Archaeology is the study of the material conditions inhabited and acted upon by people in the past and present. Investigation of the past through the study of material remains is entangled with historiography, politics, and individual and collective memory, and is implicated in the production of present-day identities. Archaeology has come to mean many things to different generations of scholars, yet all approaches share in common a focus on the physical remains of the past and on the interpretive acts that enliven these remains and are challenged by them.

At Columbia, archaeology is a multidisciplinary field practiced by faculty and students in the humanities, social sciences, and natural sciences. At present, there are faculty in the Departments of Anthropology; Art History and Archaeology; Classics; East Asian Languages and Cultures; Historic Preservation; History; Middle Eastern, South Asian, and African Studies; as well as in the Center for Environmental Research and Conservation, the Institute for Research on Women and Gender, and the Lamont-Doherty Earth Observatory, all of whom conduct research on prehistory, ancient society, or historical archaeology.

Among locations in which students and faculty are conducting or participating in field programs are Argentina, Peru, Central America, the North American Southwest, New York City, upstate New York, the UK, France, Italy, Greece, Turkey, Egypt, Yemen, Israel, Palestine, and Madagascar. Archaeologists at Columbia also work with professionals at a wide range of institutions in New York. Among the institutions at which students in particular programs may conduct research, or work on internships, are the American Museum of Natural History, the Metropolitan Museum of Art, the Museum of the City of New York, the National Museum of the American Indian, the New York Botanical Garden, and the South Street Seaport Museum.

Departmental Honors
For the requirements for departmental honors, please check with the program advisers. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

Professors
Zainab Bahrani
Terence D’Altroy
Holger Klein
Feng Li
Kristina Milnor (Barnard)
Stephen Murray
Esther Pasztory (emerta)
Nan Rothschild (Barnard, emerita)
Marc Van De Mieroop

Associate Professors
Francesco Benelli
Zoë Crossland
Francesco de Angelis
Severin Fowles (Barnard)
Ioannis Mylonopoulos

Assistant Professors
Ellen Morris (Barnard)
Marco Maiuro

Adjunct/Visiting Professors
Brian Boyd
Megan O’Neil (Barnard)
Walter Pitman
Adam Watson
Norman Weiss
George Wheeler

Lecturers
Clarence Gifford
Jill Shapiro

On Leave
Guidelines for all Archaeology Majors and Concentrators
Courses
It is recommended that archaeology students consider introductory courses in Earth and environmental sciences, environmental biology, and/ or chemistry for their Core Curriculum science requirement.

For information on upper-level graduate courses and courses in historic preservation, please see the program advisers. Decisions about upper-level, related, or seminar courses that are not on this list and their applicability to the major or concentration in archaeology should be made in consultation with the program advisers.

Graduate Study
Students intending to pursue graduate degrees in archaeology should be aware that a reading knowledge of two languages is often required as part of graduate study. Further, although language courses do not count toward the major or concentration, students are encouraged to acquire language training that is relevant to their particular interests in archaeology.

Major in Archaeology
Please read Guidelines for all Archaeology Majors and Concentrators above.

The program of study should be planned as early as possible with the program advisers, preferably before the end of the sophomore year and no later than the beginning of the junior year. The major in archaeology requires a total of 30 points within the major and 9 points of related courses as follows:

Two introductory courses:
- ANTH UN2028 THINK LIKE AN ARCHAEOLOGIST
- ANTH UN1008 THE RISE OF CIVILIZATION
- or ANTH UN1007 THE ORIGINS OF HUMAN SOCIETY

Select two upper-level courses from different regions of the world, in addition to three other upper-level courses, planned in consultation with the program advisers.
Concentration in Archaeology

Please read Guidelines for all Archaeology Majors and Concentrators above.

The program of study should be planned with the program advisers. The concentration in archaeology requires a total of 21 points from within anthropology, art history and archaeology, and other approved departments, with no more than four courses being taken within any single department. Requirements for the concentration are as follows:

Select one of the following introductory courses:

- ANTH UN1007  THE ORIGINS OF HUMAN SOCIETY
- ANTH UN1008  THE RISE OF CIVILIZATION
- ANTH UN2028  THINK LIKE AN ARCHAEOLOGIST

Select one seminar or colloquium in the Departments of Anthropology, Art History and Archaeology, Classics, or History, as approved by the program advisers.

Select three upper-level courses, including at least one from two different regions of the world.

Select one related course, planned with the program advisers in accordance with the student’s interests.

ANTH UN2028 THINK LIKE AN ARCHAEOLOGIST. 4.00 points.

This course provides a comprehensive introduction to methods and theory in archaeology – by exploring how archaeologists work to create narratives about the past (and the present) on the basis on the material remains of the past. The course begins with a consideration of how archaeologists deal with the remains of the past in the present: What are archaeological sites and how do we ‘discover’ them? How do archaeologists ‘read’ or analyze sites and artifacts? From there, we will turn to the question of how archaeologists interpret these materials traces, in order to create narratives about life in the past. After a review of the historical development of theoretical approaches in archaeological interpretation, the course will consider contemporary approaches to interpreting the past.

Of Related Interest

Ancient Studies
- ANCS UN3995  The Major Seminar
- ANCS V3135  Ancient Novel
- ANCS UN3998  DIRCTD RSRCH-ANCIENT STUDIES I

Anthropology
- ANTH UN1007  THE ORIGINS OF HUMAN SOCIETY
- ANTH UN1008  THE RISE OF CIVILIZATION
- ANTH UN3300  Pre-Columbian Histories of Native America
- ANTH UN3823  ARCH ENGAGE: PAST IN PUB EYE
- ANTH UN3970  BIOL BASIS OF HUMAN VARIATION
- ANTH UN3993  World Archaeologies/Global Perspectives
- ANTH UN3997  SUPERVISED INDIVIDUAL RESEARCH
- ANTH GU4147  Human Skeletal Biology I
- ANTH GU4200  FOSSIL EVIDENCE FOR HUMAN EVOL

Art History and Archaeology
- AHIS UN2601  ARTS OF JAPAN
- AHIS W3230  Medieval Architecture
- AHIS UN3248  Greek Art and Architecture
- AHIS UN3250  Roman Art and Architecture
- AHUM UN2604  ARTS OF CHINA, JAPAN AND KOREA
- AHUM UN3342  Masterpieces of Indian Art and Architecture
- AHIS C3997  Senior Thesis
- AHIS W4155  Art and Archaeology of Mesopotamia

Classics
- CLCV GU4110  Gender and Sexuality In Ancient Greece

Earth and Environmental Sciences
- EESC UN1001  DINOSAURS AND HISTORY OF LIFE
- EESC UN3010  FIELD GEOLOGY

East Asian Languages and Cultures
- ASCE UN1359  INTRO TO EAST ASIAN CIV. CHINA
- ASCE UN1361  INTRO EAST ASIAN CIV. JPN
- HSEA GU4725  Tibetan Visual & Material History
- HSEA W4869  History of Ancient China to the End of Han

History
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<td>HIST UN1004</td>
<td>ANCIENT HISTORY OF EGYPT</td>
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<tr>
<td>AHUM UN2901</td>
<td>MASTERPIECES-INDIAN ART # ARCH</td>
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