The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department’s productions at Miller Theater, New York Live Arts, and other venues, as well as a rich array of dance studies courses, allowing students’ creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars.

Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason, the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

Student Learning Outcomes for the Major and Minor

Student Learning Outcomes for the Major and Concentration

Students graduating with a major in Dance should be able to attain the following outcomes:

- Apply critical thinking, reading, and writing skills to dance-related texts and choreography.
- Develop the knowledge and research skills to explore the dance past in writing, orally, and in performance.
- Present interpretations of dance-related texts orally, in writing, and in performance.
- Apply library, archival, and internet research skills to dance scholarship and choreography.
- Demonstrate improved efficiency and expressivity in dance technique.
- Demonstrate growing technical understanding and fluency in dance technique.
- Create original dances, dance/theater works or dance-based, mixed media works.
- Collaborate with an artist in the creation of original dance works.
- Participate in the creative process through the creation and interpretation of choreography.
- Apply interdisciplinary research methods to dance scholarship and choreography.
- Apply historical research methods to dance scholarship and choreography.
- Demonstrate conceptual and methodological approaches for studying world dance forms through research and writing.
- Demonstrate the ability to understand cultural and historical texts in relation to dance forms.
- Apply anatomical knowledge to movement and movement concepts.
- Evaluate the theoretical and artistic work of peers.
- Communicate with an audience in oral presentations and dance performance.
- Understand and interpret the language and form of an artist’s choreography.
- Solve technical problems in dance movement.
- Apply musical knowledge to movement and choreography.
- Design choreographic movement and structures.

Dance Technique Courses

Level I courses, except for global and somatic courses, have no prerequisite and students receive a Pass/Fail grade. All other courses must be taken for a letter grade and require a placement audition (held at the first meeting of classes) or the permission of the instructor. These courses may be taken to fulfill the physical education requirement.

GS students registering for a dance technique class must register for at least one credit: GS students may not register for a 0-credit dance technique class.

Additionally, a maximum of six (6) points of dance technique courses can be taken for credit by GS non-dance majors.

Ballet

Technique of classical ballet emphasizing proper alignment and graduated study of its vocabulary. Artistry of articulation, phrasing, dynamics, and nuance in the broad range of classical materials are addressed at each level.

Modern

The study of contemporary dance based on the work of the 20th and 21st century innovators. Aesthetic principles of modern dance will be taught with increased technical demands required at each successive level.

Global and Somatic Forms

The study of dance forms including classical Spanish, Jazz, Tap, West African, Afro-Cuban, and Indian.

Chair: Colleen Thomas-Young (Professor of Professional Practice)
Director of Undergraduate Studies: Paul A. Scolieri (Professor)
Associate Professors of Professional Practice: Gabi Christa, Marjorie Folkman
Assistant Professors: Cecile Feza Bushidi, Seth Williams
Senior Associate: Katie Glasner
Term Associate: Vincent McCloskey
Adjunct Faculty: Cynthia Anderson, Jennifer Archibald, Rebecca Bliss, Candace Brown, Siobhan Burke, Maguette Camara, Antonio Carmena, Uttara Coorlawala, Dormeshia, Nicole Duffy, Allison Easter, Caroline Fermin, Roderick George, Tamisha Guy, Chisa Hidaka, Irene Hultman, Gabrielle Lamb, Jodi Melnick, MX Oops, Juan Rodriguez, Sarah Silverblatt-Buser, Carol Teitelbaum, Neli da Tirado, Caitlin Trainor, Ashley Tuttle

Technical Director and Lighting Designer: Tim Cryan
Music Director: Robert Boston
Senior Administrative Assistant: Diane Roe
Major in Dance

Majors must complete eleven academic courses (six required, five elective) and a minimum of eight 1-point technique courses (minimum 42 credits). All majors write a senior thesis as part of their coursework.

The required courses for the major in dance are distributed as follows:

**Dance History**
The following two courses in Dance History must be completed before the fall of the senior year:
- DNCE BC2565 WORLD DANCE HISTORY
- DNCE BC3001 HISTORY OF THEATRICAL DANCING

**Movement Science**
Select one or more of the following:
- DNCE BC2562 MOVEMENT ANALYSIS
- ANAT BC2573 HUMAN ANATOMY AND MOVEMENT
- DNCE BC3144 Coding Choreography

**Composition**
One course in Composition must be completed before the fall of the senior year.
- DNCE BC2563 DANCE COMPOSITION: FORM
- DNCE BC2564 DANCE COMPOSITION: CONTENT
- DNCE BC3560 SCREEN DANCE COMPOSITION
- DNCE BC3565 Composition: Collaboration and the Creative Process
- DNCE BC3566 Composition: Site Specific and Experimental Methods

**Senior Work**
Seniors planning to write a combined thesis must request approval from both departments and notify the Registrar. All majors must complete two semesters of senior work. The following course, which culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester, is required of all seniors:
- DNCE BC3591 SENIOR SEMINAR

Overview of Major Requirements (11 total, plus 8 technique courses)
- 1 Movement Science
- 1 Composition
- 2 History
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Courses

**Electives**
Five additional 3- or 4-point courses, chosen in consultation with the major advisor, are required. Electives may be chosen from among the departmental offerings listed above or below, including additional coursework in Composition, Movement Science, and/or Senior Work beyond the major requirement.

**History/Criticism:**
- DNCE BC2570 DANCE IN NEW YORK CITY
- DNCE BC3000 From Page to Stage: Interactions of Literature and Choreography
- DNCE BC3002 Choreographing Race in America
- DNCE BC3200 DANCE IN FILM
- DNCE BC3240 SEEING THE BODY
- DNCE BC3550 Dance in Africa
- DNCE BC3567 DANSES OF INDIA
- DNCE BC3576 DANCE CRITICISM
- DNCE BC3585 DEVISING IMMERSIVE PERFORMANCE
- DNCE BC3800 Dismantling Racism/Decolonizing Dance
- DNCE BC3984 Digital Performance

**Studio/Performance:**
- DNCE BC2567 MUSIC FOR DANCE
- DNCE BC3340 Dance/Music Improvisation: Critical Practices in Negotiation, Embodiment, and Freedom
- DNCE BC3601 - DNCE BC3604 REHEARSAL # PERFORMNCE IN DANCE

Minor in Dance
Six courses constitute a minor in dance. Normally, three history/criticism and three credit-bearing performance/choreography courses are taken. (Note: 1-point technique courses do NOT count toward the Dance minor.) Courses are to be selected on the basis of consultation with full-time members of the department.

Overview of Concentration Requirements (8 total, plus 8 technique classes)
- 1 Movement Science
- 1 Composition
School of Engineering and Applied Sciences
Minor in Dance

The SEAS Dance Minor consists of five 3-point courses. Please note that no performance/choreography courses below count toward the non-tech requirement for SEAS students:

1.-2. Two of the following history/criticism courses:

- DNCE BC2565 WORLD DANCE HISTORY
- DNCE BC2570 DANCE IN NEW YORK CITY
- DNCE BC3000 From Page to Stage: Interactions of Literature and Choreography
- DNCE BC3001 HISTORY OF THEATRICAL DANCING
- DNCE BC3002 Choreographing Race in America
- DNCE BC3200 DANCE IN FILM
- DNCE BC3240 SEEING THE BODY
- DNCE BC3550 Dance in Africa
- DNCE BC3567 DANCES OF INDIA
- DNCE BC3576 DANCE CRITICISM
- DNCE BC3585 DEVISING IMMERSIVE PERFORMANCE
- DNCE BC3800 Dismantling Racism/Decolonizing Dance
- DNCE BC3984 Digital Performance

3.-4. Two of the following performance/choreography courses:

- DNCE BC2563 DANCE COMPOSITION: FORM
- DNCE BC2564 DANCE COMPOSITION: CONTENT
- DNCE BC2567 MUSIC FOR DANCE
- DNCE BC3340 Dance/Music Improvisation: Critical Practices in Negotiation, Embodiment, and Freedom
- DNCE BC3601 REHEARSAL # PERFORMANCE IN DANCE
- DNCE BC3602 Rehearsal and Performance in Dance
- DNCE BC3603 Rehearsal and Performance in Dance
- DNCE BC3604 REHEARSAL#PERFORMANCE IN DANCE
- DNCE BC3605 REHEARSAL#PERFORMANCE IN DANCE
- DNCE BC3607 Rehearsal and Performance in Dance

Dance Courses

DNCE BC1135 BALLET I. 0.00-1.00 points.

- Fall 2023: DNCE BC1135
  Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
  DNCE 1135  001/00024  M W 9:00am - 10:00am  110 Barnard Hall  Kate Glasner  0.00-1.00  25/28
  DNCE 1135  002/00025  M W 10:10am - 11:25am  306 Barnard Hall  Vincent McCloskey  0.00-1.00  19/20
  DNCE 1135  003/00830  F 9:00am - 10:50am  110 Barnard Hall  Vincent McCloskey  0.00-1.00  26/24

DNCE BC1136 BALLET I. 0.00-1.00 points.

- Spring 2024: DNCE BC1136
  Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
  DNCE 1136  001/00376  M W 10:10am - 11:25am  110 Barnard Hall  Vincent McCloskey  0.00-1.00  0/30
  DNCE 1136  002/00377  F 9:00am - 10:50am  110 Barnard Hall  Vincent McCloskey  0.00-1.00  0/30

DNCE BC1137 BALLET II. 0.00-1.00 points.

- Fall 2023: DNCE BC1137
  Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
  DNCE 1137  001/00026  M W 10:10am - 11:25am  110 Barnard Hall  Kate Glasner  0.00-1.00  20/24
  DNCE 1137  002/00027  T Th 2:40pm - 3:50pm  110 Barnard Hall  Nicole Robertson  0.00-1.00  16/24

DNCE BC1138 BALLET II. 0.00-1.00 points.

- Spring 2024: DNCE BC1138
  Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
  DNCE 1138  001/00028  T Th 10:10am - 11:25am  110 Barnard Hall  Kate Glasner  0.00-1.00  0/30
  DNCE 1138  002/00029  T Th 10:10am - 11:25am  305 Barnard Hall  Juan Rodriguez  0.00-1.00  0/40

DNCE BC1250 HIP HOP DANCE & CULTURE I. 0.00-1.00 points.

This course introduces students to urban dance styles, focusing on the foundations and origins of hip-hop dance, street dance culture, and the physical vocabularies of hip-hop and freestyle dance. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences.

- Fall 2023: DNCE BC1250
  Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
  DNCE 1250  001/00028  M W 11:40am - 12:55pm  110 Barnard Hall  Jennifer Archibald  0.00-1.00  16/24

- Spring 2024: DNCE BC1250
  Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
  DNCE 1250  001/00029  M W 11:40am - 12:55pm  305 Barnard Hall  Jennifer Archibald  0.00-1.00  0/40

DNCE BC1330 MODERN I. 0.00-1.00 points.

Open to all beginning dancers.

- Fall 2023: DNCE BC1330
  Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
  DNCE 1330  001/00029  M W 11:40am - 12:55pm  306 Barnard Hall  Caitlin Trainor  0.00-1.00  19/20
  DNCE 1330  002/00030  M W 9:00am - 10:15am  306 Barnard Hall  Caroline Fermín  0.00-1.00  22/22
  DNCE 1330  003/00831  F 11:00am - 12:50pm  306 Barnard Hall  Vincent McCloskey  0.00-1.00  18/20

DNCE BC1331 MODERN I. 0.00-1.00 points.

Open to all beginning dancers.

- Spring 2024: DNCE BC1331
  Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
  DNCE 1331  001/00389  M W 9:00am - 10:15am  305 Barnard Hall  Rebecca Bliss  0.00-1.00  0/40
  DNCE 1331  002/00390  F 11:00am - 12:50pm  110 Barnard Hall  Vincent McCloskey  0.00-1.00  0/30
DNCE BC1332 MODERN II. 0.00-1.00 points.
Fall 2023: DNCE BC1332
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 1332  001/00031 T Th 1:10pm - 2:25pm  110 Barnard Hall  Gabri Christa  0.00-1.00  18/24
DNCE 1332  002/00032 M W 1:10pm - 2:25pm  306 Barnard Hall  Caitlin Trainer  0.00-1.00  16/20

DNCE BC1333 MODERN II. 0.00-1.00 points.
Spring 2024: DNCE BC1333
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 1333  001/00031 M W 10:10am - 11:25am  305 Barnard Hall  Dormeshia Sunbry-Dormeshia  0.00-1.00  18/24

DNCE BC1445 TAP I. 0.00-1.00 points.
Fall 2023: DNCE BC1445
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 1445  001/00033 M W 1:10pm - 2:25pm  110 Barnard Hall  Cynthia Anderson  0.00-1.00  17/40

DNCE BC2137 BALLET III. 0.00-1.00 points.
Fall 2023: DNCE BC2137
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 2137  001/00034 T Th 10:10am - 11:25am  305 Barnard Hall  Antonio Camena  0.00-1.00  23/40
DNCE 2137  002/00035 M W 2:40pm - 3:55pm  305 Barnard Hall  Cynthia Anderson  0.00-1.00  17/40

DNCE BC2138 BALLET III. 0.00-1.00 points.
Spring 2024: DNCE BC2138
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 2138  001/00030 M W 8:40am - 9:55am  11 Barnard Hall  Vincent McCloskey  0.00-1.00  6/30
DNCE 2138  002/00031 T Th 11:40am - 12:55pm  11 Barnard Hall  Marjorie Folkman  0.00-1.00  6/30

DNCE BC2139 BALLET IV. 0.00-1.00 points.
Fall 2023: DNCE BC2139
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 2139  001/00036 T Th 11:40am - 12:55pm  305 Barnard Hall  Marjorie Folkman  0.00-1.00  18/40
DNCE 2139  002/00037 F 11:00am - 12:50pm  305 Barnard Hall  Juan Rodriguez  0.00-1.00  28/40
DNCE 2139  003/00038 M W 8:40am - 9:55am  305 Barnard Hall  Vincent McCloskey  0.00-1.00  34/40

DNCE BC2140 BALLET IV. 0.00-1.00 points.
Spring 2024: DNCE BC2140
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 2140  001/00032 M W 2:40pm - 3:55pm  11 Barnard Hall  Cynthia Anderson  0.00-1.00  6/30
DNCE 2140  002/00033 F 11:00am - 12:50pm  305 Barnard Hall  Juan Rodriguez  0.00-1.00  4/40

DNCE BC2252 AFRICAN DANCE I. 0.00-1.00 points.
Prerequisites: Permission of instructor. Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented
Fall 2023: DNCE BC2252
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 2252  001/00039 T Th 9:00am - 9:50am  A3 Dodge Fitness Center  Marjorie Maguette  0.00-1.00  21/30
DNCE 2252  002/00040 T Th 10:00am - 10:50am  A3 Dodge Fitness Center  Marjorie Maguette  0.00-1.00  22/30

Spring 2024: DNCE BC2252
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 2252  001/00042 T Th 10:00am - 10:50am  Room TBA  Marjorie Maguette  0.00-1.00  0/30

DNCE BC2253 AFRICAN DANCE II. 0.00-1.00 points.
Prerequisites: DNCE BC2252 or permission of instructor
Spring 2024: DNCE BC2253
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 2253  001/00043 T Th 9:00am - 9:50am  Room TBA  Marjorie Maguette  0.00-1.00  0/30

DNCE BC2254 CLASSICAL INDIAN I. 0.00-1.00 points.
Principles and practices of Bharata Natyam including the adavu movement system, hasta or hand gestures, narrative techniques, or abhanaya, as well as other classical Indian dance forms
Fall 2023: DNCE BC2254
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 2254  001/00041 M W 2:40pm - 3:55pm  306 Barnard Hall  Uttara Coorlawala  0.00-1.00  14/20

DNCE BC2255 AFRO-CUBAN DANCE. 0.00-1.00 points.
Prerequisites: Permission of instructor. This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance
Fall 2023: DNCE BC2255
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 2255  001/00042 F 3:00pm - 4:00pm  305 Barnard Hall  Rebecca Bliss  0.00-1.00  41/40

Spring 2024: DNCE BC2255
Course Number  Section/Call Number   Times/Location   Instructor   Points   Enrollment
DNCE 2255  001/00043 F 3:00pm - 4:00pm  11 Barnard Hall  Rebecca Bliss  0.00-1.00  0/30
DNCE BC2260 HIP HOP DANCE # CULTURE III (ADVANCED). 0.00-1.00 points.
Advanced technique and repertory in hip hop. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness, while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences. The course meets twice weekly and is held in the dance studio.

DNCE BC2332 MODERN III. 0.00-1.00 points.
Fall 2023: DNCE BC2332

DNCE BC2333 MODERN III. 0.00-1.00 points.
Spring 2024: DNCE BC2333

DNCE BC2334 MODERN IV. 0.00-1.00 points.
Fall 2023: DNCE BC2334

DNCE BC2335 MODERN IV. 0.00-1.00 points.
Spring 2024: DNCE BC2335

DNCE BC2448 TAP II. 0.00-1.00 points.
Fall 2023: DNCE BC2448

DNCE BC2452 PILATES FOR DANCERS. 0.00-1.00 points.
Prerequisites: Permission of instructor or DNCE BC1330, BC1331, BC1135, BC1136. Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertory of mat work to improve body awareness, strength, flexibility, and dynamic alignment.

DNCE BC2455 FELDENKRAIS FOR DANCERS. 0.00-1.00 points.
Through guided practice-based lessons in Awareness Through Movement (ATM), students develop sensory awareness of habitual neuromuscular patterns resulting in increased movement efficiency, improved skill acquisition, and greater strength, coordination, and flexibility. Applicable to all dance styles and activities.

DNCE BC2563 DANCE COMPOSITION: FORM. 3.00 points.
An exploration of choreography that employs text, song, vocal work, narrative and principles of artistic direction in solo and group contexts.

DNCE BC2564 DANCE COMPOSITION: CONTENT. 3.00 points.
Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned.

DNCE BC2565 WORLD DANCE HISTORY. 3.00 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.
ANAT BC2573 HUMAN ANATOMY AND MOVEMENT. 3.00 points.
Corequisites: ANAT BC2574
Corequisites: ANAT BC2574 Dancers and other movers will acquire concrete, scientific information about anatomy and integrate this knowledge into their sensed experience of movement. Through readings, lecture/discussions and movement practice, students will explore: (1) structure and function of bones and joints, (2) muscles, neuromuscular function and coordination, (3) motor cognition and learning

DNCE BC3001 HISTORY OF THEATRICAL DANCING. 3.00 points.
Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance

DNCE BC3139 BALLET V. 0.00-1.00 points.
Spring 2024: DNCE BC3139

DNCE BC3140 BALLET VI. 0.00-1.00 points.
Spring 2024: DNCE BC3140

DNCE BC3141 BALLET VI. 0.00-1.00 points.
Spring 2024: DNCE BC3141

DNCE BC3143 CLASSIC VARIATIONS. 0.00-1.00 points.
Fall 2023: DNCE BC3143

DNCE BC3250 FLAMENCO. 0.00-1.00 points.
Prerequisites: DNCE BC1137, BC1138, BC1332, BC1333, or Permission of instructor. Intermediate level in modern or ballet technique is required. The study of contemporary flamenco dance technique with special emphasis on improvisation and performance. Through video and reading assignments and attendance at live performances, students will also develop a context for understanding flamenco art, pedagogy, and culture

DNCE BC3332 MODERN V. 0.00-1.00 points.
Note: This is a variable-point course (0-1 pts).

DNCE BC3333 MODERN V. 0.00-1.00 points.
Note: This is a variable-point course (0-1 pts).

DNCE BC3334 Improvisation. 1 point.
Not offered during 2023-2024 academic year.

In this course we will investigate techniques from Ruth Zaporah's Action Theater™ work, Viola Spolin's improvisational “games,” Bonnie Bainbridge Cohen's Body-Mind Centering®, and layered improvisational prompts created by the instructor and variations suggested by the class. Together we will create our own methods to facilitate relevant performance practices.

Fall 2023: ANAT BC2573
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANAT BC2573 001/000287 M W 10:10am - 11:25am Chisa Hidaka 3.00 26/25

Fall 2023: DNCE BC3138
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE BC3138 001/000054 T/F 4:10pm - 5:25pm Nicole Robertson 0.00-1.00 21/24
DNCE BC3138 002/000055 M W 4:10pm - 5:25pm Cynthia Anderson 0.00-1.00 19/40

Fall 2023: DNCE BC3140
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE BC3140 001/000056 T/F 4:10pm - 5:25pm Antonio Camarena 0.00-1.00 32/40
DNCE BC3140 002/000057 M/W 6:40pm - 7:55pm Ashley Tuttle 0.00-1.00 36/40

Fall 2023: DNCE BC3143
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE BC3143 001/000058 M/W 6:40pm - 6:55pm Ashley Tuttle 0.00-1.00 7/20

Fall 2023: DNCE BC3001
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE BC3001 001/000053 M/W 11:40am - 12:55pm 302 Barnard Hall Marjorie Folkman 3.00 29/34

Fall 2023: DNCE BC3139
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE BC3139 001/000384 M/W 4:10pm - 5:25pm 11 Barnard Hall Cynthia Anderson 0.00-1.00 0/30
DNCE BC3139 002/000385 T/F 8:40am - 9:55am 11 Barnard Hall Kate Glasner 0.00-1.00 0/30

Fall 2023: DNCE BC3250
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE BC3250 001/000059 F 11:00am - 12:55pm 110 Barnard Hall Nelida Tirado 0.00-1.00 14/24

Fall 2023: DNCE BC3332
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE BC3332 001/00060 M/W 1:10pm - 2:25pm 305 Barnard Hall Francesca Domínguez 0.00-1.00 7/40
DNCE BC3332 002/00061 T/F 8:40am - 9:55am 110 Barnard Hall Tamisha Guy 0.00-1.00 11/24

Fall 2023: DNCE BC3333
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE BC3333 001/000396 M/W 4:10pm - 5:25pm 305 Barnard Hall Francesca Domínguez 0.00-1.00 0/40
DNCE BC3333 002/000397 T/F 2:40pm - 3:55pm 305 Barnard Hall 0.00-1.00 0/40

Fall 2023: DNCE BC3334
Course Number Section/Call Number Times/Location Instructor Points Enrollment
DNCE BC3334 001/000711 T/F 11:00am - 12:55pm 306 Barnard Hall Sarah Silverblatt-Buser 1 8/20
DNCE BC3334 002/000712 T/F 11:00am - 12:55pm 11 Barnard Hall Caitlin Trainor 1 0/30
### DNCE BC3335 MODERN VI. 0.00-1.00 points.

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<td>T Th 4:10pm - 5:25pm</td>
<td>Sunbry-Edwards</td>
<td>0.00</td>
<td>8/40</td>
</tr>
</tbody>
</table>

### DNCE BC3447 TAP III. 0.00-1.00 points.

Prerequisites: DNCE BC2447, BC2448, or permission of instructor.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3447</td>
<td>001/00064</td>
<td>M W 4:10pm - 5:25pm</td>
<td>Dormeshia</td>
<td>0.00</td>
<td>10/24</td>
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<td>DNCE 3447</td>
<td>002/00065</td>
<td>T Th 8:40am - 9:55am</td>
<td>Sunbry-Edwards</td>
<td>0.00</td>
<td>10/24</td>
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</tbody>
</table>

### DNCE BC3567 DANCES OF INDIA. 3.00 points.

A range of dance genres, from the traditional to the innovative, co-exist as representations of Indianess in India, and beyond. Identities on stage and in films, morph as colonial, national, and global contexts change. This course zooms from micro to macro views of twentieth century staged dances as culturally inflected discourse. We review how Indian classical dance aligns with the oldest of performance texts, and with lively discourses (rasa as a performance aesthetic, Orientalism, nationalism, global recirculations) through the ages, not only in India but also in Europe, Britain and America. Throughout the course, we ask:-How is culture embodied? How do historical texts configure dance today? How might they affect our thinking on mind-body, practice-theory, and traditional-contemporary divides? How does bodily patterning influence the ways that we experience our surroundings and vice versa? Can cultural imaginations instigate action? How is gender performed? What are dance discourses?

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 3567</td>
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<td>M W 11:40am - 12:55pm</td>
<td>Uttara</td>
<td>3.00</td>
<td>19/24</td>
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<tr>
<td>DNCE 3567</td>
<td>002/00067</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Coorlawala</td>
<td>3.00</td>
<td>19/24</td>
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</tbody>
</table>

### DNCE BC3576 DANCE CRITICISM. 3.00 points.

This course offers intensive practice in writing on dance and explores a range of approaches to dance criticism from the 1940s through today. Starting from the premise that criticism can be an art form in itself, we ask: What are the roles and responsibilities of a critic? How do our own identities and experiences inform how we see and write? With the proliferation of dance in digital spaces, what new possibilities arise for dance criticism? Class meetings include discussion, writing exercises, and peer workshops. Assignments involve viewing performances outside of class.

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
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<td>Sibon Burke</td>
<td>3.00</td>
<td>16/15</td>
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<tr>
<td>DNCE 3576</td>
<td>002/00068</td>
<td>Th 10:10am - 12:00pm</td>
<td>Seth Williams</td>
<td>4.00</td>
<td>11/12</td>
</tr>
</tbody>
</table>

### DNCE BC3591 SENIOR SEMINAR. 4.00 points.

Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNCE 3591</td>
<td>001/00068</td>
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<td>Seth Williams</td>
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<td>11/12</td>
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<td>DNCE 3591</td>
<td>002/00069</td>
<td>W 2:10pm - 4:00pm</td>
<td>Seth Williams</td>
<td>4.00</td>
<td>11/12</td>
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</table>

### DNCE BC3592 Senior Project: Research for Dance. 4 points.

Independent study for research and writing (35 to 50-page thesis required).

### DNCE BC3593 SR PROJECT:REPERTORY FOR DANCE. 3.00 points.

Independent study for preparing and performing repertory works in production to be presented in concert.

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<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>DNCE 3593</td>
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<td>DNCE 3593</td>
<td>002/000421</td>
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<td>Marjorie</td>
<td>3.00</td>
<td>0/7</td>
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</tbody>
</table>
DNCE BC3607 Rehearsal and Performance in Dance. 3 points.
The course can be taken for 1-3 credits. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

DNCE BC3984 Digital Performance. 4 points.

An intensive conceptual and practice-based inquiry into the field of digital performance – the integration of computational, interactive, new media, and mobile technologies into experimental performance practice and research – its history, central concerns, scientific breakthroughs, and transformative impact on the role of the artist and on the notion of “live” art. Limited enrolment: 15 students.

DNCE BC3001 HISTORY OF THEATRICAL DANCING. 3.00 points.
Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance

Cross-Listed Courses - American Studies
DNCE BC2565 WORLD DANCE HISTORY. 3.00 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance

DNCE BC2570 DANCE IN NEW YORK CITY. 3.00 points.
Study of the cultural roots and historical contexts of specific communities using New York City’s dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances

Cross-Listed Courses - Urban Studies
DNCE BC2570 DANCE IN NEW YORK CITY. 3.00 points.
Study of the cultural roots and historical contexts of specific communities using New York City’s dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances