

DANCE

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Department Assistant: Diane Roe

The Department of Dance

Mission

The Barnard College Department of Dance, located in a world dance capital, offers an interdisciplinary program that integrates the study of dance within a liberal arts setting of intellectual and creative exploration. The major builds upon studio courses, the Department's productions at Miller Theater, New York Live Arts, and other venues, as well as a rich array of dance studies courses, allowing students' creative work to develop in dialogue with critical inquiry into the history, culture, theory and forms of western and non-western performance, typically enhanced by study in other disciplines. Students work with accomplished artists whose work enriches contemporary American dance; they also study with outstanding research scholars.

Making, thinking about, and writing about art are an essential part of the liberal arts education. For this reason, the Department of Dance offers technique courses for students of all levels of expertise, while opening its other courses to majors and non-majors alike, who may also audition for its productions. The Department partners with cultural institutions in New York City to connect students with the professional world.

Student Learning Outcomes for the Major and Concentration

Students graduating with a major in Dance should be able to attain the following outcomes:

- Apply critical thinking, reading, and writing skills to dance-related texts and choreography.
- Develop the knowledge and research skills to explore the dance past in writing, orally, and in performance.
- Present interpretations of dance-related texts orally, in writing, and in performance.
- Apply library, archival, and internet research skills to dance scholarship and choreography.
- Demonstrate improved efficiency and expressivity in dance technique.
- Demonstrate growing technical understanding and fluency in dance technique.
- Create original dances, dance/theater works or dance-based, mixed media works.
- Collaborate with an artist in the creation of original dance works.
- Participate in the creative process through the creation and interpretation of choreography.
- Apply interdisciplinary research methods to dance scholarship and choreography.
- Apply historical research methods to dance scholarship and choreography.
- Demonstrate conceptual and methodological approaches for studying world dance forms through research and writing.

- Demonstrate the ability to understand cultural and historical texts in relation to dance forms.
- Apply anatomical knowledge to movement and movement concepts.
- Evaluate the theoretical and artistic work of peers.
- Communicate with an audience in oral presentations and dance performance.
- Understand and interpret the language and form of an artist's choreography.
- Solve technical problems in dance movement.
- Apply musical knowledge to movement and choreography.
- Design choreographic movement and structures.

Dance Technique Courses

Level I courses, except for global and somatic courses, have no prerequisite and students receive a Pass/Fail grade. All other courses must be taken for a letter grade and require a placement audition (held at the first meeting of classes) or the permission of the instructor. These courses may be taken to fulfill the physical education requirement.

GS students registering for a dance technique class must register for at least one credit: GS students may not register for a 0-credit dance technique class.

Additionally, a maximum of six (6) points of dance technique courses can be taken for credit by GS non-dance majors.

Ballet

Technique of classical ballet emphasizing proper alignment and graduated study of its vocabulary. Artistry of articulation, phrasing, dynamics, and nuance in the broad range of classical materials are addressed at each level.

Modern

The study of contemporary dance based on the work of the 20th and 21st century innovators. Aesthetic principles of modern dance will be taught with increased technical demands required at each successive level.

Global and Somatic Forms

The study of dance forms including classical Spanish, Jazz, Tap, West African, Afro-Cuban, and Indian.

Professor: Paul A. Scolieri (Chair & Director of Undergraduate Studies)

Professor of Professional Practice: Colleen Thomas-Young

Associate Professor of Professional Practice: Marjorie Folkman

Associate Professor of Professional Practice: Gabri Christa

Assistant Professor: Seth Williams

Senior Associate: Katie Glasner

Adjunct Faculty: Cynthia Anderson, Jennifer Archibald, Rebecca Bliss, Siobhan Burke, Maguette Camara, Antonio Carmena, Uttara Coolawala, Elisa Davis, Allison Easter, Caroline Fermin, Chisa Hidaka, Katiti King, Melinda Marquez, Jodi Melnick, Caitlin Trainor, Ashley Tuttle

Technical Director and Lighting Designer: Tricia Toliver

Music Director: Robert Boston

Senior Administrative Assistant: Diane Roe

Major in Dance

Majors must complete eleven academic courses (six required, five elective) and a minimum of eight 1-point technique courses. All majors write a senior thesis as part of their coursework.

The required courses for the major in dance are distributed as follows:

Dance History

The following two courses in Dance History must be completed before the fall of the senior year.

DNCE BC2565	World Dance History	3
DNCE BC3001	Western Theatrical Dance from the Renaissance to the 1960s	3

Movement Science

Select one or more of the following:

DNCE BC2501	BIOMECHANICS FOR THE DANCER	3
DNCE BC2562	Movement Analysis	3

Composition

One course in Composition must be completed before the fall of the senior year.

DNCE BC2564	Dance Composition: Content	3
DNCE BC3565	Composition: Collaboration and the Creative Process	3
DNCE BC3566	Composition: Site Specific and Experimental Methods	3
DNCE BC2563	Dance Composition: Form	3

Senior Work

Seniors planning to write a combined thesis must request approval from both departments and notify the Registrar. All majors must complete two semesters of senior work. The following course, which culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester, is required of all seniors:

DNCE BC3591	Senior Seminar in Dance	4
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In addition, all majors must take one of the following two courses, depending on whether the senior requirement is completed with a creative project or a two-semester written thesis:

DNCE BC3592	Senior Project: Research for Dance	4
DNCE BC3593	Senior Project: Repertory for Dance	3

Students who are double majors may request permission to write a two-semester combined thesis.

Electives

Five additional 3- or 4-point courses, chosen in consultation with the major advisor, are required. Electives may be chosen from among the departmental offerings listed above or below, including additional coursework in Composition, Movement Science, and/or Senior Work beyond the major requirement.

History/Criticism:

DNCE BC2570	Dance in New York City	
DNCE BC2575	Choreography for the American Musical	
DNCE BC2580	Tap as an American Art Form	
DNCE BC3000	From Page to Stage: Interactions of Literature and Choreography	
DNCE BC3200	Dance in Film	
DNCE BC3567	Dance of India	
DNCE BC3570	Latin American and Caribbean Dance: Identities in Motion	
DNCE BC3575	George Balanchine and the Reinvention of Modern Ballet	
DNCE BC3576	DANCE CRITICISM	

DNCE BC3577	Performing the Political: Embodying Change in American Performance	
DNCE BC3578	Traditions of African-American Dance	
DNCE BC3580	History of Social Dancing: Dance Crazes from the Waltz to Flash Mobs	
DNCE BC3583	Gender and Historical Memory in American Dance of the 1930's to the Early 1960's	
DNCE BC3980	Performing the Political: Embodying Change in American Performance	
DNCE BC3981	Inventing American Modern Dance: Ruth St. Denis and Ted Shawn	
DNCE BC3982	Diaghilev's Ballets Russes and Its World	
Studio/Performance:		
DNCE BC2555	Ensemble Dance Repertory (Modern Dance)	
DNCE BC2556	Ensemble Dance Repertory: Ballet	
DNCE BC2557	Evolution of Spanish Dance Style	
DNCE BC2558	Tap Ensemble	
DNCE BC2567	Music for Dance	
DNCE BC3571	Solo Repertory: Performance Styles	
DNCE BC3601 - DNCE BC3604	Rehearsal and Performance in Dance and Rehearsal and Performance in Dance	

Overview of Major Requirements (11 total, plus 8 technique courses)

- 1 Movement Science
- 1 Composition
- 2 History
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 5 Electives
- 8 Technique Courses

Major in Dance

(for students declaring a major before Fall 2011)

Majors must fulfill an eleven-course requirement, including the DNCE BC3591 Senior Seminar in Dance and either Senior Project: Research in Dance (DNCE BC3592 Senior Project: Research for Dance) or DNCE BC3593 Senior Project: Repertory for Dance, in addition to taking a minimum of eight 1-point technique courses.

To fulfill the distribution requirements, one course must be taken in each of the following four areas:

Movement Science

DNCE BC2501	BIOMECHANICS FOR THE DANCER	3
DNCE BC2562	Movement Analysis	3
ANAT BC2573	Human Anatomy and Movement	3

Composition

DNCE BC2563	Dance Composition: Form	3
DNCE BC2564	Dance Composition: Content	3
DNCE BC3565	Composition: Collaboration and the Creative Process	3
DNCE BC3566	Composition: Site Specific and Experimental Methods	3

History

DNCE BC2565	World Dance History	3
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DNCE BC3001	Western Theatrical Dance from the Renaissance to the 1960s	3
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Writing

DNCE BC2570	Dance in New York City	3
DNCE BC3570	Latin American and Caribbean Dance: Identities in Motion	3
DNCE BC3574	Inventing the Contemporary: Dance Since the 1960s	3
DNCE BC3576	DANCE CRITICISM	3
DNCE BC3577	Performing the Political: Embodying Change in American Performance	3

Electives

In consultation with the major advisor, an additional five courses should be chosen from the courses listed above or below:

History/Criticism:

DNCE BC2575	Choreography for the American Musical
DNCE BC2580	Tap as an American Art Form
DNCE BC3000	From Page to Stage: Interactions of Literature and Choreography
DNCE BC3567	Dance of India
DNCE BC3575	George Balanchine and the Reinvention of Modern Ballet
DNCE BC3577	Performing the Political: Embodying Change in American Performance

DNCE BC3578	Traditions of African-American Dance
DNCE BC3980	Performing the Political: Embodying Change in American Performance
DNCE BC3982	Diaghilev's Ballets Russes and Its World

Studio/Performance:

DNCE BC2555	Ensemble Dance Repertory (Modern Dance)
DNCE BC2556	Ensemble Dance Repertory: Ballet
DNCE BC2558	Tap Ensemble
DNCE BC2567	Music for Dance
DNCE BC3571	Solo Repertory: Performance Styles
DNCE BC3572	Dance Production
DNCE BC3601 - DNCE BC3604	Rehearsal and Performance in Dance and Rehearsal and Performance in Dance

Senior Work

All dance majors must complete two semesters of senior work. DNCE BC3591 Senior Seminar in Dance given in the fall semesters, requires a 25-30 page written thesis and an oral presentation to the Department at the end of the semester. The second semester is usually a performance project for which the student registers in DNCE BC3593 Senior Project: Repertory for Dance. Students may also choose to do a two-semester thesis, registering in DNCE BC3592 Senior Project: Research for Dance. Students who are double majors may request permission to do a two-semester combined thesis.

Overview of Major Requirements (11 total, plus 8 technique classes)

- 1 Movement Science
- 1 Composition
- 1 History
- 1 Writing
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)

- 5 Electives
- 8 Technique Classes

Concentration in Dance

The concentration in dance is identical to the major except that only two electives are required.

For the major requirements, please see above.

Overview of Concentration Requirements (8 total, plus 8 technique classes)

- 1 Movement Science
- 1 Composition
- 2 History
- 1 Senior Seminar
- 1 Senior Project (Research in Dance or Repertory for Dance)
- 2 Electives
- 8 Technique Classes

Dance Courses**DNCE BC1135 Ballet, I: Beginning. 1 point.**

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Fall 2021: DNCE BC1135

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1135	001/00551	M W 9:00am - 10:00am 11 Barnard Hall	Kate Glasner	1	12/12
DNCE 1135	002/00552	M W 10:10am - 11:25am 11 Barnard Hall	Kate Glasner	1	12/12
DNCE 1135	003/00553	T Th 9:00am - 10:00am 305 Barnard Hall	Vincent McCloskey	1	15/15

DNCE BC1136 Ballet, I: Beginning. 1 point.**Spring 2021: DNCE BC1136**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1136	001/00261	M W 9:00am - 10:15am 306 Barnard Hall	Kate Glasner	1	13/23
DNCE 1136	002/00262	M W 4:10pm - 5:25pm 306 Barnard Hall	Kate Glasner	1	30/40

DNCE BC1137 Ballet, II: Advanced Beginning. 1 point.**Fall 2021: DNCE BC1137**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1137	001/00554	T Th 10:10am - 11:25am 11 Barnard Hall	Antonio Carmena	1	12/12

DNCE BC1138 Ballet, II: Advanced Beginning. 1 point.**Spring 2021: DNCE BC1138**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1138	001/00264	M W 1:10pm - 2:25pm 306 Barnard Hall	Kate Glasner	1	12/23

DNCE BC1247 Jazz, I: Beginning. 1 point.

Prerequisites: BC1137, BC1138, BC1332, or BC1333. Intermediate level in modern or ballet technique is required.

Fall 2021: DNCE BC1247

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1247	001/00555	T Th 11:40am - 12:55pm 306 Barnard Hall	Katiti King	1	10/10

DNCE BC1248 Jazz, I: Beginning. 1 point.

Prerequisites: BC1137, BC1138, BC1332, or BC1333. Intermediate level in modern or ballet technique is required.

Spring 2021: DNCE BC1248

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1248	001/00265	T Th 1:10pm - 2:25pm Room TBA	Katiti King	1	10/23

DNCE BC1250 HIP HOP DANCE # CULTURE I. 0.00-1.00 points.

This course introduces students to urban dance styles, focusing on the foundations and origins of hip-hop dance, street dance culture, and the physical vocabularies of hip-hop and freestyle dance. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences

Spring 2021: DNCE BC1250

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1250	001/00268	T Th 4:10pm - 5:25pm Room TBA	Jennifer Archibald	0.00-1.00	4/20

Fall 2021: DNCE BC1250

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1250	001/00556	M W 11:40am - 12:55pm 11 Barnard Hall	Jennifer Archibald	0.00-1.00	12/12

DNCE BC1330 Modern, I: Beginning Modern Dance. 1 point.

Open to all beginning dancers.

Fall 2021: DNCE BC1330

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1330	001/00557	M W 9:00am - 10:00am 305 Barnard Hall	Caroline Fermin	1	15/15
DNCE 1330	002/00558	M W 11:40am - 12:55pm 305 Barnard Hall	Caitlin Trainor	1	15/15
DNCE 1330	003/00559	M W 1:10pm - 2:25pm 305 Barnard Hall	Caitlin Trainor	1	17/15

DNCE BC1331 Modern, I: Beginning Modern Dance. 1 point.

Open to all beginning dancers.

Spring 2021: DNCE BC1331

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1331	001/00269	M W 9:00am - 10:15am Room TBA	Caitlin Trainor	1	29/35

DNCE BC1332 Modern, II: Advanced Beginning Modern Dance. 1 point.**Fall 2021: DNCE BC1332**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1332	001/00560	T Th 11:40am - 12:55pm 305 Barnard Hall		1	15/15

DNCE BC1333 Modern, II: Advanced Beginning Modern Dance. 1 point.**Spring 2021: DNCE BC1333**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 1333	001/00271	M W 2:40pm - 3:55pm Room TBA	Caroline Fermin	1	8/25

DNCE BC2137 Ballet, III: Intermediate. 1 point.**Fall 2021: DNCE BC2137**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2137	001/00563	M W 2:40pm - 3:55pm 11 Barnard Hall	Cynthia Anderson	1	12/12
DNCE 2137	002/00564	T Th 11:40am - 12:55pm 305 Barnard Hall	Vincent McCloskey	1	13/15

DNCE BC2138 Ballet, III: Intermediate. 1 point.**Spring 2021: DNCE BC2138**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2138	001/00274	M W 11:40am - 12:55pm 306 Barnard Hall	Kate Glasner	1	11/23

DNCE BC2139 Ballet, IV: High Intermediate. 1 point.**Fall 2021: DNCE BC2139**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2139	001/00565	T Th 4:10pm - 5:25pm 11 Barnard Hall	Marjorie Folkman	1	12/12
DNCE 2139	002/00566	F 11:15am - 1:15pm 305 Barnard Hall	Kate Glasner	1	15/15

DNCE BC2140 Ballet, IV: High Intermediate. 1 point.**Spring 2021: DNCE BC2140**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2140	001/00276	T Th 4:10pm - 5:25pm 305 Barnard Hall	Marjorie Folkman	1	19/25

DNCE BC2250 HIP HOP DANCE # CULTURE II. 0.00-1.00 points.

Prerequisites: Intermediate level of dance or permission of the instructor.

This Course introduces intermediate level students to urban dance styles, focusing on foundations and origins of hip-hop dance, street dance culture, and the physical vocabularies of hip-hop and freestyle dance. Classes are geared to condition the body for the rigors of hip-hop technique by developing strength, coordination, flexibility, stamina, and rhythmic awareness, while developing an appreciation of choreographic movement and structures. Compositional elements of hip-hop will be introduced and students may compose brief movement sequences. The course meets twice weekly and is held in the dance studio. Prerequisite: Intermediate level of a dance form or permission of the instructor

Fall 2021: DNCE BC2250

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2250	001/00567	M W 1:10pm - 2:25pm 11 Barnard Hall	Jennifer Archibald	0.00-1.00	12/12

DNCE BC2252 African Dance I. 1 point.

Prerequisites: Permission of instructor.

Concentrates on the dances of West Africa, including Senegal, Mali, and Guinea, and a variety of dances performed at various functions and ceremonies. Explanation of the origin and meaning of each dance will be an integral part of the material presented.

Spring 2021: DNCE BC2252

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2252	001/00277	T Th 10:10am - 11:25am Room TBA	Maguette Camara	1	20/30

Fall 2021: DNCE BC2252

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2252	001/00568	T Th 9:00am - 10:00am Room TBA	Maguette Camara	1	10/10
DNCE 2252	002/00569	T Th 10:30am - 11:30am Room TBA	Maguette Camara	1	10/10

DNCE BC2253 African Dance II. 1 point.

Prerequisites: DNCE BC2252 or permission of instructor.

Spring 2021: DNCE BC2253

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2253	001/00279	T Th 11:40am - 12:55pm Room TBA	Maguette Camara	1	6/25

DNCE BC2255 Afro-Cuban Dance: Orisha, Rumba, Salsa. 1 point.

Prerequisites: Permission of Instructor.

This class will introduce students to the African-based folkloric and popular dances of Cuba, including Orisha, Rumba, and Salsa. In addition to learning rhythms and dances, these forms will be contextualized within the historical and contemporary significance of Afro-Cuban dance performance.

Spring 2021: DNCE BC2255

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2255	001/00281	F 3:00pm - 5:00pm Room TBA	Rebecca Bliss	1	25/40

Fall 2021: DNCE BC2255

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2255	001/00571	F 3:00pm - 5:00pm 11 Barnard Hall	Rebecca Bliss	1	12/12

DNCE BC2332 Modern, III: Intermediate Modern Dance. 1 point.**Fall 2021: DNCE BC2332**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2332	001/00572	T Th 2:40pm - 3:55pm 11 Barnard Hall	Marjorie Folkman	1	12/12

DNCE BC2333 Modern, III: Intermediate Modern Dance. 1 point.**Spring 2021: DNCE BC2333**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2333	001/00282	M W 11:40am - 12:55pm Room TBA	Caitlin Trainor	1	17/35

DNCE BC2334 Modern, IV: High Intermediate Modern Dance. 1 point.**Fall 2021: DNCE BC2334**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2334	001/00573	M W 10:10am - 11:25am 305 Barnard Hall	Caroline Fermin	1	15/15
DNCE 2334	002/00574	F 1:30pm - 3:30pm 305 Barnard Hall	Jodi Melnick	1	15/15

DNCE BC2335 Modern, IV: High Intermediate Modern Dance. 1 point.**Spring 2021: DNCE BC2335**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2335	001/00283	T Th 2:40pm - 3:55pm 305 Barnard Hall	Marjorie Folkman	1	9/25

DNCE BC2452 Pilates for the Dancer. 1 point.

Prerequisites: Permission of instructor or DNCE BC1330, BC1331, BC1135, BC1136.

Focus on movement practices, primarily for dancers, which introduces the concepts of Joseph Pilates, a seminal figure in creating a method of body conditioning. Learn and practice a repertory of mat work to improve body awareness, strength, flexibility, and dynamic alignment.

Spring 2021: DNCE BC2452

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2452	001/00284	M W 10:10am - 11:25am Room TBA	Allison Easter	1	21/25

Fall 2021: DNCE BC2452

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2452	001/00575	T Th 1:10pm - 2:25pm 305 Barnard Hall	Allison Easter	1	15/15

DNCE BC2563 Dance Composition: Form. 3 points.

The study of choreography as a creative art. The development and organization of movement materials according to formal principles of composition in solo and duet forms. Applicable to all styles of dance.

Spring 2021: DNCE BC2563

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2563	001/00287	T Th 1:10pm - 2:25pm Room TBA	Gabri Christa	3	23/23

DNCE BC2564 Dance Composition: Content. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Continued study of choreography as a communicative performing art form. Focuses on the exploration of ideas and meaning. Emphasis is placed on the development of personal style as an expressive medium and unity of style in each work. Group as well as solo compositions will be assigned.

Fall 2021: DNCE BC2564

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2564	001/00577	T Th 2:40pm - 3:55pm 305 Barnard Hall	Colleen Thomas	3	15/15

DNCE BC2565 World Dance History. 3 points.

BC: Fulfillment of General Education Requirement: Cultures in Comparison (CUL)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

Spring 2021: DNCE BC2565

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2565	001/00289	T Th 2:40pm - 3:55pm 405 Milbank Hall	Seth Williams	3	33/40

ANAT BC2573 Human Anatomy and Movement. 3 points.

Corequisites: ANAT BC2574

Dancers and other movers will acquire concrete, scientific information about anatomy and integrate this knowledge into their sensed experience of movement. Through readings, lecture/discussions and movement practice, students will explore: (1) structure and function of bones and joints, (2) muscles, neuromuscular function and coordination, (3) motor cognition and learning.

Spring 2021: ANAT BC2573

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANAT 2573	001/00258	M W 2:40pm - 3:55pm Room TBA	Chisa Hidaka	3	16/18

DNCE BC3001 Western Theatrical Dance from the Renaissance to the 1960s. 3 points.

BC: Fulfillment of General Education Requirement: Historical Studies (HIS)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

Fall 2021: DNCE BC3001

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3001	001/00578	T Th 10:10am - 11:25am Room TBA	Seth Williams	3	14/30

DNCE BC3138 Ballet V: Intermediate Advanced. 1 point.

Fall 2021: DNCE BC3138

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3138	001/00579	M W 4:10pm - 5:25pm 11 Barnard Hall	Cynthia Anderson	1	12/12
DNCE 3138	002/00580	T Th 8:40am - 9:55am 11 Barnard Hall	Antonio Carmena	1	12/12

DNCE BC3139 Ballet, V: Advanced. 1 point.

Spring 2021: DNCE BC3139

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3139	001/00291	M W 1:10pm - 2:25pm Room TBA	Cynthia Anderson	1	15/25
DNCE 3139	002/00292	T Th 8:40am - 9:55am Room TBA	Antonio Carmena	1	25/30

DNCE BC3140 Ballet, VI: Advanced Ballet with Pointe. 1 point.

Fall 2021: DNCE BC3140

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3140	001/00581	F 9:00am - 11:00am 305 Barnard Hall	Ashley Tuttle	1	15/15

DNCE BC3141 Ballet, VI: Advanced Ballet with Pointe. 1 point.

Spring 2021: DNCE BC3141

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3141	001/00293	F 1:30pm - 3:30pm Room TBA	Ashley Tuttle	1	28/35

DNCE BC3200 Dance in Film. 3 points.

Survey of theatrical dance in the 20th century specific to film production. Five kinds of dance films will be examined: musicals, non-musicals, documentaries, film essays and pure dance recording.

DNCE BC3240 SEEING THE BODY. 3.00 points.

Prerequisites: Experience in any combination of Dance performance, Dance History, Art History (19th-20th C Europe/United States), and/or Urban Studies (19th-20th C 19th-20th C Europe/United States) are helpful as foundations for this course, they are not prerequisites to take this class. This course does not supplant the Western Theatrical Dance History requirement for the Dance Major.

Seeing the Body: Movement and Physicality in Modern Visual Culture will examine how concepts of movement, space, and time gained an outsized role in photographic and cinematic experimentation, typography, interior design and exhibition, contributing a "choreographic voice" to the interwar age

Fall 2021: DNCE BC3240

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3240	001/00583	T Th 11:40am - 12:55pm Room TBA	Marjorie Folkman	3.00	21/25

DNCE BC3249 Jazz, III: Advanced Jazz Dance. 1 point.

Prerequisites: DNCE BC2248 or permission of instructor.

Spring 2021: DNCE BC3249

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3249	001/00295	T Th 2:40pm - 3:55pm Room TBA	Katiti King	1	20/25

DNCE BC3250 Flamenco: Traditional Techniques through Contemporary Approaches. 1 point.

Prerequisites: DNCE BC1137, BC1138, BC1332, BC1333, or Permission of instructor. Intermediate level in modern or ballet technique is required.

Spring 2021: DNCE BC3250

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3250	001/00296	F 12:00pm - 2:00pm Room TBA	Melinda Bronson	1	3/15

Fall 2021: DNCE BC3250

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3250	001/00585	F 11:15am - 1:15pm 110 Barnard Hall	Melinda Bronson	1	10/10

DNCE BC3332 Modern V: Intermediate Advanced. 1 point.

Note: This is a variable-point course (0-1 pts).

Intermediate Advanced.

Fall 2021: DNCE BC3332

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3332	001/00586	M W 2:40pm - 3:55pm 305 Barnard Hall		1	9/15
DNCE 3332	002/00587	T Th 4:10pm - 5:25pm 11 Barnard Hall	Colleen Thomas	1	17/15

DNCE BC3333 Modern V: Intermediate Advanced. 1 point.

Note: This is a variable-point course (0-1 pts).

Intermediate Advanced.

Spring 2021: DNCE BC3333

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3333	001/00297	M W 4:10pm - 5:25pm Room TBA	Caroline Fermin	1	18/20

DNCE BC3335 Modern, VI: High Advanced Modern Dance. 1 point.

Fall 2021: DNCE BC3335

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3335	001/00588	T Th 10:10am - 11:25am 305 Barnard Hall		1	11/15

DNCE BC3336 Modern, VI: High Advanced Modern Dance. 1 point.

Spring 2021: DNCE BC3336

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3336	001/00299	F 12:30pm - 2:30pm Room TBA	Jodi Melnick	1	17/25

DNCE BC3567 Dance of India. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

A range of dance genres, from the traditional to the innovative, co-exist as representations of "Indianness" in India, and beyond. Identities onstage and in films, morph as colonial, national, and global contexts change. This course zooms from micro to macro views of twentieth century staged dances as culturally inflected discourse. We review how Indian classical dance aligns with the oldest of performance texts, and with lively discourses (rasa as a performance aesthetic, Orientalism, nationalism, global recirculations) through the ages, not only in India but also in Europe, Britain and America. Throughout the course, we ask:- How is culture embodied? How do historical texts configure dance today? How might they affect our thinking on mind-body, practice-theory, and traditional-contemporary divides? How does bodily patterning influence the ways that we experience our surroundings and vice versa? Can cultural imaginaries instigate action? How is gender is performed? What are dance discourses?

Fall 2021: DNCE BC3567

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3567	001/00592	T Th 11:40am - 12:55pm Room TBA	Uttara Coorlawala	3	25/25

DNCE BC3576 DANCE CRITICISM. 3.00 points.

This course offers intensive practice in writing on dance and explores a range of approaches to dance criticism from the 1940s through today. Starting from the premise that criticism can be an art form in itself, we ask: What are the roles and responsibilities of a critic? How do our own identities and experiences inform how we see and write? With the proliferation of dance in digital spaces, what new possibilities arise for dance criticism? Class meetings include discussion, writing exercises, and peer workshops. Assignments involve viewing performances outside of class

Spring 2021: DNCE BC3576

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3576	001/00300	W 4:10pm - 6:00pm Room TBA	Siobhan Burke	3.00	18/20

Fall 2021: DNCE BC3576

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3576	001/00593	Th 2:10pm - 4:00pm Room TBA	Siobhan Burke	3.00	18/18

DNCE BC3591 Senior Seminar in Dance. 4 points.

Research and scholarly writing in chosen topics relating to dance. Methods of investigation are drawn from prominent archival collections and personal interviews, as well as other resources. Papers are formally presented to the Dance Department upon completion.

Fall 2021: DNCE BC3591

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3591	001/00594	T 2:10pm - 4:00pm Room TBA	Seth Williams	4	9/10
DNCE 3591	002/00595	W 2:10pm - 4:00pm Room TBA	Paul Scolieri	4	10/10

DNCE BC3592 Senior Project: Research for Dance. 4 points.

Independent study for research and writing (35 to 50-page thesis required).

DNCE BC3593 Senior Project: Repertory for Dance. 3 points.

Independent study for preparing and performing repertory works in production to be presented in concert.

Spring 2021: DNCE BC3593

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3593	001/00307	Th 10:10am - 12:00pm Room TBA	Marjorie Folkman	3	7/7

DNCE BC3601 Rehearsal and Performance in Dance. 1-3 points.

Not offered during 2021-22 academic year.

Prerequisites: Audition. Do not register for this course until you have been selected at the audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester.

Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

DNCE BC3602 Rehearsal and Performance in Dance. 1-3 points.

Prerequisites: Audition. Do not register for this course until you have been selected at the audition. Subject to cap on studio credit. Can be taken more than once for credit up to a maximum of 3 credits a semester. Students are graded and take part in the full production of a dance as performers, choreographers, designers, or stage technicians.

Spring 2021: DNCE BC3602

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3602	001/00302	T Th 6:00pm - 8:00pm Room TBA	Jennifer Archibald	1-3	16/20
DNCE 3602	002/00304	M W 3:00pm - 5:00pm Room TBA	Rebecca Bliss	1-3	8/20

DNCE BC2455 FELDENKRAIS FOR DANCERS. 0.00-1.00 points.

Through guided practice-based lessons in Awareness Through Movement® (ATM), students develop sensory awareness of habitual neuromuscular patterns resulting in increased movement efficiency, improved skill acquisition, and greater strength, coordination, and flexibility. Applicable to all dance styles and activities

Spring 2021: DNCE BC2455

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2455	001/00285	T Th 4:10pm - 5:25pm Room TBA	Carol Teitelbaum	0.00-1.00	18/20

Fall 2021: DNCE BC2455

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2455	001/00576	F 9:00am - 11:00am 11 Barnard Hall	Carol Teitelbaum	0.00-1.00	11/11

Cross-Listed Courses - American Studies

DNCE BC2565 World Dance History. 3 points.

BC: Fulfillment of General Education Requirement: Cultures in Comparison (CUL)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Investigates the multicultural perspectives of dance in major areas of culture, including African, Asian, Hispanic, Indian, Middle Eastern, as well as dance history of the Americas through reading, writing, viewing, and discussion of a wide range of resources. These include film, original documents, demonstration, and performance.

Spring 2021: DNCE BC2565

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 2565	001/00289	T Th 2:40pm - 3:55pm 405 Milbank Hall	Seth Williams	3	33/40

DNCE BC2570 Dance in New York City. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.

DNCE BC2575 Choreography for the American Musical. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Not offered during 2021-22 academic year.

Prerequisites: Suggested DNCE BC2560, BC2566, BC2570

Explores the history and evolution of American Musical Theater dance, a uniquely American art form, with special focus on the period known as "The Golden Era." Analysis of the genre's most influential choreographers (including Balanchine, de Mille, Robbins), their systems, methodologies and fusion of high and low art on the commercial stages.

DNCE BC2580 Tap as an American Art Form. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Prerequisites: DNCE BC1446 or equivalent experience.

Studio/lecture format focuses on tap technique, repertory, improvisation, and the development of tap explored through American history, jazz music, films, videos, and biographies.

DNCE BC3001 Western Theatrical Dance from the Renaissance to the 1960s. 3 points.

BC: Fulfillment of General Education Requirement: Historical Studies (HIS)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Focuses on the history of theatre dance forms originating in Europe and America from the Renaissance to the present. Includes reading, writing, viewing, and discussion of sources such as film, text, original documentation, demonstration, and performance.

Fall 2021: DNCE BC3001

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
DNCE 3001	001/00578	T Th 10:10am - 11:25am Room TBA	Seth Williams	3	14/30

DNCE BC3570 Latin American and Caribbean Dance: Identities in Motion. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Not offered during 2021-22 academic year.

Examines the history and choreographic features of Latin American and Caribbean dance forms. Dances are analyzed in order to uncover the ways in which dancing shapes national, racial, and gender identities. Focuses on the globalization of these dances in New York City.

DNCE BC3574 Inventing the Contemporary: Dance Since the 1960s. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Explores modern/contemporary dance in the United States and Europe since the 1960's. Major units are devoted to the Judson Dance Theater and its postmodernist aftermath, Tanztheater and European dance revisionism, and African-American dance and the articulation of an aesthetic of cultural hybridity.

DNCE BC3578 Traditions of African-American Dance. 3 points.

BC: Fulfillment of General Education Requirement: Historical Studies (HIS)., BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Not offered during 2021-22 academic year.

Traces the development of African-American dance, emphasizing the contribution of black artists and the influence of black traditions on American theatrical dance. Major themes include the emergence of African-American concert dance, the transfer of vernacular forms to the concert stage, and issues of appropriation, cultural self-identification, and artistic hybridity.

DNCE BC3583 Gender and Historical Memory in American Dance of the 1930's to the Early 1960's. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Not offered during 2021-22 academic year.

Prerequisites: One course in dance history/studies or permission of the instructor.

Explores the question of why so many women dancer/choreographers of the 1930's - to the early 1960's, including relatively well-known ones, have ended up as peripheral rather than central players in what has become the master narrative of a crucial era of the recent dance past.

DNCE BC3980 Performing the Political: Embodying Change in American Performance. 4 points.

Not offered during 2021-22 academic year.

Prerequisites: An introductory course in dance or theatre history or permission of instructor. Enrollment limited to 12 students.

Exploration into the politics of performance and the performance of politics through the lens of 20th-century American dance.

Cross-Listed Courses - Urban Studies

DNCE BC2570 Dance in New York City. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Study of the cultural roots and historical contexts of specific communities using New York City's dance scene as a laboratory. Students observe the social environments in which various modes of dance works are created while researching the history of dance in New York City. Course includes attendance at weekly events, lecture-demonstrations, and performances.