HISPANIC STUDIES

Departmental Office:

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http://www.laic.columbia.edu/

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Director of the Portuguese Language Program:

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Director of the Catalan Language Program:

Elsa Úbeda | eu2130@columbia.edu

The Department of Latin American and Iberian Cultures (LAIC) at Columbia, located in the Casa Hispánica, has long enjoyed an international reputation as a center for Hispanic and Lusophone studies. The department provides linguistic preparation in Spanish, Portuguese, and Catalan, and offers a flexible program to study manifestations of the Hispanic and Lusophone worlds in all historical periods—from the medieval to the globalized present—and in a variety of cultural contexts: the Iberian Peninsula, Latin America, the former colonies of Portugal, and the United States.

Students can enter the program at any level of linguistic and cultural preparedness. The department offers a placement exam to determine the level at which students may either begin or continue study. Majors and concentrators in Hispanic studies and Portuguese studies are typically double majors who bring insights and methods from fields such as history, political science, women's studies, anthropology, economics, Latino studies, Latin American studies, etc., which fosters engaging discussions.

Academic Programs

The department offers two majors. The major in Hispanic studies gives students a well-rounded preparation in the history and culture of the Hispanic world. The second option, a major in Hispanic studies with specialization, allows students to study the Hispanic world through a number of fields, among them Latin American studies, gender studies, political science, economics, history, and sociology. The department also offers two concentrations: Hispanic studies and Portuguese studies.

The language and major programs have also been designed in close consultation and cooperation with Barnard's Department of Spanish and Latin American Cultures. All courses taken in one program may be used to fulfill the requirements of the other. Hence, Columbia and Barnard students may move freely between departments of both institutions for courses that best fit their intellectual interests and schedules.

Advanced Placement

The department grants 3 credits for a score of 5 on the AP Spanish Language exam, which satisfies the foreign language requirement. Credit is awarded upon successful completion of a *3300*-level (or higher) course with a grade of B or higher. This course must be for at least 3 points of credit and be taught in Spanish. Courses taught in English may not be used for language AP credit.

The department grants 0 credits for a score of 4 on the AP Spanish Language exam, but the foreign language requirement is satisfied.

The department grants 3 credits for a score of 5 on the AP Spanish Literature exam, which satisfies the foreign language requirement. Credit is awarded upon successful completion of a *3300*-level (or higher) course with a grade of B or higher. This course must be for at least 3 points of credit and be taught in Spanish. Courses taught in English may not be used for language AP credit.

The department grants 0 credits for a score of 4 on the AP Spanish Literature exam, but the foreign language requirement is satisfied.

Study Abroad

The department strongly recommends that all Hispanic and Portuguese studies majors/concentrators study abroad. Most courses taken abroad can be used to fulfill the requirements for the major and concentration, and with adequate planning, even some of the requirements for a second major or concentration. A maximum of four (4) courses taken abroad may be applied to the major, and a maximum of three (3) to the concentration in Hispanic or Portuguese studies.

All students are strongly advised to take either SPAN UN3349 HISPANIC CULTURES I (SP) or SPAN UN3350 HISPANIC CULTURES II (SP) before studying abroad. Actual or potential majors and concentrators in Hispanic or Portuguese studies should seek tentative approval of their programs from the director of undergraduate studies before their departure.

The Hispanic Institute

The department hosts the Hispanic Institute at Columbia. Founded in 1920 as the Instituto de las Españas, the Institute sponsors and disseminates research on Hispanic and Luso-Brazilian culture. Since 1934, the Institute has published the *Revista Hispánica Moderna*, a distinguished journal in Hispanic criticism and theory.

In Fulfillment of the Language Requirement

For students with no knowledge of Spanish, Portuguese, or Catalan, at least four terms of the language are required: *UN1101-UN1102* (or *UN1120*) and *UN2101-UN2102* (or *UN2120*). **All courses must be taken for a letter grade to fulfill the language requirement**.

Students with prior knowledge of Spanish who plan to continue studying Spanish are required to take the department's on-line placement examination before registering for courses. Students with prior knowledge of Portuguese or Catalan should speak with the director of language programs.

Students may be exempted from the language requirement in one of four ways:

1. Present a score of 4 or 5 on the AP Spanish Language or Spanish Literature Exams. Students who receive a score of 5 in either exam are awarded 3 AP credits upon successful completion of a *3300*-level (or above) course with a grade of B or higher. AP credit is not granted for a score of 4.
2. Present a score of 780 or above on the SAT Subject Test. Students with a score lower than 780 should take the department's on-line placement exam and follow the placement advice received.
3. Present a score of a 7, 6, or 5 on the International Baccalaureate Higher Level Exam in Spanish.
4. Obtain a score of 625 or higher in the department's on-line placement examination. If the score in the on-line test qualifies a student for exemption from the language requirement, they are required to take a written version of the placement exam during orientation (for entering students) or during the semester (for continuing students). This written exam is offered every year on the Thursday before the beginning of classes in the fall semester from 10:00 a.m.- 2:00 p.m. in Room 352 of the International Affairs Building (the Language Resource Center Computer Lab). Students do not need to make an appointment to take the exam.

Departmental Honors

Beginning in Spring 2015, the department put in place a new timeline and training program for juniors, to assist students with planning and completing the Honors Thesis during their senior year. The Honors Thesis is an excellent option for any student interested in pursuing a Master's degree or Ph.D.; but, above all, it is a highly formative research and writing experience—one that can bear unexpected fruits toward any path the student decides to take in the future.

All students pursuing a major through the department may apply to write an Honors Thesis. The department envisions the thesis as an intellectually challenging and rewarding experience that crowns four years of undergraduate studies with an original contribution in the field chosen by the student.

The department supports students in shaping their research topic and provides frequent advising throughout the research and writing process. The timeline is as follows:

- During the junior year, students take into consideration the possibility of writing an Honors Thesis in the following year. The topic of the Honors Thesis may likely originate in an advanced course taken during the junior year; students may also choose to develop ideas discussed or papers written in courses taken in previous years. Juniors schedule a meeting (or, if the student is studying abroad, a Skype conversation) with the director of undergraduate studies to discuss their proposed topic and faculty adviser.
- By May 15, juniors who have decided to write an Honors Thesis in their senior year send a formal proposal to the director of undergraduate studies, which includes:
  - A title and a one-page abstract;
  - The name of the proposed faculty adviser;
  - An application for departmental partial funding support (for those who would like to pursue research during the summer).
- By May 30, the Honors Thesis committee reviews the proposals and informs the students of its decision.
- In the fall of the senior year:
  - Seniors selected to write the Honors Thesis enroll in a Supervised Individual Research section (SPAN UN3997 or SPAN UN3998) with their faculty adviser and write the Honors Thesis during the entire senior year under the direction of their adviser. For the purposes of the major, this independent study counts as a 3-point course towards elective courses.
  - Faculty advisers organize Honors Thesis Workshops to discuss students' ongoing projects and provide advising on research tools, methodological and theoretical frames, and overall writing process.
- In the fall of the senior year, students enroll in a Senior Seminar.
- By April 15 of the senior year, students complete and submit a PDF of the Honors Thesis via email for consideration towards departmental honors and prizes.

To be considered for departmental honors, a student must write an Honors Thesis and maintain a GPA of at least 3.6 in major courses. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

Undergraduate Prizes

The faculty awards an undergraduate prize every year.

Susan Huntington Vernon Prize

Established in 1941 by a member of the noted family of New York Hispanophiles, it is given to the Columbia College senior major who has demonstrated excellence in the study of Spanish, Portuguese, and Latin American languages and cultures.

Dr. Antonio G. Mier Prize

Awarded for excellence in Hispanic Studies to a major degree candidate in the School of General Studies at Columbia University.

Professors

Carlos J. Alonso
Bruno Bosteels
Patricia E. Grieve
Alberto Medina
Graciela R. Montaldo
Alessandra Russo

Associate Professors

Seth Kimmel
Ana Paulina Lee

Assistant Professors

Jerónimo Duarte-Riascos
Ana M. Fernández-Cebrián

Senior Lecturers

Lee B. Abraham
Guadalupe Ruiz-Fajardo
José Antonio Castellanos-Pazos
Angelina Craig-Flórez
Reyes Llopis-García
Ana Paula Huback
João Nemi Neto
Francisco Rosales-Varo
José Plácido Ruiz-Campillo

Lecturers

Francisca Aguiló Mora
Leyre Alejaldre Biel
Irene Alonso-Aparicio
Dolores Barbazán Capeáns
Lorena García Barroso
Juan Pablo Jiménez-Caicedo
Diana P. Romero
Elsa Úbeda

Major in Hispanic Studies

Students who declared this program before March 2016 (when requirements changed) should contact the Director of Undergraduate Studies to confirm their correct course of study.

Students may only register once in each of the Core Courses (SPAN UN3300, SPAN UN3349 and SPAN UN3350).

The major in Hispanic studies requires 11 courses (minimum of 33 points) as follows:

Core Courses	
SPAN UN3300	ADV LANGUAGE THROUGH CONTENT
SPAN UN3349	HISPANIC CULTURES I (SP)
SPAN UN3350	HISPANIC CULTURES II (SP)
Elective Courses	
Select seven elective courses (21 points): a minimum of three 3000- or 4000-level electives must be chosen within the department and up to three electives related to Hispanic Studies may be taken outside the department.	
Senior Seminar	
SPAN UN3991	SENIOR SEMINAR

Major in Hispanic Studies with Specialization

Students who declared this program before March 2016 (when requirements changed) should contact the Director of Undergraduate Studies to confirm their correct course of study.

Students may only register once in each of the Core Courses (SPAN UN3300, SPAN UN3349 and SPAN UN3350).

The major in Hispanic studies with specialization requires 14 courses (minimum of 42 points) as follows. Students should consult the director of undergraduate studies to plan their program and refer to the Hispanic Studies Major Worksheet.

Core Courses	
SPAN UN3300	ADV LANGUAGE THROUGH CONTENT
SPAN UN3349	HISPANIC CULTURES I (SP)
SPAN UN3350	HISPANIC CULTURES II (SP)
Elective Courses	
Select ten elective courses (30 points): four of which must be chosen within the department and six of which must be in the field of specialization. Approved courses taken abroad may be counted as inside or outside the department for the specialization. A maximum of four courses taken abroad may be counted toward the major.	
Senior Seminar *	
SPAN UN3991	SENIOR SEMINAR

* In exceptional cases and with the director of undergraduate studies' approval, students may take a senior seminar in their area of specialization as a seventh course outside the department, if they have completed enough foundational courses to manage the demands of an advanced seminar. In such cases, the director of undergraduate studies must receive a letter or e-mail from the seminar instructor indicating approval of a student's membership in the course; the seminar project must be on a Hispanic topic; and a copy of the project must be turned in to the director of undergraduate studies for the student's file upon completion of the course. Students who complete the senior seminar in another department may also count it as the third elective course on a Hispanic topic outside the department, in which case they may take a fourth *3000*- or *4000*-level course in the department.

Concentration in Hispanic Studies

Students who declared this program before March 2016 (when requirements changed) should contact the Director of Undergraduate Studies to confirm their correct course of study.

Students may only register once in each of the Core Courses (SPAN UN3300, SPAN UN3349 and SPAN UN3350).

The concentration in Hispanic studies requires eight courses (minimum of 24 points) as follows:

Core Courses	
SPAN UN3300	ADV LANGUAGE THROUGH CONTENT
SPAN UN3349	HISPANIC CULTURES I (SP)
SPAN UN3350	HISPANIC CULTURES II (SP)
Elective Courses	
Select five elective courses (15 points): a minimum of four 3000- or 4000-level courses must be chosen within the department and up to one elective related to Hispanic Studies may be taken outside the department. A maximum of three courses taken abroad may be counted toward the concentration. Students may only register once for SPAN UN3300.	

Concentration in Portuguese Studies

The concentration in Portuguese studies requires eight courses (minimum 24 points) as follows:

Core Courses	
PORT UN3101	CONVERS ABOUT LUSOPHONE WORLD
PORT UN3300	ADV LANGUAGE THROUGH CONTENT
PORT UN3330	INTRO TO PORTUGUESE STUDIES
PORT UN3350	LUSOPHONE AFR/AFRO-BRAZ CULTRS
Elective Courses	
Select four elective courses (12 points): at least two must have a PORT designation and be chosen from the department's 3000-level offerings. Electives taken outside of the department must have the director of undergraduate studies' approval and be related to Portuguese studies. A maximum of two courses taught in English may be counted toward the concentration overall. Refer to the Portuguese Concentration Worksheet.	

Spring 2023 - Fall 2023
Spanish

SPAN UN1101 ELEMENTARY SPANISH I. *4.00 points*.
Prerequisites: a score of 0-279 in the department's Placement Examination.
Prerequisites: a score of 0-279 on the department's Spanish as a Second Language Placement exam. An introduction to Spanish communicative competence, with stress on basic oral interaction, reading, writing, and cultural knowledge. Principal objectives are to understand and produce commonly used sentences to satisfy immediate needs; ask and answer questions about personal details such as where we live, people we know and things we have; interact in a simple manner with people who speak clearly, slowly and are ready to cooperate; and understand simple and short written and audiovisual texts in Spanish. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Spring 2024: SPAN UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 1101	001/12773	M W Th 1:10pm - 2:25pm 425 Pupin Laboratories	Ramon Flores Pinedo	4.00	15/15
SPAN 1101	002/12774	M W Th 2:40pm - 3:55pm 413 Hamilton Hall	Guadalupe Ruiz-Fajardo	4.00	15/15
SPAN 1101	003/12775	M W Th 4:10pm - 5:25pm 413 Hamilton Hall	Guadalupe Ruiz-Fajardo	4.00	13/15
SPAN 1101	004/12776	M W Th 5:40pm - 6:55pm 413 Hamilton Hall	Guadalupe Ruiz-Fajardo	4.00	11/15
SPAN 1101	005/12777	M W F 8:40am - 9:55am 307 Pupin Laboratories	Nicholas Figueroa	4.00	9/15
SPAN 1101	006/12778	M W F 10:10am - 11:25am 307 Pupin Laboratories	Nicholas Figueroa	4.00	14/15
SPAN 1101	007/12779	M W F 11:40am - 12:55pm 307 Pupin Laboratories	Nicholas Figueroa	4.00	13/15
SPAN 1101	008/12780	T Th F 8:40am - 9:55am 313 Pupin Laboratories	Irene Alonso-Aparicio	4.00	10/15
SPAN 1101	009/12781	T Th F 10:10am - 11:25am 313 Pupin Laboratories	Irene Alonso-Aparicio	4.00	10/15
SPAN 1101	010/12782	T Th F 11:40am - 12:55pm 313 Pupin Laboratories	Irene Alonso-Aparicio	4.00	15/15
SPAN 1101	021/00485	T Th F 10:10am - 11:25am 324 Milbank Hall	Javier Perez Zapatero	4.00	7/15
SPAN 1101	022/00506	T Th F 11:40am - 12:55pm 324 Milbank Hall	Javier Perez Zapatero	4.00	6/15

Fall 2024: SPAN UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 1101	020/00361	T Th F 8:40am - 9:55am 225 Milbank Hall	Maria Lozano	4.00	0/12
SPAN 1101	021/00362	M W F 1:10pm - 2:25pm 225 Milbank Hall	Alexandra Mendez	4.00	0/12
SPAN 1101	022/00363	M W F 2:40pm - 3:55pm 225 Milbank Hall	Alexandra Mendez	4.00	0/12
SPAN 1101	023/00364	M W F 4:10pm - 5:25pm 325 Milbank Hall	Alexandra Mendez	4.00	0/12

SPAN UN1102 ELEMENTARY SPANISH II. *4.00 points*.
Prerequisites: SPAN UN1101 or a score of 280-379 in the department's Placement Examination.
Prerequisites: SPAN UN1101 or a score of 280-379 on the department's Spanish as a Second Language Placement exam. An intensive introduction to Spanish language communicative competence, with stress on basic oral interaction, reading, writing and cultural knowledge as a continuation of SPAN UN1101. The principal objectives are to understand sentences and frequently used expressions related to areas of immediate relevance; communicate in simple and routine tasks requiring a direct exchange of information on familiar matters; describe in simple terms aspects of our background and personal history; understand the main point, the basic content, and the plot of filmic as well as short written texts. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Spring 2024: SPAN UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 1102	001/12783	M W Th 1:10pm - 2:25pm 224 Pupin Laboratories	Manuela Luengas Solano	4.00	15/15
SPAN 1102	002/12784	M W Th 2:40pm - 3:55pm 306 Uris Hall	Jose Placido Ruiz-Campillo	4.00	15/15
SPAN 1102	003/12785	M W Th 4:10pm - 5:25pm 306 Uris Hall	Jose Placido Ruiz-Campillo	4.00	15/15
SPAN 1102	004/12786	M W F 8:40am - 9:55am 313 Hamilton Hall	Eduardo Andres Vergara Torres	4.00	15/15
SPAN 1102	005/12787	M W F 10:10am - 11:25am 413 Hamilton Hall	Lee Abraham	4.00	15/15
SPAN 1102	006/12788	M W F 8:40am - 9:55am 325 Pupin Laboratories	Juan Jimenez-Caicedo	4.00	15/15
SPAN 1102	007/12789	M W F 10:10am - 11:25am 325 Pupin Laboratories	Juan Jimenez-Caicedo	4.00	15/15
SPAN 1102	008/12790	M W F 11:40am - 12:55pm 325 Pupin Laboratories	Juan Jimenez-Caicedo	4.00	14/15
SPAN 1102	009/12791	T Th F 8:40am - 9:55am 327 Uris Hall	Lorena Garcia Barroso	4.00	11/15
SPAN 1102	010/12792	T Th F 10:10am - 11:25am 327 Uris Hall	Lorena Garcia Barroso	4.00	12/15
SPAN 1102	011/12793	T Th F 10:10am - 11:25am 412 Pupin Laboratories	Francisco Rosales-Varo	4.00	13/15
SPAN 1102	012/12794	T Th F 11:40am - 12:55pm 412 Pupin Laboratories	Francisco Rosales-Varo	4.00	12/15
SPAN 1102	013/20928	T Th F 5:40pm - 6:55pm 103 Knox Hall	Vivian Arimany	4.00	6/15
SPAN 1102	020/00486	M W F 10:10am - 11:25am 237 Milbank Hall	Maria Lozano	4.00	14/15
SPAN 1102	021/00487	T Th F 10:10am - 11:25am 307 Milbank Hall	Almudena Marín-Cobos	4.00	14/15
SPAN 1102	022/00488	T Th F 11:40am - 12:55pm 307 Milbank Hall	Almudena Marín-Cobos	4.00	14/15

Fall 2024: SPAN UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 1102	020/00365	T Th F 10:10am - 11:25am 237 Milbank Hall	Almudena Marín-Cobos	4.00	0/12
SPAN 1102	021/00366	T Th F 11:40am - 12:55pm 237 Milbank Hall	Almudena Marín-Cobos	4.00	0/12
SPAN 1102	022/00367	M W F 8:40am - 9:55am 237 Milbank Hall	Antoni Fernandez Parera	4.00	0/12

SPAN UN1113 Spanish Rapid Reading and Translation. *3 points*.
Open to graduate students in GSAS only.

This course, conducted in English, is designed to help graduate students from other departments gain proficiency in reading and translating Spanish texts for scholarly research. The course prepares students to take the Reading Proficiency Exam that most graduate departments demand to fulfill the foreign-language proficiency requirement in that language. Graduate students with any degree of knowledge of Spanish are welcome. A grade of A- or higher in this class will satisfy the GSAS foreign language proficiency requirement in Spanish.

SPAN UN1120 COMPREHENSIVE BEGINNING SPAN. *4.00 points*.
Intensive, fast-paced elementary Spanish course for multilingual learners who have had little to no formal education in Spanish. Replaces the sequence SPAN UN1101-SPAN UN1102. Prerequisites: Take the Department's Language Placement Examination. (It is only for diagnostic purposes, to assess your language learning skills, not your knowledge of Spanish). If you score approximately 330 OR MORE, you may qualify for this course if: - you have had little to no formal education in Spanish, AND - you identify with ONE of the following language learner profiles: Learners of Spanish as a 3rd language: fluent in a language other than English Informal learners of Spanish: English speakers who have "picked up" Spanish by interacting with Spanish speakers in informal settings "Receptive" Spanish heritage learners: English dominant, but you understand Spanish spoken by family and community members (The exam is only an initial assessment for diagnostic purposes. Your score might be high, even if you have never studied Spanish in a formal setting). You do not need my permission to register*. I will further assess your level during the Change of Program period. Feel free to contact me if you have any questions or if you are unsure about your placement in this course. *Students who do not have the necessary proficiency level may not remain in this course. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Spring 2024: SPAN UN1120

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 1120	001/12797	M W F 8:40am - 9:55am 425 Pupin Laboratories	Diana Romero	4.00	4/15

SPAN UN2101 INTERMEDIATE SPANISH I. *4.00 points*.
Prerequisites: SPAN UN1102 or SPAN UN1120 or or a score of 380-449 in the department's Placement Examination.
Prerequisites: SPAN UN1102 or SPAN UN1120 or or a score of 380-449 in the departments Placement Examination. An intensive course in Spanish language communicative competence, with stress on oral interaction, reading, writing, and culture as a continuation of SPAN UN1102 or SPAN UN1120. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Spring 2024: SPAN UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2101	001/12798	M W Th 1:10pm - 2:25pm 325 Pupin Laboratories	Aaron Boalick	4.00	15/15
SPAN 2101	002/12799	M W Th 2:40pm - 3:55pm 325 Pupin Laboratories	Aaron Boalick	4.00	14/15
SPAN 2101	003/12800	M W Th 4:10pm - 5:25pm 325 Pupin Laboratories	Aaron Boalick	4.00	15/15
SPAN 2101	004/12801	M W F 8:40am - 9:55am 315 Hamilton Hall	Angelina Coronado	4.00	13/15
SPAN 2101	005/12802	M W F 10:10am - 11:25am 254 International Affairs Bldg	Maria Florencia Barcelo	4.00	15/15
SPAN 2101	007/12804	T Th F 8:40am - 9:55am 306 Uris Hall	Leyre Alejaldre Biel	4.00	6/15
SPAN 2101	008/12805	T Th F 10:10am - 11:25am 407 Hamilton Hall	Reyes Llopis-Garcia	4.00	15/15
SPAN 2101	009/12806	T Th F 11:40am - 12:55pm 407 Hamilton Hall	Reyes Llopis-Garcia	4.00	10/15
SPAN 2101	010/12807	T Th F 2:40pm - 3:55pm 407 Hamilton Hall	Reyes Llopis-Garcia	4.00	11/15
SPAN 2101	020/00489	M W Th 8:40am - 9:55am 225 Milbank Hall	Antoni Fernandez Parera	4.00	15/15
SPAN 2101	021/00490	M W 10:10am - 11:25am 225 Milbank Hall	Antoni Fernandez Parera	4.00	15/15
SPAN 2101	021/00490	Th 10:10am - 11:25am 318 Milbank Hall	Antoni Fernandez Parera	4.00	15/15
SPAN 2101	022/00491	M W 11:40am - 12:55pm 225 Milbank Hall	Antoni Fernandez Parera	4.00	15/15
SPAN 2101	022/00491	Th 11:40am - 12:55pm 318 Milbank Hall	Antoni Fernandez Parera	4.00	15/15
SPAN 2101	023/00492	M W F 8:40am - 9:55am 237 Milbank Hall	Maria Lozano	4.00	16/15

Fall 2024: SPAN UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2101	020/00368	T Th F 10:10am - 11:25am 225 Milbank Hall	Javier Perez Zapatero	4.00	0/12
SPAN 2101	021/00369	T Th F 11:40am - 12:55pm 225 Milbank Hall	Javier Perez Zapatero	4.00	0/12
SPAN 2101	022/00370	T Th F 11:40am - 12:55pm Room TBA	Maria Lozano	4.00	0/12

SPAN UN2102 INTERMEDIATE SPANISH II. *4.00 points*.
Prerequisites: SPAN UN2101 or a score of 450-625 in the department's Placement Examination.
Prerequisites: SPAN UN2101 or a score of 450-625 in the departments Placement Examination. An intensive course in Spanish language communicative competence, with stress on oral interaction, reading, writing and culture as a continuation of SPAN UN2101. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Spring 2024: SPAN UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2102	001/12825	M W Th 1:10pm - 2:25pm 313 Pupin Laboratories	Javiera Irribarren Ortiz	4.00	15/15
SPAN 2102	002/12808	M W F 10:10am - 11:25am 424 Pupin Laboratories	Ximena Gonzalez-Parada	4.00	15/15
SPAN 2102	003/12809	M W F 11:40am - 12:55pm 424 Pupin Laboratories	Ximena Gonzalez-Parada	4.00	14/15
SPAN 2102	004/12810	M W F 2:40pm - 3:55pm 425 Pupin Laboratories	Ximena Gonzalez-Parada	4.00	14/15
SPAN 2102	005/12811	T Th F 8:40am - 9:55am 255 International Affairs Bldg	Dolores Barbazan Capeans	4.00	15/15
SPAN 2102	006/12812	T Th F 10:10am - 11:25am 255 International Affairs Bldg	Dolores Barbazan Capeans	4.00	14/15
SPAN 2102	007/12813	T Th F 11:40am - 12:55pm 255 International Affairs Bldg	Dolores Barbazan Capeans	4.00	15/15
SPAN 2102	008/12814	T Th F 8:40am - 9:55am 224 Pupin Laboratories	Francisca Aguilo Mora	4.00	14/15
SPAN 2102	009/12815	T Th F 10:10am - 11:25am 224 Pupin Laboratories	Francisca Aguilo Mora	4.00	15/15
SPAN 2102	010/12816	T Th F 10:10am - 11:25am 329 Uris Hall	Angelina Craig-Florez	4.00	15/15
SPAN 2102	011/12817	T Th F 11:40am - 12:55pm 329 Uris Hall	Angelina Craig-Florez	4.00	15/15
SPAN 2102	012/12818	T Th F 4:10pm - 5:25pm 255 International Affairs Bldg	Juan Pablo Cominguez	4.00	14/15
SPAN 2102	013/12819	T Th F 5:40pm - 6:55pm 255 International Affairs Bldg	Juan Pablo Cominguez	4.00	10/15
SPAN 2102	020/00493	M W F 1:10pm - 2:25pm 324 Milbank Hall	Alexandra Mendez	4.00	15/15
SPAN 2102	021/00494	M W F 2:40pm - 3:55pm 324 Milbank Hall	Alexandra Mendez	4.00	8/15
SPAN 2102	022/00495	M W F 4:10pm - 5:25pm 324 Milbank Hall	Alexandra Mendez	4.00	14/15

Fall 2024: SPAN UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2102	020/00371	M W F 10:10am - 11:25am 302 Milbank Hall	Antoni Fernandez Parera	4.00	0/12
SPAN 2102	021/00473	M W F 11:40am - 12:55pm Room TBA	Antoni Fernandez Parera	4.00	0/12

SPAN UN2103 INTERMED SPAN II - MEDICAL. *4.00 points*.
Prerequisites: SPAN UN2101 or a score of 380-449 on the Department's placement examination.
Prerequisites: SPAN UN2101 or a score of 380-449 on the Department's placement examination. This is an intensive course in Spanish language communicative competence with an emphasis on oral interaction, reading, writing, and culture at an Intermediate II level with focus on health-related topics in the Spanish-speaking world. In an increasingly interconnected world, and in multilingual global cities such as New York City, the study of a foreign language is fundamental not only in the field of the humanities but also in the natural sciences. This interdisciplinary course analyzes the intersection between these two disciplines through the study of health-related topics in Iberian and Latin American cultural expressions (literature, film, documentaries, among other sources) in order to explore new critical perspectives across both domains. Students will learn health-related vocabulary and usage-based grammar in Spanish. Students will develop a cultural understanding of medicine, illness, and treatment in the Spanish-speaking world. Finally, students will be able to carry out specific collaborative tasks in Spanish with the aim of integrating language, culture, and health. * This course fulfills the last semester of the foreign language requirement. Therefore, students who have taken SPAN UN 2101 (Intermediate Spanish I), or have a score of 380-449 on the Department's placement exam, and are interested in health-related topics may proceed and enroll in SPAN UN 2103 (Intermediate Spanish II: Health-Related Topics in the Spanish-Speaking World). Pre-med and pre-health students, as well as those students majoring in the natural sciences—including biology, general chemistry, organic chemistry, biochemistry, and physics—will be given registration priority. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Spring 2024: SPAN UN2103

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2103	001/12820	T Th F 2:40pm - 3:55pm 255 International Affairs Bldg	Juan Pablo Cominguez	4.00	15/15

SPAN UN2108 SPANISH FOR HERITAGE SPEAKERS. *4.00 points*.
Prerequisites: SPAN UN1108 or scoring at this level on the department's Spanish as a Heritage Language Placement test (https://columbia-barnard.vega-labs.com). The principal aim of SPAN UN2108 is to build upon and further develop the knowledge of Spanish that heritage learners bring to the classroom – from SPAN UN1108 and/or from family and neighborhood exposure to the language. This course cultivates intermediate-level formal speaking, listening, reading, and writing abilities. Spanish heritage language courses at Columbia/Barnard focus on the development of communicative abilities and literacy from sociolinguistic and sociocultural approaches. Throughout the semester, students will be reviewing spelling patterns, building vocabulary, acquiring and effectively using learning strategies, and strengthening composition skills in Spanish. Cultural projects and readings reinforce learners' understanding of the multiple issues related to Hispanic cultures in the United States and in other Spanish-speaking societies

Spring 2024: SPAN UN2108

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2108	021/00496	M W Th 11:40am - 12:55pm 202 Milbank Hall	Jesus Suarez-Garcia	4.00	15/15
SPAN 2108	022/00497	M W Th 1:10pm - 2:25pm 202 Milbank Hall	Jesus Suarez-Garcia	4.00	15/15
SPAN 2108	023/00499	M W Th 2:40pm - 3:55pm 202 Milbank Hall	Jesus Suarez-Garcia	4.00	16/15

Fall 2024: SPAN UN2108

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 2108	001/00379	T Th F 8:40am - 9:55am 327 Milbank Hall	Jesus Suarez-Garcia	4.00	0/12
SPAN 2108	002/00381	T Th F 10:10am - 11:25am Room TBA	Jesus Suarez-Garcia	4.00	0/12
SPAN 2108	003/00382	T Th F 11:40am - 12:55pm 207 Milbank Hall	Jesus Suarez-Garcia	4.00	0/12

SPAN UN2120 Comprehensive Intermediate Spanish. *4 points*.
Prerequisites: This course is an intensive and fast-paced coverage of both SPAN UN2101 and SPAN UN2102. Students MUST demonstrate a strong foundation in Spanish and meet the following REQUIREMENTS: a score ABOVE 480 on the Department's Placement Examination; or A- or higher in SPAN UN1120. If you fulfill the above requirements, you do not need the instructor's permission to register. HOWEVER, the instructor will additionally assess student proficiency during the Change of Program Period. Students who do not have the necessary proficiency level may not remain in this course. Replaces the sequence SPAN UN2101-SPAN UN2102. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN3300 ADV LANGUAGE THROUGH CONTENT. *3.00 points*.
Prerequisites: SPAN UN2102 or AP score of 4 or 5; or SAT score.
Prerequisites: SPAN UN2102 or AP score of 4 or 5; or SAT score. An intensive exposure to advanced points of Spanish grammar and structure through written and oral practice, along with an introduction to the basic principles of academic composition in Spanish. Each section is based on the exploration of an ample theme that serves as the organizing principle for the work done in class (Please consult the Directory of Classes for the topic of each section.) This course is required for the major and the concentration in Hispanic Studies. Formerly SPAN W3200 and SPAN BC3004. If you have taken either of these courses before you cannot take SPAN UN3300. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Spring 2024: SPAN UN3300

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3300	001/12821	T Th 10:10am - 11:25am 306 Uris Hall	Leyre Alejaldre Biel	3.00	15/15
SPAN 3300	002/12822	T Th 11:40am - 12:55pm 327 Uris Hall	Lorena Garcia Barroso	3.00	11/15
SPAN 3300	003/12823	T Th 2:40pm - 3:55pm 329 Uris Hall	Angelina Craig-Florez	3.00	14/15
SPAN 3300	004/12824	T Th 2:40pm - 3:55pm 254 International Affairs Bldg	Elsa Ubeda	3.00	11/15
SPAN 3300	020/00752	T Th 1:10pm - 2:25pm 324 Milbank Hall	Javier Perez Zapatero	3.00	14/15
SPAN 3300	021/00753	M W 11:40am - 12:55pm 325 Milbank Hall	Elga Castro	3.00	17/15

Fall 2024: SPAN UN3300

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3300	021/00387	T Th 10:10am - 11:25am 202 Milbank Hall	Maria Lozano	3.00	0/15
SPAN 3300	022/00389	M W 11:40am - 12:55pm 225 Milbank Hall	Elga Castro	3.00	0/15

SPAN UN3349 HISPANIC CULTURES I (SP). *3.00 points*.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300).
Prerequisites: L course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300). Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas

Spring 2024: SPAN UN3349

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3349	001/00500	T Th 1:10pm - 2:25pm 327 Milbank Hall	Almudena Marín-Cobos	3.00	8/15
SPAN 3349	002/15452	T Th 2:40pm - 3:55pm 253 International Affairs Bldg	Juan Rojas Gomez	3.00	15/15
SPAN 3349	003/15453	M W 2:40pm - 3:55pm 254 International Affairs Bldg	Monica Cerda Campero	3.00	14/15
SPAN 3349	004/15463	M W 11:40am - 12:55pm 201 Casa Hispanica	Patricia Grieve	3.00	7/15
SPAN 3349	005/15464	M W 8:40am - 9:55am 201 Casa Hispanica	Arnau Sala Sallent	3.00	13/15

Fall 2024: SPAN UN3349

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3349	001/00391	T Th 2:40pm - 3:55pm 237 Milbank Hall	Orlando Bentancor	3.00	0/15
SPAN 3349	002/00392	T Th 1:10pm - 2:25pm 237 Milbank Hall	Almudena Marín-Cobos	3.00	0/15
SPAN 3349	003/11087	T Th 1:10pm - 2:25pm Room TBA	Arnau Sala Sallent	3.00	0/15
SPAN 3349	004/11088	M W 1:10pm - 2:25pm 201 Casa Hispanica	Patricia Grieve	3.00	0/15

SPAN UN3350 HISPANIC CULTURES II (SP). *3.00 points*.
This course surveys cultural production of Spain and Spanish America from the eighteenth to the twenty-first centuries. Students will acquire the knowledge needed for the study of the cultural manifestations of the Hispanic world in the context of modernity. Among the issues and events studied will be the Enlightenment as ideology and practice, the Napoleonic invasion of Spain, the wars of Spanish American independence, the fin-de-siecle and the cultural avant-gardes, the wars and revolutions of the twentieth century (Spanish Civil War, the Mexican and Cuban revolutions), neoliberalism, globalization, and the Hispanic presence in the United States. The goal of the course is to study some key moments of this trajectory through the analysis of representative texts, documents, and works of art. Class discussions will seek to situate the works studied within the political and cultural currents and debates of the time. All primary materials, class discussion, and assignments are in Spanish. This course is required for the major and the concentration in Hispanic Studies

Spring 2024: SPAN UN3350

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3350	001/00501	T Th 10:10am - 11:25am 237 Milbank Hall	Ronald Briggs	3.00	13/15
SPAN 3350	002/15457	M W 10:10am - 11:25am 505 Casa Hispanica	Miguel Angel Blanco Martinez	3.00	9/15
SPAN 3350	003/15458	T Th 1:10pm - 2:25pm 253 International Affairs Bldg	Renata Ruiz Figueroa	3.00	7/15
SPAN 3350	004/15461	T Th 10:10am - 11:25am 201 Casa Hispanica	Monica Ramirez Bernal	3.00	13/15
SPAN 3350	005/15462	M W 1:10pm - 2:25pm 307 Mathematics Building	Vered Engelhard	3.00	6/15
SPAN 3350	006/15455	M W 11:40am - 12:55pm 206 Casa Hispanica	Ana Fernandez Cebrian	3.00	14/15

Fall 2024: SPAN UN3350

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3350	001/00393	T Th 1:10pm - 2:25pm Room TBA	Ronald Briggs	3.00	0/15
SPAN 3350	002/11089	M W 10:10am - 11:25am Room TBA	Ramon Flores Pinedo	3.00	0/15
SPAN 3350	003/11090	T Th 10:10am - 11:25am Room TBA	Miguel Angel Blanco Martinez	3.00	0/15
SPAN 3350	004/11091	T Th 11:40am - 12:55pm Room TBA	Maria Agustina Battezzati	3.00	0/15

SPAN UN3991 SENIOR SEMINAR. *4.00 points*.
Prerequisites: Seniors (major or concentrator status).
The course is a requirement for all the LAIC majors. In this seminar, students develop an individual research project and write an essay under the guidance of the course's instructor and in dialogue with the other participants' projects After an introductory theoretical and methodological section, and a research session at the library, the syllabus is entirely constructed on the students' projects. Every participant is in charge of a weekly session. Essay outlines and drafts are discussed with the group throughout the semester. The final session is a public symposium with external respondents

SPAN UN3315 New York as Theatre of Spanish Modernity. *3 points*.
From the beginning of the XXth Century some of the key figures of Spanish contemporary culture, writers, filmmakers or architects, had a very close relationship to New York, sometimes as travelers, sometimes living in the city for long periods of time. That transatlantic contact, far from anecdotal, turned into an essential element of the self-understanding of those authors and a crucial presence in their work. The contact with New York modernity would be an unavoidable component in their own versions of modernity but their presence would also leave an important trace in the city. As yet more Spanish cultural travelers got in contact with the city a different phenomenon developed: from the 1950's, New York would be used as a privileged stage to project a certain institutional idea of Spain, to sell a refurbished image of the nation as sophisticated and modern after decades of international marginalization under Francoism. This course will develop a comparative study of both processes as seen in literary sources, film and architecture (García Lorca, Camba, Dalí, Tápies, Buñuel, Loriga, Sert, Calatrava…)

Spring 2024: SPAN UN3315

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SPAN 3315	001/15467	T Th 2:40pm - 3:55pm 206 Casa Hispanica	Alberto Medina	3	3/15

SPAN UN3366 Unseen Things: Fantastic Narratives in Contemporary Spain. *3 points*.
This course is a survey of Spanish literature and cinema that offers a glimpse to the Spanish canon through the cultural topology of "Fantasy". By conceiving fantasy as a historically produced—and therefore historically changing—notion, we will travel across five centuries to examine how phenomena associated with the supernatural and the paranormal were understood in their time and how they are understood today. Haunting memories and spaces, ghosts and imaginary representations, supernatural events, monsters, spiritistic practices, and phantasmagorias will parade before our eyes as we try to come up with a comprehensive account for what we could call the "Spanish uneven development". The discussions over differential temporalities, social and political imaginaries, collective memories, the role of fiction and symbolic representations, and the connection between fantasy and the economic, political, and ideological practices in a determinate social formation will be interrogated in our seminar from different historical vantage points. Readings (most of them by major authors) will be the center of the discussion, whereas visual materials, documentary, art and movies will do their part to illustrate the readings. Several questions will be raised (and hopefully answered) along this journey: How can we explain proliferation of fantastic narratives in Contemporary Spain? And, finally, how can we examine the recent boom and success of Spanish fantastic, supernatural and horror pieces, particularly in film and in the novel? Is there such thing as a "Spanish fantastic" genre?

SPAN UN3731 ENV. # CITI: CULTRS OF IBERIAN PENINSULA. *3.00 points*.
This course examines the role of nature and the environment in both contemporary literature and the arts, and attempts to explore a conceptual framework for the definition of environment as a cultural and material production. Environmental peculiarities and historical discontinuities and continuities have created social and political conjunctures in the Iberian Peninsula in which questions concerning nature, space, landscape, and urban and rural experiences have become central to the cultural and the critical imagination in the 20th & 21st Centuries. From the debate over the privatization and erosion of communal rights and the environmental dispossession (and repossession) of the resources to the history of the constructions of nature(s) in literary and cinematic landscapes, the guiding question is how cultural and social practices interfere in the production of what Rob Nixon has called 'slow violence', that is, the incremental dynamics of environmental violence that intensify the vulnerability of populations and natural ecosystems. To address this issue, we will not only read a number of novels, essays, poems, short stories and theoretical production, but also engage in the study of artwork and new Iberian democratic experiences, and the development of the cultural environmental studies and ecocriticism in literature and the arts today. The class will be conducted in Spanish and all written assignments will also be in that language.

SPAN GU4010 LANGUAGE CROSSING IN LATINX CARIBBEAN CULTURAL PRODUCTION. *3 points*.
Prerequisites: Intermediate reading knowledge of Spanish

SPAN G4030 Spanish Pragmatics. *4 points*.
In one sense, Pragmatics is concerned with how we use the language, why and how the speakers communicate in social interactions. The interpretation of meaning in context is probably the main field of study of this multidiscipline, considering the speaker-meaning as the central point of departure. The term Pragmatics refers to a broad perspective on different aspects of communication, including linguistics, but also cognitive psychology, cultural anthropology, philosophy, sociology and rhetoric among others. Through this course we will study chronologically and apply in specific cases of study of the Spanish language the most meaningful pragmatic theories, such as: Context, Deixis, Speech acts, Implicature, Cooperative Principle, Politeness, Relevance, Pragmatic markers, Metaphors and Cross-cultural pragmatics. Pragmatics, as we know, is a most helpful criterion in the interpretation of many different types of texts. As a course within our Department's curriculum this instrument of rhetoric analysis is a basic tool in the comprehension of our students' discourse in their literary, cultural, and critical papers. This discipline goes beyond the analysis of strictly forms or verbal utterances, hence its multidisciplinary applicability to a wide range of fields of studies in Spanish. Whichever the student's field of study might be, Pragmatics provides a valuable and accurate vocabulary that can be applied to any textual interpretation. In this course, the pragmatic perspective is a starting point to delve into the processes of communication in Spanish. After this first approach, the student will gain an insight into new aspects of the linguistics of language use in general and the use of Spanish in particular.

CPLS GU4810 Theories of the Subject. *4 points*.
This seminar will revisit some major texts and concerns in the theoretical humanities that develop genealogical, psychoanalytical or political theories of the subject, roughly from Marx until today. The goal is to come to a critical understanding of the centrality of this notion of the subject as one of the founding concepts of modernity, as well as to draw out all the consequences of its crisis in radical humanistic (or even so-called posthumanist) thought today. Thinkers to be discussed further include Freud, Foucault, Badiou, Butler, Althusser, Rozitchner, Žižek and Zupančič.

Portuguese

PORT UN1101 ELEMENTARY PORTUGUESE I. *4.00 points*.
A beginning course designed for students who wish to start their study of Portuguese and have no proficiency in another Romance language. The four language skills: listening, speaking, reading, and writing are developed at the basic level

Spring 2024: PORT UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 1101	001/14745	M W 2:10pm - 4:00pm 255 International Affairs Bldg	Ana Huback	4.00	15/15

Fall 2024: PORT UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 1101	001/10704	T Th 12:10pm - 2:00pm Room TBA	Joao Nemi Neto	4.00	0/15

PORT UN1102 ELEMENTARY PORTUGUESE II. *4.00 points*.
Prerequisites: PORT W1101 or the equivalent. A course designed to acquaint students with the Portuguese verbal, prepositional, and pronominal systems. As a continuation of Elementary Portuguese I (PORT W1101), this course focuses on the uses of characteristic forms and expressions of the language as it is spoken and written in Brazil today

Spring 2024: PORT UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 1102	001/14746	T Th 4:10pm - 6:00pm 505 Casa Hispanica	Ana Luiza Claudio	4.00	8/15

Fall 2024: PORT UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 1102	001/10705	M W 10:10am - 12:00pm Room TBA	Ana Huback	4.00	0/15

PORT UN1320 COMP ELEM PORT I/II-SPAN SPKRS. *4.00 points*.
Prerequisites: knowledge of Spanish or another Romance language. An intensive beginning language course in Brazilian Portuguese with emphasis on Brazilian culture through multimedia materials related to culture and society in contemporary Brazil. Recommended for students who have studied Spanish or another Romance language. The course is the equivalent of two full semesters of elementary Portuguese with stress on reading and conversing, and may be taken in place of PORT W1101-W1102. For students unable to dedicate the time needed cover two semesters in one, the regularly paced sequence PORT W1101-W1102 is preferable

Spring 2024: PORT UN1320

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 1320	001/14747	T Th 10:10am - 12:00pm 331 Uris Hall	Jose Castellanos-Pazos	4.00	7/15
PORT 1320	002/14748	M W 4:10pm - 6:00pm 505 Casa Hispanica	Jose Castellanos-Pazos	4.00	8/15

Fall 2024: PORT UN1320

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 1320	001/10706	T Th 10:10am - 12:00pm Room TBA	Jose Castellanos-Pazos	4.00	0/15
PORT 1320	002/10707	M W 4:10pm - 6:00pm Room TBA	Jose Castellanos-Pazos	4.00	0/15

PORT UN2101 INTERMEDIATE PORTUGUESE I. *4.00 points*.
Prerequisites: *PORT W1120* or the equivalent.
Prerequisites: PORT W1120 or the equivalent. General review of grammar, with emphasis on self-expression through oral and written composition, reading, conversation, and discussion

Spring 2024: PORT UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 2101	001/14749	M W 4:10pm - 6:00pm 255 International Affairs Bldg	Ana Huback	4.00	11/15

Fall 2024: PORT UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 2101	001/10708	M W 2:10pm - 4:00pm Room TBA	Ana Huback	4.00	0/15

PORT UN2120 COMPREHENSIVE INTERMED PORT. *4.00 points*.
Prerequisites: PORT UN1102 or PORT UN1320.
Prerequisites: PORT UN1102 or PORT UN1320. Prerequisites: this course is an intensive and fast-paced coverage of both PORT UN2101 and PORT UN2102. Students MUST demonstrate a strong foundation in Portuguese and meet the following REQUIREMENT: A- or higher in PORT UN1102 or PORT UN1320. If you fulfill the above requirement, you do not need the instructors permission to register. HOWEVER the instructor will additionally assess student proficiency during the Change of Program Period. Students who do not have the necessary proficiency level may not remain in this course. This course replaces the sequence PORT UN2101-PORT UN2102

Spring 2024: PORT UN2120

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 2120	001/14751	M W 10:10am - 12:00pm 255 International Affairs Bldg	Ana Huback	4.00	9/15

Fall 2024: PORT UN2120

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 2120	001/10710	T Th 2:10pm - 4:00pm Room TBA	Joao Nemi Neto	4.00	0/15

PORT UN3101 CONVERS ABOUT LUSOPHONE WORLD. *3.00 points*.
Prerequisites: *PORT W1220*.
Prerequisites: PORT W1220. This conversation class will help students develop their oral proficiency in Portuguese. We will discuss current events, participate in challenging pronunciation exercises, improve understanding of Portuguese idioms, develop conversation strengths, confront weaknesses, and increase fluency in spoken Portuguese

PORT UN3300 ADV LANGUAGE THROUGH CONTENT. *3.00 points*.
Corequisites: PORT UN1220
Corequisites: PORT UN1220 An intensive exposure to advanced points of Portuguese grammar and structure through written and oral practice, along with an introduction to the basic principles of academic composition in Portuguese. This course is required for the concentration in Portuguese Studies. This course is intended to improve Portuguese language skills in grammar, comprehension, and critical thinking through an archive of texts from literature, film, music, newspapers, critical reception and more. To do so, we will work through Portuguese-speaking communities and cultures from Brazil, to Portugal and Angola, during the twentieth and twenty-first century, to consider the mode in which genre, gender and sexuality materialize and are codified, disoriented, made, unmade and refigured through cultural productions, bodies, nation and resistant vernaculars of aesthetics and performance, always attentive to the intersections of gender with class and racism

Fall 2024: PORT UN3300

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 3300	001/10711	T Th 2:40pm - 3:55pm Room TBA	Jose Castellanos-Pazos	3.00	0/15

PORT UN3490 BRAZILIAN SOCIETY # CIV (ENG). *3.00 points*.
Each week, a historical period is studied in connection to a particular theme of ongoing cultural expression. While diverse elements of popular culture are included, fiction is privileged as a source of cultural commentary. Students are expected to assimilate the background information but are also encouraged to develop their own perspective and interest, whether in the social sciences, the humanities (including the fine arts), or other areas

Spring 2024: PORT UN3490

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 3490	001/14754	M W 2:40pm - 3:55pm 313 Pupin Laboratories	Luise Malmaceda	3.00	25/22
PORT 3490	002/20877	T Th 4:10pm - 5:25pm 212d Lewisohn Hall	Joao Nemi Neto	3.00	19/20

Fall 2024: PORT UN3490

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 3490	001/10828	T Th 4:10pm - 5:25pm Room TBA	Joao Nemi Neto	3.00	0/15

PORT UN2102 Intermed. Portuguese II. *4.00 points*.
Prerequisites: PORT UN1120 or PORT UN1320 or the equivalent.
Prerequisites: PORT UN1120 or PORT UN1320 or the equivalent. General review of grammar, with emphasis on self-expression through oral and written composition, reading, conversation, and discussion

Fall 2024: PORT UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PORT 2102	001/10709	M W 4:10pm - 6:00pm Room TBA	Ana Huback	4.00	0/15

Catalan

CATL UN1120 COMPREHENSIVE BEG CATALAN. *4.00 points*.
An extensive introduction to the Catalan language with an emphasis on oral communication as well as the reading and writing practice that will allow the student to function comfortably in a Catalan environment

Spring 2024: CATL UN1120

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CATL 1120	001/12756	T Th 12:10pm - 2:00pm 254 International Affairs Bldg	Elsa Ubeda	4.00	13/15

CATL UN2102 INTERMEDIATE CATALAN II. *4.00 points*.
Prerequisites: CATL UN2101 or equivalent.
Prerequisites: CATL UN2101 or equivalent Catalan 1202 is the second part of Columbia Universitys intermediate Catalan sequence. Course goals are to enhance student exposure to various aspects of Catalan culture and to consolidate and expand reading, writing, speaking, and listening skills

CATL UN2101 INTERMEDIATE CATALAN I. *4.00 points*.
Prerequisites: *CATL W1120*.
Prerequisites: CATL W1120. The first part of Columbia University´s comprehensive intermediate Catalan sequence. The main objectives of this course are to continue developing communicative competence - reading, writing, speaking and listening comprehension - and to further acquaint students with Catalan cultures

Spring 2024: CATL UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CATL 2101	001/12761	T Th 10:10am - 12:00pm 254 International Affairs Bldg	Elsa Ubeda	4.00	4/15

Of Related Interest

Africana Studies	
AFRS GU4001	Afro-Latin America in the Artistic Imagination
American Studies	
AMST UN3920	SENIOR PROJECT COLLOQUIUM
AMST UN3931	Topics in American Studies
Anthropology	
ANTH UN3983	Ideas and Society in the Caribbean
Art History and Archaeology	
AHIS G4085	Andean Art and Architecture
Center for the Study of Ethnicity and Race	
CSER UN1601	INTRODUCTION TO LATINO STUDIES
CSER UN3926	LATIN MUSIC AND IDENTITY
History	
HIST GU4012	HISTORY OF THE CITY IN LATIN AMERICA (History)
HIST GU4277	History of Urban Crime and Policing in Latin America in Global Perspective
Institute for Comparative Literature and Society	
CPLS UN3900	INTRO TO COMP LIT # SOCIETY
Poltical Science	
POLS UN3245	RACIAL AND ETHNIC POLITICS
POLS UN3260	LATINO POLITICAL EXPERIENCE
POLS UN3560	PLCS URBAN DEV LATIN AMERICA
POLS GU4461	Latin American Politics
Sociology	
SOCI V3247	The Immigrant Experience, Old and New