repressed by universal structures and infrastructures for which individual subjects are unknowing and unwitting vehicles.

On the other hand, human subjectivity appears to be finite because its irreducible singularity is always given by an other that can be neither known nor controlled. The course will conclude by considering the alternative psychological, political, and ethical implications of these two contrasting positions.
RELIGIONS OF THE IRANIAN WORLD

This course is a seminar open to undergraduate and graduate students who wish to gain an understanding of the diverse religious traditions of the Iranian world from ancient to contemporary times. This subject has often been organized around the assumption that a continuous tradition of an Iranian national religious heritage can be identified and traced from ancient, Zoroastrian to medieval Islamic traditions, and then ultimately to contemporary Shi’ite and minority Zoroastrian and Bahá’í traditions. This perspective has presumed that such a legacy has been constitutive and determinative for Iranians’ sense of national identity and for their core religious word-view. From the outset, this course aims to problematize and ultimately overturn this approach, first of all, by historicizing the very idea of Iran and by challenging the assumption that an Iranian identity was even recognizable before the twentieth century, much less constitutive of some unbroken traditions of religious thought or practice. While there may be some persistent threads in language, mythic heritage, and religiosity that one can observe throughout the Iranian plateau and Central Asia across the centuries, it is more useful to examine these as part of a larger matrix of exchanges with adjacent cultural and religious systems. Students will examine a series of interrelated themes that are key to the studies of religion in the Iranian world. While the course does cover material that progresses roughly chronologically from the first millennium BCE to contemporary times, it is not a systematic historical survey. Each week will focus on a cluster of scholarly works and related primary sources on focused topics related to the successive religious traditions in Iran, the Mazdaan dualist traditions, Islam, and Baha’ism.

LOVE, TRANSLATED: HINDU BHAKTI

Hindu poetry of radical religious participation-bhakti-in translation, both Sanskrit (the Bhagavad Gita) and vernacular. How does such poetry/song translate across linguistic divisions within India and into English? Knowledge of Indian languages is welcome but not required. Multiple translations of a single text or poet bring to light the choices translators have made.

HISTORY, TIME, AND TRADITION

In Refashioning Futures, David Scott asks if the accurate reconstruction of the past of an identity is the crucial point of a theoretical intervention. He ponders, instead, if such a historicist analysis should be followed by an emphatic “But so what?” The importance of asking “so what” is that it allows us to begin to refuse, Scott writes, “history its subjectivity, its constancy, its eternity” and “interrupt its seemingly irrepressible succession, causality, its sovereign claim to determinacy” (105) The question “so what?” requires, in other words, we answer for history’s prominence and providence as well as consider other possible formations of community, temporality, and inheritance not anchored by the weight of ‘history’. This seminar examines the overwhelming hold of “history” in the present by considering Scott’s poignant “But so what?” We will begin by examining the problem-space of ‘history’ itself and how ‘history’ emerged as the foundation to understanding and ordering religious life globally. We will explore the wide-ranging effects of Enlightenment rationality and Orientalist knowledge production as well as consider the imbrication of history with theology and the secular. This section of the course will help develop a shared set of concepts and problematics, which we will continuously encircle throughout. We will then examine how scholars have troubled this historical conception, reorienting our understandings of temporality, tradition, and the past. The last half of the course, therefore, considers a range of different methods and theories that undo the importance of ‘history’ while remaining attuned to questions of the past, time, and inheritance.

RELIGION AND THE AFRO-NATIVE EXPERIENCE

African Americans and Native Americans have a shared history of racial oppression in America. However, the prevailing lenses through which scholars understand settler colonialism, religion, and black and indigenous histories focus overwhelmingly on the dynamics between Europeans and these respective groups. How might our understanding of these subjects change when viewed from a different point of departure, if we center the history of entanglements between black and native lives? How does religion structure the overlapping experiences of Afro-Native peoples in North America?

From political movements in Minneapolis, Oakland, and New York City to enslavement from the Cotton Belt to the Rio Grande, this class will explore how Africans, Native Americans, and their descendants adapted to shifting contexts of race and religion in America. The course will proceed thematically by examining experiences of war, dislocation, survival, and diaspora.

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RELI GU4213 Islam and the Secular: Rethinking Concepts of Religion in North-Western Africa and the Middle East. 4.00 points.
The class offers a critical discussion of the conceptual apparatus of the anthropology of Islam and secularism and of the ways in which it shapes recent interventions in history and theory but also in Islamic studies with a particular focus on North-Western Africa and the Middle East. The questions that will be examined during the class read as follows: 1. What is Islam: a religion or a cultural formation, a discursive tradition or a way of life? How is one to construct a definition of Islam beyond orientalist legacies? Can one define Islam anthropologically outside the tradition itself? 2. How did French and British Empires transform or destroyed Islamic institutions while governing Muslims in the Middle East and North-West Africa? Are these colonial technologies Christian or secular and is there a significant difference between Christian slavery and secular colonialism? To what extent is secularism reducible to an imperial ideology or to Christianity itself? 3. How did Muslims respond to the challenge of modernity and to European imperial hegemony? How can one think philosophically within the Islamic tradition after the hegemony of Europe and colonialism?

RELI GU4214 African and North African Philosophy: An Introduction. 3.00 points.
What is African philosophy? Is a theory African simply because it is rooted in the political present of the continent? Is it African because it corresponds to an African cultural singularity or simply because his authors and inventors come from or live in Africa? This class will examine a) how religious traditions shape African theory b) how the influence of colonial anthropology on concepts of African culture and tradition can be challenged c) how African theory relates to African politics of decolonization, in North and "sub-Saharan" Africa. The major dialectical problem we will examine during the class is the ongoing contradiction between claims of authenticity and demands of liberation, traditionalism and modernity, religion and secularism, culturalism and Marxism

RELI GU4215 Hinduism Here. 4 points.
Historical, theological, social and ritual dimensions of "lived Hinduism" in the greater New York area. Sites selected for in-depth study include worshipping communities, retreat centers, and national organizations with significant local influence. Significant fieldwork component

RELI GU4216 Religion and Capitalism: Faith and the American Market. 4.00 points.
Is the market a religious system? Can we consider "capitalism" to be a key arena in which the relationship between the religious and the secular is both negotiated and performed? In this course, students will explore the complicated relationship between faith and the market, the religious and the secular, and the evolution of vice and virtue as they relate to economic thriving in the United States. While no hard and fast rules for thinking about the relationship between right conduct and material interests cut across all religious and philosophical traditions, human agents invest real faith into currency, into markets, and into the reigning economic order to bring about increased opportunities, wealth, and freedom to people across the globe. Throughout this semester, we will chart both the long shadows and the future trajectories of these beliefs from our American perspective

RELI GU4217 American Religions in extremis. 4.00 points.
This seminar focuses on historical, sociological, and first-hand accounts of a diverse set of American non-conformist religious and spiritual groups (including MOVE, the Branch Davidians at Waco, Father Divine's International Peace Mission, the Oneida Perfectionists, and Occupy and others). Diverse in their historical origins, their activities, and their ends, each of the groups sought or seeks to offer radically news ways of living, subverting American gender, sexuality, racial, or economic norms. The title of this seminar highlights the ways that these groups explain their reasons for existing (to themselves or others) not as a choice but as a response to a system or society out of whack, at odds with the plans of the divine, or at odds with nature and survival. Likewise, it considers the numerous ways that these same groups have often found themselves the targets of state surveillance and violence

RELI GU4218 Heidegger and the Jews. 4 points.
The conundrum of Martin Heidegger and the Jews continues. The recent publications of Heidegger's Black-Notebooks rekindled the debate over his ties to the National Socialist party and his personal anti-Semitism. These notebooks reveal that Heidegger establishes a philosophical case for his prejudices against Jews, one which arguably cuts to the very heart of his thinking. And yet, many of his closest and most brilliant students were Jewish, and it is becoming increasingly clear that his philosophy has left an indelible mark on twentieth century Jewish thought. This course is divided into two units: In the first unit we will become familiar with some central themes of Heidegger's thought and explore the question of the philosophical grounding of his political failing. In the second unit we will examine a variety of responses to Heidegger by Jewish thinkers who, in different ways and for different purposes, both profited greatly from his philosophical innovations and levelled profound criticism of his thought and actions. The animating question the course will attempt to answer is: Is it possible, as one student of Heidegger's had suggested, to think with and against Heidegger?

RELI GU4219 Colonialism and religion in South Asia. 4 points.
This course examines the conceptual trouble wrought by colonial rule in relation to boundaries, both of tradition and identity. We will begin by examining the category of 'religion' and how it emerged as an object of inquiry to understand and order life in the South Asian subcontinent. By exploring the wide-ranging effects of Orientalist knowledge production premised on secular historicity, this section of the course will help develop a shared set of concepts, which we willcontinuously encircle throughout. We will then question the role of this knowledge/powers nexus in creating and reifying both notions of 'fluid' and 'communal' boundaries by studying the internal coherence and colonial inflection of several religious traditions in the subcontinent (Hinduism, Sikhism, Islam, and Buddhism). In concluding, we will consider how colonialism shifted the parameters of selfhood, creating new grounds, as well as reifying old ones, from which subjects came to contest the parameters of a given tradition.
**RELI GU4220 Political Theology. 4 points.**
Prerequisites: Prior coursework in Religion, MESAAS, political theory, or related field is advised.
This reading-intensive course will engage the notion of “political theology,” a phrase that emerges within the Western tradition (Varro, Augustine) and has become instrumental in thinking and institutionalizing the distinction between religion and politics over the course of the twentieth century. We will take as our point of departure the key texts that have revived this notion (Schmitt, Kantorowicz), and engage their interpretation of the Bible and of Augustine and medieval followers. We will then examine the role of Spinoza and Moses Mendelsohn, the extension of the notion of religion to “the East” (Said, Grosrichard, Asad), and conclude with some of the current debates over secularization in the colonizing and colonized world.

The main part of the course will be dedicated to the question of religion as it informs our thinking of disciplinary divisions. Is religion a sphere than can be isolated? How did it become so? What are the effects of this isolation?

**RELI GU4222 Heidegger and Derrida. 4 points.**
This seminar will explore the relationship between Heidegger and Derrida through a close reading of texts in which they consider common questions and issues. Works from both early and late Heidegger will be considered. An examination of Derrida’s writings on Heidegger reveals how he simultaneously appropriates and criticizes Heidegger in developing his critique of the western philosophical and theological tradition. Special attention will be paid to their contrasting interpretations of time and their alternative accounts of the work of art. This course is a sequel to Hegel and Kierkegaard, though the previous course is not a prerequisite for this seminar.

**RELI GU4223 Dreams. 4.00 points.**
This seminar for advanced undergraduates and graduate students is an interdisciplinary investigation of how dreams are viewed and understood across a range of the historical, sociocultural, political, and scholarly environments in which they are experienced and interpreted. Eclectic in approach, we will focus on close readings of a selection of dream texts, beginning with Freud’s “The Dream of Irma’s Injection.” We will aim to open out the text over several weeks. To facilitate this process, the syllabus will include an array of suggested readings linked to each week’s focus of inquiry. Students are expected to make a selection from these readings (or other readings that you find relevant) in order to prepare your own close reading of the dream text to discuss in class. We will then turn to other dreamers who draw on different aspects of the Islamic tradition to understand their own dreams, with supplementary readings drawn from history, anthropology, and religious studies to provide contexts for interpreting these dreams.

**RELI GU4224 Dialectics: Theology and Philosophy between Europe and Africa. 4 points.**
What is dialectical reason? Is it still a mode of theological reasoning, as many critiques have argued, or a revolutionary form of secular critique? To what degree did it shape the language of revolutionary Marxism both in Europe and Africa, as the work of Fanon notably testifies? How does it still define the horizon of contemporary philosophy, French theory and postcolonial thinking? The class will address this question. Beginning with Hegel, it will trace the becoming of his legacy in Marx, Fanon, Sartre and contemporary issues in French theory and African philosophy.

**RELI GU4227 Empire and Decolonization in North Africa: Race, Religion, Climate. 4.00 points.**
The course examines crucial debates in colonial and decolonial studies from a North African point of view, with a particular focus on Algeria. What does it mean to rethink conceptually and globally about empire and decoloniality from the point of view of North Africa; a region which is often marginalized in both postcolonial and decolonial theory? The questions that will guide us throughout the class read as follows: 1) How is one to rethink the Maghreb without either reducing it to the history of French colonialism or downplaying the impact of colonialism on North Africa? How can binaries of direct rule and indirect rule, settler colonialism in Algeria and protectorates in Morocco and Tunisia be challenged in order to understand the postcolonial Maghreb as a unit? 2) Can one think about the historicity of the Maghreb without taking the destruction of Al-Andalus and its influence on the birth of race as a point of departure? Does the Christian racialization of Jews and Muslims through the notion of a purity of blood permeate the French colonization of the Maghreb? Is French colonialism in North Africa secular or Christian? How does secularity emerge in the midst of this history by reconfiguring the legacy of the Crusades? 3) How are Muslims and particularly Sufi orders involved in the practices of resistance against French colonial violence? How are traditional Islamic languages and practices of sainthood or the longing of the Mahdi redeployed in this situation? How do these practices and languages of resistance transform themselves with the construction of anticolonial nationalism? How can one rethink decolonization by analyzing how Algiers became the capital of Third World resistance at a global scale? 4) How do contemporary debates about Islam, tradition and modernity deploy themselves in the Maghreb and particularly in Morocco? How do these debates shape our understanding of decolonization?

**RELI GU4228 South Asia and the Secular. 4 points.**
This seminar explores different contestations and inflections of the secular in South Asia. We will begin by tracing a genealogy of the secular, which gave rise to a particular discursive grammar. Grounding ourselves in this formative space of the secular, we will study the constitutive nature of imperialism within the secular by examining the disciplining and conscripting role of Orientalism and the colonial state. Though noting these changes produced by colonial rule, this course also explores the arguments scholars of South Asia have made distinguishing between “secularisms” and the production of a tolerant and cosmopolitan South Asian orientation. In conjunction and against these possibilities, rather than consider the religious retrograde or communal, we will consider the continual striving toward political autonomy through disputation in the parameters of a given tradition—which resist incorporation into a broader pluralist or syncretic Indic model.
RELI GU4304 Krishna. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Study of a single deity in the Hindu pantheon as illuminated in art, music, dance, drama, theological treatises, patterns of ritual, and texts both classic and modern. Special attention to Krishna's consort Radha, to Krishna's reception in the West, and to his portrayal on Indian television.

RELI GU4305 Secular and Spiritual America. 4 points.
Prerequisites: Majors and concentrators receive first priority. Are Americans becoming more secular or more spiritual (not religious), or both? What are the connections between secularism and what is typically called non-organized religion or the spiritual in the United States? We will address these questions by looking at some of the historical trajectories that shape contemporary debates and designations (differences) between spiritual, secular and religious.

RELI GU4307 BUDDHISM # DAOISM IN CHINA. 4.00 points.
Prerequisites: one course on Buddhism or Chinese religious traditions is recommended, but not required, as background. In recent decades, the study of the so-called “Buddho-Daoism” has become a burgeoning field that breaks down the traditional boundary lines drawn between the two Chinese religious traditions. In this course we will read secondary scholarship in English that probes the complex relationships between Buddhism and Daoism in the past two millennia. Students are required not only to be aware of the tensions and complementarity between them, but to be alert to the nature of claims to either religious purity or mixing and the ways those claims were put forward under specific religio-historical circumstances. The course is organized thematically rather than chronologically. We will address topics on terminology, doctrine, cosmology, eschatology, soteriology, exorcism, scriptural productions, ritual performance, miracle tales and interpretive production, at least as sophisticated as anything from Europe; and Indian and Tibetan works on their systems of classics on hermeneutics, by Schleiermacher, Gadamer, Heidegger, Barthes, and Ricouer; Indian and Tibetan works on their systems of modern, post-modern, digital, quantum, and Buddhist “hermeneutics,” space, gender, technology, and mysticism through traditional religious, recent, classic and modern. Special attention to Krishna’s consort Radha, to Krishna’s reception in the West, and to his portrayal on Indian television.

RELI GU4308 Jewish Philosophy and Kabbalah. 4 points.
The purpose of this seminar is to study the interactions between two major intellectual trends in Jewish History, the philosophical and the mystical ones. From the medieval period to the twenty-first century, we will discuss their interactions, polemics and influences. We will compare Philosophy and Kabbalah in light of their understanding of divine representation and in light of their respective Theology and conception of God.

RELI GU4311 Fanon: Religion, Race, Philosophy in Africa and beyond. 4 points.
This class will examine the work of Fanon through its sources, its context and its contemporary interpretations.

RELI GU4314 Bhakti Poets. 4.00 points.
Hindu poetry of radical religious participation—bhakti—in translation: poets of different regions, genders, and theological leanings. Knowledge of the original languages is not expected. Music, art, and performance play a role

RELI GU4315 Sufis and the Qur’an. 4.00 points.
This course is a seminar for advanced undergraduates and graduate students who wish to gain an understanding of the complexity and richness of the Sufi exegetical tradition. the Qur’an has been the main source of inspiration and contemplation for Sufis for centuries....

RELI GU4317 Islam in Southeast Asia. 4.00 points.
Despite the fact that a fifth of the world’s Muslim population lives in Southeast Asia, the region is often considered peripheral to or insignificant for the study of Islam more broadly. In this course, we will not only learn about Islamic thought and practice in the history and present of this important part of the Islamic world; we will also reflect on issues that, while grounded in the Southeast Asian context, illustrate a variety of key Islamic Studies issues. The first half of the course will provide a historical overview over the development of Islam in Southeast Asia while the second half will focus on contemporary issues. The Malay-Indonesian world, home to 90% of Southeast Asia’s Muslims, will be our primary focus. Our approach will be interdisciplinary, incorporating anthropological, historical, and media studies approaches. Students in this class are expected to have some prior knowledge of Islam

RELI GU4318 Interpreting Buddhist Yoga: Hermeneutics East West Quantum. 4 points.
A seminar exploring the meanings of Buddhist Tantra and being, time, space, gender, technology, and mysticism through traditional religious, modern, post-modern, digital, quantum, and Buddhist “hermeneutics,” the science and art of interpretation. We will read ancient and modern classics on hermeneutics, by Schleiermacher, Gadamer, Heidegger, Barthes, and Ricouer; Indian and Tibetan works on their systems of interpretation, at least as sophisticated as anything from Europe; and contemporary works on how digital technology brings us into a world of new meaning for everything, including Buddhist yoga.
REL I GU4322 Exploring the Sharia: Topics in Islamic Law. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The platform of every modern Islamist political party calls for the implementation of the sharia. This term is invariably (and incorrectly) interpreted as an unchanging legal code dating back to 7th century Arabia. In reality, Islamic law is an organic and constantly evolving human project aimed at ascertaining God’s will in a given historical and cultural context. This course offers a detailed and nuanced look at the Islamic legal methodology and its evolution over the last 1400 years. The first part of the semester is dedicated to classical Islamic jurisprudence, concentrating on the manner in which jurists used the Qur’an, the Sunna (the model of the Prophet), and rationality to articulate a coherent legal system. The second part of the course focuses on those areas of the law that engender passionate debate and controversy in the contemporary world. Specifically, we examine the discourse surrounding Islamic family (medical ethics, marriage, divorce, women’s rights) and criminal (capital punishment, apostasy, suicide/martyrdom) law. The course concludes by discussing the legal implications of Muslims living as minorities in non-Islamic countries and the effects of modernity on the foundations of Islamic jurisprudence.

REL I GU4324 American Scriptures. 4.00 points.

What is scripture? How is cannon created? How do particular communities find meaning in varying works of literature? In this seminar, we will explore a number of influential American texts not simply in order to understand how they address questions of the holy and divine presence but also for how they provide creative ways of considering questions that have dogged Americans for centuries. In so doing, we will place literary works in conversation with contemporary theological trends and present-day scholarship on these connections. The course’s main thematic focus will be on government and collective rights; racial difference and questions of theodicy; children’s literature and disciplinary formation; the American libertarian streak; how best to care for the self; and humanity’s connection to nature. Students will examine a variety of texts – from the Declaration of Independence to Carl Sagan and Moby Dick – to better understand what matters to Americans and what do the literary artifacts we leave behind say about our current civilization moment. This course will have succeeded in its goals if by its end your operative definition of religion has been significantly jumbled, challenged, and complicated. While many of our historical actors will use the term in different ways, this course is invested not in identifying what is or is not properly “religious,” but rather in examining how ideas operate in the world for the people to whom they’re important. To a certain extent, we must take seriously the claims made by religious actors of God acting in their lives. But in terms of analysis, religion for us will be a fluid concept, one that evades simple definition, and that is always “real” in terms of its effects on belief, action, and identity.

REL I GU4325 Sufism. 4 points.

Prerequisites: Permission of instructor.

This is a seminar for advanced undergraduate and graduate students who wish to gain an understanding of the richness of Sufism (Islamic mysticism). We will examine the historical origins, development and institutionalization of Sufism, including long-standing debates over its place within the wider Islamic tradition. By way of a close reading of a wide range of primary and secondary sources, we will examine Sufi attitudes toward the body. Sufi understandings of lineage, power and religious authority, as well as the continued importance of Sufism in the modern world.

REL I GU4326 SUFISM IN SOUTH ASIA. 4.00 points.

Sufism or tassawuf has misleadingly been described as the mystical side of Islam, implying that it is somehow detached from the material world. Throughout the history of Islam, Sufi ideas, practices, and institutions have borne a complex, intimate, and sometimes fraught relationship with other aspects of Islamic tradition and practice, a relationship that has also been profoundly impacted by Orientalist scholarship in the colonial period and by global reformist currents in the postcolonial period. This seminar for advanced undergraduates and graduate students is an interdisciplinary investigation of how Sufism has been affected by the historical, sociocultural, political, and everyday environments in which it is experienced and practiced, with a particular focus on South Asia. Eclectic in approach, we will begin by considering how Sufism has been construed and even constructed by scholars, considering how modern notions of the self, religion, and the political have shaped scholarly understandings of what Sufism is. Focusing on bodily practices and well known individual Sufis who lived in South Asia during different historical periods, we will use them as a vehicle for understanding Sufi experience within the context of the evolving Sufi orders within specific local spaces. We will consider why Sufism has become such a target of controversy and ambivalence among Muslims in the modern world and trace some of the changing controversies and tensions that Sufis have struggled with over time, focusing on their understandings of self, society and reality.

REL I GU4355 The African American Prophetic Political Tradition from David Walker to Barack Obama. 4 points.

Through a wide range of readings and classroom discussions, this course will introduce students to the crucial role that the unique African-American appropriation of the Judeo-Christian prophetic biblical tradition has played – and continues to play – in the lives of black people in America.
RELIGIOUS SCIENCE FICTION AND THE FAST- EVOLVING TECHNOSCIENTIFIC SOCIETY. 4.00 points.

This course examines overlapping issues and questions shared between the human mind and Artificial Intelligence — a challenge that our fast-evolving technoscientific society is confronting with a new sense of urgency. This course situates Muslim women as complex, multidimensional actors engaged in knowledge production and political and feminist struggles. We will read key texts and analyses from scholars and activists writing on religion, gender, sexuality, family planning, and women’s status in the contemporary Global South. The following questions will emerge in our discussions: “When is a hejab just a hejab?” “Do Muslim Women Really Need Saving?” and “What is an ‘Islamic Feminist’ and Should We Care?” Readings include memoirs, editorials, ethnographies, and political treatises, as well as historical scholarship from North Africa, the Gulf, the Levant, and Southeast Asia.

RELIGION, MIND, AND SCIENCE FICTION. 4.00 points.

While not yet fully recognized as a literary or philosophical genre, science fiction, through the “dislocation” it operates, raises (or amplifies) questions that have long been the preserve of religion, metaphysics, or philosophy, and it has brought some of these questions into the realm of popular culture. Science fiction is often perceived as hostile to religion, yet it often blurs the boundaries between science and religion. Recent SF, unlike the traditional “space opera,” revolves around the relations between the human mind and Artificial Intelligence — a challenge that our fast-evolving technoscientific society is confronting with a new sense of urgency. This course examines overlapping issues and questions shared by religion and SF.

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RELI GU4513 Buddhism and Neuroscience. 4 points.
With the Dalai Lama's marked interest in recent advances in neuroscience, the question of the compatibility between Buddhist psychology and neuroscience has been raised in a number of conferences and studies. This course will examine the state of the question, look at claims made on both sides, and discuss whether or not there is a convergence between Buddhist discourse about the mind and scientific discourse about the brain.

RELI GU4514 Defining Marriage. 4 points.
This seminar examines the changing purpose and meaning of marriage in the history of the United States from European colonization through contemporary debates over gay marriage. Topics include religious views of marriage, interracial marriage, and the political uses of the institution.

RELI GU4515 Reincarnation and Technology. 4 points.
A seminar exploring reincarnation, resurrection, and their contemporary cyber-relatives, uploading and simulation. We'll explore Abrahamic, Amerind, Chinese, Greek, and Indian accounts, the Tibetan Buddhist reincarnation tradition and methodology in detail, and contemporary research on reincarnation, near-death, and out-of-body experiences. We will then turn to contemporary developments in science, religion, and philosophy concerning uploading consciousness to computer media and the probability that we are living a simulation. We will investigate whether religious traditions are consistent with or expressive of simulated reality, and the application of karma to all of the above.

RELI GU4516 The Politics of Freud in the Postcolony. 4 points.
This seminar examines the legacies of psychoanalysis through a critical exploration of how its concepts, practices and institutes have operated in colonial and postcolonial contexts. Weekly discussions will look at how practicing therapists, activists, anthropologists and others have extended, subverted and displaced psychoanalytic thought within non-European histories and imaginaries. Topics include challenges to the universality of the Oedipus emerging from early 20th century anthropologist's studies of kinship in Papua New Guinea, legacies of a self-made South Asian psychoanalyst's challenges to Freudian orthodoxies, and the study of a psychoanalysis of racism forged out of a Martinican psychiatrist's encounters with colonial neuroses in Algeria. We will also explore how psychoanalytic concepts have been deployed in debates about repression and sexuality in daily life during the Cultural Revolution and the psychic legacies of Maoism in contemporary China. In addition to reading the work of Freud and his critics, we will encounter primary materials—religious texts, movies, novels—that have been subjected to psychoanalytically-inflected interpretations. While attending to the cultural, racial and political assumptions suffusing psychoanalysis, our seminar will also show how variously situated authors have given this tradition new applications and meanings.

RELI GU4517 After the Human. 4.00 points.
The advent of high-speed computing, Big Data, new forms of Artificial Intelligence, and global networking is rapidly transforming all aspects of life. Implants, transplants, genetic engineering, cloning, nanotechnology, cyborgs, hybrids, prostheses, mobile phones, tracking devices and wearable devices. The Internet of Things and the Internet of Bodies are becoming interconnected to transform what once was known as human being. These developments raise fundamental questions about what comes after the human. This course considers the philosophical and theological implications of this question by addressing the following issues: Natural vs. Artificial, Treatment vs. Enhancement, the Artificial Intelligence Revolution, Ubiquitous Computing, the Internet of Things, the Singularity, Extended Mind and Superintelligence, Internet of Bodies and Superorganisms, Death and After Life. Students will have the option of writing a term paper or doing a project related to the course readings.

RELI GU4526 Food and Sex in Premodern Chinese Buddhism. 4 points.
This course is an upper-level seminar on appetite and its management, designed for advanced undergraduates and graduate students. Our focus will be on the appetites of food hunger and sexual desire, and how Chinese Buddhist teachings propose to manage these. Food and sex are separate domains of experience, but as the primary objects of bodily appetites, they are analogous. Eating and sex both involve a direct and substantive interaction with the material world that is driven by powerful desires. In Buddhist teachings, these desires are said to bind us to the cycle of rebirth (saṃsāra) and to shape the actions (karma), both mental and corporeal, that constitute our moral engagement with the phenomenal world. Hence it is important to know how a Buddhist on the path out of suffering is to manage these activities. What do monastic codes stipulate? What disciplines did lay Buddhists undertake? How are transgressions identified and handled? How do ancient Chinese and Daoist ideas inform the development of Chinese Buddhist attitudes toward sex and diet? How did Chinese Buddhist monastics come to adopt a meatless diet? How do religions use food and sex as tools for determining one’s ritual purity (i.e., moral worth)? We will explore these and related topics. Despite the common perception of Buddhism as a world-denying religion focused on transcending bodily needs, Chinese Buddhists (and their Indian or Central Asian counterparts) engaged in numerous body practices with worldly benefit, while at the same time mitigating the dangers of desire through various doctrinal and practical means. This course is an exploration of those means.
RELIGION

RELIGION GU4528 Religion and the Sexed Body. 4.00 points.
This seminar will examine how bodily practices associated with gender and sexualities are cultivated, regulated, and articulated within various religious traditions and how these practices have been influenced by global processes, including colonialism, the accelerating movement of people and technologies, and modern secularism and identity politics. Throughout the course we will back track and forth between theoretical works and ethnographic/historical writing, in order to articulate what is probably the most difficult aspect of original research: how to bring together “high theory” and primary sources ranging from field research to data drawn from a variety of media

Spring 2022: RELIG GU4528
Course Number: RELI 4528
Section/Call Number: 001/11888
Times/Location: T 2:10pm - 4:00pm
Instructor: Verena Meyer
Points: 4.00
Enrollment: 15/20

RELIGION GU4535 Buddhist Contemplative Sciences. 4.00 points.
Buddhist arts and sciences traditionally are divided into the interconnected disciplines of ethics (śīla), wisdom/philosophy (prajñā), and “meditation” or experiential cultivation (samādhi/bhāvanā). This seminar course introduces the latter discipline, thus complementing and completing Prof. Yarnall’s Columbia seminars on Buddhist Ethics (RELI UN3500) and Indo-Tibetan Buddhist Philosophy (RELI GU4630), either of which—in addition to his introductory lecture course on Indo-Tibetan Buddhism (RELI UN2205)—are encouraged as prerequisites. This course will provide a detailed presentation of key Buddhist contemplative sciences, including: stabilizing meditation (samatha); analytic insight meditation (vipaśyanā); cultivation of the four immeasurables, and form and formless trances; mind cultivation (lo jong); mindfulness meditation; Zen meditation; great perfection (dzogchen); and the subtle body-mind states activated and transformed through advanced tantric yoga techniques. These arts and sciences will be explored both within their traditional interdisciplinary frameworks, as well as in dialog with related contemporary disciplines, including: cognitive sciences, neuroscience, psychology, psychiatry, philosophy, epistemology, and so forth. To be conducted in a mixed lecture/seminar format (active, prepared participation required)

Spring 2022: RELIG GU4535
Course Number: RELI 4535
Section/Call Number: 001/11886
Times/Location: Th 4:10pm - 6:00pm
Instructor: Thomas Yarnall
Points: 4.00
Enrollment: 6/25

RELIGION GU4562 Wittgenstein and Religion. 4 points.
Ludwig Wittgenstein is one of the most important philosophers of the twentieth century, and probably one of the most widely read by non-philosophers. His influence on a number of intellectual disciplines (philosophy, politics, theology, social science, history, etc.) has been considerable. This course will focus on Wittgenstein’s own writings and their reception, with a focus on the study of religion and anthropology.

RELIGION GU4611 The Lotus Sutra in East Asian Buddhism. 4 points.
Prerequisites: open to students who have taken one previous course in either Buddhism, Chinese religions, or a history course on China or East Asian. The course examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus sutra. Schools (Tiantai/ Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

RELIGION GU4613 Silence. 4 points.
We live in a world of noise where incessant buzz and endless chatter are used as strategies of distraction deployed for political and economic purposes. Increasingly invasive technologies leave little time for quiet reflection and thoughtful deliberation. As the volume rises, silence becomes either a tactic for repress or a means of resistance.

This course will consider the question of silence from the perspectives of theology, philosophy, literature, politics, and art. Special attention will be paid to the role silence plays in different religious traditions. An effort will be made to create a dialogue among philosophical, theological literary, artistic, and film treatments of silence.

Questions to be considered include: How does the importance of silence change with time and place? What are the theological and metaphysical presuppositions of different interpretations of silence? What is the relation of changing technologies to the cultivation of, or resistance to silence? What are the psychological dimensions of different kinds of silence? What is the pedagogical value of silence? How can silence be expressed in music, the visual arts, and architecture? How does the importance of silence change in different social, political, and economic circumstances? Do we need more or less silence today?

RELIGION GU4615 Media and Religion. 4 points.
Typewriters, trains, electricity, telephones, telegraph, stock tickers, plate glass, shop windows, radio, television, computers, Internet, World Wide Web, cell phones, tablets, search engines, big data, social networks, GPS, virtual reality. The technologies turn back on their creators to transform them into their own image. This course will consider the relationship between mechanical, electronic, and digital technologies and different forms of twentieth-century capitalism. The regimes of industrial, consumer, and financial shape the conditions of cultural production and reproduction in different ways. The exploration of different theoretical perspectives will provide alternative interpretations of the interplay of media, technology, and religion that make it possible to chart the trajectory from modernity to postmodernity and beyond.

RELIGION GU4616 Technology, Religion, Future. 4 points.
This seminar will examine the history of the impact of technology and media on religion and vice versa before bringing into focus the main event: religion today and in the future. We’ll read the classics as well as review current writing, video and other media, bringing thinkers such as Eliade, McLuhan, Mumford and Webber into dialogue with the current writing of Kurzweil, Lanier and Taylor, and look at, among other things: ethics in a Virtual World; the relationship between Burning Man, a potential new religion, and technology; the relevance of God and The Rapture in Kurzweil’s Singularity; and what will become of karma when carbon-based persons merge with silicon-based entities and other advanced technologies.
RELIGION

RELIG GU4617 Image Theories in Chinese Religions. 4 points.
What does “image” mean in Chinese intellectual traditions? How did proponents of different religious persuasions construe the relationship between images and their referents differently and how did such construal change over time? Why did the practice of fashioning images often give rise to controversies in Chinese history? What makes images the object of adoration as well as destruction? Throughout the course, we will tackle these questions from diverse perspectives. The first half of the course examines a variety of accounts from Chinese indigenous classics and treatises. The second half looks at how discourses of the image further diversified after the arrival of Buddhism in China.

RELIG GU4619 Islam in Popular Culture. 4.00 points.
This course interrogates seminal issues in the academic study of Islam through its popular representation in various forms of media from movies and television to novels and comic books. The class is structured around key theoretical readings from a range of academic disciplines ranging from art history and anthropology to comparative literature and religion. The course begins by placing the controversies surrounding the visual depiction of Muhammad in historical perspective (Gruber). This is followed by an examination of modern portrayals of Muslims in film that highlights both the vilification of the “other” (Shaheen) and the persistence of colonial discourses centered on the “native informant” (Mamdani). Particular emphasis is given to recent pop cultural works that challenge these simplistic discourses of Islam. The second half of the course revisits Muhammad, employing an anthropological framework (Asad) to understand the controversies surrounding Salman Rushdie’s Satanic Verses. The obsession with a gendered depiction of Islam is then examined through an anthropological framework that sheds light on the problems of salvation narratives (Abu Lughod). The course ends with a look at the unique history of Islam in America, particularly the tension between immigrant and African-American communities.

RELIG GU4626 READING (IN THEORY). 3.00 points.
This reading-intensive course will engage, over time with essential texts of the current critical canon. Offered over a series of semesters, it is aimed at developing a practice of reading: close or distant, and always attentive. Let us say: slow reading. What does it mean to read? Where and when does reading start? Where does it founder? What does reading this author (Freud, for example) or that author (say, Foucault) do to the practice of reading? Can we read without misreading? Can we read for content or information without missing the essential? Is there such a thing as essential reading? Favoring a demanding and strenuous exposure to the text at hand, this course promises just that: a demanding and strenuous exposure to reading. The course can be repeated for credit.

RELIG GU4637 Talmudic Narrative. 4 points.
This course examines the rich world of Talmudic narrative and the way it mediates between conflicting perspectives on a range of topics: life and death; love and sexuality; beauty and superficiality; politics and legal theory; religion and society; community and non-conformity; decision-making and the nature of certainty. While we examine each text closely, we will consider different scholars’ answers – and our own answers – to the questions, how are we to view Talmudic narrative generally, both as literature and as cultural artifact?

RELIG GU4807 Divine Human Animal. 4 points.
This course focuses on “thinking with” animals (Levi-Strauss) through the lens of the religious imagination. The concentration will be primarily on "Western" religious cultures, especially Judaism and the question of Jewishness.

RELIG GU4998 Religion and the Indian Wars. 4 points.
The frontier is central to the United States’ conception of its history and place in the world. It is an abstract concept that reflects the American mythology of progress and is rooted in religious ideas about land, labor, and ownership. Throughout the nineteenth century, these ideas became more than just abstractions. They were tested, hardened, and revised by U.S. officials and the soldiers they commanded on American battlefields. This violence took the form of the Civil War as well as the series of U.S. military encounters with Native Americans known as the Indian Wars. These separate yet overlapping campaigns have had profound and lasting consequences for the North American landscape and its peoples.

This course explores the relationship between religious ideology and violence in the last half of nineteenth century. Organized chronologically and geographically, we will engage with both primary sources and classic works in the historiography of the Indian Wars to examine how religion shaped U.S. policy and race relations from the start of the Civil War through approximately 1910.

RELIG GU4999 GLOBAL INDIGENOUS RELIGIOUS HISTORIES. 4.00 points.
Nomads, natives, peasants, hill people, aboriginals, hunter-gatherers, First Nations—these are just a handful of the terms in use to define indigenous peoples globally. The names these groups use to describe themselves, as well as the varying religious practices, attitudes, and beliefs among these populations are far more numerous and complex. For much of recorded history however, colonial centers of power have defined indigenous peoples racially and often in terms of lacking religion; as pagan, barbarian, non-modern, and without history or civilization. Despite this conundrum of identity and classification, indigenous religious traditions often have well-documented and observable pasts. This course considers the challenges associated with studying indigenous religious history, as well as the changing social, political, and legal dimensions of religious practice among native groups over time and in relationship to the state. Organized thematically and geographically, we will engage with classic works of ethnohistory, environmental history, indigenous studies, anthropology, and religious studies as well as primary sources that include legal documentation, military records, personal testimony, and oral narrative.