HISPANIC STUDIES

Departmental Office:
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http://www.laic.columbia.edu/

Director of Undergraduate Studies:
Prof. Ana Paulina Lee | apl2147@columbia.edu

Director of Graduate Studies:
Prof. Alberto Medina | am3149@columbia.edu

Director of the Spanish Language Program:
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| lba2133@columbia.edu

Director of the Portuguese Language Program:
José Antonio Castellanos-Pazos | 501 Casa Hispánica | (212) 854-0277 | jc846@columbia.edu

The Department of Latin American and Iberian Cultures (LAIC) at Columbia, located in the Casa Hispánica, has long enjoyed an international reputation as a center for Hispanic and Lusophone studies. The department provides linguistic preparation in Spanish, Portuguese, and Catalan, and offers a flexible program to study manifestations of the Hispanic and Lusophone worlds in all historical periods—from the medieval to the globalized present—and in a variety of cultural contexts: the Iberian Peninsula, Latin America, the former colonies of Portugal, and the United States.

Students can enter the program at any level of linguistic and cultural preparedness. The department offers a placement exam to determine the level at which students may either begin or continue study. Majors and concentrators in Hispanic studies and Portuguese studies are typically double majors who bring insights and methods from fields such as history, political science, women's studies, anthropology, economics, Latino studies, Latin American studies, etc., which fosters engaging discussions.

Academic Programs
The department offers two majors. The major in Hispanic studies gives students a well-rounded preparation in the history and culture of the Hispanic world. The second option, a major in Hispanic studies with specialization, allows students to study the Hispanic world through a number of fields, among them Latin American studies, gender studies, political science, economics, history, and sociology. The department also offers two concentrations: Hispanic studies and Portuguese studies.

The language and major programs have also been designed in close consultation and cooperation with Barnard's Department of Spanish and Latin American Cultures. All courses taken in one program may be used to fulfill the requirements of the other. Hence, Columbia and Barnard students may move freely between departments of both institutions for courses that best fit their intellectual interests and schedules.

Advanced Placement
The department grants 3 credits for a score of 5 on the AP Spanish Language exam, which satisfies the foreign language requirement. Credit is awarded upon successful completion of a 3300-level (or higher) course with a grade of B or higher. This course must be for at least 3 points of credit and be taught in Spanish. Courses taught in English may not be used for language AP credit.

The department grants 0 credits for a score of 4 on the AP Spanish Language exam, but the foreign language requirement is satisfied.

The department grants 3 credits for a score of 5 on the AP Spanish Literature exam, which satisfies the foreign language requirement. Credit is awarded upon successful completion of a 3300-level (or higher) course with a grade of B or higher. This course must be for at least 3 points of credit and be taught in Spanish. Courses taught in English may not be used for language AP credit.

The department grants 0 credits for a score of 4 on the AP Spanish Literature exam, but the foreign language requirement is satisfied.

Study Abroad
The department strongly recommends that all Hispanic and Portuguese studies majors/concentration study abroad. Most courses taken abroad can be used to fulfill the requirements for the major and concentration, and with adequate planning, even some of the requirements for a second major or concentration. A maximum of four (4) courses taken abroad may be applied to the major, and a maximum of three (3) to the concentration in Hispanic or Portuguese studies.

All students are strongly advised to take either SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period or SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present before studying abroad. Actual or potential majors and concentrators in Hispanic or Portuguese studies should seek tentative approval of their programs from the director of undergraduate studies before their departure.

The Hispanic Institute
The department hosts the Hispanic Institute at Columbia. Founded in 1920 as the Instituto de las Españas, the Institute sponsors and disseminates research on Hispanic and Luso-Brazilian culture. Since 1934, the Institute has published the Revista Hispánica Moderna, a distinguished journal in Hispanic criticism and theory.

In Fulfillment of the Language Requirement
For students with no knowledge of Spanish, Portuguese, or Catalan, at least four terms of the language are required: UN1101-UN1102 (or UN1120) and UN2101-UN2102 (or UN2120). All courses must be taken for a letter grade to fulfill the language requirement.

Students with prior knowledge of Spanish who plan to continue studying Spanish are required to take the department's on-line placement examination before registering for courses. Students with prior knowledge of Portuguese or Catalan should speak with the director of language programs.

Students may be exempted from the language requirement in one of four ways:

1. Present a score of 4 or 5 on the AP Spanish Language or Spanish Literature Exams. Students who receive a score of 5 in either exam are awarded 3 AP credits upon successful completion of a 3300-level
The timeline is as follows:

1. Provide frequent advising throughout the research and writing process. The department supports students in shaping their research topic and chosen by the student.

2. Complete the Honors Thesis during the senior year. The department envisions the thesis as an intellectually challenging and rewarding experience that crowns four years of undergraduate studies with an original contribution in the field.

3. Students pursuing a major through the department may apply to write an Honors Thesis. The department envisions the thesis as an intellectually challenging and rewarding experience that crowns four years of undergraduate studies with an original contribution in the field chosen by the student.

The department supports students in shaping their research topic and provides frequent advising throughout the research and writing process. The timeline is as follows:

- During the junior year, students take into consideration the possibility of writing an Honors Thesis in the following year. The topic of the Honors Thesis may likely originate in an advanced course taken during the junior year; students may also choose to develop ideas discussed or papers written in courses taken in previous years. The department provides support through the School of General Studies at Columbia University.

- By May 15, juniors who have decided to write an Honors Thesis in their senior year send a formal proposal to the director of undergraduate studies to discuss their proposed topic and faculty advisor.

- By May 30, the departmental Honors Committee reviews the proposals and informs the students of its decision.

- In the fall of the senior year, Seniors selected to write the Honors Thesis enroll in a Supervised Individual Research section (SPAN UN3997 or SPAN UN3998) with their faculty advisor and write the Honors Thesis during the entire senior year under the direction of their advisor. For the purposes of the major, this independent study counts as a 3-point course towards elective courses.

- Faculty advisers organize Honors Thesis Workshops to discuss students’ ongoing projects and provide advising on research tools, methodological and theoretical frames, and overall writing process.

- In the fall of the senior year, students enroll in a Senior Seminar.

- By April 15 of the senior year, students complete and submit a PDF of the Honors Thesis via email for consideration towards departmental honors and prizes.

To be considered for departmental honors, a student must write an Honors Thesis and maintain a GPA of at least 3.6 in major courses. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

### Departmental Honors

Beginning in Spring 2015, the department put in place a new timeline and training program for juniors, to assist students with planning and completing the Honors Thesis during their senior year. The Honors Thesis is an excellent option for any student interested in pursuing a Master’s degree or Ph.D.; but, above all, it is a highly formative research and writing experience—one that can bear unexpected fruits toward any path the student decides to take in the future.

All students pursuing a major through the department may apply to write an Honors Thesis. The department envisions the thesis as an intellectually challenging and rewarding experience that crowns four years of undergraduate studies with an original contribution in the field chosen by the student.

The department supports students in shaping their research topic and provides frequent advising throughout the research and writing process. The timeline is as follows:

- During the junior year, students take into consideration the possibility of writing an Honors Thesis in the following year. The topic of the Honors Thesis may likely originate in an advanced course taken during the junior year; students may also choose to develop ideas discussed or papers written in courses taken in previous years. Juniors schedule a meeting (or, if the student is studying abroad, a Skype conversation) with the director of undergraduate studies to discuss their proposed topic and faculty advisor.

- By May 15, juniors who have decided to write an Honors Thesis in their senior year send a formal proposal to the director of undergraduate studies to discuss their proposed topic and faculty advisor.

- By May 30, the Honors Thesis Committee reviews the proposals and informs the students of its decision.

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### Undergraduate Prizes

The faculty awards an undergraduate prize every year:

#### Susan Huntington Vernon Prize

Established in 1941 by a member of the noted family of New York Hispanophiles, it is given to the Columbia College senior major who has demonstrated excellence in the study of Spanish, Portuguese, and Latin American languages and cultures.

#### Dr. Antonio G. Mier Prize

Awarded for excellence in Hispanic Studies to a major degree candidate in the School of General Studies at Columbia University.

### Professors

- Carlos J. Alonso
- Bruno Bosteels
- Patricia E. Grieve
- Alberto Medina
- Graciela R. Montaldo
- Gustavo Pérez-Firmat
- Alessandra Russo
- Jesús R. Velasco

### Associate Professors

- Seth Kimmel

### Assistant Professors

- Jerónimo Duarte-Riascos
- Ana M. Fernández-Cebrián
- Ana Paulina Lee

### Senior Lecturers

- Guadalupe Ruiz-Fajardo
- José Antonio Castellanos-Pazos
- Angelina Craig-Flórez
- Reyes Llopis-García
- Francisco Rosales-Varo
- José Plácido Ruiz-Campillo

### Lecturers

- Lee B. Abraham
- Francisca Aguiló Mora
Leyre Alejaldre Biel
Irene Alonso-Aparicio
Dolores Barbazán Capeáns
Lorena García Barroso
Ana Paula Huback
Juan Pablo Jiménez-Caicedo
Francisco Meizoso
João Nemi Neto
Diana P. Romero
Elsa Úbeda

Major in Hispanic Studies

Students who declared this program before March 2016 (when requirements changed) should contact the Director of Undergraduate Studies to confirm their correct course of study.

Students may only register once in each of the Core Courses (SPAN UN3300, SPAN UN3349 and SPAN UN3350).

The major in Hispanic studies requires 11 courses (minimum of 33 points) as follows:

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<td>SPAN UN3350</td>
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Elective Courses

Select seven elective courses (21 points): a minimum of three 3000- or 4000-level electives must be chosen within the department and up to three electives related to Hispanic Studies may be taken outside the department.

Senior Seminar

*SPAN UN3991 SENIOR SEMINAR*

In exceptional cases and with the director of undergraduate studies’ approval, students may take a senior seminar in their area of specialization as a seventh course outside the department, if they have completed enough foundational courses to manage the demands of an advanced seminar. In such cases, the director of undergraduate studies must receive a letter or e-mail from the seminar instructor indicating approval of a student’s membership in the course; the seminar project must be on a Hispanic topic; and a copy of the project must be turned in to the director of undergraduate studies for the student’s file upon completion of the course. Students who complete the senior seminar in another department may also count it as the third elective course on a Hispanic topic outside the department, in which case they may take a fourth 3000- or 4000-level course in the department.

Concentration in Hispanic Studies

Students who declared this program before March 2016 (when requirements changed) should contact the Director of Undergraduate Studies to confirm their correct course of study.

Students may only register once in each of the Core Courses (SPAN UN3300, SPAN UN3349 and SPAN UN3350).

The concentration in Hispanic studies requires eight courses (minimum of 24 points) as follows:

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<td>SPAN UN3350</td>
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Elective Courses

Select five elective courses (15 points): a minimum of four 3000- or 4000-level courses must be chosen within the department and up to one elective related to Hispanic Studies may be taken outside the department. A maximum of three courses taken abroad may be counted toward the concentration. Students may only register once for SPAN UN3300.

Concentration in Portuguese Studies

The concentration in Portuguese studies requires eight courses (minimum 24 points) as follows:

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<td>PORT UN3350</td>
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Elective Courses
Hispanic Studies

Select four elective courses (12 points): at least two must have a PORT designation and be chosen from the department's 3000-level offerings. Electives taken outside of the department must have the director of undergraduate studies' approval and be related to Portuguese studies. A maximum of two courses taught in English may be counted toward the concentration overall. Refer to the Portuguese Concentration Worksheet.

Academic Year 2022-23

Spanish

SPAN UN1101 ELEMENTARY SPANISH I. 4.00 points.
Prerequisites: a score of 0-279 in the department's Placement Examination.
Prerequisites: a score of 0-279 in the department's Placement Examination. An introduction to Spanish communicative competence, with stress on basic oral interaction, reading, writing, and cultural knowledge. Principal objectives are to understand and produce commonly used sentences to satisfy immediate needs; ask and answer questions about details such as where we live, people we know and things we have; interact in a simple manner with people who speak clearly, slowly and are ready to cooperate; and understand simple and short written and audiovisual texts in Spanish. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade

Spring 2022: SPAN UN1101

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Fall 2022: SPAN UN1101

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SPAN UN1102 Elementary Spanish II. 4 points.
Prerequisites: SPAN UN1101 or a score of 280-379 in the department’s Placement Examination.
An intensive introduction to Spanish language communicative competence, with stress on basic oral interaction, reading, writing and cultural knowledge as a continuation of SPAN UN1101. The principal objectives are to understand sentences and frequently used expressions related to areas of immediate relevance; communicate in simple and routine tasks requiring a direct exchange of information on familiar matters; describe in simple terms aspects of our background and personal history; understand the main point, the basic content, and the plot of filmic as well as short written texts. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

Spring 2022: SPAN UN1102
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Fall 2022: SPAN UN1102
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SPAN UN1113 Spanish Rapid Reading and Translation. 3 points.
Open to graduate students in GSAS only.

This course, conducted in English, is designed to help graduate students from other departments gain proficiency in reading and translating Spanish texts for scholarly research. The course prepares students to take the Reading Proficiency Exam that most graduate departments demand to fulfill the foreign-language proficiency requirement in that language. Graduate students with any degree of knowledge of Spanish are welcome. A grade of A- or higher in this class will satisfy the GSAS foreign language proficiency requirement in Spanish.

SPAN UN1120 COMPREHENSIVE BEGINNING SPAN. 4.00 points.
Intensive, fast-paced elementary Spanish course for multilingual learners who have had little to no formal education in Spanish. Replaces the sequence SPAN UN1101-SPAN UN1102. Prerequisites: Take the Department’s Language Placement Examination. (It is only for diagnostic purposes, to assess your language learning skills, not your knowledge of Spanish). If you score approximately 330 OR MORE, you may qualify for this course if: you have had little to no formal education in Spanish, AND you identify with ONE of the following language learner profiles: Learners of Spanish as a 3rd language: fluent in a language other than English Informal learners of Spanish: English speakers who have “picked up” Spanish by interacting with Spanish speakers in informal settings "Receptive" Spanish heritage learners: English dominant, but you understand Spanish spoken by family and community members (The exam is only an initial assessment for diagnostic purposes. Your score might be high, even if you have never studied Spanish in a formal setting). You do not need my permission to register*. I will further assess your level during the Change of Program period. Feel free to contact me if you have any questions or if you are unsure about your placement in this course. *Students who do not have the necessary proficiency level may not remain in this course. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

Spring 2022: SPAN UN1120
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Fall 2022: SPAN UN1120
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SPAN UN2101 Intermediate Spanish I. 4 points.
Prerequisites: SPAN UN1102 or SPAN UN1120 or a score of 380-449 in the department's Placement Examination.
An intensive course in Spanish language communicative competence, with stress on oral interaction, reading, writing, and culture as a continuation of SPAN UN1102 or SPAN UN1120. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN2101 Intermediate Spanish II. 4 points.
Prerequisites: SPAN UN2101 or a score of 450-625 in the department's Placement Examination.
An intensive course in Spanish language communicative competence, with stress on oral interaction, reading, writing and culture as a continuation of SPAN UN2101. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.
SPAN UN2103 Health-Related Topics in the Spanish-Speaking World. 4 points.
Prerequisites: SPAN UN2101 or a score of 380-449 on the Department’s placement examination.
This is an intensive course in Spanish language communicative competence with an emphasis on oral interaction, reading, writing, and culture at an Intermediate II level with focus on health-related topics in the Spanish-speaking world.

In an increasingly interconnected world, and in multilingual global cities such as New York City, the study of a foreign language is fundamental not only in the field of the humanities but also in the natural sciences. This interdisciplinary course analyzes the intersection between these two disciplines through the study of health-related topics in Iberian and Latin American cultural expressions (literature, film, documentaries, among other sources) in order to explore new critical perspectives across both domains. Students will learn health-related vocabulary and usage-based grammar in Spanish. Students will develop a cultural understanding of medicine, illness, and treatment in the Spanish-speaking world. Finally, students will be able to carry out specific collaborative tasks in Spanish with the aim of integrating language, culture, and health.

* This course fulfills the last semester of the foreign language requirement. Therefore, students who have taken SPAN UN 2101 (Intermediate Spanish I), or have a score of 380-449 on the Department's placement exam, and are interested in health-related topics may proceed and enroll in SPAN UN 2103 (Intermediate Spanish II: Health-Related Topics in the Spanish-Speaking World). Pre-med and pre-health students, as well as those students majoring in the natural sciences—including biology, general chemistry, organic chemistry, biochemistry, and physics—will be given registration priority. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

Spring 2022: SPAN UN2103
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
SPAN 2103  001/13689  T Th F 2:40pm - 3:55pm  253 International Affairs Bldg  Juan Pablo Cominalez  4  11/15

Fall 2022: SPAN UN2103
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
SPAN 2103  001/13928  T Th F 2:40pm - 3:55pm  253 International Affairs Bldg  Juan Pablo Cominalez  4  12/12

SPAN UN2108 Spanish for Spanish-Speaking Students. 4 points.
Prerequisites: heritage knowledge of Spanish. Students intending to register for this course must take the department’s on-line Placement Examination. You should take this course if your recommended placement on this test is SPAN UN2102 (a score of 450-624). If you place below SPAN UN2102 you should follow the placement recommendation received with your test results. If you place above SPAN UN2102, you should choose between SPAN UN3300 and SPAN UN4900. If in doubt, please consult with the Director of the Language Programs.

Designed for native and non-native Spanish-speaking students who have oral fluency beyond the intermediate level but have had no formal language training.

Spring 2022: SPAN UN2108
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
SPAN 2108  001/13690  M W F 10:10am - 11:25am  253 International Affairs Bldg  Diana Romero  4  11/15

Fall 2022: SPAN UN2108
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
SPAN 2108  001/00029  M W Th 1:10pm - 2:25pm  253 Milbank Hall  Jesus Suarez-Garcia  4  13/15
SPAN 2108  002/00300  M W Th 2:40pm - 3:55pm  253 Milbank Hall  Jesus Suarez-Garcia  4  14/15

SPAN UN2120 Comprehensive Intermediate Spanish. 4 points.
Prerequisites: This course is an intensive and fast-paced coverage of both SPAN UN2101 and SPAN UN2102. Students MUST demonstrate a strong foundation in Spanish and meet the following REQUIREMENTS: a score ABOVE 480 on the Department’s Placement Examination; or A- or higher in SPAN UN1120. If you fulfill the above requirements, you do not need the instructor’s permission to register. HOWEVER, the instructor will additionally assess student proficiency during the Change of Program Period. Students who do not have the necessary proficiency level may not remain in this course. Replaces the sequence SPAN UN2101-Spanish UN2102. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.
SPAN UN3300 Advanced Language through Content [in Spanish]. 3 points.
Prerequisites: SPAN UN2102 or AP score of 4 or 5; or SAT score.
An intensive exposure to advanced points of Spanish grammar and structure through written and oral practice, along with an introduction to the basic principles of academic composition in Spanish. Each section is based on the exploration of an ample theme that serves as the organizing principle for the work done in class (Please consult the Directory of Classes for the topic of each section.) This course is required for the major and the concentration in Hispanic Studies. Formerly SPAN W3200 and SPAN BC3004. If you have taken either of these courses before you cannot take SPAN UN3300. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

Spring 2022: SPAN UN3300
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
SPAN 3300  001/13691  M W 10:10am - 11:25am  411 Hamilton Hall  Maria Agustina Battezzati  3  14/15
SPAN 3300  002/13692  M W 11:40am - 12:55pm  411 Hamilton Hall  Vered Engelhard  3  13/15
SPAN 3300  003/13693  T Th 10:10am - 11:25am  407 Hamilton Hall  Blanco Martinez  3  12/15
SPAN 3300  004/13694  T Th 11:40am - 12:55pm  224 Pupin Laboratories  Francesca Agullo Mora  3  15/15
SPAN 3300  005/13695  T Th 2:40pm - 3:55pm  325 Pupin Laboratories  Angelina Craig Florez  3  13/15
SPAN 3300  020/00409  T Th 11:40am - 12:55pm  237 Milbank Hall  Antoni Fernandez Parera  3  10/15
SPAN 3300  021/00407  T Th 1:10pm - 2:25pm  324 Milbank Hall  Javier Perez Zapatero  3  9/15

Fall 2022: SPAN UN3300
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
SPAN 3300  001/13929  M W 11:40am - 12:55pm  325 Pupin Laboratories  Juan Jimenez Caicedo  3  12/12
SPAN 3300  002/13930  M W 5:00pm - 6:15pm  315 Hamilton Hall  Guadalup Ruiz-Fajardo  3  12/12
SPAN 3300  003/13931  T Th 11:40am - 12:55pm  224 Pupin Laboratories  Lorena Garcia Barreno  3  12/12
SPAN 3300  004/13932  T Th 1:10pm - 2:25pm  313 Pupin Laboratories  Francisco Rosales Varo  3  12/12
SPAN 3300  020/00301  T Th 11:40am - 12:55pm  Room TBA  Antoni Fernandez Parera  3  15/15
SPAN 3300  021/00302  T Th 10:10am - 11:25am  327 Milbank Hall  Maria Lozano  3  15/15

SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Prerequisites: L’ course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300). Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.

Spring 2022: SPAN UN3349
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
SPAN 3349  001/13713  M W 1:10pm - 2:25pm  201 Casa Hispanica  Daniel Saenz  3  15/15
SPAN 3349  002/20290  T Th 8:40am - 9:55am  505 Casa Hispanica  Alexandra Mendez  3  8/15
SPAN 3349  003/20291  T Th 11:40am - 12:55pm  225 Milbank Hall  Alexandra Mendez  3  10/15
SPAN 3349  010/00412  T Th 4:10pm - 5:25pm  237 Milbank Hall  Orlando Bentancor  3  14/15

Fall 2022: SPAN UN3349
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
SPAN 3349  001/00303  M W 2:40pm - 3:55pm  207 Milbank Hall  Orlando Bentancor  3  16/15
SPAN 3349  002/12025  T Th 4:10pm - 5:25pm  505 Casa Hispanica  Orlando Bentancor  3  15/15
This course surveys cultural production of Spain and Spanish America from the eighteenth to the twenty-first centuries. Students will acquire the knowledge needed for the study of the cultural manifestations of the Hispanic world in the context of modernity. Among the issues and events studied will be the Enlightenment as ideology and practice, the Napoleonic invasion of Spain, the wars of Spanish American independence, the fin-de-siècle and the cultural avant-gardes, the wars and revolutions of the twentieth century (Spanish Civil War, the Mexican and Cuban revolutions), neoliberalism, globalization, and the Hispanic presence in the United States. The goal of the course is to study some of the key moments of this trajectory through the analysis of representative texts, documents, and works of art. Class discussions will seek to situate the works studied within the political and cultural currents and debates of the time. All primary materials, class discussion, and assignments are in Spanish. This course is required for the major and the concentration in Hispanic Studies.

SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course is a survey of Spanish literature and cinema that offers a glimpse to the Spanish canon through the cultural topology of “Fantasy”. By conceiving fantasy as a historically produced—and therefore historically changing—notion, we will travel across five centuries to examine how phenomena associated with the supernatural and the paranormal were understood in their time and how they are understood today. Haunting memories and spaces, ghosts and imaginary phantasmagorias will parade before our eyes as we try to come up with a comprehensive account for what we could call the “Spanish uneven development”. The discussions over differential temporalities, social and political imaginaries, collective memories, the role of fiction and symbolic representations, and the connection between fantasy and the economic, political, and ideological practices in a determinate social formation will be interrogated in our seminar from different historical vantage points. The course is a requirement for all the LAIC majors. In this seminar, students develop an individual research project and write an essay under the guidance of the course’s instructor and in dialogue with the other participants’ projects. After an introductory theoretical and methodological section, a research session at the library, the syllabus is entirely constructed on the students’ projects. Every participant is in charge of a weekly session. Essay outlines and drafts are discussed with the group throughout the semester. The final session is a public symposium with external respondents.

SPMN3351 Senior Seminar. 4.00 points.
Prerequisites: Seniors (major or concentrator status).
The course is a requirement for all the LAIC majors. In this seminar, students develop an individual research project and write an essay under the guidance of the course’s instructor and in dialogue with the other participants’ projects. After an introductory theoretical and methodological section, a research session at the library, the syllabus is entirely constructed on the students’ projects. Every participant is in charge of a weekly session. Essay outlines and drafts are discussed with the group throughout the semester. The final session is a public symposium with external respondents.

SPMN3366 Unseen Things: Fantastic Narratives in Contemporary Spain. 3 points.

From the beginning of the XXth Century some of the key figures of Spanish contemporary culture, writers, filmmakers or architects, had a very close relationship to New York, sometimes as travelers, sometimes living in the city for long periods of time. That transatlantic contact, far from anecdotal, turned into an essential element of the self-understanding of those authors and a crucial presence in their work. The contact with New York modernity would be an unavoidable component in their own versions of modernity, but their presence would also leave an important trace in the city. As yet more Spanish cultural travelers got in contact with the city a different phenomenon developed: from the 1950’s, New York would be used as a privileged stage to project a certain institutional idea of Spain, to sell a refurbished image of the nation as sophisticated and modern after decades of international marginalization under Francoism. This course will develop a comparative study of both processes as seen in literary sources, film and architecture (García Lorca, Camba, Dalí, Tápies, Buñuel, Loriga, Sert, Calatrava...).
SPAN UN3731 Environment and Citizenship: Cultures of Nature in the Iberian Peninsula. 3 points.
This course examines the role of nature and the environment in both contemporary literature and the arts, and attempts to explore a conceptual framework for the definition of environment as a cultural and material production. Environmental peculiarities and historical discontinuities and continuities have created social and political conjunctures in the Iberian Peninsula in which questions concerning nature, space, landscape, and urban and rural experiences have become central to the cultural and the critical imagination in the 20th & 21st Centuries. From the debate over the privatization and erosion of communal rights and the environmental dispossession (and repossession) of the resources to the history of the constructions of nature(s) in literary and cinematic landscapes, the guiding question is how cultural and social practices interfere in the production of what Rob Nixon has called ‘slow violence’, that is, the incremental dynamics of environmental violence that intensify the vulnerability of populations and natural ecosystems. To address this issue, we will not only read a number of novels, essays, poems, short stories and theatrical production, but also engage in the study of artwork and new Iberian democratic experiences, and the development of the cultural environmental studies and ecocriticism in literature and the arts today. The class will be conducted in Spanish and all written assignments will also be in that language.

Fall 2022: SPAN UN3731
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<td>M W 11:40am - 12:55pm 201 Casa Hispanica</td>
<td>Ana Fernandez</td>
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SPAN GU4010 LANGUAGE CROSSING IN LATINX CARIBBEAN CULTURAL PRODUCTION. 3 points.
Prerequisites: Intermediate reading knowledge of Spanish

SPAN G4030 Spanish Pragmatics. 4 points.
In one sense, Pragmatics is concerned with how we use the language, why and how the speakers communicate in social interactions. The interpretation of meaning in context is probably the main field of study of this multidiscipline, considering the speaker-meaning as the central point of departure. The term Pragmatics refers to a broad perspective on different aspects of communication, including linguistics, but also cognitive psychology, cultural anthropology, philosophy, sociology and rhetoric among others. Through this course we will study chronologically and apply in specific cases of study of the Spanish language the most meaningful pragmatic theories, such as: Context, Deixis, Speech acts, Implicature, Cooperative Principle, Politeness, Relevance, Pragmatic markers, Metaphors and Cross-cultural pragmatics. Pragmatics, as we know, is a most helpful criterion in the interpretation of many different types of texts. As a course within our Department's curriculum this instrument of rhetoric analysis is a basic tool in the comprehension of our students' discourse in their literary, cultural, and critical papers. This discipline goes beyond the analysis of strictly forms or verbal utterances, hence its multidisciplinary applicability to a wide range of fields of studies in Spanish. Whichever the student's field of study might be, Pragmatics provides a valuable and accurate vocabulary that can be applied to any textual interpretation. In this course, the pragmatic perspective is a starting point to delve into the processes of communication in Spanish. After this first approach, the student will gain an insight into new aspects of the linguistics of language use in general and the use of Spanish in particular.

CPLS GU4810 Theories of the Subject. 4 points.
This seminar will revisit some major texts and concerns in the theoretical humanities that develop genealogical, psychoanalytical or political theories of the subject, roughly from Marx until today. The goal is to come to a critical understanding of the centrality of this notion of the subject as one of the founding concepts of modernity, as well as to draw out all the consequences of its crisis in radical humanistic (or even so-called posthumanist) thought today. Thinkers to be discussed further include Freud, Foucault, Badiou, Butler, Althusser, Rozitchner, Žižek and Zupančič.

Portuguese
PORT UN1101 Elementary Portuguese I. 4 points.
A beginning course designed for students who wish to start their study of Portuguese and have no proficiency in another Romance language. The four language skills: listening, speaking, reading, and writing are developed at the basic level.

Spring 2022: PORT UN1101
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<td>PORT 1101</td>
<td>001/10715</td>
<td>T Th 4:10pm - 6:00pm 313 Pupin Laboratories</td>
<td>Joao Nemi</td>
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PORT UN1102 Elementary Portuguese II. 4 points.
Prerequisites: PORT W1101 or the equivalent.
A course designed to acquaint students with the Portuguese verbal, prepositional, and pronominal systems. As a continuation of Elementary Portuguese I (PORT W1101), this course focuses on the uses of characteristic forms and expressions of the language as it is spoken and written in Brazil today.

Spring 2022: PORT UN1102
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<td>001/13866</td>
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Fall 2022: PORT UN1102
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<td>M W Th 1:10pm - 2:25pm 222 Pupin Laboratories</td>
<td>Jose Castellanos Pazos</td>
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PORT UN1320 COMP ELEM PORT I/II-SPAN SPKRS. 4.00 points.
Prerequisites: knowledge of Spanish or another Romance language. An intensive beginning language course in Brazilian Portuguese with emphasis on Brazilian culture through multimedia materials related to culture and society in contemporary Brazil. Recommended for students who have studied Spanish or another Romance language. The course is the equivalent of two full semesters of elementary Portuguese with stress on reading and conversing, and may be taken in place of PORT W1101-W1102. For students unable to dedicate the time needed cover two semesters in one, the regularly paced sequence PORT W1101-W1102 is preferable.

PORT UN2101 Intermediate Portuguese I. 4 points.
Prerequisites: PORT W1120 or the equivalent.
General review of grammar, with emphasis on self-expression through oral and written composition, reading, conversation, and discussion.

PORT UN2120 Comprehensive Intermediate Portuguese. 4 points.
Prerequisites: PORT UN1102 or PORT UN1320.
Prerequisites: this course is an intensive and fast-paced coverage of both PORT UN2101 and PORT UN2102. Students MUST demonstrate a strong foundation in Portuguese and meet the following REQUIREMENT: A- or higher in PORT UN1102 or PORT UN1320. If you fulfill the above requirement, you do not need the instructor’s permission to register. HOWEVER the instructor will additionally assess student proficiency during the Change of Program Period. Students who do not have the necessary proficiency level may not remain in this course. This course replaces the sequence PORT UN2101-PORT UN2102.

PORT UN3101 Conversation about the Lusophone World. 3 points.
Prerequisites: PORT W1220.
This conversation class will help students develop their oral proficiency in Portuguese. We will discuss current events, participate in challenging pronunciation exercises, improve understanding of Portuguese idioms, develop conversation strengths, confront weaknesses, and increase fluency in spoken Portuguese.

PORT UN3300 Advanced Language through Content. 3 points.
Corequisites: PORT UN1220
An intensive exposure to advanced points of Portuguese grammar and structure through written and oral practice, along with an introduction to the basic principles of academic composition in Portuguese. This course is required for the concentration in Portuguese Studies. "This course is intended to improve Portuguese language skills in grammar, comprehension, and critical thinking through an archive of texts from literature, film, music, newspapers, critical reception and more. To do so, we will work through Portuguese-speaking communities and cultures from Brazil, to Portugal and Angola, during the twentieth and twenty-first century, to consider the mode in which genre, gender and sexuality materialize and are codified, disoriented, made, unmade and refigured through cultural productions, bodies, nation and resistant vernaculars of aesthetics and performance, always attentive to the intersections of gender with class and racism."
PORT UN3490 Brazilian Society and Civilization. 3 points.
Each week, a historical period is studied in connection to a particular theme of ongoing cultural expression. While diverse elements of popular culture are included, fiction is privileged as a source of cultural commentary. Students are expected to assimilate the background information but are also encouraged to develop their own perspective and interest, whether in the social sciences, the humanities (including the fine arts), or other areas.

Of Related Interest

Art History and Archaeology
AHIS G4085 Andean Art and Architecture
American Studies
AMST UN3920 American Studies Senior Project Colloquium
AMST UN3931 Topics in American Studies
Anthropology
ANTH UN3938 Ideas and Society in the Caribbean
Center for the Study of Ethnicity and Race
CER UN1601 Introduction to Latino/a Studies
Institute for Comparative Literature and Society
CPLS UN3900 INTRO TO COMP LIT # SOCIETY
Political Science
POLS UN3230 Race and Ethnicity in American Politics
POLS UN3260 LATINO POLITICAL EXPERIENCE
POLS GU4450 Latin American Politics
POLS V3313 American Urban Politics
Sociology
SOCI V3247 The Immigrant Experience, Old and New