ANTHROPOLOGY

Departmental Office: 452 Schermerhorn; 212-854-4552
http://www.columbia.edu/cu/anthropology

Director of Undergraduate Studies:
Professor Naor Ben-Yehoyada; 470 Schermerhorn Extension; 212-854-8936; nhb2115@columbia.edu; Professor John Pemberton; 858 Schermerhorn Extension; 212-854-7463; jp373@columbia.edu
(Spring term 2022)

Departmental Consultants:
Archaeology: Prof. Zoë Crossland, 965 Schermerhorn Extension; 212-854-7465; zc2149@columbia.edu
Biological/Physical Anthropology: Prof. Ralph Holloway, 856 Schermerhorn Extension; 212-854-4570; rlh2@columbia.edu

Anthropology at Columbia is the oldest department of anthropology in the United States. Founded by Franz Boas in 1896 as a site of academic inquiry inspired by the uniqueness of cultures and their histories, the department fosters an expansiveness of thought and independence of intellectual pursuit.

Cross-cultural interpretation, global socio-political considerations, a markedly interdisciplinary approach, and a willingness to think otherwise have formed the spirit of anthropology at Columbia. Boas himself wrote widely on pre-modern cultures and modern assumptions, on language, race, art, dance, religion, politics, and much else, as did his graduate students including, most notably, Ruth Benedict and Margaret Mead.

In these current times of increasing global awareness, this same spirit of mindful interconnectedness guides the department. Professors of anthropology at Columbia today write widely on colonialism and postcolonialism; on matters of gender, theories of history, knowledge, and power; on language, law, magic, mass-mediated cultures, modernity, and flows of capital and desire; on nationalism, ethnic imaginations, and political contestations; on material cultures and environmental conditions; on ritual, performance, and the arts; and on linguistics, symbolism, and questions of representation. Additionally, they write across worlds of similarities and differences concerning the Middle East, China, Africa, the Caribbean, Japan, Latin America, South Asia, Europe, Southeast Asia, North America, and other increasingly transnational and technologically virtual conditions of being.

The Department of Anthropology traditionally offered courses and majors in three main areas: sociocultural anthropology, archaeology, and biological/physical anthropology. While the sociocultural anthropology program now comprises the largest part of the department and accounts for the majority of faculty and course offerings, archaeology is also a vibrant program within anthropology whose interests overlap significantly with those of sociocultural anthropology. Biological/physical anthropology has shifted its program to the Department of Ecology, Evolution, and Environmental Biology. The Anthropology Department enthusiastically encourages cross-disciplinary dialogue across disciplines as well as participation in study abroad programs.

Sociocultural Anthropology

At the heart of sociocultural anthropology is an exploration of the possibilities of difference and the craft of writing. Sociocultural anthropology at Columbia has emerged as a particularly compelling undergraduate liberal arts major. Recently, the number of majors in sociocultural anthropology has more than tripled.

Students come to sociocultural anthropology with a wide variety of interests, often pursuing overlapping interests in, for example, performance, religion, writing, law, ethnicity, mass-media, teaching, language, literature, history, human rights, art, linguistics, environment, medicine, film, and many other fields, including geographical areas of interest and engagement. Such interests can be brought together into provocative and productive conversation with a major or concentration in sociocultural anthropology. The requirements for a major in sociocultural anthropology reflect this intellectual expansiveness and interdisciplinary spirit.

Archaeology

Archaeologists study the ways in which human relations are mediated through material conditions, both past and present. Particular emphases in the program include the development of ancient states and empires, especially in the indigenous Americas; the impact of colonial encounters on communities in the American Southwest, the Levant and Africa; and human-animal relations in prehistory, religion and ritual, and the archaeology of the dead.

Themes in our teaching include the political, economic, social, and ideological foundations of complex societies; and archaeological theory and its relationship to broader debates in social theory, technology studies, and philosophy. Faculty members also teach and research on questions of museum representations, archaeological knowledge practices, and the socio-politics of archaeology. The program includes the possibility of student internships in New York City museums and archaeological fieldwork in the Americas and elsewhere.

Advising

Majors and concentrators should consult the director of undergraduate studies when entering the department and devising programs of study. Students may also seek academic advice from any anthropology faculty member, as many faculty members hold degrees in several fields or positions in other departments and programs at Columbia. All faculty in the department are committed to an expansiveness of thought and an independence of intellectual pursuit and advise accordingly.

Senior Thesis

Anthropology majors with a minimum GPA of 3.6 in the major who wish to write an honors thesis for departmental honors consideration may enroll in ANTH UN3999 The Senior Thesis Seminar in Anthropology. Students should have a preliminary concept for their thesis prior to course enrollment. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

Professors

Nadia Abu El-Haj (Barnard)
Lila Abu-Lughod
Partha Chatterjee
Myron L. Cohen
Terence D’Altroy
Ralph L. Holloway, Professor Emeritus of Anthropology
Claudio Lomnitz
Mahmood Mamdani
Brinkley Messick
Rosalind Morris
Anthropology

Elizabeth Povinelli
Nan Rothschild (Barnard, emerita)
David Scott, Department Chair
Lesley A. Sharp (Barnard)
Michael Taussig, Professor Emeritus of Anthropology
Paige West (Barnard)

Zoe Crossland
Catherine Fennell
Severin Fowles (Barnard)
Marilyn Ivy
Brian Larkin (Barnard)
John Pemberton
Audra Simpson

Vanessa Agard-Jones
Naor Ben-Yehoyada
Hannah Rachel Chazin
Maria Jose de Abreu

Lecturers
Brian Boyd
Ellen Marakowitz
Karen Seeley

Adjunct Research Scholar
Guidelines for all Anthropology Majors and Concentrators

Grading
No course with a grade of D or lower can count toward the major or concentration. Only the first course that is to count toward the major or concentration can be taken Pass/D/Fail.

Courses
Courses offered in other departments count toward the major and concentration only when taught by a member of the Department of Anthropology. Courses from other departments not taught by anthropology faculty must have the approval of the director of undergraduate studies in order to count toward the major or concentration.

Major in Anthropology
The requirements for this program were modified on January 29, 2016.

The program of study should be planned as early as possible in consultation with the director of undergraduate studies.

The anthropology major requires 30 points in the Department of Anthropology.

Sociocultural Focus
Students interested in studying sociocultural anthropology are required to take the following courses:

Archaeology Focus
Students interested in studying archaeological anthropology are required to take the following courses:

Biological/Physical Focus
Students interested in studying this field should refer to the major in evolutionary biology of the human species in the Department of Ecology, Evolution, and Environmental Biology.

Concentration in Anthropology
The anthropology concentration requires 20 points in the Department of Anthropology.

Sociocultural Focus
Students interested in studying sociocultural anthropology are required to take the following course:

Archaeology Focus
Students interested in studying archaeological anthropology are required to take the following course:

Biological/Physical Focus
Students interested in pursuing study in this field should refer to the concentration in evolutionary biology of the human species in the Department of Ecology, Evolution, and Environmental Biology.

Fall 2021
Sociocultural Anthropology

ANTH UN1002 The Interpretation of Culture. 3 points.
The anthropological approach to the study of culture and human society. Case studies from ethnography are used in exploring the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

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<td>Syantani Chatterjee</td>
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Spring 2022: ANTH UN1002

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<td>Naor Ben-Yehoyada</td>
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ANTH UN1008 The Rise of Civilization. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Mandatory recitation sections will be announced first week of classes.
$25.00 laboratory fee.

Corequisites: ANTH V1008
The rise of major civilization in prehistory and protohistory throughout the world, from the initial appearance of sedentism, agriculture, and social stratification through the emergence of the archaic empires. Description and analysis of a range of regions that were centers of significant cultural development: Mesopotamia, Egypt, the Indus River Valley, China, North America, and Mesoamerica. DO NOT REGISTER FOR A RECITATION SECTION IF YOU ARE NOT OFFICIALLY REGISTERED FOR THE COURSE.

ANTH UN2004 INTRO TO SOC # CULTURAL THEORY. 3.00 points.
This course presents students with crucial theories of society, paying particular attention at the outset to classic social theory of the early 20th century. It traces a trajectory of writings essential for an understanding of the social: from Saussure, Durkheim, Mauss, Weber, and Marx, on to the structuralist ethnographic elaboration of Claude Levi-Strauss and the historiographic reflections on modernity of Michel Foucault. We revisit periodically, writings from Franz Boas, founder of anthropology in the United States (and of Anthropology at Columbia), for a sense of origins, an early anthropological critique of racism and cultural chauvinism, and a prescient denunciation of fascism. We turn as well, also with ever-renewed interest in these times, to the expansive critical thought of W. E. B. Du Bois. We conclude with Kathleen Stewart’s A Space on the Side of the Road—an ethnography of late-twentieth-century Appalachia and the haunted remains of coal-mining country—with its depictions of an uncanny otherness within dominant American narratives

ANTH UN3071 Ethos of Care: Reparations and Repair. 4.00 points.
In the age of human rights, governments and individuals are increasingly being called upon to embrace responsibility for historical injustices, to reckon with and repair past wrongdoings. Demands for reparations and repair are not new, what is new, however, is the conversation about reparations and repair occurring across multiple scales. Propelled by an ‘ethos of care’ that increasingly seems to orient contemporary politics this interdisciplinary seminar asks: what are the moral and material implications of this ethos of care? What are the possibilities and limitations of reparations and promises of repair? How do these social phenomena intersect with historically contingent demands to a debt that is owed? This course investigates apologies, their symbolic and performative implications to understand material questions of repair, debt and redistribution. Drawing from cultural anthropology, history, international law, and human rights studies, we will ground our conceptual conversation in a number of historical and ongoing instances of racial injustices focusing on three cases studies related to transatlantic slavery, racial segregation and Native genocide

ANTH UN3893 THE BOMB. 4.00 points.
This course investigates the social history of nuclear arms in the context of World War II and the Cold War, exploring their ramifications for subjects and societies. We consider historical, ethnographic, medical and psychiatric accounts of the bomb’s invention and fallout, including the unknowable bodily injuries caused by radiation and the ecological contamination inflicted on indigenous communities where atomic weapons were tested. Throughout the course, we investigate government propaganda designed to produce political subjects who both endorse and fear nuclear imperatives; who support expanding militarization and funding for weapons development; and who abide escalating political rhetorics of nuclear aggression

ANTH UN3151 Living with Animals: Anthropological Perspective. 4 points.
This course examines how humans and animals shape each other’s lives. We’ll explore the astounding diversity of human-animal relationships in time and space, tracing the ways animals have made their impact on human societies (and vice-versa). Using contemporary ethnographic, historical, and archaeological examples from a variety of geographical regions and chronological periods, this class will consider how humans and animals live and make things, and the ways in which humans have found animals “good to think with”. In this course, we will also discuss how knowledge about human-animal relationships in the past might change contemporary and future approaches to living with animals.
ANTH UN3821 Native America. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Enrollment limited to 40.

This is an undergraduate seminar that takes up primary and secondary sources and reflections to: a) provide students with an historical overview of Native American issues and representational practices, b) provide students with an understanding of the ways in which land expropriation and concomitant military and legal struggle have formed the core of Native-State relations and are themselves central to American and Native American history and culture, and c) provide students with an understanding of Native representational practices, political subjectivity, and aspiration.

ANTH UN3888 Ecocriticism for the End Times. 4 points.
Prerequisites: the instructor's permission.
This seminar aims to show what an anthropologically informed, ecocritical cultural studies can offer in this moment of intensifying ecological calamity. The course will not only engage significant works in anthropology, ecocriticism, philosophy, literature, politics, and aesthetics to think about the environment, it will also bring these works into engaged reflection on "living in the end times" (borrowing cultural critic Slavoj Zizek's phrase). The seminar will thus locate critical perspectives on the environment within the contemporary worldwide ecological crisis, emphasizing the ethnographic realities of global warming, debates on nuclear power and energy, and the place of nature. Drawing on the professor's long experience in Japan and current research on the aftermath of the Fukushima Daiichi nuclear power plant disaster, the seminar will also take care to unpack the notion of "end times," with its apocalyptic implications, through close considerations of works that take on the question of ecocatastrophe in our times. North American and European perspectives, as well as international ones (particularly ones drawn from East Asia), will give the course a global reach.

ANTH UN3999 The Senior Thesis Seminar in Anthropology. 4 points.
Enrollment limited to 15. Open to CC and GS majors in Anthropology only.

Prerequisites: The instructor's permission. Students must have declared a major in Anthropology prior to registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students must communicate/meet with thesis instructor in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term.

This two-term course is a combination of a seminar and a workshop that will help you conduct research, write, and present an original senior thesis in anthropology. Students who write theses are eligible to be considered for departmental honors. The first term of this course introduces a variety of approaches used to produce anthropological knowledge and writing; encourages students to think critically about the approaches they take to researching and writing by studying model texts with an eye to the ethics, constraints, and potentials of anthropological research and writing; and gives students practice in the seminar and workshop formats that are key to collegial exchange and refinement of ideas. During the first term, students complete a few short exercises that will culminate in a substantial draft of one discrete section of their senior project (18-20 pages) plus a detailed outline of the expected work that remains to be done (5 pages).

The spring sequence of the anthropology thesis seminar is a writing intensive continuation of the fall semester, in which students will have designed the research questions, prepared a full thesis proposal that will serve as a guide for the completion of the thesis and written a draft of one chapter. Only those students who expect to have completed the fall semester portion of the course are allowed to register for the spring; final enrollment is contingent upon successful completion of first semester requirements.

In spring semester, weekly meetings will be devoted to the collaborative refinement of drafts, as well as working through issues of writing (evidence, voice, authority etc.). All enrolled students are required to present their project at a symposium in the late spring, and the final grade is based primarily on successful completion of the thesis/ capstone project.

Note: The senior thesis seminar is open to CC and GS majors in Anthropology only. It requires the instructor's permission for registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students should communicate with the thesis instructor and the director of undergraduate study in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term. Enrollment limit is 15.

Requirements: Students must have completed the requirements of the first semester of the sequence and seek instructor approval to enroll in the second.

ANTH 3899
Spring 2022: ANTH UN3999
Course Number: ANTH 3999
Instructor: Lila Abu-Lughod
Points: 4
Enrollment: 5/12
ANTH GU4002 Controversial Topics in Human Evolution. 3 points.
Enrollment limited to 10.
Prerequisites: an introductory biological/physical anthropology course and the instructor's permission.
Controversial issues that exist in current biological/physical anthropology, and controversies surrounding the descriptions and theories about particular fossil hominid discoveries, such as the earliest australopithecines, the diversity of Homo erectus, the extinction of the Neandertals, and the evolution of culture, language, and human cognition.

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<td>ANTH 4002</td>
<td>001/11221</td>
<td>Th 4:10pm - 6:00pm 467 Ext Schermerhorn Hall</td>
<td>Ralph Holloway</td>
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ANTH GU4066 Hydropolitics in Madagascar. 4.00 points.
GIS course with training in landscape analysis, aerial mapping and web-based presentations of geospatial data. We will draw on archaeological and historical evidence, aerial photographs and satellite imagery to map and explore the history and politics of the irrigated landscape around Madagascar's capital city. We will critically assess what different mapping techniques offer, and what kind of narratives they underpin or foreclose upon.

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<td>ANTH 4066</td>
<td>001/13513</td>
<td>T 4:10pm - 6:00pm Other 094 Other</td>
<td>Eric Glass, Zoe Crossland</td>
<td>4.00</td>
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ANTH GU4118 Settler Colonialism in North America. 3 points.
Enrollment limited to 20 and instructor's permission. Upper level undergrads with background in poli theory and anthropological theory
This course examines the relationship between colonialism, settlement and anthropology and the specific ways in which these processes have been engaged in the broader literature and locally in North America.
We aim to understand colonialism as a theory of political legitimacy, as a set of governmental practices and as a subject of inquiry. Thus we will re-imagine North America in light of the colonial project and its technologies of rule? such as education, law and policy that worked to transform Indigenous notions of gender, property and territory. Our case studies will dwell in several specific areas of inquiry, among them: the Indian Act in Canada and its transformations of gender relations, governance and property; the residential and boarding school systems based presentations of geospatial data. We will draw on archaeological and historical evidence, aerial photographs and satellite imagery to map and explore the history and politics of the irrigated landscape around Madagascar's capital city. We will critically assess what different mapping techniques offer, and what kind of narratives they underpin or foreclose upon.

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<td>ANTH 4118</td>
<td>001/10326</td>
<td>T 4:10pm - 6:00pm 467 Ext Schermerhorn Hall</td>
<td>Audra Simpson</td>
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ANTH GU4282 ISLAMIC LAW. 3.00 points.

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<tr>
<td>ANTH 4282</td>
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<td>F 10:10am - 12:00pm 963 Ext Schermerhorn Hall</td>
<td>Brinkley Messick</td>
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ANTH GU4653 Art beyond Aesthetics: Decolonizing approaches to representation. 4.00 points.
This course is a combination of lectures, seminar participation, and group practicums which probes the possibility of a decolonial art research practice. This course introduces students to western approaches to politics and art through a sustained engagement with critical Indigenous and anticolonial theories of human relations to the more-than-human world. It is a mixture of lectures, class discussion, and individual practicums which lead to final projects that combine image and text.

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<td>Elizabeth Povinelli</td>
<td>4.00</td>
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Archaeology

ANTH UN1007 The Origins of Human Society. 3 points.
Mandatory recitation sections will be announced first week of classes.
An archaeological perspective on the evolution of human social life from the first bipedal step of our ape ancestors to the establishment of large sedentary villages. While traversing six million years and six continents, our explorations will lead us to consider such major issues as the development of human sexuality, the origin of language, the birth of “art” and religion, the domestication of plants and animals, and the foundations of social inequality. Designed for anyone who happens to be human.

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<td>ANTH 1007</td>
<td>001/00541</td>
<td>T 1:10pm - 2:25pm 304 Barnard Hall</td>
<td>Camilla Sturm</td>
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ANTH UN3151 Living with Animals: Anthropological Perspective. 4 points.
This course examines how humans and animals shape each other's lives. We'll explore the astounding diversity of human-animal relationships in time and space, tracing the ways animals have made their impact on human societies (and vice-versa). Using contemporary ethnographic, historical, and archaeological examples from a variety of geographical regions and chronological periods, this class will consider how humans and animals live and make things, and the ways in which humans have found animals "good to think with". In this course, we will also discuss how knowledge about human-animal relationships in the past might change contemporary and future approaches to living with animals.

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<td>ANTH 3151</td>
<td>001/10120</td>
<td>M W 10:10am - 11:25am 687 Hamilton Hall</td>
<td>Hannah Chazin</td>
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ANTH BC3234 Indigenous Place-Thought. 4.00 points.
This seminar considers what it means to be of a place and to think with and be committed to that place—environmentally, politically, and spiritually. After locating ourselves in our own particular places and place-based commitments, our attention turns to the Indigenous traditions of North America, to accounts of tribal emergence and pre-colonial being, to colonial histories of land dispossession, to ongoing struggles to protect ecological health and land-based sovereignty, to the epistemological and moral systems that have developed over the course of many millennia of living with and for the land, and to the contributions such systems might make to our collective future. The seminar's title is borrowed from an essay on "Indigenous place-thought" by Mohawk/Anishinaabe scholar Vanessa Watts

ANTH UN3663 The Ancient Table: Archaeology of Cooking and Cuisine. 4 points.
Prerequisites: None
Humans don’t just eat to live. The ways we prepare, eat, and share our food is a complex reflection of our histories, environments, and ideologies. Whether we prefer coffee or tea, cornbread or challah, chicken breast or chicken feet, our tastes are expressive of social ties and social boundaries, and are linked to ideas of family and of foreignness.

How did eating become such a profoundly cultural experience? This seminar takes an archaeological approach to two broad issues central to eating: First, what drives human food choices both today and in the past? Second, how have social forces shaped practices of food acquisition, preparation, and consumption (and how, in turn, has food shaped society)? We will explore these questions from various evolutionary, physiological, and cultural viewpoints, highlighted by information from the best archaeological and historic case studies. Topics that will be covered include the nature of the first cooking, beer-brewing and feasting, writing of the early recipes, gender roles and ‘domestic’ life, and how a national cuisine takes shape. Through the course of the semester we will explore food practices from Pleistocene Spain to historic Monticello, with particular emphasis on the earliest cuisines of China, Mesoamerica, and the Mediterranean.

Fall 2021: ANTH UN3663

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<td>ANTH 3663</td>
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ANTH UN3823 Archaeology Engaged: The Past in the Public Eye. 4 points.
Enrollment limited to 15. Enrollment Priorities: Seniors and Juniors in ARCH or ANTH

This course provides a panoramic, but intensive, inquiry into the ways that archaeology and its methods for understanding the world have been marshaled for debate in issues of public interest. It is designed to examine claims to knowledge of the past through the lenses of alternative epistemologies and a series of case-based problems that range from the academic to the political, legal, cultural, romantic, and fraudulent.

ANHS GU4001 THE ANCIENT EMPIRES. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
The principal goal of this course is to examine the nature and histories of a range of early empires in a comparative context. In the process, we will examine influential theories that have been proposed to account for the emergence and trajectories of those empires. Among the theories are the core-periphery, world-systems, territorial-hegemonic, tributary-capitalist, network, and IEMP approaches. Five regions of the world have been chosen, from the many that could provide candidates: Rome (the classic empire), New Kingdom Egypt, Qin China, Aztec Mesoamerica, and Inka South America. These empires have been chosen because they represent a cross-section of polities ranging from relatively simple and early expansionist societies to the grand empires of the Classical World, and the most powerful states of the indigenous Americas. There are no prerequisites for this course, although students who have no background in Anthropology, Archaeology, History, or Classics may find the course material somewhat more challenging than students with some knowledge of the study of early societies. There will be two lectures per week, given by the professor

ANTH GU4175 WRITING ARCHAEOLOGY. 3.00 points.
Prerequisites: the instructor’s permission.
Like fiction archaeology allows us to visit other worlds and to come back home again. In this class we’ll explore different genres of archaeological texts. How do writers contribute to the development of narratives about the past, what are the narrative tricks used by archaeologists, novelists and poets to evoke other worlds and to draw in the reader? What is lost in the translation from the earth to text, and what is gained? There is an intimacy to archaeological excavation, an intimacy that is rarely captured in archaeological narratives. What enlivening techniques might we learn from fictional accounts, and where might we find narrative space to include emotion and affect, as well as the texture and grain of encounters with the traces of the past? How does archaeological evidence evoke a particular response, and how do novels and poems work to do the same thing? What is the role of the reader in bringing a text to life? Enrollment limit is 15. Priority: Anthropology graduate students, archaeology senior thesis students.

ANTH GU4345 Neanderthal Alterities. 3 points.
Enrollment priorities: Graduate students, and 3rd & 4th year undergraduates only

Using "The Neanderthals" partly as a metaphorical device, this course considers the anthropological, philosophical and ethical implications of sharing the world with another human species. Beginning from a solid grounding in the archaeological, biological and genetic evidence, we will reflect critically on why Neanderthals are rarely afforded the same reflexive capacities, qualities and attributes - agency- as anatomically modern humans, and why they are often regarded as "lesser" or nonhuman animals despite clear evidence for both sophisticated material and social engagement with the world and its resources. Readings/ materials are drawn from anthropology, philosophy, ethics, gender studies, race and genetics studies, literature and film.
**Physical Anthropology**

**Spring 2022**

**Sociocultural Anthropology**

**ANTH UN2005 The Ethnographic Imagination. 3 points.**

The anthropological approach to the study of culture and human society. Case studies from ethnography are used in exploring the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

**ANTH UN1002 The Interpretation of Culture. 3 points.**

This is an introduction to the study of the production, interpretation, and reproduction of social meanings as expressed through language. It focuses on how communication informs and transforms the sociocultural environment.

**ANTH UN1009 Introduction to Language and Culture. 3 points.**

This course uses primary documents and supplemental readings from two “frontiers” in order to study how colonialism has created different conditions of the ancestral present; how archival “cores” effect the possibility of documenting ancestral heritability; and how text-based documentation mediate how different frontiers are imagined and governed. The course will focus on two frontier regions: the Alpine region of Trentino and the coastal region of the Northern Territory of Australia, centering on the turn of the 18th to 19th century. The course examines the dynamics between colonialism and liberal governance—how the European conquest of the western Atlantic and Pacific continues to transform modes of liberal governance long after the first colonial fleets disgorged their armies, explorers, and settlers. It approaches a turn in the politics of difference by tracking how two sets of clans have moved through historical forms of the ancestral present, namely, changing imaginaries of social form, time, and heritability; and how these imaginaries emerge from and materially sediment into human bodies and the more-than-human world. The clans are, on the one hand, the Simonzan clan, patronym, Povinelli, and Bartolot clan, patronym, Ambrosi from Carisolo, Trentino; and, on the other hand, the totemic clans of the Karrabing that stretch along the coastal region of Anson Bay, Northern Territory, Australia.

**ANTH UN2141 Frontier Imaginaries. 3.00 points.**

This course provides a comprehensive introduction to methods and theory in archaeology—by exploring how archaeologists work to create narratives about the past (and the present) on the basis on the material remains of the past. The course begins with a consideration of how archaeologists deal with the remains of the past in the present: What are archaeological sites and how do we ‘discover’ them? How do archaeologists ‘read’ or analyze sites and artifacts? From there, we will turn to the question of how archaeologists interpret these materials traces, in order to create narratives about life in the past. After a review of the historical development of theoretical approaches in archaeological interpretation, the course will consider contemporary approaches to interpreting the past.

**ANTH UN2028 Think Like an Archaeologist: Introduction to Method & Theory. 4 points.**

$25 mandatory lab fee.

This course provides a comprehensive introduction to methods and theory in archaeology—by exploring how archaeologists work to create narratives about the past (and the present) on the basis on the material remains of the past. The course begins with a consideration of how archaeologists deal with the remains of the past in the present: What are archaeological sites and how do we ‘discover’ them? How do archaeologists ‘read’ or analyze sites and artifacts? From there, we will turn to the question of how archaeologists interpret these materials traces, in order to create narratives about life in the past. After a review of the historical development of theoretical approaches in archaeological interpretation, the course will consider contemporary approaches to interpreting the past.
ANTH BC2427 ANTHROPOLOGY OF CLIMATE CHANGE. 3.00 points.
This course focuses on some of the present, and possible future, socio-ecological conditions of life on planet earth. In particular we will work to understand the historic, economic, political, and socio-cultural forces that created the conditions we call climate change. With this we will take a particular interest in the question of how race, ethnicity, Indigeneity, class, and gender articulate with the material effects of climate change. The course also focuses on how we, as scholars, citizens, and activists can work to alter these current conditions in ways that foster social and ecological justice for all living beings. Although we will ground our scholarship in anthropology, to encourage interdisciplinary and even transdisciplinary thought, weekly readings will be drawn from across scholarly and activist canons. While becoming familiar with scholarly and activist conversations about space and place, risk and vulnerability, and ontology and epistemology, we will work through a series of recent events as case studies to understand causes, effects, affects, and potential solutions.

ANTH UN3007 ARCHAEOLOGY BEFORE THE BIBLE. 3.00 points.
Please note that this is not a class on "biblical archaeology". It is a course about the politics of archaeology in the context of Israel/Palestine, and the wider southwest Asia region. This course provides a critical overview of prehistoric archaeology in southwest Asia (or the Levant - the geographical area from Lebanon in the north to the Sinai in the south, and from the middle Euphrates in Syria to southern Jordan). It has been designed to appeal to anthropologists, historians, and students interested in the Ancient Mediterranean and Middle Eastern Studies. The course is divided into two parts. First, a social and political history of archaeology, emphasizing how the nature of current theoretical and practical knowledge has been shaped and defined by previous research traditions and, second, how the current political situation in the region impinges upon archaeological practice. Themes include: the dominance of "biblical archaeology" and the implications for Palestinian archaeology, Islamic archaeology, the impact of European contact from the Crusades onwards, and the development of prehistory.

ANTH UN3160 Body and Society. 4 points.
Not offered during 2021-22 academic year.
Prerequisites: A 1000 level course in anthropology is strongly recommended but not required as a prerequisite.
As an introduction to the field of medical anthropology, this seminar addresses themes of health, affliction, and healing across sociocultural domains. Concerns include critiques of biomedical, epidemiological and other models of disease and suffering; the entwinement of religion and healing; technocratic interventions in healthcare; and the sociomoral underpinnings of human life, death, and survival. A 1000 level course in Anthropology is recommended as a prerequisite, although not required.
ANTH UN3835 Air Matters. 4.00 points.
This course focuses on conceptualizing air across cultures, time and space. If western episteme has long relied on earthbound vocabularies in order to edify its modernizing project, what happens when we set to rethink its basic premises through aerial logics? Can we even suggest adopting an air perspective or point of view without falling back into those very earthbound terms on which knowledge has long been made? Adopting a multidisciplinary approach, this course proposes to analyze plural histories of the air that have not been sufficiently acknowledged. Drawing on a variety of cultural and historical examples, each week will entail ungrounding air through a particular subject-matter: medical, legal, war, race, gender, religion, media and technology; pollution and climate change; design, art and architecture; cities and countryside, the future of masks, or exoplanet atmospheres.

Spring 2022: ANTH UN3835
Course Number  | Section/Call Number  | Times/Location  | Instructor  | Points  | Enrollment
ANTH 3835  | 001/14052  | Th 2:10pm - 4:00pm  | Maria Jose de Abreu  | 4.00  | 11/18

ANTH UN3893 THE BOMB. 4.00 points.
This course investigates the social history of nuclear arms in the context of World War II and the Cold War, exploring their ramifications for subjects and societies. We consider historical, ethnographic, medical and psychiatric accounts of the bomb's invention and fallout, including the unknowable bodily injuries caused by radiation and the ecological contamination inflicted on indigenous communities where atomic weapons were tested. Throughout the course, we investigate government propaganda designed to produce political subjects who both endorse and fear nuclear imperatives; who support expanding militarization and funding for weapons development; and who abide escalating political rhetorics of nuclear aggression.

Spring 2022: ANTH UN3893
Course Number  | Section/Call Number  | Times/Location  | Instructor  | Points  | Enrollment
ANTH 3893  | 001/1709  | M 10:10am - 12:00pm  | Karen Seeley  | 4.00  | 12/14

ANTH UN3933 ARABIA IMAGINED. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
As the site of the 7th century revelation of the Quran and the present day location of the sacred precincts of Islam, Arabia is the direction of prayer for Muslims worldwide and the main destination for pilgrimage. Arabia also provides a frame for diverse modes of thought and practice and for cultural expression ranging from the venerable literature of the 1001 Nights to the academic disciplines of Islam and contemporary social media, such as Twitter. We thus will approach Arabia as a global phenomenon, as a matter of both geographic relations and the imagination. While offering an introduction to contemporary anthropological research, the course will engage in a critical review of related western conceptions, starting with an opening discussion of racism and Islamophobia. In the format of a Global Core course, the weekly assignments are organized around English translations of Arabic texts, read in conjunction with recent studies by anthropologists.

Spring 2022: ANTH UN3933
Course Number  | Section/Call Number  | Times/Location  | Instructor  | Points  | Enrollment
ANTH 3933  | 001/17028  | M 10:10am - 12:00pm  | Brinkley Messick  | 4.00  | 23/30
ANTH 3939 ANIME EFFECT: JAPANESE MEDIA. 4.00 points.
Culture, technology, and media in contemporary Japan. Theoretical and ethnographic engagements with forms of mass mediation, including anime, manga, video, and cell-phone novels. Considers larger global economic and political contexts, including post-Fukushima transformations. Prerequisites: the instructor’s permission.

ANTH UN3998 SUPERVISED INDIVIDUAL RESEARCH. 2.00-6.00 points.
Prerequisite: the written permission of the staff member under whose supervision the research will be conducted.

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<tr>
<td>ANTH 3939</td>
<td>001/11715</td>
<td>W 2:10pm - 4:00pm 467 Ext Schermerhorn Hall</td>
<td>Marilyn Ivy</td>
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<td>18/17</td>
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ANTH UN3947 Text, Magic, Performance. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: the instructor’s permission.
This course pursues interconnections linking text and performance in light of magic, ritual, possession, narration, and related articulations of power. Readings are drawn from classic theoretical writings, colonial fiction, and ethnographic accounts. Domains of inquiry include: spirit possession, trance states, séance, ritual performance, and related realms of cinematic projection, musical form, shadow theater, performative objects, and (other) things that move on their own, compellingly. Key theoretical concerns are subjectivity - particularly, the conjuring up and displacement of self in the form of the first-person singular “I” - and the haunting power of repetition. Retraced throughout the course are the uncanny shadows of a fully possessed subject --within ritual contexts and within everyday life.

ANTH UN3999 The Senior Thesis Seminar in Anthropology. 4 points.
Enrollment limited to 15. Open to CC and GS majors in Anthropology only.

Prerequisites: The instructor’s permission. Students must have declared a major in Anthropology prior to registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students must communicate/meet with thesis instructor in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term.

This two-term course is a combination of a seminar and a workshop that will help you conduct research, write, and present an original senior thesis in anthropology. Students who write theses are eligible to be considered for departmental honors. The first term of this course introduces a variety of approaches used to produce anthropological knowledge and writing; encourages students to think critically about the approaches they take to researching and writing by studying model texts with an eye to the ethics, constraints, and potentials of anthropological research and writing; and gives students practice in the seminar and workshop formats that are key to collegial exchange and refinement of ideas. During the first term, students complete a few short exercises that will culminate in a substantial draft of one discrete section of their senior project (18-20 pages) plus a detailed outline of the expected work that remains to be done (5 pages).

The spring sequence of the anthropology thesis seminar is a writing intensive continuation of the fall semester, in which students will have designed the research questions, prepared a full thesis proposal that will serve as a guide for the completion of the thesis and written a draft of one chapter. Only those students who expect to have completed the fall semester portion of the course are allowed to register for the spring; final enrollment is contingent upon successful completion of first semester requirements.

In spring semester, weekly meetings will be devoted to the collaborative refinement of drafts, as well as working through issues of writing (evidence, voice, authority etc.). All enrolled students are required to present their project at a symposium in the late spring, and the final grade is based primarily on successful completion of the thesis/ capstone project.

Note: The senior thesis seminar is open to CC and GS majors in Anthropology only. It requires the instructor’s permission for registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students should communicate with the thesis instructor and the director of undergraduate study in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term. Enrollment limit is 15.

Requirements: Students must have completed the requirements of the first semester of the sequence and seek instructor approval to enroll in the second.
ANTH GU4143 ACCUSATION. 3.00 points.
This course examines the politics and practices of collective accusation in comparative perspective. It treats these phenomena in their relation to processes of political and economic transition, to discourses of crisis, and to the practices of rule by which the idea of exception is made the grounds for extreme claims on and for the social body usually, but not exclusively, enacted through forms of expulsion. We will consider the various theoretical perspectives through which forms of collective accusation have been addressed, focusing on psychoanalytic, structural functional, and poststructuralist readings. In doing so, we will also investigate the difference and possible continuities between the forms and logics of accusation that operate in totalitarian as well as liberal regimes. Course readings will include both literary and critical texts

ANTH GU4123 Historical Anthropology. 4.00 points.
This is an introduction to the interdisciplinary approaches of historical anthropology, in sources, methods and conceptualizations. Taking studies of differing Muslim societies by leading anthropologists as examples, we will examine the possibilities of this mode of inquiry. Students will give seminar presentations on the readings and complete a semester paper

Spring 2022: ANTH GU4123
Course Number  ANTH 4123
Section/Call Number  001/15219
Times/Location  F 10:10am - 12:00pm
                  963 Ext Schermerhorn Hall
Instructor  Brinkley Messick
Points  4.00
Enrollment  15/20

ANTH GU4132 Mental Health # Illness in Post/Soc. 4.00 points.
This seminar takes mental health and illness in socialist and postsocialist countries as objects of anthropological investigation. It explores the ways in which mental health care, diagnostics, suffering, and therapeutic systems are constituted by and constitutive of the post/socialist cultural, political, and socioeconomic contexts. Topics include critical approaches to psychiatric diagnostics; the development of the Soviet psychiatric complex, neuropsychopharmaceuticals, and addiction treatment practice; the constitution and treatment of mental disabilities; institutional and communal mental healthcare; deinstitutionalization; experimental treatments; healing and injurious socioeconomic and political forces; social abandonment and death. Class readings will present a mixture of theoretical texts and ethnographic/historical material from post/socialist regions

Spring 2022: ANTH GU4132
Course Number  ANTH 4132
Section/Call Number  001/16976
Times/Location  T 10:10am - 12:00pm
                  457 Ext Schermerhorn Hall
Instructor  Svetlana Borodina
Points  4.00
Enrollment  14/15

ANTH GU4148 The Human Skeletal Biology II. 3 points.
Enrollment limit is 12 and Instructor’s permission required.

Recommended for anthropology and physical anthropology students, pre-meds, and biology majors interested in the human skeletal system. Intensive study of human skeletal materials using anatomical and anthropological landmarks to assess sex, age, and ethnicity of bones. Other primate skeletal materials and fossil casts used for comparative study.

Spring 2022: ANTH GU4148
Course Number  ANTH 4148
Section/Call Number  001/11706
Times/Location  W 12:10pm - 2:00pm
                  865 Ext Schermerhorn Hall
Instructor  Ralph Holloway
Points  3
Enrollment  8/8

ANTH GU4481 Science and Art in Archaeological Illustration. 4 points.
Archaeology has provided a rich imaginative resource for many artists, who have found inspiration in the discipline's material engagement with the past, its evocation of absent presences, and its strange juxtaposition of practical activity and textual narrative. In this course we continue the exploration of art's intersections with archaeology, but we take an alternate starting point. Scientific illustration has been a key part of archaeological work since the discipline's origins in the antiquarian investigations of the 16th and 17th centuries. These antiquarian records drew upon techniques that were elaborated during the Renaissance and many of these illustrative forms remain relevant today.

Spring 2022: ANTH GU4481
Course Number  ANTH 4481
Section/Call Number  001/14421
Times/Location  T 12:10pm - 4:00pm
                  944 Ext Schermerhorn Hall
Instructor  Zoe Crossland
Points  4
Enrollment  13/17

Archaeology

ANTH UN1008 The Rise of Civilization. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Mandatory recitation sections will be announced first week of classes. $25.00 laboratory fee.

Corequisites: ANTH V1008

The rise of major civilization in prehistory and protohistory throughout the world, from the initial appearance of sedentism, agriculture, and social stratification through the emergence of the archaic empires. Description and analysis of a range of regions that were centers of significant cultural development: Mesopotamia, Egypt, the Indus River Valley, China, North America, and Mesoamerica. DO NOT REGISTER FOR A RECIATION SECTION IF YOU ARE NOT OFFICIALLY REGISTERED FOR THE COURSE.

Fall 2021: ANTH UN1008
Course Number  ANTH 1008
Section/Call Number  001/11168
Times/Location  T Th 11:40am - 12:55pm
                  501 Schermerhorn Hall
Instructor  Terence D’Altroy
Points  3
Enrollment  91/120

ANTH UN2028 Think Like an Archaeologist: Introduction to Method & Theory. 4 points.
$25 mandatory lab fee.

This course provides a comprehensive introduction to methods and theory in archaeology – by exploring how archaeologists work to create narratives about the past (and the present) on the basis on the material remains of the past. The course begins with a consideration of how archaeologists deal with the remains of the past in the present: What are archaeological sites and how do we ‘discover’ them? How do archaeologists ‘read’ or analyze sites and artifacts? From there, we will turn to the question of how archaeologists interpret these materials traces, in order to create narratives about life in the past. After a review of the historical development of theoretical approaches in archaeological interpretation, the course will consider contemporary approaches to interpreting the past.

Spring 2022: ANTH UN2028
Course Number  ANTH 2028
Section/Call Number  001/11703
Times/Location  M W 10:10am - 11:25am
                  417 Mathematics Building
Instructor  Hannah Chazin
Points  57/60
ANTH BC2888 How China Became Chinese. 3.00 points.
As a modern nation, China is proud of its deep cultural roots, often referencing its '5,000 years of continuous history' as a point of pride in a world of much younger polities. Why only 5,000 years of history? Why was 3,000 BC the 'beginning' of China? What happened before then? This course introduces students to the ancient Chinese world before it was the Middle Kingdom. We will draw on archaeological evidence from the Upper Paleolithic to the Qin period to give voice to a complex social, political, and economic past unknown or unrecorded by the court historians of first dynasties. Finally, we will turn our attention to the present to examine how the study of Chinese prehistory has contributed to modern notions of a uniquely 'Chinese' culture – and how the notion of Chineseness has evolved through time.

ANTH UN3007 ARCHAEOLOGY BEFORE THE BIBLE. 3.00 points.
Please note that this is not a class on "biblical archaeology". It is a course about the politics of archaeology in the context of Israel/Palestine, and the wider southwest Asia region. This course provides a critical overview of prehistoric archaeology in southwest Asia (or the Levant - the geographical area from Lebanon in the north to the Sinai in the south, and from the middle Euphrates in Syria to southern Jordan). It has been designed to appeal to anthropologists, historians, and students interested in the Ancient Mediterranean and Middle Eastern Studies. The course is divided into two parts. First, a social and political history of archaeology, emphasizing how the nature of current theoretical and practical knowledge has been shaped and defined by previous research traditions and, second, how the current political situation in the region impinges upon archaeological practice. Themes include: the dominance of "biblical archaeology" and the implications for Palestinian archaeology, Islamic archaeology, the impact of European contact from the Crusades onwards, and the development of prehistory.

ANTH BC3223 Gender Archaeology. 3.00 points.
This seminar critically reexamines the ancient world from the perspective of gender archaeology. Though the seedlings of gender archaeology were first sown by of feminist archaeologists during the 70's and 80's, this approach involves far more than simply 'womanizing' androcentric narratives of past. Rather, gender archaeology criticizes interpretations of the past that transplant contemporary social roles onto the archaeological past, casting the divisions and inequalities of today as both timeless and natural. This class challenges the idea of a singular past, instead championing a turn towards multiple, rich, messy, intersectional pasts. The 'x' in 'archaeology' is an explicit signal of our focus on this diversity of pasts and a call for a more inclusive field of practice today.

Physical Anthropology

ANTH GU4148 The Human Skeletal Biology II. 3 points.
Enrollment limit is 12 and Instructors permission required.
Recommended for archaeology and physical anthropology students, pre-meds, and biology majors interested in the human skeletal system. Intensive study of human skeletal materials using anatomical and anthropological landmarks to assess sex, age, and ethnicity of bones. Other primate skeletal materials and fossil casts used for comparative study.

Of Related Interest

Anthropology (Barnard)

ANTH BC3868 ETHNOGRAPHIC FIELD RESEARCH IN NYC
Center for the Study of Ethnicity and Race
CSER UN3904 Rumor and Racial Conflict
CSER UN3924 Latin American and Latina/o Social Movements
CSER UN3990 Senior Project Seminar
Ecology, Evolution, and Environmental Biology
EEEB GU4700 Race: The Tangled History of a Biological Concept
Women's and Gender Studies
WMST UN1001 Introduction to Women's and Gender Studies