The Department of Dance

Mission
The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department's productions at Miller Theater, New York Live Arts, and other venues, as well as a rich array of dance studies courses, allowing students' creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars.

Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason, the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

Dance Technique Courses
Level I courses, except for global and somatic courses, have no prerequisite and students receive a Pass/Fail grade. All other courses must be taken for a letter grade and require a placement audition (held at the first meeting of classes) or the permission of the instructor. These courses may be taken to fulfill the physical education requirement.

GS students registering for a dance technique class must register for at least one credit. GS students may not register for a 0-credit dance technique class.

Additionally, a maximum of six (6) points of dance technique courses can be taken for credit by GS non-dance majors.

Ballet
Technique of classical ballet emphasizing proper alignment and graduated study of its vocabulary. Artistry of articulation, phrasing, dynamics, and nuance in the broad range of classical materials are addressed at each level.

Modern
The study of contemporary dance based on the work of the 20th and 21st century innovators. Aesthetic principles of modern dance will be taught with increased technical demands required at each successive level.

Global and Somatic Forms
The study of dance forms including classical Spanish, Jazz, Tap, West African, Afro-Cuban, and Indian.

Professor: Paul A. Scolieri (Chair & Director of Undergraduate Studies)
Professor of Professional Practice: Colleen Thomas-Young
Associate Professor of Professional Practice: Marjorie Folkman
Associate Professor of Professional Practice: Gabri Christa
Assistant Professor: Seth Williams

Senior Associate: Katie Glasner

Adjunct Faculty: Cynthia Anderson, Jennifer Archibald, Rebecca Bliss, Candace Brown, Siobhan Burke, Maguette Camara, Antonio Carmena, Uttara Coorlawala, Dormeshia, Allison Easter, Wesley Ensminger, Caroline Fermin, Tamisha Guy, Chisa Hidaka, Jodi Melnick, Vincent McCloskey, Juan Rodriguez, Yoshito Sakuraba, Carol Teitelbaum, Nelida Tirado, Caitlin Trainor, Ashley Tuttle

Technical Director and Lighting Designer: Tricia Toliver
Music Director: Robert Boston
Senior Administrative Assistant: Diane Roe
Major in Dance

Majors must complete eleven academic courses (six required, five elective) and a minimum of eight 1-point technique courses (minimum 42 credits). All majors write a senior thesis as part of their coursework.

The required courses for the major in dance are distributed as follows:

**Dance History**
The following two courses in Dance History must be completed before the fall of the senior year:

- DNCE BC2565  WORLD DANCE HISTORY
- DNCE BC3001  HISTORY OF THEATRICAL DANCING

**Movement Science**
Select one or more of the following:

- DNCE BC2562  MOVEMENT ANALYSIS
- ANAT BC2573  HUMAN ANATOMY AND MOVEMENT
- DNCE BC3144  Coding Choreography

**Composition**
One course in Composition must be completed before the fall of the senior year.

- DNCE BC2563  DANCE COMPOSITION: FORM
- DNCE BC2564  DANCE COMPOSITION: CONTENT
- DNCE BC3560  SCREENDANCE:COMPOSITION
- DNCE BC3565  Composition: Collaboration and the Creative Process
- DNCE BC3566  Composition: Site Specific and Experimental Methods

**Senior Work**
Seniors planning to write a combined thesis must request approval from both departments and notify the Registrar. All majors must complete two semesters of senior work. The following course, which culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester, is required of all seniors:

- DNCE BC3591  SENIOR SEMINAR

In addition, all majors must take one of the following two courses, depending on whether the senior requirement is completed with a creative project or a two-semester written thesis:

- DNCE BC3592  Senior Project: Research for Dance
- DNCE BC3593  SR PROJECT:REPERTORY FOR DANCE

Students who are double majors may request permission to write a two-semester combined thesis.

**Electives**
Five additional 3- or 4-point courses, chosen in consultation with the major advisor, are required. Electives may be chosen from among the departmental offerings listed above or below, including additional coursework in Composition, Movement Science, and/or Senior Work beyond the major requirement.

**History/Criticism:**

- DNCE BC2570  DANCE IN NEW YORK CITY
- DNCE BC3000  From Page to Stage: Interactions of Literature and Choreography
- DNCE BC3002  Choreographing Race in America
- DNCE BC3200  DANCE IN FILM
- DNCE BC3240  SEEING THE BODY
- DNCE BC3550  Dance in Africa
- DNCE BC3567  DANCES OF INDIA
- DNCE BC3576  DANCE CRITICISM
- DNCE BC3585  DEVISING IMMERSIVE PERFORMANCE
- DNCE BC3800  Dismantling Racism/Decolonizing Dance
- DNCE BC3984  Digital Performance

Studio/Performance:

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>DNCE BC2567</td>
<td>MUSIC FOR DANCE</td>
</tr>
<tr>
<td>DNCE BC3340</td>
<td>Dance/Music Improvisation: Critical Practices in Negotiation, Embodiment, and Freedom</td>
</tr>
<tr>
<td>DNCE BC3601</td>
<td>REHEARSAL # PERFMNCE IN DANCE</td>
</tr>
<tr>
<td>DNCE BC3604</td>
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**Overview of Major Requirements (11 total, plus 8 technique courses)**

- 1 Movement Science
- 1 Composition
- 2 History
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Courses

**Minor in Dance**
Six courses constitute a minor in dance. Normally, three history/criticism and three credit-bearing performance/choreography courses are taken. (Note: 1-point technique courses do NOT count toward the Dance minor.)

Courses are to be selected on the basis of consultation with full-time members of the department.

**Overview of Concentration Requirements (8 total, plus 8 technique classes)**

- 1 Movement Science
- 1 Composition
School of Engineering and Applied Sciences
Minor in Dance

The SEAS Dance Minor consists of five 3-point courses. Please note that no performance/choreography courses below count toward the non-tech requirement for SEAS students:

1.-2. Two of the following history/criticism courses:

DNCE BC2565   WORLD DANCE HISTORY
DNCE BC2570   DANCE IN NEW YORK CITY
DNCE BC3000   From Page to Stage: Interactions of Literature and Choreography
DNCE BC3001   HISTORY OF THEATRICAL DANCING
DNCE BC3002   Choreographing Race in America
DNCE BC3200   DANCE IN FILM
DNCE BC3240   SEEING THE BODY
DNCE BC3550   Dance in Africa
DNCE BC3567   DANCES OF INDIA
DNCE BC3576   DANCE CRITICISM
DNCE BC3585   DEVISING IMMERSIVE PERFORMANCE
DNCE BC3800   Dismantling Racism/Decolonizing Dance
DNCE BC3984   Digital Performance

3.-4. Two of the following performance/choreography courses:

DNCE BC2563   DANCE COMPOSITION: FORM
DNCE BC2564   DANCE COMPOSITION: CONTENT
DNCE BC2567   MUSIC FOR DANCE
DNCE BC3340   Dance/Music Improvisation: Critical Practices in Negotiation, Embodiment, and Freedom
DNCE BC3601   REHEARSAL # PERFORMNCE IN DANCE
DNCE BC3602   Rehearsal and Performance in Dance
DNCE BC3603   Rehearsal and Performance in Dance
DNCE BC3604   REHEARSAL#PERFORMNCE IN DANCE
DNCE BC3605   REHEARSAL#PERFORMNCE IN DANCE
DNCE BC3607   Rehearsal and Performance in Dance

Dance Courses

DNCE BC1135 BALLET I. 0.00-1.00 points.

DNCE BC1136 BALLET I. 0.00-1.00 points.

DNCE BC1137 BALLET II. 0.00-1.00 points.

DNCE BC1138 BALLET II. 0.00-1.00 points.

DNCE BC1250 HIP HOP DANCE # CULTURE I. 0.00-1.00 points.

DNCE BC1330 MODERN I. 0.00-1.00 points.

DNCE BC1331 MODERN I. 0.00-1.00 points.
### DNCE BC1332 MODERN II. 0.00-1.00 points.

**Fall 2023:** DNCE BC1332

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<th>Times/Location</th>
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<tr>
<td>DNCE 1332</td>
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<td>T Th 1:10pm - 2:25pm, 110 Barnard Hall</td>
<td>Gabri Christa</td>
<td>0.00-1.00</td>
<td>18/24</td>
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<tr>
<td>DNCE 1332</td>
<td>002/00032</td>
<td>M W 1:10pm - 2:25pm, 306 Barnard Hall</td>
<td>Caitlin Trainor</td>
<td>0.00-1.00</td>
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### DNCE BC1333 MODERN II. 0.00-1.00 points.

**Spring 2023:** DNCE BC1333

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### DNCE 1445 TAP I. 0.00-1.00 points.

**Fall 2023:** DNCE BC1445

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<td>Dormeshia Sunfly-Edwards</td>
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### DNCE BC2137 BALLET III. 0.00-1.00 points.

**Fall 2023:** DNCE BC2137

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<td>Antonio Carmen</td>
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<td>Cynthia Anderson</td>
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### DNCE BC2138 BALLET III. 0.00-1.00 points.

**Spring 2023:** DNCE BC2138

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<td>T Th 2:40pm - 3:55pm, 306 Barnard Hall</td>
<td>Vincent McCloskey</td>
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### DNCE BC2139 BALLET IV. 0.00-1.00 points.

**Fall 2023:** DNCE BC2139

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<td>Marjorie Folman</td>
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### DNCE BC2140 BALLET IV. 0.00-1.00 points.

**Spring 2023:** DNCE BC2140

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### DNCE BC2252 AFRICAN DANCE I. 0.00-1.00 points.

**Prerequisites:** Permission of instructor. Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.

**Spring 2023:** DNCE BC2252

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<th>Course Number</th>
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<th>Times/Location</th>
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<td>DNCE 2252</td>
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<td>Maguette Camara</td>
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**Fall 2023:** DNCE BC2252

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<td>Maguette Camara</td>
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<td>29/29</td>
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<tr>
<td>DNCE 2252</td>
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<td>T Th 10:00am - 11:00am, 305 Barnard Hall</td>
<td>Maguette Camara</td>
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<td>23/30</td>
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### DNCE BC2253 AFRICAN DANCE II. 0.00-1.00 points.

**Prerequisites:** DNCE BC2252 or permission of instructor

**Spring 2023:** DNCE BC2253

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<th>Course Number</th>
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<th>Times/Location</th>
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### DNCE BC2254 CLASSICAL INDIAN I. 0.00-1.00 points.

Principles and practices of Bharata Natyam including the adavu movement system, hasta or hand gestures, narrative techniques, or abhanaya, as well as other classical Indian dance forms

**Fall 2023:** DNCE BC2254

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<th>Course Number</th>
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<th>Times/Location</th>
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<td>M W 2:40pm - 3:55pm, 306 Barnard Hall</td>
<td>Uttara Coorlawala</td>
<td>0.00-1.00</td>
<td>15/20</td>
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### DNCE BC2255 AFRO-CUBAN DANCE. 0.00-1.00 points.

**Prerequisites:** Permission of Instructor. This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance.

**Spring 2023:** DNCE BC2255

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<td>F 3:00pm - 5:00pm, 305 Barnard Hall</td>
<td>Rebecca Bliss</td>
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**Fall 2023:** DNCE BC2255

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<td>Rebecca Bliss</td>
<td>0.00-1.00</td>
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</table>
DNCE BC2260 HIP HOP DANCE # CULTURE III (ADVANCED). 0.00-1.00 points.
Advanced technique and repertory in hip hop. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness, while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences. The course meets twice weekly and is held in the dance studio

Spring 2023: DNCE BC2260
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2260  001/00044  T Th 10:10am - 11:25am  110 Barnard Hall  Tamisha Guy  0.00-1.00  14/24
DNCE 2260  002/00049  M W 11:40am - 12:55pm  305 Barnard Hall  Fermin  0.00-1.00  16/40

DNCE BC2332 MODERN III. 0.00-1.00 points.
Fall 2023: DNCE BC2332
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2332  001/00044  T Th 10:10am - 11:25am  110 Barnard Hall  Tamisha Guy  0.00-1.00  14/24
DNCE 2332  002/00045  M W 11:40am - 12:55pm  305 Barnard Hall  Fermin  0.00-1.00  16/40

DNCE BC2333 MODERN III. 0.00-1.00 points.
Spring 2023: DNCE BC2333
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2333  001/00115  M W 1:10pm - 2:25pm  306 Barnard Hall  Caitlin Trainor  0.00-1.00  21/20
DNCE 2333  002/00182  T Th 10:10am - 11:25am  306 Barnard Hall  Tamisha Guy  0.00-1.00  16/20

DNCE BC2334 MODERN IV. 0.00-1.00 points.
Fall 2023: DNCE BC2334
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2334  001/00046  M W 10:10am - 11:25am  305 Barnard Hall  Caroline  0.00-1.00  18/40
DNCE 2334  002/00047  F 1:00pm - 2:15pm  305 Barnard Hall  Jodi Melnick  0.00-1.00  29/40
DNCE 2334  003/00048  T Th 1:10pm - 2:25pm  305 Barnard Hall  Marjorie  0.00-1.00  13/40

DNCE BC2335 MODERN IV. 0.00-1.00 points.
Spring 2023: DNCE BC2335
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2335  001/00116  M W 4:10pm - 5:25pm  306 Barnard Hall  Wesley  0.00-1.00  15/22
DNCE 2335  002/00117  T Th 2:40pm - 3:55pm  305 Barnard Hall  Lisa Boudreau  0.00-1.00  10/35

DNCE BC2448 TAP II. 0.00-1.00 points.
Fall 2023: DNCE BC2448
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2448  001/00049  M W 2:40pm - 3:55pm  110 Barnard Hall  Dorneshia Sunbry-Edwards  0.00-1.00  15/24

DNCE BC2452 PILATES FOR DANCERS. 0.00-1.00 points.
Prerequisites: Permission of instructor or DNCE BC1330, BC1331, BC1135, BC1136. Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertory of mat work to improve body awareness, strength, flexibility, and dynamic alignment
Spring 2023: DNCE BC2452
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2452  001/00119  T Th 1:10pm - 2:25pm  306 Barnard Hall  Allison Easter  0.00-1.00  19/20
Fall 2023: DNCE BC2452
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2452  001/00050  T Th 1:10pm - 2:25pm  306 Barnard Hall  Allison Easter  0.00-1.00  20/20

DNCE BC2455 FELDENKRAIS FOR DANCERS. 0.00-1.00 points.
Through guided practice-based lessons in Awareness Through Movement® (ATM), students develop sensory awareness of habitual neuromuscular patterns resulting in increased movement efficiency, improved skill acquisition, and greater strength, coordination, and flexibility. Applicable to all dance styles and activities
Spring 2023: DNCE BC2455
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2455  001/00120  T Th 4:10pm - 5:25pm  306 Barnard Hall  Teitelbaum  0.00-1.00  12/15
Fall 2023: DNCE BC2455
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2455  001/00051  T Th 2:40pm - 3:55pm  306 Barnard Hall  Teitelbaum  0.00-1.00  11/20

DNCE BC2563 DANCE COMPOSITION: FORM. 3.00 points.
An exploration of choreography that employs text, song, vocal work, narrative and principles of artistic direction in solo and group contexts
Spring 2023: DNCE BC2563
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2563  001/00121  M W 1:10pm - 2:25pm  305 Barnard Hall  Marjorie  3.00  20/23

DNCE BC2564 DANCE COMPOSITION: CONTENT. 3.00 points.
Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned
Fall 2023: DNCE BC2564
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2564  001/00052  T Th 2:40pm - 3:55pm  305 Barnard Hall  Colleen Thomas  3.00  19/20
DNCE BC3140 BALLET VI. 0.00-1.00 points.
Spring 2023: DNCE BC3140
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 3140 001/00056 T Th 8:40am - 9:55am 305 Barnard Hall Antonio Carmena 0.00-1.00 32/40
DNCE 3140 002/00057 F 9:00am - 10:50am 305 Barnard Hall Ashley Tuttle 0.00-1.00 38/40

DNCE BC3143 CLASSIC VARIATIONS. 0.00-1.00 points.
Fall 2023: DNCE BC3143
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 3143 001/00058 M W 5:40pm - 6:55pm 306 Barnard Hall Ashley Tuttle 0.00-1.00 7/20

DNCE BC3250 FLAMENCO. 0.00-1.00 points.
Prerequisites: DNCE BC1137, BC1138, BC1332, BC1333, or Permission of instructor. Intermediate level in modern or ballet technique is required. The study of contemporary flamenco dance technique with special emphasis on improvisation and performance. Through video and reading assignments and attendance at live performances, students will also develop a context for understanding flamenco art, pedagogy, and culture
Spring 2023: DNCE BC3250
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 3250 001/00131 F 11:15am - 1:15pm 110 Barnard Hall Nelida Tirado 0.00-1.00 16/24

DNCE BC3332 MODERN V. 0.00-1.00 points.
Note: This is a variable-point course (0-1 pts).
Intermediate Advanced
Fall 2023: DNCE BC3332
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 3332 001/00060 M W 1:10pm - 2:25pm 305 Barnard Hall Francesca Domínguez 0.00-1.00 7/40
DNCE 3332 002/00061 T Th 8:40am - 9:55am 110 Barnard Hall Tamisha Gay 0.00-1.00 14/24

DNCE BC3333 MODERN V. 0.00-1.00 points.
Note: This is a variable-point course (0-1 pts).
Intermediate Advanced
Spring 2023: DNCE BC3333
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE 3333 001/00132 M W 10:10am - 11:25am 305 Barnard Hall Caroline Ferrin 0.00-1.00 14/40
DNCE 3333 002/00140 F 1:00pm - 2:50pm 305 Barnard Hall Jodi Melnick 0.00-1.00 29/40
DNCE BC3334 Improvisation. 1 point.
Not offered during 2023-2024 academic year.

In this course we will investigate techniques from Ruth Zaporah's Action Theater™ work, Viola Spolin's improvisational "games," Bonnie Bainbridge Cohen's Body-Mind Centering®, and layered improvisational prompts created by the instructor and variations suggested by the class. Together we will create our own methods to facilitate relevant performance practices.

Fall 2023: DNCE BC3334
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<tr>
<td>DNCE 3334</td>
<td>001/00711</td>
<td>T Th 11:40am - 12:55pm 306 Barnard Hall</td>
<td>Sarah Silverblatt-Buser</td>
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DNCE BC3335 MODERN VI. 0.00-1.00 points.

Fall 2023: DNCE BC3335
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<th>Course Number</th>
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<tr>
<td>DNCE 3335</td>
<td>001/00062</td>
<td>T Th 11:40am - 12:55pm 306 Barnard Hall</td>
<td>Colleen Thomas</td>
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<td>DNCE 3335</td>
<td>002/00063</td>
<td>M W 11:40am - 12:55pm 306 Barnard Hall</td>
<td>Roderick George</td>
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DNCE BC3336 MODERN VI. 0.00-1.00 points.

Spring 2023: DNCE BC3336
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<th>Course Number</th>
<th>Section/Call Number</th>
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<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 3336</td>
<td>001/00133</td>
<td>M W 2:40pm - 3:55pm 305 Barnard Hall</td>
<td>Wesley Ensinger</td>
<td>0.00-1.00</td>
<td>27/35</td>
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<tr>
<td>DNCE 3336</td>
<td>002/00183</td>
<td>T Th 8:40am - 9:55am 306 Barnard Hall</td>
<td>Tamisha Guy</td>
<td>0.00-1.00</td>
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DNCE BC3447 TAP III. 0.00-1.00 points.
Prerequisites: DNCE BC2447, BC2448, or permission of instructor

Fall 2023: DNCE BC3447
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<tr>
<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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<tbody>
<tr>
<td>DNCE 3447</td>
<td>001/00064</td>
<td>M W 4:10pm - 5:25pm 110 Barnard Hall</td>
<td>Dornesha Sunbry-Edwards</td>
<td>0.00-1.00</td>
<td>10/24</td>
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DNCE BC3560 SCREENDANCE:COMPOSITION. 3.00 points.
Prerequisites: Must have taken a Dance Department Composition course, have some dance training. This experiential, hands-on course requires all students to choreograph, dance, and film. Focusing on single-shot film-making, the duet of the camera and the dance will create an understanding of the interaction between the two, enabling students to create a final short film

Fall 2023: DNCE BC3560
<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 3560</td>
<td>001/00065</td>
<td>T Th 10:10am - 12:00pm L020 Milstein Center</td>
<td>Gabri Christa</td>
<td>3.00</td>
<td>9/14</td>
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DNCE BC3567 DANCES OF INDIA. 3.00 points.
A range of dance genres, from the traditional to the innovative, co-exist as representations of Indianess in India, and beyond. Identities onstage and in films, morph as colonial, national, and global contexts change. This course zooms from micro to macro views of twentieth century staged dances as culturally inflected discourse. We review how Indian classical dance aligns with the oldest of performance texts, and with lively discourses (rasa as a performance aesthetic, Orientalism, nationalism, global recirculations) through the ages, not only in India but also in Europe, Britain and America. Throughout the course, we ask:- How is culture embodied? How do historical texts configure dance today? How might they affect our thinking on mind-body, practice-theory, and traditional-contemporary divides? How does bodily patterning influence the ways that we experience our surroundings and vice versa? Can cultural imaginaries instigate action? How is gender performed? What are dance discourses?

Fall 2023: DNCE BC3567
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<tr>
<th>Course Number</th>
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<tr>
<td>DNCE 3567</td>
<td>001/00066</td>
<td>M W 11:40am - 12:55pm 409 Barnard Hall</td>
<td>Uttara Coolawalla</td>
<td>3.00</td>
<td>19/24</td>
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DNCE BC3576 DANCE CRITICISM. 3.00 points.
This course offers intensive practice in writing on dance and explores a range of approaches to dance criticism from the 1940s through today. Starting from the premise that criticism can be an art form in itself, we ask: What are the roles and responsibilities of a critic? How do our own identities and experiences inform how we see and write? With the proliferation of dance in digital spaces, what new possibilities arise for dance criticism? Class meetings include discussion, writing exercises, and peer workshops. Assignments involve viewing performances outside of class

Fall 2023: DNCE BC3576
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<tr>
<th>Course Number</th>
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<th>Times/Location</th>
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<th>Enrollment</th>
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<tr>
<td>DNCE 3576</td>
<td>001/00067</td>
<td>T Th 2:40pm - 3:55pm 502 Diana Center</td>
<td>Siobhan Burke</td>
<td>3.00</td>
<td>16/15</td>
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DNCE BC3591 SENIOR SEMINAR. 4.00 points.
Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion

Fall 2023: DNCE BC3591
<table>
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<tr>
<th>Course Number</th>
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<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>DNCE 3591</td>
<td>001/00068</td>
<td>Th 10:10am - 12:00pm L016 Milstein Center</td>
<td>Seth Williams</td>
<td>4.00</td>
<td>5/10</td>
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<tr>
<td>DNCE 3591</td>
<td>002/00069</td>
<td>W 2:10pm - 4:00pm 405 Barnard Hall</td>
<td>Seth Williams</td>
<td>4.00</td>
<td>11/12</td>
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DNCE BC3592 Senior Project: Research for Dance. 4 points.
Independent study for research and writing (35 to 50-page thesis required).

DNCE BC3593 SR PROJECT:REPERTORY FOR DANCE. 3.00 points.
Independent study for preparing and performing repertory works in production to be presented in concert

Spring 2023: DNCE BC3593
<table>
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<tr>
<th>Course Number</th>
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<tr>
<td>DNCE 3593</td>
<td>001/00135</td>
<td>W 12:10pm - 2:00pm 306 Barnard Hall</td>
<td>Colleen Thomas</td>
<td>3.00</td>
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DNCE BC3607 Rehearsal and Performance in Dance. 3 points.
The course can be taken for 1-3 credits. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

Fall 2023: DNCE BC3607
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3607  001/00070  M W 6:10pm - 9:00pm 305 Barnard Hall  Colleen Thomas, Roderick George 3 13/20
DNCE 3607  002/00071  M W 6:10pm - 9:00pm 110 Barnard Hall  Colleen Thomas, Vincent McCloskey, Irene Hultman 3 14/20
DNCE 3607  003/00072  T Th 6:10pm - 9:00pm 305 Barnard Hall  Colleen Thomas, Gabrielle Lamb 3 11/20
DNCE 3607  004/00073  T Th 6:10pm - 9:00pm 110 Barnard Hall  Colleen Thomas, MX Oops 3 10/20

DNCE BC3984 Digital Performance. 4 points.

An intensive conceptual and practice-based inquiry into the field of digital performance – the integration of computational, interactive, new media, and mobile technologies into experimental performance practice and research – its history, central concerns, scientific breakthroughs, and transformative impact on the role of the artist and on the notion of “live” art. Limited enrolment: 15 students.

Fall 2023: DNCE BC3984
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3984  001/00028  T Th 1:10pm - 2:25pm Ll020 Milstein Center  Sarah Silverblatt-Buser 4 18/20

DNCE BC3001 HISTORY OF THEATRICAL DANCING. 3.00 points.
Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance

Fall 2023: DNCE BC3001
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 3001  001/00053  M W 11:40am - 12:55pm 302 Barnard Hall  Marjorie Folkman 3.00 30/34

Cross-Listed Courses - American Studies
DNCE BC2565 WORLD DANCE HISTORY. 3.00 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance

Spring 2023: DNCE BC2565
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2565  001/00122  T Th 10:10am - 11:25am 409 Barnard Hall  Paul Scullari 3.00 36/37

DNCE BC2570 DANCE IN NEW YORK CITY. 3.00 points.
Study of the cultural roots and historical contexts of specific communities using New York Citys dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances

Spring 2023: DNCE BC2570
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2570  001/00124  T Th 2:40pm - 3:55pm 302 Barnard Hall  Siobhan Burke 3.00 22/20

Cross-Listed Courses - Urban Studies
DNCE BC2570 DANCE IN NEW YORK CITY. 3.00 points.
Study of the cultural roots and historical contexts of specific communities using New York Citys dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances

Spring 2023: DNCE BC2570
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2570  001/00124  T Th 2:40pm - 3:55pm 302 Barnard Hall  Siobhan Burke 3.00 22/20

DNCE BC2565 WORLD DANCE HISTORY. 3.00 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance

Spring 2023: DNCE BC2565
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2565  001/00122  T Th 10:10am - 11:25am 409 Barnard Hall  Paul Scullari 3.00 36/37

DNCE BC2570 DANCE IN NEW YORK CITY. 3.00 points.
Study of the cultural roots and historical contexts of specific communities using New York Citys dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances

Spring 2023: DNCE BC2570
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
DNCE 2570  001/00124  T Th 2:40pm - 3:55pm 302 Barnard Hall  Siobhan Burke 3.00 22/20