The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department’s productions at Miller Theater, New York Live Arts, and other venues, as well as a rich array of dance studies courses, allowing students’ creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars.

Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason, the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

Student Learning Outcomes for the Major and Minor

Students graduating with a major in Dance should be able to attain the following outcomes:

- Demonstrate the ability to understand cultural and historical texts in relation to dance forms.
- Apply anatomical knowledge to movement and movement concepts.
- Evaluate the theoretical and artistic work of peers.
- Communicate with an audience in oral presentations and dance performance.
- Understand and interpret the language and form of an artist’s choreography.
- Solve technical problems in dance movement.
- Apply musical knowledge to movement and choreography.
- Design choreographic movement and structures.

Dance Technique Courses

Level I courses, except for global and somatic courses, have no prerequisite and students receive a Pass/Fail grade. All other courses must be taken for a letter grade and require a placement audition (held at the first meeting of classes) or the permission of the instructor. These courses may be taken to fulfill the physical education requirement.

GS students registering for a dance technique class must register for at least one credit: GS students may not register for a 0-credit dance technique class.

Additionally, a maximum of six (6) points of dance technique courses can be taken for credit by GS non-dance majors.

Ballet

Technique of classical ballet emphasizing proper alignment and graduated study of its vocabulary. Artistry of articulation, phrasing, dynamics, and nuance in the broad range of classical materials are addressed at each level.

Modern

The study of contemporary dance based on the work of the 20th and 21st century innovators. Aesthetic principles of modern dance will be taught with increased technical demands required at each successive level.

Global and Somatic Forms

The study of dance forms including classical Spanish, Jazz, Tap, West African, Afro-Cuban, and Indian.

Professor: Paul A. Scolieri (Chair & Director of Undergraduate Studies)
Professor of Professional Practice: Colleen Thomas-Young
Associate Professor of Professional Practice: Marjorie Folkman
Assistant Professor of Professional Practice: Gabri Christa
Assistant Professor: Seth Williams

Senior Associate: Katie Glasner

Adjunct Faculty: Cynthia Anderson, Jennifer Archibald, Rebecca Bliss, Candace Brown, Siobhan Burke, Maguette Camara, Antonio Carmen, Uttara Coorlawala, Dormeshia, Allison Easter, Wesley Ensminger, Caroline Ferrin, Tamisha Guy, Chisa Hidaka, Jodi Melnick, Vincent McCloskey, Juan Rodriguez, Yoshito Sakuraba, Carol Teitelbaum, Nelida Tirado, Caitlin Trainor, Ashley Tuttle

Technical Director and Lighting Designer: Tricia Toliver
Music Director: Robert Boston
Senior Administrative Assistant: Diane Roe
Major in Dance

Majors must complete eleven academic courses (six required, five elective) and a minimum of eight 1-point technique courses (minimum 42 credits). All majors write a senior thesis as part of their coursework.

The required courses for the major in dance are distributed as follows:

Dance History
The following two courses in Dance History must be completed before the fall of the senior year:
- DNCE BC2565 World Dance History 3
- DNCE BC3001 HISTORY OF THEATRICAL DANCING 3

Movement Science
Select one or more of the following:
- DNCE BC2501 BIOMECHANICS FOR THE DANCER 3
- DNCE BC2562 Movement Analysis 3

Composition
One course in Composition must be completed before the fall of the senior year.
- DNCE BC2564 Dance Composition: Content 3
- DNCE BC3565 Composition: Collaboration and the Creative Process 3
- DNCE BC3566 Composition: Site Specific and Experimental Methods 3
- DNCE BC2563 Dance Composition: Form 3

Senior Work
Seniors planning to write a combined thesis must request approval from both departments and notify the Registrar. All majors must complete two semesters of senior work. The following course, which culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester, is required of all seniors:
- DNCE BC3591 Senior Seminar in Dance 4

In addition, all majors must take one of the following two courses, depending on whether the senior requirement is completed with a creative project or a two-semester written thesis:
- DNCE BC3592 Senior Project: Research for Dance 4
- DNCE BC3593 Senior Project: Repertory for Dance 3

Students who are double majors may request permission to write a two-semester combined thesis.

Electives
Five additional 3- or 4-point courses, chosen in consultation with the major advisor, are required. Electives may be chosen from among the departmental offerings listed above or below, including additional coursework in Composition, Movement Science, and/or Senior Work beyond the major requirement.

History/Criticism:
- DNCE BC2570 Dance in New York City
- DNCE BC2575 Choreography for the American Musical
- DNCE BC2580 Tap as an American Art Form
- DNCE BC3000 From Page to Stage: Interactions of Literature and Choreography
- DNCE BC3200 Dance in Film
- DNCE BC3567 Dance of India
- DNCE BC3570 Latin American and Caribbean Dance: Identities in Motion
- DNCE BC3575 George Balanchine and the Reinvention of Modern Ballet
- DNCE BC3576 DANCE CRITICISM
- DNCE BC3577 Performing the Political: Embodying Change in American Performance
- DNCE BC3578 Traditions of African-American Dance
- DNCE BC3580 History of Social Dancing: Dance Crazes from the Waltz to Flash Mobs
- DNCE BC3583 Gender and Historical Memory in American Dance of the 1930’s to the Early 1960’s
- DNCE BC3980 Performing the Political: Embodying Change in American Performance
- DNCE BC3981 Inventing American Modern Dance: Ruth St. Denis and Ted Shawn
- DNCE BC3982 Diaghilev’s Ballets Russes and Its World

Studio/Performance:
- DNCE BC2555 Ensemble Dance Repertory (Modern Dance)
- DNCE BC2556 Ensemble Dance Repertory: Ballet
- DNCE BC2557 Evolution of Spanish Dance Style
- DNCE BC2558 Tap Ensemble
- DNCE BC2567 Music for Dance
- DNCE BC3571 Solo Repertory: Performance Styles
- DNCE BC3601 - DNCE BC3604 Rehearsal and Performance in Dance and Rehearsal and Performance in Dance

Overview of Major Requirements (11 total, plus 8 technique courses)
- 1 Movement Science
- 1 Composition
- 2 History
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Courses

Minor in Dance
Six courses constitute a minor in dance. Normally, three history/criticism and three credit-bearing performance/choreography courses are taken. (Note: 1-point technique courses do NOT count toward the Dance minor.)
Courses are to be selected on the basis of consultation with full-time members of the department.

**Concentration in Dance**

The concentration in dance is identical to the major except that only two electives are required.

For the major requirements, please see above.

**Overview of Concentration Requirements (8 total, plus 8 technique classes)**

- 1 Movement Science
- 1 Composition
- 2 History
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 2 Electives
- 8 Technique Classes

The concentration in dance is identical to the major except that only two electives are required.

**School of Engineering and Applied Sciences**

**Minor in Dance**

The SEAS Dance Minor consists of five 3-point courses. Please note that no performance/choreography courses below count toward the non-tech requirement for SEAS students:

1.-2. Two of the following history/criticism courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<td>McCloskey</td>
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2 Electives

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<th>Instructor</th>
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<tr>
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<td>T Th 2:40pm - 3:55pm</td>
<td>Marjorie</td>
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</tr>
<tr>
<td>DNCE BC1330</td>
<td>M W 11:40am - 12:55pm</td>
<td>Caitlin</td>
</tr>
</tbody>
</table>

**Dance Courses**

**DNCE BC1135 Ballet, I: Beginning.**

- Fall 2022: DNCE BC1135
  - Course Number | Times/Location | Instructor |
  - DNCE BC1135 | M W 9:00am - 10:00am | McCloskey |
  - DNCE BC1135 | T Th 9:00am - 10:00am | McCloskey |
  - DNCE BC1135 | F 1:00pm - 2:50pm | McCloskey |

- Spring 2022: DNCE BC1135
  - Course Number | Times/Location | Instructor |
  - DNCE BC1135 | M W 10:10am - 11:25am | McCloskey |
  - DNCE BC1135 | T Th 2:40pm - 3:55pm | McCloskey |
  - DNCE BC1135 | F 1:00pm - 2:50pm | McCloskey |

**DNCE BC1136 Ballet, I: Beginning.**

- Spring 2022: DNCE BC1136
  - Course Number | Times/Location | Instructor |
  - DNCE BC1136 | T Th 9:00am - 10:00am | McCloskey |
  - DNCE BC1136 | T Th 10:10am - 11:25am | McCloskey |
  - DNCE BC1136 | F 1:00pm - 2:50pm | McCloskey |

- Fall 2022: DNCE BC1136
  - Course Number | Times/Location | Instructor |
  - DNCE BC1136 | M W 10:10am - 11:25am | McCloskey |
  - DNCE BC1136 | T Th 2:40pm - 3:55pm | McCloskey |
  - DNCE BC1136 | F 1:00pm - 2:50pm | McCloskey |

**DNCE BC1137 Ballet, II: Advanced Beginning.**

- Spring 2022: DNCE BC1137
  - Course Number | Times/Location | Instructor |
  - DNCE BC1137 | T Th 9:00am - 10:00am | McCloskey |
  - DNCE BC1137 | T Th 1:00pm - 2:50pm | McCloskey |
  - DNCE BC1137 | F 1:00pm - 2:50pm | McCloskey |

- Fall 2022: DNCE BC1137
  - Course Number | Times/Location | Instructor |
  - DNCE BC1137 | M W 9:00am - 10:00am | McCloskey |
  - DNCE BC1137 | M W 10:10am - 11:25am | McCloskey |
  - DNCE BC1137 | T Th 2:40pm - 3:55pm | McCloskey |

**DNCE BC1138 Ballet, II: Advanced Beginning.**

- Spring 2022: DNCE BC1138
  - Course Number | Times/Location | Instructor |
  - DNCE BC1138 | M W 9:00am - 10:00am | McCloskey |
  - DNCE BC1138 | M W 10:10am - 11:25am | McCloskey |
  - DNCE BC1138 | T Th 2:40pm - 3:55pm | McCloskey |

- Fall 2022: DNCE BC1138
  - Course Number | Times/Location | Instructor |
  - DNCE BC1138 | M W 9:00am - 10:00am | McCloskey |
  - DNCE BC1138 | M W 10:10am - 11:25am | McCloskey |
  - DNCE BC1138 | T Th 2:40pm - 3:55pm | McCloskey |

**DNCE BC1250 HIP HOP DANCE # CULTURE I. 0.00-1.00 points.**

This course introduces students to urban dance styles, focusing on the foundations and origins of hip-hop dance, street dance culture, and the physical vocabularies of hip-hop and freestyle dance. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences

<table>
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<tbody>
<tr>
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<td>M W 11:40am - 12:55pm</td>
<td>Jennifer</td>
</tr>
</tbody>
</table>

- Spring 2022: DNCE BC1250
  - Course Number | Times/Location | Instructor |
  - DNCE BC1250 | M W 11:40am - 12:55pm | Jennifer |

- Fall 2022: DNCE BC1250
  - Course Number | Times/Location | Instructor |
  - DNCE BC1250 | M W 11:40am - 12:55pm | Jennifer |

**DNCE BC1330 Modern, I: Beginning Modern Dance.**

Open to all beginning dancers.

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<tr>
<th>Course Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>DNCE BC1330</td>
<td>M W 9:00am - 10:00am</td>
<td>Caroline</td>
</tr>
</tbody>
</table>

- Fall 2022: DNCE BC1330
  - Course Number | Times/Location | Instructor |
  - DNCE BC1330 | M W 9:00am - 10:00am | Caroline |
  - DNCE BC1330 | M W 11:40am - 12:55pm | Caitlin |

- Spring 2022: DNCE BC1330
  - Course Number | Times/Location | Instructor |
  - DNCE BC1330 | M W 9:00am - 10:00am | Caroline |
  - DNCE BC1330 | M W 11:40am - 12:55pm | Caitlin |

- Summer 2022: DNCE BC1330
  - Course Number | Times/Location | Instructor |
  - DNCE BC1330 | M W 9:00am - 10:00am | Caroline |
  - DNCE BC1330 | M W 11:40am - 12:55pm | Caitlin |
DNCE BC1331 Modern, I: Beginning Modern Dance. 1 point.
Open to all beginning dancers.

Spring 2022: DNCE BC1331
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 1331     | 001/00651           | M W 9:00am - 10:00am | Caroline | 1     | 34/36      |
DNCE 1331     | 002/00652           | M W 11:40am - 12:55pm | Fernin | 1     | 17/22      |

DNCE BC1332 Modern, II: Advanced Beginning Modern Dance. 1 point.

Fall 2022: DNCE BC1332
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 1332     | 001/00557           | M W 1:10pm - 2:25pm | Caitlin Trainor | 1     | 35/35      |
DNCE 1332     | 002/00558           | T Th 1:10pm - 2:25pm | Gabri Christa | 1     | 24/24      |

DNCE BC1333 Modern, II: Advanced Beginning Modern Dance. 1 point.

Spring 2022: DNCE BC1333
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 1333     | 001/00653           | M W 2:40pm - 3:55pm | Gabri Christa | 1     | 21/33      |

DNCE BC1445 TAP I. 0.00-1.00 points.

Fall 2022: DNCE BC1445
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 1445     | 001/00559           | M W 1:10pm - 2:25pm | Dorneshia Sunbray Edwards | 0.00-1.00 | 15/15  |

DNCE BC2137 Ballet, III: Intermediate. 1 point.

Fall 2022: DNCE BC2137
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 2137     | 001/00560           | M W 2:40pm - 3:55pm | Cynthia Anderson | 1     | 23/24      |
DNCE 2137     | 002/00561           | T Th 10:10am - 11:25am | Antonio Carmina | 1     | 31/35      |

DNCE BC2138 Ballet, III: Intermediate. 1 point.

Spring 2022: DNCE BC2138
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 2138     | 001/00655           | T Th 10:10am - 11:25am | Antonio Carmina | 1     | 12/13      |

DNCE BC2139 Ballet, IV: High Intermediate. 1 point.

Fall 2022: DNCE BC2139
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 2139     | 001/00563           | T Th 11:40am - 12:55pm | Vincent McCloskey | 1     | 20/24      |
DNCE 2139     | 002/00564           | F 11:15am - 11:55pm | Juan Rodriguez | 1     | 32/35      |

DNCE BC2140 Ballet, IV: High Intermediate. 1 point.

Spring 2022: DNCE BC2140
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 2140     | 001/00656           | M W 2:40pm - 3:55pm | Cynthia Anderson | 1     | 20/22      |
DNCE 2140     | 002/00657           | F 11:00am - 12:50pm | Juan Rodriguez | 1     | 26/33      |

DNCE BC2250 HIP HOP DANCE # CULTURE II. 0.00-1.00 points.
Prerequisites: Intermediate level of dance or permission of the instructor.
This Course introduces intermediate level students to urban dance styles, focusing on foundations and origins of hip-hop dance, street dance culture, and the physical vocabularies of hip-hop and freestyle dance. Classes are geared to condition the body for the rigorous hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness, while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences. The course meets twice weekly and is held in the dance studio. Prerequisite: Intermediate level of a dance form or permission of the instructor.

Spring 2022: DNCE BC2250
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 2250     | 001/00658           | T Th 4:10pm - 5:25pm | Candace Brown | 0.00-1.00 | 16/18 |

DNCE BC2252 African Dance I. 1 point.
Prerequisites: Permission of instructor.
Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various festivals and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.

Spring 2022: DNCE BC2252
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 2252     | 001/00659           | T Th 10:15am - 11:15am | Maguette Camara | 1     | 27/30 |

DNCE BC2253 African Dance II. 1 point.
Prerequisites: DNCE BC2252 or permission of instructor.

Spring 2022: DNCE BC2253
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 2253     | 001/00660           | T Th 9:00am - 10:00am | Maguette Camara | 1     | 27/30 |

DNCE BC2254 Classical Indian Dance. 1 point.
Principles and practices of Bharata Natyam including the adavu movement system, hasta or hand gestures, narrative techniques, or abhanaya, as well as other classical Indian dance forms.

Fall 2022: DNCE BC2254
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
--- | --- | --- | --- | --- | --- |
DNCE 2254     | 001/00657           | M W 11:00am - 12:10pm | Coorlawala | 1     | 23/24 |
DNCE BC2255 Afro-Cuban Dance: Orisha, Rumba, Salsa. 1 point.
Prerequisites: Permission of instructor.
This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance.

DNCE BC2260 HIP HOP DANCE # CULTURE III (ADVANCED). 0.00-1.00 points.
Advanced technique and repertory in hip hop. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness, while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences. The course meets twice weekly and is held in the dance studio.

DNCE BC2332 Modern, III: Intermediate Modern Dance. 1 point.
Fall 2022: DNCE BC2332

DNCE BC2333 Modern, III: Intermediate Modern Dance. 1 point.
Spring 2022: DNCE BC2333

DNCE BC2334 Modern, IV: High Intermediate Modern Dance. 1 point.
Fall 2022: DNCE BC2334

DNCE BC2335 Modern, IV: High Intermediate Modern Dance. 1 point.
Spring 2022: DNCE BC2335

DNCE BC2448 TAP II. 0.00-1.00 points.

DNCE BC2452 Pilates for the Dancer. 1 point.
Prerequisites: Permission of instructor or DNCE BC1330, BC1331, BC1135, BC1136.
Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertory of mat work to improve body awareness, strength, flexibility, and dynamic alignment.

DNCE BC2455 Feldenkrais for Dancers. 0.00-1.00 points.
Through guided practice-based lessons in Awareness Through Movement® (ATM), students develop sensory awareness of habitual neuromuscular patterns resulting in increased movement efficiency, improved skill acquisition, and greater strength, coordination, and flexibility. Applicable to all dance styles and activities

DNCE BC2563 Dance Composition: Form. 3 points.
The study of choreography as a creative art. The development and organization of movement materials according to formal principles of composition in solo and duet forms. Applicable to all styles of dance.

DNCE BC2563
DNCE BC2564 Dance Composition: Content. 3 points.
Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned.

Fall 2022: DNCE BC2564
<table>
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<th>Course Number</th>
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<tr>
<td>DNCE 2564</td>
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<td>T Th 2:40pm - 3:55pm</td>
<td>Colleen</td>
<td>3</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>305 Barnard Hall</td>
<td>Thomas</td>
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DNCE BC2565 World Dance History. 3 points.
Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

Spring 2022: DNCE BC2565
<table>
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<tr>
<th>Course Number</th>
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<td>Seth Williams</td>
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<td></td>
<td></td>
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ANAT BC2573 Human Anatomy and Movement. 3 points.
Corequisites: ANAT BC2574
Dancers and other movers will acquire concrete, scientific information about anatomy and integrate this knowledge into their sensed experience of movement. Through readings, lecture/discussions and movement practice, students will explore: (1) structure and function of bones and joints, (2) muscles, neuromuscular function and coordination, (3) motor cognition and learning.

Spring 2022: ANAT BC2573
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<th>Course Number</th>
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Fall 2022: ANAT BC2573
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<tr>
<td></td>
<td></td>
<td>Liz20 Milstein Center</td>
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</table>

DNCE BC3001 HISTORY OF THEATRICAL DANCING. 3.00 points.
Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

Fall 2022: DNCE BC3001
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<td>DNCE 3001</td>
<td>001/00579</td>
<td>M W 11:40am - 12:25pm</td>
<td>Marjorie Folkman</td>
<td>3.00</td>
<td>27/30</td>
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<td>409 Barnard Hall</td>
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DNCE BC3138 Ballet V: Intermediate Advanced. 1 point.
Fall 2022: DNCE BC3138
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
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<tr>
<td>DNCE 3138</td>
<td>001/00580</td>
<td>M W 4:10pm - 5:25pm</td>
<td>Cynthia Anderson</td>
<td>1</td>
<td>23/24</td>
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<tr>
<td>DNCE 3138</td>
<td>002/00581</td>
<td>T Th 4:10pm - 5:25pm</td>
<td>Marjorie Folkman</td>
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<td>22/24</td>
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DNCE BC3139 Ballet, V: Advanced. 1 point.
Spring 2022: DNCE BC3139
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<th>Section/Call Number</th>
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<th>Instructor</th>
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<th>Enrollment</th>
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<tr>
<td>DNCE 3139</td>
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<td>Antonio Carmen</td>
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<td>31/33</td>
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<td>T Th 4:10pm - 5:25pm</td>
<td>Marjorie Folkman</td>
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<td>26/30</td>
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DNCE BC3140 Ballet, VI: Advanced Ballet with Pointe. 1 point.
Fall 2022: DNCE BC3140
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<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>DNCE 3140</td>
<td>002/00583</td>
<td>F 9:00am - 10:00am</td>
<td>Ashley Tuttle</td>
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DNCE BC3141 Ballet, VI: Advanced Ballet with Pointe. 1 point.
Spring 2022: DNCE BC3141
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<th>Course Number</th>
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<th>Instructor</th>
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<th>Enrollment</th>
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DNCE BC3143 Classic Variations. 1 point.
Fall 2022: DNCE BC3143
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>110 Barnard Hall</td>
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DNCE BC3200 Dance in Film. 3 points.
Survey of theatrical dance in the 20th century specific to film production. Five kinds of dance films will be examined: musicals, non–musicals, documentaries, film essays and pure dance recording.

Spring 2022: DNCE BC3200
<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<td>DNCE 3200</td>
<td>001/00677</td>
<td>Th 10:00am - 11:00am</td>
<td>Paul Scolieri</td>
<td>3</td>
<td>23/30</td>
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<td></td>
<td>203 Diana Center</td>
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DNCE BC3248 JAZZ DANCE III. 1.00 point.

DNCE BC3249 Jazz, III: Advanced Jazz Dance. 1 point.
Prerequisites: DNCE BC2248 or permission of instructor.
DNCE BC3250 FLAMENCO. 0.00-1.00 points.
Prerequisites: DNCE BC1137, BC1138, BC1332, BC1333, or Permission of instructor. Intermediate level in modern or ballet technique is required. The study of contemporary flamenco dance technique with special emphasis on improvisation and performance. Through video and reading assignments and attendance at live performances, students will also develop a context for understanding flamenco art, pedagogy, and culture.

DNCE BC3332 Modern V: Intermediate Advanced. 1 point.
Note: This is a variable-point course (0-1 pts).

DNCE BC3333 Modern V: Intermediate Advanced. 1 point.
Note: This is a variable-point course (0-1 pts).

Spring 2022: DNCE BC3333
Course Number 001/00679
Section/Call Number M W 4:10pm - 5:25pm 305 Barnard Hall
Instructor Wesley 1 30/30

DNCE BC3335 Modern, VI: High Advanced Modern Dance. 1 point.

DNCE BC3336 Modern, VI: High Advanced Modern Dance. 1 point.

DNCE BC3347 Tap, III: Advanced Tap Dance. 1 point.
Prerequisites: DNCE BC2447, BC2448, or permission of instructor.

Spring 2022: DNCE BC3447
Course Number 001/00590
Section/Call Number M W 4:10pm - 5:25pm 110 Barnard Hall
Instructor Dormeshia Sunbray-Edwards 1 14/15

DNCE BC3560 Screendance: Composition for the Camera & Composition of the Camera. 3 points.
Prerequisites: Must have taken a Dance Department Composition course, have some dance training. This experiential, hands-on course requires all students to choreograph, dance, and film. Focusing on single-shot film-making, the duet of the camera and the dance will create an understanding of the interaction between the two, enabling students to create a final short film.

DNCE BC3567 Dance of India. 3 points.

A range of dance genres, from the traditional to the innovative, co-exist as representations of “Indianness” in India, and beyond. Identities on stage and in films, morph as colonial, national, and global contexts change. This course zooms from micro to macro views of twentieth century staged dances as culturally inflected discourse. We review how Indian classical dance aligns with the oldest of performance texts, and with lively discourses (rasa as a performance aesthetic, Orientalism, nationalism, global recirculations) through the ages, not only in India but also in Europe, Britain and America. Throughout the course, we ask:- How is culture embodied? How do historical texts configure dance today? How might they affect our thinking on mind-body, practice-theory, and traditional-contemporary divides? How does bodily patterning influence the ways that we experience our surroundings and vice versa? Can cultural imaginaries instigate action? How is gender is performed? What are dance discourses?
DNCE BC3576 DANCE CRITICISM. 3.00 points.
This course offers intensive practice in writing on dance and explores a range of approaches to dance criticism from the 1940s through today. Starting from the premise that criticism can be an art form in itself, we ask: What are the roles and responsibilities of a critic? How do our own identities and experiences inform how we see and write? With the proliferation of dance in digital spaces, what new possibilities arise for dance criticism? Class meetings include discussion, writing exercises, and peer workshops. Assignments involve viewing performances outside of class.

DNCE BC3591 Senior Seminar in Dance. 4 points.
Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.

DNCE BC3592 Senior Project: Research for Dance. 4 points.
Independent study for research and writing (35 to 50-page thesis required).

DNCE BC3593 Senior Project: Repertory for Dance. 3 points.
Independent study for preparing and performing repertory works in production to be presented in concert.

DNCE BC3604 Rehearsal and Performance in Dance. 1-3 points.
Prerequisites: Audition. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

DNCE BC3605 Rehearsal and Performance in Dance. 3 points.
Prerequisites: Audition. Do not register for this course until you have been selected at the audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

Cross-Listed Courses - American Studies
DNCE BC2565 World Dance History. 3 points.

Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

DNCE BC2570 Dance in New York City. 3 points.

Study of the cultural roots and historical contexts of specific communities using New York City’s dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

DNCE BC2575 Choreography for the American Musical. 3 points.

Not offered during 2022-23 academic year.

Prerequisites: Suggested DNCE BC2560, BC2566, BC2570
Explores the history and evolution of American Musical Theater dance, a uniquely American art form, with special focus on the period known as "The Golden Era." Analysis of the genre's most influential choreographers (including Balanchine, de Mille, Robbins), their systems, methodologies and fusion of high and low art on the commercial stages.
Dance

DNCE BC2580 Tap as an American Art Form. 3 points.

Prerequisites: DNCE BC1446 or equivalent experience.
Studio/lecture format focuses on tap technique, repertory, improvisation, and the development of tap explored through American history, jazz music, films, videos, and biographies.

DNCE BC3001 HISTORY OF THEATRICAL DANCING. 3.00 points.
Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance

DNCE BC3570 Latin American and Caribbean Dance: Identities in Motion. 3 points.
Not offered during 2022-23 academic year.

Examines the history and choreographic features of Latin American and Caribbean dance forms. Dances are analyzed in order to uncover the ways in which dancing shapes national, racial, and gender identities. Focuses on the globalization of these dances in New York City.

DNCE BC3574 Inventing the Contemporary: Dance Since the 1960s. 3 points.

Explores modern/contemporary dance in the United States and Europe since the 1960's. Major units are devoted to the Judson Dance Theater and its postmodernist aftermath, Tanztheater and European dance revisionism, and African-American dance and the articulation of an aesthetic of cultural hybridity.

DNCE BC3578 Traditions of African-American Dance. 3 points.
Not offered during 2022-23 academic year.

Traces the development of African-American dance, emphasizing the contribution of black artists and the influence of black traditions on American theatrical dance. Major themes include the emergence of African-American concert dance, the transfer of vernacular forms to the concert stage, and issues of appropriation, cultural self-identification, and artistic hybridity.

DNCE BC3583 Gender and Historical Memory in American Dance of the 1930's to the Early 1960's. 3 points.
Not offered during 2022-23 academic year.

Prerequisites: One course in dance history/studies or permission of the instructor.
Explores the question of why so many women dancer/choreographers of the 1930's - to the early 1960's, including relatively well-known ones, have ended up as peripheral rather than central players in what has become the master narrative of a crucial era of the recent dance past.

DNCE BC3980 Performing the Political: Embodying Change in American Performance. 4 points.
Not offered during 2022-23 academic year.

Prerequisites: An introductory course in dance or theatre history or permission of instructor. Enrollment limited to 12 students.
Exploration into the politics of performance and the performance of politics through the lens of 20th-century American dance.

Cross-Listed Courses - Urban Studies

DNCE BC2570 Dance in New York City. 3 points.
Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

DNCE BC2570 001/00671  M W 11:40am - 12:55pm  302 Barnard Hall
Siobhan Burke  3  22/24

DNCE BC2570 001/00671  M W 11:40am - 12:55pm  302 Barnard Hall
Siobhan Burke  3  22/24