EAST ASIAN STUDIES

Departmental Office: 407 Kent; 212-854-5027
ealac.columbia.edu/

Director of Undergraduate Studies: Prof. Jungwon Kim, 402 Kent;
jk3638@columbia.edu

The program in East Asian studies offers a wide range of courses in a variety of disciplines, as well as training in the Chinese, Japanese, Korean, and Tibetan languages. The program is designed to provide a coherent curriculum for undergraduates wishing to major in East Asian studies, with disciplinary specialization in anthropology, art history, economics, history, literature, philosophy, political science, sociology, or religion. The department also offers a series of introductory and thematic courses especially designed for students seeking to acquire some knowledge of East Asia as part of their broader undergraduate experience.

Admission to Language Courses

All students wishing to enter the language program at another point besides the first term of the first level must pass a language placement test before registering. The language placement exams are held during the change of program period, the week before classes begin.

Students who have been absent from the campus for one term or more must take a placement test before enrolling in a language course beyond the first term of the first level.

Students who wish to place out of the Columbia College Foreign Language Requirement for a language taught in the department of East Asian Languages and Cultures must consult with the director of the relevant language program. The names of the directors, and additional information about East Asian language programs, can be accessed via the department website at http://ealac.columbia.edu/program/language-programs/.

Language Laboratory

An additional hour of study in the language laboratory is required in first-year Japanese (JPNS UN101 and JPNS UN1102).

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS UN1101</td>
<td>First-Year Japanese I</td>
</tr>
<tr>
<td>- JPNS UN1102</td>
<td>and First-Year Japanese II</td>
</tr>
</tbody>
</table>

Students taking these courses must attend all assigned language laboratory sessions. Grades for written and oral work in the language laboratory and for additional work in oral drill sessions count as 10% of the final grade in the course. Assignments of laboratory hours are made during the first session of the regular classes.

Course Numbering

The following are general guidelines to the numbering of department courses open to undergraduates. Students with questions about the nature of a course should consult with the instructor or the director of undergraduate studies.

- 1000-level: Introductory-level undergraduate courses and first-year language courses
- 2000-level: Intermediate-level undergraduate courses and second-year language courses
- 3000-level: Advanced-level undergraduate courses and third-year language courses
- 4000-level: Advanced courses geared toward undergraduate students available to graduate students or geared toward both undergraduate and graduate students, fourth-year and above language courses

Study Abroad

East Asian Studies majors or concentrators who opt to spend the spring semester of their junior year abroad should contact the director of undergraduate studies for information about course selection in the sophomore year.

Students planning to study abroad their junior year must take the required disciplinary and senior thesis-related courses in the spring of their sophomore year. Please contact the director of undergraduate studies for more details.

Through the Columbia University Center for Undergraduate Global Engagement (UGE), there are a few study abroad options available to students:

The Kyoto Consortium for Japanese Studies

The Kyoto Consortium offers Columbia students the opportunity to study in Japan with a program that offers intensive instruction in the Japanese language and courses that explore a wide range of topics in Japanese studies. The program is designed to strengthen your Japanese skills through intensive language training, cultural immersion, and regular interactions with the local community and/or your host family.

ACADEMIC YEAR/ SEMESTER STUDY

https://global.undergrad.columbia.edu/program/kcjs-semester

Students should have the equivalent of two semesters (fall departure) or three semesters (spring departure) of college-level Japanese completed by the time of their departure. The program is most appropriate for the junior year, but other arrangements are considered.

SUMMER STUDY

Modern Japanese track: https://global.undergrad.columbia.edu/program/kcjs-summer-modern-japanese

This program is open to students in good academic standing who have completed at least one year of college-level Japanese or the equivalent. Recent graduates may also apply.

Classical Japanese track: https://global.undergrad.columbia.edu/program/kcjs-summer-classical-japanese

This program is open to students in good academic standing who have completed three years of college-level Japanese or the equivalent

Columbia Summer in Beijing: Chinese Language Program

https://global.undergrad.columbia.edu/program/columbia-summer-beijing

The Columbia Summer in Beijing: Chinese Language program offers Columbia students of all language levels (beginner to advanced) the opportunity to study in Beijing and complete one academic year of Chinese in nine weeks through intensive courses, language exchange, drill sessions, and cultural activities.
Columbia Summer in Shanghai: Business Chinese
https://global.undergrad.columbia.edu/program/columbia-summer-business-chinese

The Columbia Summer in Shanghai: Business Chinese program offers Columbia students the opportunity to learn Business Chinese through an intensive course in which students can learn the cultural behaviors, jargon, and linguistic styles used in a professional environment as well as develop their resume and interview skills for multinational businesses. Students should have the equivalent of four semesters of college-level Chinese completed before their departure.

For further information about all of the East Asian programs offered through the Columbia University Center for Undergraduate Global Engagement (UGE), please contact Robin Leephaibul (rl2705@columbia.edu).

Grading
Courses in which the grade of D or P has been received do not count toward the major or concentration requirements.

All language courses must be taken for a letter grade, without exception. Students may not take language courses for either R-Credit or Pass/Fail.

Departmental Honors
Departmental honors are conferred only on East Asian Studies majors who have earned a grade point average of at least 3.6 for courses in the major, have pursued a rigorous and ambitious program of study, and have submitted senior theses of superior quality, clearly demonstrating originality and excellent scholarship. Qualified seniors are nominated by their thesis advisers. Normally no more than 10% of graduating majors receive departmental honors in a given academic year. Concentrators are not eligible for departmental honors.

Professors
Bernard Faure
Carol Gluck (History)
Robert Hymes
Theodore Hughes
Dorothy Ko (Barnard History)
Eugenia Lean
Feng Li
Lening Liu
Lydia Liu
D. Max Moerman (Barnard)
Wei Shang (Chair)
Haruo Shirane (Vice Chair)
Tomi Suzuki
Gray Tuttle
Madeleine Zelin

Assistant Professors
Nicholas Barlett (Barnard)
Jungwon Kim
Seong Uk Kim
Paul Kreitman
John Phan
Ying Qian
Takuya Tsunoda
Zhaohua Yang (Religion)

Affiliated Faculty
Robert Harrist (Art History)
Lauran Hartley (C.V. Starr East Asian Library)
Matthew McKelway (Art History)
Jonathan Reynolds (Art History, Barnard)

Senior Lecturers
Shigeru Eguchi
Yuan-Yuan Meng
Fumiko Nazikian
Miharu Nittono
Zhongqi Nittono
Joowon Suh
Zhirong Wang
Ling Yan

Lecturers
Eunice Chung
Lingjun Hu
Tianqi Jiang
Ji-Young Jung
Beom Lee
Yike Li
Kyoko Loetscher
Chung Nguyen
Keiko Okamoto
Tao Peng
Shaoyan Qi
Naoko Sourial
Chikako Takahashi
Naofumi Tsutsumi
Sonam Tsering
Hailong Wang
Chen Wu
Jia Xu
Hyunkyu Yi

Adjunct Faculty
Seunghhee Back
Yongjun Choi
Leta Hong Fincher
Hey-Ryoun Hong
Mayumi Nishida
Vinh Nguyen
Andrew Plaks
Morris Rossabi
Seunghyo Ryu
Gahye Song
Shuichiro Takeda
Major in East Asian Studies

The requirements for this program were modified in the Spring 2017 semester. Students who declared an EAS major before this semester have the option of following the old or the new requirements. If you have any questions, please contact the Director of Undergraduate Studies.

Prerequisite

Students must meet the following prerequisite prior to declaring the East Asian Studies major: two years of Chinese, Japanese, Korean, Tibetan, Vietnamese, or the proficiency equivalent (to be demonstrated by placement examination).

Language Requirement

Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese (completion of the UN3005-UN3006 level in Chinese, Japanese, or Korean; TIBT UN3611-UN3612 level in Tibetan; VIET UN3101-UN3102), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

One of the following sequences (in the target language):

<table>
<thead>
<tr>
<th>CHNS UN3003 - CHNS UN3004</th>
<th>THIRD YEAR CHINESE N and THIRD YEAR CHINESE N II</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS UN3005 - JPNS UN3006</td>
<td>THIRD YEAR JAPANESE I and THIRD YEAR JAPANESE II</td>
</tr>
<tr>
<td>KORN UN3005 - KORN UN3006</td>
<td>THIRD YEAR KOREAN I and THIRD YEAR KOREAN II</td>
</tr>
<tr>
<td>TIBT UN3611 - TIBT UN3612</td>
<td>Third Year Modern Colloquial Tibetan I and Third Year Modern Colloquial Tibetan II</td>
</tr>
<tr>
<td>VIET UN3101</td>
<td>Third Year Vietnamese I</td>
</tr>
</tbody>
</table>

Students who test out of three years or more of a language must take an additional year of that language or another East Asian language at Columbia in order to satisfy the language requirement.

Introductory Courses

Students are required to take:

<table>
<thead>
<tr>
<th>AHUM UN1400</th>
<th>Colloquium on Major Texts: East Asia</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCE UN1359</td>
<td>Introduction to East Asian Civilizations: China</td>
</tr>
<tr>
<td>ASCE UN1361</td>
<td>INTRO EAST ASIAN CIV: JPN</td>
</tr>
<tr>
<td>ASCE UN1363</td>
<td>Introduction to East Asian Civilizations: Korea</td>
</tr>
<tr>
<td>ASCE UN1365</td>
<td>Introduction to East Asian Civilizations: Tibet</td>
</tr>
<tr>
<td>ASCE UN1367</td>
<td>Introduction to East Asian Civilizations: Vietnam</td>
</tr>
</tbody>
</table>

Elective Courses

Students must take four elective courses in East Asian studies, to be chosen in consultation with the DUS. Two of these courses must be EALAC or AMEC courses. Courses in a second East Asian language (one year minimum) or a classical East Asian language (one semester minimum) may be used to fulfill one elective course.

Senior Thesis Program

East Asian Studies majors who wish to write a senior thesis apply to the EALAC Senior Thesis Program at the end of their junior year. Students must have a minimum grade point average of 3.6 in courses taken in the major at the time of the application. Students interested in applying to the Senior Thesis Program should submit the EALAC Senior Thesis Program Application (see Undergraduate Planning Sheets and Forms). The deadline for submitting applications is usually in late April or early May. Please contact the Academic Coordinator for more information about the application process.

All potential thesis writers are required to enroll in the Senior Thesis Research Workshop (EAAS UN3999) in the fall of the senior year. Students who perform satisfactorily in this workshop, successfully complete a thesis proposal, and find a faculty adviser will then write the Senior Thesis itself in the spring semester under the direction of the adviser and a graduate student tutor (EAAS UN3901).

The senior thesis typically consists of about 30-35 pages of text (double-spaced, normal typeface and margins) and 5-8 pages of references. Under no circumstances should a thesis exceed a total of 50 pages (including references), without the special permission of the faculty adviser.

Successful completion of the thesis by the April 1 deadline in the spring semester will be necessary but not sufficient for a student to receive departmental honors. Normally no more than 10% of graduating majors receive departmental honors in a given academic year; as such, not all thesis writers will receive honors.
Concentration in East Asian Studies

Prerequisite

Students must meet the following prerequisite prior to declaring the East Asian Studies concentration: two years of Chinese, Japanese, Korean, Tibetan, Vietnamese, or the proficiency equivalent (to be demonstrated by placement examination).

Language Requirement

Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese (completion of the UN3005-UN3006 level in Chinese, Japanese, or Korean; TIBT UN3611-UN3612 level in Tibetan; VIET UN3101-UN3102), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

One of the following sequences (in the target language):

- CHNS UN3003 and CHNS UN3004
- CHNS UN3005 and CHNS UN3006
- JPNS UN3005 and JPNS UN3006
- KORN UN3005 and KORN UN3006
- TIBT UN3611 and TIBT UN3612
- VIET UN3101

Students who test out of a third-year level East Asian language must take either an additional year of the same language, one year of a classical East Asian language, one year of an additional East Asian language, or two electives.

Introductory Courses

Select one of the following:

- AHUM UN1400 Colloquium on Major Texts: East Asia
- ASCE UN1359 Introduction to East Asian Civilizations: China
- ASCE UN1361 INTRO EAST ASIAN CIV: JPN
- ASCE UN1363 Introduction to East Asian Civilizations: Korea
- ASCE UN1365 Introduction to East Asian Civilizations: Tibet
- ASCE UN1367 Introduction to East Asian Civilizations: Vietnam

Electives

Students must take two courses in East Asian Studies at Columbia or Barnard at the 3000- or 4000-level, subject to approval by the DUS. Concentrators may count Classical Chinese, Classical Japanese, or Classical Tibetan as one of the electives for this requirement.

Concentrators are not eligible for the Senior Thesis Program or for departmental honors.

NOTE: Courses without scheduling information are not offered during this current semester. Please also consult the Directory of Classes for course information before emailing the contact below.

For questions, please contact Amber Adams (aa4617@columbia.edu).

Content Courses

ASCE UN1002 Introduction to Major Topics in Asian Civilizations: East Asia. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

An interdisciplinary and topical approach to the major issues and phases of East Asian civilizations and their role in the contemporary world.

ASCE UN1359 Introduction to East Asian Civilizations: China. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1360.

The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions.

Spring 2021: ASCE UN1359
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ASCE 1359 003/00038 M W 10:10am - 11:25am Room TBA Jue Guo 4 80/90
Fall 2021: ASCE UN1359
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ASCE 1359 001/10905 T Th 2:40pm - 3:55pm Room TBA 4 73/60

ASCE UN1361 INTRO EAST ASIAN CIV: JPN. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1371.

A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

Spring 2021: ASCE UN1361
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ASCE 1361 001/10282 M W 4:10pm - 5:25pm Online Only Paul Kreitman 4.00 92/90
Fall 2021: ASCE UN1361
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ASCE 1361 001/09096 M W 2:40pm - 3:55pm Room TBA Ye Yuan 4.00 77/60

ASCE UN1363 Introduction to East Asian Civilizations: Korea. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1366.

The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts.

Spring 2021: ASCE UN1363
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ASCE 1363 001/10283 M W 11:40am - 12:55pm Online Only Seong-Uk Kim 4 57/60
ASCE UN1365 Introduction to East Asian Civilizations: Tibet. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. The course examines what civilization forces shaped Tibet, especially the contributions of Indian Buddhism, sciences and literature, but also Chinese statecraft and sciences. Alongside the chronological history of Tibet, we will explore aspects of social life and culture.

Spring 2021: ASCE UN1365
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
ASCE 1365 001/10284   T Th 4:10pm - 5:25pm Online Only   Patrick Booz   4   56/60

Fall 2021: ASCE UN1365
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
ASCE 1365 001/10907   T Th 1:10pm - 2:25pm Room TBA   4   60/40

ASCE UN1367 Introduction to East Asian Civilizations: Vietnam. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Corequisites: ASCE UN1377
This course provides a survey of Vietnamese civilization from prehistoric origins to the French colonization in the 19th century, with special emphasis on the rise and development of independent kingship over the 2nd millennium CE. We begin by exploring ethnolinguistic diversity of the Red River plain over the first millennium BCE, culminating in the material bronze culture known as the Dong Son. We then turn towards the introduction of high sinitic culture, and the region’s long membership within successive Chinese empires. We pay special attention to the rise of an independent state out of the crumbling Tang Dynasty, and the specific nation-building effects of war with the Mongols and the Ming Dynasty, in the 14th and 15th centuries respectively. Our class ends with the French colonization of the region, and the dramatic cultural and intellectual transformations that were triggered as a result. Our course will interrogate Vietnamese culture as a protean object, one that is defined and redefined at virtually every level, throughout a history marked by foreign interest, influence, and invasion.

Fall 2021: ASCE UN1367
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
ASCE 1367 001/10908   M W 2:40pm - 3:55pm Room TBA   4   58/40

AHUM UN1400 Colloquium on Major Texts: East Asia. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course explores the core classical literature in Chinese, Japanese and Korean Humanities. The main objective of the course is to discover the meanings that these literature offer, not just for the original audience or for the respective cultures, but for us. As such, it is not a survey or a lecture-based course. Rather than being taught what meanings are to be derived from the texts, we explore meanings together, informed by in-depth reading and thorough ongoing discussion.

Spring 2021: AHUM UN1400
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
AHUM 1400 001/10277   M 4:10pm - 6:00pm Online Only   Seong-Lik Kim   4   19/22
AHUM 1400 002/10278   T 10:10am - 12:00pm Online Only   Michael Como   4   20/22
AHUM 1400 003/10279   W 2:10pm - 4:00pm Online Only   Joshua Rogers   4   20/22
AHUM 1400 008/00631   Th 12:00pm - 2:00pm Room TBA   David Moerman   4   16/22

Fall 2021: AHUM UN1400
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
AHUM 1400 001/00386   M 10:10am - 12:00pm Room TBA   David Moerman   4   20/20
AHUM 1400 002/10904   M 12:10pm - 2:00pm Room TBA   Seong-Lik Kim   4   20/20
AHUM 1400 003/15694   W 10:10am - 12:00pm Room TBA   Michael Como   4   22/22

EAAS UN2342 Mythology of East Asia. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Through close readings of major myths of China, Japan, and Korea, this course provides a survey of significant themes of East Asian culture. Inclusion of selected comparative readings also leads students to reconsider the nature of ‘world mythology,’ a field often constituted by juxtaposing Greek and Latin classics with oral texts collected during anthropological fieldwork. The core materials for this class are from ancient written traditions, but they speak with force and clarity to modern readers, as is underlined by our attention to latter-day reception and reconceptualization of these narratives. This is an introductory, discussion-based class intended for undergraduates. No prior knowledge of East Asian history or culture is required, and all course readings are in English. Satisfies the Global Core requirement.

Fall 2021: EAAS UN2342
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
EAAS 2342 001/10910   W 10:10am - 12:00pm Room TBA   David Lurie   4   22/20
EAAS UN3215 KOREAN LITERATURE # FILM. 3.00 points.
Prerequisites: weekly film screening required.
This course traces the history of Korean cinema and literature from the
1930s to the early 2000s. Particular attention is given to colonialism,
national division, war, gender relations, authoritarianism, urbanization,
consumer culture, and diaspora. What kinds of familial, social, economic,
and political relations do these films and literary works envision? We
will link films and literary texts to their historical context, noting how
representations of people, places, and ideas have changed over time—
from colonialism, through poverty and malaise in the aftermath of
the Korean War, to North Korea's continuing search for autonomy in the
world system and South Korea's current position as global economic power
and maker of the "Korean Wave ."

EAAS UN3217 Korean Popular Cinema. 4 points.
This course surveys modern Korean culture and society through Korean
popular cinema. Drawing from weekly screenings and readings on
critical film and Korean studies, we will explore major topics and defining
historical moments in modern Korean history post-1945.

EAAS UN3322 East Asian Cinema. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This course introduces students to major works, genres and waves of
East Asian cinema from the Silent era to the present, including films from
Japan, Korea, Mainland China, Taiwan and Hong Kong. How has cinema
participated in East Asian societies' distinct and shared experiences
of industrial modernity, imperialism and (post)colonialism? How has
cinema engaged with questions of class, gender, ethnic and language
politics? In what ways has cinema facilitated transnational circulations
of peoples and ideas, and how has it interacted with other art forms,
such as theatre, painting, photography and music? In this
class, we answer these questions by studying cinemas across the region
sideby-side, understanding cinema as deeply embedded in the region's
intertwining political, social and cultural histories and circulations of
people and ideas. We cover a variety of genres such as melodrama,
comedy, historical epic, sci-fi, martial arts and action, and prominent
film auteurs such as Yasujirō Ozu, Akira Kurosawa, Yu Hyōnomok, Chen
Kaige, Hou Hsiao-hsien, and Ann Hui. As cinema is, among other things,
a creative practice, in this course, students will be given opportunities
to respond to films analytically and creatively, through writing as well
as creative visual projects. As a global core course, this class does not
assume prior knowledge of East Asian culture or of film studies.

EAAS UN3710 Fiction, Film, and the Making of Modern Vietnam. 4 points.
This course examines film, tv, and a variety of short fiction as vehicles for
the production of Vietnamese cultural identities in the modern era.

HSEA UN3851 GODS, GHOSTS, AND ANCESTORS: RELIGION IN CHINESE
CULTURE AND SOCIETY. 3.00 points.
Examines the social and cultural place of Chinese religions through time,
focusing on Chinese ideas of the relationship between humans and spirits,
and the expression of those ideas in practice. Problems will include
the long-term displacement of ancestors by gods in Chinese history;
the varying and changing social functions of rituals, and the different
views of the same ritual taken by different participants; the growth of
religious commerce from early modern times on. Topics will be organized
roughly chronologically but the emphasis is on broad change rather than
historical coverage

HSEA UN3871 Modern Japan: Images and Words. 3 points.
This course relies primarily on visual materials to familiarize students
with the history of Japan from the beginning of the nineteenth century
through the present. It follows a chronological order, introducing students
to various realms of Japanese visual culture—from woodblock prints
to film, anime, and manga—along with the historical contexts that they
were shaped by, and in turn helped shape. Special attention will be paid
to the visual technologies of nation-building, war, and empire; to historical
interactions between Japanese and Euro-American visual culture; to the
operations of still versus moving images; and to the mass production
of visual commodities for the global marketplace. Students who take
this course will emerge not only with a better understanding of Japan's
modern historical experience, but also with a more discerning eye for the
ways that images convey meaning and offer access to the past.

HSEA UN3898 The Mongols in History. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Study of the role of the Mongols in Eurasian history, focusing on the era
of the Great Mongol Empire. The roles of Chinggis and Kublai Khan
and the modern fate of the Mongols to be considered.

EAAS UN3901 Senior Thesis. 2 points.
Prerequisites: Senior majors only.
Senior Seminar required of all majors in East Asian Studies. Open only to
senior majors.

### Course Listings

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSEA 3898</td>
<td>001/11141</td>
<td>T 1:10pm - 2:00pm</td>
<td>Morris Rossabi</td>
<td>3</td>
<td>22/25</td>
</tr>
<tr>
<td>EAAS 3322</td>
<td>001/10315</td>
<td>W 4:10pm - 6:00pm</td>
<td>Takuya</td>
<td>4</td>
<td>43/40</td>
</tr>
<tr>
<td>EAAS 3710</td>
<td>001/10317</td>
<td>Th 2:10pm - 4:00pm</td>
<td>John Phan</td>
<td>4</td>
<td>13/20</td>
</tr>
<tr>
<td>EAAS 3901</td>
<td>001/11119</td>
<td></td>
<td>Jungwon Kim</td>
<td>2</td>
<td>2/10</td>
</tr>
</tbody>
</table>
EAAS UN3927 China in the Modern World. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The rise of China has impacted world politics and economy in significant ways. How did it happen? This course introduces some unique angles of self-understanding as suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses of their own culture, history, and the world. Readings cover a wide selection of modern Chinese fiction and poetry, autobiographical writing, photography, documentary film, artworks, and music with emphasis on the interplays of art/literature, history, and politics. Close attention is paid to the role of storytelling, the mediating powers of technology, new forms of visualization and sense experience, and the emergence of critical consciousness in response to global modernity. In the course of the semester, a number of contemporary Chinese artists, filmmakers, and writers are invited to answer students’ questions. This course draws on cross-disciplinary methods from art history, film studies, anthropology, and history in approaching texts and other works. The goal is to develop critical reading skills and gain in-depth understanding of modern China and its engagement with the modern world beyond the cold war rhetoric. Our topics of discussion include historical rupture, loss and melancholy, exile, freedom, migration, social bonding and identity, capitalism, nationalism, and the world revolution. All works are read in English translation.

EAAS UN3990 Approaches to East Asian Studies. 4 points.
Enrollment is limited to EALAC and AMEC majors and concentrators only.

This course is intended to provide a focal point for undergraduate majors in East Asian Studies. It introduces students to the analysis of particular objects of East Asian historical, literary, and cultural studies from various disciplinary perspectives. The syllabus is composed of a series of modules, each centered around an object, accompanied by readings that introduce different ways of understanding its meaning.

Fall 2021: EAAS UN3990

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAAS 3990</td>
<td>001/10912</td>
<td>T 4:10pm - 6:00pm</td>
<td>Pflugfelder Gregor</td>
<td>4</td>
<td>25/25</td>
</tr>
</tbody>
</table>

EAAS UN3999 Research in East Asian Studies. 1 point.

Introduces students to research and writing techniques and requires the preparation of a senior thesis proposal. Required for majors and concentrators in the East Asian studies major in the spring term of the junior year.

Fall 2021: EAAS UN3999

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAAS 3999</td>
<td>001/10913</td>
<td></td>
<td>Jungwon Kim</td>
<td>1</td>
<td>9/15</td>
</tr>
</tbody>
</table>

EAAL GU4120 Chan/Zen Buddhism. 4 points.
Prerequisites: Some background in East Asian Buddhism, or instructor permission required.
Zen has become a household term, but the reality behind this term is not well known. Originating in China around the 6th century C.E., the Chan/Zen tradition became one of the major Buddhist schools and rapidly spread to Korea, Japan, Vietnam (and, to a certain extent, Tibet). This course examines some aspects of this tradition, emphasizing its historical development, its mythological elements, and its multifaceted practice, which has for too long been reduced in the Western mind to meditation.

Fall 2021: EARL GU4120

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAAS 4120</td>
<td>001/10925</td>
<td>W 2:10pm - 4:00pm</td>
<td>Faure Bernard</td>
<td>4</td>
<td>9/25</td>
</tr>
</tbody>
</table>

EAAS GU4122 Japanese New Wave and Cinematic Modernism. 4 points.
This course will delve into an analytical reconsideration of postwar Japanese cinema specifically from the perspective of the Japanese New Wave. While we will aim to capture the exhilaration of the Japanese New Wave by closely analyzing existing studies on some of its key makers and their works, special attention will be given to what is left out of the category as it is conventionally understood, drawing on marginalized works and genres, such as educational and industrial films as well as pink films.

Fall 2021: EAAS GU4122

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAAS 4122</td>
<td>001/10916</td>
<td>M 4:10pm - 6:00pm</td>
<td>Tsunoda Takuya</td>
<td>4</td>
<td>12/20</td>
</tr>
</tbody>
</table>

EAAS GU4226 Gender, Class and Real Estate in Urbanizing China. 4 points.
This is a seminar for advanced undergraduates and master’s degree students, which explores the socioeconomic consequences of China’s development of a boom, urban residential real-estate market since the privatization of housing at the end of the 1990s. We will use the intersecting lenses of gender/sexuality, class and race/ethnicity to analyze the dramatic new inequalities created in arguably the largest and fastest accumulation of residential-real estate wealth in history. We will examine topics such as how skyrocketing home prices and state-driven accumulation of residential-real estate wealth create winners and losers based on gender, sexuality, class, race/ethnicity and location (hukou), as China strives to transform from a predominantly rural population to one that is 60 percent urban by 2020. We explore the vastly divergent effects of urban real-estate development on Chinese citizens, from the most marginalized communities in remote regions of Tibet and Xinjiang to hyper-wealthy investors in Manhattan. Although this course has no formal prerequisites, it assumes some basic knowledge of Chinese history. If you have never taken a course on China before, please ask me for guidance on whether or not this class is suitable for you. The syllabus is preliminary and subject to change based on breaking news events and the needs of the class.

Fall 2021: EAAS GU4226

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAAS 4226</td>
<td>001/10918</td>
<td>W 2:10pm - 4:00pm</td>
<td>Fincher Leta Hong</td>
<td>4</td>
<td>16/25</td>
</tr>
</tbody>
</table>
EAAS GU4236 CHINA'S LONG 1980's: INTERROGATING THE CULTURAL POLITICS OF REFORM AND OPENING. 4 points.
This course examines the experiences and legacies of China's "long 1980s" (1978-1992), a time characterized by a state-led turn from central planning to a market approach to economic and social governance, an increasing integration of China into the world economy, and the emergence of a "cultural fever" characterized by artistic experimentations at all levels of society.

EARL GU4310 Life-Writing in Tibetan Buddhist Literature. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This course engages the genre of life writing in Tibetan Buddhist culture, addressing the permeable and fluid nature of this important sphere of Tibetan literature. Through Tibetan biographies, hagiographies, and autobiographies, the class will consider questions about how life-writing overlaps with religious doctrine, philosophy, and history. For comparative purposes, we will read life writing from Western (and Japanese or Chinese) authors, for instance accounts of the lives of Christian saints, raising questions about the cultural relativity of what makes up a life's story.

EARL GU4328 Texts, Paintings, and Images of Korean Religions. 3.00 points.
The course explores the doctrines, practices, and rituals of Korean religions through iconic texts, paintings, and images. The texts, paintings, and images that the course covers include ghost stories, doctrinal exegeses and charts, missionary letters, polemical and apologetic writings, catechism, folklores, and ritual paintings.

EAAS GU4520 Modern Korean Literature in Translation. 3 points.
Spring 2021: EAAS GU4520

EAAS GU4553 Survey of Tibetan Literature. 4 points.
This course introduces a sampling of Tibetan literary works spanning from the Tibetan imperial period to present-day. We shall focus on Tibetan belles-lettres and vernacular literary forms (all in English translation) that remain salient in current Tibetan intellectual discourse. We will engage in close readings of those texts, in addition to discussing characteristics of the genres they represent.

EAAS GU4572 Chinese Documentary Cinema. 4 points.
What defines a "documentary" film? How do documentaries inform, provoke and move us? What formal devices and aesthetic strategies do documentaries use to construct visions of reality and proclaim them as authentic, credible and authoritative? What can documentary cinema teach us about the changing Chinese society, and about cinema as a medium for social engagement? This seminar introduces students to the aesthetics, epistemology and politics of documentary cinema in China from the 1940s to the present, with an emphasis on contemporary films produced in the past two decades. We examine how documentaries contended history, registered subaltern experiences, engaged with issues of gender, ethnicity and class, and built new communities of testimony and activism to foster social change. Besides documentaries made by Chinese filmmakers, we also include a small number of films made on China by western filmmakers, including those by Joris Ivens, Michelangelo Antonioni, Frank Capra and Carma Hinton. Topics include documentary poetics and aesthetics, evidence, performance and authenticity, the porous boundaries between documentary and fiction, and documentary ethics. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as creative visual projects.

HSEA GU4720 20th Century Tibetan History. 4 points.
This course is designed for students interested in gaining a broad view of Tibetan history in the 20th century. We will cover the institutional history of major Tibetan state institutions and their rivals in the Tibetan borderlands, as well as the relations with China, Britain, and America. Discussion sessions throughout the semester will focus on important historical issues. Group(s): C

EAAS GU4810 WOMEN AND LITERARY CULTURE IN JAPAN. 4.00 points.
Japan has a long tradition of highly sophisticated vernacular literature (poetry, prose fiction, essays and poetic memoirs) by aristocratic court women, particularly from the tenth- and eleventh-century, including The Tale of Genji, often considered the world's first psychological novel. Writings by women in the early period had a deep impact on subsequent cultural production, and these vernacular writings (as well as the figure of these early women writers) acquired a new, contested significance from the end of the nineteenth century as part of the process of modern nation-building. Gender became a major organizing category in constructing discourse on literature, literary language, and literary modernity, particularly with regard to the novel. This seminar engages in close readings and discussion of selected works from the eleventh-century to twentieth-century Japan with particular attention to the genealogy of women's writings and changing representations of women, gender, and social relations. Issues include: genre, media, intertextuality, and literary communities; body and sexuality; and in the modern period, the "woman question" and global feminisms as well as authorship and authority. All readings are in English. Original texts will be provided for those who can read in the original.
HSEA GU4880 History of Modern China I. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

China's transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

Fall 2021: HSEA GU4880
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HSEA 4880  001/10930  T Th 4:10pm - 6:00pm  Madeleine  3  53/50
   Room TBA  Zelin

HSEA GU4882 History of Modern China II. 3 points.
China's transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

Spring 2021: HSEA GU4882
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HSEA 4882  001/10330  T Th 10:10am - 11:25am  Eugenia Lean  3  24/40
   Room TBA

HSEA GU4888 WOMEN & GENDER IN KOREAN. 4 points.
While the rise of women's history and feminist theory in the 1960s and 1970s fostered more general reevaluations of social and cultural history in the West, such progressions have been far more modest in Korean history. To introduce one of the larger challenges in current Korean historiography, this course explores the experiences, consciousness and representations of women Korea at home and abroad from premodern times to the present. Historical studies of women and gender in Korea will be analyzed in conjunction with theories of Western women's history to encourage new methods of rethinking "patriarchy" within the Korean context. By tracing the lives of women from various socio-cultural aspects and examining the multiple interactions between the state, local community, family and individual, women's places in the family and in society, their relations with one another and men, and the evolution of ideas about gender and sexuality throughout Korea's complicated past will be reexamined through concrete topics with historical specificity and as many primary sources as possible. With understanding dynamics of women's lives in Korean society, this class will build an important bridge to understand the construction of New Women in early twentieth-century Korea, when women from all walks of life had to accommodate their "old-style" predecessors and transform themselves to new women, as well as the lives of contemporary Korean women. This will be very much a reading-and-discussion course. Lectures will review the readings in historical perspective and supplement them. The period to be studied ranges from the pre-modern time up to the turn of twentieth century, with special attention to the early modern period.

HSEA GU4891 LAW IN CHINESE HISTORY. 4 points.
An introduction to major issues of concern to legal historians as viewed through the lens of Chinese legal history. Issues covered include civil and criminal law, formal and informal justice, law and the family, law and the economy, the search for law beyond state-made law and legal codes, and the question of rule of law in China. Chinese codes and course case records and other primary materials in translation will be analyzed to develop a sense of the legal system in theory and in practice.

HSEA GU4893 Family in Chinese History. 3 points.
Not offered during 2021-22 academic year.

Prerequisites: ASCE V2359.
The history of the Chinese family, its changing forms and cultural expressions: marriage and divorce; parent and child; clan and lineage; ancestor worship; the role of women; the relation of family and state; Western parallels and contrasts.

Fall 2021: HSEA GU4893
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HSEA 4893  001/14039  T 4:10pm - 6:00pm  Robert Hymes  3  1/20
   Room TBA

Chinese Language Courses

CHNS UN1010 INTRODUCTORY CHINESE A. 2.50 points.
The program is designed to develop basic skills in listening, speaking, reading and writing colloquial Chinese. This course is divided into two parts: Introductory Chinese A and Introductory Chinese B. The two parts together cover the same materials as CHNS UN1101 FIRST YEAR CHINESE I.

Spring 2021: CHNS UN1010
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CHNS 1010  001/10285  M W 8:50am - 9:55am  Shaoyan Qi  2.50  10/15
   Online Only
CHNS 1010  002/10286  T Th 8:50am - 9:55am  Shaoyan Qi  2.50  8/15
   Online Only
CHNS 1010  003/10287  M W 11:40am - 12:45am  Shaoyan Qi  2.50  14/15
   Online Only
CHNS 1010  004/10288  T Th 11:40am - 12:45am  Shaoyan Qi  2.50  12/15
   Online Only

CHNS UN1101 INTRODUCTORY CHINESE B. 2.50 points.
Prerequisites: CHNS UN1010 Introductory Chinese A or the equivalent.
The program is designed to develop basic skills in listening, speaking, reading and writing colloquial Chinese. This course is divided into two parts: Introductory Chinese A and Introductory Chinese B. The two parts combined cover the same materials as CHNS 1101 FIRST YEAR CHINESE I and fulfill the requirement for admission to CHNS 1102 FIRST YEAR CHINESE II.

Fall 2021: CHNS UN1011
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CHNS 1101  001/10945  M W 8:50am - 9:55am  Robert Hymes  2.50  1/15
   Room TBA
CHNS 1101  002/10946  M W 11:40am - 12:45pm  Robert Hymes  2.50  4/15
   Room TBA
CHNS UN1101 FIRST YEAR CHINESE I. 5.00 points.
This course is designed for beginners of the Chinese language. The goal of the course is to develop basic communication skills in listening, speaking, reading, and writing modern colloquial Chinese. Students who can already speak Mandarin will not be accepted into this course.

Fall 2021: CHNS UN1101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 1101</td>
<td>001/10948</td>
<td>M T W Th 8:50am - 9:55am Room TBA</td>
<td>Tianqi Jiang</td>
<td>5.00</td>
<td>8/15</td>
</tr>
<tr>
<td>CHNS 1101</td>
<td>002/10949</td>
<td>M T W Th 10:10am - 11:15am Room TBA</td>
<td>5.00</td>
<td>4/15</td>
<td></td>
</tr>
<tr>
<td>CHNS 1101</td>
<td>003/10950</td>
<td>M T W Th 11:40am - 12:45pm Room TBA</td>
<td>Lingjun Hu</td>
<td>5.00</td>
<td>6/15</td>
</tr>
<tr>
<td>CHNS 1101</td>
<td>004/10952</td>
<td>M T W Th 2:40pm - 3:45pm Room TBA</td>
<td>Yike Li</td>
<td>5.00</td>
<td>4/15</td>
</tr>
<tr>
<td>CHNS 1101</td>
<td>005/10953</td>
<td>M T W Th 4:10pm - 5:15pm Room TBA</td>
<td>Ling Yan</td>
<td>5.00</td>
<td>4/15</td>
</tr>
</tbody>
</table>

CHNS UN1102 First-Year Chinese II (N). 5 points.
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.

The course is designed to develop basic skills in understanding, speaking, reading, and writing modern colloquial Chinese. Standard Chinese pronunciation, traditional characters. Students who can already speak Mandarin will not be accepted into this course. Section subject to cancellation if under-enrolled. CC GS EN CE

Spring 2021: CHNS UN1102

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 1102</td>
<td>001/10289</td>
<td>M T W Th 1:10pm - 2:15pm Online Only</td>
<td>Chen Wu</td>
<td>5</td>
<td>14/15</td>
</tr>
<tr>
<td>CHNS 1102</td>
<td>002/10290</td>
<td>M T W Th 10:10am - 11:15am Online Only</td>
<td>Liping Liu</td>
<td>5</td>
<td>10/15</td>
</tr>
<tr>
<td>CHNS 1102</td>
<td>003/10291</td>
<td>M T W Th 11:40am - 12:45pm Online Only</td>
<td>Lingjun Hu</td>
<td>5</td>
<td>12/15</td>
</tr>
<tr>
<td>CHNS 1102</td>
<td>004/10292</td>
<td>M T W Th 2:40pm - 3:45pm Online Only</td>
<td>Yike Li</td>
<td>5</td>
<td>14/15</td>
</tr>
<tr>
<td>CHNS 1102</td>
<td>005/10293</td>
<td>M T W Th 4:10pm - 5:15pm Online Only</td>
<td>Ling Yan</td>
<td>5</td>
<td>15/15</td>
</tr>
</tbody>
</table>

Fall 2021: CHNS UN1102

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 1102</td>
<td>001/10954</td>
<td>M T W Th 1:10pm - 2:15pm Room TBA</td>
<td>Chen Wu</td>
<td>5</td>
<td>6/15</td>
</tr>
</tbody>
</table>

CHNS UN1111 First-Year Chinese I (W). 5 points.
Enrollment limited to 25.

The course is specially designed for students of Chinese heritage and advanced beginners with good speaking skills. It aims to develop the student’s basic skills to read and write modern colloquial Chinese. Pinyin system is introduced; standard Chinese pronunciation, and traditional characters. Classes will be conducted mostly in Chinese. Open to students with Mandarin speaking ability in Chinese only. CC GS EN CE

Fall 2021: CHNS UN1111

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 1111</td>
<td>001/10955</td>
<td>M W F 10:10am - 11:25am Room TBA</td>
<td>Tianqi Jiang</td>
<td>5</td>
<td>12/15</td>
</tr>
<tr>
<td>CHNS 1111</td>
<td>002/10956</td>
<td>M T Th 4:10pm - 5:25pm Room TBA</td>
<td>Hailong Wang</td>
<td>5</td>
<td>6/15</td>
</tr>
</tbody>
</table>

CHNS UN1112 First-Year Chinese II (W). 5 points.
Enrollment limited to 25.

The course is specially designed for students of Chinese heritage and advanced beginners with good speaking skills. It aims to develop the student’s basic skills to read and write modern colloquial Chinese. Pinyin system is introduced; standard Chinese pronunciation, and traditional characters. Classes will be conducted mostly in Chinese. Open to students with Mandarin speaking ability in Chinese only. CC GS EN CE

Spring 2021: CHNS UN1112

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 1112</td>
<td>001/10294</td>
<td>M W F 10:10am - 11:25am Online Only</td>
<td>Cheng Ji</td>
<td>5</td>
<td>8/15</td>
</tr>
<tr>
<td>CHNS 1112</td>
<td>002/10295</td>
<td>M T Th 4:10pm - 5:25pm Online Only</td>
<td>Hailong Wang</td>
<td>5</td>
<td>13/15</td>
</tr>
</tbody>
</table>

CHNS UN2201 SECOND YEAR CHINESE I. 5.00 points.
Prerequisites: CHNS C1101-1102 or CHNS F1101-1102, or the equivalent. This course is designed to further the student’s skills acquired in the elementary course. This program aims to develop higher level of proficiency through comprehensive oral and written exercises. Cultural aspects in everyday situations are introduced.

Summer 2021: CHNS UN2201

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 2201</td>
<td>002/14354</td>
<td>M W F 10:10am - 11:25am Room TBA</td>
<td>Lingjun Hu</td>
<td>5.00</td>
<td>8/10</td>
</tr>
</tbody>
</table>

Fall 2021: CHNS UN2201

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 2201</td>
<td>001/10958</td>
<td>M T W Th 10:10am - 11:15am Room TBA</td>
<td>5.00</td>
<td>14/15</td>
<td></td>
</tr>
<tr>
<td>CHNS 2201</td>
<td>002/10959</td>
<td>M T W Th 11:40am - 12:45pm Room TBA</td>
<td>Jia Xu</td>
<td>5.00</td>
<td>17/15</td>
</tr>
<tr>
<td>CHNS 2201</td>
<td>003/10960</td>
<td>M T W Th 1:10pm - 2:15pm Room TBA</td>
<td>Yike Li</td>
<td>5.00</td>
<td>18/15</td>
</tr>
<tr>
<td>CHNS 2201</td>
<td>004/10961</td>
<td>M T W Th 2:40pm - 3:45pm Room TBA</td>
<td>5.00</td>
<td>8/15</td>
<td></td>
</tr>
<tr>
<td>CHNS 2201</td>
<td>005/10963</td>
<td>M T W Th 6:10pm - 7:15pm Room TBA</td>
<td>5.00</td>
<td>6/15</td>
<td></td>
</tr>
</tbody>
</table>
CHNS UN2202 SECOND YEAR CHINESE N II. 5.00 points.
Prerequisites: CHNS C1101-1102 or CHNS F1101-1102, or the equivalent. See Admission to Language Courses. Designed to further the students four skills acquired in the elementary course, this program aims to develop higher level of proficiency through comprehensive oral and written exercises. Cultural aspects in everyday situations are introduced. Traditional characters. Section subject to cancellation if under-enrolled. CC GS EN CE

Spring 2021: CHNS UN2202
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CHNS 2202 001/10296  M T W Th 10:10am - 11:15am  Online Only  Feng Wang 5.00 9/15
CHNS 2202 002/10297  M T W Th 11:40am - 12:45pm  Online Only  Jia Xu 5.00 17/15
CHNS 2202 003/10298  M T W Th 1:10pm - 2:15pm  Online Only  Yile Li 5.00 14/15
CHNS 2202 004/10299  M T W Th 4:10pm - 5:15pm  Online Only  Huijuan Liu 5.00 18/15
CHNS 2202 005/10300  M T W Th 2:40pm - 3:45pm  Online Only  Cheng Ji 5.00 14/15

Summer 2021: CHNS UN2202
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CHNS 2202 002/14355  Times/Location  Lingjun Hu 5.00 7/10

Fall 2021: CHNS UN2202
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CHNS 2202 001/10965  M T W Th 4:10pm - 5:15pm  Room TBA  Shaoyan Qi 5.00 5/15

CHNS UN2221 Second-Year Chinese I (W). 5 points.
Enrollment limited to 25.

Prerequisites: chns un1112 or the equivalent. See Admission to Language Courses. Continuation of CHNS UN1112, with a focus on reading comprehension and written Chinese. Traditional characters. CC GS EN CE

Fall 2021: CHNS UN2221
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CHNS 2221 001/10966  M W Th 12:10pm - 1:25pm  Room TBA  Yuan Yuan Meng 5 9/15

CHNS UN2222 Second-Year Chinese II (W). 5 points.
Enrollment limited to 25.

Prerequisites: CHNS C1112 or F1112, or the equivalent. See Admission to Language Courses. Continuation of CHNS C1112, with a focus on reading comprehension and written Chinese. Traditional characters. CC GS EN CE

Spring 2021: CHNS UN2222
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CHNS 2222 001/10301  M W F 12:10pm - 1:25pm  Online Only  Feng Wang 5 11/15

CHNS UN3003 THIRD YEAR CHINESE N. 5.00 points.
Prerequisites: CHNS C1202 or F1202, or the equivalent. See Admission to Language Courses. This course fulfills the language requirement for east Asian studies majors. Prepares for more advanced study of Chinese through rigorous vocabulary expansion, more sophisticated language usage patterns, and introduction to basics of formal and literary styles. Materials are designed to advance the student’s fluency for everyday communicative tasks as well as reading skills. Simplified characters are introduced. CC GS EN CE

Summer 2021: CHNS UN3003
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CHNS 3003 001/10968  M T W Th 8:50am - 9:55am  Room TBA  Zhirong Wang 5.00 3/15
CHNS 3003 002/10969  M T W Th 10:10am - 11:15am  Room TBA  Jia Xu 5.00 13/15
CHNS 3003 003/10971  M T W Th 1:10pm - 2:15pm  Room TBA  Lingjun Hu 5.00 6/15
CHNS 3003 004/10972  M T W Th 4:10pm - 5:15pm  Room TBA  Zhirong Wang 5.00 7/15

CHNS UN3006 Third-Year Chinese II (W). 5 points.
Enrollment limited to 25.

Prerequisites: CHNS W4005 or the equivalent. Admission after Chinese placement exam and an oral proficiency interview with the instructor. Especially designed for students who possess good speaking ability and who wish to acquire practical writing skills as well as business-related vocabulary and speech patterns. Introduction to semiformal and formal Chinese used in everyday writing and social or business-related occasions. Simplified characters are introduced.

Spring 2021: CHNS UN3006
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CHNS 3006 001/10307  M W F 10:10am - 11:25am  Online Only  Hailong Wang 5 7/15

CHNS UN3005 THIRD YEAR CHINESE W. 5.00 points.
Prerequisites: CHNS C1222 or F1222, or the equivalent. Admission after Chinese placement exam and an oral proficiency interview with the instructor. Especially designed for students who possess good speaking ability and who wish to acquire practical writing skills as well as business-related vocabulary and speech patterns. Introduction to semiformal and formal Chinese used in everyday writing and social or business-related occasions. Simplified characters are introduced.

Fall 2021: CHNS UN3005
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CHNS 3005 001/10974  M W F 10:10am - 11:25am  Room TBA  Hailong Wang 5.00 6/15
CHNS UN3004 THIRD YEAR CHINESE N II. 5.00 points.
Prerequisites: CHNS W4003 or the equivalent. See Admission to Language Courses. This course fulfills the language requirement for east Asian studies majors. Prepares for more advanced study of Chinese through rigorous vocabulary expansion, more sophisticated language usage patterns, and introduction to basics of formal and literary styles. Materials are designed to advance the students' fluency for everyday communicative tasks as well as reading skills. Simplified characters are introduced. CC GS EN CE

CHNS GU4013 Business Chinese. 4 points.
Prerequisites: two years of Chinese study at college level. This course is designed for students who have studied Chinese for two years at college level and are interested in business studies concerning China. It offers systematic descriptions of Chinese language used in business discourse. CC GS EN CE

CHNS GU4014 Media Chinese. 4 points.
Prerequisites: at least 3 years of intensive Chinese language training at college level and the instructor's permission. This advanced course is designed to specifically train students' listening and speaking skills in both formal and colloquial language through various Chinese media sources. Students view and discuss excerpts of Chinese TV news broadcasts, soap operas, and movie segments on a regular basis. Close reading of newspaper and internet articles and blogs supplements the training of verbal skills.

CHNS GU4015 MEDIA CHINESE II. 4.00 points.
CC/GS: Partial Fulfillment of Science Requirement
This Level 4 Chinese language course emphasizes systematic development of lexical knowledge and the enhancement of reading and writing skills. Through an in-depth exploration of video clips, expository essays and short stories, students will expand their vocabulary, learn to analyze syntactically and semantically complicated texts, and develop their narrative and summary writing skills.

CHNS GU4017 Readings In Modern Chinese I (W) (Level 4). 4 points.
Prerequisites: CHNS W4006 or the equivalent. This is a non-consecutive reading course designed for those whose proficiency is above 4th level. See Admission to Language Courses. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles.

CHNS W4006

CHNS UN3004

CHNS GU4012 BUSINESS CHINESE I. 4.00 points.
The Business Chinese I course is designed to prepare students to use Chinese in a present or future work situation. Students will develop skills in the practical principles of grammar, vocabulary, and cross-cultural understanding needed in today's business world.

CHNS GU4013 Business Chinese. 4 points.
Prerequisites: two years of Chinese study at college level. This course is designed for students who have studied Chinese for two years at college level and are interested in business studies concerning China. It offers systematic descriptions of Chinese language used in business discourse. CC GS EN CE

CHNS GU4014 Media Chinese. 4 points.
Prerequisites: at least 3 years of intensive Chinese language training at college level and the instructor's permission. This advanced course is designed to specifically train students' listening and speaking skills in both formal and colloquial language through various Chinese media sources. Students view and discuss excerpts of Chinese TV news broadcasts, soap operas, and movie segments on a regular basis. Close reading of newspaper and internet articles and blogs supplements the training of verbal skills.

CHNS GU4016 FOURTH YEAR CHINESE II. 4.00 points.
Prerequisites: CHNS G4015 or the equivalent.
This Level 4 Chinese language course emphasizes systematic development of lexical knowledge and the enhancement of reading and writing skills. Through an in-depth exploration of video clips, expository essays and short stories, students will expand their vocabulary, learn to analyze syntactically and semantically complicated texts, and develop their narrative and summary writing skills.

CHNS GU4016

CHNS GU4015 MEDIA CHINESE II. 4.00 points.
CC/GS: Partial Fulfillment of Science Requirement
This Level 4 Chinese language class engages students in reading and discussion of current events. Course materials consist of news stories, commentaries and documentary films. Topics covered for the summer term include US-China relations, China's economic development, China's rise, Chinese dissidents, and public health.

CHNS GU4017

CHNS GU4017 Readings In Modern Chinese I (W) (Level 4). 4 points.
Prerequisites: CHNS W4006 or the equivalent. This is a non-consecutive reading course designed for those whose proficiency is above 4th level. See Admission to Language Courses. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles.
CHNS GU4018 Readings In Modern Chinese II (W) (Level 4). 4 points.
Prerequisites: CHNS W4017 or the equivalent.
This is a non-consecutive reading course designed for those whose proficiency is above 4th level. See Admission to Language Courses. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles.

Spring 2021: CHNS GU4018
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4018  001/10311  M W F 11:40am - 12:55pm  Chen Wu  4  11/15

CHNS GU4019 HISTORY OF CHINESE LANGUAGE. 3.00 points.
The evolution of the Chinese language. Topics include historical phonology, the Chinese script, the classical and literary languages, the standard language and major dialects, language and society, etc.

Spring 2021: CHNS GU4019
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4019  001/10379  T Th 10:10am - 11:25am  Zhirong Wang  3.00  13/15

Fall 2021: CHNS GU4019
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4019  001/10984  T Th 10:10am - 11:25am  Zhirong Wang  3.00  7/15

CHNS GU4105 Advanced Chinese Conversation and Composition. 4.00 points.
This course targets the development of productive skills. Course materials and homework assignments focus on helping students improve their abilities in describing people, places and objects, narrating events, stating opinions, and summarizing oral or written texts. The course culminates in a research project, for which students will investigate a problem related to one of the course topics

Fall 2021: CHNS GU4105
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4105  001/11577  T Th 2:10pm - 4:00pm  Yuan-Yuan Meng  4.00  2/12

CHNS GU4112 ADVANCED BUSINESS CHINESE. 4 points.
Advanced Business Chinese is designed to help students who have studied at least three years of Chinese (or the equivalent) to achieve greater proficiency in the oral and written use of the language and gain knowledge in depth about China's business environment and proven strategies. Student will critically examine the successes and failures of firms within the Chinese business arena.

Fall 2021: CHNS GU4112
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4112  001/10986  M T W 11:40am - 12:45pm  Zhong Qi Shi  4  7/15

CHNS GU4301 Introduction To Classical Chinese I. 3 points.
Prerequisites: completion of three years of modern Chinese at least, or four years of Japanese or Korean.
Fall 2021: CHNS GU4301
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4301  001/10987  M W F 11:00am - 11:50am  Lening Liu  3  6/15
Room TBA

CHNS GU4302 Introduction To Classical Chinese II. 3 points.
Prerequisites: CHNS W3301: Classical Chinese I; completion of three years of modern Chinese at least, or four years of Japanese or Korean. Please see department. Prerequisites: CHNS W3301: Classical Chinese I; completion of three years of modern Chinese at least, or four years of Japanese or Korean.

Spring 2021: CHNS GU4302
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4302  001/10915  M W F 11:00am - 11:50am  Lening Liu  3  12/15
Online Only

CHNS GU4507 Readings in Classical Chinese I. 4 points.
Prerequisites: CHNS W3302 or the equivalent. Admission after placement exam. Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them. Strong emphasis on the grammatical and stylistic analysis of representative works. CC GS EN CE

Fall 2021: CHNS GU4507
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4507  001/10909  T Th 10:10am - 11:25am  Wei Shang  4  10/20
Room TBA

CHNS GU4508 Readings in Classical Chinese II. 4 points.
Prerequisites: CHNS W4007 or the equivalent. Admission after placement exam. Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them. Strong emphasis on the grammatical and stylistic analysis of representative works. CC GS EN CE

Spring 2021: CHNS GU4508
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4508  001/10312  W F 11:00am - 11:50am  Andrew Plaks  4  9/15
Online Only

CHNS GU4516 FIFTH YEAR CHINESE I. 4 points.
updating...

Summer 2021: CHNS GU4516
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4516  001/14356  M W F 11:00am - 11:50am  Lening Liu  4  2/10
Room TBA

Fall 2021: CHNS GU4516
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4516  001/11577  T Th 10:10am - 11:25am  Lening Liu  4  8/15
Room TBA
CHNS GU4904 Acquisition of Chinese as a Second Language. 4 points.
For more than forty years, second language acquisition (SLA) has been emerging as an independent field of inquiry with its own research agenda and theoretical paradigms. The study of SLA is inherently interdisciplinary, as it draws on scholarship from the fields of linguistics, psychology, education, and sociology. This course explores how Chinese is acquired by non-native speakers. Students will learn about general phenomena and patterns during the process of acquiring a new language. They will become familiar with important core concepts, theoretical frameworks, and research practices of the field of SLA, with Chinese as the linguistic focus.

Fall 2021: CHNS GU4904
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 4904</td>
<td>001/10990</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Shaoyan Qi</td>
<td>4</td>
<td>4/15</td>
</tr>
</tbody>
</table>

Japanese Language Courses

JPNS UN1001 Introductory Japanese A. 2.50 points.
Introductory Japanese A is an introduction to Japanese language and culture and is designed for students who have had little or no experience learning Japanese. The goal of this course is to develop four basic skills in modern Japanese with an emphasis on grammatical accuracy and socially appropriate language use. Upon successful completion of this course, students will be able to engage in basic daily conversations and to develop the ability to read and write hiragana as well as katakana. The sequence includes JPNS UN1001 Introductory Japanese A and JPNS UN1002 Introductory Japanese B. These courses combined (JPNS UN1001 and JPNS UN1002) are the equivalent to JPNS UN1101 First Year Japanese I and fulfills the requirement for admission to JPNS UN1102 First Year Japanese II.

JPNS UN1002 Introductory Japanese B. 2.5 points.
Prerequisites: C+ or above in JPNS UN1001 or the equivalent.
The sequence begins in the spring term. JPNS W1001-W1002 is equivalent to JPNS C1101 or F1101 and fulfills the requirement for admission to JPNS C1102 or F1102. Aims at the acquisition of basic Japanese grammar and Japanese culture with an emphasis on accurate communication in speaking and writing, CC GS EN CE GSAS.

Fall 2021: JPNS UN1002
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 1002</td>
<td>001/10991</td>
<td>M W 5:40pm - 6:45pm</td>
<td>Room TBA</td>
<td>2.5</td>
<td>5/12</td>
</tr>
<tr>
<td>JPNS 1002</td>
<td>002/10992</td>
<td>T Th 5:40pm - 6:45pm</td>
<td>Room TBA</td>
<td>2.5</td>
<td>3/12</td>
</tr>
</tbody>
</table>

JPNS UN1101 First-Year Japanese I. 5 points.
Lab Required
Basic training in Japanese through speaking, listening, reading and writing in various cultural contexts.

Fall 2021: JPNS UN1101
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 1101</td>
<td>001/10993</td>
<td>M T W Th 8:50am - 9:55am</td>
<td>Fumiko Nazikian</td>
<td>5</td>
<td>11/12</td>
</tr>
<tr>
<td>JPNS 1101</td>
<td>002/10994</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Fumiko Nazikian</td>
<td>5</td>
<td>12/12</td>
</tr>
<tr>
<td>JPNS 1101</td>
<td>003/10995</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Room TBA</td>
<td>5</td>
<td>2/12</td>
</tr>
<tr>
<td>JPNS 1101</td>
<td>004/10996</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Room TBA</td>
<td>5</td>
<td>7/12</td>
</tr>
<tr>
<td>JPNS 1101</td>
<td>005/10997</td>
<td>M T W Th 1:10pm - 2:15pm</td>
<td>Shiuchiro Takeda</td>
<td>5</td>
<td>4/12</td>
</tr>
<tr>
<td>JPNS 1101</td>
<td>006/10998</td>
<td>M T W Th 2:40pm - 3:45pm</td>
<td>Keiko Okamoto</td>
<td>5</td>
<td>8/12</td>
</tr>
<tr>
<td>JPNS 1101</td>
<td>007/10999</td>
<td>M T W Th 4:10pm - 5:15pm</td>
<td>Naoko Sourial</td>
<td>5</td>
<td>12/12</td>
</tr>
</tbody>
</table>

JPNS UN1102 First-Year Japanese II. 5 points.
Lab Required
Prerequisites: JPNS C1101, F1101, or W1001-W1002, or the equivalent. Basic training in Japanese through speaking, listening, reading and writing in various cultural contexts.

Spring 2021: JPNS UN1102
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 1102</td>
<td>001/10336</td>
<td>M T W Th 8:50am - 9:55am</td>
<td>Mayumi Nishida</td>
<td>5</td>
<td>13/12</td>
</tr>
<tr>
<td>JPNS 1102</td>
<td>002/10337</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Room TBA</td>
<td>5</td>
<td>8/12</td>
</tr>
<tr>
<td>JPNS 1102</td>
<td>003/10338</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Room TBA</td>
<td>5</td>
<td>15/12</td>
</tr>
<tr>
<td>JPNS 1102</td>
<td>004/10339</td>
<td>M T W Th 1:10pm - 2:15pm</td>
<td>Shiuchiro Takeda</td>
<td>5</td>
<td>15/12</td>
</tr>
<tr>
<td>JPNS 1102</td>
<td>005/10340</td>
<td>M T W Th 2:40pm - 3:45pm</td>
<td>Keiko Okamoto</td>
<td>5</td>
<td>16/12</td>
</tr>
<tr>
<td>JPNS 1102</td>
<td>006/10341</td>
<td>M T W Th 4:10pm - 5:15pm</td>
<td>Naoko Sourial</td>
<td>5</td>
<td>14/12</td>
</tr>
<tr>
<td>JPNS 1102</td>
<td>007/19146</td>
<td>M T W Th 8:50am - 9:55am</td>
<td>Kyoko Loetscher</td>
<td>5</td>
<td>11/12</td>
</tr>
</tbody>
</table>
JPNS UN2201 Second-Year Japanese I. 5 points.
Lab Required

Prerequisites: JPNS C1102 or the equivalent.
Further practice in the four language skills. Participation in a once a week conversation class is required.

Spring 2021: JPNS UN2201

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 2201</td>
<td>001/11000</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Naoko Sourial</td>
<td>5</td>
<td>12/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JPNS 2201</td>
<td>002/11001</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Shigeru Eguchi</td>
<td>5</td>
<td>12/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JPNS 2201</td>
<td>003/11002</td>
<td>M T W Th 1:10pm - 2:15pm</td>
<td>Miharu Nittono</td>
<td>5</td>
<td>12/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JPNS 2201</td>
<td>004/11003</td>
<td>M T W Th 4:10pm - 5:15pm</td>
<td>Shigeru Eguchi</td>
<td>5</td>
<td>12/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

JPNS UN2202 Second-Year Japanese II. 5 points.
Lab Required

Prerequisites: JPNS C1201 or the equivalent.
Further practice in the four language skills. Participation in a once a week conversation class is required.

Spring 2021: JPNS UN2202

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 2202</td>
<td>001/10342</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Naoko Sourial</td>
<td>5</td>
<td>9/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JPNS 2202</td>
<td>002/10343</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Shigeru Eguchi</td>
<td>5</td>
<td>13/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JPNS 2202</td>
<td>003/10344</td>
<td>M T W Th 1:10pm - 2:15pm</td>
<td>Miharu Nittono</td>
<td>5</td>
<td>15/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JPNS 2202</td>
<td>004/10345</td>
<td>M T W Th 4:10pm - 5:15pm</td>
<td>Shigeru Eguchi</td>
<td>5</td>
<td>13/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

JPNS UN3005 Third-Year Japanese I. 5 points.
Prerequisites: JPNS C1202 or the equivalent.
Readings in authentic/semi-authentic texts, videos, and class discussions.

Spring 2021: JPNS UN3005

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 3005</td>
<td>001/11004</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Kyoko</td>
<td>5</td>
<td>12/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JPNS 3005</td>
<td>002/11005</td>
<td>M T W Th 2:40pm - 3:45pm</td>
<td>Loetscher</td>
<td>10/12</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

JPNS UN3006 Third-Year Japanese II. 5 points.
Prerequisites: JPNS W4005 or the equivalent.
Readings in authentic/semi-authentic texts, videos, and class discussions.

Spring 2021: JPNS UN3006

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 3006</td>
<td>001/10346</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Keiko Okamoto</td>
<td>5</td>
<td>11/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JPNS 3006</td>
<td>002/10347</td>
<td>M T W Th 2:40pm - 3:45pm</td>
<td>Kyoko</td>
<td>5</td>
<td>8/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

JPNS UN3401 JAPANESE POP CULTURE. 2 points.
This course examines various aspects of Japanese pop culture including but not limited to manga, anime, pop idols, and otaku (primary consumers of Japanese pop culture). The course will also discuss why Japanese pop culture is popular outside Japan such as the US and how it has been tailored to the local culture.

JPNS UN3402 JAPANESE POP CULTURE II. 2.50 points.
This Japanese language course examines various aspects of Japanese pop culture including but not limited to anime, pop idols, music, and otaku. This is a Third Year Japanese Level course and will be conducted entirely in Japanese

JPNS GU4007 Introduction To Classical Japanese. 4 points.
Prerequisites: JPNS C1202 or the equivalent.
Introduction to the fundamentals of classical Japanese grammar. Trains students to read Japanese historical and literary texts from the early period up to the 20th century.

Fall 2021: JPNS GU4007

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 4007</td>
<td>001/10993</td>
<td>T Th 10:10am - 11:25am</td>
<td>Haruo Shirane</td>
<td>4</td>
<td>6/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

JPNS GU4008 Readings in Classical Japanese. 4 points.
Close readings of specific texts, as well as methods, skills, and tools.

Spring 2021: JPNS GU4008

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 4008</td>
<td>001/10348</td>
<td>T Th 10:10am - 11:25am</td>
<td>Tomi Suzuki</td>
<td>4</td>
<td>6/15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

JPNS GU4012 Fourth Year Business Japanese I. 4 points.
Prerequisites: Third Year Level Japanese I and II, or equivalent. This course is designed for intermediate students to acquire advanced Japanese proficiency in all four skills: speaking, listening, writing, and reading with the focus on using Japanese in business settings. The main objective of this course is to foster not only students’ practical communication skills in business Japanese but also to develop their ability to carry out business activities in a global society (a society of multiple languages and cultures) by incorporating interdisciplinary subjects.
Korean Language Courses

KORN UN1001 INTRODUCTORY KOREAN A. 2.50 points.
This course provides basic training in listening, speaking, reading, and writing in Korean. Introductory Korean A is equivalent to the first half of First Year Korean I.

Spring 2021: KORN UN1001

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 1001</td>
<td>001/10353</td>
<td>M W 2:40pm - 3:45pm</td>
<td>Hyunkyu Yi</td>
<td>2.50</td>
<td>20/18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 1001</td>
<td>002/10354</td>
<td>T Th 2:40pm - 3:45pm</td>
<td>Hyunkyu Yi</td>
<td>2.50</td>
<td>15/16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 1001</td>
<td>003/10355</td>
<td>M W 11:40am - 12:45pm</td>
<td>Seunghyo Ryu</td>
<td>2.50</td>
<td>16/16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 1001</td>
<td>004/10356</td>
<td>T Th 11:40am - 12:45pm</td>
<td>Seunghyo Ryu</td>
<td>2.50</td>
<td>17/16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KORN UN1002 INTRODUCTORY KOREAN B. 2.50 points.
This course is designed to develop basic skills in speaking, listening, reading and writing in Korean. Introductory Korean B is the equivalent to the second half of First Year Korean I.

Fall 2021: KORN UN1002

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 1002</td>
<td>001/11009</td>
<td>M W 2:40pm - 3:45pm</td>
<td>Hyunkyu Yi</td>
<td>2.50</td>
<td>5/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 1002</td>
<td>002/11010</td>
<td>T Th 2:40pm - 3:45pm</td>
<td>Hyunkyu Yi</td>
<td>2.50</td>
<td>2/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 1002</td>
<td>003/11011</td>
<td>M W 4:10pm - 5:15pm</td>
<td>Hyunkyu Yi</td>
<td>2.50</td>
<td>7/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

JPNS GU4017 Fourth-Year Japanese I. 4 points.
Prerequisites: JPNS W4006 or the equivalent.
Sections 1 & 2: Readings of advanced modern literary, historical, political, and journalistic texts, and class discussions about current issues and videos. Exercises in scanning, comprehension, and English translation.
Section 3: Designed for advanced students interested in developing skills for reading and comprehending modern Japanese scholarship.

Fall 2021: JPNS GU4017

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 4017</td>
<td>001/11006</td>
<td>M W F 10:10am - 11:25am</td>
<td>Shigeru Eguchi</td>
<td>8/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JPNS 4017</td>
<td>002/11007</td>
<td>M W F 1:10pm - 2:25pm</td>
<td>Kyoko Loetscher</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td>5/12</td>
</tr>
</tbody>
</table>

JPNS GU4018 Fourth-Year Japanese II. 4 points.
Prerequisites: JPNS W4017 or the equivalent.
Sections 1 & 2: Readings of advanced modern literary, historical, political, and journalistic texts, and class discussions about current issues and videos. Exercises in scanning, comprehension, and English translation.
Section 3: Designed for advanced students interested in developing skills for reading and comprehending modern Japanese scholarship.

Spring 2021: JPNS GU4018

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 4018</td>
<td>001/10350</td>
<td>M W F 10:10am - 11:25am</td>
<td>Shigeru Eguchi</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td>10/12</td>
</tr>
</tbody>
</table>

KORN UN1101 FIRST YEAR KOREAN I. 5.00 points.
This course is designed to develop basic skills in speaking, listening, reading and writing in Korean.
Fall 2021: KORN UN1101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 1101</td>
<td>001/11012</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Hyun-Ryoun Hong</td>
<td>5.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td>6/14</td>
</tr>
<tr>
<td>KORN 1101</td>
<td>002/11013</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Eunice Chung</td>
<td>5.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td>15/14</td>
</tr>
<tr>
<td>KORN 1101</td>
<td>003/11014</td>
<td>M T W Th 1:10pm - 2:15pm</td>
<td>Ji-Young Jung</td>
<td>5.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td>4/14</td>
</tr>
<tr>
<td>KORN 1101</td>
<td>004/11015</td>
<td>M T W Th 2:40pm - 3:45pm</td>
<td>Joo-Won Suh</td>
<td>5.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td>2/14</td>
</tr>
<tr>
<td>KORN 1101</td>
<td>005/11016</td>
<td>M T W Th 4:10pm - 5:15pm</td>
<td>Seunghyo Ryu</td>
<td>5.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Room TBA</td>
<td></td>
<td>2/14</td>
</tr>
</tbody>
</table>

KORN UN1102 First-Year Korean II. 5 points.
Lab Required
Students who are unsure which section to register for should see the director of the Korean Language Program.

An introduction to written and spoken Korean. Textbook: Integrated Korean, Beginning I and II.

Spring 2021: KORN UN1102

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 1102</td>
<td>001/10357</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Hyun-Ryoun Hong</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td>17/16</td>
</tr>
<tr>
<td>KORN 1102</td>
<td>002/10358</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Eunice Chung</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td>13/16</td>
</tr>
<tr>
<td>KORN 1102</td>
<td>003/10359</td>
<td>M T W Th 1:10pm - 2:15pm</td>
<td>Ji-Young Jung</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td>18/18</td>
</tr>
<tr>
<td>KORN 1102</td>
<td>004/10360</td>
<td>M T W Th 2:40pm - 3:45pm</td>
<td>Joo-Won Suh</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td>18/18</td>
</tr>
<tr>
<td>KORN 1102</td>
<td>005/10361</td>
<td>M T W Th 4:10pm - 5:15pm</td>
<td>Gay-Hye Song</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td>13/16</td>
</tr>
<tr>
<td>KORN 1102</td>
<td>006/10362</td>
<td>M T W Th 5:10pm - 6:15pm</td>
<td>Hyunkyu Yi</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td></td>
<td>17/17</td>
</tr>
</tbody>
</table>

KORS 1102 FIRST YEAR KOREAN II. 5.00 points.
KORN UN2201 Second-Year Korean I. 5 points.
Prerequisites: KORN W1102 or the equivalent. Consultation with the instructors is required before registration for section assignment. Further practice in reading, writing, listening comprehension, conversation, and grammar.

Fall 2021: KORN UN2201

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 2201</td>
<td>001/11018</td>
<td>M T W Th 11:40am -</td>
<td>Seunghee</td>
<td>5</td>
<td>14/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:45pm Room TBA</td>
<td>Back</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 2201</td>
<td>002/11019</td>
<td>M T W Th 1:10pm -</td>
<td>Eunice</td>
<td>5</td>
<td>14/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:15pm Room TBA</td>
<td>Chung</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 2201</td>
<td>003/11020</td>
<td>M T W Th 2:40pm -</td>
<td>Beom</td>
<td>13</td>
<td>13/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3:45pm Room TBA</td>
<td>Lee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 2201</td>
<td>004/11021</td>
<td>M T W Th 4:10pm -</td>
<td>YongJun</td>
<td>5</td>
<td>12/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5:15pm Room TBA</td>
<td>Choi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 2201</td>
<td>005/14009</td>
<td>M T W Th 11:40am -</td>
<td>Beom</td>
<td>4</td>
<td>4/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:45pm Room TBA</td>
<td>Lee</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KORN UN2202 Second-Year Korean II. 5 points.
Prerequisites: KORN W1102 or the equivalent. Consultation with the instructors is required before registration for section assignment. Further practice in reading, writing, listening comprehension, conversation, and grammar.

Spring 2021: KORN UN2202

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 2202</td>
<td>001/10362</td>
<td>M T W Th 11:40am -</td>
<td>Seunghee</td>
<td>5</td>
<td>5/16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:45pm Online Only</td>
<td>Back</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 2202</td>
<td>002/10363</td>
<td>M T W Th 1:10pm -</td>
<td>Eunice</td>
<td>15</td>
<td>15/16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2:15pm Online Only</td>
<td>Chung</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 2202</td>
<td>003/10364</td>
<td>M T W Th 2:40pm -</td>
<td>Beom</td>
<td>19</td>
<td>19/18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3:45pm Online Only</td>
<td>Lee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 2202</td>
<td>004/10365</td>
<td>M T W Th 4:10pm -</td>
<td>YongJun</td>
<td>10</td>
<td>10/16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5:15pm Online Only</td>
<td>Choi</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KORN UN3005 Third-Year Korean I. 5 points.
Prerequisites: KORN W1202 or the equivalent and consultation with instructor. (See Entrance to Language Courses Beyond the Elementary Level in the main bulletin under Department of Instruction -- East Asian Languages and Cultures.)
Readings in modern Korean. Selections from modern Korean writings in literature, history, social sciences, culture, and videos and class discussions.

Fall 2021: KORN UN3005

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 3005</td>
<td>001/11022</td>
<td>M T W Th 11:40am -</td>
<td>Hyunkyu</td>
<td>12</td>
<td>12/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:45pm Room TBA</td>
<td>Yi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 3005</td>
<td>002/11023</td>
<td>M T W Th 11:40am -</td>
<td>Ji-Young</td>
<td>7</td>
<td>7/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:45pm Room TBA</td>
<td>Jung</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KORN UN3006 Third-Year Korean II. 5 points.
Prerequisites: KORN W1202 or the equivalent and consultation with instructor. (See Entrance to Language Courses Beyond the Elementary Level in the main bulletin under Department of Instruction -- East Asian Languages and Cultures.)
Readings in modern Korean. Selections from modern Korean writings in literature, history, social sciences, culture, and videos and class discussions.

Spring 2021: KORN UN3006

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 3006</td>
<td>001/10366</td>
<td>M T W Th 11:40am -</td>
<td>Hyunkyu</td>
<td>11</td>
<td>11/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:45pm Online Only</td>
<td>Yi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KORN 3006</td>
<td>002/10367</td>
<td>M T W Th 11:40am -</td>
<td>Ji-Young</td>
<td>8</td>
<td>8/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:45pm Online Only</td>
<td>Jung</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KORN GU4105 Fourth-Year Korean I. 4 points.
Prerequisites: KORN W4006 or the equivalent. Selections from advanced modern Korean writings in social sciences, literature, culture, history, journalistic texts, and intensive conversation exercises.

Fall 2021: KORN GU4105

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 4105</td>
<td>001/11024</td>
<td>M W Th 10:10am -</td>
<td>Beom</td>
<td>14</td>
<td>6/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11:25am Room TBA</td>
<td>Lee</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KORN GU4106 Fourth-Year Korean II. 4 points.
Prerequisites: KORN W4006 or the equivalent. Selections from advanced modern Korean writings in social sciences, literature, culture, history, journalistic texts, and intensive conversation exercises.

Spring 2021: KORN GU4106

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 4106</td>
<td>001/10368</td>
<td>M W Th 10:10am -</td>
<td>Beom</td>
<td>13</td>
<td>4/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>11:25am Online Only</td>
<td>Lee</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KORN GU4511 FIFTH YEAR KOREAN I. 4 points.
Please see department for details.

Fall 2021: KORN GU4511

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 4511</td>
<td>001/11025</td>
<td>M W 11:40am -</td>
<td>Joowon</td>
<td>4</td>
<td>3/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:55pm Room TBA</td>
<td>Suh</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

KORN GU4512 FIFTH YEAR KOREAN II. 4 points.

Spring 2021: KORN GU4512

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>KORN 4512</td>
<td>001/10369</td>
<td>M W 1:10pm - 2:25pm</td>
<td>Joowon</td>
<td>4</td>
<td>5/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Online Only</td>
<td>Suh</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Tibetan Language Courses

TIBT UN1410 FIRST YEAR CLASSICAL TIBETAN I. 4.00 points.
This course is designed to meet the needs of both first-time learners of
Tibetan, as well as students with one year or less of modern colloquial
Tibetan. It is intended to lay the foundation for reading classical Tibetan
writings, including religious, historical, and literary texts. By focusing on
basic grammatical constructions and frequently used vocabulary, this
class offers an introduction to the classical Tibetan language.

Fall 2021: TIBT UN1410
Course Number Section/Call Number Times/Location Instructor Points Enrollment
TIBT 1410 001/11026 M W 4:10pm - 6:00pm Room TBA Sonam Tsering 4.00 1/15

TIBT UN1411 FIRST YEAR CLASSICAL TIBETAN II. 4.00 points.
This class offers an introduction to the classical Tibetan language
basic grammatical constructions and frequently used vocabulary, this
class is designed to meet the needs of both first-time learners of
Tibetan, as well as students with one year or less of modern colloquial
Tibetan. It is intended to lay the foundation for reading classical Tibetan
writings, including religious, historical, and literary texts. By focusing on
basic grammatical constructions and frequently used vocabulary, this
class offers an introduction to the classical Tibetan language.

Spring 2021: TIBT UN1411
Course Number Section/Call Number Times/Location Instructor Points Enrollment
TIBT 1411 001/10370 M W 4:10pm - 6:00pm Online Only Sonam Tsering 4.00 2/15

TIBT UN1600 First Year Modern Colloquial Tibetan I. 5 points.
This is an introductory course and no previous knowledge is required.
It focuses on developing basic abilities to speak as well as to read and
write in modern Tibetan, Lhasa dialect. Students are also introduced to
modern Tibetan studies through selected readings and guest lectures.

Fall 2021: TIBT UN1600
Course Number Section/Call Number Times/Location Instructor Points Enrollment
TIBT 1600 001/11029 M T W Th 12:10pm - 1:00pm Room TBA Sonam Tsering 5 1/15

TIBT UN1601 FIRST YEAR MODERN COLLOQUIAL TIBETAN II. 5 points.
This is an introductory course and no previous knowledge is required.
It focuses on developing basic abilities to speak as well as to read and
write in modern Tibetan, Lhasa dialect. Students are also introduced to
modern Tibetan studies through selected readings and guest lectures.

Spring 2021: TIBT UN1601
Course Number Section/Call Number Times/Location Instructor Points Enrollment
TIBT 1601 001/10371 M T W Th 12:10pm - 1:00pm Online Only Sonam Tsering 5 5/15

TIBT UN2412 SECOND YEAR CLASSICAL TIBETAN I. 4 points.
n/a

Fall 2021: TIBT UN2412
Course Number Section/Call Number Times/Location Instructor Points Enrollment
TIBT 2412 001/11027 M W 4:10pm - 6:00pm Room TBA Sonam Tsering 4 0/15

TIBT UN2603 SECOND YR MOD COLLOQ TIBET I. 4 points.
n/a

Fall 2021: TIBT UN2603
Course Number Section/Call Number Times/Location Instructor Points Enrollment
TIBT 2603 001/11030 M W 2:40pm - 3:55pm Room TBA Sonam Tsering 4 3/15

TIBT UN2604 SECOND YEAR MODERN TIBETAN II. 4 points.
For those whose knowledge is equivalent to a student who's completed
the First Year course. The course focuses on the further development of
their skills in using the language to engage with practical topics and
situations, such as seeing a doctor, reading news, writing letters, and
listening to music.

Spring 2021: TIBT UN2604
Course Number Section/Call Number Times/Location Instructor Points Enrollment
TIBT 2604 001/10373 M W 2:40pm - 3:55pm Online Only Sonam Tsering 4 4/15

TIBT UN3611 Third Year Modern Colloquial Tibetan I. 4 points.
For those whose knowledge is equivalent to a student who's completed
the Second Year course. The course develops students' reading
comprehension skills through reading selected modern Tibetan literature.
Tibetan is used as the medium of instruction and interaction to develop
oral fluency and proficiency.

Fall 2021: TIBT UN3611
Course Number Section/Call Number Times/Location Instructor Points Enrollment
TIBT 3611 001/11031 T Th 10:10am - 11:25am Room TBA Sonam Tsering 4 0/15

TIBT UN3612 Third Year Modern Colloquial Tibetan II. 4 points.
For those whose knowledge is equivalent to a student who's completed
the Second Year course. The course develops students' reading
comprehension skills through reading selected modern Tibetan literature.
Tibetan is used as the medium of instruction and interaction to develop
oral fluency and proficiency.

Spring 2021: TIBT UN3612
Course Number Section/Call Number Times/Location Instructor Points Enrollment
TIBT 3612 001/10374 T Th 10:10am - 11:25am Online Only Sonam Tsering 4 2/15

TIBT UN2710 ADVANCED LITERARY TIBETAN. 4 points.
Prerequisites: 2nd Year Classical Tibet II or equivalent with the
permission of the instructor
This course focuses on helping students gain greater proficiency in
reading Tibetan Buddhist philosophical and religious historical texts.
Readings are selected primarily from Tibetan Buddhist philosophical
texts (sutras) such as shes rab snying po, thu' u bkan grub mtha' and
other Tibetan canonical texts.

Fall 2021: TIBT UN2710
Course Number Section/Call Number Times/Location Instructor Points Enrollment
TIBT 2710 001/11028 T W 4:10pm - 6:00pm Room TBA Sonam Tsering 4 0/15
VIET 2101 SECOND YEAR VIETNAMESE W I. 5 points.
Fee: Language Resource Center Fee - 15

Prerequisites: VIET 2101 or equivalent, or instructor’s permission required.

This course is designed for students who have some background in Vietnamese language, and further develops students’ familiarity with the linguistic and grammatical structures of Vietnamese. Students’ reading, listening, speaking and writing skills will be emphasized through dialogues, reading passages, authentic materials, listening comprehension exercises, and media clips. Students will also further study life and culture in Vietnam.

VIET 3101 THIRD YEAR VIETNAMESE I. 3 points.
Prerequisites: VIET UN1101 and VIET UN1102 and VIET 2102 and This course is designed for students who have already completed First and Second Year Vietnamese (VIET 1101, VIET 1102, VIET 2101, and VIET 2102) or who possess the equivalent background of intermediate Vietnamese. Students with equivalent background should contact instructor for permission to enroll. This course is designed for students who have completed fourth semester Vietnamese or have equivalent background of intermediate Vietnamese. The course is aimed at enhancing students’ competence in reading and listening comprehension as well as the ability to present or show their knowledge of the language and various aspects of Vietnamese with the use of more advanced Vietnamese.
VIET GU4102 MIXED ADVANCED VIETNAMESE II. 4.00 points.
This course is designed for students who have completed seven semesters of Vietnamese class or have equivalent background of advance Vietnamese. It is aimed at developing more advance interpersonal communication skills in interpretive reading and listening as well as presentational speaking and writing at a superior level. Students are also prepared for academic, professional and literary proficiency suitable for post-secondary studies in the humanities and social sciences.

Spring 2021: VIET GU4102
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
VIET 4102 | 001/11983 | M W 4:10pm - 6:00pm | Vinh Nguyen | 4.00 | 4/12

Cross-listed Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI UN2307</td>
<td>Chinese Religious Traditions</td>
<td>3</td>
</tr>
<tr>
<td>RELI UN2308</td>
<td>Buddhism: East Asian</td>
<td>4</td>
</tr>
<tr>
<td>HIST UN2580</td>
<td>THE HISTORY OF UNITED STATES RELATIONS WITH EAST ASIA</td>
<td>4</td>
</tr>
<tr>
<td>HIST BC2865</td>
<td>Gender and Power in China</td>
<td>3</td>
</tr>
<tr>
<td>HIST UN2881</td>
<td>Vietnam in the World</td>
<td>4</td>
</tr>
<tr>
<td>EAAS UN3844</td>
<td>CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA</td>
<td>3</td>
</tr>
<tr>
<td>HIST BC3864</td>
<td>Feast/Famine: Food Environment China</td>
<td>4.00</td>
</tr>
<tr>
<td>RELI GU4307</td>
<td>BUDDHISM # DAOISM IN CHINA</td>
<td>4</td>
</tr>
<tr>
<td>RELI GU4513</td>
<td>Buddhism and Neuroscience</td>
<td>4</td>
</tr>
</tbody>
</table>