ANTHROPOLOGY

Departmental Office: 452 Schermerhorn; 212-854-4552
http://www.columbia.edu/cu/anthropology

Director of Undergraduate Studies:
Professor Naor Ben-Yehoyada; 70 Schermerhorn Extension; 212-854-8936; nhb2115@columbia.edu; (fall 2023) Professor María José de Abreu; 957 Schermerhorn Extension; 212-854-4752; md3605@columbia.edu; (spring 2024)

Departmental Consultants:
Archaeology: Prof. Zoë Crossland, 965 Schermerhorn Extension; 212-854-7465; zc2149@columbia.edu (zc2149@columbia.edu) Office Hours are by appointment
Biological/Physical Anthropology: Prof. Ralph Holloway, 856 Schermerhorn Extension; 212-854-4570; rh2@columbia.edu

Anthropology at Columbia is the oldest department of anthropology in the United States. Founded by Franz Boas in 1896 as a site of academic inquiry inspired by the uniqueness of cultures and their histories, the department fosters an expansiveness of thought and independence of intellectual pursuit.

Cross-cultural interpretation, global socio-political considerations, a markedly interdisciplinary approach, and a willingness to think otherwise have formed the spirit of anthropology at Columbia. Boas himself wrote widely on pre-modern cultures and modern assumptions, on language, race, art, dance, religion, politics, and much else, as did his graduate students including, most notably, Ruth Benedict and Margaret Mead.

In these current times of increasing global awareness, this same spirit of mindful interconnectedness guides the department. Professors of anthropology at Columbia today write widely on colonialism and postcolonialism; on matters of gender, theories of history, knowledge, and power; on language, law, magic, mass-mediated cultures, modernity, and flows of capital and desire; on nationalism, ethnic imaginations, and political contestations; on material cultures and environmental conditions; on ritual, performance, and the arts; and on linguistics, symbolism, and questions of representation. Additionally, they write across worlds of similarities and differences concerning the Middle East, China, Africa, the Caribbean, Japan, Latin America, South Asia, Europe, Southeast Asia, North America, and other increasingly transnational and technologically virtual conditions of being.

The Department of Anthropology traditionally offered courses and majors in three main areas: sociocultural anthropology, archaeology, and biological/physical anthropology. While the sociocultural anthropology program now comprises the largest part of the department and accounts for the majority of faculty and course offerings, archaeology is also a vibrant program within anthropology whose interests overlap significantly with those of sociocultural anthropology. Biological/physical anthropology has shifted its program to the Department of Ecology, Evolution, and Environmental Biology. The Anthropology Department enthusiastically encourages cross-disciplinary dialogue across disciplines as well as participation in study abroad programs.

Sociocultural Anthropology

At the heart of sociocultural anthropology is an exploration of the possibilities of difference and the craft of writing. Sociocultural anthropology at Columbia has emerged as a particularly compelling undergraduate liberal arts major. Recently, the number of majors in sociocultural anthropology has more than tripled.

Students come to sociocultural anthropology with a wide variety of interests, often pursuing overlapping interests in, for example, performance, religion, writing, law, ethnicity, mass-media, teaching, language, literature, history, human rights, art, linguistics, environment, medicine, film, and many other fields, including geographical areas of interest and engagement. Such interests can be brought together into provocative and productive conversation with a major or concentration in sociocultural anthropology. The requirements for a major in sociocultural anthropology reflect this intellectual expansiveness and interdisciplinary spirit.

Archaeology

Archaeologists study the ways in which human relations are mediated through material conditions, both past and present. Particular emphases in the program include the development of ancient states and empires, especially in the indigenous Americas; the impact of colonial encounters on communities in the American Southwest, the Levant and Africa; and human-animal relations in prehistory, religion and ritual, and the archaeology of the dead.

Themes in our teaching include the political, economic, social, and ideological foundations of complex societies; and archaeological theory and its relationship to broader debates in social theory, technology studies, and philosophy. Faculty members also teach and research on questions of museum representations, archaeological knowledge practices, and the socio-politics of archaeology. The program includes the possibility of student internships in New York City museums and archaeological fieldwork in the Americas and elsewhere.

Advising

Majors and concentrators should consult the director of undergraduate studies when entering the department and devising programs of study. Students may also seek academic advice from any anthropology faculty member, as many faculty members hold degrees in several fields or positions in other departments and programs at Columbia. All faculty in the department are committed to an expansiveness of thought and an independence of intellectual pursuit and advise accordingly.

Senior Thesis

Anthropology majors with a minimum GPA of 3.6 in the major who wish to write an honors thesis for departmental honors consideration may enroll in ANTH UN3999 SENIOR THESIS SEM IN ANTHROPOL. Students should have a preliminary concept for their thesis prior to course enrollment. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

Professors

Nadia Abu El-Haj (Barnard)  
Lila Abu-Lughod  
Partha Chatterjee, Professor Emeritus of Anthropology  
Myron L. Cohen  
Zoe Crossland  
Terence D’Altroy  
Ralph L. Holloway, Professor Emeritus of Anthropology  
Claudio Lomnitz  
Mahmood Mamdani  
Brinkley Messick
Grading
No course with a grade of D or lower can count toward the major or concentration. Only the first course that is to count toward the major or concentration can be taken Pass/D/Fail.

Courses
Courses offered in other departments count toward the major and concentration only when taught by a member of the Department of Anthropology. Courses from other departments not taught by anthropology faculty must have the approval of the director of undergraduate studies in order to count toward the major or concentration.

Major in Anthropology
The requirements for this program were modified on January 29, 2016.

The program of study should be planned as early as possible in consultation with the director of undergraduate studies.

The anthropology major requires 30 points in the Department of Anthropology.

Sociocultural Focus
Students interested in studying sociocultural anthropology are required to take the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANTH UN1002</td>
<td>THE INTERPRETATION OF CULTURE</td>
</tr>
<tr>
<td>ANTH UN2004</td>
<td>INTRO TO SOC &amp; CULTURAL THEORY</td>
</tr>
<tr>
<td>ANTH UN2005</td>
<td>THE ETHNOGRAPHIC IMAGINATION</td>
</tr>
</tbody>
</table>

Archaeology Focus
Students interested in studying archaeological anthropology are required to take the following courses:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
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<tr>
<td>ANTH UN2004</td>
<td>INTRO TO SOC &amp; CULTURAL THEORY</td>
</tr>
<tr>
<td>ANTH UN2028</td>
<td>THINK LIKE AN ARCHAEOLOGIST</td>
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</tbody>
</table>

NOTE: Students wishing to pursue an interdisciplinary major in archaeology should see the Archaeology section of this Bulletin.

Biological/Physical Focus
Students interested in studying this field should refer to the major in evolutionary biology of the human species in the Department of Ecology, Evolution, and Environmental Biology.

Concentration in Anthropology
The anthropology concentration requires 20 points in the Department of Anthropology.

Sociocultural Focus
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Archaeology Focus
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<tr>
<td>ANTH UN2028</td>
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</table>

Biological/Physical Focus
Students interested in pursuing study in this field should refer to the concentration in evolutionary biology of the human species in the Department of Ecology, Evolution, and Environmental Biology.

Adjunct Research Scholar
Guidelines for all Anthropology Majors and Concentrators

Grading
No course with a grade of D or lower can count toward the major or concentration. Only the first course that is to count toward the major or concentration can be taken Pass/D/Fail.

Courses
Courses offered in other departments count toward the major and concentration only when taught by a member of the Department of Anthropology. Courses from other departments not taught by anthropology faculty must have the approval of the director of undergraduate studies in order to count toward the major or concentration.
Fall 2023

Sociocultural Anthropology

**ANTH UN1002 THE INTERPRETATION OF CULTURE. 3.00 points.**
The anthropological approach to the study of culture and human society. Case studies from ethnography are used in exploring the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

**Anton Guenther**

Fall 2023: ANTH UN1002

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1002</td>
<td>001/10097</td>
<td>M W 10:10am - 11:25am Ren Kraft Center</td>
<td>Naor Ben-Yehoyada</td>
<td>3.00</td>
<td>75/120</td>
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</tbody>
</table>

**ANTH UN2004 INTRO TO SOC # CULTURAL THEORY. 3.00 points.**
This course presents students with crucial theories of society, paying particular attention at the outset to classic social theory of the early 20th century. It traces a trajectory of writings essential for an understanding of the social: from Saussure, Durkheim, Mauss, Weber, and Marx, on to the structuralist ethnographic elaboration of Claude Levi-Strauss and the historiographic reflections on modernity of Michel Foucault. We revisit periodically, reflections by Franz Boas, founder of anthropology in the United States (and of Anthropology at Columbia), for a sense of origins, an early anthropological critique of racism and cultural chauvinism, and a prescient denunciation of fascism. We turn as well, also with ever-renewed interest in these times, to the expansive critical thought of W. E. B. Du Bois. We conclude with Kathleen Stewart’s A Space on the Side of the Road—an ethnography of late-twentieth-century Appalachia and the haunted remains of coal-mining country—with its depictions of an uncanny otherness within dominant American narratives.

Fall 2023: ANTH UN2004

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
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<tr>
<td>ANTH 2004</td>
<td>001/10099</td>
<td>M W 11:40am - 12:55pm 633 Seeley W. Mudd Building</td>
<td>John Pemberton</td>
<td>3.00</td>
<td>45/60</td>
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**ANTH UN3040 ANTHROPOLOGICAL THEORY. 4.00 points.**
Open to majors; all others with instructor’s permission.

Prerequisites: an introductory course in anthropology.

Fall 2023: ANTH UN3040

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<th>Enrollment</th>
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<tr>
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<td>001/00077</td>
<td>M W 11:40am - 12:55pm 202 Milbank Hall</td>
<td>Brian Larkin</td>
<td>4.00</td>
<td>35/36</td>
</tr>
</tbody>
</table>

**ANTH UN3091 Disability. 4.00 points.**
This course centers disability in its many manifestations and meanings – as an embodied, social, and cultural experience, as an organizing discourse in local and global contexts, as an analytic framework, and as a position from which to approach, think about, and engage in the world. Together, we will seek to understand disability in diverse settings and contexts through ethnographic texts, autobiography, documentary film, and essays, drawing primarily from works in anthropology but also more broadly from the interdisciplinary traditions known as (Critical) Disability Studies. Throughout the semester, we will move between considering disability in more and less specific and categorical terms. We will ask what the stakes are – intellectually, socially, politically - for different ways of doing, thinking, and representing disability. What becomes apparent when we consider, say, the experiences of deaf young adults in India working together to learn Indian Sign Language, or physically disabled adults in the United States whose disabilities must be situated within histories of racialized poverty and urban neglect? What happens – what are the resonances and the tensions – when we put these settings into conversation? Through our engagements with materials analyzing these and many other instances, we will think together about what it means to study and think with disability from different disciplinary perspectives, different methods, and different media.

**ANTH UN3321 INFRASTRUCTURES. 4.00 points.**
Infrastructures are the built networks moving goods, commodities, people, energy, waste organizing human action in modern societies. This course critically examines the work of infrastructures globally. It examines issues of urbanism, racial infrastructures, infrastructural breakdown and emergency, postcolonial infrastructures, climate change, and extraction.

**ANTH UN3605 Against Dystopia. 4.00 points.**
Ideas of dystopian futures haunt present-day imaginings of the climate crisis. Such futures are typically characterized by worsening inequality, disastrous weather effects, and deeply disrupted social relations. Apocalyptic imaginaries also tend to invoke an individualist politics oriented around struggle over scarce resources. But what about those for whom the present is already post-apocalyptic? What about political configurations that insist on solidarity, mutuality, care, and justice to create liberatory futures? Just solutions to the climate crisis are only as capacious as the imagination of what the problems are, how the present came into being, who is most affected, and who gets to decide what futures are created. This interdisciplinary course engages ethnographic work alongside theorizations of contemporary life and other world-building genres, including climate fiction, visual art, and poetry. In doing so, the course offers an argument against the fatalism of dystopia and seeks to imagine what reparative methods centering climate justice could look like.

Spring 2024: ANTH UN1002

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>ANTH 1002</td>
<td>001/10975</td>
<td>M W 10:10am - 11:25am 614 Schermerhorn Hall</td>
<td>Juan Mazariegos</td>
<td>3.00</td>
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Fall 2023: ANTH UN3091

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<tr>
<th>Course Number</th>
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<th>Enrollment</th>
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<tr>
<td>ANTH 3091</td>
<td>001/00510</td>
<td>T 2:10pm - 4:00pm 113 Milstein Center</td>
<td>Elizabeth Green</td>
<td>4.00</td>
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Fall 2023: ANTH UN3321

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<th>Course Number</th>
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<tr>
<td>ANTH 3321</td>
<td>001/00509</td>
<td>T 2:10pm - 4:00pm 308 Diana Center</td>
<td>Brian Larkin</td>
<td>4.00</td>
<td>11/16</td>
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Fall 2023: ANTH UN3605

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<th>Course Number</th>
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<th>Times/Location</th>
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<th>Enrollment</th>
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<tr>
<td>ANTH 3605</td>
<td>001/11555</td>
<td>Th 2:10pm - 4:00pm 467 Ext Schermerhorn Hall</td>
<td>Dildan Penera</td>
<td>4.00</td>
<td>18/20</td>
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</tbody>
</table>
ANTH BC3808 Punishment Culture. 4.00 points.
What is punishment, and what might attention to punitive practices teach us about the cultures in which they are used? Modern American culture is so saturated with punishment that it is difficult to know where to begin such an investigation. From childhood education to mass incarceration and from the crafting of financial futures to the training of horses and dogs, punishment is ubiquitous and often unquestioned. In many cases, punishment is the thread that connects allegedly disparate institutions and produces allegedly unforeseen forms of violence. In this course we will question both the practice and its prevalence, combining a genealogy of the concept with case studies in its modern use.

ANTH UN3861 Anthropology of the Anthropocene. 4 points.
This course focuses on the political ecology of the Anthropocene. As multiple publics become increasingly aware of the extensive and accelerated rate of current global environmental change, and the presence of anthropogenesis in ever expanding circumstances, we need to critically analyze the categories of thought and action being developed in order to carefully approach this change. Our concern is thus not so much the Anthropocene as an immutable fact, inevitable event, or definitive period of time (significant though these are), but rather for the political, social, and intellectual consequences of this important idea. Thus we seek to understand the creativity of "The Anthropocene" as a political, rhetorical, and social category. We also aim to examine the networks of capital and power that have given rise to the current state of planetary change, the strategies for ameliorating those changes, and how these are simultaneously implicated in the rhetorical creation of "The Anthropocene".

ANTH BC3871 SENIOR THESIS SEMINAR I. 4.00 points.
Prerequisites: Limited to Barnard Anthropology Seniors. Offered every Fall. Discussion of research methods and planning and writing of a Senior Essay in Anthropology will accompany research on problems of interest to students, culminating in the writing of individual Senior Essays. The advisory system requires periodic consultation and discussion between the student and her adviser as well as the meeting of specific deadlines set by the department each semester. Limited to Barnard Senior Anthropology Majors.

ANTH UN3823 ARCH ENGAGE: PAST IN PUB EYE. 4.00 points.
Enrollment limited to 15. Enrollment Priorities: Seniors and Juniors in ARCH or ANTH
This course provides a panoramic, but intensive, inquiry into the ways that archaeology and its methods for understanding the world have been marshaled for debate in issues of public interest. It is designed to examine claims to knowledge of the past through the lenses of American and European perspectives, as well as international ones works that take on the question of ecocatastrophe in our times. North times, with its apocalyptic implications, through close considerations of disaster, the seminar will also take care to unpack the notion of end only engage significant works in anthropology, ecocriticism, philosophy, literature, politics, and aesthetics to think about the environment, it will also bring these works into engaged reflection on living in the end times (borrowing cultural critic Slavoj Zizek's phrase). The seminar will thus locate critical perspectives on the environment within the contemporary worldwide ecological crisis, emphasizing the ethnographic realities of global warming, debates on nuclear power and energy, and the place of nature. Drawing on the professors long experience in Japan and current research on the aftermath of the Fukushima Daiichi nuclear power plant disaster, the seminar will also take care to unpack the notion of end times, with its apocalyptic implications, through close considerations of works that take on the question of ecocatastrophe in our times. North American and European perspectives, as well as international ones (particularly ones drawn from East Asia), will give the course a global reach.

ANTH UN3879 THE MEDICAL IMAGINARY. 4.00 points.
Enrollment limited to 15. Instructor’s permission required. Non anthropology majors require instructor’s permission.
How might we speak of an imaginary within biomedicine? This course interrogates the ideological underpinnings of technocratic medicine in contexts that extend from the art of surgery to patient participation in experimental drug trials. Issues of scale will prove especially important in our efforts to track the medical imaginary from the whole, fleshy body to the molecular level. Key themes include everyday ethics; ways of seeing and knowing; suffering and hope; and subjectivity in a range of medical and sociomedical contexts. Open to anthropology majors; non-majors require instructor’s permission. Enrollment limit is 15.

ANTH UN3888 ECOCRITICISM FOR THE END TIMES. 4.00 points.
Prerequisites: the instructor’s permission.
Prerequisites: the instructors permission. This seminar aims to show what an anthropologically informed, ecocritical cultural studies can offer in this moment of intensifying ecological calamity. The course will not only engage significant works in anthropology, ecocriticism, philosophy, literature, politics, and aesthetics to think about the environment, it will also bring these works into engaged reflection on living in the end times (borrowing cultural critic Slavoj Zizek’s phrase). The seminar will thus locate critical perspectives on the environment within the contemporary worldwide ecological crisis, emphasizing the ethnographic realities of global warming, debates on nuclear power and energy, and the place of nature. Drawing on the professors long experience in Japan and current research on the aftermath of the Fukushima Daiichi nuclear power plant disaster, the seminar will also take care to unpack the notion of end times, with its apocalyptic implications, through close considerations of works that take on the question of ecocatastrophe in our times. North American and European perspectives, as well as international ones (particularly ones drawn from East Asia), will give the course a global reach.
ANTH BC3911 SOCIAL CONTEXTS IMMIGRANT LAW. 4.00 points.
Examines the historical and contemporary social, economic, and political factors that shape immigration law and policy along with the social consequences of those laws and policies. Addresses the development and function of immigration law and aspects of the immigration debate including unauthorized immigration, anti-immigration sentiments, and critiques of immigration policy.

Fall 2023: ANTH BC3911
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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ANTH 3911 | 001/00013 | M 10:10am - 12:00pm 111 Milstein Center | J.C. Salyer | 4.00 | 16/20

ANTH BC3932 CLIM CHNG/GLOBAL MIGR/HUM RGT. 4.00 points.
While the existence of processes of anthropogenic climate change is well established, predictions regarding the future consequences of these processes are far less certain. In no area is the uncertainty regarding near and long term effects as pronounced as in the question of how climate change will affect global migration. This course will address the issue of climate migration in four ways. First, the course will examine the theoretical and empirical literatures that have elucidated the nature of international migration in general. Second, the course will consider the phenomena of anthropogenic climate change as it relates to migration. Third, the course will consider how human rights and other legal regimes do or do not address the humanitarian issues created by anthropogenic climate change. Fourth, the course will synthesize these topics by considering how migration and climate change has arisen as a humanitarian, political, and economic issue in the Pacific. Human Rights elective.

Fall 2023: ANTH BC3932
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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ANTH 3932 | 001/00014 | M 2:10pm - 4:00pm 111 Milstein Center | J.C. Salyer | 4.00 | 23/22

ANTH UN3997 SUPERVISED INDIVIDUAL RESEARCH. 2.00-6.00 points.
Prerequisite: the written permission of the staff member under whose supervision the research will be conducted.

Fall 2023: ANTH UN3997
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
ANTH 3997 | 001/10143 | | Nadia Abu El-Haj | 2.00-6.00 | 0/8
ANTH 3997 | 002/10145 | | Lila Abu-Lughod | 2.00-6.00 | 0/8
ANTH 3997 | 003/10146 | | Maria Jose de Abreu | 2.00-6.00 | 0/8
ANTH 3997 | 005/10148 | | Catherine Fennell | 2.00-6.00 | 0/8
ANTH 3997 | 007/10149 | | Marilyn Iry | 2.00-6.00 | 0/8
ANTH 3997 | 008/10150 | | Brian Larkin | 2.00-6.00 | 0/8
ANTH 3997 | 009/10151 | | Claudio Lomnitz | 2.00-6.00 | 0/8
ANTH 3997 | 010/10152 | | Rosalind Morris | 2.00-6.00 | 0/8
ANTH 3997 | 011/10154 | | Brinkley Messick | 2.00-6.00 | 0/8
ANTH 3997 | 012/10155 | | John Pemberton | 2.00-6.00 | 0/8
ANTH 3997 | 013/10156 | | Elizabeth Povinelli | 2.00-6.00 | 0/8
ANTH 3997 | 014/10158 | | David Scott | 2.00-6.00 | 0/8
ANTH 3997 | 015/10159 | | Lesley Sharp | 2.00-6.00 | 0/8
ANTH 3997 | 016/10161 | | Paige Williams | 2.00-6.00 | 0/8
ANTH 3997 | 017/10163 | | Brian Boyd | 2.00-6.00 | 0/8
ANTH 3997 | 018/10164 | | Naor Ben-Yehoyada | 2.00-6.00 | 0/8
ANTH 3997 | 019/10165 | | Marco Castro | 2.00-6.00 | 0/8
ANTH 3997 | 020/10166 | | Zoe Crossland | 2.00-6.00 | 0/8
ANTH 3997 | 021/10168 | | Severin Fowles | 2.00-6.00 | 0/8
ANTH 3997 | 022/10169 | | Elizabeth Green | 2.00-6.00 | 0/8
ANTH 3997 | 023/10171 | | Vanessa Agard-Jones | 2.00-6.00 | 0/8
ANTH 3997 | 024/10180 | | Hannah Chazin | 2.00-6.00 | 1/8
ANTH 3997 | 025/10181 | | Audra Simpson | 2.00-6.00 | 0/8
ANTH 3997 | 026/10183 | | Mahmood Mamdani | 2.00-6.00 | 1/8
ANTH 3997 | 027/10190 | | Dilshanie Perera | 2.00-6.00 | 0/8
ANTH 3997 | 029/21074 | | | |
Prerequisites: The instructor's permission. Students must have declared a major in Anthropology prior to registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students must communicate/meet with thesis instructor in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term. 

Prerequisites: The instructor's permission. Students must have declared a major in Anthropology prior to registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students must communicate/meet with thesis instructor in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term. 

This two-term course is a combination of a seminar and a workshop that will help you conduct research, write, and present an original senior thesis in anthropology. Students who write theses are eligible to be considered for departmental honors. The first term of this course introduces a variety of approaches used to produce anthropological knowledge and writing; encourages students to think critically about the approaches they take to researching and writing by studying model texts with an eye to the ethics, constraints, and potentials of anthropological research and writing; and gives students practice in the seminar and workshop formats that are key to collegial exchange and refinement of ideas. During the first term, students complete a few short exercises that will culminate in a substantial draft of one discrete section of their senior project (18-20 pages) plus a detailed outline of the expected work that remains to be done (5 pages). The spring sequence of the anthropology thesis seminar is a writing intensive continuation of the fall semester, in which students will have designed the research questions, prepared a full thesis proposal that will serve as a guide for the completion of the thesis and written a draft of one chapter. Only those students who expect to have completed the fall semester portion of the course are allowed to register for the spring, final enrollment is contingent upon successful completion of first semester requirements. In spring semester, weekly meetings will be devoted to the collaborative refinement of drafts, as well as working through issues of writing (evidence, voice, authority etc.). All enrolled students are required to present their project at a symposium in the late spring, and the final grade is based primarily on successful completion of the thesis/capstone project. Note: The senior thesis seminar is open to CC and GS majors in Anthropology only. It requires the instructor's permission for registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students should communicate with the thesis instructor and the director of undergraduate study in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term. Enrollment limit is 15. Requirements: Students must have completed the requirements of the first semester of the sequence and seek instructor approval to enroll in the second
Anthropology

ANTH GU4653 Art beyond Aesthetics: Decolonizing approaches to representation. 4.00 points.
This course is a combination of lectures, seminar participation, and group practicums which probes the possibility of a decolonial art research practice. This course introduces students to western approaches to politics and art through a sustained engagement with critical Indigenous and anticolonial theories of human relations to the more-than-human world. It is a mixture of lectures, class discussion, and individual practicums which lead to final projects that combine image and text.

Fall 2023: ANTH GU4653
Course Number: 001/10100
Times/Location: T 2:10pm - 4:00pm 963 Ext Schermerhorn Hall
Instructor: Elizabeth Poisinelli
Points: 4.00
Enrollment: 23/30

Archeology

ANTH UN1007 THE ORIGINS OF HUMAN SOCIETY. 3.00 points.
Mandatory recitation sections will be announced first week of classes.

An archeological perspective on the evolution of human social life from the first bipedal step of our ape ancestors to the establishment of large sedentary villages. While traversing six million years and six continents, our explorations will lead us to consider such major issues as the development of human sexuality, the origin of language, the birth of “art” and religion, the domestication of plants and animals, and the foundations of social inequality. Designed for anyone who happens to be human.

Fall 2023: ANTH UN1007
Course Number: 001/00075
Times/Location: T Th 11:40am - 12:55pm 304 Barnard Hall
Instructor: Camilla Sturm
Points: 3.00
Enrollment: 83/90

ANTH UN2031 Corpse Life: Anthropological Histories of the Dead [Previously Archaeologies of Death and . 4 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement.
The awareness of mortality seems to be a peculiarly human affliction, and its study has been a key theme of 20th century philosophy. This class will address the question of human finitude from outside of the western philosophical tradition. Anthropologists have shown that humans deal with the challenge of death in diverse ways, which nevertheless share some common themes. During the semester we’ll look at case studies from across the world and over time and also explore the ethics and politics of disturbing the dead. The evidence of past human mortuary assemblages will provide some of our key primary texts. We’ll analyze famous burials such as those of Tutankhamun, the Lord of Sipan, and Emperor Qin’s mausoleum, containing the celebrated terracotta warriors, but we’ll also consider less well-known mortuary contexts. We will also critically examine the dead body as a privileged site for anthropological research, situating its study within the broader purview of anthropological theories of the body’s production and constitution.

Fall 2023: ANTH UN2031
Course Number: 001/10452
Times/Location: T Th 1:10pm - 2:25pm Davis International House
Instructor: Zoe Crossland
Points: 4
Enrollment: 111/120

ANTH UN3007 ARCHAEOLOGY BEFORE THE BIBLE. 3.00 points.
Please note that this is not a class on “biblical archaeology”. It is a course about the politics of archaeology in the context of Israel/Palestine, and the wider southwest Asia region. This course provides a critical overview of prehistoric archaeology in southwest Asia (or the Levant - the geographical area from Lebanon in the north to the Sinai in the south, and from the middle Euphrates in Syria to southern Jordan). It has been designed to appeal to anthropologists, historians, and students interested in the Ancient Mediterranean and Middle Eastern Studies.
The course is divided into two parts. First, a social and political history of archaeology, emphasizing how the nature of current theoretical and practical knowledge has been shaped and defined by previous research traditions and, second, how the current political situation in the region impinges upon archaeological practice. Themes include: the dominance of "biblical archaeology" and the implications for Palestinian archaeology, Islamic archaeology, the impact of European contact from the Crusades onwards, and the development of prehistory.

Fall 2023: ANTH UN3007
Course Number: 001/10098
Times/Location: T Th 10:10am - 11:25am 457 Ext Schermerhorn Hall
Instructor: Brian Boyd
Points: 3.00
Enrollment: 19/35

ANTH UN3151 Living with Animals: Anthropological Perspective. 4 points.
This course examines how humans and animals shape each other’s lives. We'll explore the astounding diversity of human-animal relationships in time and space, tracing the ways animals have made their impact on human societies (and vice-versa). Using contemporary ethnographic, historical, and archaeological examples from a variety of geographical regions and chronological periods, this class will consider how humans and animals live and make things, and the ways in which humans have found animals “good to think with”. In this course, we will also discuss how knowledge about human-animal relationships in the past might change contemporary and future approaches to living with animals.

Fall 2023: ANTH UN3151
Course Number: 001/10224
Times/Location: M W 10:10am - 11:25am 325 Pupin Laboratories
Instructor: Hannah Chazin
Points: 4
Enrollment: 14/18

ANTH BC3234 Indigenous Place-Thought. 4.00 points.
This seminar considers what it means to be of a place and to think with and be committed to that place—environmentally, politically, and spiritually. After locating ourselves in our own particular places and place-based commitments, our attention turns to the Indigenous traditions of North America, to accounts of tribal emergence and pre-colonial being, to colonial histories of land dispossession, to ongoing struggles to protect ecological health and land-based sovereignty, to the epistemological and moral systems that have developed over the course of many millennia of living with and for the land, and to the contributions such systems might make to our collective future. The seminar’s title is borrowed from an essay on “Indigenous place-thought” by Mohawk/Anishinaabe scholar Vanessa Watts.
ANTH UN3663 The Ancient Table: Archaeology of Cooking and Cuisine. 4.00 points.
Prerequisites: None
Prerequisites: None Humans don't just eat to live. The ways we prepare, eat, and share our food is a complex reflection of our histories, environments, and ideologies. Whether we prefer coffee or tea, cornbread or challah, chicken breast or chicken feet, our tastes are expressive of social ties and social boundaries, and are linked to ideas of family and foreignness. How did eating become such a profoundly cultural experience? This seminar takes an archaeological approach to two broad issues central to eating: First, what drives human food choices both today and in the past? Second, how have social forces shaped practices of food acquisition, preparation, and consumption (and how, in turn, has food shaped society)? We will explore these questions from various evolutionary, physiological, and cultural viewpoints, highlighted by information from the best archaeological and historic case studies. Topics that will be covered include the nature of the first cooking, beer-brewing and feasting, writing of the early recipes, gender roles and ‘domestic’ life, and how a national cuisine takes shape. Through the course of the semester we will explore food practices from Pleistocene Spain to historic Monticello, with particular emphasis on the earliest cuisines of China, Mesoamerica, and the Mediterranean.

ANTH UN3823 ARCH ENGAGE: PAST IN PUB EYE. 4.00 points.
Enrollment limited to 15. Enrollment Priorities: Seniors and Juniors in ARCH or ANTH

This course provides a panoramic, but intensive, inquiry into the ways that archaeology and its methods for understanding the world have been marshaled for debate in issues of public interest. It is designed to examine claims to knowledge of the past through the lenses of alternative epistemologies and a series of case-based problems that range from the academic to the political, legal, cultural, romantic, and fraudulent.

ANTH GU4001 THE ANCIENT EMPIRES. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
The principal goal of this course is to examine the nature and histories of a range of early empires in a comparative context. In the process, we will examine influential theories that have been proposed to account for the emergence and trajectories of those empires. Among the theories are the core-periphery, world-systems, territorial-hegemonic, tributary-capitalist, network, and IEMP approaches. Five regions of the world have been chosen, from the many that could provide candidates: Rome (the classic empire), New Kingdom Egypt, Qin China, Aztec Mesoamerica, and Inka South America. These empires have been chosen because they represent a cross-section of polities ranging from relatively simple and early expansionist societies to the grand empires of the Classical World, and the most powerful states of the indigenous Americas. There are no prerequisites for this course, although students who have no background in Anthropology, Archaeology, History, or Classics may find the course material somewhat more challenging than students with some knowledge of the study of early societies. There will be two lectures per week, given by the professor.

ANTH GU4175 WRITING ARCHAEOLOGY. 3.00 points.
Prerequisites: the instructor’s permission.
Like fiction archaeology allows us to visit other worlds and to come back home again. In this class we'll explore different genres of archaeological texts. How do writers contribute to the development of narratives about the past, what are the narrative tricks used by archaeologists, novelists and poets to evoke other worlds and to draw in the reader? What is lost in the translation from the earth to text, and what is gained? There is an intimacy to archaeological excavation, an intimacy that is rarely captured in archaeological narratives. What enlivening techniques might we learn from fictional accounts, and where might we find narrative space to include emotion and affect, as well as the texture and grain of encounters with the traces of the past? How does archaeological evidence evoke a particular response, and how do novels and poems work to do the same thing? What is the role of the reader in bringing a text to life? Enrollment limit is 15. Priority: Anthropology graduate students, archaeology senior thesis students.

ANTH GU4345 NEANDERTHAL ALTERITIES. 3.00 points.
Enrollment priorities: Graduate students, and 3rd & 4th year undergraduates only

Using The Neanderthals partly as a metaphorical device, this course considers the anthropological, philosophical and ethical implications of sharing the world with another human species. Beginning from a solid grounding in the archaeological, biological and genetic evidence, we will reflect critically on why Neanderthals are rarely afforded the same reflexive capacities, qualities and attributes - agency- as anatomically modern humans, and why they are often regarded as lesser or nonhuman animals despite clear evidence for both sophisticated material and social engagement with the world and its resources. Readings/materials are drawn from anthropology, philosophy, ethics, gender studies, race and genetics studies, literature and film.
Physical Anthropology  
Spring 2023  
Sociocultural Anthropology

ANTH UN1002 THE INTERPRETATION OF CULTURE. 3.00 points.
The anthropological approach to the study of culture and human society. 
Case studies from ethnography are used in exploring the universality of 
cultural categories (social organization, economy, law, belief system, art, 
etc.) and the range of variation among human societies

ANTH UN1009 INTRO TO LANGUAGE & CULTURE. 3.00 points.
This is an introduction to the study of the production, interpretation, 
and reproduction of social meanings as expressed through language. In 
exploring language in relation to culture and society, it focuses on how 
communication informs and transforms the sociocultural environment

ANTH UN2005 THE ETHNOGRAPHIC IMAGINATION. 3.00 points.
Introduction to the theory and practice of "ethnography"—the intensive 
study of peoples’ lives as shaped by social relations, cultural images, and 
historical forces. Considers through critical reading of various kinds of texts 
(classic ethnographies, histories, journalism, novels, films) the ways in 
which understanding, interpreting, and representing the lived words of 
people—at home or abroad, in one place or transnationally, in the past or 
the present—can be accomplished. Discussion section required

ANTH UN2028 THINK LIKE AN ARCHAEOLOGIST. 4.00 points.
$25 mandatory lab fee.  
This course provides a comprehensive introduction to methods and 
three in archaeology – by exploring how archaeologists work to 
create narratives about the past (and the present) on the basis on the 
material remains of the past. The course begins with a consideration 
of how archaeologists deal with the remains of the past in the present: 
What are archaeological sites and how do we 'discover' them? How do 
archaeologists 'read' or analyze sites and artifacts? From there, we will 
turn to the question of how archaeologists interpret these materials 
traces, in order to create narratives about life in the past. After a review 
of the historical development of theoretical approaches in archaeological 
interpretation, the course will consider contemporary approaches to 
interpreting the past

ANTH UN2017 Mafias and Other Dangerous Affiliations. 3.00 points.
Regimes of various shapes and sizes tend to criminalize associations, 
organizations, and social relations that these ruling powers see as 
anathema to the social order on which their power depends: witches, 
oficers of toppled political orders, alleged conspirators (rebels, traitors, 
terrorists, and dissidents), gangsters and mafiosi, or corrupt officers 
and magnates. Our main goal will be to understand how and under 
what conditions do those with the power to do so define, investigate, 
criminalize and prosecute those kinds of social relations that are cast 
as enemies of public order. We will also pay close attention to questions 
of knowledge — legal, investigative, political, journalistic, and public – 
how doubt, certainty, suspicion and surprise shape the struggle over 
the relationship between the state and society. The main part of 
the course is organized around six criminal investigations on mafia-related 
affairs that took place from the 1950s to the present (two are undergoing 
appeal these days) in western Sicily. After the introductory section, we 
will follow attempts to understand the Mafia and similarly criminalized 
organizations, and procure evidence about it. We will then expand our 
inquiry from Sicily to cases from all over the world, to examine questions 
about social relations, law, the uses of culture, and political imagination. 
*Although this is a social anthropology course, no previous knowledge 
of anthropology is required or presumed. Classroom lectures will provide 
necessary disciplinary background

Spring 2023: ANTH UN1002

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| Spring 2024: ANTH UN1002

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<td>Juan Mazariegos</td>
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Spring 2024: ANTH UN2005

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<td>Maria Jose de Abreu</td>
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Spring 2024: ANTH UN2017

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<td>Hannah Chazin</td>
<td>4.00</td>
<td>8/90</td>
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ANTH UN2141 Frontier Imaginaries. 3.00 points.
This course uses primary documents and supplemental readings from two “frontiers” in order to study how colonialism has created different conditions of the ancestral present; how archival “cores” effect the possibility of documenting ancestral heritability; and how text-based documentation mediate how different frontiers are imagined and governed. The course will focus on two frontier regions: the Alpine region of Trentino and the coastal region of the Northern Territory of Australia, centering on the turn of the 18th to 19th century. The course examines the dynamics between colonialism and liberal governance—how the European conquest of the western Atlantic and Pacific continues to transform modes of liberal governance long after the first colonial fleets disgorged their armies, explorers, and settlers. It approaches these imaginaries from and materially sediment into human bodies and the more-than-human world. The clans are, on the one hand, the Simonaz clan, patronym, Povinelli, and Bartolot clan, patronym, Ambrosi from Carisolo, Trentino; and, on the other hand, the totemic clans of the Karrabing that stretch along the coastal region of Anson Bay, Northern Territory, Australia.

ANTH UN3665 The Politics of Care. 4.00 points.
What are the consequences of entrenched inequalities in the context of care? How might we (re)imagine associated practices as political projects? Wherein lie the origins of utopic and dystopic visions of daily life? How might we track associated promises and failures as they travel across social hierarchies, nationalities, and geographies of care? And what do we mean when we speak of “care”? These questions define the scaffolding for this course. Our primary goals throughout this semester are threefold. First, we begin by interrogating the meaning of “care” and its potential relevance as a political project in medical and other domains. Second, we will track care’s associated meanings and consequences across a range of contents, including urban and rural America, an Amazonia borderland, South Africa, France, and Mexico. Third, we will address temporal dimensions of care, as envisioned and experienced in the here-and-now, historically, and in a futuristic world of science fiction. Finally, and most importantly, we will remain alert to the relevance of domains of difference relevant to care, most notably race, gender, class, and species. Upper level seminar; 4 points.

ANTH UN3828 THE ANTHROPOLOGY OF WAR. 4.00 points.
In this class, we will think about the various ways in which philosophers, social theorists, historians and anthropologists have thought about war, violence, and responsibility. The course focuses on a set of themes and questions: for example, the nature of violence and the question of responsibility or accountability, shifting technologies of warfare, and the phenomenology and aftermath of warfare, for civilians and for combatants. The reading list incorporates different approaches to such questions—from historical to philosophical to ethnographic accounts.

ANTH BC3868 ETHNOGRAPHIC FIELD RESEARCH IN NYC. 4.00 points.
This course provides the aspiring ethnographer with an array of primarily qualitative methodological tools essential to successful urban fieldwork. As such, it is a practicum of sorts, where regular field assignments help build one’s ability to record and analyze social behavior by drawing on several key data collection techniques. Because we have the luxury of inhabiting a large, densely populated, international city, this class requires that you take a head-first plunge into urban anthropology. The NYC area will define the laboratory for individually designed research projects. Be forewarned, however! Ethnographic engagement involves efforts to detect social patterns, but it is often a self-reflexive exercise, too. Readings provide methodological, analytical, and personal insights into the skills, joys, and trials that define successful field research.

ANTH BC3872 SENIOR THESIS SEMINAR II. 4.00 points.
Prerequisites: Must complete ANTH BC3871x. Limited to Barnard Senior Anthropology Majors. Offered every Spring. Discussion of research methods and planning and writing of a Senior Essay in Anthropology will accompany research on problems of interest to students, culminating in the writing of individual Senior Essays. The advisory system requires periodic consultation and discussion between the student and her adviser as well as the meeting of specific deadlines set by the department each semester.

Spring 2024: ANTH BC3872
Course Number 001/00134 Times/Location Instructor Points Enrollment
ANTH 3872
M 4:10pm - 6:00pm L016 Milstein Center Paige West, Lesley Sharp, J.C. Salyer, Elizabeth Green, Camilla Sturm 4.00 0/32

ANTH UN3880 LISTENINGS: AN ETHNOG OF SOUND. 4.00 points.
Prerequisites: the instructor’s permission.
We explore the possibilities of an ethnography of sound through a range of listening encounters: in resonant urban soundscapes of the city and in natural soundscapes of acoustic ecology; from audible pasts and echoes of the present; through repetitive listening in the age of electronic reproduction, and mindful listening that retracts an uncanniness inherent in sound. Silence, noise, voice, chambers, reverberation, sound in its myriad manifestations and transmissions. From the captured souls of Edison’s phonography, to everyday acoustical adventures, the course turns away from the screen and dominant epistemologies of the visual for an extended moment, and does so in pursuit of sonorous objects. How is it that sound so moves us as we move within its world, and who or what then might the listening subject be?

Spring 2024: ANTH UN3880
Course Number 001/00134 Times/Location Instructor Points Enrollment
ANTH 3880
T 2:10pm - 4:00pm 963 Ext Schermerhorn Hall John Pemberton 4.00 0/14
ANTH UN3893 THE BOMB. 4.00 points.
This course investigates the social history of nuclear arms in the context of World War II and the Cold War, exploring their ramifications for subjects and societies. We consider historical, ethnographic, medical and psychiatric accounts of the bomb's invention and fallout, including the unknowable bodily injuries caused by radiation and the ecological contamination inflicted on indigenous communities where atomic weapons were tested. Throughout the course, we investigate government propaganda designed to produce political subjects who both endorse and fear nuclear imperatives; who support expanding militarization and funding for weapons development; and who abide escalating political rhetorics of nuclear aggression.

Spring 2024: ANTH UN3893
Course Number  Section/Call   Times/Location  Instructor  Points  Enrollment
ANTH 3893  001/10913  T 10:10am - 12:00pm  467 Ext Schermerhorn Hall  Karen Seeley  4.00  8/14

ANTH UN3939 ANIME EFFECT: JAPANESE MEDIA. 4.00 points.
Culture, technology, and media in contemporary Japan. Theoretical and ethnographic engagements with forms of mass mediation, including anime, manga, video, and cell-phone novels. Considers larger global economic and political contexts, including post-Fukushima transformations. Prerequisites: the instructor's permission.

Spring 2024: ANTH UN3939
Course Number  Section/Call   Times/Location  Instructor  Points  Enrollment
ANTH 3939  001/10886  T 2:10pm - 4:00pm  467 Ext Schermerhorn Hall  Marilyn Ivy  4.00  8/15

ANTH UN3947 TEXT, MAGIC, PERFORMANCE. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Prerequisites: the instructor's permission.
Prerequisites: the instructors permission. This course pursues interconnections linking text and performance in light of magic, ritual, possession, narration, and related articulations of power. Readings are drawn from classic theoretical writings, colonial fiction, and ethnographic accounts. Domains of inquiry include: spirit possession, trance states, séance, ritual performance, and related realms of cinematic projection, musical form, shadow theater, performative objects, and (other) things that move on their own, compellingly. Key theoretical concerns are subjectivity - particularly, the conjuring up and displacement of self in the form of the first-person singular I - and the haunting power of repetition. Retraced throughout the course are the uncanny shadows of a fully possessed subject –within ritual contexts and within everyday life.

Spring 2024: ANTH UN3947
Course Number  Section/Call   Times/Location  Instructor  Points  Enrollment
ANTH 3947  001/10672  M 2:10pm - 4:00pm  963 Ext Schermerhorn Hall  John Pemberton  4.00  8/15

ANTH UN3998 SUPERVISED INDIVIDUAL RESEARCH. 2.00-6.00 points.
Prerequisite: the written permission of the staff member under whose supervision the research will be conducted.
Spring 2024: ANTH UN3998
Course Number  Section/Call   Times/Location  Instructor  Points  Enrollment
ANTH 3998  001/10888  Nada Abu El Haj  2.00-6.00  0/5
ANTH 3998  002/10889  Lila Abu Lughod  2.00-6.00  0/5
ANTH 3998  003/10890  Vanessa Agard-Jones  2.00-6.00  0/5
ANTH 3998  004/10891  Naor Ben-Yehoyada  2.00-6.00  0/5
ANTH 3998  005/10892  Brian Boyd  2.00-6.00  0/5
ANTH 3998  006/10893  Hannah Chazin  2.00-6.00  0/5
ANTH 3998  007/10894  Zoe Crossland  2.00-6.00  0/5
ANTH 3998  008/10895  Terence D'Albroy  2.00-6.00  0/5
ANTH 3998  009/10896  Maria Jose de Abreu  2.00-6.00  0/5
ANTH 3998  010/10897  Catherine Fennell  2.00-6.00  0/5
ANTH 3998  011/10898  Elizabeth Green  2.00-6.00  0/5
ANTH 3998  012/10899  Marilyn Ivy  2.00-6.00  0/5
ANTH 3998  013/10900  Laurel Kendall  2.00-6.00  0/5
ANTH 3998  014/10901  Brian Larkin  2.00-6.00  0/5
ANTH 3998  015/10902  Claudio Lomnitz  2.00-6.00  0/5
ANTH 3998  016/10903  Sheng Long  2.00-6.00  0/5
ANTH 3998  017/10904  Jessica Striebel MacLean  2.00-6.00  0/5
ANTH 3998  018/10905  Maria Malmstrom  2.00-6.00  0/5
ANTH 3998  019/10906  Mahmood Mamdani  2.00-6.00  0/5
ANTH 3998  020/10907  Ellen Marakowitz  2.00-6.00  0/5
ANTH 3998  021/10908  Juan Mazariagos  2.00-6.00  0/5
ANTH 3998  022/10909  Brinkley Messick  2.00-6.00  0/5
ANTH 3998  023/10910  Richard Morris  2.00-6.00  0/5
ANTH 3998  024/10911  John Pemberton  2.00-6.00  0/5
ANTH 3998  025/10912  Elizabeth Povinelli  2.00-6.00  0/5
ANTH 3998  026/10913  Karen Seeley  2.00-6.00  0/5
ANTH 3998  027/10914  Lesley Sharp  2.00-6.00  0/5
ANTH 3998  028/10915  Audra Simpson  2.00-6.00  0/5
ANTH 3998  029/10916  Paige West  2.00-6.00  0/5
ANTH 3998  030/10917  Kaya Williams  2.00-6.00  0/5
ANTH 3998  031/10918  David Scott  2.00-6.00  0/5
ANTH 3998  032/10919  Jessica Striebel MacLean  2.00-6.00  0/5
ANTH 3998  033/11822  MacLean
ANTH UN3999 SENIOR THESIS SEM IN ANTHROPOL. 4.00 points.
Enrollment limited to 15. Open to CC and GS majors in Anthropology only.

Prerequisites: The instructor's permission. Students must have declared a major in Anthropology prior to registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students must communicate/meet with thesis instructor in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term.

Prerequisites: The instructors permission. Students must have declared a major in Anthropology prior to registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students must communicate/meet with thesis instructor in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term.

Coursework in undergraduate study in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term. This two-term course is a combination of a seminar and a workshop that will help you conduct research, write, and present original senior thesis in anthropology. Students who write theses are eligible to be considered for departmental honors. The first term of this course introduces a variety of approaches used to produce anthropological knowledge and writing; encourages students to think critically about the approaches they take to researching and writing by studying model texts with an eye to the ethics, constraints, and potentials of anthropological research and writing; and gives students practice in the seminar and workshop formats that are key to collegial exchange and refinement of ideas. During the first term, students complete a few short exercises that will culminate in a substantial draft of one discrete section of their senior project (18-20 pages) plus a detailed outline of the expected work that remains to be done (5 pages). The spring sequence of the anthropology thesis seminar is a writing intensive continuation of the fall semester, in which students will have designed the research questions, prepared a full thesis proposal that will serve as a guide for the completion of the thesis and written a draft of one chapter. Only those students who expect to have completed the fall semester portion of the course are allowed to register for the spring. Final enrollment is contingent upon successful completion of first semester requirements. In spring semester, weekly meetings will be devoted to the collaborative refinement of drafts, as well as working through issues of writing (evidence, voice, authority etc.). All enrolled students are required to present their project at a symposium in the late spring, and the final grade is based primarily on successful completion of the thesis/capstone project. Note: The senior thesis seminar is open to CC and GS majors in Anthropology only. It requires the instructor's permission for registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students should communicate with the thesis instructor and the director of undergraduate study in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term. Enrollment limit is 15. Requirements: Students must have completed the requirements of the first semester of the sequence and seek instructor approval to enroll in the second

ANTH GU4143 ACCUSATION. 3.00 points.
This course examines the politics and practices of collective accusation in comparative perspective. It treats these phenomena in their relation to processes of political and economic transition, to discourses of crisis, and to the practices of rule by which the idea of exception is made the grounds for extreme claims on and for the social body-usually, but not exclusively, enacted through forms of expulsion. We will consider the various theoretical perspectives through which forms of collective accusation have been addressed, focusing on psychoanalytic, structural functional, and poststructuralist readings. In doing so, we will also investigate the difference and possible continuities between the forms and logics of accusation that operate in totalitarian as well as liberal regimes. Course readings will include both literary and critical texts

ANTH GU4148 HUMAN SKELETAL BIOLOGY II. 3.00 points.
Enrollment limit is 12 and Instructor's permission required.

Recommended for archaeology and physical anthropology students, pre-meds, and biology majors interested in the human skeletal system. Intensive study of human skeletal materials using anatomical and anthropological landmarks to assess sex, age, and ethnicity of bones. Other primate skeletal materials and fossil casts used for comparative study

Archaeology

ANTH UN1008 THE RISE OF CIVILIZATION. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Mandatory recitation sections will be announced first week of classes. $25.00 laboratory fee.

Corequisites: ANTH V1008
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Spring 2024: ANTH UN1008
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
ANTH 1008  001/14757  M W 11:40am - 12:55pm  Room TBA  Terence D’Altroy  3.00  0/120

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ANTH BC2012 LAB METHODS ARCHAEOLOGY. 4.00 points.

Only the most recent chapters of the past are able to be studied using traditional historiographical methods focused on archives of textual documents. How, then, are we to analyze the deep history of human experiences prior to the written word? And even when textual archives do survive from a given historical period, these archives are typically biased toward the perspectives of those in power. How, then, are we to undertake analyses of the past that take into account the lives and experiences of all of society’s members, including the poor, the working class, the colonized, and others whose voices appear far less frequently in historical documents? From its disciplinary origins in nineteenth century antiquarianism, archaeology has grown to become a rigorous science of the past, dedicated to the exploration of long-term and inclusive social histories. “Laboratory Methods in Archaeology” is an intensive introduction to the analysis of archaeological artifacts and samples in which we explore how the organic and inorganic remains from archaeological sites can be used to build rigorous claims about the human past. The 2022 iteration of the course centers on assemblages from two sites, both excavated by Barnard’s archaeological field program in the Taos region of northern New Mexico: (1) the Spanish colonial site of San Antonio del Embudo founded in 1725 and (2) the hippie commune known as New Buffalo, founded in 1967. Participants in ANTH BC2012 will be introduced to the history, geology, and ecology of the Taos region, as well as to the excavation histories of the two sites. Specialized laboratory modules focus on the analysis of chipped stone artifacts ceramics, animal bone, glass, and industrial artifacts. The course only demands participation in the seminars and laboratory modules and successful completion of the written assignments, but all students are encouraged to develop specialized research projects to be subsequently expanded into either (1) a senior thesis project or (2) a conference presentation at the Society for American Archaeology, Society for Historical Archaeology, or Theoretical Archaeology Group meeting.

ANTH UN2028 THINK LIKE AN ARCHAEOLOGIST. 4.00 points.

$25 mandatory lab fee.

This course provides a comprehensive introduction to methods and theory in archaeology — by exploring how archaeologists work to create narratives about the past (and the present) on the basis on the material remains of the past. The course begins with a consideration of how archaeologists deal with the remains of the past in the present: What are archaeological sites and how do we “discover” them? How do archaeologists “read” or analyze sites and artifacts? From there, we will turn to the question of how archaeologists interpret these materials traces, in order to create narratives about life in the past. After a review of the historical development of theoretical approaches in archaeological interpretation, the course will consider contemporary approaches to interpreting the past.

ANTH BC3223 Gender Archaeology. 3.00 points.

This seminar critically reexamines the ancient world from the perspective of gender archaeology. Though the seedlings of gender archaeology were first sown by feminist archaeologists during the 70's and 80's, this approach involves far more than simply “womanizing” androcentric narratives of past. Rather, gender archaeology criticizes interpretations of the past that transplant contemporary social roles onto the archaeological past, casting the divisions and inequalities of today as both timeless and natural. This class challenges the idea of a singular past, instead championing a turn towards multiple, rich, messy, intersectional pasts. The ‘x’ in ‘archaeology’ is an explicit signal of our focus on this diversity of pasts and a call for a more inclusive field of practice today.

ANTH GU4346 LAB TECHNIQUES IN ARCHAEOLOGY. 3.00 points.

“Laboratory Methods in Archaeology” is an intensive introduction to the analysis of archaeological artifacts and samples in which we explore how the organic and inorganic remains from archaeological sites can be used to build rigorous claims about the human past. In 2023, this course will focus on pre-contact and post-contact assemblages from the New York-metro area, including materials from the legacy collections of Ralph Solecki. Participants will be introduced to the history, geology, and ecology of the New York area and specialized laboratory modules focus on the analysis of chipped stone artifacts, ceramics, animal bone, glass, and a range of post-contact artifacts. The course only demands participation in the seminars and laboratory modules and successful completion of the written assignments, but all students are encouraged to develop specialized research projects to be subsequently expanded into either (1) a thesis project or (2) a conference presentation at the Society for American Archaeology, Society for Historical Archaeology, or Theoretical Archaeology Group meeting.

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Physical Anthropology

ANTH GU4148 HUMAN SKELETAL BIOLOGY II. 3.00 points.

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Of Related Interest

ANTH BC3868 ETHNOGRAPHIC FIELD RESEARCH IN NYC

Center for the Study of Ethnicity and Race

CSER UN3924 Latin American and Latina/o Social Movements

CSER UN3990 SENIOR PROJECT SEMINAR

Ecology, Evolution, and Environmental Biology

EEEB GU4700 RACE:TANGLED HIST-BIOL CONCEPT

Women’s and Gender Studies

WMST UN1001 INTRO-WOMEN # GENDER STUDIES