

HISTORY

Departmental Office: 413 Fayerweather; 212-854-4646
<http://www.history.columbia.edu>

Director of Undergraduate Studies: Prof. Stephanie McCurry, 603 Fayerweather; sm4041@columbia.edu

Undergraduate Administrator: Michael Adan, undergraduate-history@columbia.edu

The History curriculum covers most areas of the world and most periods of history. It encourages students to develop historical understanding in the widest sense of the word: a thorough empirical grasp along with the kind of analytical skills that come with a genuinely historical sensibility. This is done through two types of courses: lectures and seminars. Lectures range from broad surveys of the history of a place or period to more thematically oriented courses. Seminars offer students the opportunity to work more closely with historical sources in smaller groups and to do more sophisticated written work. Because history courses usually have no prerequisites, there are no preordained sequences to follow. It is advisable, however, that students take a relevant lecture course in preparation for a seminar. Majors wishing to follow a more intensive program are advised to enroll in a historiography course and to undertake a senior thesis project. Historically, majors have pursued careers in a very wide range of areas including medicine, law, mass media, Wall Street, and academia.

Advanced Placement

Students may receive 3 credits toward the overall degree requirements for a score of 5 on the AP European History exam or the AP United States History exam. No points count toward or fulfill any requirements of the history major or concentration.

Advising

During their junior and senior years, majors and concentrators are advised by the faculty members of the Undergraduate Education Committee (UNDED). UNDED advisers also review and sign Plan of Study (POS) forms for majors and concentrators at least once per year. POS forms track students' progress toward completing all major and concentration requirements. New history majors and concentrators may see any member of UNDED. For the most up-to-date information on UNDED members, please see the undergraduate advising page of the [departmental website](#).

Majors and concentrators can also receive pure academic interest advising (non-requirement advising) from any faculty member and affiliated faculty member of the department.

First-years and sophomores considering a history major or concentration can seek advising from UNDED or any other faculty member.

For questions about requirements, courses, or the general program, majors and concentrators can also contact the undergraduate administrator.

Departmental Honors

To be eligible for departmental honors, the student must have a GPA of at least 3.6 in courses for the major, an ambitious curriculum, and an outstanding senior thesis. Honors are awarded on the basis of a truly

outstanding senior thesis. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

Course Numbering

Courses are numbered by *type*:

UN 1xxx - Introductory Survey Lectures

UN 2xxx - Undergraduate Lectures

UN 3xxx - Undergraduate Seminars

GU 4xxx - Joint Undergraduate/Graduate Seminars

and *field* (with some exceptions):

x000-x059: Ancient

x060-x099: Medieval

x100-x199: Early modern Europe

x200-x299: East Central Europe

x300-x399: Modern Western Europe

x400-x599: United States

x600-x659: Jewish

x660-x699: Latin America

x700-x759: Middle East

x760-x799: Africa

x800-x859: South Asia

x860-x899: East Asia

x900-x999: Research, historiography, and transnational

Seminars

Seminars are integral to the undergraduate major in history. In these courses, students develop research and writing skills under the close supervision of a faculty member. Enrollment is normally limited to approximately 15 students. In order to maintain the small size of the courses, admission to most seminars is by instructor's permission or application.

In conjunction with the Barnard History Department and other departments in the University (particularly East Asian Languages and Cultures), the History Department offers about 25 seminars each semester that majors may use to meet their seminar requirements. While there are sufficient seminars offered to meet the needs of majors seeking to fulfill the two-seminar requirement, given the enrollment limits, students may not always be able to enroll in a particular seminar. Students should discuss with UNDED their various options for completing the seminar requirement.

The History Department has developed an on-line application system for some seminars. The department regularly provides declared majors and concentrators with information on upcoming application periods, which typically occur midway through the preceding semester. Students majoring in other fields, or students who have not yet declared a major, must inform themselves of the application procedures and deadlines by checking the undergraduate seminar page of the [departmental website](#).

Professors

Elazar Barkan (SIPA)

Volker Berghahn (*emeritus*)

Richard Billows

Elizabeth Blackmar

Casey Blake

Christopher Brown

Richard Bulliet (*emeritus*)

Euan Cameron (UTS)

Elisheva Carlebach

Mark Carnes (Barnard)
 Zeynep Çelik
 George Chauncey
 John Coatsworth (Provost)
 Matthew Connelly
 Victoria de Grazia (*emerita*)
 Andrew Delbanco (English and Comparative Literature)
 Mamadou Diouf (Middle Eastern, South Asian, and African Studies)
 Alan Dye (Barnard)
 Catherine Evtuhov
 Barbara Fields
 Eric Foner (*emeritus*)
 Pierre Force (French and Romantic Philology)
 Carol Gluck (*emerita*)
 Frank Guridy
 Martha Howell (*emerita*)
 Robert Hymes (East Asian Language and Cultures)
 Kenneth Jackson (*emeritus*)
 Karl Jacoby
 Richard John (Journalism)
 Matthew Jones
 Ira Katznelson (Political Science)
 Joel Kaye (Barnard)
 Alice Kessler-Harris (*emerita*)
 Rashid Khalidi
 Dorothy Ko (Barnard)
 Adam Kosto
 William Leach (*emeritus*)
 Eugenia Y. Lean (East Asian Languages and Cultures)
 Feng Li (East Asian Languages and Cultures)
 Mark Lilla (Religion)
 Claudio Lomnitz (Anthropology)
 John Ma (Classics)
 Gregory Mann
 Mark Mazower
 Stephanie McCurry
 Jose Moya (Barnard)
 Celia Naylor (Barnard)
 Mae Ngai
 Susan Pedersen
 Kim Phillips-Fein
 Pablo Piccato
 Rosalind Rosenberg (Barnard)
 David Rosner (Mailman School of Public Health)
 David Rothman (Physicians and Surgeons)
 Emmanuelle Saada (French and Romance Philology)
 Simon Schama (University Professor)
 Seth Schwartz
 Myroslav Shkandrij (Visiting - Fall 2022)
 Herbert Sloan (Barnard, *emeritus*)
 Pamela Smith
 Robert Somerville (Religion)
 Michael Stanislawski
 Anders Stephanson
 Lisa Tiersten (Barnard)
 Adam Tooze
 Deborah Valenze (Barnard)
 Michael Witgen
 Marc Van de Mieroop
 David Weiman (Barnard College)
 Carl Wennerlind (Barnard College)
 Richard Wortman (*emeritus*)

Julio Esteban Vezub (Visiting - Spring 2023)
 Madeleine Zelin (East Asian Languages and Cultures)

Associate Professors

Manan Ahmed
 Gergely Baics (Barnard)
 Lisbeth Kim Brandt (East Asian Languages and Cultures)
 Paul Chamberlin
 Amy Chazkel
 Charly Coleman
 Marwa Elshakry
 Ansley Erickson (Teachers College)
 Abosde George (Barnard)
 Sarah Haley
 Hilary Hallett
 Rebecca Kobrin
 Natasha Lightfoot
 David Lurie (East Asian Languages and Cultures)
 Malgorzata Mazurek
 Nara Milanich (Barnard)
 Lien-Hang Nguyen
 Gregory Pflugfelder (East Asian Languages and Cultures)
 Caterina Pizzigoni
 Anupama Rao (Barnard)
 Camille Robcis
 Samuel Roberts
 Neslihan Senocak
 Kavita Sivaramakrishnan (Mailman School of Public Health)
 Rhiannon Stephens
 Gray Tuttle (East Asian Languages and Cultures)
 Carl Wennerlind (Barnard)

Assistant Professors

Merlin Chowkwanyun (Mailman School of Public Health)
 Hannah Farber
 Marcel Garbos (Visiting - Fall 2022)
 Ali Karjoo-Ravary
 Gulnar Kendirbai (visiting)
 Paul Kreitman (East Asian Languages and Cultures)
 Andrew Lipman (Barnard)
 Sailakshmi Ramgopal
 A. Tunç Şen
 Alma Steingart
 Yana Skorobogatov (Spring 2023)
 James Stafford

Lecturers in Discipline

Alfonso Delgado
 Luca Falciola
 Madison Whitman

On Leave

Fall 2022: Carlebach, Kosto, Mazurek, Nguyen, Steingart, Sen, Stephanson, Tooze,

Spring 2023: Ahmed, Chauncey, Chazkel, Coleman, Chamberlin, Khalidi, Kosto, Ramgopal, Sen, Smith, Steingart

Guidelines for all History Majors and Concentrators

For detailed information about the history major or concentration, as well as the policies and procedures of the department, please refer to the *History at Columbia Undergraduate Handbook*, available for download on the [departmental website](#).

Major in History

Students must complete a minimum of *nine* courses in the department, of which *four* or more must be in an area of specialization chosen by the student and approved by a member of UNDED. Students must also fulfill a breadth requirement by taking three courses outside of their specialization. Two of the courses taken in the major must be seminars (including one seminar in the chosen specialization).

All History majors MUST submit an UNDED approved Plan of Study to the department in order to be certified.

The requirements of the undergraduate program encourage students to do two things:

1. Develop a deeper knowledge of the history of a particular time and/or place. Students are required to complete a specialization by taking a number of courses in a single field of history of their own choosing. The field should be defined, in consultation with a member of UNDED, according to geographical, chronological, and/or thematic criteria. For example, a student might choose to specialize in 20th C. U.S. History, Medieval European History, Ancient Greek and Roman History, or Modern East Asian History. The specialization does not appear on the student's transcript, but provides an organizing principle for the program the student assembles in consultation with UNDED.
2. Gain a sense of the full scope of history as a discipline by taking a broad range of courses. Students must fulfill a breadth requirement by taking courses outside their own specialization – at least one course removed in time and two removed in space.
 - a. Time: majors and concentrators must take at least one course removed in time from their specialization:
 - Students specializing in the modern period must take at least one course in the pre-modern period; students specializing in the pre-modern period must take at least one course in the modern period.
 - If the course proposed is in the same regional field as a student's specialization, special care must be taken to ensure that it is as far removed as possible; please consult with UNDED to make sure a given course counts for the chronological breadth requirement.
 - b. Space: majors must take at least two additional courses in regional fields not their own:

- These two "removed in space" courses must also cover **two different** regions.
- For example, students specializing in some part of Europe must take two courses in Africa, East or South Asia, Latin America/Caribbean, Middle East, and/or the U.S.
- Some courses cover multiple geographic regions. If a course includes one of the regions within a student's specialization, that course cannot count towards the breadth requirement unless it is specifically approved by the Director of Undergraduate Studies. For example, if a student is specializing in 20th C. U.S. history and takes the class *World War II in Global Perspective*, the class is too close to the specialization and may not count as a regional breadth course.

All courses in the Barnard History Department as well as select courses in East Asian Languages and Cultures; Middle Eastern, South Asian, and African Studies; and other departments count toward the major. Eligible inter-departmental courses may include:

- AFRICAN CIVILIZATION (AFCV UN1020) (when taught by Professor Gregory Mann, Professor Rhiannon Stephens, or PhD students in the Columbia University Department of History; the course does NOT count for History when taught by anyone else)
- PRIM TEXTS OF LATIN AMER CIV (LACV UN1020) (when taught by Professor Pablo Piccato, Professor Caterina Pizzigoni, or PhD students in the Columbia University Department of History; the course does NOT count for History when taught by anyone else)
- INTRO TO EAST ASIAN CIV: CHINA (ASCE UN1359), INTRO EAST ASIAN CIV: JPN (ASCE UN1361), INTRO TO EAST ASIAN CIV: KOREA (ASCE UN1363) or other ASCE UN1xxx courses (when taught by Professors Charles Armstrong, Carol Gluck, Robert Hymes, Dorothy Ko, Eugenia Lean, Feng Li, David Lurie, Jungwon Kim, Paul Kreitman, Gregory Pflugfelder, Gray Tuttle, or Madeleine Zelin, and NOT when they are taught by anyone else)
- Please see the Courses section on the [departmental website](#) to see which of these might count in a given semester. Any courses not listed or linked on the departmental website, however historical in approach or content, do not count toward the history major or concentration, except with explicit written approval of the UNDED chair.
- If you suspect a History course has escaped being listed at the above link and want to confirm whether or not it counts for History students, please contact the Undergraduate Administrator.

Thematic Specializations

Suitably focused thematic and cross-regional specializations are permitted and the breadth requirements for students interested in these topics are set in consultation with a member of UNDED. Classes are offered in fields including, but not limited to:

- Ancient history
- Medieval history
- Early modern European history
- Modern European history
- United States history
- Latin American and Caribbean history
- Middle Eastern history

- East Asian history
- South Asian history

Additionally, classes are offered in thematic and cross-regional fields which include, but are not limited to:

- Intellectual history
- Jewish history
- Women's history
- International history
- History of science

These fields are only examples. Students should work with a member of UNDED to craft a suitably focused specialization on the theme or field that interests them.

Thesis Requirements

Majors may elect to write a senior thesis, though this is not a graduation requirement. Only senior thesis writers are eligible to be considered for departmental honors. The senior thesis option is not available to concentrators.

The yearlong HIST UN3838-HIST UN3839 SENIOR THESIS SEMINAR carries 8 points, 4 of which typically count as a seminar in the specialization. For the most up-to-date information on the field designations for history courses, please see the Courses section of the [departmental website](#).

Concentration in History

Effective February 2018, students must complete a minimum of *six* courses in history. At least *three* of the six courses must be in an area of specialization, *one* far removed in time, and *one* on a geographic region far removed in space. There is no seminar requirement for the concentration.

All History concentrators MUST submit an UNDED approved Plan of Study to the department in order to be certified.

Fall 2023 History Courses

HIST UN1010 ANCIENT GREEK HIST, 800-146 BC. 4.00 points.

A review of the history of the Greek world from the beginnings of Greek archaic culture around 800 B.C. through the classical and hellenistic periods to the definitive Roman conquest in 146 B.C. with concentration on political history, but attention also to social and cultural developments. Field(s): ANC

Fall 2023: HIST UN1010

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 1010	001/10428	T Th 11:40am - 12:55pm 313 Fayerweather	Richard Billows	4.00	46/60

HIST BC1101 EUROPEAN HISTORY 1500-1789. 4.00 points.

Political, economic, social, religious, and intellectual history of early modern Europe, including the Renaissance, Reformation and Counter-Reformation, absolutism, Scientific Revolution, and Enlightenment

Fall 2023: HIST BC1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 1101	001/00178	T Th 1:10pm - 2:25pm 504 Diana Center	Deborah Valenze	4.00	42/70

HIST BC1401 INTRODUCTION TO AMERICAN HISTORY TO 1865. 4.00 points.

Themes include Native and colonial cultures and politics, the evolution of American political and economic institutions, relationships between religious and social movements, and connecting ideologies of race and gender with larger processes such as enslavement, dispossession, and industrialization

Fall 2023: HIST BC1401

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 1401	001/00179	M W 2:40pm - 3:55pm 405 Milbank Hall	Andrew Lipman	4.00	61/70

HIST UN1488 Indigenous History of North America. 4.00 points.

This course is an introduction to the history of the Native peoples of North America. Instruction will focus on the idea that indigenous people in North America possess a shared history in terms of being forced to respond to European colonization, and the emergence of the modern nation-state. Native peoples, however, possess their own distinct histories and culture. In this sense their histories are uniquely multi-faceted rather than the experience of a singular racial group. Accordingly, this course will offer a wide-ranging survey of cultural encounters between the Native peoples of North America, European empires, colonies, and emergent modern nation-states taking into account the many different indigenous responses to colonization and settler colonialism. This course will also move beyond the usual stories of Native-White relations that center either on narratives of conquest and assimilation, or stories of cultural persistence. We will take on these issues, but we will also explore the significance of Native peoples to the historical development of modern North America. This will necessarily entail an examination of race formation, and a study of the evolution of social structures and categories such as nation, tribe, citizenship, and sovereignty

Fall 2023: HIST UN1488

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 1488	001/10403	T Th 1:10pm - 2:25pm 303 Hamilton Hall	Michael Witgen	4.00	25/35

HIST UN2213 Early Russian History (to 1800). 4 points.

Prerequisites: Must register for corequisite discussion section HIST UN2214

Early Russian History is the first semester of a full-year survey of Russian history; the second semester, Modern Russian History (Since 1800), will be offered in 2017-18. (Each may also be taken independently.) During this semester, we will first look at societies in the Black Sea region and Eurasian plain – their formation, evolution, and sometimes demise – until the emergence of an early modern empire centered in Moscow. The history of the Russian Empire proper begins with the conquest of the Khanate of Kazan in 1552, and culminates in the modern European empire of Peter I and Catherine II. We will examine, in turn, the Black Sea civilizations of antiquity and the medieval age; the Mongol Empire and its westernmost projection, the Golden Horde; the city of Moscow and the Muscovite Empire (15th – 17th centuries) over which it presided; and, finally, the new imperial capital of St. Petersburg and the monarchs, the empire, the foreign policy and society of the eighteenth century. We will pay special attention to religion, cultural interaction, myth, monarchy, empire – all themes essential to current historical scholarship.

Fall 2023: HIST UN2213

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2213	001/10381	T Th 1:10pm - 2:25pm 307 Uris Hall	Catherine Evtuhov	4	19/35

HIST BC2321 COLONIAL ENCOUNTERS. 3.00 points.

Examines the shaping of European cultural identity through encounters with non-European cultures from 1500 to the post-colonial era. Novels, paintings, and films will be among the sources used to examine such topics as exoticism in the Enlightenment, slavery and European capitalism, Orientalism in art, ethnographic writings on the primitive, and tourism

Fall 2023: HIST BC2321

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2321	001/00180	M W 10:10am - 11:25am 504 Diana Center	Lisa Tiersten	3.00	58/70
HIST 2321	AU1/21116	M W 10:10am - 11:25am Othr Other	Lisa Tiersten	3.00	8/8

HIST UN2398 The Politics of Terror: The French Revolution. 4 points.

This course examines the political culture of eighteenth-century France, from the final decades of the Bourbon monarchy to the rise of Napoleon Bonaparte. Among our primary aims will be to explore the origins of the Terror and its relationship to the Revolution as a whole. Other topics we will address include the erosion of the king's authority in the years leading up to 1789, the fall of the Bastille, the Constitutions of 1791 and 1793, civil war in the Vendée, the militarization of the Revolution, the dechristianization movement, attempts to establish a new Revolutionary calendar and civil religion, and the sweeping plans for moral regeneration led by Robespierre and his colleagues in 1793-1794.

Spring 2024: HIST UN2398

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2398	001/11493	T Th 2:40pm - 3:55pm 602 Hamilton Hall	Charly Coleman	4	70/70
HIST 2398	AU1/18963	T Th 2:40pm - 3:55pm Othr Other	Charly Coleman	4	5/5

HIST BC2401 PLTCS CRIME# POLICING IN U.S.. 3.00 points.

This course will examine the historical development of crime and the criminal justice system in the United States since the Civil War. The course will give particular focus to the interactions between conceptions of crime, normalcy and deviance, and the broader social and political context of policy making

Fall 2023: HIST BC2401

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2401	001/00181	M W 6:10pm - 7:25pm 304 Barnard Hall	Matthew Vaz	3.00	65/63

HIST BC2413 UNITED STATES 1940-1975. 3.00 points.

Emphasis on foreign policies as they pertain to the Second World War, the atomic bomb, containment, the Cold War, Korea, and Vietnam. Also considers major social and intellectual trends, including the Civil Rights movement, the counterculture, feminism, Watergate, and the recession of the 1970s

Fall 2023: HIST BC2413

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2413	001/00182	M W 11:40am - 12:55pm 304 Barnard Hall	Mark Carnes	3.00	120/150
HIST 2413	AU1/18953	M W 11:40am - 12:55pm Othr Other	Mark Carnes	3.00	15/15

HIST UN2438 POLITICAL HISTORY OF CONTEMPORARY AFRICA. 4.00 points.

This course offers a survey of the political history of contemporary Africa, with a focus on the states and societies south of the Sahara. The emphasis is on struggle and conflict—extending to war—and peace

Fall 2023: HIST UN2438

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2438	001/10541	T Th 10:10am - 11:25am 331 Uris Hall	Gregory Mann	4.00	11/35

HIST BC2440 INTRO AFRICAN-AMERICAN HISTORY. 3.00 points.

Major themes in African-American History: slave trade, slavery, resistance, segregation, the New Negro, Civil Rights, Black Power, challenges and manifestations of the contemporary Color Line. General Education Requirement: Historical Studies (HIS)

Fall 2023: HIST BC2440

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2440	001/00183	M W 2:40pm - 3:55pm 203 Diana Center	Celia Naylor	3.00	27/32

HIST UN2523 HEALTH INEQUALITY: MODERN US. 4.00 points.

Through assigned readings and a group research project, students will gain familiarity with a range of historical and social science problems at the intersection of ethnic/racial/sexual formations, technological networks, and health politics since the turn of the twentieth century. Topics to be examined will include, but will not be limited to, black women's health organization and care; HIV/AIDS politics, policy, and community response; benign neglect; urban renewal and gentrification; medical abuses and the legacy of Tuskegee; tuberculosis control; and environmental justice. There are no required qualifications for enrollment, although students will find the material more accessible if they have had previous coursework experience in United States history, pre-health professional (pre-med, pre-nursing, or pre-public health), African-American Studies, Women and Gender Studies, Ethnic Studies, or American Studies

Fall 2023: HIST UN2523

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2523	001/10416	M W 10:10am - 11:25am 428 Pupin Laboratories	Samuel Roberts	4.00	83/105

HIST UN2533 US LESBIAN # GAY HISTORY. 4.00 points.

This course explores the social, cultural, and political history of lesbians, gay men, and other socially constituted sexual and gender minorities, primarily in the twentieth century. Since the production and regulation of queer life has always been intimately linked to the production and policing of “normal” sexuality and gender, we will also pay attention to the shifting boundaries of normative sexuality, especially heterosexuality, as well as other developments in American history that shaped gay life, such as the Second World War, Cold War, urbanization, and the minority rights revolution. Themes include the emergence of homosexuality and heterosexuality as categories of experience and identity; the changing relationship between homosexuality and transgenderism; the development of diverse lesbian and gay subcultures and their representation in popular culture; the sources of antigay hostility; religion and sexual science; generational change and everyday life; AIDS; and gay, antigay, feminist, and queer movements

Fall 2023: HIST UN2533

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2533	001/10392	M W 11:40am - 12:55pm 301 Uris Hall	George Chauncey	4.00	137/140
HIST 2533	AU1/19011	M W 11:40am - 12:55pm Othr Other	George Chauncey	4.00	15/15

HIST UN2535 HIST OF THE CITY OF NEW YORK. 4.00 points.

Fall 2023: HIST UN2535

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2535	001/10400	T Th 1:10pm - 2:25pm 209 Havemeyer Hall	Kimberly Phillips-Fein	4.00	51/70
HIST 2535	AU1/19009	T Th 1:10pm - 2:25pm Othr Other	Kimberly Phillips-Fein	4.00	15/15

HIST UN2660 LATIN AMERICAN CIVILIZATION I. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course aims to give a portrait of the development of Latin America from the first contact with the Europeans to the creation of independent states. We will focus on society and interaction among the various ethnic and socio-economic groups at the level of daily life. For each class, students will have to read sections of a core text as well as a primary source, or document, from the period; before the end of every class there will be 15 minutes to discuss the document together. In addition, students will enroll in discussion sections held by TAs

Fall 2023: HIST UN2660

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2660	001/10479	T Th 10:10am - 11:25am Davis International House	Caterina Pizzigoni	4.00	77/120

HIST BC2664 FAMILIES LATIN AMERICA. 3.00 points.

Explores changing structures and meanings of family in Latin America from colonial period to present. Particular focus on enduring tensions between prescription and reality in family forms as well as the articulation of family with hierarchies of class, caste, and color in diverse Latin American societies

Fall 2023: HIST BC2664

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2664	001/00184	T Th 11:40am - 12:55pm 805 Altschul Hall	Nara Milanich	3.00	30/35

HIST UN2671 The Cold War in Latin America. 4.00 points.

This lecture offers a comprehensive view of the Cold War in Latin America and zooms in on those places and moments when it turned hot. It understands the Cold War as a complex and multi-layered conflict, which not only pitted two superpowers—the United States and the Soviet Union—against one another, but also two ideologies—capitalism and socialism—whose appeal cut across societies. In Latin America, the idea of socialist revolution attracted a diverse set of actors (workers, students, intellectuals, politicians, etc.) and posed a significant challenge to both capitalism and United States hegemony. We will probe what the Cold War meant to people across the region, paying particular attention to revolutionary and counterrevolutionary events in Guatemala, Cuba, Chile, and Nicaragua, all the while examining the diplomatic and cultural battles for the hearts and minds of Latin Americans

Fall 2023: HIST UN2671

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2671	001/10367	M W 4:10pm - 5:25pm 415 Schapiro Cepser	Alfonso Salgado	4.00	25/35
HIST 2671	AU1/19014	M W 4:10pm - 5:25pm Othr Other	Alfonso Salgado	4.00	5/5

HIST UN2719 HISTORY OF THE MOD MIDDLE EAST. 4.00 points.

This course will cover the history of the Middle East from the 18th century until the present, examining the region ranging from Morocco to Iran and including the Ottoman Empire. It will focus on transformations in the states of the region, external intervention, and the emergence of modern nation-states, as well as aspects of social, economic, cultural and intellectual history of the region. Field(s): ME

Fall 2023: HIST UN2719

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2719	001/10378	T Th 10:10am - 11:25am 301 Uris Hall	Rashid Khalidi	4.00	187/210
HIST 2719	AU1/19013	T Th 10:10am - 11:25am Othr Other	Rashid Khalidi	4.00	10/10

HIST BC2980 WORLD MIGRATION. 3.00 points.

Overview of human migration from pre-history to the present. Sessions on classical Rome; Jewish diaspora; Viking, Mongol, and Arab conquests; peopling of New World, European colonization, and African slavery; 19th-century European mass migration; Chinese and Indian diasporas; resurgence of global migration in last three decades, and current debates

Fall 2023: HIST BC2980

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2980	001/00185	T Th 8:40am - 9:55am 323 Milbank Hall	Jose Moya	3.00	47/60

HIST UN3011 THE SECOND WORLD WAR. 4.00 points.

This course surveys some of the major historiographical debates surrounding the Second World War. It aims to provide student with an international perspective of the conflict that challenges conventional understandings of the war. In particular, we will examine the ideological, imperial, and strategic dimensions of the war in a global context. Students will also design, research, and write a substantial essay of 15-18 pages in length that makes use of both primary and secondary sources

Fall 2023: HIST UN3011

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3011	001/10430	T 12:10pm - 2:00pm 302 Fayerweather	Paul Chamberlin	4.00	13/14

HIST UN3017 SEXUALITY AND THE CITY. 4.00 points.

The city has classically been represented as the site of sexual freedom, but also of sexual immorality and danger. This course explores the interrelated histories of sexuality and the city in the twentieth-century United States (especially New York) by exploring how urban conditions and processes shaped sexual practices, identities, communities, and ethics, and how sexual matters shaped urban processes, politics, and representation

Fall 2023: HIST UN3017

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3017	001/10394	T 12:10pm - 2:00pm 311 Fayerweather	George Chauncey	4.00	11/10

HIST UN3023 Mobility and Identity in the Roman World. 4.00 points.

This course considers how identity increased, limited, controlled, or otherwise shaped the mobility of individuals and groups in the Roman world, including women, slaves, freedpeople, and diaspora communities. We will identify the structures that produced differences in mobility and consider how such groups understood and represented themselves in a variety of media as possessing a specific, shared identity and community. The course will draw on a range of primary sources, including inscriptions and literary texts (both poetry and prose), and cover the period from the second century BCE to the third century CE

Fall 2023: HIST UN3023

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3023	001/10512	M 2:10pm - 4:00pm 311 Fayerweather	Sailakshmi Ramgopal	4.00	13/15

HIST BC3327 CONSUMER CULTURE IN MOD EUROPE. 3.00 points.

Prerequisites: Permission of the instructor. Enrollment limited to 15.

Preregistration required.

The development of the modern culture of consumption, with particular attention to the formation of the woman consumer. Topics include commerce and the urban landscape, changing attitudes toward shopping and spending, feminine fashion and conspicuous consumption, and the birth of advertising. Examination of novels, fashion magazines, and advertising images

Fall 2023: HIST BC3327

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3327	001/00186	T 12:10pm - 2:00pm 308 Diana Center	Lisa Tiersten	3.00	16/15

HIST UN3249 Making Borders: Surveys, Space and Knowledge. 4.00 points.

Drawing borders—around spaces, peoples, populations, property, and states—has been a major part of the creation of the modern world. Borders continue to be flashpoints of international conflict and sites of state violence. This class examines how borders have been constructed and produced at different historical moments, through imperial and international regimes, and in different places around the world. We'll look at maps, surveys, censuses, plebiscites, passports, and international commissions to consider what borders are and the ways in which they can be manifested and shaped. We'll reflect on how state officials and soldiers, as well as anthropologists, social scientists, and historians, have created borders in space and around aspects of social life. Borders are produced politically, but they are also literally made by particular technologies and made real through everyday acts and experiences. What techniques are involved in drawing borders, and how have these techniques shaped borders themselves? To put it crudely, how have decisions made in drawing a border affected what is later done at that border? Borders are more than lines on a map or territorial expressions: they bound the contours of political communities, they mark points of surveillance, and they help to create subjects and identities. Ultimately, this class aims to give students the historical skills to think about how borders and spaces are produced materially and politically, how knowledge about space is created and constructed, and how populations and resources are entangled within border regimes, through a range of concrete case studies. The use of these studies will open up further topics related to borders in fields such as legal history, the history of science, settler colonialism, and nationalism

Fall 2023: HIST UN3249

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3249	001/14160	W 2:10pm - 4:00pm 311 Fayerweather	Samuel Coggeshall	4.00	10/15

HIST UN3334 Marriage and Morals among the Victorians. 4.00 points.

The second half of the 19th century saw a sharp debate in Britain over the terms and conditions of marriage and indeed of gender relations more generally. This course will explore that debate, tracing its effects in law, politics, and personal life. Topics include: conflicts over legal and political rights (including suffrage); love, sex, and sociability; domestic violence, child custody, and the contest over male authority; the "problem" of prostitution; and utopian efforts to reimagine gender relations. Students will read literary and polemical works by John Stuart Mill, Anthony Trollope, Mona Caird, Bernard Shaw, Frances Power Cobbe, Cicely Hamilton and others, will evaluate historians' arguments, and will develop their own research project

Fall 2023: HIST UN3334

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3334	001/10431	W 4:10pm - 6:00pm 311 Fayerweather	Susan Pedersen	4.00	13/13

HIST BC3505 Pandemic Tales: Curated Conversations with Migrant Workers. 4.00 points.

Pandemic Tales: Curated Conversations with Migrant Workers will work collaboratively with a New York City-based organization, Damayan. The course will chronicle the pandemic's disproportionate impact on economically vulnerable Black and Brown communities. We will read about the history of Filipino migrant workers and be trained in the interview process. Our intention is to uplift the stories of undocumented migrant workers' battles around housing and food insecurity and the collective efforts to provide support and care. Students will work with Damayan leaders in preparation for speaking to members who will share their stories of pain, hardship and resilience during the pandemic. From these stories we will work with Damayan to curate conversations about the impact of the pandemic on Filipino migrants and produce a webpage or podcast for Damayan's use. This is a Barnard Engages course, supported by the Mellon Foundation, with the intention of fostering long-term relationships between Barnard college faculty and students and New York City-based community organizations addressing issues of poverty, immigration or labor rights. We will partner with Damayan Migrant Workers Association, an organization I have worked with for many years. A worker-run and directed organization, Damayan has been at the forefront of the effort to rescue and advocate on behalf of Filipino migrant workers. They were also involved in providing support for needy families when the pandemic hit. Our class project will be designed in collaboration with Damayan to assist them in their work. They have asked us to uplift the voices of the people severely impacted by the pandemic by curating conversations. There will be a joint public launch of our final product, which could be a webpage or a podcast. Because this is a community-directed project, students should be prepared for changes to the syllabus and end product. Much of the work for this course will be collaborative. Students will be working in teams and I will be working alongside students to produce the final product. In addition to the scheduled class times, there will be other scheduled meetings and/or workshops

Fall 2023: HIST BC3505

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3505	001/00189	W 4:10pm - 6:00pm 308 Diana Center	Premilla Nadasen	4.00	10/10

HIST UN3518 COLUMBIA UNI # SLAVERY. 4.00 points.

In this course, students will write original, independent papers of around 25 pages, based on research in both primary and secondary sources, on an aspect of the relationship between Columbia College and its colonial predecessor Kings College, with the institution of slavery

Fall 2023: HIST UN3518

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3518	001/10395	T 10:10am - 12:00pm 302 Fayerweather	Karl Jacoby	4.00	14/14

HIST UN3562 The Seven Years' War (1754-1763), Global Perspective: Europe, Asia, Africa, and Americas. 4.00 points.

Prerequisites: History Majors Preferred

Prerequisites: History Majors Preferred This research seminar explores the causes, course, and consequences of the Seven Years' War, arguably the first world war in modern history. Topics include the origins of the conflict in North America and in Europe, the relationship between imperial rivalry in the American colonies and the contest for supremacy in central Europe, the impact of the war on trade and settlement in South Asia, the West Indies, the Philippines, and West Africa, and the legacies of the conflict for British imperial expansion in India, North America, Senegal, and the southern Caribbean. During the second half of the semester, members of the seminar will devote the majority of their time to the research and writing of a substantial paper

Fall 2023: HIST UN3562

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3562	001/10659	Th 4:10pm - 6:00pm 301m Fayerweather	Christopher Brown	4.00	12/15

HIST UN3621 Mass-Mediated Politics in Modern Latin America. 4.00 points.

This advanced undergraduate seminar offers an introduction to the study of mass media and politics in Latin America from the early nineteenth to the late twentieth century. Throughout the course, the students will get acquainted with some of the key concepts, problems, and methods through which historians and, to a lesser extent, communication scholars have probed the relationship between mass media and political power in the region. We will define and understand media broadly, but we will focus mainly on printed media, radio, and television. We will discuss both breaks and continuities between different media technologies, journalistic cultures, and political regimes. Knowledge of Spanish and/or Portuguese is welcome, but not mandatory

Fall 2023: HIST UN3621

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3621	001/10370	T 4:10pm - 6:00pm 311 Fayerweather	Alfonso Salgado	4.00	11/14

HIST UN3629 Mobilities in the Americas: An Urban and Public History. 4.00 points.

This course will use "mobilities" as a category for historical analysis that captures the social, political, and economic aspects of urban transportation. We will think about mobilities as the social practices that produce the urban space and reproduce inequalities. The course covers different cities of the Americas in the nineteenth and twentieth centuries. It will include conversations on the "right to mobilities", the role of private interests and the meanings of "public", suburbanization, displacement, restrictions on movement, the political ecology of energy, and feminist approaches to commuting. We will create public history projects to spark a conversation with communities beyond academia

Fall 2023: HIST UN3629

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3629	001/13443	T 10:10am - 12:00pm 301m Fayerweather	Luis Andrei Guadarrama Dominguez	4.00	15/15

HIST BC3692 ANARCHISM: A GLOBAL HISTORY. 4.00 points.

Explores the historical development of anarchism as a working-class, youth, and artistic movement in Europe, North and Latin America, the Middle East, India, Japan, and China from the 1850s to the present. Examines anarchism both as an ideology and as a set of cultural and political practices

Fall 2023: HIST BC3692

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3692	001/00190	T 10:10am - 12:00pm LI016 Milstein Center	Jose Moya	4.00	12/15

HIST BC3825 RACE, CASTE, AND THE UNIVERSITY: B. R. AMBEDKAR AT COLUMBIA. 4.00 points.

B. R. Ambedkar is arguably one of Columbia University's most illustrious alumni, and a democratic thinker and constitutional lawyer who had enormous impact in shaping India, the world's largest democracy. As is well known, Ambedkar came to Columbia University in July 1913 to start a doctoral program in Political Science. He graduated in 1915 with a Masters degree, and got his doctorate from Columbia in 1927 after having studied with some of the great figures of interwar American thought including Edwin Seligman, James Shotwell, Harvey Robinson, and John Dewey. This course follows the model of the Columbia University and Slavery course and draws extensively on the relevant holdings and resources of Columbia's RBML, [Rare Books and Manuscript Library] Burke Library (Union Theological Seminar), and the Schomburg Center for Research in Black Culture among others to explore a set of relatively understudied links between Ambedkar, Columbia University, and the intellectual history of the interwar period. Themes include: the development of the disciplines at Columbia University and their relationship to new paradigms of social scientific study; the role of historical comparison between caste and race in producing new models of scholarship and political solidarity; links between figures such as Ambedkar, Lala Lajpat Rai, W. E. B. Du Bois and others who were shaped by the distinctive public and political culture of New York City, and more. This is a hybrid course which aims to create a finding aid for B. R. Ambedkar that traverses RBML private papers. Students will engage in a number of activities towards that purpose. They will attend multiple instructional sessions at the RBML to train students in using archives; they will make public presentations on their topics, which will be archived in video form; and students will produce digital essays on a variety of themes and topics related to the course. Students will work collaboratively in small groups and undertake focused archival research. This seminar inaugurates an on-going, multiyear effort to grapple with globalizing the reach and relevance of B. R. Ambedkar and to share our findings with the Columbia community and beyond. Working independently, students will define and pursue individual research projects. Working together, the class will create digital visualizations of these projects

Fall 2023: HIST BC3825

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3825	001/00191	M 6:10pm - 8:00pm LI016 Milstein Center	Anupama Rao	4.00	5/18

HIST UN3838 SENIOR THESIS SEMINAR. 4.00 points.

A year-long course for outstanding senior majors who want to conduct research in primary sources on a topic of their choice in any aspect of history, and to write a senior thesis possibly leading toward departmental honors

Fall 2023: HIST UN3838

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3838	001/10359	T 2:10pm - 4:00pm 511 Hamilton Hall	Samuel Coggeshall	4.00	8/11
HIST 3838	002/10360	W 10:10am - 12:00pm 311 Fayerweather	Paul Chamberlin	4.00	12/12
HIST 3838	003/10361	T 10:10am - 12:00pm 311 Fayerweather	Susan Pedersen	4.00	11/11
HIST 3838	004/10362	W 4:10pm - 6:00pm 302 Fayerweather	Malgorzata Mazurek	4.00	12/12

HIST UN3928 SLAVERY/ABOLITION-ATLANTIC WORLD. 4.00 points.

Prerequisites: seminar application required. SEE UNDERGRADUATE SEMINAR SECTION OF THE HISTORY DEPARTMENT'S WEBSITE.

This seminar investigates the experiences of slavery and freedom among African-descended people living and laboring in the various parts of the Atlantic World. The course will trace critical aspects of these two major, interconnected historical phenomena with an eye to how specific cases either manifested or troubled broader trends across various slaveholding societies. The first half of the course addresses the history of slavery and the second half pertains to experiences in emancipation. However, since the abolition of slavery occurs at different moments in various areas of the Atlantic World, the course will adhere to a more thematic and less chronological structure, in its examination of the multiple avenues to freedom available in various regions. Weekly units will approach major themes relevant to both slavery and emancipation, such as racial epistemologies among slaveowners/employers, labor regimes in slave and free societies, cultural innovations among slave and freed communities, gendered discourses and sexual relations within slave and free communities, and slaves' and free people's resistance to domination. The goal of this course is to broaden students' comprehension of the history of slavery and freedom, and to promote an understanding of the transition from slavery to freedom in the Americas as creating both continuities and ruptures in the structure and practices of the various societies concerned

Fall 2023: HIST UN3928

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3928	001/10420	T 2:10pm - 4:00pm 301m Fayerweather	Natasha Lightfoot	4.00	6/14

HIST UN3930 The Eastern Mediterranean in the Late Bronze Age. 4 points.

This course presents a comparative study of the histories of Egypt, the Near East, Anatolia and the Aegean world in the period from c. 1500-1100 BC, when several of the states provide a rich set of textual and archaeological data. It will focus on the region as a system with numerous participants whose histories will be studied in an international context. The course is a seminar: students are asked to investigate a topic (e.g., diplomacy, kingship, aspects of the economy, etc.) in several of the states involved and present their research in class and as a paper.

Fall 2023: HIST UN3930

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3930	001/10357	Th 4:10pm - 6:00pm 302 Fayerweather	Marc Van De Mierop	4	10/14

HIST UN3982 The Quantified State: How Democracy Includes, Excludes, and Governs with Numbers. 4.00 points.

Numbers have become indispensable to how Americans know themselves and understand their society. Further, statistical reasoning plays an essential role in the government's operations. Why have numbers come to play such an important role in modern America? How has numerical data and calculation enabled us to analyze, order, and control the world around us? The course offers a survey of quantification across various domains from politics to governance, crime, education, and economic development. Students will learn how to think critically about the power of quantitative arguments and the ways they are marshalled in specific contexts

Fall 2023: HIST UN3982

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3982	001/10402	T 2:10pm - 4:00pm 317 Hamilton Hall	Alma Steingart	4.00	8/15

HIST GU4083 Crime and Punishment in the Middle Ages. 4 points.

Priority given to majors and concentrators, seniors, and juniors.

Prerequisites: the instructor's permission.

How a society defines crime, and how it deals with the criminals tells us a lot about the moral values, and the political and economic structure of that society, as well as its internal conflicts, superstitions, and fears. Often supposed to be a barbaric community of ignorant unruly men governed by greedy kings and popes, the medieval society in the popular culture is often an inspiration to the grotesque representations of violence and torture. Even an intellectual like Michel Foucault did not hesitate to advance a theory of medieval punishment, albeit a terribly wrong one, as one that focuses on the body and spectacle. This course is designed to trace the origins of the modern criminal legislation and practices to the Middle Ages, some of which were jury trial, public persecution, and prisons. How did these practices come about, and under which social conditions? The focus of the course will be on violent crimes, such as murder, robbery, assault and suicide, and some particularly medieval crimes like sorcery, blasphemy and sodomy. The geographical scope will be limited to England, Italy and France. The class discussions are expected to take the form of collective brainstorming on how the political powers, social classes, cultural values, and religious beliefs affect the development of criminal legislation and institutions. Whenever possible the weekly readings will feature a fair share of medieval texts, including trial records, criminal laws, a manual for trying witches, and prison poetry. *Field(s): *MED*

Fall 2023: HIST GU4083

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4083	001/13429	T 12:10pm - 2:00pm 401 Hamilton Hall	Neslihan Senocak	4	13/15

HIST GU4121 MARGINS OF HISTORIOGRAPHY: . 4 points.

Prerequisites: Reading knowledge of Turkish and/or French is desirable but not mandatory. Students who cannot read Turkish but are interested in enrolling are still encouraged to contact the course instructors. This seminar aims to open a window onto historiographic traditions from overlooked contexts, with the argument that they broaden the field from much needed empirical and theoretical perspectives, while at the same time offer new venues to trigger critical thinking. Relying on their respective specialties, Professors Çelik and Şen will familiarize the students with the key works, trends, and names of the rigorous and essential scholarship in Ottoman-Turkish historiography that students of Ottoman-Turkish-Middle East history should be familiar with for their research and teaching. This exposure will also serve well history students in other areas in building comparative frameworks. Weekly discussion topics will range from economic and social history to history of science, urban history, and visual and literary culture, altogether coalescing into a multi-dimensional picture. Each week the instructors will present the major scholarly traditions and introduce key historians by intersecting them with the twentieth-century politico-cultural history. These presentations will be followed by the close discussion of assigned readings (mostly in English and to a limited extent in Turkish and French), with references to relevant historiographical traditions effective at the time on a global scale. Along the way, the students will be exposed to the work of legendary historians, among them Halil İnalcık and Ömer Lütfi Barkan, who examined exhaustive periods of Ottoman history, shifting from economic to social and cultural history and triangulating their arguments from different angles.

Fall 2023: HIST GU4121

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4121	001/10375	M 2:10pm - 4:00pm 302 Fayerweather	Zeynep Celik, Tunc Sen	4	11/15

HIST GU4218 The Black Sea in History. 4 points.

We are used to thinking of history in national terms, or at least in reference to major civilizations ("Western civilization," "Near Eastern civilization," etc.). In "real life," however, interactions among people, linguistic communities, and cultures frequently cut across political divisions. Water – rivers, streams, seas – is often an invitation to settlement, commerce, and conquest. This course offers a look (inspired in part by Fernand Braudel's *Mediterranean*) at a body of water – the Black Sea – and the lands around it, in sweeping historical perspective. Focus is on those moments when the various civilizations and empires that originated and flourished around the Black Sea met and intersected in friendship or in enmity. We will look at ancient civilizations, Greek colonization, Byzantine-Slav interactions, the period of Ottoman dominance, Russian-Turkish rivalry, and decolonization and wars in the 19th and 20th centuries. We hope that we will be able to pay particular attention to questions of ecology, language, religion, and cultural interaction throughout.

Fall 2023: HIST GU4218

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4218	001/10383	M 4:10pm - 6:00pm 311 Fayerweather	Catherine Evtuhov	4	20/20

HIST GU4301 Politics and Justice in Latin America through Crime Fiction. **4.00 points.**

This seminar will use fiction to understand some of the most urgent problems of contemporary Latin American reality. We will read and discuss works of crime fiction from Latin America in the context of the history of crime and justice in the region. It will be an effort to understand those works both in the literary field, as a part of a popular genre of literature, and in their connections with everyday life, often expressed in the media. In other words, the seminar will be an exercise of reading in context, in a historical perspective but also relation to the expectations that readers and critics had about narratives that dealt with violence and the pursuit of justice

Fall 2023: HIST GU4301

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4301	001/10422	Th 2:10pm - 4:00pm 311 Fayerweather	Pablo Piccato	4.00	10/15

HIST GU4344 Truth from the Past: Introduction to the Philosophy of History. **4.00 points.**

Exploring philosophies of history from the ancient Greeks to the present

Fall 2023: HIST GU4344

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4344	001/10385	M 12:10pm - 2:00pm 301 Hamilton Hall	Mark Mazower	4.00	15/20

HIST GU4397 Nationalism and Revolution in Modern Ireland. **4.00 points.**

Nationalism is one of the most persistent, powerful and elusive forces in modern world history. This course examines it through a particularly compelling and accessible case study: Ireland. As both a subject of, and a partner in, British colonialism, Ireland straddled both the imperial and anti-imperial dimensions of nineteenth and twentieth-century nationalism. Ireland reveals nationalism's complexities and ambiguities in an era in which large multinational empires, not nation-states, were frequently seen as fundamental units of political organization. Through its relationship to the Catholic church, through the global Irish diaspora (especially, though not exclusively, in the US) and through its correspondence and cooperation with other struggles for 'nationality' in nineteenth-century Europe, modern Irish nationalism became a transnational phenomenon. As such, it can show us some of the ways in which growing global communication and interconnection can produce and reinforce national sentiment rather than undermining it. Over a period from the late-eighteenth to the late-twentieth centuries, we will trace the diverse and often conflicting modes of nationalist politics and ideology in Ireland, encompassing controversies over sovereignty, empire, democracy, religion, trade, property, political violence and culture. In so doing, we will not only learn about the role of nationalism in Irish history, but seek to understand its broad conceptual relevance in modern politics

Fall 2023: HIST GU4397

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4397	001/10389	T 4:10pm - 6:00pm 301m Fayerweather	James Stafford	4.00	15/15

HIST GU4511 The Philosophical Life. **4.00 points.**

The history of philosophy is not only the story of how particular concepts and doctrines — regarding cosmology, metaphysics, mind, language, ethics, politics — developed in the past. It also is the story of different conceptions of the philosophical life itself. In recent decades historians and philosophers have become increasingly interested in this subject. This seminar is devoted to examining different themes and episodes in this history, from antiquity to the present. In the spring of 2022 we will focus on ideas about the philosophical life in classic modern thinkers, from Bacon to Kant

Fall 2023: HIST GU4511

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4511	001/10384	T 4:10pm - 6:00pm 302 Fayerweather	Mark Lilla	4.00	12/14

HIST GU4525 Immigrant New York. **4.00 points.**

This seminar explores the intersection of immigration, race, and politics in New York City, both from the perspective of history and in relation to contemporary realities. In this course we will discuss the ways in which immigration has reshaped the cultural, economic, and political life of New York City both in the past as well as the present. Readings will focus on the divergent groups who have settled in New York City, paying close attention to issues of gender, class, race, the role of labor markets, the law, and urban development. At several points during the semester, the class will relocate to various locations in New York City, so that the class can meet those shaping the image of immigrant life in New York [in places such as the Tenement Museum] as well as leaders shaping immigrants' lived experience of the city today

Fall 2023: HIST GU4525

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4525	001/10396	M 2:10pm - 4:00pm 317 Hamilton Hall	Rebecca Kobrin	4.00	14/15

HIST GU4569 American Nuclear History, 1940s-1960s. **4.00 points.**

This course looks at the role nuclear issues played in American history, politics and society from the instigation of the Manhattan project to the beginnings of arms control negotiations in the 1960s. As well as looking at the political, diplomatic and moral issues raised by the development and possible use of nuclear weapons, the course will also cover the influence of nuclear fears on US culture, and the domestic political controversies and grass roots activism triggered by US nuclear policies, including in such areas as nuclear testing. Classes will also feature discussion of contemporary documents from the period, as well as film clips

Fall 2023: HIST GU4569

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4569	001/13435	W 12:10pm - 2:00pm 311 Fayerweather	Matthew Jones	4.00	14/15

HIST GU4571 HIV and AIDS in Black America. 4.00 points.

Through a series of thematically-arranged secondary and primary source readings and research writing assignments, students in this seminar course will explore the public health, medical, political, and social histories of HIV and AIDS in Black American communities. The course's chronological focus begins roughly two decades before the first recognition of the syndrome to the first decade of the twenty-first century. Thematically, the course will address several issues, including syndemic theory; stigma, homophobia and political marginalization; late capitalism and public health; the health effects of segregation; and mass incarceration. Admission to this course is by application: <https://forms.gle/aomWYHiqHaGyumBn9>. Please note that students enrolling in this course must do so for a grade, and not on a pass/fail or audit basis. GUIDELINES # REQUIREMENTS Undergraduate and masters students are welcome in this course by application. Due to the higher level of course material, students should have an academic or professional background in African-American history or public health history. Students may not enroll this course on a pass/fail basis or as an auditor. Please consult the "Class Performance Guidelines" document for details. Student assessment will be based on various criteria: Class discussion participation 35# Presentation of the readings 15# Writing assignments 50# Policy on Academic Integrity Please note that all students are bound to the guidelines set forth in the College's statement on Academic Integrity (<http://www.college.columbia.edu/academics/academicintegrity>)

Fall 2023: HIST GU4571

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4571	001/14161	T 10:10am - 12:00pm 401 Hamilton Hall	Samuel Roberts	4.00	7/15

HIST GU4573 AMERICAN RADICALISM. 4.00 points.

This seminar examines the history of the radical left in the United States from the Revolutionary era to the present. Readings treat influential individuals, organizations, intellectual currents, and social movements on the left with an attention to their relationship to prevailing understandings of American citizenship, personal fulfillment and equality. After exploring early forms of artisans' and workingmen's radicalism, as well as the antebellum abolitionist and women's rights movement, we will focus on the development and the fate of the modern left—from the Populist, labor, anarchist, socialist, and Communist movements through the African-American freedom struggle, radical pacifism and the New Left of the 1960s, feminism, the religious left, union democracy movements and beyond. We will try to understand the aspirations and ideas, forms of organization and activism, relations to mainstream politics and state authority, successes and failures in each of these cases.

HIST GU4594 American Society, 1776-1861. 0 points.

Prerequisites: seminar application required. SEE UNDERGRADUATE SEMINAR SECTION OF THE HISTORY DEPARTMENT'S WEBSITE.

This seminar examines the transformation of American society from national independence to the Civil War, paying particular attention to changes in agriculture, war, and treaty-making with Indian nations, the rise of waged labor, religious movements, contests over slavery, and the ways print culture revealed and commented on the tensions of the era. The readings include writings of de Tocqueville, Catherine Beecher, and Frederick Douglass, as well as family correspondence, diaries, and fiction. Students will write a 20 page research paper on primary sources. *Field(s): US*

Fall 2023: HIST GU4594

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4594	001/10390	T 10:10am - 12:00pm 212d Lewisohn Hall	Elizabeth Blackmar	0	11/15

HIST GU4711 OCCULT IN THE MUSLIM PAST. 4.00 points.

This seminar is designed to explore the rich but sorely understudied occult scientific lore in the pre-modern Islamic world. For over a millennium, from the seventh through even the twenty-first century, and spanning a broad geographical spectrum from the Nile to Oxus, different forms and praxis of occult scientific knowledge marked intellectual and political endeavors, everyday lives and customs, and faith-based matters of individuals constituting the so-called Islamicate world. However, despite the impressive array of textual, material, and visual sources coming down to us from the Muslim past, the topic has been severely marginalized under the post-Enlightenment definitions of scientific knowledge, which also shaped how the history of sciences in the Islamicate world was written in the last century. One of this seminar's main objectives is to rehabilitate such biased perspectives through a grand tour of occult knowledge and practice appealed in the pre-modern Muslim world. Over the semester, by relying on a set of secondary studies and translated primary sources, we will revisit the question of the marginalization of Islamicate occult sciences, explore the actors' definitions and discussions about the epistemic value of these sciences, trace their social and political implications in everyday life and imperial politics, and examine the key textual, technical, and material aspects of the occult tradition. In several of our sessions, we will have hands-on practice to better familiarize ourselves with the instructed techniques and methods in different branches of occult sciences. We will also regularly visit the Columbia University Rare Book & Manuscript Library to view texts and materials available in our collection

Fall 2023: HIST GU4711

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4711	001/10380	W 10:10am - 12:00pm 302 Fayerweather	Tunc Sen	4.00	16/15

HIST GU4940 History of the Arctic and Its Climate. 4.00 points.

The course provides an overview of the main aspects of history of the Arctic. However, it differs from the courses on history of the Arctic exploration by deeper attention to the Arctic environment, especially climate, as an important actor and driving force of the colonization of the Arctic space. It does not take climate to be the determining factor in history, but as one of the distinctive characteristics of 'Arcticity'. Medieval warm period, Little Ice Age, 'warming of the Arctic' of the 1930s as well as Global Warming that goes much faster in the Arctic than in other parts of the globe are discussed in connection with human socio-economic activities and knowledge accumulation. In addition to climate and environmental history that includes history of use of biological and mineral resources, animal history, analysis of ecological imperialism, the course is enriched with history of Arctic science and technology, especially of the last century. It also touches upon such significant subjects as race and gender in polar exploration and reflections of Arctic ice in media and culture, including the indigenous ones

Fall 2023: HIST GU4940

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4940	001/13395	Th 4:10pm - 6:00pm 311 Fayerweather	Julia Lajus	4.00	12/20

HIST GU4949 The Passions: Introduction to the History of Emotions. 4 points.

This course is designed to introduce students to the history of emotions. We look at classical and contemporary philosophy and history as well as art and poetry on "the passions" – defined variously as emotions, feelings, physical or non-rational sensations or states of consciousness or affects. We begin by asking what is an emotion, and by considering the various historical and philosophical responses to that question. We then look at a number of key emotions from a similarly eclectic, episodic historical perspective. Among those we look at are such classic affective states as love, pleasure, pain, compassion, anger, and fear and terror, and the rise of later more contemporary ones like stress and anxiety, paranoia and trauma.

Fall 2023: HIST GU4949

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4949	001/10377	T 12:10pm - 2:00pm Othr Other	Marwa Elshakry, Line Lillevik	4	8/15

Fall 2023 Cross-listed Courses

PLEASE READ: The passage below lists **all** sections being offered by a Columbia instructor for a given course, including sections which **do not** count for History students. **NOT ALL** sections of the courses listed below count for History majors and concentrators. Particular sections **only** count towards the History degree if the section instructor is a History faculty member or an [affiliate with the History Department](#). For additional information, please review the "Requirements" tab or consult Undergraduate Administrator at undergraduate-history@columbia.edu (sjm2206@columbia.edu). All courses from the Barnard History Department also count towards the History degree.

ASCE UN1361 INTRO EAST ASIAN CIV: JPN. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section ASCE UN1371

Prerequisites: NOTE: Students must register for a discussion section ASCE UN1371 A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century

Fall 2023: ASCE UN1361

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ASCE 1361	001/12801	M W 11:40am - 12:55pm Ren Kraft Center	Gregory Pflugfelder	4.00	75/90

Spring 2024: ASCE UN1361

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ASCE 1361	001/13690	M W 11:40am - 12:55pm 142 Uris Hall	Gregory Pflugfelder	4.00	99/90

AFRS BC2004 INTRODUCTN TO AFRICAN STUDIES. 3.00 points.

Interdisciplinary and thematic approach to the study of Africa, moving from pre-colonial through colonial and post-colonial periods to contemporary Africa. Focus will be on its history, societal relations, politics and the arts. The objective is to provide a critical survey of the history as well as the continuing debates in African Studies

Fall 2023: AFRS BC2004

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
AFRS 2004	001/00003	M W 11:40am - 12:55pm 203 Diana Center	Abosede George	3.00	23/30

HSEA UN3871 MODERN JAPAN: IMAGES # WORDS. 3.00 points.

This course relies primarily on visual materials to familiarize students with the history of Japan from the beginning of the nineteenth century through the present. It follows a chronological order, introducing students to various realms of Japanese visual culture—from woodblock prints to film, anime, and manga—along with the historical contexts that they were shaped by, and in turn helped shape. Special attention will be paid to the visual technologies of nation-building, war, and empire; to historical interactions between Japanese and Euro-American visual culture; to the operations of still versus moving images; and to the mass production of visual commodities for the global marketplace. Students who take the course will emerge not only with a better understanding of Japan's modern historical experience, but also with a more discerning eye for the ways that images convey meaning and offer access to the past

Fall 2023: HSEA UN3871

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSEA 3871	001/12515	Th 12:10pm - 2:00pm 317 Hamilton Hall	Gregory Pflugfelder	3.00	8/15

HSME UN2915 AFRICA BEFORE COLONIALISM. 3.00 points.

This course is an interdisciplinary exploration of the precolonial history of the African continent. It investigates in-depth the political, social, cultural and economic developments of different Africa communities, covering various regions and periods, from prehistory to the formation of the Indian Ocean and Atlantic worlds. Its focus is the intersection of politics, economics, culture and society. Using world history and Africa's location in the production of history as key analytical frames, it pays special attention to social, political and cultural changes that shaped the various individual and collective experiences of African peoples and states and the historical discourses associated to them

Fall 2023: HSME UN2915

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSME 2915	001/10664	M W 11:40am - 12:55pm 520 Mathematics Building	Mamadou Diouf	3.00	15/30

CSER UN3928 COLONIZATION/DECOLONIZATION. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Enrollment limited to 22.

Prerequisites: Open to CSER majors/concentrators only. Others may be allowed to register with the instructor's permission.

Prerequisites: Open to CSER majors/concentrators only. Others may be allowed to register with the instructors permission. This course explores the centrality of colonialism in the making of the modern world, emphasizing cross-cultural and social contact, exchange, and relations of power; dynamics of conquest and resistance; and discourses of civilization, empire, freedom, nationalism, and human rights, from 1500 to 2000. Topics include pre-modern empires; European exploration, contact, and conquest in the new world; Atlantic-world slavery and emancipation; and European and Japanese colonialism in Asia, Africa, and the Middle East. The course ends with a section on decolonization and post-colonialism in the period after World War II. Intensive reading and discussion of primary documents

Fall 2023: CSER UN3928

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CSER 3928	001/10928	T 2:10pm - 4:00pm 304 Hamilton Hall	Manan Ahmed	4.00	19/20

Spring 2024: CSER UN3928

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CSER 3928	001/13107	W 10:10am - 12:00pm 420 Hamilton Hall	Karl Jacoby	4.00	22/22

AMST UN3930 Topics in American Studies. 4 points.

Please refer to the Center for American Studies website for course descriptions for each section. americanstudies.columbia.edu

Fall 2023: AMST UN3930

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
AMST 3930	001/11940	T 10:10am - 12:00pm 317 Hamilton Hall	James Stephen Shapiro	4	10/18
AMST 3930	002/11948	T 12:10pm - 2:00pm 317 Hamilton Hall	Mark Lilla	4	13/18
AMST 3930	003/11960	W 10:10am - 12:00pm 317 Hamilton Hall	Roosevelt Montas	4	19/18
AMST 3930	004/11962	W 2:10pm - 4:00pm 317 Hamilton Hall	Hilary-Anne Hallett	4	13/18
AMST 3930	005/11963	Th 2:10pm - 4:00pm 317 Hamilton Hall	Michael Hindus	4	15/18
AMST 3930	006/12009	T 2:10pm - 4:00pm 311 Fayerweather	Casey Blake	4	13/18
AMST 3930	007/12015	W 2:10pm - 4:00pm 309 Hamilton Hall	John McWhorter	4	12/18

AMST UN3931 Topics in American Studies. 4 points.

Please refer to the Center for American Studies for section descriptions

Spring 2024: AMST UN3931

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
AMST 3931	001/13243	M 2:10pm - 4:00pm 317 Hamilton Hall	Andrew Delbanco, Roger Lehecka	4	13/18
AMST 3931	002/13254	M 6:10pm - 8:00pm 317 Hamilton Hall	Benjamin Rosenberg	4	0/15
AMST 3931	003/13268	W 10:10am - 12:00pm 317 Hamilton Hall	Roosevelt Montas	4	14/15
AMST 3931	005/13277	W 2:10pm - 4:00pm 317 Hamilton Hall	Ross Posnock	4	6/15

EAAS UN3990 APPROACHES TO E ASIAN STUDIES. 4.00 points.

Enrollment is limited to EALAC and AMEC majors and concentrators only.

This course is intended to provide a focal point for undergraduate majors in East Asian Studies. It introduces students to the analysis of particular objects of East Asian historical, literary, and cultural studies from various disciplinary perspectives. The syllabus is composed of a series of modules, each centered around an object, accompanied by readings that introduce different ways of understanding its meaning

Fall 2023: EAAS UN3990

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EAAS 3990	001/12499	T 4:10pm - 6:00pm 201 80 Claremont	Robert Hymes	4.00	11/15
EAAS 3990	002/12500	Th 10:10am - 12:00pm 308a Lewisohn Hall	David Lurie	4.00	11/15

HSEA GU4027 ISSUES IN EARLY CHINESE CIV. 4.00 points.

The purpose of this course is to introduce students to the basic issues and problems in the study of early Chinese civilization, some theoretical and others methodological. Through the review of a long series of debates the course offers a quick entrance both to this early period of history and to these studies. Organized around problems, the course encourages critical thinking and contesting arguments and helps the students weigh different positions addressing the problems. By doing so, the course guides the students to search for frontline questions and to probe possible ways to solve the problems. The course deals with both the written records (inscriptional and textual) and the material evidence, and the student can well expect this course to serve as also updates of the most fascinating archaeological discoveries in China made in the past decades. The course is designed as an upper-level undergraduate and MA course; therefore, it is recommended that undergraduate students should take "ASCE V2359: Introduction to East Asian Civilizations: China" before participating in this course.

Fall 2023: HSEA GU4027

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSEA 4027	001/13995	T 2:10pm - 4:00pm 401 Hamilton Hall	Feng Li	4.00	7/15

CGTH GU4400 Global New York. 3.00 points.

"Wall Street is a disaster area"—so declared a real estate lawyer in a 1974 New York Times story on the pitiful state of lower Manhattan. The World Trade Center had been inaugurated in 1973 as a beacon of global capitalism with a mandate to lease only to international firms. A year later, much of the Twin Towers went unoccupied. Some eight million square feet of financial district office space sat empty, brokerage houses were shuttering at a rate of more than one per day, and the surrounding city was hurtling towards a full-blown fiscal crisis. The New York of the mid-1970s did not appear destined to become the model global city we know today. Within a decade, however, the city had transformed into a central node—arguably the central node—in the ballooning global financial industry and its accompanying class and cultural formations. But this outcome was never guaranteed. How did New York go from "Fear City" to "Capital of the World"? What historical structures, contingencies, and policy decisions produced Global New York? This course examines New York City's long history as a site of globalization. Since European colonization, New York has served as a hub in world-spanning networks of capital, goods, and people. At the same time, the city's reinvention in the late-20th century as a "global city"—defined in large part by its deep embeddedness in world financial markets—represented a fundamental shift in the city's economy, governance, demography, cultural life, and social relations. We will interrogate how this came to be by exploring New York's historical role in global business, culture, and immigration, with attention to how local and national conditions have shaped the city's relationship to the world. While critically analyzing how elites both in and outside New York have wielded power over its politics and institutions, readings and discussions will also center the voices of New Yorkers drawn from the numerous and diverse communities that make up this complex city

Fall 2023: CGTH GU4400

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CGTH 4400	001/18911	T 2:10pm - 4:00pm Room TBA	Sarah Miller-Davenport	3.00	10/20

CSER GU4400 Histories and Representations of the Bronx. 4.00 points.

The history of the Bronx is a history of the struggles, political coalitions, and creative contributions of the dispossessed. To tell the story of the Bronx is to tell the story of how historically marginalized communities have survived and made a home in environments forsaken by the state. And yet, in the popular imagination, the Bronx often circulates simply as a symbol of urban abjection, as the necessary foil against which prosperous urban spaces define themselves. Many of these "Bronx tales" invariably relegate the borough both materially and imaginatively to the past—infused with either white ethnic nostalgia of a lost Bronx innocence or with battle-scar bravado won on its mean streets. This interdisciplinary course invites students to interrogate these long-standing narratives about the Bronx through a critical study of the borough's rich history and enduring cultural, political, and artistic traditions during the past century. This course explores a variety of movements and artifacts that have been central to the making of the Bronx such as: efforts to establish affordable housing, public art-making, the literary tradition of Bronx coming-of-age stories, grassroots organizing for immigrant rights, struggles against gentrification and environmental racism, and the inter-ethnic collaborations that led to the emergence of hip hop. Students will have the opportunity to embark on field trips and will undertake a wide array of methods including oral histories, performance analysis, archival research, ethnography, mapping, as well as opportunities to engage in creative art-making. By the end of the semester, students will gain a nuanced understanding of the central role that Bronx communities have played in the making of modern New York City

Fall 2023: CSER GU4400

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CSER 4400	001/13721	T 10:10am - 12:00pm 420 Hamilton Hall	Frank Guridy, Deborah Paredez	4.00	15/15

SDEV GU4600 SPECIAL TOPICS IN SDEV # CLIMATE. 3.00 Points.

A novel course on the history of understanding of global climate crisis during the Cold War period and a role of science in the agenda of global climate change aims to demonstrate the connections of present state of knowledge and policy with the trajectory of the past. How much this past (s) could and should be useful is the focus of the discussions in the class. The discussions are based on historical narratives, including the history of institutional landscape of science, impacts of individual scientists, imaginaries of the future in the past. All narratives are imbedded in a larger socio-economic and political context. The unique dimension of the course is the inclusion of Soviet climate science which is considered as a global force with a significant knowledge circulations and participation in international organizations. The course is useful for climate students as well as for history and political science students

Term	Section	Call Number	Instructor	Times/Location
Fall 2023	001	14132	Julia Lajus	W 2:10pm - 4:00pm 568 Alfred Lerner Hall

Spring 2024 History Courses

HIST UN1020 The Romans and Their World. 4 points.

This course examines the history of the Roman Empire from the formation of the Roman monarchy in 753 BCE to the collapse of the Western Empire in 476 CE. At the heart of the class is a single question: how did the Roman Empire come to be, and why did it last for so long? We will trace the rise and fall of the Republic, the extension of its power beyond Italy, and the spread of Christianity. Epic poetry, annalistic accounts, coins, papyri, inscriptions, and sculpture will illuminate major figures like Cleopatra, and features of daily life like Roman law and religion. The destructive mechanics by which Rome sustained itself—war, slavery, and environmental degradation—will receive attention, too, with the aim of producing a holistic understanding this empire. Discussion Section Required.

Spring 2024: HIST UN1020

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 1020	001/11462	M W 2:40pm - 3:55pm 310 Fayerweather	Sailakshmi Ramgopal	4	70/70

HIST BC1302 EUROPEAN HISTORY SINCE 1789. 4.00 points.

Emergence of revolutionary and counter-revolutionary mass political movements; European industrialization, nationalism, and imperialism; 20th-century world wars, the Great Depression, and Fascism

Spring 2024: HIST BC1302

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 1302	001/00223	M W 10:10am - 11:25am 304 Barnard Hall	Lisa Tiersten	4.00	90/90
HIST 1302	AU1/18571	M W 10:10am - 11:25am Othr Other	Lisa Tiersten	4.00	20/20

HIST UN1512 The Battle for North America: An Indigenous History of the Seven Years War, the American Revolution, and the War of 1812. 4.00 points.

This course will explore the struggle to control the continent of North America from an Indigenous perspective. After a century of European colonization Native peoples east of the Mississippi River Valley formed a political confederation aimed at preserving Native sovereignty. This Native confederacy emerged as a dominant force during the Seven Years War, the American Revolution, and the War of 1812. At times Native political interests aligned with the French and British Empires, but remained in opposition to the expansion of Anglo-American colonial settlements into Indian country. This course is designed to engage literature and epistemology surrounding these New World conflicts as a means of the colonial and post-colonial past in North America. We will explore the emergence of intersecting indigenous and European national identities tied to the social construction of space and race. In this course I will ask you to re-think American history by situating North America as a Native space, a place that was occupied and controlled by indigenous peoples. You will be asked to imagine a North America that was indigenous and adaptive, and not necessarily destined to be absorbed by European settler colonies. Accordingly, this course we will explore the intersections of European colonial settlement and Euro-American national expansion, alongside of the emergence of indigenous social formations that dominated the western interior until the middle of the 19th century. This course is intended to be a broad history of Indigenous North America during a tumultuous period, but close attention will be given to use and analysis of primary source evidence. Similarly, we will explore the necessity of using multiple genres of textual evidence – archival documents, oral history, material artifacts, etc., – when studying indigenous history

Spring 2024: HIST UN1512

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 1512	001/11676	T Th 1:10pm - 2:25pm 303 Hamilton Hall	Michael Witgen	4.00	34/35

HIST BC1760 INTRO AFRICAN HIST:1700-PRESNT. 4.00 points.

Survey of African history from the 18th century to the contemporary period. We will explore six major themes in African History: Africa and the Making of the Atlantic World, Colonialism in Africa, the 1940s, Nationalism and Independence Movements, Post-Colonialism in Africa, and Issues in the Making of Contemporary Africa

Spring 2024: HIST BC1760

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 1760	001/00232	M W 11:40am - 12:55pm LI002 Milstein Center	Abosede George	4.00	62/65

HIST UN1942 The Year 1000: A World History. 4.00 points.

This course is designed to introduce students to the study of premodern history, with a substantive focus on the variety of cultures flourishing across the globe 1000 years ago. Methodologically, the course will emphasize the variety of primary sources historians use to reconstruct those cultures, the various approaches taken by the discipline of history (and neighboring disciplines) in analyzing those sources, and the particular challenges and pleasures of studying a generally “source poor” period. The course queries the concepts of “global history” and “world history” as applied to the “middle millennium” (corresponding to Europe’s “medieval history”), by exploring approaches that privilege connection, comparison, combination, correlation, or coverage

Spring 2024: HIST UN1942

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 1942	001/11510	T Th 8:40am - 9:55am 142 Uris Hall	Adam Kosto	4.00	70/70
HIST 1942	AU1/18960	T Th 8:40am - 9:55am Othr Other	Adam Kosto	4.00	5/5

HIST UN2004 The Mediterranean World After Alexander the Great. 4 points.

The conquests of Alexander the Great spread Greek Civilization all around the eastern Mediterranean and Middle East. This course will examine the Hellenised (greek-based) urban society of the empires of the Hellenistic era (ca. 330-30BCE).

Spring 2024: HIST UN2004

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2004	001/11461	T Th 11:40am - 12:55pm 307 Uris Hall	Richard Billows	4	35/35

HIST BC2101 HISTORY OF CAPITALISM. 3.00 points.

The aim of this course is to provide students with analytical tools to think critically and historically about the concept of capitalism. By studying how philosophers, economists, and political theorists have defined and described the concept of capitalism throughout its history, students will be provided with a set of terminologies and analytical frameworks that enable them to interrogate the various dimensions of capitalism

Spring 2024: HIST BC2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2101	001/00235	T Th 10:10am - 11:25am 405 Milbank Hall	Carl Wennerlind	3.00	91/90

HIST UN2222 NATURE # POWER: ENV HIST NORTH AMERICA. 4.00 points.

Environmental history seeks to expand the customary framework of historical inquiry, challenging students to construct narratives of the past that incorporate not only human beings but also the natural world with which human life is intimately intertwined. As a result, environmental history places at center stage a wide range of previously overlooked historical actors such as plants, animals, and diseases. Moreover, by locating nature within human history, environmental history encourages its practitioners to rethink some of the fundamental categories through which our understanding of the natural world is expressed: wilderness and civilization, wild and tame, natural and artificial. For those interested in the study of ethnicity, environmental history casts into particularly sharp relief the ways in which the natural world can serve both to undermine and to reinforce the divisions within human societies. Although all human beings share profound biological similarities, they have nonetheless enjoyed unequal access to natural resources and to healthy environments—differences that have all-too-frequently been justified by depicting such conditions as “natural.”

Spring 2024: HIST UN2222

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2222	001/11628	T Th 10:10am - 11:25am 517 Hamilton Hall	Karl Jacoby	4.00	70/70
HIST 2222	AU1/18961	T Th 9:00am - 10:15am Othr Other	Karl Jacoby	4.00	5/5

HIST UN2305 WAR IN GERMANY 1618-2018. 4.00 points.

For much of modern history Germany was Europe’s battlefield. Its soldiers wrote themselves into the annals of military history. But it was also a place where war was discussed, conceptualized and criticized with unparalleled vigor. Nowhere did the extreme violence of the seventeenth century and the early twentieth century leave a deeper mark than on Germany. Today, as we enter the twenty-first century, Germany is the nation that has perhaps come closest to drawing a final, concluding line under its military history. This course will chart the rise and fall of modern militarism in Germany. For those interested in military history per se, this course will not hold back from discussing battles, soldiers and weapons. But it will also offer an introduction to German history more generally. And through the German example we will address questions in political philosophy that haunted modern European history and continue to haunt America today. How is state violence justified? How can it be regulated and controlled? What is its future?

Spring 2024: HIST UN2305

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2305	001/11686	M W 2:40pm - 3:55pm 517 Hamilton Hall	Adam Tooze	4.00	70/70

HIST UN2342 Britain, Ireland and Empire, 1789-1901. 4.00 points.

Nineteenth-century Britain has traditionally been portrayed as the dominant power in the world of its time: one that forged a path towards various kinds of 'modernity' at home, while ruthlessly subjugating and exploiting the peoples subject to its colonial empire. In this course, we will take a sceptical look at these claims. How coherent a political entity was 'Britain'—a monarchy composed of at least four distinct and fractious nations, presiding over a scattered empire of trade, conquest and settlement? Who in Britain really benefited from the prosperity made possible by the dramatic industrial and imperial expansion that characterised the period? What forms of freedom, and what kinds of social control, were made possible by Victorian ideologies of 'liberal' government and laissez-faire economics? Why were British elites so often uncertain and divided when it came to questions of imperial rule—especially in Ireland, the oldest and nearest dependency of the empire? In the course of asking these questions, we will of course be learning about the history of Britain itself, alongside the parts of the world it interacted with during the nineteenth century: something that, thanks to a wealth of primary sources (many of them now online) and a strong tradition of sophisticated historiography, will be a highly rewarding intellectual experience. We will also, however, be learning and thinking about other things—the histories of capitalism, religion, gender, empire, fossil fuels, migration, agriculture, slavery and political ideology, among others—that are of a much more general, and contemporary relevance. We do not have to buy into simplistic narratives of nineteenth-century Britain's importance or distinctiveness to recognize it as an interesting place for thinking through some of the central problems of global history and modern politics

Spring 2024: HIST UN2342

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2342	001/11584	T Th 2:40pm - 3:55pm 303 Hamilton Hall	James Stafford	4.00	35/35
HIST 2342	AU1/18962	T Th 2:40pm - 3:55pm Othr Other	James Stafford	4.00	3/3

HIST BC2380 HISTORY OF FOOD IN EUROPE. 3.00 points.

Prerequisites: Previous course in history strongly recommended.

Prerequisites: Previous course in history strongly recommended. Course enables students to focus on remote past and its relationship to social context and political and economic structures; students will be asked to evaluate evidence drawn from documents of the past, including tracts on diet, health, and food safety, accounts of food riots, first-hand testimonials about diet and food availability. A variety of perspectives will be explored, including those promoted by science, medicine, business, and government

Spring 2024: HIST BC2380

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2380	001/00236	M W 1:10pm - 2:25pm 504 Diana Center	Deborah Valenze	3.00	67/65
HIST 2380	AU1/18955	M W 1:10pm - 2:25pm Othr Other	Deborah Valenze	3.00	4/4

HIST UN2398 The Politics of Terror: The French Revolution. 4 points.

This course examines the political culture of eighteenth-century France, from the final decades of the Bourbon monarchy to the rise of Napoleon Bonaparte. Among our primary aims will be to explore the origins of the Terror and its relationship to the Revolution as a whole. Other topics we will address include the erosion of the king's authority in the years leading up to 1789, the fall of the Bastille, the Constitutions of 1791 and 1793, civil war in the Vendée, the militarization of the Revolution, the dechristianization movement, attempts to establish a new Revolutionary calendar and civil religion, and the sweeping plans for moral regeneration led by Robespierre and his colleagues in 1793-1794.

Spring 2024: HIST UN2398

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2398	001/11493	T Th 2:40pm - 3:55pm 602 Hamilton Hall	Charly Coleman	4	70/70
HIST 2398	AU1/18963	T Th 2:40pm - 3:55pm Othr Other	Charly Coleman	4	5/5

HIST BC2405 Spatial History of 19th-C NYC. 4.50 points.

Spatial history of New York City in the 19th century. Students explore key topics in New York City spatial history in lectures, and learn historical-GIS skills in a co-requisite lab (instead of a discussion section). They will use newly constructed GIS data from the Mapping Historical New York project, and conduct spatial history assignments

Spring 2024: HIST BC2405

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2405	001/00237	T Th 11:40am - 12:55pm 805 Altschul Hall	Gergely Baics	4.50	26/26

HIST BC2413 UNITED STATES 1940-1975. 3.00 points.

Emphasis on foreign policies as they pertain to the Second World War, the atomic bomb, containment, the Cold War, Korea, and Vietnam. Also considers major social and intellectual trends, including the Civil Rights movement, the counterculture, feminism, Watergate, and the recession of the 1970s

Fall 2023: HIST BC2413

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2413	001/00182	M W 11:40am - 12:55pm 304 Barnard Hall	Mark Carnes	3.00	120/150
HIST 2413	AU1/18953	M W 11:40am - 12:55pm Othr Other	Mark Carnes	3.00	15/15

HIST BC2425 Spatial History of 19th-C NYC Lab. 0.00 points.

This is the co-requisite lab for HIST BC2405 Spatial history of New York City in the 19th century. Students explore key topics in New York City spatial history in lectures, and learn historical-GIS skills in this lab. They will use newly constructed GIS data from the Mapping Historical New York project, and conduct spatial history assignments

Spring 2024: HIST BC2425

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2425	001/00238	W 11:30am - 1:00pm 102 Milstein Center	Gergely Baics	0.00	26/24

HIST BC2477 RACE, CLASS, AND POLITICS IN NEW YORK CITY. 3.00 points.

The objectives of this course are: to gain familiarity with the major themes of New York History since 1898, to learn to think historically, and to learn to think and write critically about arguments that underlie historical interpretation. We will also examine and analyze the systems and structures—of race and class—that have shaped life in New York, while seeking to understand how social groups have pursued change inside and outside of such structures

Spring 2024: HIST BC2477

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2477	001/00239	M W 6:10pm - 7:25pm 504 Diana Center	Matthew Vaz	3.00	60/60

HIST UN2478 US INTELLECTUAL HIST 1865-PRES. 4.00 points.

This course examines major themes in U.S. intellectual history since the Civil War. Among other topics, we will examine the public role of intellectuals; the modern liberal-progressive tradition and its radical and conservative critics; the uneasy status of religion in a secular culture; cultural radicalism and feminism; critiques of corporate capitalism and consumer culture; the response of intellectuals to hot and cold wars, the Great Depression, and the upheavals of the 1960s. Fields(s): US

Spring 2024: HIST UN2478

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2478	001/11599	T Th 1:10pm - 2:25pm 602 Hamilton Hall	Casey Blake	4.00	70/70

HIST BC2549 EARLY AMERICA TO 1763. 3.00 points.

This course examines the three critical centuries from 1492 to 1763 that transformed North America from a diverse landscape teeming with hundreds of farming and hunting societies into a partly-colonized land where just three systems empires held sway. Major themes include contrasting faiths, power relationships, and cultural exchanges among various Native, European, and African peoples. This course examines the three critical centuries from 1492 to 1763 that transformed North America from a diverse landscape teeming with hundreds of farming and hunting societies into a partly-colonized land where just three systems empires held sway. Major themes include contrasting faiths, power relationships, and cultural exchanges among various Native, European, and African peoples

Spring 2024: HIST BC2549

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2549	001/00240	M W 2:40pm - 3:55pm LI002 Milstein Center	Andrew Lipman	3.00	44/70

HIST UN2565 American History at the Movies. 4.00 points.

This lecture explores major topics in modern American history through an examination of the American film industry and some of its most popular films and stars. It begins with the emergence of “Hollywood” as an industry and a place in the wake of WWI and ends with the rise of the so-called ‘New Hollywood’ in the 1970s and its treatment of the 1960s and the Vietnam War. For much of this period, Hollywood’s films were not protected free speech, making movies and stars peculiarly reflective of, and vulnerable to, changes in broader cultural and political dynamics. Students will become familiar with Hollywood’s institutional history over this half-century in order to understand the forces, both internal and external, that have shaped the presentation of what Americans do and don’t see on screens and to become skilled interpreters of American history at the movies

Spring 2024: HIST UN2565

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2565	001/11603	T Th 2:40pm - 3:55pm 702 Hamilton Hall	Hilary-Anne Hallett	4.00	77/70

HIST UN2661 LATIN AMERICAN CIVILIZATION II. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course explores major themes in Latin American history from the independence period (ca 1810) to the present. We will hone in on Latin America’s “chronic” problems of social inequality, political polarization, authoritarianism, incomplete democratization, and troubled memory politics. The course covers economic, social, and cultural histories, and gives special weight to the transnational aspects of Latin American ideological struggles – from its dependency on Western capital to its ideological “inner Cold War” – and the way they influenced the subaltern strata of society. The section discussions are a crucial component of the course, and will focus on assigned historiography. While the lecture centers on constructing a cogent meta-narrative for Latin America’s modern era, in the section we will explore not only the historical “facts,” but will instead ask: how do historians know what they know about the past? What sources and analytic methods do they use to write history? And what ethical dilemmas do they confront when narrating politically-sensitive topics?

Spring 2024: HIST UN2661

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2661	001/11504	M W 10:10am - 11:25am 501 Northwest Corner	Alfonso Salgado	4.00	105/105

HIST UN2679 Atlantic Slave Trade. 4.00-4.50 points.

The history of human trafficking in the Atlantic world from the first European slaving expeditions in the late fifteenth century down to the final forced crossings in the era of the U.S. Civil War. Themes include captive taking in West Africa and its impact on West African societies, the commercial organization of the Atlantic slave trade in Europe and the Americas, and the experience of capture, exile, commodification, and survival of those shipped to the Americas

Spring 2024: HIST UN2679

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2679	001/13306	M W 2:40pm - 3:55pm 207 Mathematics Building	Christopher Brown	4.00-4.50	31/70
HIST 2679	AU1/18964	M W 2:40pm - 3:55pm Othr Other	Christopher Brown	4.00-4.50	3/3

HIST BC2681 WOMEN AND GENDER IN LATIN AMERICA. 3.00 points.
Not offered during 2023-2024 academic year.

Examines the gendered roles of women and men in Latin American society from the colonial period to the present. Explores a number of themes, including the intersection of social class, race, ethnicity, and gender; the nature of patriarchy; masculinity; gender and the state; and the gendered nature of political mobilization

Spring 2024: HIST BC2681

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2681	001/00241	T Th 11:40am - 12:55pm LI002 Milstein Center	Nara Milanich	3.00	65/65

HIST UN2701 THE OTTOMAN EMPIRE. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course will cover the seven-century long history of the Ottoman Empire, which spanned Europe, Asia, and Africa as well as the medieval, early modern, and modern period. The many levels of continuity and change will be the focus, as will issues of identities and mentalities, confessional diversity, cultural and linguistic pluralism, and imperial governance and political belonging of the empire within larger regional and global perspectives over the centuries. The course also seeks to cultivate appreciation of the human experience through the multifarious experiences culled from the Ottoman past

Spring 2024: HIST UN2701

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2701	001/11575	T Th 11:40am - 12:55pm 614 Schermerhorn Hall	Tunc Sen	4.00	102/105

HIST BC2865 GENDER AND POWER IN CHINA. 3.00 points.

Spring 2024: HIST BC2865

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2865	001/00243	T Th 2:40pm - 3:55pm 504 Diana Center	Dorothy Ko	3.00	62/60

HSPB UN2950 Social History of U.S. Public Health. 4.00 points.

The purpose of this course is to provide students with an historical understanding of the role public health has played in American history. The underlying assumptions are that disease, and the ways we define disease, are simultaneously reflections of social and cultural values, as well as important factors in shaping those values. Also, it is maintained that the environments that we build determine the ways we live and die. The dread infectious and acute diseases in the nineteenth century, the chronic, degenerative conditions of the twentieth and the new, vaguely understood conditions rooted in a changing chemical and human-made environment are emblematic of the societies we created. Among the questions that will be addressed are: How does the health status of Americans reflect and shape our history? How do ideas about health reflect broader attitudes and values in American history and culture? How does the American experience with pain, disability, and disease affect our actions and lives? What are the responsibilities of the state and of the individual in preserving health? How have American institutions—from hospitals to unions to insurance companies—been shaped by changing longevity, experience with disability and death?

HIST UN2987 Technology and US Politics. 4 points.

The course investigates the relation between politics and technology in the United States during the twentieth century. Following the telegraph, radio, the mainframe computer, the internet, and online platforms, the course asks how have Americans conceptualized the relation between technological developments and democratic ideals starting in the late nineteenth century? Are new technologies forms of control or of liberation? Do they enhance or curtail free speech? Has the public sphere been strengthened or weakened by new communication technologies? What has been the rule of government regulation in the adoption of these technologies? Students will be introduced to basic ideas and methodologies in the history of technology, while focusing on the relation between politics and technology.

Spring 2024: HIST UN2987

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 2987	001/11664	T Th 10:10am - 11:25am Ren Kraft Center	Alma Steingart	4	53/70

HIST UN3120 Censorship and Freedom of Expression in Early Modern Europe. 4 points.

In this course we will examine theoretical and historical developments that framed the notions of censorship and free expression in early modern Europe. In the last two decades, the role of censorship has become one of the significant elements in discussions of early modern culture. The history of printing and of the book, of the rise national-political cultures and their projections of control, religious wars and denominational schisms are some of the factors that intensified debate over the free circulation of ideas and speech. Indexes, Inquisition, Star Chamber, book burnings and beheadings have been the subjects of an ever growing body of scholarship. *Field(s): EME*

Spring 2024: HIST UN3120

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3120	001/11491	W 10:10am - 12:00pm 302 Fayerweather	Elisheva Carlebach	4	17/16

HIST UN3241 Global Urban History of Housing Justice. 4.00 points.

Shelter is one of our most basic human needs. Yet housing, and its legal, social and political meanings and struggles around its distribution, possession and safety, is a concept that can only be fully understood as a historical phenomenon. In the industrializing and urbanizing world, the concept of “housing” emerged at the intersection of questions of property rights, the study of urban problems, and the legal and cultural distinctions between public and private spheres. Throughout the world, the provision of shelter for urban populations has been at the center of urban crises and conflicts, as well as their solutions. This course will examine the deep history of urban segregation, fights for healthy and safe housing, and scholarly and policy debates about the “planet of slums.” The course’s geographic scope is global, using both comparative and transnational approaches, and we will explore the connections between local and global movements and historical processes. Through a historically-oriented but interdisciplinary set of readings, students in this class will become familiar with the terms of debates about the right to shelter as a social, political and legal problem in the modern (nineteenth- and twentieth-century) world. We will explore how history provides a unique view on how the question of housing is a social justice issue connected to other ones like mass incarceration and the destruction wrought by wars, famines, and intergenerational racial, ethnic and class inequalities. There are no pre- or co-requisites for this class

Spring 2024: HIST UN3241

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3241	001/11499	M 4:10pm - 6:00pm 302 Fayerweather	Amy Chazkel	4.00	16/15

HIST UN3264 East Central Europe in the Twentieth Century. An Intellectual and Cultural History. 4.00 points.

This course analyses the intellectual and cultural history of East Central Europe in the ‘long twentieth century.’ Approaching East Central Europe as a ‘suburb of Europe’ (Jerzy Jedlicki) where some of the most contested questions of modern and contemporary times have been repeatedly raised with great urgency, the course places special emphases on political thinking and history writing while also drawing on examples from literary and visual cultures. Dissecting key achievements in these areas from across the twentieth century, we shall explore intellectual and cultural contributions from East Central Europe to discussions of wider relevance. We shall also consider how the specific forms of creativity in this diverse region may be connected to and embedded in broader European and global trends

Spring 2024: HIST UN3264

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3264	001/11968	T 10:10am - 12:00pm 707 Hamilton Hall	Ferenc Laczo	4.00	10/14

HIST UN3268 The Critique of Curiosity. 4 points.

“All persons desire to know,” Aristotle declared in his *Metaphysics*. But given that not all desires are good ones, the question naturally arises whether curiosity is. In the era of modern science and education, we tend to take this for granted. But for centuries – also well before Aristotle – people have concluded just the opposite. Their reasons have been various: religious, psychological, philosophical, pragmatic. In this junior seminar we will examine select thinkers in the stream of Western thought that has questioned the value of curiosity and, more fundamentally, of knowledge itself.

Spring 2024: HIST UN3268

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3268	001/14860	Th 10:10am - 12:00pm 602 Northwest Corner	Mark Lilla	4	11/15

HIST UN3274 Collapse: The Fall and Afterlife of the Soviet Union, Gorbachev to Putin. 4.00 points.

On Christmas Day 1991, Mikhail Gorbachev ended two things: his tenure as President of the Soviet Union, and the Soviet Union itself. The following day, Boris Yeltsin entered office as the first president of the Russian Federation, and without delay, began to institute radical economic and social reforms. Under his watch, the country privatized national industry, cut the state budget, and courted foreign multinational businesses. The world most commonly used to describe Russia in the early 1990s is “disappear”: money, jobs, food, and people. The very things that Soviet-style socialism had committed itself to providing for started to vanish as a result of invisible and market forces. At the same time as they were being told to welcome the approaching era of capitalist abundance, ordinary Russians were scrambling to cope with and recover from all that appeared to be suddenly and permanently missing from their pay stubs, kitchen tables, and family photographs. This course will explore what emerged in the spaces left empty after Soviet-style socialism's demise. The course will be divided into three parts. The first part of the semester will examine the origins of the Soviet Union's collapse and its breakup into fifteen successor states. Who was Mikhail Gorbachev, and why did the reforms instituted as part of glasnost and perestroika fail to revitalize the Soviet system? How did citizens - elites and average people alike - from Russia, the Soviet republics, and satellite states witness the collapse, and how did they manage the immediate transition to capitalism? The second part of the semester will survey the political, economic, and social processes that followed the collapse. How did former Soviet citizens reintegrate themselves in the new economies, political movements, and social structures that emerged in the Russian Federation under Yeltsin? In what ways did privatization and the arrival of foreign capital shape labor practices, consumer habits, the natural and built environment, and forms of cultural expression? What forms did nationalist movements in the former republics and Warsaw Pact countries take? Finally, the third part of the course will focus on Putin's ascendancy to the presidency and its consequences for Russian citizens at home and Russia's image abroad. We will consider the role that memory and myth play in the formation of a “United Russian” consciousness, the costs and benefits of life in Putin's Russia, and the transformation of the international system under Vladimir Vladimirovich. By semester's end, students will have acquired the content and analytical literacy to place present-day Russia in its specific historical context and identify multiple sources of causation that may help explain Russia's transition from socialism to capitalism to Putinism during the past quarter century

Spring 2024: HIST UN3274

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3274	001/14736	W 4:10pm - 6:00pm 602 Northwest Corner	Yana Skorobogatov	4.00	14/14

HIST UN3437 CORP BEHAVIOR # PUBLIC HEALTH. 4.00 points.

Priority given to majors and concentrators, seniors, and juniors.

In the decades since the publication of Silent Spring and the rise of the environmental movement, public awareness of the impact of industrial products on human health has grown enormously. There is growing concern over BPA, lead, PCBs, asbestos, and synthetic materials that make up the world around us. This course will focus on environmental history, industrial and labor history as well as on how twentieth century consumer culture shapes popular and professional understanding of disease. Throughout the term the class will trace the historical transformation of the origins of disease through primary sources such as documents gathered in lawsuits, and medical and public health literature. Students will be asked to evaluate historical debates about the causes of modern epidemics of cancer, heart disease, lead poisoning, asbestos-related illnesses and other chronic conditions. They will also consider where responsibility for these new concerns lies, particularly as they have emerged in law suits. Together, we will explore the rise of modern environmental movement in the last 75 years

Spring 2024: HIST UN3437

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3437	001/11661	W 8:10am - 10:00am 302 Fayerweather	David Rosner	4.00	15/15

HIST UN3501 Indians and Empires in North America. 4.00 points.

In this course you will be asked to re-think American history. That is, we will approach the history of America as a continental history. This will require that we think of North America as a New World space, a place that was inhabited and occupied by indigenous peoples, and then remade by the arrival and settlement of Europeans. You will be asked to imagine a North America that was indigenous and adaptive, as well as colonial and Euro-American. This approach to the study of North American history is designed to challenge the epistemology and literature of the history of colonization and American expansion, which displaces Native peoples from the central narrative of American history by placing them at the physical margins of colonial and national development. Instead we will explore the intersection and integration of indigenous and Euro-American national identity and national space in North America and trace their co-evolution from first contact through the early nineteenth century

Spring 2024: HIST UN3501

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3501	001/14731	W 4:10pm - 6:00pm 327 Seeley W. Mudd Building	Michael Witgen	4.00	16/15

HIST UN3517 The Historical Imagination in Caribbean Literature. 4.00 points.

Caribbean literature offers complicated and vivid portrayals of the Caribbean's past, and grapples with difficult histories lived by its people that compromised colonial archives can only partially capture. Literary works far exceed the limited narratives of Caribbean history by imagining entire worlds that official documents could never contain, rich selves, cultures and communities built by many generations of Caribbean people. This course is aimed at bringing forth a broader understanding of Caribbean history by examining a body of creative works by feminist and womanist writers that continuously remain attuned to the complexities of the past, which are either underrepresented or absent in the record. Chosen literary texts will also be paired with historical works that will illuminate and contextualize the multiple themes with which these Caribbean authors frequently engage, including slavery, and colonialism, racism and colorism, migration and immigration, gender and sexuality, poverty and globalization. From these pairings, students will explore both the divergences and alignments in how writers and historians approach the work of retelling the past, and will acquire reading and writing skills that will foster thoughtful critical analysis of the ever-changing contours of the Caribbean's history

Spring 2024: HIST UN3517

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3517	001/11646	W 2:10pm - 4:00pm 302 Fayerweather	Natasha Lightfoot	4.00	11/15

HIST UN3564 Dancing New York City in the 20th Century. 4.00 points.

The 20th century saw New York City emerge as an artistic and economic capital on the world stage. Although these trends are often considered separately, the history of dance in NYC demonstrates their interrelations. This seminar will interweave the history of New York City with the history of dance across the twentieth century. It will use the work of dancers, choreographers, and critics to illuminate social, political, and cultural trends in New York's urban life. Topics include dance in working-class leisure, dance as cultural activism during the Popular Front and Black Arts eras, immigration and assimilation in NYC, and the impact of urban renewal on communities and the performing arts. No prior experience with dance is necessary; this course welcomes all students interested in cultural history, urban history, and intellectual history. Through reading and viewing assignments, class discussion and activities, and written assessments, students in this course will learn to analyze movement, write clearly and vividly about dance performance, conduct primary source research, and assess the role of the performing arts within the New York cityscape

Spring 2024: HIST UN3564

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3564	001/11625	M 2:10pm - 4:00pm 302 Fayerweather	Emily Hawk	4.00	0/15

HIST BC3598 Black Left Feminism and Anti-Colonial Liberation Move. 4.00 points.

This course examines the theory and practice of transnational Black feminism in a context of radical anti-colonial movements. It examines the US Black Power movement, struggles for independence in the Caribbean, the British Black women's movement, the anti apartheid movement, Black women's migrant labor, and Black women's struggle for independence in the Pacific, to consider how revolutionary moments nurtured feminist organizing and how Black feminists articulated and put into practice anti-colonialism, national independence, and radical transformation. We will examine the relationship between Black feminism, Marxism, grassroots organizing, and movement building, nationally and transnationally, from the 1940s-1980s

Spring 2024: HIST BC3598

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3598	001/00248	W 2:10pm - 4:00pm LI018 Millstein Center	Premilla Nadasen	4.00	15/15

HIST UN3604 Jews and the City. 4 points.

Priority given to majors and concentrators, seniors, and juniors.

Prerequisites: the instructor's permission.

Over the course of the nineteenth century, millions of Jews uprooted themselves from their places of birth and moved to cities scattered throughout the world. This mass urbanization not only created new demographic centers of world Jewry, but also fundamentally transformed Jewish political and cultural life. In this course, we shall analyze primary source material, literary accounts as well as secondary sources as we examine the Jewish encounter with the city, and see how Jewish culture was shaped by and helped to shape urban culture. We shall compare Jewish life in six cities spanning from Eastern Europe to the United States and consider how Jews' concerns molded the urban economy, urban politics, and cosmopolitan culture. We shall also consider the ways in which urbanization changed everyday Jewish life. What impact did it have on Jewish economic and religious life? What role did gender and class play in molding the experiences of Jews in different cities scattered throughout the world?

Spring 2024: HIST UN3604

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3604	001/11644	M 2:10pm - 4:00pm 328 Uris Hall	Rebecca Kobrin	4	13/14

HIST UN3726 The Crucible of Nations: Race, Migration, and the Modern Mediterranean. 4.00 points.

This course is an historical introduction to the study of race and migration in the modern Mediterranean with a particular focus on histories from Africa and the Middle East. We will explore the fundamental migration events that have shaped Mediterranean history, including global settler movements, enslavement and forced migration, partitions and population transfers, and contemporary refugee crises. Building on Mediterranean history, we will discuss how race and migration shaped successive border regimes and competing world orders from 19th century to the present. Analyzing a diverse array of primary sources from legal texts, government reports, and maps to film, poetry, and visual arts, we will pursue answers to questions such as: What are the legal, social, and political structures which govern international migration? What laws, ideas, and affects construct political borders? What happens to those who breach them? How do the legacies of racial slavery, settler colonialism, and ethno-nationalism unsettle the borders of contemporary Mediterranean?

Spring 2024: HIST UN3726

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3726	001/15034	T 2:10pm - 4:00pm 401 Hamilton Hall	Hatice Polat	4.00	12/15

HIST UN3741 American Commercial and Business Interests in Turkey Until the 1960s. 4.00 points.

This course provides a comprehensive exploration of the American commercial and business interests in the Ottoman Empire and its successor, Turkey, from the beginning of the relations in the early 19th century until the 1960s. Through a multidisciplinary approach, students will also examine the diplomatic, economic, and cultural factors that shaped the relationship between the United States and Turkey during this period. In addition to the state-level relations, personal accounts of the Americans settled in Turkey will be highly consulted. The course begins by delving into the historical context of American-Ottoman relations, highlighting key events and developments that generally influenced commercial and business interactions. Students will gain insights into the diplomatic efforts, trade agreements, private initiatives, and cultural exchanges that fostered economic ties between the two countries in changing periods. Throughout the course, students will critically analyze primary and secondary sources, engage in discussions, and prepare a research paper to deepen their understanding of the topic

Spring 2024: HIST UN3741

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3741	001/14732	W 2:10pm - 4:00pm 601 b Fairchild Life Sciences Bldg	Murat Iplikci	4.00	3/15

HIST BC3770 African Communities in New York, 1900 to the Present. 4.00 points.

This class explores the history of voluntary migrations from Africa to the United States over the course of the 20th century. This course is designed as a historical research seminar that is open to students with prior coursework in African Studies, Africana Studies, Race and Ethnic Studies, or History. Thematically the course dwells at a point of intersection between African history, Black History, and Immigration History. As part of the Barnard Engages curriculum, this class is collaboratively designed with the Harlem-based non-profit organization, African Communities Together. The aim of this course is to support the mission of ACT by producing a historically grounded digital advocacy project. The mission of ACT is to empower immigrants from Africa and their families to integrate socially, advance economically, and engage civically. To advance this mission, ACT must confront the reality that in the current political moment new legal, political, and social barriers are being erected to the integration, advancement, and engagement of African immigrants on a daily basis. As immigrants, as Black people, as Africans, and often as women, low-income people, LGBT people, and Muslims, African immigrants experience multiple intersecting forms of marginalization. Now more than ever, it is critical that African immigrants be empowered to tell their own stories—not just of persecution and suffering, but of resilience and resistance

Spring 2024: HIST BC3770

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3770	001/00247	M 2:10pm - 4:00pm 308 Diana Center	Abosedede George	4.00	11/15

HIST UN3798 Fighting Inequality: Struggles for Economic Justice in the Global South. 4.00 points.

This seminar explores the history of economic justice in the “Global South,” with a particular focus on African movements for anti-colonialism and economic redistribution. It interrogates the concept of the “Global South” and analyzes the ways activists, political figures and thinkers fought for economic justice. The class starts with a focus on economic theories of redistribution. It then analyzes how slavery and emancipation, as well as capitalism and colonialism shaped 19th century hierarchies and struggles for economic and political rights. The second half of the course focuses on colonial exploitation and anticolonial struggles for economic sovereignty in the 20th century. The course ends with a study of postcolonial and early 21st century movements for economic sovereignty and demands for reparations and redistribution

Spring 2024: HIST UN3798

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3798	001/14738	W 2:10pm - 4:00pm 602 Northwest Corner	Thomas Zuber	4.00	17/16

HIST BC3823 RACE/RACISM/ANTIRACISM: STUDIES IN GLOBAL THOUGHT. 4.00 points.

RACE/RACISM/ANTIRACISM: STUDIES IN GLOBAL THOUGHT Recent protests against racial violence erupting across the United States have demanded that the United States address systemic injustice entrenched in its national history. The Black Lives Matter movement has extended still further, inciting communities across the globe to raise their voices against discrimination and inequality. Rather than viewing the United States— and the north Atlantic, more generally— through an exceptionalist lens, this seminar draws on the strong transnational resonance of the Black Lives Matter movement and the compelling responses of global communities across distinct demographics and colonial histories to decenter the historical origins of race thinking and provincialize its conceptual centrality as a first step in understanding its reach and relevance as a global signifier of “difference” today. How might we develop critical studies of race and racism that are truly global and extend beyond the historical experience of the North Atlantic, and North America in particular? Might we consider the concept history of race, commonly associated with the Atlantic World and plantation slavery as a form of historical difference proximate to other practices of social hierarchy and distinction across the modern world? How can scholarship that addresses questions of black vitality, fugitivity and Afropessimism engage productively and rigorously with questions of colonial servitude and postcolonial sovereignty that emanates from anticaste thought, ideas of Islamic universality, Pan-Africanism, or heterodox Marxisms? An exercise in comparative thinking, this seminar will function as an interstitial home for intellectual engagements in both the Global South and North, excavating linkages between injustices perpetrated through divisions of race, caste, and minority status, as well as the conceptual innovations born from struggles against them. We are explicitly focused on the relationship between worldmaking and concept formation. Questions of historical comparison and conceptual convergence are important. So, too the forms of sociopolitical solidarity and political utopias that have arisen as a consequence of struggles against enslavement and imperialism. Every seminar session will open with a twenty-minute discussion about political and social historical contexts. However, this is a course focused on the close and careful reading of ideas and concepts in a manner similar to courses in the history of ideas and/or political thought

Spring 2024: HIST BC3823

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3823	001/00250	T 4:10pm - 6:00pm 307 Milbank Hall	Anupama Rao	4.00	13/15

HIST UN3839 SENIOR THESIS SEMINAR. 4.00 points.

A year-long course for outstanding senior majors who want to conduct research in primary sources on a topic of their choice in any aspect of history, and to write a senior thesis possibly leading toward departmental honors. Field(s): ALL

Spring 2024: HIST UN3839

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3839	001/11569	T 2:10pm - 4:00pm 327 Uris Hall	Samuel Coggeshall	4.00	8/8
HIST 3839	002/11570	W 10:10am - 12:00pm 609 Hamilton Hall	Paul Chamberlin	4.00	12/12
HIST 3839	003/11571	T 10:10am - 12:00pm 311 Fayerweather	Susan Pedersen	4.00	10/11
HIST 3839	004/11572	W 4:10pm - 6:00pm 302 Fayerweather	Malgorzata Mazurek	4.00	10/12

HIST UN3866 WARS OF INDOCHINA. 4.00 points.

Saigon and Hanoi served as competing capitals of the Republic of Vietnam (RVN) in the south and the Democratic Republic of Vietnam (DRV) in the north (1954-1975). They were symbols of warring states, one home to a fledgling republic, the other the seat of communist power. Since the late 19th century, they have also been sites of Vietnam's most dramatic transformations. As such, they occupy an important place in the historiography of modern Vietnam, not least in ongoing debates over the Indochina wars, Vietnamese nationalism, and regional difference. This course examines Saigon and Hanoi as social, political, and cultural spaces, and as representations of their respective states during the war. We first consider the significance of regionalism in fashioning “new ways of being Vietnamese” and examine how colonial rule reinforced those distinctions. We devote the rest of the semester to reading an array of works on the history of these cities. For the colonial period, we examine colonial urbanism, the lives of the poor, intellectuals and their ideas, as well as currents of political agitation and cultural iconoclasm. For the post-World War II period, we will focus on the distinct political cultures that took shape in the RVN and DRV. Finally, we end by looking at Saigon (now Ho Chi Minh City) and Hanoi in the post-war era, particularly after the Socialist Republic of Vietnam instituted sweeping economic reforms in the 1980s. Each week, we will discuss works social, cultural, and political history of Saigon and Hanoi, all the while keeping in mind their divergent trajectories in the three decades following World War II

Fall 2023: HIST UN3866

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3866	001/19050	W 10:10am - 12:00pm Bwy Alfred Lerner Hall	Lien-Hang Nguyen	4.00	6/15

Spring 2024: HIST UN3866

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3866	001/11498	W 10:10am - 12:00pm 301m Fayerweather	Lien-Hang Nguyen	4.00	14/15

HIST GU4231 EASTERN EUROPE'S COLD WAR. 4.00 points.

This seminar explores the Cold Wars impact on Eastern Europe (1940s-1980s) and Eastern Europe's Cold War-era engagements with the wider world. We will address the methodologies used by historians to answer questions like these: What was the Cold War? What did it mean, and for whom? We will also look at the Cold War as something more than a series of events; we will consider its value, uses, and limits as a device for framing the second half of the twentieth century

Spring 2024: HIST GU4231

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4231	001/12150	M 12:10pm - 2:00pm 1201 International Affairs Bldg	Elidor Mehili	4.00	12/15

HIST GU4253 UKRAINE IN NEW YORK. 4.00 points.

Ukraine in New York is a multidisciplinary exploration of the Ukrainian-American community in New York City from its beginning in the late 19th century to the present. The course focuses on the history, demographics, economics, politics, religion, education, and culture of the community, devoting particular attention to the impact thereon of the New York setting, shifting attitudes towards American politics and culture and homeland politics and culture, the tensions encountered in navigating between American, Soviet Ukraine, and independent Ukraine

Spring 2024: HIST GU4253

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4253	001/14740	W 10:10am - 12:00pm 1201 International Affairs Bldg	Alexander Motyl	4.00	0/15

HIST GU4282 The Legacies of Division. East-West Entanglements in Contemporary European History. 4.00 points.

Through exploring how the asymmetrical relationship between Eastern and Western Europe has transformed since the 1970s, this course aims to decenter and reconsider contemporary European history. We shall focus primarily on political-institutional change, socioeconomic matters, and questions of political culture. We will pay special attention to key themes – such as the end of empire and Europeanization, the contemporary meanings of democracy, changing gender regimes, patterns of migration, and ongoing contestations of how Europeans remember – through which this complex relationship can be grasped

Spring 2024: HIST GU4282

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4282	001/11970	W 10:10am - 12:00pm Sat Alfred Lerner Hall	Ferenc Laczó	4.00	17/15

HIST GU4346 Black Sea Virtual Textbook: A Digital Research Seminar. 4.00 points.

This course is a continuation of History 4218, The Black Sea in History. It is open to all alumni of that class, from Fall 2023 or earlier. The goal of this research seminar is to craft a “virtual textbook” that gathers materials for each session of The Black Sea in History and posts them to a student-designed site. The primary “pull” of this class is that upper-level undergraduates, MA students, and PhD students will write (at least) one research article that will be published on the site. The site will serve as a textbook for future iterations of The Black Sea in History, and, while we will have a complete version by the end of the semester, future students will also be able to contribute. BSVT will be publicly accessible, so not limited to classroom use

Spring 2024: HIST GU4346

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4346	001/11578	M 4:10pm - 6:00pm 311 Fayerweather	Catherine Evtuhov	4.00	7/18

HIST GU4356 Montaigne and the Modern Self. 4.00 points.

This seminar, which focuses on Montaigne's Essays, is one of a series on the history of the modern self. The series has included seminars on figures like Pascal, Rousseau, and Tocqueville, and will continue to expand

Spring 2024: HIST GU4356

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4356	001/15416	Th 2:10pm - 4:00pm 103 Knox Hall	Mark Lilla	4.00	11/15

HIST GU4373 Empire and Environment in Eurasia, 1700-2024. 4.00 points.

The Soviet Union, like the Russian Empire before it, straddled one-sixth of the planet's landmass. Both powers drew on this territory's vast resources—organic, mineral, animal, and human—to dominate their neighbors and exert power on the world stage. In the process, they dramatically reconfigured local ecosystems, from Central Asian deserts to Pacific islands. This seminar traces the interaction between empire and environment across three eras: Tsarist, Soviet, and post-Soviet. Its approach is comparative, framing developments in Russia alongside those elsewhere—in China, Europe, and the US. The course asks: How have modern polities transformed Eurasia's land, water, and air? In turn, how has the natural world shaped the trajectories of diverse imperial projects? And what legacies have these encounters left for today? Topics include settler colonialism, energy transitions, “natural” disasters, warfare, environmentalism, scientific diplomacy, ecocide, climate change, and the comparative footprints of capitalism and communism. While the approach is historical, students will engage materials from across disciplines (alongside films, novellas, and other primary sources) with an eye towards today's political and ecological dilemmas. The seminar is designed for upper-division and graduate students with an interest in environmental history methods. Previous exposure to Russian and Eurasian Studies is helpful, but not required

Spring 2024: HIST GU4373

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4373	001/14739	Th 2:10pm - 4:00pm 1201 International Affairs Bldg	Taylor Zajicek	4.00	8/15

HIST GU4393 Trials for history: How should Nazi crimes be judged? The Second World War and its legacy in Europe (1945-2024). 4.00 points.

Nearly 80 years have passed since the Second World War: a majority of Europeans no longer have an autobiographical memory of the war. Yet the legacy of the Second World War is all the more present because the “heroic” myths that many European nations adopted after 1945 have now been replaced by negative memories. Europe no longer celebrates the Resistance fighter who died for a cause, but now recognizes European Jews as victims. To explore the way in which the Second World War remains present in post-war European societies that it helped to shape, the seminar will take as its starting point the Nuremberg trials of 1945-1948 and continue throughout the last trials of Nazi criminals in Germany. It will also look at the responses of the judicial, political and social actors. The seminar highlights the extent to which the complex relationship between justice, history and memory surrounding the Second World War is still relevant today. Through various case studies, we will examine the political, memorial and legal issues and debates raised by this difficult history through a comparative analysis of trials in France and Germany, thereby situating these processes in a European context. The seminar questions the place of witnesses and the administration of evidence in these collective crimes and invites reflection on the types of sources that public policies of the past can mobilize to mediate these trials for the “devoir de mémoire” (obligation of remembrance). A variety of sources will be used including, news clips, photographs and legal documents, in addition to the preparatory readings for each session

Spring 2024: HIST GU4393

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4393	001/15415	M 10:10am - 12:00pm 328 Uris Hall	Fabien Theofilakis	4.00	12/15

HIST GU4394 Britain and the end of empire in Southeast Asia, 1941-68. 4.00 points.

This course examines the contraction of British imperial power in Southeast Asia from the opening of the Pacific War in 1941/42 to the decisions of the Labour Government in 1967/68 to withdraw from 'East of Suez'. As well as analysing the explanations offered for the retreat from formal colonial rule, the course explores how attempts were made to preserve influence and control the pace of change. The interactions between metropolitan weakness and local nationalisms will be emphasised, as will be the effects of the Cold War. Attention will also be paid to Anglo-American relations and the wars in Indochina

Spring 2024: HIST GU4394

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4394	001/11580	Th 2:10pm - 4:00pm 311 Fayerweather	Matthew Jones	4.00	16/15

HIST GU4509 PROBLEMS IN INT'L HISTORY. 4.00 points.

The 1970s were a pivotal decade for the United States, both as a society and a superpower. Runaway spending and an energy crisis brought on the worst recession since the 1930s, revealing the tenuous basis of American prosperity and ending the spectacular "postwar boom." The Vietnam War's conclusion and revelations of CIA perfidies prompted soul-searching and eventually human rights as a new justification for U.S. foreign policy, yet those rights—and who deserved them—remained unclear. A radical "New Left" and "New Right" challenged the political center, each with lasting (though disproportionate) impacts on American politics. This course will explore these and other major changes in American society and foreign relations in the 20th century through the lens of the 1970s. Familiarity with the contours of post-1945 American and/or international history is useful, but there are no requirements beyond an interest in the readings, topics, and current affairs

Spring 2024: HIST GU4509

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4509	001/18945	Th 12:10pm - 2:00pm 302 Hamilton Hall	Michael Franczak	4.00	12/15

HIST GU4588 RACE, DRUGS, AND INEQUALITY. 4.00 points.

Priority given to majors and concentrators, seniors, and juniors.

Prerequisites: the instructor's permission.

Note: Admission to this course is by application only. Please use the form found in the SSOL course message. Through a series of secondary- and primary-source readings, digital archive research, and writing assignments, we will explore the history of harm reduction from its origins in syringe exchange, health education, and condom distribution, to the current moment of decriminalization, safe consumption politics, and medically assisted treatment (MAT). At the same time, we will think about how harm reduction perspectives challenge us to rethink the histories and historiography of substance use, sexuality, health, and research science. Along with harm reduction theory and philosophy, relevant concepts and themes include syndemic and other epidemiological concepts theory; structural inequities (structural violence, structural racism); medicalization; biomedicalization; racialization; gender theory and queer theory; mass incarceration, hyperpolicing, and the carceral state; the "housing first" approach; political and other subjectivities; and historical constructions of "addiction"/"addicts", rehabilitation/recovery, what are "drugs," and the "(brain) disease model"/NIDA paradigm of addiction. Readings are multidisciplinary and include works in history, epidemiology, anthropology, sociology, psychology, and other disciplines, and the syllabus will include at least one field trip to a harm reduction organization. Students will complete a short research project. There are no official prerequisites. However, students should have some academic or professional background in public health, African-American/ethnic studies history or social science, and/or some other work related to the course material. Admission to this course is by application only. Please use the form found in the SSOL course message. Students may not enroll in this course on a pass/fail basis or as an auditor without instructor permission. Student assessment will be based on various criteria: Class discussion participation - 35# Presentation of the readings - 15# Writing assignments - 50#

Spring 2024: HIST GU4588

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4588	001/11652	T 10:10am - 12:00pm 401 Hamilton Hall	Samuel Roberts	4.00	17/15

HIST GU4682 Histories of the Public Sphere in Latin America: History, Justice, and Memory. 4.00 points.

The history of the recent history of dictatorship, justice, memory and democracy in Latin America is examined in this seminar through the lens of the theory of the public sphere. We will also look at the paradigmatic cases of the processes that followed crimes against humanities in other regions in order to identify the specificity of the Latin American experience

Spring 2024: HIST GU4682

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4682	001/15414	Th 2:10pm - 4:00pm 302 Alfred Lerner Hall	Pablo Piccato	4.00	10/15
HIST 4682	AU1/18966	Th 2:10pm - 4:00pm Othr Other	Pablo Piccato	4.00	1/1

HIST GU4699 Medieval Franciscans and their World. 4.00 points.

This course will offer an examination of the birth and development of the Franciscan Order between 1200-1350. The topics will include Francis of Assisi, the foundation of the three orders of Franciscans, education, poverty, preaching, theology internal strife, antifraternalism, and relations with secular governments and papacy

Spring 2024: HIST GU4699

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4699	001/11515	T 12:10pm - 2:00pm 311 Fayerweather	Neslihan Senocak	4.00	15/15

HIST GU4723 Politics of Archaeology. 4.00 points.

"Who owns antiquities?" "Who owns culture?" These questions that appear frequently today in both popular and scholarly discourse are deeply embedded in political issues and have a long history, going back to the nineteenth century. The seminar will investigate the origins of the battles over antiquities and their links empire building, colonialism, Orientalism, modernity, power, identity construction, racial hierarchies, and money. The chronological frame is from the 1850s to 1914 and the geographical focus in the Ottoman Middle East, which was the major theater of contestations. We will look closely into two areas: archaeological excavations and museums. If objects were unearthed ("discovered") in the first, they were displayed in the second; the Middle East was crowded with the first, while the major museums were in the West, with the exception of the Museum of Antiquities in Istanbul. We will also consider the vast and complex human landscape around the antiquities. In addition to archaeologists, this community included emperors, sultans, diplomats, spies, artists, inspectors, bureaucrats, technocrats, and workers, hence a cohort of individuals from many nationalities, economic strata, ethnic groups, and religions

Spring 2024: HIST GU4723

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4723	001/11567	M 2:10pm - 4:00pm 311 Fayerweather	Zeynep Celik	4.00	13/15

HIST GU4729 Sources and Methods in Islamic History. 4.00 points.

This course trains students in approaching sources in Arabic and Persian from the premodern period. Depending on interest and experience, the course will expand to include Turkic and Hindvi/Urdu as well too. Students will gain a solid understanding of the wide range of historical writings in these languages, the conceptual and methodological problems involved in working with each, and how this source base changed over the centuries all the while reading exemplary historical studies that creatively and proficiently engaged with these materials. Students will gain proficiency in archival research while also reading a wide swathe of primary texts in the target languages (or in translation if students lack the proper language training). Upper intermediate Arabic and/or Persian preferred

Spring 2024: HIST GU4729

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4729	001/14734	T 2:10pm - 4:00pm Sat Alfred Lerner Hall	Ali Karjoo-Ravary	4.00	7/15

HIST GU4779 AFRICAN FRANCE, FRENCH AFRICA. 4.00 points.

This seminar explores a tradition of historical writing (historiography) that constructs "Africa and France," or "France and Africa," or "FrançAfrique" as an historical object and as an object of knowledge. That body of writing accounts in various and sometimes contradictory ways for the peculiar, intense, and historically conflictual relationship that exists between France and the sub-Saharan nation-states that are its former African colonies

Spring 2024: HIST GU4779

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4779	001/11680	Th 12:10pm - 2:00pm 311 Fayerweather	Gregory Mann	4.00	13/15

HIST GU4811 Encounters with Nature: The History and Politics of Environment, Health and Development in South Asia and Beyond. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course offers an understanding of the interdisciplinary field of environmental, health and population history and will discuss historical and policy debates with a cross cutting, comparative relevance: such as the making and subjugation of colonized peoples and natural and disease landscapes under British colonial rule; modernizing states and their interest in development and knowledge and technology building, the movement and migration of populations, and changing place of public health and healing in south Asia. The key aim of the course will be to introduce students to reading and analyzing a range of historical scholarship, and interdisciplinary research on environment, health, medicine and populations in South Asia and to introduce them to an exploration of primary sources for research; and also to probe the challenges posed by archives and sources in these fields. Some of the overarching questions that shape this course are as follows: How have environmental pasts and medical histories been interpreted, debated and what is their contemporary resonance? What have been the encounters (political, intellectual, legal, social and cultural) between the environment, its changing landscapes and state? How have citizens, indigenous communities, and vernacular healers mediated and shaped these encounters and inserted their claims for sustainability, subsistence or survival? How have these changing landscapes shaped norms about bodies, care and beliefs? The course focuses on South Asia but also urges students to think and make linkages beyond regional geographies in examining interconnected ideas and practices in histories of the environment, medicine and health. Topics will therefore include (and students are invited to add to these perspectives and suggest additional discussion themes): colonial and globalized circuits of medical knowledge, with comparative case studies from Africa and East Asia; and the travel and translation of environmental ideas and of medical practices through growing global networks

Spring 2024: HIST GU4811

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4811	001/11592	T 10:10am - 12:00pm 302 Fayerweather	Kavita Sivaramakrishnan	4.00	12/15

HIST GU4842 The City # the Archive. 4.00 points.

How to write the city? What is an archive for writing the city? What liminal and marginal perspectives are available for thinking about writing the city? What is the place of the city in the global south in our historical imagination? Our attempt in this seminar is to look at the global south city from the historical and analytical perspectives of those dispossessed and marginal. Instead of 'grand' summations about "the Islamic City" or "Global City," we will work meticulously to observe annotations on power that constructs cities, archives and their afterlives. The emphasis is on the city in South Asia as a particular referent though we will learn to see Cairo, New York, and Istanbul

Spring 2024: HIST GU4842

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4842	001/11588	T 2:10pm - 4:00pm 311 Fayerweather	Manan Ahmed	4.00	13/15

HIST GU4871 History of Asian Communism. 4.00 points.

From the hereditary rule of a single family in Pyongyang to the eighteen different Communist Parties contesting democratic elections in Nepal; from the brave women warriors of the Filipino and Malayan Communist Parties to the fiercely independent Global South leaders who charted unique courses for their Communist Parties and countries; this course invites students to take a deep dive into the many adaptations and evolutions of communist thought and practice in Asia. Students will familiarize themselves with the works of key Asian communist figures in the historical and political contexts in which they lived and struggled. By showcasing the incredible diversity of communist theories, systems, experiences, and personalities, while providing analytical tools and documentary resources, History of Asian Communism will help students grow as critical readers and knowledge producers through facilitating lively and informed debate and praxis of communist thought and history

Spring 2024: HIST GU4871

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4871	001/14733	W 2:10pm - 4:00pm 302 Alfred Lerner Hall	Hoang Vu	4.00	17/17

HIST GU4904 WRITING LIVES: A SURVEY OF HISTORICAL APPROACHES AND TECHNIQUES. 4 points.

Ranging from ancient chronicles and saints' lives to the emergence of modern subjectivity, the rise of the diary, the novel and the bureaucratic questionnaire, this course explores how historians across the ages have written about people's lives. It asks what has happened to the notion of a life as a moral example, the changing value of 'experience' and the 'ordinary person', and charts how democracy altered the sense of what was worth recording and commemorating. It draws for its sources on a very wide range of cultures and epochs and concludes by asking the student to conduct their own life history research.

Spring 2024: HIST GU4904

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4904	001/11581	M 12:10pm - 2:00pm 311 Fayerweather	Mark Mazower	4	17/15

HIST GU4933 American Radicalism in the Archives. 4.00 points.

"American Radicalism in the Archives" is a research seminar examining the multiple ways that radicals and their social movements have left traces in the historical record. Straddling the disciplines of social movement history, public humanities, and critical information studies, the seminar will use the archival collections at Columbia University's Rare Book & Manuscript Library to trace the history of social movements and to consider the intersections of radical theory and practice with the creation and preservation of archives

Spring 2024: HIST GU4933

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4933	001/11639	W 10:10am - 12:00pm Chang Rm Butler Library	Thai Jones	4.00	15/15

HIST GU4954 Visualizing History: Photography in conflicts and crisis. 4.00 points.

Photographs capture history as it happens, before events becomes history in the conventional sense, and these same photographs provide a visual archive of the past available to later historians. This course explores the relationship between photography and history in selected conflicts and crises across the world in modern times, from the Crimean War to the war in Ukraine, from a Portuguese fascist internment camp for political prisoners to the U.S. Civil Rights Movement, the Arab Spring, and the current refugee crisis. In each case we use a combination of text and visual materials, with the focus on the latter, in order to trace the role of photography in history as well as the impact of changing photographic media, from large format cameras to cell phones. Course requirements center on projects rather than papers and emphasize the analysis of visual materials as well as words

Spring 2024: HIST GU4954

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4954	001/11583	T 10:10am - 12:00pm 301m Fayerweather	Joao Pina	4.00	15/15

HIST GU4963 Nations and Nationalisms. 4.00 points.

This seminar offers a critical overview of recent literature on the historical emergence of national identities and the creation of national states. We will examine a series of books that present new ways of problematizing the nation and its construction and consolidation. These works take novel approaches foregrounding gender, temporality, memory, religion, economic development, local affinities, networks, and empire, among other frameworks. Building on classic literature on the nation and its origins from history, anthropology, political science, and political economy, the texts covered in this course nevertheless suggest new conclusions about the foundations, conditions of emergence, and persistence of national states and national identities. What is a nation? How are nations formed? What could the nation have been, what other forms could it have taken, and what other types of political organization could have provided the basis for group identification or the structure of global order? To what extent did regional identities, on one hand, and imperial or supranational identities, on the other hand, affect the development of specific nations and of the nation-state in general? Why does every national group implicitly deserve or possess a state? Why are those nation-states territorial? How do nation-states generate and maintain the allegiance of their citizens and instill or ascribe membership in a national group? How do nations police or depend upon the gender, racial, and class identities of their subjects? This seminar also seeks to raise a set of other questions about historical method and craft. How do we write and think about nationalism today? With histories of the nation rightly challenged by transnational approaches, does the nation still constitute a meaningful unit of historical analysis, and if so, in what ways? How do we take account of the nation as a historical fact while acknowledging the nation as a construction? With more virulent forms of right-wing nationalism and nationalist populism on the rise around the world, on the other hand, how should national histories and mythologies be questioned, reframed, and undermined? Drawing on this recent literature, this seminar will seek to propose provisional answers to these questions and others about the nation and nationalism. Texts examined will cover both classic works on the nation and new works that revise or supplement them, as well as works that take novel approaches. Part of the course will historicize earlier theories of nationalism. New approaches will be situated within these traditions and in terms of how they depart from them and offer new avenues for research or theorization. Geographical areas covered will include Eastern Europe, Western Europe, North America, the Caribbean, Central Asia, South Asia, the Middle East, and Africa. Upper-level undergraduate students will learn not only about the nation, nationalism, and foundational historical interpretations of their development, but also about new trends in historical scholarship and new ways of writing national histories. The seminar will emphasize how national identity intersects with other forms of identity and other interests. Students will engage with related literature on Marxism, modernity, anti-colonialism, and the history of social thought

Spring 2024: HIST GU4963

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 4963	001/11780	W 2:10pm - 4:00pm 311 Fayerweather	Samuel Coggeshall	4.00	20/18

Spring 2024 Cross-listed Courses

PLEASE READ: The passage below lists **all** sections being offered by a Columbia instructor for a given course, including sections which **do not** count for History students. NOT ALL sections of the courses listed below count for History majors and concentrators. Particular sections **only** count towards the History degree if the section instructor is a History faculty member or an affiliate with the History Department. For additional information, please review the "Requirements" tab or consult

Undergraduate Administrator at undergraduate-history@columbia.edu (sjm2206@columbia.edu). All courses from the Barnard History Department also count towards the History degree.

ASCE UN1361 INTRO EAST ASIAN CIV: JPN. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section ASCE UN1371

Prerequisites: NOTE: Students must register for a discussion section ASCE UN1371 A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century

Fall 2023: ASCE UN1361

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ASCE 1361	001/12801	M W 11:40am - 12:55pm Ren Kraft Center	Gregory Pflugfelder	4.00	75/90

Spring 2024: ASCE UN1361

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ASCE 1361	001/13690	M W 11:40am - 12:55pm 142 Uris Hall	Gregory Pflugfelder	4.00	99/90

HSME UN2811 South Asia: Empire and Its Aftermath. 4 points.

Prerequisites: None.
(No prerequisite.) We begin with the rise and fall of the Mughal Empire, and examine why and how the East India Company came to rule India in the eighteenth century. As the term progresses, we will investigate the objectives of British colonial rule in India and we will explore the nature of colonial modernity. The course then turns to a discussion of anti-colonial sentiment, both in the form of outright revolt, and critiques by early nationalists. This is followed by a discussion of Gandhi, his thought and his leadership of the nationalist movement. Finally, the course explores the partition of British India in 1947, examining the long-term consequences of the process of partition for the states of India, Pakistan and Bangladesh. We will focus in particular on the flowing themes: non-Western state formation; debates about whether British rule impoverished India; the structure and ideology of anti-colonial thought; identity formation and its connection to political, economic and cultural structures. The class relies extensively on primary texts, and aims to expose students to multiple historiographical perspectives for understanding South Asia's past.

Spring 2024: HSME UN2811

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSME 2811	001/11589	M W 10:10am - 11:25am 301 Uris Hall	Anupama Rao	4	70/70

HSAF UN3504 COLUMBIA 1968. 4.00 points.

This undergraduate seminar examines the social, political, and cultural transformations of the 1960s through the lens of local history. The course is centered on the student and community protests that took place at Columbia University and in Morningside Heights in 1968. Scholarly and popular histories have underscored the ways 1968 was a watershed moment in the history of the 20th century. Although the protest is one of the touchstone events from the year and the decade, reliable historical treatment is still lacking. This class encourages students to examine and craft histories of the university and the surrounding community in this period. Designed to work in tandem with the “Columbia and Slavery” course, this course is a public-facing seminar designed to empower students to open up a discussion of all the issues connected with the protests, its global, national, and local context, and its aftermath. The course aims to raise questions, elicit curiosity, and encourage students and those interested in Columbia and Morningside Heights history to investigate one of the most important events to take place in the university’s history. The recent 50th anniversary of those events, and the availability of new sources # publications on the protests, have presented opportunities to prompt fresh answers to old questions: What were the factors that led to the protests? How did student and community mobilization shape, and were shaped by, national and international forces? What are the local, national, and international legacies of Columbia 1968? The recent graduate student strike is a very tangible legacy of the protests. This seminar is part of an on-going, multiyear effort to grapple with such questions and to share our findings with the Columbia community and beyond. Working independently, students will define and pursue individual research projects. Working together, the class will create digital visualizationsof these projects. Course Objectives: 1. To explore, document, and contextualize the Columbia/ Morningside Heights protests of 1968. 2. To practice the “historian’s craft” by conducting research, analyzing primary material, and making coherent arguments based on an interrogation of evidence. 3. To analyze, engage in, and reflect on the relationship between archival research and the production of historical research in the digital realm as a point of interaction with a broader public

Spring 2024: HSAF UN3504

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSAF 3504	001/11602	T 2:10pm - 4:00pm 301m Fayerweather	Frank Guridy	4.00	9/13

WMST BC3514 HIST APPROACHES FEMINIST QUES. 4.00 points.

Comparative study of gender, race, and sexuality through specific historical, socio-cultural contexts in which these systems of power have operated. With a focus on social contexts of slavery, colonialism, and modern capitalism for the elaboration of sex-gender categories and systems across historical time

HSME GU4154 PAN AFRICANISM. 4.00 points.

“Pan Africanist” ideologies were very diverse from Garveyism, Negritude to the various African America, Caribbean and African discourses of “neo-pharaohnism” and “Ethiopianism.” This seminar explores how Black leaders, intellectuals, and artists chose to imagine Black (Africans and people of African descent) as a global community from the late 19th century to the present. It examines their attempts to chart a course of race, modernity, and emancipation in unstable and changing geographies of empire, nation, and state. Particular attention will be given to manifestations identified as their common history and destiny and how such a distinctive historical experience has created a unique body of reflections on and cultural productions about modernity, religion, class, gender, and sexuality, in a context of domination and oppression

Spring 2024: HSME GU4154

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSME 4154	001/12543	Th 12:10pm - 2:00pm 116 Knox Hall	Mamadou Diouf	4.00	15/15

FRHS GU4917 French Empires: History and Historiography. 4.00 points.

At the beginning of the 21st Century, forty years after its last colonial war, France, which had primarily seen itself as a “nation” in the previous two hundred years, discovered that it had been an “empire” for most of its history. The questions of slavery, colonial violence, racism, exclusion, and exploitation became prevalent in public debates with the conviction that colonial legacies continued to shape France’s present. This new interest in the imperial trajectory of France both informed and was shaped by the publication of many historical works. This class will explore this ‘imperial turn’ and examine its specificity vis-à-vis the historiographies of other European empires. We will examine the questions that have been at the center of the historian’s agenda: what kind of historical processes is revealed (or masked) by the imperial perspective? How do we think historically about the relationships between nation, Republic and empire? How has the ‘imperial turn’ shaped the categories and writing practices of historians? How have new repertoires of questions about citizenship, gender and sexuality, racism, capitalism, and the environment emerged in the study of imperialism? What are the contributions of historians to the understanding of postcolonialism?

Spring 2024: FRHS GU4917

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
FRHS 4917	001/14735	T 2:10pm - 4:00pm 402 Hamilton Hall	Emmanuelle Saada	4.00	16/18