

# EAST ASIAN STUDIES

## The East Asian Languages and Cultures Department:

Department website: <http://ealac.columbia.edu/>

Office location: 407 Kent Hall

Office contact: 212.854.5027

Director of Undergraduate Studies: [Lu Kou, 412 Kent, lk2950@columbia.edu]

Undergraduate Administrator: [Jennifer Petit-Day, 407 Kent, jp4567@columbia.edu]

## The Study of East Asian Languages and Cultures

The program in East Asian studies offers a wide range of courses in a variety of disciplines, as well as training in the Chinese, Japanese, Korean, and Tibetan languages. The program is designed to provide a coherent curriculum for undergraduates wishing to major in East Asian studies, with disciplinary specialization in anthropology, art history, economics, history, literature, philosophy, political science, sociology, or religion. The department also offers a series of introductory and thematic courses especially designed for students seeking to acquire some knowledge of East Asia as part of their broader undergraduate experience.

## Student Advising

Information to be added

## Coursework Taken Outside of Columbia

### Study Abroad Courses

East Asian Studies majors or concentrators who opt to spend the spring semester of their junior year abroad should contact the Director of Undergraduate Studies for information about course selection in the sophomore year.

Students planning to study abroad their junior year must take the required disciplinary and senior thesis-related courses in the spring of their sophomore year. Please contact the Director of Undergraduate Studies for more details.

**Through the [Columbia University Center for Undergraduate Global Engagement \(UGE\)](#), there are a few study abroad options available to students:**

### The Kyoto Consortium for Japanese Studies

The Kyoto Consortium offers Columbia students the opportunity to study in Japan with a program that offers intensive instruction in the Japanese language and courses that explore a wide range of topics in Japanese studies. The program is designed to strengthen your Japanese skills through intensive language training, cultural immersion, and regular interactions with the local community and/or your host family.

### ACADEMIC YEAR/ SEMESTER STUDY

Students should have the equivalent of two semesters (fall departure) or three semesters (spring departure) of college-level Japanese completed

by the time of their departure. The program is most appropriate for the junior year, but other arrangements are considered.

## Summer Courses

### The Kyoto Consortium for Japanese Studies SUMMER STUDY Modern Japanese Track

This program is open to students in good academic standing who have completed at least one year of college-level Japanese or the equivalent. Recent graduates may also apply.

### Classical Japanese Track

This program is open to students in good academic standing who have completed three years of college-level Japanese or the equivalent.

### Columbia Summer in Beijing: Chinese Language Program

The Columbia Summer in Beijing: Chinese Language program offers Columbia students of all language levels (beginner to advanced) the opportunity to study in Beijing and complete one academic year of Chinese in nine weeks through intensive courses, language exchange, drill sessions, and cultural activities.

### Columbia Summer in Shanghai: Business Chinese

The Columbia Summer in Shanghai: Business Chinese program offers Columbia students the opportunity to learn Business Chinese through an intensive course in which students can learn the cultural behaviors, jargon, and linguistic styles used in a professional environment as well as develop their resume and interview skills for multinational businesses. Students should have the equivalent of four semesters of college-level Chinese completed before their departure.

For further information about all of the East Asian programs offered through the [Columbia University Center for Undergraduate Global Engagement \(UGE\)](#), please contact the assigned advisor for each program listed on the UGE website.

## Undergraduate Research and Senior Thesis

### Senior Thesis Coursework and Requirements

East Asian Studies majors who wish to write a senior thesis apply to the EALAC Senior Thesis Program at the end of their junior year. Students must have a minimum grade point average of 3.6 in courses taken in the major at the time of the application. Students interested in applying to the Senior Thesis Program should submit the EALAC Senior Thesis Program Application (see [Undergraduate Planning Sheets and Forms](#)). The deadline for submitting applications is usually in late April or early May. Please contact the Academic Coordinator for more information about the application process.

All potential thesis writers are required to enroll in the Senior Thesis Research Workshop ([EAAS UN3999](#)) in the fall of the senior year.

Students who perform satisfactorily in this workshop, successfully complete a thesis proposal, and find a faculty adviser will then write the Senior Thesis itself in the spring semester under the direction of the adviser and a graduate student tutor ([EAAS UN3901](#)).

The senior thesis typically consists of about 30-35 pages of text (double-spaced, normal typeface and margins) and 5-8 pages of references. Under no circumstances should a thesis exceed a total of 50 pages (including references), without the special permission of the faculty adviser.

Successful completion of the thesis by the April 1 deadline in the spring semester will be necessary but not sufficient for a student to receive departmental honors. Normally no more than 10% of graduating majors receive departmental honors in a given academic year; as such, not all thesis writers will receive honors.

## Department Honors and Prizes

### Department Honors

In order to qualify for departmental honors, students must have a GPA of at least 3.7 in classes for the major and have submitted an honors senior thesis of distinction. The faculty of the Department of East Asian Languages and Cultures submits recommendations to the College Committee on Honors for confirmation. Normally no more than 10% of the graduating majors in the department receive departmental honors. In addition, EALAC students are eligible to receive both Latin and Phi Beta Kappa Honors conferred by Columbia College and Phi Beta Kappa inductees.

In addition, the Japanese language program awards the Keiko Chevray Award and the Mary Hue Award for Japanese language; the Korean language program awards The Center for Korean Research Manhae Prize for Korean Language; and students in the Chinese language program are eligible for the Columbia Award for Chinese Language Study.

Concentrators are not eligible for departmental honors.

## Other Important Information

To be added

## Professors

Robert Hymes  
Theodore Hughes  
Dorothy Ko (Barnard History)  
Eugenia Lean  
Feng Li  
Lening Liu  
Lydia Liu  
D. Max Moerman (Barnard)  
Wei Shang  
Haruo Shirane  
Tomi Suzuki  
Gray Tuttle  
Madeleine Zelin

## Associate Professors

Michael Como (Religion)  
Jungwon Kim  
David Lurie  
Lien-Hang Nguyen (History)  
Gregory Pflugfelder  
Ying Qian

## Assistant Professors

Nicholas Barlett (Barnard)  
Seong Uk Kim  
Lu Kou  
Paul Kreitman  
John Phan  
Takuya Tsunoda

Zhaohua Yang (Religion)

## Affiliated Faculty

Robert Harrist (Art History)  
Lauran Hartley (C.V. Starr East Asian Library)  
Matthew McKelway (Art History)  
Jonathan Reynolds (Art History, Barnard)

## Senior Lecturers

Shigeru Eguchi  
Lingjun Hu  
Ji-Young Jung  
Kyoko Loetscher  
Yuan-Yuan Meng  
Fumiko Nazikian  
Miharu Nittono  
Shaoyan Qi  
Zhongqi Shi  
Joowon Suh  
Sonam Tsering  
Ling Yan  
Zhirong Wang  
Chen Wu  
Jia Xu

## Lecturers

Kaidi Chen  
Eunice Chung  
Tianqi Jiang  
Beom Lee  
Yike Li  
Sonam Tsering Ngulphu  
Chung Nguyen  
Keiko Okamoto  
Tao Peng  
Naoko Sourial  
Chikako Takahashi  
Naofumi Tatsumi  
Hailong Wang  
Mihoko Yagi  
Hyunkyu Yi  
Sue Y. Yoon  
Yanwen Wu

## Adjunct Faculty

Allison Bernard  
Yongjun Choi  
Leta Hong Fincher  
Lauran Hartley  
Hey-Ryoun Hong  
Jiyeon Kim  
Yun Kim  
Mayumi Nishida  
Vinh Nguyen  
Andrew Plaks  
Morris Rossabi  
Seunghyo Ryu  
Shuichiro Takeda

## On Leave (to be added) Guidance for Undergraduate Students in the Department

### Course Numbering Structure

The following are general guidelines to the numbering of department courses open to undergraduates. Students with questions about the nature of a course should consult with the instructor or the Director of Undergraduate Studies.

- 1000-level: Introductory-level undergraduate courses and first-year language courses
- 2000-level: Intermediate-level undergraduate courses and second-year language courses
- 3000-level: Advanced-level undergraduate courses and third-year language courses
- 4000-level: Advanced courses geared toward undergraduate students available to graduate students or geared toward both undergraduate and graduate students, fourth-year and above language courses

### Guidance for Transfer Students

[http://ealac.columbia.edu/wp-content/uploads/2022/09/EALAC\\_Transfer-Credit-Approval-Form.pdf](http://ealac.columbia.edu/wp-content/uploads/2022/09/EALAC_Transfer-Credit-Approval-Form.pdf)

## Undergraduate Programs of Study Major in East Asian Studies

*The requirements for this program were modified in the Spring 2017 semester. Students who declared an EAS major before this semester have the option of following the old or the new requirements. If you have any questions, please contact the Director of Undergraduate Studies.*

### Prerequisite

Students must meet the following prerequisite prior to declaring the East Asian Studies major: two years of Chinese, Japanese, Korean, Tibetan, Vietnamese, or the proficiency equivalent (to be demonstrated by placement examination).

### Language Requirement

Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese (completion of the UN3005-UN3006 level in Chinese, Japanese, or Korean; TIBT UN3611-UN3612 level in Tibetan; VIET UN3101-UN3102), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

One of the following sequences (in the target language):

CHNS UN3003 & CHNS UN3004	THIRD YEAR CHINESE I and THIRD YEAR CHINESE II
------------------------------	---

Or, for heritage students:

CHNS UN3005 & CHNS UN3006	THIRD YEAR CHINESE W and THIRD YEAR CHINESE W II
------------------------------	---

JPNS UN3005 & JPNS UN3006	THIRD YEAR JAPANESE I and THIRD YEAR JAPANESE II
------------------------------	---

KORN UN3005 & KORN UN3006	THIRD YEAR KOREAN I and THIRD YEAR KOREAN II
------------------------------	---

TIBT UN3611 & TIBT UN3612	THIRD YEAR MOD COLLOQ TIBET I and THIRD YEAR MODERN TIBETAN II
VIET UN3101	THIRD YEAR VIETNAMESE I

Students who test out of three years or more of a language must take an additional year of that language or another East Asian language at Columbia in order to satisfy the language requirement.

### Introductory Courses

Students are required to take:

AHUM UN1400	COLLOQUIUM ON MAJOR TEXTS
-------------	---------------------------

Students must also select two of the following:

ASCE UN1359	INTRO TO EAST ASIAN CIV: CHINA
-------------	--------------------------------

ASCE UN1361	INTRO EAST ASIAN CIV: JPN
-------------	---------------------------

ASCE UN1363	INTRO TO EAST ASIAN CIV: KOREA
-------------	--------------------------------

ASCE UN1365	INTRO EAST ASIAN CIV: TIBET
-------------	-----------------------------

ASCE UN1367	INTRO EA CIV: VIETNAM
-------------	-----------------------

First-year students and sophomores, prior to declaring an East Asian studies major, are strongly urged to take one or more of the introductory courses.

### Methodology Course

All majors **must** take EAAS UN3990 APPROACHES TO E ASIAN STUDIES the fall of their junior year. **Please note that this course is only offered in the fall semester.**

### Elective Courses

Students must take four elective courses in East Asian studies, to be chosen in consultation with the DUS. Two of these courses must be EALAC or AMEC courses. Courses in a second East Asian language (one year minimum) or a classical East Asian language (one semester minimum) may be used to fulfill one elective course.

Please note that the following courses CANNOT be counted as an elective course. These courses can only be used to fulfill the EALAC language requirement:

- Business Chinese I/II
- Advanced Business Chinese I/II
- Media Chinese I/II
- Legal Chinese
- Japanese Pop Culture I/II

However, the following courses are NOT categorized as language courses and CAN count as an elective course:

- History of the Chinese Language
- Acquisition of Chinese as a Second Language

### Senior Thesis Program

East Asian Studies majors who wish to write a senior thesis apply to the EALAC Senior Thesis Program at the end of their junior year. Students must have a minimum grade point average of 3.6 in courses taken in the major at the time of the application. Students interested in applying to the Senior Thesis Program should submit the EALAC Senior Thesis Program Application (see [Undergraduate Planning Sheets and Forms](#)). The deadline for submitting applications is usually in late April or early May. Please contact the Academic Coordinator for more information about the application process.

All potential thesis writers are required to enroll in the Senior Thesis Research Workshop (EAAS UN3999) in the fall of the senior year.

Students who perform satisfactorily in this workshop, successfully complete a thesis proposal, and find a faculty adviser will then write the Senior Thesis itself in the spring semester under the direction of the adviser and a graduate student tutor (EAAS UN3901).

The senior thesis typically consists of about 30-35 pages of text (double-spaced, normal typeface and margins) and 5-8 pages of references. Under no circumstances should a thesis exceed a total of 50 pages (including references), without the special permission of the faculty adviser.

Successful completion of the thesis by the April 1 deadline in the spring semester will be necessary but not sufficient for a student to receive departmental honors. Normally no more than 10% of graduating majors receive departmental honors in a given academic year; as such, not all thesis writers will receive honors.

## Minor in East Asian Studies

### Prerequisite

2<sup>nd</sup> year level in one East Asian language.

### Language requirement

-3<sup>rd</sup> Year level in one East Asian language (typically two semesters of a 3<sup>rd</sup> year level language)

- If the student has tested out of 3<sup>rd</sup> year level in one East Asian language, then they must complete at least two full semesters of language study either at the 4<sup>th</sup> year level or above in that language, or in a second East Asian language at any level
- Alternatively, a student who has tested out may also complete one semester of an approved classical language + one additional content elective (see below for elective requirements) to fulfill this requirement

### Core requirement

AHUM UN1400 OR one of the following East Asian Civilization courses

- ASCE UN1359 (China Civ)
- ASCE UN1361 (Japan Civ)
- ASCE UN1363 (Korea Civ)
- ASCE UN1365 (Tibet Civ)
- ASCE UN1367 (Vietnam Civ)

### Elective requirement

Two EAAS courses at the 3000-level or above, or one EAAS course and one approved non-EAAS course focused on East Asia, of 3000-level or above.

## For students who entered Columbia in or before the 2023-24 academic year

### Concentration in East Asian Studies

#### Prerequisite

Students must meet the following prerequisite prior to declaring the East Asian Studies concentration: two years of Chinese, Japanese, Korean,

Tibetan, Vietnamese, or the proficiency equivalent (to be demonstrated by placement examination).

### Language Requirement

Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese (completion of the UN3005-UN3006 level in Chinese, Japanese, or Korean; TIBT UN3611-UN3612 level in Tibetan; VIET UN3101-UN3102), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

One of the following sequences (in the target language):

CHNS UN3003 & CHNS UN3004	THIRD YEAR CHINESE I and THIRD YEAR CHINESE II
Or, for heritage students:	
CHNS UN3005 & CHNS UN3006	THIRD YEAR CHINESE W and THIRD YEAR CHINESE W II
JPNS UN3005 & JPNS UN3006	THIRD YEAR JAPANESE I and THIRD YEAR JAPANESE II
KORN UN3005 & KORN UN3006	THIRD YEAR KOREAN I and THIRD YEAR KOREAN II
TIBT UN3611 & TIBT UN3612	THIRD YEAR MOD COLLOQ TIBET I and THIRD YEAR MODERN TIBETAN II
VIET UN3101	THIRD YEAR VIETNAMESE I

Students who test out of a third-year level East Asian language must take either an additional year of the same language, one year of a classical East Asian language, one year of an additional East Asian language, or two electives.

### Introductory Courses

AHUM UN1400	COLLOQUIUM ON MAJOR TEXTS
Select one of the following:	
ASCE UN1359	INTRO TO EAST ASIAN CIV: CHINA
ASCE UN1361	INTRO EAST ASIAN CIV: JPN
ASCE UN1363	INTRO TO EAST ASIAN CIV: KOREA
ASCE UN1365	INTRO EAST ASIAN CIV: TIBET
ASCE UN1367	INTRO EA CIV: VIETNAM

### Electives

Students must take two courses in East Asian Studies at Columbia or Barnard at the 3000- or 4000-level, subject to approval by the DUS. Courses in a second East Asian language (one year minimum) or a classical East Asian language (one semester minimum) may be used to fulfill one elective course.

Please note that the following courses CANNOT be counted as an elective course. These courses can only be used to fulfill the EALAC language requirement:

- Business Chinese I/II
- Advanced Business Chinese I/II
- Media Chinese I/II
- Legal Chinese
- Japanese Pop Culture I/II

However, the following courses are NOT categorized as language courses and CAN count as an elective course:

- History of the Chinese Language
- Acquisition of Chinese as a Second Language

## Senior Thesis Program

Concentrators are not eligible for the Senior Thesis Program or for departmental honors.

**NOTE: Courses without scheduling information are not offered during this current semester. Please also consult the [Directory of Classes](#) for course information before emailing the contact below.**

If you have any course-related questions, please contact the [EALAC Academic Coordinator](#).

## Content Courses

### ASCE UN1002 INTRO MAJOR TPCS: EAST ASIAN. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

An interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world

### ASCE UN1359 INTRO TO EAST ASIAN CIV: CHINA. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1360 The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions

### ASCE UN1361 INTRO EAST ASIAN CIV: JPN. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section ASCE UN1371 A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century

Spring 2025: ASCE UN1361

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ASCE 1361	001/11669	T Th 10:10am - 11:25am 331 Uris Hall	Paul Kreitman	4.00	30/35

### ASCE UN1363 INTRO TO EAST ASIAN CIV: KOREA. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1366 The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts

Spring 2025: ASCE UN1363

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ASCE 1363	001/11663	M W 1:10pm - 2:25pm 717 Hamilton Hall	Jungwon Kim	4.00	59/55

### ASCE UN1365 INTRO EAST ASIAN CIV: TIBET. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. The course examines what civilizational forces shaped Tibet, especially the contributions of Indian Buddhism, sciences and literature, but also Chinese statecraft and sciences. Alongside the chronological history of Tibet, we will explore aspects of social life and culture

### ASCE UN1367 INTRO EA CIV: VIETNAM. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Corequisites: ASCE UN1377

Corequisites: ASCE UN1377 This course provides a survey of Vietnamese civilization from prehistoric origins to the French colonization in the 19th century, with special emphasis on the rise and development of independent kingship over the 2nd millennium CE. We begin by exploring ethnolinguistic diversity of the Red River plain over the first millennium BCE, culminating in the material bronze culture known as the Dong Son. We then turn towards the introduction of high sinic culture, and the region's long membership within successive Chinese empires. We pay special attention to the rise of an independent state out of the crumbling Tang Dynasty, and the specific nation-building effects of war with the Mongols and the Ming Dynasty, in the 14th and 15th centuries respectively. Our class ends with the French colonization of the region, and the dramatic cultural and intellectual transformations that were triggered as a result. Our course will interrogate Vietnamese culture as a protean object, one that is defined and redefined at virtually every level, throughout a history marked by foreign interest, influence, and invasion

Fall 2025: ASCE UN1367

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ASCE 1367	001/10922	M W 4:10pm - 5:25pm Room TBA	John Phan	4.00	0/40

### AHUM UN1400 COLLOQUIUM ON MAJOR TEXTS. 4.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course explores the core classical literature in Chinese, Japanese and Korean Humanities. The main objective of the course is to discover the meanings that these literature offer, not just for the original audience or for the respective cultures, but for us. As such, it is not a survey or a lecture-based course. Rather than being taught what meanings are to be derived from the texts, we explore meanings together, informed by in-depth reading and thorough ongoing discussion

Spring 2025: AHUM UN1400

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
AHUM 1400	001/11658	M 2:10pm - 4:00pm 613 Hamilton Hall	Seong-Uk Kim	4.00	21/20
AHUM 1400	002/00576	W 2:10pm - 4:00pm 119 Milstein Center	David Moerman	4.00	19/20
AHUM 1400	003/17289	T 4:10pm - 6:00pm 222 Pupin Laboratories	Yifan Zhang	4.00	23/25

Fall 2025: AHUM UN1400

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
AHUM 1400	001/10915	W 12:10pm - 2:00pm Room TBA	Allison Bernard	4.00	0/20
AHUM 1400	002/10916	T 4:10pm - 6:00pm Room TBA	John Phan	4.00	0/20
AHUM 1400	003/10917	M 2:10pm - 4:00pm Room TBA	Seong-Uk Kim	4.00	0/20
AHUM 1400	004/10918	T 2:10pm - 4:00pm Room TBA	Michael Como	4.00	0/20
AHUM 1400	005/00389		David Moerman	4.00	0/18



**EAAS UN2342 Mythology of East Asia. 4 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Through close readings of major myths of China, Japan, and Korea, this course provides a survey of significant themes of East Asian culture. Inclusion of selected comparative readings also leads students to reconsider the nature of 'world mythology,' a field often constituted by juxtaposing Greek and Latin classics with oral texts collected during anthropological fieldwork. The core materials for this class are from ancient written traditions, but they speak with force and clarity to modern readers, as is underlined by our attention to latter-day reception and reconceptualization of these narratives. This is an introductory, discussion-based class intended for undergraduates. No prior knowledge of East Asian history or culture is required, and all course readings are in English. Satisfies the Global Core requirement.

**EAAS UN3215 KOREAN LITERATURE # FILM. 3.00 points.**

This course traces the history of Korean cinema and literature from the 1930s to the early 2000s. Particular attention is given to colonialism, national division, war, gender relations, authoritarianism, urbanization, consumer culture, and diaspora. What kinds of familial, social, economic, and political relations do these films and literary works envision? We will link films and literary texts to their historical context, noting how representations of people, places, and ideas have changed over time—from colonialism, through poverty and malaise in the aftermath of the Korean War, to North Korea's continuing search for autonomy in the world system and South Korea's current position as global economic power and maker of the "Korean Wave "

Spring 2025: EAAS UN3215

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EAAS 3215	001/11661	W 4:10pm - 6:00pm 255 International Affairs Bldg	Theodore Hughes	3.00	16/20

Fall 2025: EAAS UN3215

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EAAS 3215	001/10924	W 4:10pm - 6:00pm Room TBA	Theodore Hughes	3.00	0/15

**EAAS UN3217 KOREAN POPULAR CINEMA. 4.00 points.**

This course surveys modern Korean culture and society through Korean popular cinema. Drawing from weekly screenings and readings on critical film and Korean studies, we will explore major topics and defining historical moments in modern Korean history post-1945.

**EAAS UN3310 SOCIAL PROB IN CONTEMP CHINA. 3.00 points.****EAAS UN3322 EAST ASIAN CINEMA. 4.00 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course introduces students to major works, genres and waves of East Asian cinema from the Silent era to the present, including films from Japan, Korea, Mainland China, Taiwan and Hong Kong. How has cinema participated in East Asian societies' distinct and shared experiences of industrial modernity, imperialism and (post)colonialism? How has cinema engaged with questions of class, gender, ethnic and language politics? In what ways has cinema facilitated transnational circulations and mobilizations of peoples and ideas, and how has it interacted with other art forms, such as theatre, painting, photography and music? In this class, we answer these questions by studying cinemas across the region side-by-side, understanding cinema as deeply embedded in the region's intertwining political, social and cultural histories and circulations of people and ideas. We cover a variety of genres such as melodrama, comedy, historical epic, sci-fi, martial arts and action, and prominent film auteurs such as Yasujiro Ozu, Akira Kurosawa, Yu Hyunmok, Chen Kaige, Hou Hsiao-hsien, and Ann Hui. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as creative visual projects. As a global core course, this class does not assume prior knowledge of East Asian culture or of film studies

Spring 2025: EAAS UN3322

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EAAS 3322	001/11668	W 4:10pm - 6:00pm 825 Seeley W. Mudd Building	Takuya Tsunoda	4.00	46/40

Fall 2025: EAAS UN3322

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EAAS 3322	001/10936	M 4:10pm - 6:00pm Room TBA	Ying Qian	4.00	0/40

**EAAS UN3338 CULTRL HIST-JAPANESE MONSTERS. 3.00 points.**

Priority is given to EALAC and History majors, as well as to those who have done previous coursework on Japan.

From Godzilla to Pokemon (literally, pocket monster) toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural, context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the monstrous in the cultural imagination more generally. The course draws on various media and genres of representation, ranging from written works, both literary and scholarly, to the visual arts, material culture, drama, and cinema. Readings average 100-150 pages per week. Several film and video screenings are scheduled in addition to the regular class meetings. Seating is limited, with final admission based on a written essay and other information to be submitted to the instructor before the beginning of the semester

**EAAS UN3435 Chinese Revolution, Asian Revolution, World Revolution: Revolution and Radicalism in the Long Twentieth Century. 4.00 points.**

This course examines the Chinese Revolution as a global event, one that provided new possibilities for understanding the future not only of China, but Asia and the world. In doing so, it refuses any notion of the Chinese Revolution as a merely "Chinese" event and instead marks the ways in which diverse sets of activists and revolutionaries from across Asia not only contributed towards the formation of Chinese revolutionary politics but also responded on their own terms. The Chinese Revolution thereby emerges as a truly global event and one that transformed political imagination. The course focuses largely on the responses and trajectories of Asian revolutionaries, especially from Vietnam and Japan, whose intellectual and political paths intersected with those of Chinese activists. Students can expect to work through the diverse intellectual interventions of pan-Asian diasporic communities in Japan at the beginning of the twentieth century, read interwar proletarian fiction from Chinese and Japanese authors, compare Chinese and Vietnamese conceptualizations of "people's war" as an anti-colonial military strategy. They will emerge with a new understanding of the porousness and complexity of basic categories such as China, Asia and revolution

**EAAS UN3575 Approaching Cities and Life in Chinese Cultural History. 4.00 points.**

Italo Calvino's imagined Marco Polo cautions against commemorating the lived experience of a city, "Memory's images, once they are fixed in words, are erased." How shall we modern students of the past retrieve the ways in which foreign men and women dwelled in everyday practice? This seminar will take you on a tour of some key topoi – as both physical and literary constructs – throughout Chinese history, availing of a selection of textual, visual, and cinematic materials that shape and are shaped by the palimpsests of changing Chinese urban life

**HSEA UN3642 Peripheries of the Sinitic World through History. 3.00 points.**

This course surveys the southern and western peripheries of the political entities we today call China from the turn of the 1st millennium CE to the early 20th century. It does so primarily through translations of primary sources - travelogues and geographies- up to the 16th century, at which point it turns its attention to recently published monographs of varying breadth that can cover more ground, given the sheer number of available primary sources from that time on. No prerequisites but Introduction to East Asian Civilizations: Tibet, China, or Vietnam is recommended

**EAAS UN3710 FICTION, FILM, AND MODERN VIETNAM. 4.00 points.**

This course examines film, tv, and a variety of short fiction as vehicles for the production of Vietnamese cultural identities in the modern era

**AHUM UN3830 COLL ON MODERN EAST ASIA TEXTS. 4.00 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: *AHUM V3400* is recommended as background.

Prerequisites: *AHUM UN3400* is recommended as background.

Introduction to and exploration of modern East Asian literature through close reading and discussion of selected masterpieces from the 1890s through the 1990s by Chinese, Japanese, and Korean writers such as Mori Ogai, Wu Jianren, Natsume Soseki, Lu Xun, Tanizaki Jun'ichiro, Shen Congwen, Ding Ling, Eileen Chang, Yi Sang, Oe Kenzaburo, O Chong-hui, and others. Emphasis will be on cultural and intellectual issues and on how literary forms manifested, constructed, or responded to rapidly shifting experiences of modernity in East Asia

Fall 2025: AHUM UN3830

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
AHUM 3830	001/10930	T 2:10pm - 4:00pm Room TBA	Tomi Suzuki	4.00	0/20

**HSEA UN3851 GODS, GHOSTS, AND ANCESTORS: RELIGION IN CHINESE CULTURE AND SOCIETY. 3.00 points.**

Examines the social and cultural place of Chinese religions through time, focusing on Chinese ideas of the relation between humans and spirits, and the expression of those ideas in practice. Problems will include the long-term displacement of ancestors by gods in Chinese history; the varying and changing social functions of rituals, and the different views of the same ritual taken by different participants; the growth of religious commerce from early modern times on. Topics will be organized roughly chronologically but the emphasis is on broad change rather than historical coverage

Spring 2025: HSEA UN3851

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSEA 3851	001/11682	W 4:10pm - 6:00pm 409 International Affairs Bldg	Robert Hymes	3.00	11/20

**HSEA UN3871 MODERN JAPAN: IMAGES # WORDS. 3.00 points.**

This course relies primarily on visual materials to familiarize students with the history of Japan from the beginning of the nineteenth century through the present. It follows a chronological order, introducing students to various realms of Japanese visual culture—from woodblock prints to film, anime, and manga—along with the historical contexts that they were shaped by, and in turn helped shape. Special attention will be paid to the visual technologies of nation-building, war, and empire; to historical interactions between Japanese and Euro-American visual culture; to the operations of still versus moving images; and to the mass production of visual commodities for the global marketplace. Students who take the course will emerge not only with a better understanding of Japan's modern historical experience, but also with a more discerning eye for the ways that images convey meaning and offer access to the past

**HSEA UN3898 THE MONGOLS IN HISTORY. 3.00 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Study of the role of the Mongols in Eurasian history, focusing on the era of the Great Mongol Empire. The roles of Chinggis and Khubilai Khan and the modern fate of the Mongols to be considered

Spring 2025: HSEA UN3898

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSEA 3898	001/11818	T 10:10am - 12:00pm 507 Hamilton Hall	Morris Rossabi	3.00	23/25

**EAAS UN3901 SENIOR THESIS. 3.00 points.**

Prerequisites: Senior majors only. Senior Seminar required of all majors in East Asian Studies. Open only to senior majors

Spring 2025: EAAS UN3901

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EAAS 3901	001/11687		Daniel Penner	3.00	5/15

**EAAS UN3927 CHINA IN THE MODERN WORLD. 3.00 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The rise of China has impacted world politics and economy in significant ways. How did it happen? This course introduces some unique angles of self-understanding as suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses of their own culture, history, and the world. Readings cover a wide selection of modern Chinese fiction and poetry, autobiographical writing, photography, documentary film, artworks, and music with emphasis on the interplays of art/literature, history, and politics. Close attention is paid to the role of storytelling, the mediating powers of technology, new forms of visuality and sense experience, and the emergence of critical consciousness in response to global modernity. In the course of the semester, a number of contemporary Chinese artists, filmmakers, and writers are invited to answer students' questions. This course draws on cross-disciplinary methods from art history, film studies, anthropology, and history in approaching texts and other works. The goal is to develop critical reading skills and gain in-depth understanding of modern China and its engagement with the modern world beyond the cold war rhetoric. Our topics of discussion include historical rupture, loss and melancholy, exile, freedom, migration, social bonding and identity, capitalism, nationalism, and the world revolution. All works are read in English translation.

**EAAS UN3990 APPROACHES TO E ASIAN STUDIES. 4.00 points.**

Enrollment is limited to EALAC and AMEC majors and concentrators only.

This course is intended to provide a focal point for undergraduate majors in East Asian Studies. It introduces students to the analysis of particular objects of East Asian historical, literary, and cultural studies from various disciplinary perspectives. The syllabus is composed of a series of modules, each centered around an object, accompanied by readings that introduce different ways of understanding its meaning

Fall 2025: EAAS UN3990

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EAAS 3990	001/10933	T 4:10pm - 6:00pm Room TBA	Robert Hymes	4.00	0/15

**EAAS UN3999 RESEARCH IN EAST ASIAN STUDIES. 2.00 points.**

Introduces students to research and writing techniques and requires the preparation of a senior thesis proposal. Required for majors and concentrators in the East Asian studies major in the spring term of the junior year

Fall 2025: EAAS UN3999

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EAAS 3999	001/10940	M 6:10pm - 8:00pm Room TBA		2.00	0/15

**EARL GU4023 Women in Buddhism. 4.00 points.**

This course examines a broad array of topics related to the nature of women in Buddhism, both as presented in historical and religious texts as well as in the lives of female Buddhist practitioners. Our aim will be to consider these rules and traditions within the context of their creation as well as their subsequent use. We will also look to the words and examples of women Buddhist practitioners directly, including in modern Western Buddhism

**HSEA GU4027 ISSUES IN EARLY CHINESE CIV. 4.00 points.**

The purpose of this course is to introduce students to the basic issues and problems in the study of early Chinese civilization, some theoretical and others methodological. Through the review of a long series of debates the course offers a quick entrance both to this early period of history and to these studies. Organized around problems, the course encourages critical thinking and contesting arguments and helps the students weigh different positions addressing the problems. By doing so, the course guides the students to search for frontline questions and to probe possible ways to solve the problems. The course deals with both the written records (inscriptional and textual) and the material evidence, and the student can well expect this course to serve as also updates of the most fascinating archaeological discoveries in China made in the past decades. The course is designed as an upper-level undergraduate and MA course; therefore, it is recommended that undergraduate students should take "ASCE V2359: Introduction to East Asian Civilizations: China" before participating in this course.

Spring 2025: HSEA GU4027

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSEA 4027	001/11677	T 2:10pm - 4:00pm 405 Kent Hall	Feng Li	4.00	7/15

**EAAS GU4111 Modern Chinese Poetry in a Global Context. 4.00 points.**

In this course, we will take modern Chinese poetry as a crucible in which we can observe the interacting forces of literary history and social change. From diplomats who saw poetry as a medium for cultural translation between China and the world, to revolutionaries who enlisted poetry in the project of social transformation, we will examine the lives and works of some of China's most prominent poets and ask, what can we learn about modern China from reading their poetry? In addition to poems, the course will include fiction, essays, photographs, and films by both Chinese and non-Chinese artists that place our poets in a broader context; topics of discussion include national identity, revolution, translation, gender, the body, ethnicity, and technology

**EARL GU4120 CHAN/ZEN BUDDHISM. 4.00 points.**

Prerequisites: Some background in East Asian Buddhism, or instructor permission required. Zen has become a household term, but the reality behind this term is not well known. Originating in China around the 6th century C.E. the Chan/Zen tradition became one of the major Buddhist schools and rapidly spread to Korea, Japan, Vietnam (and, to a certain extent, Tibet). This course examines some aspects of this tradition, emphasizing its historical development, its mythological elements, and its multifaceted practice, which has for too long been reduced in the Western mind to meditation



**EAAS GU4122 Japanese New Wave and Cinematic Modernism. 4 points.**

This course will delve into an analytical reconsideration of postwar Japanese cinema specifically from the perspective of the Japanese New Wave. While we will aim to capture the exhilaration of the Japanese New Wave by closely analyzing existing studies on some of its key makers and their works, special attention will be given to what is left out of the category as it is conventionally understood, drawing on marginalized works and genres, such as educational and industrial films as well as pink films.

**EAAS GU4160 CULTURES IN COLONIAL KOREA. 3.00 points.**

This course examines the processes of colonization that played a central role in locating Korea in an integrated world in the first half of the twentieth century. We will analyze the ways in which the intersections among an array of contemporary global issues and concerns (to name a few- social Darwinism, migration, urban space, gender, sexuality, militarism, race, liberalism, socialism, capitalism) shaped the modern experience in Korea under Japanese rule (1910-1945). Our approach will be multidisciplinary. We will look, for example, at art, architecture, literature, film, philosophy, religion, and historiography. Throughout, we will pay special attention to the place of Korea and Koreans in the expanding Japanese empire and, more broadly, in the global colonial context. Class will be held as a discussion seminar based on close reading of primary-source documents and recent scholarship.

**EAAS GU4217 CHINA ON STAGE. 4.00 points.**

This course explores how Chinese identity and society have been staged in theatre productions over the past century. Course content includes play scripts in English translation, videos, photographs, archival materials, and English-language books and articles about Chinese theater

**HSEA GU4218 Toward an intellectual history of Vietnam in the 20th century. 3.00 points.**

This course traces the transformation of Vietnamese intellectual activity in the 20th century across a number of major social and political changes, from colonialism to socialism. It considers the circulation of ideas, religion, and cultural productions in shaping intellectual thought and Vietnamese history on a larger scale

**HSEA GU4220 ISLAM IN CHINA AND INNER ASIA. 4.00 points.**

This seminar surveys the history of Islam, both in the Chinese interior and neighboring Inner Asia (primarily Xinjiang), from its arrival to the present day. Beginning with the first legendary accounts of migration from the Middle East to China, we trace the growth of an identifiable Muslim community in the age of the Mongol empire, then look at Ming China's interactions with the Islamic world, the Qing expansion into Inner Asia, and conclude by discussing modernist and nationalist trends of the twentieth-century

**EAAS GU4226 GENDER, CLASS, REAL ESTATE-CHINA. 4.00 points.**

This is a seminar for advanced undergraduates and master's degree students, which explores the socioeconomic consequences of China's development of a boom, urban residential real-estate market since the privatization of housing at the end of the 1990s. We will use the intersecting lenses of gender/sexuality, class and race/ethnicity to analyze the dramatic new inequalities created in arguably the largest and fastest accumulation of residential-real estate wealth in history. We will examine topics such as how skyrocketing home prices and state-led urbanization have created winners and losers based on gender, sexuality, class, race/ethnicity and location (hukou), as China strives to transform from a predominantly rural population to one that is 60 percent urban by 2020. We explore the vastly divergent effects of urban real-estate development on Chinese citizens, from the most marginalized communities in remote regions of Tibet and Xinjiang to hyper-wealthy investors in Manhattan. Although this course has no formal prerequisites, it assumes some basic knowledge of Chinese history. If you have never taken a course on China before, please ask me for guidance on whether or not this class is suitable for you. The syllabus is preliminary and subject to change based on breaking news events and the needs of the class

Fall 2025: EAAS GU4226

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EAAS 4226	001/10932	W 2:10pm - 4:00pm Room TBA		4.00	0/25

**EAAS GU4236 CHINA'S LONG 1980's: INTERROGATING THE CULTURAL POLITICS OF REFORM AND OPENING. 4 points.**

This course examines the experiences and legacies of China's "long 1980s" (1978-1992), a time characterized by a state-led turn from central planning to a market approach to economic and social governance, an increasing integration of China into the world economy, and the emergence of a "cultural fever" characterized by artistic experimentations at all levels of society.

**EARL GU4310 LIFE WRIT/TIBET BUDDHIST LIT. 4.00 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course engages the genre of life writing in Tibetan Buddhist culture, addressing the permeable and fluid nature of this important sphere of Tibetan literature. Through Tibetan biographies, hagiographies, and autobiographies, the class will consider questions about how life-writing overlaps with religious doctrine, philosophy, and history. For comparative purposes, we will read life writing from Western (and Japanese or Chinese) authors, for instance accounts of the lives of Christian saints, raising questions about the cultural relativity of what makes up a life's story

**EARL GU4312 TIBETAN SACRED SPACE(IN COMPARATIVE CONT. 4.00 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Through interdisciplinary theoretical approaches (mostly in the fields of religion, anthropology, literature, and history), this course engages the genre of writing about sacred space in Tibetan Buddhist culture, addressing the micro (built environment) and macro (natural environment) levels of this important sphere of Tibetan literature. Through Tibetan pilgrimage accounts, place (monasteries, temples, etc) based guidebooks, geographically focused biographies, and pictorial representations of place, the class will consider questions about how place-writing overlaps with religious practice, politics, and history. For comparative purposes, we will read place based writing from Western and other Asian authors, for instance accounts of the guidebooks to and inscriptions at Christian churches, raising questions about the cultural relativity of what makes up sacred space.

**EARL GU4320 BUDDHISM AND KOREAN CULTURE. 4.00 points.**

Since Buddhism was introduced to Korea 1,600 years ago, the religion has had great impact on almost all aspects of the Korean society, making significant contributions to the distinct development of Korean culture. In this course, we will explore how Buddhism has influenced and interacted with various fields of Korean culture such as art, architecture, literature, philosophy, politics, religions, and popular culture. Buddhist scriptures, written in classical Chinese, with their colorful imaginations, have stimulated the development of Korean literature. Buddhist art, sculpture, and architecture have also catalyzed the Korean counterparts to bloom. The sophisticated philosophy and worldview of Buddhism, along with its diverse religious practices and rituals have added richness to the spiritual life of Korean people. Buddhism also attracted a significant number of followers, often playing important roles in politics. Throughout the course, we will not only investigate the influence of Buddhism on diverse aspects of Korean culture on their forms and at their depths, but also examine the interactions between Buddhism and other religions, as well as politics. Students will learn how Korean people have formed and reformed Korean culture through the medium of Buddhism

**EARL GU4328 Texts, Paintings, and Images of Korean Religions. 3.00 points.**

The course explores the doctrines, practices, and rituals of Korean religions through iconic texts, paintings, and images. The texts, paintings, and images that the course covers include ghost stories, doctrinal exegeses and charts, missionary letters, polemical and apologetic writings, catechism, folklores, and ritual paintings

Spring 2025: EARL GU4328

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EARL 4328	001/11659	T 4:10pm - 6:00pm 707 Hamilton Hall	Seong-Uk Kim	3.00	9/12

**EAAS GU4334 Supernatural in Japanese Culture: Ghosts, Gods, and Animals. 4.00 points.**

Covering a period from the 7th century to the present, this class draws on Japanese literature, folklore, painting, performance, and anime, to explore the world of the supernatural, particularly the role of ghosts, gods, demons, animals, and nature. Students are introduced to various strands of popular religion, including Buddhist cosmologies and native beliefs about nature and human life, with special attention to the relationship between the living and the dead, and explore the role of human intermediaries. The course looks at these texts and media in relationship to the local community, gender, social and occupational status, environment (both natural and urban), and historical period, exploring issues of social identity and power

**EAAS GU4352 The Fantastic World of Knights-Errant in Chinese Literature. 4.00 points.**

This course approaches the Chinese knight-errant, often seen in the Kungfu films (most recently *Mulan 2020*), both as a historical fact and a literary imagination. It provides students with a broad overview of Chinese literature until the twentieth century, to familiarize students with the most prominent literary genres of each time period, from official history to classical poetry, from classical tale to vernacular fiction, from drama to film. Through reading/viewing the knight-errant literature, we will discuss issues including translation and comparative studies, "history" writing and forming, literary genre and media, gender boundary and transgression, national and trans-national

**EARL GU4410 TIBETAN MONASTIC INSTITUTIONS. 4.00 points.**

Through interdisciplinary theoretical approaches (mostly in the fields of religion, anthropology, and history), this course examines THE key institution in Tibetan culture, namely monasteries. We will address the monastery from many different angles, from the physical infrastructure and soteriological justification to its governing documents as well as economic and educational roles

**EAAS GU4425 Women, Body, and Borders in Japanese Literature and Culture. 4.00 points.**

The aim of this course is to examine the interrelated concepts of body, borders, gender construction, and sexuality as expressed in Japanese literature, religion, and culture from the premodern period to the present. We will use a variety of media including oral literature, narrative fiction, noh play, early modern comic literature, novel, film, and anime

**EAAS GU4445 Proletarian Asia - working-class culture from 1930s to present. 4.00 points.**

From Bong Joon-ho's runaway success *Parasite*, to manga adaptations of Kobayashi Takiji's novel *The Crab Cannery Ship*, to the proliferation of Chinese migrant worker poetry, recent developments in the cultural landscape of East Asia have seen a renewed concern with the plight of workers and other sections of the oppressed under conditions of late capitalism. This course offers students the opportunity to situate these developments within an extended historical trajectory as the basis on which to think about the relation of radical histories to our present and possible future. It does so by integrating contemporary cultural texts with earlier cultural experiments that arose amidst the political turbulence of the 1930s across a range of locations in East Asia

**EAAS GU4520 MODERN KOREAN LIT IN TRANSLATN. 3.00 points.****EAAS GU4553 SURVEY OF TIBETAN LITERATURE. 4.00 points.**

Designed for both undergraduate and graduate students, this course introduces Tibetan belles-lettres and vernacular works (all in English translation) spanning from the imperial period to the present day. We will engage in close readings, together with discussion of the genre each text represents and its salience in current Tibetan intellectual discourse. In the final four weeks, we will read landmark works from the post-Mao period, with a view to the negotiation of traditional forms amidst the advent of new literary genres and the economics of cultural production. Questions to address include: How have Tibetan literary forms and content developed throughout history? How has the very concept of "Tibetan literature" been conceived? How have Tibetan writers and scholars—past and present—negotiated literary innovation? Each session will consist of a brief lecture followed by discussion. Lectures will incrementally provide students with a general timeline of Tibetan literary and related historical developments, as well as biographical material regarding the authors assigned for that week. Tibetan language students and heritage learners will be offered three optional sessions to read excerpts of selected texts in Tibetan

**EAAS GU4558 Tibetan Science - Medicine, Knowledge, and the State on the Roof of the World. 4.00 points.**

This course aims to pose the question of what 'science' can be in Tibetan and Himalayan cultures, and to examine these 'sciences' in their social, religious, political, transnational, and inter-cultural dimensions. Especially through the field of medicine, it explores the main developments of Tibetan knowledge mostly during the modern era from the 17th century onward, building on both ethnography and primary and secondary written sources. This course pays particular attention to the relation of this knowledge to various states, centralizing institutions, and policies and practices of legitimization, and further to the modernization and globalization of the production, application, and consumption of Tibetan medical knowledge, including during the current Covid-19 pandemic

**EAAS GU4565 TIBET IN THE WORLD: CULTURAL PRODUCTION AND SOCIAL CHANGE. 4.00 points.**

This course explores the intersection of cultural production with national policies and global economies in the context of Tibet. We will focus not on colonial sources (Mythos Tibet) but on a wide range of representational and expressive practices by contemporary Tibetans in film, literature, music, social media, art, performance, local museums, etc. – all since the 1990s. Tibetan cultural production today is at once localized and transnational, whether it is the vision and work of artists in the People's Republic of China or the creation of Tibetans living in the diaspora. We will explore the impact of colonialism and socioeconomic marginalization on the de-centering and re-centering of ethnicity and identity in education, publishing, and the arts. How do Tibetan artists, musicians, filmmakers, writers, comedians, and other cultural producers negotiate the complexities of modernity, secularization, globalization and political agendas, vis-à-vis incentives to preserve traditions, while engaging creatively? Each week will focus on 2 to 3 primary sources and 1 or 2 related secondary readings. Our discussions of the primary source materials (film screenings, readings, artwork, performances, etc.) will be enriched with readings in Cultural Studies, sociology, and anthropology, and by conversations with area artists

Spring 2025: EAAS GU4565

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EAAS 4565	001/11694	Th 4:10pm - 6:00pm 501b International Affairs Bldg	Lauran Hartley	4.00	14/20

**EAAS GU4572 CHINESE DOCUMENTARY CINEMA. 4.00 points.**

What defines a "documentary" film? How do documentaries inform, provoke and move us? What formal devices and aesthetic strategies do documentaries use to construct visions of reality and proclaim them as authentic, credible and authoritative? What can documentary cinema teach us about the changing Chinese society, and about cinema as a medium for social engagement? This seminar introduces students to the aesthetics, epistemology and politics of documentary cinema in China from the 1940s to the present, with an emphasis on contemporary films produced in the past two decades. We examine how documentaries contended history, registered subaltern experiences, engaged with issues of gender, ethnicity and class, and built new communities of testimony and activism to foster social change. Besides documentaries made by Chinese filmmakers, we also include a small number of films made on China by western filmmakers, including those by Joris Ivens, Michelangelo Antonioni, Frank Capra and Carma Hinton. Topics include documentary poetics and aesthetics, evidence, performance and authenticity, the porous boundaries between documentary and fiction, and documentary ethics. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as creative visual projects

Spring 2025: EAAS GU4572

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
EAAS 4572	001/11684	W 4:10pm - 6:00pm 522c Kent Hall	Ying Qian	4.00	21/20

**EAAS GU4625 Socialist China in the Western Gaze (1949-1978). 4.00 points.**

This seminar attempts to historicize China's contemporary cultural diplomacy initiatives by examining the nation's place in the world from the 1950s to the 1970s. Topics include China's role in the socialist world of the 1950s and 1960s, global Maoist political movements, socialist China in the imagination of Western intellectuals, Western fascination with Maoist "people's" science, and controversies over the depiction of China in 1970s European documentary cinema

**HSEA GU4720 20TH CENTURY TIBETAN HISTORY. 4.00 points.**

This course is designed for students interested in gaining a broad view of Tibetan history in the 20th century. We will cover the institutional history of major Tibetan state institutions and their rivals in the Tibetan borderlands, as well as the relations with China, Britain, and America. Discussion sessions throughout the semester will focus on important historical issues. *Group(s): C*

**EAAS GU4730 Science and Technology in Chinese Media Cultures. 4.00 points.**

Covering a period from the late 19th century to the present, this class explores how ideas and practices in science and technology have historically entered popular imagination, social organization and political contestation, as they become mediated by various media forms and technologies such as photography, cinema, novels, television, video, internet platforms and data algorithms. In particular, we focus on how science and technology have shaped our understandings of the human body, and impacted on the various bodily experiences, from perception, cognition, to emotion and connection with others in the environment. This class helps students read media artefacts in a historically grounded and conceptually generative way, understanding media artefacts as historically conditioned, yet offering us resources for envisioning the future

**EAAS GU4777 A Thousand-Year Old Romance: Reading The Tale of Genji Across the Ages, Media, and Genres. 4.00 points.**

This course presents a synchronous and diachronous exploration of The Tale of Genji, a masterpiece of Japanese literature. During the first half of the course, students will read the entire English translation of the tale, as well as a number of other primary texts from roughly the same time period in order to gain an understanding of the sociohistorical and literary context in which the tale came about, while the second half of the course is devoted to the reception and adaptations of the tale across various media, genres, and time periods, ranging from commentaries, noh plays, traditional paintings and even "fan fiction" to modern novels and manga. The aim of the course is to provide the students with an understanding of The Tale of Genji's place within the Japanese literary tradition, and the impact it has had and continues to exert on all facets of Japanese culture

**EAAS GU4810 WOMEN AND LITERARY CULTURE IN JAPAN. 4.00 points.**

Japan has a long tradition of highly sophisticated vernacular literature (poetry, prose fiction, essays and poetic memoirs) by aristocratic court women, particularly from the tenth- and eleventh-century, including The Tale of Genji, often considered the world's first psychological novel. Writings by women in the early period had a deep impact on subsequent cultural production, and these vernacular writings (as well as the figure of these early women writers) acquired a new, contested significance from the end of the nineteenth century as part of the process of modern nation-building. Gender became a major organizing category in constructing discourse on literature, literary language, and literary modernity, particularly with regard to the novel. This seminar engages in close readings and discussion of selected works from the eleventh-century to twentieth-century Japan with particular attention to the genealogy of women's writings and changing representations of women, gender, and social relations. Issues include: genre, media, intertextuality, and literary communities; body and sexuality; and in the modern period, the "woman question" and global feminisms as well as authorship and authority. All readings are in English. Original texts will be provided for those who can read in the original

**HSEA GU4860 SOC OF CHOSON KOREA 1392-1910. 4.00 points.**

Major cultural, political, social, economic and literary issues in the history of this 500-year long period. Reading and discussion of primary texts (in translation) and major scholarly works. All readings will be in English

Fall 2025: HSEA GU4860

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSEA 4860	001/10926	T 2:10pm - 4:00pm Room TBA	Jungwon Kim	4.00	0/15

**HSEA GU4880 HISTORY OF MODERN CHINA I. 3.00 points.**

China's transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change

**HSEA GU4882 HISTORY OF MODERN CHINA II. 3.00 points.**

China's search for a new order in the long twentieth century with a focus on political, social and cultural change

Spring 2025: HSEA GU4882

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSEA 4882	001/11649	T Th 1:10pm - 2:25pm 304 Hamilton Hall	Yingchuan Yang	3.00	7/35

**HSEA GU4888 WOMEN & GENDER IN KOREAN. 4 points.**

While the rise of women's history and feminist theory in the 1960s and 1970s fostered more general reevaluations of social and cultural history in the West, such progressions have been far more modest in Korean history. To introduce one of the larger challenges in current Korean historiography, this course explores the experiences, consciousness and representations of women Korea at home and abroad from premodern times to the present. Historical studies of women and gender in Korea will be analyzed in conjunction with theories of Western women's history to encourage new methods of rethinking "patriarchy" within the Korean context. By tracing the lives of women from various socio-cultural aspects and examining the multiple interactions between the state, local community, family and individual, women's places in the family and in society, their relationships with one another and men, and the evolution of ideas about gender and sexuality throughout Korea's complicated past will be reexamined through concrete topics with historical specificity and as many primary sources as possible. With understanding dynamics of women's lives in Korean society, this class will build an important bridge to understand the construction of New Women in early twentieth-century Korea, when women from all walks of life had to accommodate their "old-style" predecessors and transform themselves to new women, as well as the lives of contemporary Korean women. This will be very much a reading-and-discussion course. Lectures will review the readings in historical perspective and supplement them. The period to be studied ranges from the pre-modern time up to the turn of twentieth century, with special attention to the early modern period.

**HSEA GU4891 LAW IN CHINESE HISTORY. 4.00 points.**

An introduction to major issues of concern to legal historians as viewed through the lens of Chinese legal history. Issues covered include civil and criminal law, formal and informal justice, law and the family, law and the economy, the search for law beyond state-made law and legal codes, and the question of rule of law in China. Chinese codes and course case records and other primary materials in translation will be analyzed to develop a sense of the legal system in theory and in practice

Spring 2025: HSEA GU4891

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HSEA 4891	001/11683	Th 2:10pm - 4:00pm 405 Kent Hall	Madeleine Zelin	4.00	14/15

## Chinese Language Courses

**CHNS UN1010 INTRODUCTORY CHINESE A. 2.50 points.**

This is an introductory course to the Chinese language for absolute beginners. Students will develop basic skills in listening and speaking Chinese, while familiarizing themselves with its writing system. This course is divided into two parts: Introductory Chinese A and Introductory Chinese B. The two parts together cover the same materials as CHNS UN1101 FIRST YEAR CHINESE I

Spring 2025: CHNS UN1010

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 1010	001/17219	T Th 1:10pm - 2:15pm 412 Pupin Laboratories	Shaoyan Qi	2.50	13/18
CHNS 1010	002/17220	M W 1:10pm - 2:15pm 407 Hamilton Hall	Shaoyan Qi	2.50	15/18



**CHNS UN1011 INTRODUCTORY CHINESE B. 2.50 points.**

Prerequisites: CHNS UN1010 Introductory Chinese A or the equivalent. The program is designed to develop basic skills in listening, speaking, reading and writing colloquial Chinese. This course is divided into two parts: Introductory Chinese A and Introductory Chinese B. The two parts combined cover the same materials as CHNS 1101 FIRST YEAR CHINESE I and fulfill the requirement for admission to CHNS 1102 FIRST YEAR CHINESE II

**Fall 2025: CHNS UN1011**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 1011	001/10891	T Th 1:10pm - 2:15pm Room TBA	Shaoyan Qi	2.50	0/12
CHNS 1011	002/10892	M W 1:10pm - 2:15pm Room TBA	Shaoyan Qi	2.50	0/12

**CHNS UN1101 FIRST YEAR CHINESE I. 5.00 points.**

First Year Chinese I, CHNS1101UN, 4 points. You are required to take First Year Chinese II, CHNS1102UN, 4 points with this course. Instructor: TBD Prerequisites: None Texts: Approaching China (Columbia University staff, published by Peking University Press) Introduces basic sentence structures and vocabulary in colloquial Chinese and focuses on developing basic skills in listening, speaking, reading, and writing. The Pinyin system and traditional characters are used. To enroll in this course, you must apply to the Virtual Columbia Summer Chinese Language program through the Center for Undergraduate Global Engagement (UGE). Global Learning Scholarships available. Tuition charges apply. Please note the program dates are different from the Summer Term A # B dates

**Fall 2025: CHNS UN1101**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 1101	001/10893	M T W Th 8:50am - 9:55am Room TBA	Ling Yan	5.00	0/12
CHNS 1101	002/10894	M T W Th 10:10am - 11:15am Room TBA	Chen Wu	5.00	0/12
CHNS 1101	004/10896	M T W Th 2:40pm - 3:45pm Room TBA	Yike Li	5.00	0/12
CHNS 1101	005/10897	M T W Th 4:10pm - 5:15pm Room TBA	Kaidi Chen	5.00	0/12
CHNS 1101	006/10898	M T W Th 1:10pm - 2:15pm Room TBA	Tianqi Jiang	5.00	0/12

**CHNS UN1102 FIRST YEAR CHINESE II. 5.00 points.**

First Year Chinese II, CHNS1102UN, 4 points. You are required to take First Year Chinese I, CHNS1101UN, 4 points with this course. Instructor: TBD Prerequisites: None Texts: Approaching China (Columbia University staff, published by Peking University Press) Introduces basic sentence structures and vocabulary in colloquial Chinese and focuses on developing basic skills in listening, speaking, reading, and writing. The Pinyin system and traditional characters are used. To enroll in this course, you must apply to the Virtual Columbia Summer Chinese Language program through the Center for Undergraduate Global Engagement (UGE). Global Learning Scholarships available. Tuition charges apply. Please note the program dates are different from the Summer Term A # B dates

**Spring 2025: CHNS UN1102**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 1102	001/11603	M T W Th 8:50am - 9:55am 423 Kent Hall	Ling Yan	5.00	11/15
CHNS 1102	002/11604	M T W Th 10:10am - 11:15am 601b Fairchild Life Sciences Bldg	Chen Wu	5.00	12/15
CHNS 1102	003/11605	M T W Th 11:40am - 12:45pm 6c Kraft Center	Lingjun Hu	5.00	15/15
CHNS 1102	004/11606	M T W Th 2:40pm - 3:45pm 411 Kent Hall	Yike Li	5.00	22/23
CHNS 1102	005/11607	M T W Th 4:10pm - 5:15pm 411 Kent Hall	Kaidi Chen	5.00	17/18
CHNS 1102	006/13105	M T W Th 1:10pm - 2:15pm 522b Kent Hall	Kaidi Chen	5.00	9/15

**CHNS UN1111 FIRST YEAR CHINESE W. 5.00 points.**

The course is specially designed for students of Chinese heritage and advanced beginners with good speaking skills. It aims to develop the student's basic skills to read and write modern colloquial Chinese. Pinyin system is introduced; standard Chinese pronunciation, and traditional characters. Classes will be conducted mostly in Chinese. Open to students with Mandarin speaking ability in Chinese only. CC GS EN CE

**Fall 2025: CHNS UN1111**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 1111	001/10899	M W Th 10:10am - 11:25am Room TBA	Tianqi Jiang	5.00	0/15
CHNS 1111	002/10900	M W Th 4:10pm - 5:25pm Room TBA	Hailong Wang	5.00	0/15
CHNS 1111	003/10901	M T W Th 1:10pm - 2:25pm Room TBA	Tao Peng	5.00	0/15



**CHNS UN1112 FIRST YEAR CHINESE W II. 5.00 points.**

The course is specially designed for students of Chinese heritage and advanced beginners with good speaking skills. It aims to develop the students basic skills to read and write modern colloquial Chinese. Pinyin system is introduced; standard Chinese pronunciation, and traditional characters. Classes will be conducted mostly in Chinese. Open to students with Mandarin speaking ability in Chinese only. CC GS EN CE

Spring 2025: CHNS UN1112

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 1112	001/11610	M W Th 10:10am - 11:25am 522b Kent Hall	Tianqi Jiang	5.00	18/18
CHNS 1112	002/11611	M W Th 4:10pm - 5:25pm 522b Kent Hall	Hailong Wang	5.00	10/15
CHNS 1112	003/11612	M T Th 1:10pm - 2:25pm 318 Hamilton Hall	Tao Peng	5.00	14/15

**CHNS UN1115 Accelerated First Year Chinese (W). 5.00 points.**

Accelerated First Year Chinese is an introductory course for heritage Chinese language learners who have native or near-native speaking skills but have little or no knowledge of scripts system of Chinese. Students with an upbringing or long-term exposure to oral Chinese language use can take this course to develop their literacy skills and to gain a deeper understanding of the Chinese culture

**CHNS UN2201 SECOND YEAR CHINESE I. 5.00 points.**

Prerequisites: One (1) year of college-level Chinese or the equivalent  
 Texts: Experiencing China  
 As the first half of a one-year program for intermediate Chinese learners, this course helps students consolidate and develop language skills used in everyday communication. Texts are presented in the form of dialogues and narratives that provide language situations, sentence patterns, word usage, and cultural information. This course will enable students to conduct everyday tasks such as shopping for cell phone plans, opening a bank account, seeing a doctor, or renting a place to live. At the end of the course, students will be ready to move on to the second half of the program, which focuses on aspects of Chinese culture such as the social norms of politeness and gift-giving. Semi-formal and literary styles will also be introduced as students transition to more advanced levels of Chinese language study. While providing practical training, Second Year Chinese aims to improve the student's linguistic competence in preparation for advanced studies in Mandarin

Fall 2025: CHNS UN2201

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 2201	001/10902	M T W Th 10:10am - 11:15am Room TBA	Shaoyan Qi	5.00	0/12
CHNS 2201	002/10903	M T W Th 11:40am - 12:45pm Room TBA	Jia Xu	5.00	0/12
CHNS 2201	003/10904	M T W Th 1:10pm - 2:15pm Room TBA	Yike Li	5.00	0/12
CHNS 2201	004/10905	M T W Th 2:40pm - 3:45pm Room TBA		5.00	0/12
CHNS 2201	005/10906	M T W Th 5:40pm - 6:45pm Room TBA	Kaidi Chen	5.00	0/12

**CHNS UN2202 SECOND YEAR CHINESE II. 5.00 points.**

As the second half of a one-year program for intermediate Chinese learners, this course helps students consolidate and develop everyday communicative skills in Chinese, as well as introducing aspects of Chinese culture such as the social norms of politeness and gift-giving. Semi-formal and literary styles will also be introduced as students transition to more advanced levels of Chinese language study. While providing training for everyday communication skills, Second Year Chinese aims to improve the student's linguistic competence in preparation for advanced studies in Mandarin

Spring 2025: CHNS UN2202

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 2202	001/17244	M T W Th 10:10am - 11:15am 6c Kraft Center	Shaoyan Qi	5.00	9/15
CHNS 2202	002/17249	M T W Th 11:40am - 12:45pm 4c Kraft Center	Jia Xu	5.00	13/15
CHNS 2202	003/17252	M T W Th 1:10pm - 2:15pm 4c Kraft Center	Yike Li	5.00	17/18
CHNS 2202	004/17260	M T W Th 2:40pm - 3:45pm 254 International Affairs Bldg	Yanwen Wu	5.00	16/19
CHNS 2202	005/17261	M T W Th 5:40pm - 6:45pm 411 Kent Hall	Kaidi Chen	5.00	14/18

**CHNS UN2221 SECOND YEAR CHINESE W. 5.00 points.**

Enrollment limited to 25.

Prerequisites: chns un1112 CHNS C1112 or F1112, or the equivalent. See Admission to Language Courses.

Prerequisites: chns un1112 or the equivalent. See Admission to Language Courses. Continuation of CHNS UN1112, with a focus on reading comprehension and written Chinese. Traditional characters. CC GS EN CE

**CHNS UN2222 SECOND YEAR CHINESE W II. 5.00 points.**

Second-Year Chinese W (I # II) : This course is designed for heritage learners with conversational abilities and foundational literacy skills in Mandarin Chinese. Through a combination of interactive lessons, focused linguistic exercises, cultural exploration, and real-world applications, students will deepen their understanding of their cultural heritage while expanding their vocabulary and enhancing their language skills. By the end of the course, students will be better equipped to engage confidently with family members and other Chinese-speaking communities

Spring 2025: CHNS UN2222

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 2222	001/17236	M T Th 12:10pm - 1:25pm 609 Martin Luther King Building	Yuan-Yuan Meng	5.00	9/15

**CHNS UN3003 THIRD YEAR CHINESE I. 5.00 points.**

Prerequisite: Two years of college-level Chinese (Grade B- or better), First-Year Chinese W, or the equivalent. This course is designed for students who have completed two years of college-level Chinese, one year as heritage learners, or have equivalent proficiency. It offers a comprehensive exploration of Chinese language and culture through a diverse range of content. Students will delve into topics such as Chinese mythology, historical figures, ancient philosophers, idiomatic expressions, and the art of calligraphy. The course includes the study of contemporary Chinese literature and introduces classic works like *The Story of the Three Kingdoms* and *The Dream of the Red Chamber*. Additionally, discussions on Chinese women and society will provide a sociological perspective. By enhancing linguistic skills and expanding cultural knowledge, this course equips students with the proficiency required for advanced communication in Chinese and a deeper understanding of Chinese culture.

**CHNS UN3006 THIRD YEAR CHINESE W II. 5.00 points.**

Prerequisites: CHNS W4005 or the equivalent. Admission after Chinese placement exam and an oral proficiency interview with the instructor. Especially designed for students who possess good speaking ability and who wish to acquire practical writing skills as well as business-related vocabulary and speech patterns. Introduction to semiformal and formal Chinese used in everyday writing and social or business-related occasions. Simplified characters are introduced.

Spring 2025: CHNS UN3006

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 3006	001/11613	M W Th 10:10am - 11:25am 476a Alfred Lerner Hall	Hailong Wang	5.00	5/15

**CHNS UN3005 THIRD YEAR CHINESE W. 5.00 points.**

Prerequisites: CHNS C1222 or F1222, or the equivalent. Admission after Chinese placement exam and an oral proficiency interview with the instructor. Especially designed for students who possess good speaking ability and who wish to acquire practical writing skills as well as business-related vocabulary and speech patterns. Introduction to semiformal and formal Chinese used in everyday writing and social or business-related occasions. Simplified characters are introduced.

Fall 2025: CHNS UN3005

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 3005	001/10907	M W Th 10:10am - 11:25am Room TBA	Hailong Wang	5.00	0/15

**CHNS UN3004 THIRD YEAR CHINESE II. 5.00 points.**

Third Year Chinese II, CHNS3004UN, 5 points. You are required to take Third Year Chinese I, CHNS3003UN, 5 points with this course. Instructor: Zhirong Wang Prerequisites: Two (2) years of college-level Chinese or the equivalent Texts: *Jingua Chinese* (Columbia University staff, published by Peking University Press; simplified characters) Introduces Chinese social values and attitudes, focusing on the rapid changes now taking place in China. Uses materials from Chinese newspapers and modern short stories to teach essential elements of semi-formal and formal writing. Reading and writing are routine tasks, and oral discussion and debate are important components of the class, allowing students to integrate and improve their communication skills in Chinese. To enroll in this course, you must apply to the Virtual Columbia Summer Chinese Language program through the Center for Undergraduate Global Engagement (UGE). Global Learning Scholarships available. Tuition charges apply. Please note the program dates are different from the Summer Term A # B dates.

Spring 2025: CHNS UN3004

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 3004	001/17281	M T W Th 10:10am - 11:15am 4c Kraft Center	Jia Xu	5.00	5/15
CHNS 3004	002/17283	M T W Th 1:10pm - 2:15pm 6c Kraft Center	Lingjun Hu	5.00	7/12
CHNS 3004	003/17285	M T W Th 8:50am - 9:55am 511 Kent Hall	Zhirong Wang	5.00	7/15
CHNS 3004	004/17286	M T W Th 4:10pm - 5:15pm 606 Lewisohn Hall	Yanwen Wu	5.00	8/15

**CHNS GU4012 BUSINESS CHINESE I. 4.00 points.**

The Business Chinese I course is designed to prepare students to use Chinese in a present or future work situation. Students will develop skills in the practical principles of grammar, vocabulary, and cross-cultural understanding needed in today's business world.

Fall 2025: CHNS GU4012

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4012	001/10908	M T Th 10:10am - 11:25am Room TBA	Zhong Qi Shi	4.00	0/12

**CHNS GU4013 BUSINESS CHINESE II. 4.00 points.**

Prerequisites: two years of Chinese study at college level. This course is designed for students who have studied Chinese for two years at college level and are interested in business studies concerning China. It offers systematic descriptions of Chinese language used in business discourse. CC GS EN CE

Spring 2025: CHNS GU4013

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4013	001/11614	M T Th 10:10am - 11:25am 423 Kent Hall	Zhong Qi Shi	4.00	10/15

**CHNS GU4014 MEDIA CHINESE. 4.00 points.**

Prerequisites: at least 3 years of intensive Chinese language training at college level and the instructor's permission. This advanced course is designed to specifically train students' listening and speaking skills in both formal and colloquial language through various Chinese media sources. Students view and discuss excerpts of Chinese TV news broadcasts, soap operas, and movie segments on a regular basis. Close reading of newspaper and internet articles and blogs supplements the training of verbal skills.

**CHNS GU4016 FOURTH YEAR CHINESE II. 4.00 points.**

This course is designed to help students master formal Chinese for professional or academic purposes. It includes reading materials and discussions on selections from Chinese media covering contemporary topics, Chinese literature, and modern Chinese intellectual history. The course aims to enhance students' strategies for comprehension, as well as their written and oral communication skills in formal modern Chinese

Spring 2025: CHNS GU4016

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4016	001/17222	M W Th 10:10am - 11:25am 4a Kraft Center	Ling Yan	4.00	10/15

**CHNS GU4015 MEDIA CHINESE II. 4.00 points.**

CC/GS: Partial Fulfillment of Science Requirement

Media Chinese (I # II) : This level-4 course enhances students' proficiency in reading and discussing current events in Chinese. It features close reading and critical discussions on topics such as politics, economics, culture, and social issues. Through careful analysis of authentic media materials, students will further develop their language skills and deepen their understanding of contemporary China. By the end of the course, students will be able to navigate Chinese media sources confidently and engage meaningfully in conversations about both global and Chinese current events

Spring 2025: CHNS GU4015

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4015	001/17223	M T Th 9:10am - 10:25am 501 a International Affairs Bldg	Yuan-Yuan Meng	4.00	4/15

Fall 2025: CHNS GU4015

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4015	001/10910	M W Th 10:10am - 11:25am Room TBA	Ling Yan	4.00	0/12

**CHNS GU4017 FOURTH YEAR CHINESE ADV I. 4.00 points.**

Prerequisites: CHNS W4006 or the equivalent. This is a non-consecutive reading course designed for those whose proficiency is above 4th level. See Admission to Language Courses. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles

Fall 2025: CHNS GU4017

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4017	001/10911	M W F 11:40am - 12:55pm Room TBA	Chen Wu	4.00	0/15

**CHNS GU4018 FOURTH YEAR CHINESE ADV II. 4.00 points.**

Prerequisites: CHNS W4017 or the equivalent.

Prerequisites: CHNS W4017 or the equivalent. This is a non-consecutive reading course designed for those whose proficiency is above 4th level. See Admission to Language Courses. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles

Spring 2025: CHNS GU4018

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4018	001/11615	M W F 11:40am - 12:55pm 411 Hamilton Hall	Chen Wu	4.00	10/15

**CHNS GU4019 HISTORY OF CHINESE LANGUAGE. 3.00 points.**

This course, taught in English, offers an in-depth exploration of the Chinese language and its historical development. Key topics include historical phonology and syntax, the Chinese script, and the classification and linguistic features of major dialects. The course also explores the emergence of modern standard Chinese and early poetic traditions. The primary goal is to deepen students' understanding of the language's evolution while strengthening their critical thinking skills

Spring 2025: CHNS GU4019

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4019	001/17227	T Th 10:10am - 11:25am 476b Alfred Lerner Hall	Zhirong Wang	3.00	9/15

Fall 2025: CHNS GU4019

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4019	001/10912	T Th 10:10am - 11:25am Room TBA	Zhirong Wang	3.00	0/15

**CHNS GU4050 Legal Chinese. 4.00 points.**

Legal Chinese is designed for students who have studied at least three years of Chinese (or the equivalent) and are interested in legal studies concerning China. This course offers systematic descriptions of Chinese language used in legal discourse, its vocabulary, syntactic structures and pragmatic functions

Spring 2025: CHNS GU4050

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4050	001/11616	M W Th 11:40am - 12:55pm 522b Kent Hall	Tianqi Jiang	4.00	7/15

**CHNS GU4105 Advanced Chinese Conversation and Composition. 4.00 points.**

This course targets the development of productive skills. Course materials and homework assignments focus on helping students improve their abilities in describing people, places and objects, narrating events, stating opinions, and summarizing oral or written texts. The course culminates in a research project, for which students will investigate a problem related to one of the course topics

**CHNS GU4112 ADVANCED BUSINESS CHINESE. 4.00 points.**

Advanced Business Chinese is designed to help students who have studied at least three years of Chinese (or the equivalent) to achieve greater proficiency in the oral and written use of the language and gain knowledge in depth about China's business environment and proven strategies. Student will critically examine the successes and failures of firms within the Chinese business arena

Fall 2025: CHNS GU4112

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4112	001/10913	M T Th 11:40am - 12:55pm Room TBA	Zhong Qi Shi	4.00	0/12

**CHNS GU4113 Advanced Business Chinese II. 4.00 points.**

Advanced Business Chinese II is the continuation of Advanced Business Chinese I, both of which are designed to help Columbia students who have achieved the advanced level of proficiency in Chinese use the language to communicate effectively in professional contexts. Topics to be discussed include, but are not limited to, the concept of Face, Guanxi/ Interpersonal obligations, Chinese modesty and humility, and Chinese style of negotiation and decision making

Spring 2025: CHNS GU4113

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4113	001/11617	M T Th 11:40am - 12:55pm 423 Kent Hall	Zhong Qi Shi	4.00	10/15

**CHNS GU4301 INTRO TO CLASSICAL CHINESE I. 3.00 points.**

Prerequisites: completion of three years of modern Chinese at least, or four years of Japanese or Korean

Fall 2025: CHNS GU4301

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4301	001/10914	M W F 10:10am - 11:05am Room TBA	Lening Liu	3.00	0/15

**CHNS GU4302 INTRO TO CLASSICAL CHINESE II. 3.00 points.**

Prerequisites: *CHNS W3301*: Classical Chinese I; completion of three years of modern Chinese at least, or four years of Japanese or Korean.

Prerequisites: CHNS W3301: Classical Chinese I; completion of three years of modern Chinese at least, or four years of Japanese or Korean. Please see department. Prerequisites: CHNS W3301: Classical Chinese I; completion of three years of modern Chinese at least, or four years of Japanese or Korean

Spring 2025: CHNS GU4302

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4302	001/11620	M W F 11:00am - 11:50am 313 Hamilton Hall	Lening Liu	3.00	10/20

**CHNS GU4507 Readings in Classical Chinese I. 4 points.**

Prerequisites: *CHNS W3302* or the equivalent.

Admission after placement exam. Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them. Strong emphasis on the grammatical and stylistic analysis of representative works. CC GS EN CE

Fall 2025: CHNS GU4507

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4507	001/10937	T Th 10:10am - 11:25am Room TBA	Wei Shang	4	0/15

**CHNS GU4508 READINGS IN CLASSICAL CHINESE. 4.00 points.**

Prerequisites: *CHNS W4007* or the equivalent.

Prerequisites: CHNS W4007 or the equivalent. Admission after placement exam. Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them. Strong emphasis on the grammatical and stylistic analysis of representative works. CC GS EN CE

Spring 2025: CHNS GU4508

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CHNS 4508	001/11691	W F 10:10am - 11:25am 607 Hamilton Hall	Andrew Plaks	4.00	7/20

**CHNS GU4516 FIFTH YEAR CHINESE I. 4 points.**

updating...

**CHNS GU4904 ACQ OF CHINESE AS A 2ND LANG. 4.00 points.**

For more than forty years, second language acquisition (SLA) has been emerging as an independent field of inquiry with its own research agenda and theoretical paradigms. The study of SLA is inherently interdisciplinary, as it draws on scholarship from the fields of linguistics, psychology, education, and sociology. This course explores how Chinese is acquired by non-native speakers. Students will learn about general phenomena and patterns during the process of acquiring a new language. They will become familiar with important core concepts, theoretical frameworks, and research practices of the field of SLA, with Chinese as the linguistic focus

## Japanese Language Courses

**JPNS UN1001 INTRODUCTORY JAPANESE A. 2.50 points.**

Introductory Japanese A is an introduction to Japanese language and culture and is designed for students who have had little or no experience learning Japanese. The goal of this course is to develop four basic skills in modern Japanese with an emphasis on grammatical accuracy and socially appropriate language use. Upon successful completion of this course, students will be able to engage in basic daily conversations and to develop the ability to read and write hiragana as well as katakana. The sequence includes JPNS UN1001 Introductory Japanese A and JPNS UN1002 Introductory Japanese B. These courses combined (JPNS UN1001 and JPNS UN1002) are the equivalent to JPNS UN1101 First Year Japanese I and fulfills the requirement for admission to JPNS UN1102 First Year Japanese II

Spring 2025: JPNS UN1001

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 1001	001/11577	M W 11:40am - 12:45pm 424 Kent Hall	Izumi Ryan	2.50	9/12
JPNS 1001	002/11578	M W 5:40pm - 6:45pm 424 Kent Hall	Mihoko Yagi	2.50	8/12
JPNS 1001	003/11579	T Th 11:40am - 12:45pm 424 Kent Hall	Akiko Doyama	2.50	12/12
JPNS 1001	004/11580	T Th 5:40pm - 6:45pm 424 Kent Hall	Mihoko Yagi	2.50	12/12

**JPNS UN1002 INTRODUCTORY JAPANESE B. 2.50 points.**

Prerequisites: C or above in JPNS W1001 or pass the placement test. The sequence begins in the spring term. JPNS W1001-W1002 is equivalent to JPNS C1101 or F1101 and fulfills the requirement for admission to JPNS C1102 or F1102. Aims at the acquisition of basic Japanese grammar and Japanese culture with an emphasis on accurate communication in speaking and writing. CC GS EN CE GSAS

Fall 2025: JPNS UN1002

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 1002	001/10858	M W 5:40pm - 6:45pm Room TBA		2.50	0/12
JPNS 1002	002/10859	T Th 5:40pm - 6:45pm Room TBA		2.50	0/12

**JPNS UN1101 FIRST YEAR JAPANESE I. 5.00 points.**

Basic training in Japanese through speaking, listening, reading and writing in various cultural contexts

Fall 2025: JPNS UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 1101	001/10860	M T W Th 8:50am - 9:55am Room TBA	Mihoko Yagi	5.00	0/12
JPNS 1101	002/10861	M T W Th 10:10am - 11:15am Room TBA	Fumiko Nazikian	5.00	0/12
JPNS 1101	003/10862	M T W Th 11:40am - 12:45pm Room TBA	Fumiko Nazikian	5.00	0/12
JPNS 1101	004/10864	M T W Th 11:40am - 12:45pm Room TBA		5.00	0/12
JPNS 1101	005/10865	M T W Th 1:10pm - 2:15pm Room TBA	Miharu Nittono	5.00	0/12
JPNS 1101	006/10866	M T W Th 2:40pm - 3:45pm Room TBA	Chikako Takahashi	5.00	0/12
JPNS 1101	007/10867	M T W Th 4:10pm - 5:15pm Room TBA		5.00	0/12

**JPNS UN1102 FIRST YEAR JAPANESE II. 5.00 points.**

Prerequisites: JPNS C1101, F1101, or W1001-W1002, or the equivalent. Basic training in Japanese through speaking, listening, reading and writing in various cultural contexts

Spring 2025: JPNS UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 1102	001/11581	M T W Th 8:50am - 9:55am 522c Kent Hall	Fumiko Nazikian	5.00	15/12
JPNS 1102	002/11583	M T W Th 10:10am - 11:15am 606 Lewisohn Hall	Shuichiro Takeda	5.00	12/12
JPNS 1102	003/11584	M T W Th 11:40am - 12:45pm 522c Kent Hall	Fumiko Nazikian	5.00	12/12
JPNS 1102	004/11585	M T W Th 11:40am - 12:45pm 4a Kraft Center	Keiko Okamoto	5.00	12/12
JPNS 1102	005/11586	M T W Th 1:10pm - 2:15pm 411 Kent Hall	Miharu Nittono	5.00	6/12
JPNS 1102	006/11587	M T W Th 2:40pm - 3:45pm 4c Kraft Center	Chikako Takahashi	5.00	14/12
JPNS 1102	007/11588	M T W Th 4:10pm - 5:15pm 318 Hamilton Hall	Mihoko Yagi	5.00	12/12

**JPNS UN2201 SECOND YEAR JAPANESE I. 5.00 points.**

Prerequisites: JPNS C1102 or the equivalent. Further practice in the four language skills. Participation in a once a week conversation class is required

Fall 2025: JPNS UN2201

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 2201	001/10868	M T W Th 10:10am - 11:15am Room TBA	Mihoko Yagi	5.00	0/12
JPNS 2201	002/10869	M T W Th 11:40am - 12:45pm Room TBA	Shigeru Eguchi	5.00	0/12
JPNS 2201	003/10870	M T W Th 1:10pm - 2:15pm Room TBA	Naoko Sourial	5.00	0/12
JPNS 2201	004/10871	M T W Th 4:10pm - 5:15pm Room TBA	Chikako Takahashi	5.00	0/12

**JPNS UN2202 SECOND YEAR JAPANESE II. 5.00 points.**

Prerequisites: JPNS C1201 or the equivalent. Further practice in the four language skills. Participation in a once a week conversation class is required

Spring 2025: JPNS UN2202

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 2202	001/11589	M T W Th 10:10am - 11:15am 212a Lewisohn Hall	Naoko Sourial	5.00	8/12
JPNS 2202	002/11590	M T W Th 11:40am - 12:45pm 522d Kent Hall	Shigeru Eguchi	5.00	9/12
JPNS 2202	003/11591	M T W Th 1:10pm - 2:15pm 4a Kraft Center	Chikako Takahashi	5.00	8/12
JPNS 2202	004/11592	M T W Th 4:10pm - 5:15pm 601b Fairchild Life Sciences Bldg	Shigeru Eguchi	5.00	7/12



**JPNS UN3005 THIRD YEAR JAPANESE I. 5.00 points.**

Prerequisites: JPNS C1202 or the equivalent. Readings in authentic/semi-authentic texts, videos, and class discussions

Fall 2025: JPNS UN3005

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 3005	001/10873	M T W Th 10:10am - 11:15am Room TBA	Kyoko Loetscher	5.00	0/12
JPNS 3005	002/10874	M T W Th 11:40am - 12:45pm Room TBA	Naoko Sourial	5.00	0/12

**JPNS UN3006 THIRD YEAR JAPANESE II. 5.00 points.**

Prerequisites: JPNS W4005 or the equivalent.

Prerequisites: JPNS W4005 or the equivalent. Readings in authentic/semi-authentic texts, videos, and class discussions

Spring 2025: JPNS UN3006

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 3006	001/11594	M T W Th 10:10am - 11:15am 6ab Kraft Center	Kyoko Loetscher	5.00	11/12
JPNS 3006	002/11595	M T W Th 11:40am - 12:45pm 212a Lewisohn Hall	Naoko Sourial	5.00	14/12

**JPNS UN3401 JAPANESE POP CULTURE. 2 points.**

This course examines various aspects of Japanese pop culture including but not limited to manga, anime, pop idols, and otaku (primary consumers of Japanese pop culture). The course will also discuss why Japanese pop culture is popular outside Japan such as the US and how it has been tailored to the local culture.

**JPNS UN3402 JAPANESE POP CULTURE II. 2.50 points.**

This Japanese language course examines various aspects of Japanese pop culture including, but not limited to anime, pop idols, music, and otaku. This is a Third Year Japanese Level course and will be conducted entirely in Japanese

**JPNS GU4007 INTRO TO CLASSICAL JAPANESE I. 3.00 points.**

Prerequisites: JPNS C1202 or the equivalent. Introduction to the fundamentals of classical Japanese grammar. Trains students to read Japanese historical and literary texts from the early period up to the 20th century

Fall 2025: JPNS GU4007

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 4007	001/10927	T Th 10:10am - 11:25am Room TBA	Haruo Shirane	3.00	0/15

**JPNS GU4008 READINGS IN CLASSICAL JAPANESE. 4.00 points.**

Close readings of specific texts, as well as methods, skills, and tools

Spring 2025: JPNS GU4008

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 4008	001/11671	T Th 10:10am - 11:25am 522d Kent Hall	Haruo Shirane	4.00	4/12

**JPNS GU4012 Fourth Year Business Japanese I. 4 points.**

Prerequisites: Third Year Level Japanese I and II, or equivalent. This course is designed for intermediate students to acquire advanced Japanese proficiency in all four skills: speaking, listening, writing, and reading with the focus on using Japanese in business settings. The main objective of this course is to foster not only students' practical communication skills in business Japanese but also to develop their ability to carry out business activities in a global society (a society of multiple languages and cultures) by incorporating interdisciplinary subjects.

**JPNS GU4017 FOURTH YEAR JAPANESE I. 4.00 points.**

Prerequisites: JPNS W4006 or the equivalent. Sections 1 # 2: Readings of advanced modern literary, historical, political, and journalistic texts, and class discussions about current issues and videos. Exercises in scanning, comprehension, and English translation. Section 3: Designed for advanced students interested in developing skills for reading and comprehending modern Japanese scholarship

Fall 2025: JPNS GU4017

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 4017	001/10875	M W F 10:10am - 11:25am Room TBA	Shigeru Eguchi	4.00	0/12
JPNS 4017	002/10876	M W F 11:40am - 12:55pm Room TBA	Kyoko Loetscher	4.00	0/12

**JPNS GU4018 FOURTH YEAR JAPANESE II. 4.00 points.**

Prerequisites: JPNS W4017 or the equivalent.

Prerequisites: JPNS W4017 or the equivalent. Sections 1 - 2: Readings of advanced modern literary, historical, political, and journalistic texts, and class discussions about current issues and videos. Exercises in scanning, comprehension, and English translation. Section 3: Designed for advanced students interested in developing skills for reading and comprehending modern Japanese scholarship

Spring 2025: JPNS GU4018

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
JPNS 4018	001/11599	M W F 10:10am - 11:25am 522d Kent Hall	Shigeru Eguchi	4.00	3/12
JPNS 4018	002/11598	M W F 11:40am - 12:55pm 476b Alfred Lerner Hall	Kyoko Loetscher	4.00	5/12

## Korean Language Courses

**KORN UN1001 INTRODUCTORY KOREAN A. 2.50 points.**

This course provides basic training in listening, speaking, reading, and writing in Korean. Introductory Korean A is equivalent to the first half of First Year Korean I

Spring 2025: KORN UN1001

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 1001	001/11553	M W 2:40pm - 3:45pm 616 Hamilton Hall	Hyunkyuu Yi	2.50	12/14
KORN 1001	002/11554	T Th 2:40pm - 3:45pm 522b Kent Hall	Hyunkyuu Yi	2.50	13/14
KORN 1001	003/11555	M W 11:40am - 12:45pm 405 Kent Hall	Beom Lee	2.50	10/14
KORN 1001	004/11556	T Th 11:40am - 12:45pm 405 Kent Hall	Beom Lee	2.50	7/14

**KORN UN1002 INTRODUCTORY KOREAN B. 2.50 points.**

This course is designed to develop basic skills in speaking, listening, reading and writing in Korean. Introductory Korean B is the equivalent to the second half of First Year Korean I

**Fall 2025: KORN UN1002**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 1002	001/10843	M W 2:40pm - 3:45pm Room TBA	Hyunkyu Yi	2.50	0/14
KORN 1002	002/10844	T Th 2:40pm - 3:45pm Room TBA	Hyunkyu Yi	2.50	0/14

**KORN UN1101 FIRST YEAR KOREAN I. 5.00 points.**

This course is designed to develop basic skills in speaking, listening, reading and writing in Korean

**Fall 2025: KORN UN1101**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 1101	001/10845	M T W Th 10:10am - 11:15am Room TBA		5.00	0/12
KORN 1101	002/10846	M T W Th 11:40am - 12:45pm Room TBA	Hyunkyu Yi	5.00	0/12
KORN 1101	003/10847	M T W Th 1:10pm - 2:15pm Room TBA	Sue Yoon	5.00	0/12
KORN 1101	004/10848	M T W Th 2:40pm - 3:45pm Room TBA	Joowon Suh	5.00	0/12
KORN 1101	005/10849	M T W Th 4:10pm - 5:15pm Room TBA		5.00	0/12

**KORN UN1102 FIRST YEAR KOREAN II. 5.00 points.**

An introduction to written and spoken Korean. Textbook: Integrated Korean, Beginning I and II

**Spring 2025: KORN UN1102**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 1102	001/11558	M T W Th 8:50am - 9:55am 522d Kent Hall	Hey-Ryoun Hong	5.00	6/12
KORN 1102	002/11559	M T W Th 10:10am - 11:15am 507 Lewisohn Hall	Sue Yoon	5.00	13/12
KORN 1102	003/11560	M T W Th 11:40am - 12:45pm 6ab Kraft Center	Seunghyo Ryu	5.00	13/12
KORN 1102	004/11561	M T W Th 1:10pm - 2:15pm 424 Kent Hall	Sue Yoon	5.00	14/12
KORN 1102	005/11562	M T W Th 2:40pm - 3:45pm 522c Kent Hall	Joowon Suh	5.00	13/12
KORN 1102	006/11564	M T W Th 4:10pm - 5:15pm 522d Kent Hall	Ji Kim	5.00	12/12

**KORN UN2201 SECOND YEAR KOREAN I. 5.00 points.**

Prerequisites: KORN W1102 or the equivalent. Consultation with the instructors is required before registration for section assignment. Further practice in reading, writing, listening comprehension, conversation, and grammar

**Fall 2025: KORN UN2201**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 2201	001/10850	M T W Th 11:40am - 12:45pm Room TBA		5.00	0/12
KORN 2201	002/10851	M T W Th 1:10pm - 2:15pm Room TBA	Eunice Chung	5.00	0/12
KORN 2201	003/10852	M T W Th 2:40pm - 3:45pm Room TBA	Beom Lee	5.00	0/12

**KORN UN2202 SECOND YEAR KOREAN II. 5.00 points.**

Prerequisites: KORN W1102 or the equivalent. Consultation with the instructors is required before registration for section assignment. Further practice in reading, writing, listening comprehension, conversation, and grammar

**Spring 2025: KORN UN2202**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 2202	001/11565	M T W Th 11:40am - 12:45pm 507 Lewisohn Hall	Sue Yoon	5.00	13/12
KORN 2202	002/11566	M T W Th 1:10pm - 2:15pm 333 Uris Hall	Eunice Chung	5.00	12/12
KORN 2202	003/11567	M T W Th 2:40pm - 3:45pm 522d Kent Hall	Beom Lee	5.00	4/12
KORN 2202	004/11568	M T W Th 4:10pm - 5:15pm 424 Kent Hall	YongJun Choi	5.00	5/12

**KORN UN2221 Accelerated Korean for Heritage Speakers I. 5.00 points.**

This course is the first half of Accelerated Korean for Heritage Speakers. This course is designed specifically for heritage students who have some previous knowledge of Hangul and basic sentence patterns of everyday Korean. Upon completion of this course, students may advance to Accelerated Korean for Heritage Speakers II to complete the college's two-year foreign language requirement in one year

**Fall 2025: KORN UN2221**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 2221	001/10853	M T W Th 2:40pm - 3:45pm Room TBA	Ji-Young Jung	5.00	0/12

**KORN UN2222 Accelerated Korean for Heritage Speakers II. 5.00 points.**

Accelerated Korean II is specifically designed for heritage students of Korean, who already have previous knowledge of basic grammar and culture. This course completes the college's two-year foreign language requirement

**Spring 2025: KORN UN2222**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 2222	001/11570	M T W Th 2:40pm - 3:45pm 511 Hamilton Hall	Ji-Young Jung	5.00	14/12
KORN 2222	002/11571	M T W Th 1:10pm - 2:15pm 511 Hamilton Hall	Ji-Young Jung	5.00	12/12

**KORN UN3005 THIRD YEAR KOREAN I. 5.00 points.**

Prerequisites: KORN W1202 or the equivalent and consultation with instructor. (See Entrance to Language Courses Beyond the Elementary Level in the main bulletin under Department of Instruction -- East Asian Languages and Cultures.) Readings in modern Korean. Selections from modern Korean writings in literature, history, social sciences, culture, and videos and class discussions

Fall 2025: KORN UN3005

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 3005	001/10855	M T W Th 11:40am - 12:45pm Room TBA	Sue Yoon	5.00	0/12
KORN 3005	002/10856	M T W Th 11:40am - 12:45pm Room TBA	Eunice Chung	5.00	0/12

**KORN UN3006 THIRD YEAR KOREAN II. 5.00 points.**

Prerequisites: *KORN W1202* or the equivalent and consultation with instructor. (See Entrance to Language Courses Beyond the Elementary Level in the main bulletin under Department of Instruction -- East Asian Languages and Cultures.)

Prerequisites: KORN W1202 or the equivalent and consultation with instructor. (See Entrance to Language Courses Beyond the Elementary Level in the main bulletin under Department of Instruction -- East Asian Languages and Cultures.) Readings in modern Korean. Selections from modern Korean writings in literature, history, social sciences, culture, and videos and class discussions

Spring 2025: KORN UN3006

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 3006	001/11572	M T W Th 11:40am - 12:45pm 505 Lewisohn Hall	Hyunkyue Yi	5.00	8/12
KORN 3006	002/11573	M T W Th 11:40am - 12:45pm 333 Uris Hall	Eunice Chung	5.00	5/12

**KORN GU4105 FOURTH YEAR KOREAN I. 4.00 points.**

Prerequisites: KORN W4006 or the equivalent. Selections from advanced modern Korean writings in social sciences, literature, culture, history, journalistic texts, and intensive conversation exercises

Fall 2025: KORN GU4105

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 4105	001/10857	M W Th 10:10am - 11:25am Room TBA	Ji-Young Jung	4.00	0/12

**KORN GU4106 FOURTH YEAR KOREAN II. 4.00 points.**

Prerequisites: *KORN W4006* or the equivalent.

Prerequisites: KORN W4006 or the equivalent. Selections from advanced modern Korean writings in social sciences, literature, culture, history, journalistic texts, and intensive conversation exercises

Spring 2025: KORN GU4106

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 4106	001/11575	M W Th 10:10am - 11:25am 405 Kent Hall	Beom Lee	4.00	3/12

**KORN GU4511 FIFTH YEAR KOREAN. 4.00 points.**

Please see department for details

Fall 2025: KORN GU4511

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 4511	001/10842	M W 11:40am - 12:55pm Room TBA	Joowon Suh	4.00	0/12

**KORN GU4512 FIFTH YEAR KOREAN II. 4.00 points.**

Spring 2025: KORN GU4512

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
KORN 4512	001/11576	M W 11:40am - 12:55pm 222 Pupin Laboratories	Joowon Suh	4.00	7/12

## Tibetan Language Courses

**TIBT UN1410 FIRST YEAR CLASSICAL TIBETAN I. 4.00 points.**

This course is designed to meet the needs of both first-time learners of Tibetan, as well as students with one year or less of modern colloquial Tibetan. It is intended to lay the foundation for reading classical Tibetan writings, including religious, historical, and literary texts. By focusing on basic grammatical constructions and frequently used vocabulary, this class offers an introduction to the classical Tibetan language

Fall 2025: TIBT UN1410

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
TIBT 1410	001/10836	M W 4:10pm - 6:00pm Room TBA	Sonam Tsering	4.00	0/15

**TIBT UN1411 FIRST YEAR CLASSICAL TIBETAN II. 4.00 points.**

This class is designed to meet the needs of both first-time learners of Tibetan, as well as students with one year or less of modern colloquial Tibetan. It is intended to lay the foundation for reading classical Tibetan writings, including religious, historical, and literary texts. By focusing on basic grammatical constructions and frequently used vocabulary, this class offers an introduction to the classical Tibetan language

Spring 2025: TIBT UN1411

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
TIBT 1411	001/11539	M W 4:10pm - 6:00pm 352b International Affairs Bldg	Sonam Tsering	4.00	7/15

**TIBT UN1600 FIRST YEAR MOD COLLOQ TIBET I. 5.00 points.**

This is an introductory course and no previous knowledge is required. It focuses on developing basic abilities to speak as well as to read and write in modern Tibetan, Lhasa dialect. Students are also introduced to modern Tibetan studies through selected readings and guest lectures

Fall 2025: TIBT UN1600

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
TIBT 1600	001/10837	M T W Th 12:10pm - 1:00pm Room TBA	Sonam Tsering	5.00	0/15

**TIBT UN1601 FIRST YEAR MODERN COLLOQUIAL TIBETAN II. 5.00 points.**

This is an introductory course and no previous knowledge is required. It focuses on developing basic abilities to speak as well as to read and write in modern Tibetan, Lhasa dialect. Students are also introduced to modern Tibetan studies through selected readings and guest lectures

Spring 2025: TIBT UN1601

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
TIBT 1601	001/11541	M T W Th 12:10pm - 1:00pm 351a International Affairs Bldg	Sonam Tsering	5.00	5/15

**TIBT UN2412 SECOND YEAR CLASSICAL TIBETAN I. 4.00 points.**

n/a

Fall 2025: TIBT UN2412

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
TIBT 2412	001/10838	T Th 2:10pm - 4:00pm Room TBA	Sonam Tsering	4.00	0/15

**TIBT UN2603 SECOND YR MOD COLLOQ TIBET I. 4.00 points.**

n/a

Fall 2025: TIBT UN2603

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
TIBT 2603	001/10839	M W 2:40pm - 3:55pm Room TBA	Sonam Tsering	4.00	0/15

**TIBT UN2604 SECOND YEAR MODERN TIBETAN II. 4.00 points.**

For those whose knowledge is equivalent to a student who's completed the First Year course. The course focuses on the further development of their skills in using the language to engage with practical topics and situations, such as seeing a doctor, reading news, writing letters, and listening to music

Spring 2025: TIBT UN2604

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
TIBT 2604	001/11543	M W 2:40pm - 3:55pm 352b International Affairs Bldg	Sonam Tsering	4.00	9/15

**TIBT UN3611 THIRD YEAR MOD COLLOQ TIBET I. 4.00 points.**

For those whose knowledge is equivalent to a student who's completed the Second Year course. The course develops students' reading comprehension skills through reading selected modern Tibetan literature. Tibetan is used as the medium of instruction and interaction to develop oral fluency and proficiency

Fall 2025: TIBT UN3611

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
TIBT 3611	001/10841	T Th 10:10am - 11:25am Room TBA	Sonam Tsering	4.00	0/15

**TIBT UN3612 THIRD YEAR MODERN TIBETAN II. 4.00 points.**

For those whose knowledge is equivalent to a student who's completed the Second Year course. The course develops students reading comprehension skills through reading selected modern Tibetan literature. Tibetan is used as the medium of instruction and interaction to develop oral fluency and proficiency

Spring 2025: TIBT UN3612

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
TIBT 3612	001/11546	T Th 10:10am - 11:25am 424 Kent Hall	Sonam Tsering	4.00	2/15

**TIBT UN2710 ADVANCED LITERARY TIBETAN. 4.00 points.**

This course focuses on helping students gain greater proficiency in reading Tibetan Buddhist philosophical and religious historical texts. Readings are selected primarily from Tibetan Buddhist philosophical texts (sutras) such as shes rab snying po, thu'u bkan grub mtha' and other Tibetan canonical texts

Fall 2025: TIBT UN2710

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
TIBT 2710	001/10840	T Th 4:10pm - 6:00pm Room TBA	Sonam Tsering	4.00	0/15

**TIBT UN2711 ADVANCED LITERARY TIBETAN II. 4.00 points.**

This course will focus on helping students gain greater proficiency in reading Tibetan Buddhist philosophical and religious historical texts

Spring 2025: TIBT UN2711

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
TIBT 2711	001/11545	T Th 12:10pm - 2:00pm 307 Pupin Laboratories	Sonam Tsering	4.00	0/15

## Vietnamese Language Courses

**VIET UN1101 FIRST YEAR VIETNAMESE I. 5.00 points.**

This course introduces students to the linguistic and grammatical structures of Vietnamese, a major language of Southeast Asia. Language skills include listening, speaking, reading and writing. Students will also be introduced to some aspects of Vietnamese life and culture

Fall 2025: VIET UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIET 1101	001/10833	M T W Th 10:10am - 11:15am Room TBA	Chung Nguyen	5.00	0/15

**VIET UN1102 FIRST YEAR VIETNAMESE II. 5.00 points.**

Fee: Language Resource Center Fee - 15

Prerequisites: ()

Prerequisites: () VIET 1101 or equivalent This course introduces students to the linguistic and grammatical structures of Vietnamese, a major language of South East Asia. Language skills include listening, speaking, reading, and writing. Students will also be introduced to some aspects of Vietnamese life and culture

Spring 2025: VIET UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIET 1102	001/11547	M T W Th 10:10am - 11:15am 411 Kent Hall	Chung Nguyen	5.00	12/15

**VIET UN2101 SECOND YEAR VIETNAMESE I. 5.00 points.**

Fee: Language Resource Center Fee - 15

Prerequisites: First Year Vietnamese (VIET UN1101 and VIET UN1102) or equivalent, or instructor's permission. This course is designed for students who have some background in Vietnamese language, and further develops students' familiarity with the linguistic and grammatical structures of Vietnamese. Students' reading, listening, speaking and writing skills will be emphasized through dialogues, reading passages, authentic materials, listening comprehension exercises, and media clips. Students will also further study life and culture in Vietnam

**VIET UN2102 SECOND YEAR VIETNAMESE II. 5.00 points.**

Fee: Language Resource Center Fee - 15

Prerequisites: VIET W1101-W1102 or the instructors permission. This course further develops students familiarity with the linguistic and grammatical structures of Vietnamese, a major language of South East Asia

Spring 2025: VIET UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIET 2102	001/11549	M W Th 10:10am - 11:25am 505 Lewisohn Hall	Nhu-Anh Nguyen	5.00	5/12

**VIET UN3101 THIRD YEAR VIETNAMESE I. 3.00 points.**

Prerequisites: VIET UN1101 and VIET UN1102 and VIET UN2101 and VIET UN2102 and

This course is designed for students who have completed fourth semester Vietnamese or have equivalent background of intermediate Vietnamese. The course is aimed at enhancing students' competence in reading and listening comprehension as well as the ability to present or show their knowledge of the language and various aspects of Vietnamese with the use of more advanced Vietnamese

**VIET UN3102 THIRD YEAR VIETNAMESE II. 3.00 points.**

The course is aimed at enhancing students' competence in reading and listening comprehension as well as the ability to present or show their knowledge of the language and various aspects of Vietnamese with the use of more advanced Vietnamese

Spring 2025: VIET UN3102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIET 3102	001/11551	M W 1:10pm - 2:25pm 522d Kent Hall	Chung Nguyen	3.00	2/12

**VIET GU4101 MIXED ADVANCED VIETNAMESE I. 4.00 points.**

This course is designed for students who have completed six semesters of Vietnamese language class or have equivalent background of advance Vietnamese. It is aimed at developing more advance interpersonal communication skills in interpretive reading and listening as well as presentational speaking and writing at a superior level. Students are also prepared for academic, professional and literary proficiency suitable for post-secondary studies in the humanities and social sciences

Fall 2025: VIET GU4101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIET 4101	001/10835	T 12:10pm - 2:00pm Room TBA	Chung Nguyen	4.00	0/12

**VIET GU4102 MIXED ADVANCED VIETNAMESE II. 4.00 points.**

This course is designed for students who have completed seven semesters of Vietnamese class or have equivalent background of advance Vietnamese. It is aimed at developing more advance interpersonal communication skills in interpretive reading and listening as well as presentational speaking and writing at a superior level. Students are also prepared for academic, professional and literary proficiency suitable for post-secondary studies in the humanities and social sciences

Spring 2025: VIET GU4102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
VIET 4102	001/11552	T 12:10pm - 2:00pm 522a Kent Hall	Chung Nguyen	4.00	6/12

**Cross-listed Courses**

RELI UN2307	CHINESE RELIGIOUS TRADITIONS
RELI UN2308	BUDDHISM: EAST ASIAN
HIST UN2580	US - EAST ASIA RELATIONS
HIST BC2865	GENDER AND POWER IN CHINA
HIST UN2881	VIETNAM IN THE WORLD
HIST UN3272	Modern Southeast Asian History
EAAS UN3844	CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA
HIST BC3864	Feast/Famine: Food Environment China
RELI GU4307	BUDDHISM # DAOISM IN CHINA
RELI GU4513	BUDDHISM AND NEUROSCIENCE
ASRL GU4831	Post/socialist Cosmologies in Asia
EAAS GU4840	CHINA AND POLITICS OF DESIRE