The German Language Placement Exam

The German Language Placement exam is offered periodically to those students who already speak the language, in order to determine their proficiency level (A, B or C). For more information, and for the latest exam dates, please click here.

The German Language Program

First- and second-year German language courses emphasize spoken and written communication, and provide a basic introduction to German culture. Goals include mastery of the structure of the language and enough cultural understanding to interact comfortably with native speakers.

After successfully completing the elementary German sequence, GERM UN1101 ELEMENTARY GERMAN I-GERM UN1102 ELEMENTARY GERMAN II, students are able to provide information about themselves, their interests, and daily activities. They can participate in simple conversations, read edited texts, and understand the main ideas of authentic texts. By the end of GERM UN1102 ELEMENTARY GERMAN II,
students are able to write descriptions, comparisons, and creative stories, 
and to discuss general information about the German-speaking countries.

The intermediate German sequence, GERM UN2101 INTERMEDIATE 
GERMAN I-GERM UN2102 INTERMEDIATE GERMAN II, increases 
the emphasis on reading and written communication skills, expands 
grammatical mastery, and focuses on German culture and literary texts. 
Students read short stories, a German drama, and increasingly complex 
texts. Regular exposure to video, recordings, the World Wide Web, and 
art exhibits heightens the cultural dimensions of the third and fourth 
semesters. Students create portfolios comprised of written and spoken 
work.

Upon completion of the second-year sequence, students are prepared 
to enter advanced courses in German language, culture, and literature 
at Columbia and/or at the Berlin Consortium for German Studies in 
Berlin. Advanced-level courses focus on more sophisticated use of 
the language structure and composition (GERM UN3001 ADVANCED 
GERMAN I-GERM UN3002 ADVANCED GERMAN II); on specific cultural 
areas; and on literary, historical, and philosophical areas in literature-
oriented courses (GERM UN3333 INTRO TO GERMAN LIT (GERMAN)).

**In Fulfillment of the Language 
 Requirement in German**

Students beginning the study of German at Columbia must take four 
terms of the following two-year sequence:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM UN1101</td>
<td>ELEMENTARY GERMAN I</td>
</tr>
<tr>
<td>GERM UN1102</td>
<td>ELEMENTARY GERMAN II</td>
</tr>
<tr>
<td>GERM UN2101</td>
<td>INTERMEDIATE GERMAN I</td>
</tr>
<tr>
<td>GERM UN2102</td>
<td>INTERMEDIATE GERMAN II</td>
</tr>
</tbody>
</table>

Entering students are placed, or exempted, on the basis of their College 
Board Achievement or Advanced Placement scores, or their scores on 
the placement test administered by the departmental language director. 
Students who need to take GERM UN1101 ELEMENTARY GERMAN 
I-GERM UN1102 ELEMENTARY GERMAN II may take GERM UN1125 
Accelerated Elementary German I & II as preparation for GERM UN2101 
INTERMEDIATE GERMAN I.

**University Study in Berlin**

The Berlin Consortium for German Studies provides students with a study 
abroad program, administered by Columbia, which includes students 
from the other consortium member schools (Princeton, Yale, University 
of Pennsylvania, Johns Hopkins, and the University of Chicago). Under 
the guidance of a senior faculty member, the program offers a home stay 
with a German family, intensive language instruction, and study in regular 
German university courses at the Freie Universität Berlin.

For additional information on the Berlin Consortium, see the Study 
Abroad—Sponsored Programs section in this Bulletin, visit the Center for 
Undergraduate Global Engagement, or consult the program's office in 606 
Kent Hall; 212-854-2559; berlin@columbia.edu.

**Deutsches Haus**

Deutsches Haus, 420 West 116th Street, provides a center for German 
cultural activities on the Columbia campus. It sponsors lectures, film 
series, and informal gatherings that enrich the academic programs of the 
department. Frequent events throughout the fall and spring terms offer 
students opportunities to practice their language skills.

**Grading**

Courses in which a grade of D has been received do not count toward the 
major or concentration requirements.

**Departmental Honors**

Normally no more than 10% of graduating majors receive departmental 
honors in a given academic year. For the requirements for departmental 
honors, see the director of undergraduate studies.

**Professors**

Mark Anderson
Stefan Andriopoulos
Claudia Breger (Chair)
Jeremy Dauber
Andreas Huyssen (emeritus)
Harro Müller (emeritus)
Dorothea von Mücke
Annie Pfeifer (on leave, AY2023-2024)
Oliver Simons

**Senior Lecturers**

Wijnie de Groot (Dutch)
Agnieszka Legutko (Yiddish)
Jutta Schmiers-Heller (German)

**Lecturers**

Evan Parks (German)
Julia Perrin (German)
Simona Vaidean (German)

**Major in German Literature and Cultural History**

The goal of the major is to provide students with reasonable proficiency 
in reading a variety of literary, philosophical, and historical texts in the 
original and, through this training, to facilitate a critical understanding 
of modern German-speaking cultures and societies. Students should 
plan their program of study with the director of undergraduate studies as 
early as possible. Competence in a second foreign language is strongly 
recommended, especially for those students planning to attend graduate 
school.

The major in German literature and cultural history requires a minimum of 
30 points, distributed as follows:

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>GERM UN3001</td>
<td>ADVANCED GERMAN I (can be waived and replaced by another 3000 level class upon consultation with the DUS)</td>
</tr>
<tr>
<td>or GERM UN3002</td>
<td>ADVANCED GERMAN II</td>
</tr>
<tr>
<td>GERM UN3333</td>
<td>INTRO TO GERMAN LIT (GERMAN)</td>
</tr>
</tbody>
</table>

Select two of the following survey courses in German literature and 
culture (at least one of these must focus on pre–20th-century cultural 
history):

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>GERM UN3442</td>
<td>Literature in the 18th and 19th Centuries</td>
</tr>
<tr>
<td>GERM UN3443</td>
<td>SURVEY OF GERMAN LIT:19C (GER)</td>
</tr>
<tr>
<td>GERM UN3444</td>
<td>SURVEY OF GERMAN LIT:20C (GER)</td>
</tr>
<tr>
<td>GERM UN3445</td>
<td>German Literature After 1945 (In German)</td>
</tr>
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</tr>
<tr>
<td>GERM UN3445</td>
<td>German Literature After 1945 (In German)</td>
</tr>
</tbody>
</table>
The Major in Yiddish Studies requires a minimum of 30 points, distributed over a span of two years of Yiddish, or equivalent to be demonstrated through testing. Undergraduate studies as early as possible. There is a prerequisite of two courses in Yiddish literature and culture. Goals include mastery of the structure of the language and enough cultural understanding to interact comfortably with native speakers.

After second-year Yiddish language courses are completed, students should feel sufficiently comfortable to begin to work with Yiddish literature in the original. Upper-level undergraduate/graduate courses are designed to accommodate students with a range of Yiddish language experience, and intensive language summer study abroad, such as the Naomi Prawer Kadar International Yiddish Summer Program (the Yiddish Studies program at Columbia offers the fully-subsidized Naomi Fellowship for students of Yiddish), or other academic summer programs, is also encouraged for improvement in language acquisition and comprehension.

The goal is to provide students with reasonable proficiency in reading a variety of literary, philosophical, and historical texts in the original and, through this training, to provide them with a critical understanding of Yiddish-speaking culture and society.

The second pillar of the Yiddish program is an intimate exposure to the literature and culture of the Yiddish-speaking Jewry. That exposure is achieved through several courses in Yiddish literature, which, although they may cover a variety of subjects or proceed from a number of methodological and disciplinary orientations, share a rigorous commitment to analyzing and experiencing that literature within an overarching historical and cultural framework.

These courses in Yiddish literature, culture and Jewish history will provide students with a solid interdisciplinary foundation in Yiddish studies. Inevitably and necessary, these courses, whether taught in Yiddish, English, or in a combination of the Yiddish text and English language instruction – cover the sweep of Yiddish literary history from the early modern period to today.

Students should plan their program of study with the director of undergraduate studies as early as possible. There is a prerequisite of two years of Yiddish, or equivalent to be demonstrated through testing.

The Major in Yiddish Studies requires a minimum of 30 points, distributed as follows:

1. **Two courses of advanced language study** (6 points); YIDD UN3101, YIDD UN3102
2. **Three courses in Yiddish literature** (9 points); e.g. YIDD UN3500, YIDD GU4420

### Senior Thesis

A senior thesis is not required for the major. Students interested in a senior thesis or research project may do so through independent study with a faculty member over one or two semesters.

### Concentration in German Literature and Cultural History

The concentration in German literature and cultural history requires a minimum of 21 points in German courses.

<table>
<thead>
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<tbody>
<tr>
<td>GERM UN3333</td>
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</tr>
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</tr>
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<td>GERM UN3444</td>
<td>SURVEY OF GERMAN LIT:20C (GER)</td>
</tr>
<tr>
<td>GERM UN3445</td>
<td>German Literature After 1945 [In German]</td>
</tr>
<tr>
<td>GERM UN3991</td>
<td>Advanced Topics in German Literature</td>
</tr>
</tbody>
</table>

The remaining courses to be chosen from the 3000- or 4000-level offerings in German and Comparative Literature–German in consultation with the Director of Undergraduate Studies.
Concentration in Yiddish Studies
The concentration in Yiddish studies requires a minimum of 21 points, distributed as follows:

1. **Two courses of advanced language study** (6 points); YIDD UN3101, YIDD UN3102
2. **Two courses in Yiddish literature** (6 points); e.g. YIDD UN3500, YIDD GU4420
3. **Three related courses, at least one of which is in medieval or modern Jewish history** (9 points); e.g. HIST UN4604, YIDD GU4113.

Special Concentration in German for Columbia College and School of General Studies Students in STEM fields
The special concentration in German requires a minimum of 15 points.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM UN3333 INTRO TO GERMAN LIT (GERMAN)</td>
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<tr>
<td>At least one of the period survey courses in German Literature and Culture</td>
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<tr>
<td>GERM UN3442 Literature in the 18th and 19th Centuries</td>
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<td></td>
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<tr>
<td>GERM UN3443 SURVEY OF GERMAN LIT:19C (GER)</td>
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<tr>
<td>GERM UN3444 SURVEY OF GERMAN LIT:20C (GER)</td>
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<td></td>
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<tr>
<td>GERM UN3491 German Literature After 1945 [In German]</td>
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<tr>
<td>Two courses to be chosen from the 3000- or 4000-level (taught in German or English) offerings in German and Comparative Literature</td>
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<tr>
<td>German in consultation with the Director of Undergraduate Studies</td>
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</table>

Comparative Literature-Yiddish
CLYD UN3500 READINGS IN JEWISH LITERATURE: American Jewish Literature: A survey. **3.00 points.**
This year has been designated the three hundred and fiftieth anniversary of Jewish life in America. In examining the work of some of the greatest Jewish writers to live in America – writers in English, Hebrew, and Yiddish, some well known, some less so – this course hopes to answer several related questions. How are the changing fortunes of American Jews reflected in their literary creativity? How does Jewish multilingualism – not only seen in different works, but within the same work – affect modes and styles of Jewish writing? And, perhaps most importantly, how does one define American Jewish writing in an age of increasingly complex affiliations and identifications among American Jews?

Fall 2023: CLYD UN3500

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLYD 3500</td>
<td>001/11056</td>
<td>M 2:10pm - 4:00pm</td>
<td>Jeremy Dauber</td>
<td>3.00</td>
<td>13/25</td>
</tr>
</tbody>
</table>

Comparative Literature-German
CLGR UN3212 Postwar Modernism: Literature & Thought. **3.00 points.**
This course will examine how postwar European authors grapple with the inadequacies of language in the wake of unspeakable violence. We will explore how postwar experimentation intensifies modernist innovations that were already underway, and the ways in which these texts perhaps reflect an unprecedented historical breach. The postwar period sees a number of philosophers who champion the ambiguity of literature as socially or morally salutary, and write in an increasingly expressive prose. Yet many literary works thematize their own limits and begin to adopt philosophical and political terminology. Why and how do the boundaries that typically distinguish literary genre, and literature and thought, break down at this particular point in the 20th century? How does art—and the reformulation of language and genre—play a role in healing, mourning, or changing society in the aftermath of mass death? An analogous question will be: how do these texts, written amid European crises of roughly a century ago, speak to us in our contemporary moment of crisis and upheaval? Readings will include works by Koeppen, Brecht, Beckett, Heidegger, Adorno, Ausländer, Celan, Bachmann, and Domin

Fall 2023: CLGR UN3212

<table>
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<tr>
<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLGR 3212</td>
<td>001/11689</td>
<td>W 2:10pm - 4:00pm</td>
<td>Evan Parks</td>
<td>3.00</td>
<td>19/25</td>
</tr>
</tbody>
</table>

CLGR GU4241 Literature and Money. **3.00 points.**
Money in its multiple forms has received renewed attention in recent decades, especially since the financial crises in 2008 and the emergence of new cryptocurrencies. Money has been described as a means of exchange, a store of value, a measure of debt, a commodity, a social institution, or a tool in the formation of identity. In all of these instances, money fuses economic purposes with social and cultural practices. Exploring the intersections between economics and aesthetics, this course will juxtapose some of the most influential theories of money from Adam Smith to the present with contemporaneous literary texts that reflect on various aspects of money in their poetics on a thematic or formal level. Literary texts include Shakespeare, Goethe, Balzac, Zola, Thomas Mann, and Martin Amis

Fall 2023: CLGR GU4241

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLGR 4241</td>
<td>001/13235</td>
<td>M 2:10pm - 4:00pm</td>
<td>Oliver Simons</td>
<td>3.00</td>
<td>13/25</td>
</tr>
</tbody>
</table>
Dutch

DTCH UN1101 ELEMENTARY DUTCH I. 4.00 points.
Fundamentals of grammar, reading, speaking, and comprehension of the spoken language. During the spring term supplementary reading is selected according to students' needs.

DTCH UN1102 ELEMENTARY DUTCH II. 4.00 points.
Fundamentals of grammar, reading, speaking, and comprehension of the spoken language. During the spring term supplementary reading is selected according to students' needs.

DTCH 2101 INTERMEDIATE DUTCH I. 4.00 points.
Prerequisites: DTCH UN1101-UN1102 or the equivalent. Continued practice in the four skills (aural comprehension, reading, speaking, and writing); review and refinement of basic grammar; vocabulary building.

Readings in Dutch literature

DTCH 2102 INTERMEDIATE DUTCH II. 4.00 points.
Prerequisites: DTCH UN1101-UN1102 or the equivalent. Continued practice in the four skills (aural comprehension, reading, speaking, and writing); review and refinement of basic grammar; vocabulary building.

DTCH UN3101 ADVANCED DUTCH I. 3.00 points.
This advanced course is a content-based language course, and is centered around the history of the Low Countries. Each week focuses on a specific era, such as the counts of Holland in the 13th century and the Reformation in the 16th century. Students will read texts about history and literature of the historical periods. Students will read texts at home and discuss them in class, explore history-related websites and watch short video clips. Attention will be paid to advanced grammar issues and vocabulary.

DTCH UN3102 ADVANCED DUTCH II. 3.00 points.
see department for details

DTCH UN3994 SPECIAL READING COURSE. 1.00 point.
See department for course description
Finnish

FINN UN2101 INTERMEDIATE FINNISH I. 4.00 points.
Prerequisites: FINN UN1101-UN1102 or the instructor's permission. Continued practice in aural comprehension, reading, speaking, and writing; review and refinement of grammatical structures; vocabulary building. Readings include Finnish fiction and nonfiction text.

Fall 2023: FINN UN2101
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
FINN 2101  001/11114  M W 4:10pm - 6:00pm  406 Hamilton Hall  Heli Sirvioe  4.00  2/18

FINN UN2102 INTERMEDIATE FINNISH II. 4.00 points.
Prerequisites: FINN UN1101-UN1102 or the instructor’s permission.

Fall 2023: FINN UN2102
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
FINN 2102  001/11314  T Th 10:10am - 11:25am  313 Hamilton Hall  Patrick Woodard  4.00  2/15
FINN 2102  002/11315  M W Th 11:40am - 12:55pm  313 Hamilton Hall  Julia Nordmann  4.00  3/15
FINN 2102  003/11316  M W Th 2:40pm - 3:55pm  316 Hamilton Hall  Julia Nordmann  4.00  6/15
FINN 2102  004/11317  M T F 4:10pm - 5:25pm  318 Hamilton Hall  Jutta Schmiers-Heller  4.00  13/15
FINN 2102  005/11318  T Th 6:10pm - 8:00pm  315 Hamilton Hall  Simona Vaiddean  4.00  15/15

German

GERM UN1101 ELEMENTARY GERMAN I. 4.00 points.
Upon completion of the course, students understand, speak, read, and write German at a level enabling them to communicate with native speakers about their background, family, daily activities, student life, work, and living quarters. Emphasis is placed on acquiring the four language skills—listening, speaking, reading and writing—in a cultural context. Daily assignments and consistent work are necessary in order to achieve basic communicative proficiency. Daily assignments and consistent work are the basis for achieving basic communicative proficiency.

Spring 2023: GERM UN1101
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
GERM 1101  001/12681  T Th F 8:40am - 9:55am  313 Hamilton Hall  Young Na  4.00  10/15
GERM 1101  002/12682  M W Th 11:40am - 12:55pm  313 Hamilton Hall  Iloe Ariss  4.00  14/15
GERM 1101  003/12684  T Th 6:10pm - 8:00pm  313 Hamilton Hall  Romney Walker Wood  4.00  13/15

Fall 2023: GERM UN1101
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
GERM 1101  001/11314  T Th F 10:10am - 11:25am  313 Hamilton Hall  Patrick Woodard  4.00  2/15
GERM 1101  002/11315  M W Th 11:40am - 12:55pm  313 Hamilton Hall  Julia Nordmann  4.00  3/15
GERM 1101  003/11316  M W Th 2:40pm - 3:55pm  316 Hamilton Hall  Julia Nordmann  4.00  6/15
GERM 1101  004/11317  M T F 4:10pm - 5:25pm  318 Hamilton Hall  Jutta Schmiers-Heller  4.00  13/15
GERM 1101  005/11318  T Th 6:10pm - 8:00pm  315 Hamilton Hall  Simona Vaiddean  4.00  15/15

GERM UN1102 ELEMENTARY GERMAN II. 4.00 points.
Prerequisites: GERM UN1101 or the equivalent.

Spring 2023: GERM UN1102
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
GERM 1102  001/12692  M W Th 9:40am - 9:55am  315 Hamilton Hall  Simona Vaiddean  4.00  12/15
GERM 1102  002/12691  M T Th 11:40am - 12:55pm  424 Pupin Laboratories  Sybille Rinkert-Garcia  4.00  10/15
GERM 1102  003/12693  M W Th 2:40pm - 3:55pm  313 Hamilton Hall  Jutta Schmiers-Heller  4.00  15/15
GERM 1102  004/13057  T Th 6:10pm - 8:00pm  315 Hamilton Hall  Maiken Kaczmar  4.00  9/15

GERM UN1201 INTERMEDIATE GERMAN I. 4.00 points.
Prerequisites: GERM UN1102 or the equivalent. Intermediate German UN2101 is conducted entirely in German and emphasizes the four basic language skills, cultural awareness, and critical thinking. A wide range of topics (from politics and poetry to art) as well as authentic materials (texts, film, art, etc.) are used to improve the 4 skills. Practice in conversation aims at enlarging the vocabulary necessary for daily communication. Grammar is practiced in the context of the topics. Learning and evaluation are individualized (individual vocabulary lists, essays, oral presentations, final portfolio) and project-based (group work and final group project)

Spring 2023: GERM UN1201
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
GERM 2101  001/12702  M W Th 10:10am - 11:25am  315 Hamilton Hall  Simon  4.00  8/15
GERM 2101  002/12704  M T Th 11:40am - 12:55pm  315 Hamilton Hall  Nathaniel Wagner  4.00  4/15

Fall 2023: GERM UN2101
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
GERM 2101  001/11320  M W Th 11:40am - 12:55pm  318 Hamilton Hall  Iloe Ariss  4.00  4/15
GERM 2101  003/11321  M W Th 2:40pm - 3:55pm  318 Hamilton Hall  Young Na  4.00  8/15
GERM 2101  004/11322  T Th 6:10pm - 8:00pm  313 Hamilton Hall  Young Na  4.00  8/15
GERM 2102 INTERMEDIATE GERMAN II. 4.00 points.
Prerequisites: GERM UN2101 or the equivalent.
Prerequisites: GERM UN2101 or the equivalent. Intermediate German UN2102 is conducted entirely in German and emphasizes the four basic language skills, cultural awareness, and critical thinking. A wide range of topics (from politics and poetry to art) as well as authentic materials (texts, film, art, etc.) are used to improve the 4 skill. Practice in conversation aims at enlarging the vocabulary necessary for daily communication. Grammar is practiced in the context of the topics. Learning and evaluation are individualized (individual vocabulary lists, essays, oral presentations, final portfolio) and project-based (group work and final group project).

Spring 2023: GERM UN2102

GERM 2102 001/12712 Course Number Section/Call Number Times/Location Instructor Points Enrollment
M W Th 10:10am - 11:25am 407 Mathematics Building Laura Tredford 4.00 10/15

GERM 2102 002/12718 Course Number Section/Call Number Times/Location Instructor Points Enrollment
M W Th 11:40am - 12:55pm 316 Hamilton Hall Uta Habbig 4.00 12/15

GERM 2102 003/00029 Course Number Section/Call Number Times/Location Instructor Points Enrollment
T Th 6:10pm - 8:00pm 302 Milbank Hall Irene Motyl 4.00 11/15

GERM UN3444 SURVEY OF GERMAN LIT:20C (GER). 3.00 points.
Prerequisites: GERM UN3333 or UN3334 or the director of undergraduate studies’ or the instructor’s permission.
This course examines modernist literature, art, and music in the early twentieth century. In close readings, students will focus on the essential works from this period and learn to situate them in their historical contexts and the urban settings in which they were conceived: Munich, Prague, Vienna, and Berlin. The analysis of modernist works will be framed with introductions to questions of language, gender and sexuality, anti-Semitism, and the emergence of fascism. Authors include Arthur Schnitzler, Frank Wedekind, Robert Musil, Franz Kafka, Thomas Mann, Irmgard Keun, Bertolt Brecht, Alfred Döblin, and Walter Benjamin; musical works by Berg, Schoenberg, and Weill. The course is taught in German.

Fall 2023: GERM UN3444

GERM 3444 001/11045 Course Number Section/Call Number Times/Location Instructor Points Enrollment
T Th 2:40pm - 3:55pm 313 Hamilton Hall Mark Anderson 3.00 12/25

GERM 3001 ADVANCED GERMAN I. 3.00 points.
Prerequisites: GERM UN2102 or the Director of the German Language Program’s permission.
Prerequisites: GERM UN2102 or the Director of the German Language Program’s permission. German UN3001 is an ambitious socio-cultural exploration of Berlin. Designed to follow up the language skills acquired in first- and second-year language courses (or the equivalent thereof), this course gives students greater proficiency in speaking, reading, and writing German while focusing on topics from German society today through German newspapers and periodicals through the lens of Germany’s capital, Berlin. The course represents a gateway class to literature courses. This course counts towards the major and concentration.

Fall 2023: GERM UN3001

GERM 3001 001/11329 Course Number Section/Call Number Times/Location Instructor Points Enrollment
M W 10:10am - 11:25am 313 Hamilton Hall Julia Nordmann 3.00 9/15

GERM UN3333 INTRO TO GERMAN LIT (GERMAN). 3.00 points.
Prerequisites: GERM UN2102 or the equivalent.
Prerequisites: GERM UN2102 or the equivalent. Examines short literary texts and various methodological approaches to interpreting such texts in order to establish a basic familiarity with the study of German literature and culture.

Fall 2023: GERM UN3333

GERM 3333 001/11044 Course Number Section/Call Number Times/Location Instructor Points Enrollment
T Th 10:10am - 11:25am 316 Hamilton Hall Mark Anderson 3.00 14/25
Swedish

YIDD UN2101 Intermediate Swedish I. 3 points.
The goal of this course is to further develop the speaking, reading, writing, and listening skills you have acquired in the first year Swedish courses and broaden your knowledge about the Swedish culture and history. Topics emphasize contemporary Swedish life and cross-cultural awareness. In addition to the main text, newspaper articles, shorter literary texts, film, and internet resources will be used. Class will be conducted almost exclusively in Swedish. To succeed in this course, you must actively participate. You will be expected to attend class regularly, prepare for class daily, and speak as much Swedish as possible. Methodology The class will be taught in a communicative way. It will be conducted primarily, but not exclusively in Swedish. In-class activities and homework assignments will focus on improving and developing speaking, reading, writing, listening skills, and deepening the students’ understanding of Swedish culture through interaction and exposure to a broad range of authentic materials.

Fall 2023: SWED UN2101

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<td>SWED 2101</td>
<td>001/11115</td>
<td>M W 10:10am - 12:00pm 609 Hamilton Hall</td>
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Yiddish

YIDD UN1101 ELEMENTARY YIDDISH I. 4.00 points.
This course offers an introduction to the language that has been spoken by the Ashkenazi Jews for more than a millennium, and an opportunity to discover a fabulous world of Yiddish literature, language and culture in a fun way. Using games, new media, and music, we will learn how to speak, read, listen and write in a language that is considered one of the richest languages in the world (in some aspects of vocabulary). We will also venture outside the classroom to explore the Yiddish world today: through field trips to Yiddish theater, Yiddish-speaking neighborhoods, Yiddish organizations, such as YIVO or Yiddish farm, and so on. We will also have Yiddish-speaking guests and do a few digital projects. At the end of the two-semester course, you will be able to converse in Yiddish on a variety of everyday topics and read most Yiddish literary and non-literary texts. Welcome to Yiddishland!

Spring 2023: YIDD UN1101

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<tr>
<td>YIDD 1101</td>
<td>001/12665</td>
<td>M W 12:10pm - 2:00pm 318 Hamilton Hall</td>
<td>Agnieszka Legutko</td>
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Fall 2023: YIDD UN1101

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<td>YIDD 1101</td>
<td>001/11309</td>
<td>M W 2:10pm - 4:00pm 315 Hamilton Hall</td>
<td>Noa Tsaushu</td>
<td>4.00</td>
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YIDD UN102 ELEMENTARY YIDDISH II. 4.00 points.
This course offers an introduction to the language that has been spoken by the Ashkenazi Jews for more than a millennium, and an opportunity to discover a fabulous world of Yiddish literature, language and culture in a fun way. Using games, new media, and music, we will learn how to speak, read, listen and write in a language that is considered one of the richest languages in the world (in some aspects of vocabulary). We will also venture outside the classroom to explore the Yiddish world today: through field trips to Yiddish theater, Yiddish-speaking neighborhoods, Yiddish organizations, such as YIVO or Yiddish farm, and so on. We will also have Yiddish-speaking guests and do a few digital projects. At the end of the two-semester course, you will be able to converse in Yiddish on a variety of everyday topics and read most Yiddish literary and non-literary texts. Welcome to Yiddishland!

Spring 2023: YIDD UN1102

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<tr>
<td>YIDD 1102</td>
<td>001/12666</td>
<td>T Th 12:10pm - 2:00pm 318 Hamilton Hall</td>
<td>Agnieszka Legutko</td>
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Fall 2023: YIDD UN1102

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<tr>
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<td>Noa Tsaushu</td>
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YIDD UN101 INTERMEDIATE YIDDISH I. 4.00 points.
Prerequisites: YIDD UN1101-UN1102 or the instructor’s permission.
Prerequisites: YIDD UN1101-UN1102 or the instructor’s permission.
This year-long course is a continuation of Elementary Yiddish II. As part of the New Media in Jewish Studies Collaborative, this class will be using new media in order to explore and research the fabulous world of Yiddish literature, language, and culture, and to engage in project-oriented activities that will result in creating lasting multi-media online presentations. In addition to expanding the command of the language that has been spoken by the Ashkenazi Jews for more than a millennium, i.e. focusing on developing speaking, reading, writing and listening skills, and on the acquisition of more advanced grammatical concepts, students will also get some video and film editing training, and tutorials on archival research. The class will continue to read works of Yiddish literature in the original and will venture outside of the classroom to explore the Yiddish world today through exciting field trips to Yiddish theater, Yiddish-speaking neighborhoods, YIVO, Yiddish Farm, and so on. And we will also have the Yiddish native-speaker guest series. Welcome back to Yiddishland!

Spring 2023: YIDD UN2101

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<td>YIDD 2101</td>
<td>002/00852</td>
<td>Th 12:00pm - 2:00pm Room TBA</td>
<td>Yakov Blum</td>
<td>4.00</td>
<td>4/18</td>
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<tr>
<td>YIDD 2101</td>
<td>002/00852</td>
<td>T 2:00pm - 4:00pm Room TBA</td>
<td>Yakov Blum</td>
<td>4.00</td>
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Fall 2023: YIDD UN2101

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<tr>
<td>YIDD 2101</td>
<td>001/11310</td>
<td>T Th 12:10pm - 2:00pm 315 Hamilton Hall</td>
<td>Agnieszka Legutko</td>
<td>4.00</td>
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</table>
YIDD UN2102 INTERMEDIATE YIDDISH II. 4.00 points.
Prerequisites: YIDD UN1101-UN1102 or the instructor’s permission.
This year-long course is a continuation of Elementary Yiddish II. As part of the New Media in Jewish Studies Collaborative, this class will be using new media in order to explore and research the fabulous world of Yiddish literature, language, and culture, and to engage in project-oriented activities that will result in creating lasting multi-media online presentations.

In addition to expanding the command of the language that has been spoken by the Ashkenazi Jews for more than a millennium, i.e. focusing on developing speaking, reading, writing and listening skills, and on the acquisition of more advanced grammatical concepts, students will also get some video and film editing training, and tutorials on archival research. The class will continue to read works of Yiddish literature in the original and will venture outside of the classroom to explore the Yiddish world today: through exciting field trips to Yiddish theater, Yiddish-speaking neighborhoods, YIVO, Yiddish Farm, and so on. And we will also have the Yiddish native-speaker guest series. Welcome back to Yiddishland!

Spring 2023: YIDD UN2102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
YIDD UN2102 001/14703 T Th 2:10pm - 4:00pm 408 Hamilton Hall Agnieszka Legutko 4.00 7/18

Fall 2023: YIDD UN2102
Course Number Section/Call Number Times/Location Instructor Points Enrollment
YIDD UN2102 001/11311 T Th 12:10pm - 2:00pm 616 Hamilton Hall Hof. FACULTY 4.00 2/18

YIDD UN3333 ADVANCED YIDDISH. 3.00 points.
May be repeated for credit.

Prerequisites: YIDD UN2101-YIDD UN2102 or the instructor’s permission.
Reading of contemporary authors. Stress on word usage and idiomatic expression, discussion

Fall 2023: YIDD UN3333
Course Number Section/Call Number Times/Location Instructor Points Enrollment
YIDD UN3333 001/11312 T Th 2:10pm - 3:25pm 315 Hamilton Hall Agnieszka Legutko 3.00 3/18

Of Related Interest
German (Barnard)
GERM BC3010 CURRENT ISSUES: GER # AUSTRIA
GERM BC3012 TELENOVELAS
GERM BC3028 Contemporary German Prose Fiction (English)