The major requires a minimum of 31 points as follows:

### Studies

Major in Latin American and Caribbean Studies

The Institute of Latin American Studies: 8th Floor, International Affairs Building; 212-854-4643
http://ilas.columbia.edu

Program Director: Prof. M. Victoria Murillo, 832 International Affairs Building; mm2140@columbia.edu

Senior Manager of Business & Student Affairs: Eliza Kwon-Ahn, 827 International Affairs Building; ek2159@columbia.edu

The major in Latin American and Caribbean Studies stresses knowledge of a dynamic, historically deep and extensive region, but it also focuses on social, political, and cultural phenomena that transcend physical boundaries. The major thus reflects multidisciplinary dialogues that are transnational yet remain anchored in the common historical experience of Latin American societies. Thanks to the broad range of courses on Latin America offered in different departments of instruction and centers at Columbia, the major provides a multidisciplinary training on politics, history, culture, economy and society.

The Institute of Latin American Studies coordinates the major and offers access to research support, study abroad options, and linkages and credits toward the M.A. program in Latin American and Caribbean studies.

### Guidelines for all Latin American and Caribbean Studies Majors and Concentrators

#### Declaring the Major or Concentration

For additional information on Latin American and Caribbean Studies, please visit the Institute’s website or contact Eliza Kwon-Ahn, Senior Manager of Business & Student Affairs, at ek2159@columbia.edu. Please note: major and concentration requirements were updated November, 2019.

### Major in Latin American and Caribbean Studies

The major requires a minimum of 31 points as follows:

Select five of the following fourteen courses. One of these courses must be Latin American Civilization I (HIST UN2660), Latin American Civilization II (HIST UN2661) or Primary Texts in Latin American Civilization (LACV UN1020):

- CLEN GU4644 Revolution in/on the Caribbean
- HIST UN1786 History of the City in Latin America
- HIST UN2618 The Modern Caribbean
- HIST UN2660 LATIN AMERICAN CIVILIZATION I
- HIST UN2661 LATIN AMERICAN CIVILIZATION II
- HIST BC2664 Reproducing Inequalities: Families in Latin American History
- HIST BC2676 Latin America: Migration, Race, and Ethnicity
- HIST BC2681 Women and Gender in Latin America

### Concentration in Latin American and Caribbean Studies

The concentration requires a minimum of 18 points as follows:

Select three of the following fourteen courses. One of these courses must be in Latin American Civilization I (HIST UN2660), Latin American Civilization II (HIST UN2661) or Primary Texts in Latin America (LACV UN1020):

- CLEN GU4644 Revolution in/on the Caribbean
- HIST UN1786 History of the City in Latin America
- HIST UN2618 The Modern Caribbean
- HIST UN2660 LATIN AMERICAN CIVILIZATION I
- HIST UN2661 LATIN AMERICAN CIVILIZATION II
- HIST BC2664 Reproducing Inequalities: Families in Latin American History
- HIST BC2676 Latin America: Migration, Race, and Ethnicity
- HIST BC2681 Women and Gender in Latin America
- HIST GU4301 Politics and Justice in Latin America through Crime Fiction
- LACV UN1020 Primary Texts of Latin American Civilization
- POLS UN3560 Politics of Urban Development in Latin America
- POLS UN3565 Drugs and Politics in the Americas
- POLS GU4461 Latin American Politics

*** The SPAN UN3300 section taken for the Major must focus on Latin America. Please contact the ILAS Student Affairs Coordinator for details.

### Language Requirement

Select one course on Spanish, Portuguese, or an indigenous language at the intermediate or advanced level; if students can demonstrate advance knowledge of one of these languages, they can replace this course with an area studies course.

### Discipline of Choice

Select four courses in a discipline or theme of choice with substantive focus on Latin America. One of these courses must be a seminar. All students, however, need to take at least two courses in a discipline or theme outside of their specialization. The director of undergraduate studies advises students on areas of specialization and must approve courses with substantial Latin American or Caribbean contents not included in the list of eligible courses.

Up to 12 credits for Discipline of Choice requirement can be earned through study abroad. Students are encouraged to explore study abroad options before their junior year. Upon return, they should submit the syllabi and all coursework related to each course taken abroad for approval by the director of undergraduate studies.
**Latin American and Caribbean Studies**

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<tr>
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<tr>
<td>SPAN UN3300</td>
<td>Advanced Language through Content [in Spanish]</td>
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</table>

*** The SPAN UN3300 section taken for the Concentration must focus on Latin America. Please contact the ILAS Student Affairs Coordinator for details.

**Language Requirement**

Select one course on Spanish, Portuguese, or an indigenous language at the intermediate or advanced level; if students can demonstrate advance knowledge of one of these languages, they can replace this course with an area studies course.

**Discipline of Choice:**

Select two courses in a discipline or theme of choice with substantive focus on Latin America. One of these courses must be a seminar. All students, however, need to take at least one course in a discipline or theme outside of their specialization. The director of undergraduate studies advises students on areas of specialization and must approve courses with substantial Latin American or Caribbean contents not included in the list of eligible courses.

Up to 6 credits for Discipline of Choice requirement can be earned through study abroad. Students are encouraged to explore study abroad options before their junior year. Upon return, they should submit the syllabi and all coursework related to each course taken abroad for approval by the director of undergraduate studies.

**Of Related Interest**

**Africana Studies (Barnard)**

- AFRS BC2005: CARIBBEAN CULTURE # SOCIETIES
- AFRS BC3110: THE AFRICANA COLLOQUIUM
- AFRS BC3150: Race and Performance In The Caribbean
- AFRS BC3562: Caribbean Sexualities

**Anthropology**

- ANTH UN1008: The Rise of Civilization
- ANTH V3922: Historical Rituals in Latin America
- ANTH UN3921: Anticolonialism

**Anthropology (Barnard)**

- ANTH UN1008: The Rise of Civilization
- ANTH UN3921: Anticolonialism
- ANTH V3922: The Emergence of State
- ANTH G4390: Borders and Boundaries

**Art History**

- AHIS W3898: Yoruba and the Diaspora

**Center for the Study of Ethnicity and Race**

- CSER UN3923: LATINX & ASIAN AMER MEMOR
- CSER UN3924: Latin American and Latina/o Social Movements
- CSER UN3926: Latin Music and Identity
- CSER UN3928: Colonization/Decolonization
- CSER UN3932: US Latinx History
- CSER UN3964: Maya Guatemala-Neoliberalism # Resistance
- CSER GU4482: INDIGENOUS PEOPLES:MOVEMENT/RTS
- CSER GU4483: SUBCITIZENSHIP

**Economics**

- ECON GU4301: ECONOMIC GROWTH # DEVELOPMENT
- ECON GU4750: Globalization and Its Risks (Film)

**Film**

- HIST BC2321: Colonial Encounters: Europe and the Culture of Empire
- HIST UN2660: LATIN AMERICAN CIVILIZATION I
- HIST UN2689: COLONIAL CITIES OF THE AMERICAS, c. 1500-1800
- HIST UN2661: LATIN AMERICAN CIVILIZATION II
- HIST UN2663: Mexico From Revolution To Democracy
- HIST BC2664: Reproducing Inequalities: Families in Latin American History
- HIST UN2618: The Modern Caribbean
- HIST BC2676: Latin America: Migration, Race, and Ethnicity
- HIST BC2682: Modern Latin American History
- HIST UN3687: LAT AMERICAN CIVILIZATION II
- HIST BC3870: Gender and Migration: A Global Perspective
- HIST UN3928: SLAVERY/ABOLITION-ATLANTIC WRLD
- HIST GU4012: HISTORY OF THE CITY IN LATIN AMERICA
- HIST GU4301: Politics and Justice in Latin America through Crime Fiction
- HIST GU4692: Violence in Mexico: A Historical Approach
- HIST GU4696: The Social Question and State Building in Latin America

**Latin American and Caribbean Studies**

- LCRS W3999: Independent Research Seminar
- LCRS UN3999: Independent Research Seminar
- LCRS GU4415: PUERTO RICO UNDER U.S. RULE (1898-2016)

**Latin American and Iberian Cultures**

- PORT UN2120: Comprehensive Intermediate Portuguese
- SPAN UN3300: Advanced Language through Content [in Spanish]
- SPAN UN3349: Hispanic Cultures I: Islamic Spain through the Colonial Period
- SPAN UN3350: Hispanic Cultures II: Enlightenment to the Present
- PORT UN3301: Advanced Writing and Composition in Portuguese
- PORT UN3490: Brazilian Society and Civilization
- SPAN UN3490: Latin American Humanities I: From Pre-Columbian Civilizations to the Creation of New Nations
- SPAN UN3998: Supervised Individual Research (Spring)
- PORT GU4033: Language # Queer Brazil (ENG)
- PORT GU4467: Race and Decolonial Dialogues in the Americas

**Latin American Civilization**

- LACV UN1020: Primary Texts of Latin American Civilization

**Music**

- MUSI UN2020: Salsa, Soca, and Reggae: Popular Musics of the Caribbean
- MUSI V2430: Listening and Sound in Cross-Cultural Perspective
- POLS UN3002: Human Rights and Immigration
- MUSI V3435: Music and Literature in Latin America

**Political Science**

- MUSI GU4467: Race and Decolonial Dialogues in the Americas
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<td><strong>Sociology</strong></td>
<td><strong>Global Urbanism</strong></td>
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<td>SOCI UN3324</td>
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<td>SOCI V3247</td>
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<td><strong>Spanish and Latin American Cultures (Barnard)</strong></td>
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<tr>
<td>SPAN UN2101</td>
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<td>SPAN BC3099</td>
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<td>SPAN BC3264</td>
<td>The Boom: The Spanish American Novel, 1962-70</td>
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<td>Language and Revolution</td>
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<tr>
<td>SPAN BC3470</td>
<td>Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives</td>
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<tr>
<td>SPAN BC3510</td>
<td>Gender and Sexuality in Latin American Cultures</td>
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