Students come to sociocultural anthropology with a wide variety of interests, often pursuing overlapping interests in, for example, performance, religion, writing, law, ethnicity, mass-media, teaching, language, literature, history, human rights, art, linguistics, environment, medicine, film, and many other fields, including geographical areas of interest and engagement. Such interests can be brought together into provocative and productive conversation with a major or concentration in sociocultural anthropology. The requirements for a major in sociocultural anthropology reflect this intellectual expansiveness and interdisciplinary spirit.

Archaeology

Archaeologists study the ways in which human relations are mediated through material conditions, both past and present. Particular emphases in the program include the development of ancient states and empires, especially in the indigenous Americas; the impact of colonial encounters on communities in the American Southwest, the Levant and Africa; and human-animal relations in prehistory, religion and ritual, and the archaeology of the dead.

Themes in our teaching include the political, economic, social, and ideological foundations of complex societies; and archaeological theory and its relationship to broader debates in social theory, technology studies, and philosophy. Faculty members also teach and research on questions of museum representations, archaeological knowledge practices, and the socio-politics of archaeology. The program includes the possibility of student internships in New York City museums and archaeological fieldwork in the Americas and elsewhere.

Advising

Majors and concentrators should consult the director of undergraduate studies when entering the department and devising programs of study. Students may also seek academic advice from any anthropology faculty member, as many faculty members hold degrees in several fields or concentrations. Students may also seek academic advice from any anthropology faculty member, as many faculty members hold degrees in several fields or concentrations.

Senior Thesis

Anthropology majors with a minimum GPA of 3.6 in the major who wish to write an honors thesis for departmental honors consideration may enroll in ANTH UN3999 The Senior Thesis Seminar in Anthropology. Students should have a preliminary concept for their thesis prior to course enrollment. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

Professors

Nadia Abu El-Haj (Barnard)
Lila Abu-Lughod
Partha Chatterjee
Myron L. Cohen
Terence D’Altroy
Steven Gregory
Ralph L. Holloway, Professor Emeritus of Anthropology
Claudio Lomnitz
Mahmood Mamdani
Brinkley Messick
Rosalind Morris
Elizabeth Povinelli
Nan Rothschild (Barnard, emerita)
Guidelines for all Anthropology Majors and Concentrators

Grading
No course with a grade of D or lower can count toward the major or concentration. Only the first course that is to count toward the major or concentration can be taken Pass/D/Fail.

Courses
Courses offered in other departments count toward the major and concentration only when taught by a member of the Department of Anthropology. Courses from other departments not taught by anthropology faculty must have the approval of the director of undergraduate studies in order to count toward the major or concentration.

Major in Anthropology

The requirements for this program were modified on January 29, 2016.

The program of study should be planned as early as possible in consultation with the director of undergraduate studies.

The anthropology major requires 30 points in the Department of Anthropology.

Sociocultural Focus
Students interested in studying sociocultural anthropology are required to take the following courses:

Archaeology Focus
Students interested in studying archaeological anthropology are required to take the following courses:

Biological/Physical Focus
Students interested in studying this field should refer to the major in evolutionary biology of the human species in the Department of Ecology, Evolution, and Environmental Biology.

Concentration in Anthropology

The anthropology concentration requires 20 points in the Department of Anthropology.

Sociocultural Focus
Students interested in studying sociocultural anthropology are required to take the following course:

Archaeology Focus
Students interested in studying archaeological anthropology are required to take the following course:

Biological/Physical Focus
Students interested in pursuing study in this field should refer to the concentration in evolutionary biology of the human species in the Department of Ecology, Evolution, and Environmental Biology.

Fall 2021

Sociocultural Anthropology

ANTH UN1002 The Interpretation of Culture. 3 points.
The anthropological approach to the study of culture and human society. Case studies from ethnography are used in exploring the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

Spring 2021: ANTH UN1002

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<tr>
<td>ANTH 1002</td>
<td>001/11418</td>
<td>T Th 10:10am - 11:25am</td>
<td>Naor Ben-Yehoyada</td>
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<td>76/120</td>
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Fall 2021: ANTH UN1002

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<th>Course Number</th>
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<tr>
<td>ANTH 1002</td>
<td>001/11220</td>
<td>T Th 10:10am - 11:25am</td>
<td>Syantani Chatterjee</td>
<td>3</td>
<td>75/75</td>
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</tbody>
</table>
ANTH UN1007 The Origins of Human Society. 3 points.
Mandatory recitation sections will be announced first week of classes.

An archaeological perspective on the evolution of human social life from the first bipedal step of our ape ancestors to the establishment of large sedentary villages. While traversing six million years and six continents, our explorations will lead us to consider major issues as the development of human sexuality, the origin of language, the birth of "art" and religion, the domestication of plants and animals, and the foundations of social inequality. Designed for anyone who happens to be human.

Fall 2021: ANTH UN1007
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 1007 001/00541 T Th 1:10pm - 2:25pm Camilla Sturm 3 120/120
304 Barnard Hall

ANTH UN1008 The Rise of Civilization. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement Mandatory recitation sections will be announced first week of classes. $25.00 laboratory fee.

Corequisites: ANTH V1008
The rise of major civilization in prehistory and protohistory throughout the world, from the initial appearance of sedentism, agriculture, and social stratification through the emergence of the archaic empires. Description and analysis of a range of regions that were centers of significant cultural development: Mesopotamia, Egypt, the Indus River Valley, China, North America, and Mesoamerica. DO NOT REGISTER FOR A RECITATION SECTION IF YOU ARE NOT OFFICIALLY REGISTERED FOR THE COURSE.

Fall 2021: ANTH UN1008
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 1008 001/11168 T Th 11:40am - 12:55pm Terence 3 120/120
501 Northwest Corner D’Altroy

ANTH UN2004 INTRO TO SOC # CULTURAL THEORY. 3.00 points.
This course presents students with crucial theories of society, paying particular attention at the outset to classic social theory of the early 20th century. It traces a trajectory of writings essential for an understanding of the social: from Saussure, Durkheim, Mauss, Weber, and Marx, on to the structuralist ethnographic elaboration of Claude Levi-Strauss and the historiographic reflections on modernity of Michel Foucault. We revisit periodically, writings from Franz Boas, founder of anthropology in the United States (and of Anthropology at Columbia), for a sense of origins, an early anthropological critique of racism and cultural chauvinism, and a prescient denunciation of fascism. We turn as well, also with ever-changing contemporary and future approaches to living with animals.

Fall 2021: ANTH UN2004
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 2004 001/10118 M W 1:10pm - 2:25pm John 3.00 60/60
614 Schermerhorn Hall Pemberton

ANTH UN3040 Anthropological Theory I. 4 points.
Open to majors; all others with instructor’s permission.

Prerequisites: an introductory course in anthropology. Institutions of social life. Kinship and locality in the structuring of society. Monographs dealing with both literate and nonliterate societies will be discussed in the context of anthropological fieldwork methods. Required of all Anthropology majors (and tracks) within the Barnard Department. As of Fall, 2018, UN 3040 replaces the two semester sequence of 3040/4041 Anthropological Theory I/II). Intended only for Barnard majors and minors.

Fall 2021: ANTH UN3040
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 3040 001/00540 M W 10:10am - 11:40am Brian Larkin 4 29/30
323 Milbank Hall

ANTH UN3071 Ethics of Care: Reparations and Repair. 4.00 points.
In the age of human rights, governments and individuals are increasingly being called upon to embrace responsibility for historical injustices, to reckon with and repair past wrongdoings. Demands for reparations and repair are not new, what is new, however, is the conversation about reparations and repair occurring across multiple scales. Propelled by an ‘ethos of care’ that increasingly seems to orient contemporary politics this interdisciplinary seminar asks: what are the moral and material implications of this ethos of care? What are the possibilities and limitations of reparations and promises of repair? How do these social phenomena intersect with historically contingent demands to a debt that is owed? This course investigates apologies, their symbolic and performative implications to understand material questions of repair, debt and redistribution. Drawing from cultural anthropology, history, international law, and human rights studies, we will ground our conceptual conversation in a number of historical and ongoing instances of racial injustices focusing on three cases studies related to transatlantic slavery, racial segregation and Native genocide.

Fall 2021: ANTH UN3071
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 3071 001/16084 M 12:10pm - 2:00pm Anna Schirrer 4.00 9/15
467 Ext Schermerhorn Hall

ANTH UN3151 Living with Animals: Anthropological Perspective. 4 points.
This course examines how humans and animals shape each other’s lives. We’ll explore the astounding diversity of human-animal relationships in time and space, tracing the ways animals have made their impact on human societies (and vice-versa). Using contemporary ethnographic, historical, and archaeological examples from a variety of geographical regions and chronological periods, this class will consider how humans and animals live and make things, and the ways in which humans have found animals “good to think with”. In this course, we will also discuss how knowledge about human-animal relationships in the past might change contemporary and future approaches to living with animals.

Fall 2021: ANTH UN3151
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 3151 001/10120 M W 10:10am - 11:25am Hannah Chazin 4 9/18
103 Knox Hall
ANTH UN3663 The Ancient Table: Archaeology of Cooking and Cuisine. 4 points.
Prerequisites: None
Humans don’t just eat to live. The ways we prepare, eat, and share our food is a complex reflection of our histories, environments, and ideologies. Whether we prefer coffee or tea, cornbread or challah, chicken breast or chicken feet, our tastes are expressive of social ties and social boundaries, and are linked to ideas of family and of foreignness.

How did eating become such a profoundly cultural experience? This seminar takes an archaeological approach to two broad issues central to eating: First, what drives human food choices both today and in the past? Second, how have social forces shaped practices of food acquisition, preparation, and consumption (and how, in turn, has food shaped society)? We will explore these questions from various evolutionary, physiological, and cultural viewpoints, highlighted by information from the best archaeological and historic case studies. Topics that will be covered include the nature of the first cooking, beer-brewing and feasting, writing of the early recipes, gender roles and ‘domestic’ life, and how a national cuisine takes shape. Through the course of the semester we will explore food practices from Pleistocene Spain to historic Monticello, with particular emphasis on the earliest cuisines of China, Mesoamerica, and the Mediterranean.

Fall 2021: ANTH UN3663
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
ANTH 3663  001/00039  W 2:10pm - 4:00pm  502 Diana Center  Camilla Sturm  4  16/16

ANTH UN3723 American Material Culture. 4 points.
Not offered during 2021-22 academic year.

This seminar provides an intensive introduction to material culture analysis and its potential contributions to the study of American history. As such, our focus is methodological. In seminar discussions, we will consider both (1) key texts that give intellectual shape to the central questions in modern material culture studies and (2) published case studies demonstrating how to engage in serious object-based research. Seminar discussions will be supplemented by visits to three NYC museums (the American Museum of Natural History, the 9/11 Museum, and the Tenement Museum) as well as three laboratory practicums. Designed for both Archaeology/Anthropology and American Studies majors, as well as other students interested in using the methods of material culture analysis in original research projects. (Depending on the student’s choice of a research paper topic, this seminar also fulfills either the pre-1800, the 19th century, or the post-1900 Foundations requirement of the American Studies major.) No prerequisites.

Fall 2021: ANTH UN3723
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
ANTH 3723  001/000538  T Th 2:40pm - 3:55pm  L007 Milstein Center  Severin Fowles  4  24/25

ANTH UN3861 Anthropology of the Anthropocene. 4 points.
Enrollment limited to 20. Priority given to majors in Anthropology.

This course focuses on the political ecology of the Anthropocene. As multiple publics become increasingly aware of the extensive and accelerated rate of current global environmental change, and the presence of anthropogenesis in ever expanding circumstances, we need to critically analyze the categories of thought and action being developed in order to carefully approach this change. Our concern is thus not so much the Anthropocene as an immutable fact, inevitable event, or definitive period of time (significant though these are), but rather for the political, social, and intellectual consequences of this important idea. Thus we seek to understand the creativity of “The Anthropocene” as a political, rhetorical, and social category. We also aim to examine the networks of capital and power that have given rise to the current state of planetary change, the strategies for ameliorating those changes, and how these are simultaneously implicated in the rhetorical creation of “The Anthropocene”.

Fall 2021: ANTH UN3861
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
ANTH 3861  001/000708  M 1:10pm - 3:00pm  406 Barnard Hall  Patrick Nason  4  5/15
ANTH BC3871 Senior Thesis Seminar: Problems in Anthropological Research. 4 points.
Prerequisites: Limited to Barnard Anthropology Seniors.
Offered every Fall. Discussion of research methods and planning and writing of a Senior Essay in Anthropology will accompany research on problems of interest to students, culminating in the writing of individual Senior Essays. The advisory system requires periodic consultation and discussion between the student and her adviser as well as the meeting of specific deadlines set by the department each semester. Limited to Barnard Senior Anthropology Majors.

Fall 2021: ANTH BC3871
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<tr>
<td>ANTH 3871</td>
<td>001/00535</td>
<td>M 4:10pm - 6:00pm 502 Diana Center</td>
<td>Lesley Sharp, Gina Jae, Brian Larkin, Camilla Sturm</td>
<td>4</td>
<td>26/25</td>
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ANTH UN3878 Neoliberal Urbanism and the Politics of Exclusion. 4 points.
Enrollment limit is 20.

This seminar examines the impact of neo-liberal strategies and practices of urban development and governance on contemporary American cities with special emphasis on the dividing practices that have led to the segregation, stigmatization and exclusion of urbanites on the basis of class, race, sex/gender and other power-laden ascriptions of difference and pathology. We will situate the formative period of neoliberal urbanism in the urban renewal or "slum clearance" programs of the 1950s and 1960s-initiatives that registered post-war anxieties concerning civil defense, urban disinvestment and growing populations of racial-cum-ethnic "minorities." Through a reading of key anthropological ethnographies and other literature across disciplines, we will examine topics including: deindustrialization and the construction of the inner city and "ghetto underclass," the cultural politics of neo-liberal governance, the privatization and policing of public space, gated communities, gentrification and socioeconomic polarization, and homelessness.

Fall 2021: ANTH UN3878
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<td>ANTH 3878</td>
<td>001/10241</td>
<td>T 2:10pm - 4:00pm 834 Seeley W. Mudd Building</td>
<td>Steven Gregory</td>
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ANTH UN3888 Ecocriticism for the End Times. 4 points.
Prerequisites: the instructor's permission.
This seminar aims to show what an anthropologically informed, ecocritical cultural studies can offer in this moment of intensifying ecological calamity. The course will not only engage significant works in anthropology, ecocriticism, philosophy, literature, politics, and aesthetics to think about the environment, it will also bring these works into engaged reflection on "living in the end times" (borrowing cultural critic Slavoj Zizek’s phrase). The seminar will thus locate critical perspectives on the environment within the contemporary worldwide ecological crisis, emphasizing the ethnographic realities of global warming, debates on nuclear power and energy, and the place of nature. Drawing on the professor’s long experience in Japan and current research on the aftermath of the Fukushima Daiichi nuclear power plant disaster, the seminar will also take care to unpack the notion of "end times," with its apocalyptic implications, through close considerations of works that take on the question of ecocatastrophe in our times. North American and European perspectives, as well as international ones (particularly ones drawn from East Asia), will give the course a global reach.

Fall 2021: ANTH UN3888
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<tr>
<td>ANTH 3888</td>
<td>001/10311</td>
<td>W 2:10pm - 4:00pm 467 Ext Schermerhorn Hall</td>
<td>Marilyn Ivy</td>
<td>4</td>
<td>11/15</td>
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ANTH UN3976 ANTHROPOLOGY OF SCIENCE. 4.00 points.
Not offered during 2021-22 academic year.

This course examines specific debates in the history and philosophy of science, and in science and technology studies (STS), with a view towards exploring the relationships among science, technology and society. The first half of the course engages methodological questions and theoretical debates concerning the nature of epistemology, and the significance of social interests, material agency, laboratory and social practices, and "culture(s)" in the making of scientific knowledge. The second half delves more specifically into the ways in which sciences and technologies are both embedded in and shape contemporary social and political practices and imaginaries.

Fall 2021: ANTH UN3976
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<td>ANTH 3976</td>
<td>001/00534</td>
<td>Th 11:00am - 12:50pm Room TBA</td>
<td>Gina Jae</td>
<td>4.00</td>
<td>13/20</td>
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ANTH UN3997 Supervised Individual Research Course In Anthropology. 

2-6 points.

Prerequisite: the written permission of the staff member under whose supervision the research will be conducted.

ANTH UN3997 The Senior Thesis Seminar in Anthropology. 4 points.

Enrollment limited to 15. Open to CC and GS majors in Anthropology only.

Prerequisites: The instructor's permission. Students must have declared a major in Anthropology prior to registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students must communicate/meet with thesis instructor in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term.

This two-term course is a combination of a seminar and a workshop that will help you conduct research, write, and present an original senior thesis in anthropology. Students who write theses are eligible to be considered for departmental honors. The first term of this course introduces a variety of approaches used to produce anthropological knowledge and writing; encourages students to think critically about the approaches they take to researching and writing by studying model texts with an eye to the ethics, constraints, and potentials of anthropological research and writing; and gives students practice in the seminar and workshop formats that are key to collegial exchange and refinement of ideas. During the first term, students complete a few short exercises that will culminate in a substantial draft of one discrete section of their senior project (18-20 pages) plus a detailed outline of the expected work that remains to be done (5 pages).

The spring sequence of the anthropology thesis seminar is a writing intensive continuation of the fall semester, in which students will have designed the research questions, prepared a full thesis proposal that will serve as a guide for the completion of the thesis and written a draft of one chapter. Only those students who expect to have completed the fall semester portion of the course are allowed to register for the spring; final enrollment is contingent upon successful completion of first semester requirements.

In spring semester, weekly meetings will be devoted to the collaborative refinement of drafts, as well as working through issues of writing (evidence, voice, authority etc.). All enrolled students are required to present their project at a symposium in the late spring, and the final grade is based primarily on successful completion of the thesis/capstone project.

Note: The senior thesis seminar is open to CC and GS majors in Anthropology only. It requires the instructor's permission for registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students should communicate with the thesis instructor and the director of undergraduate study in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term. Enrollment limit is 15.

Requirements: Students must have completed the requirements of the first semester of the sequence and seek instructor approval to enroll in the second.
ANTH GU4002 Controversial Topics in Human Evolution. 3 points.
Enrollment limited to 10.

Prerequisites: an introductory biological/physical anthropology course and the instructor's permission.
Controversial issues that exist in current biological/physical anthropology, and controversies surrounding the descriptions and theories about particular fossil hominin discoveries, such as the earliest australopithecines, the diversity of Homo erectus, the extinction of the Neandertals, and the evolution of culture, language, and human cognition.

ANTH GU4066 Hydropolitics in Madagascar. 4.00 points.
GIS course with training in landscape analysis, aerial mapping and web-based presentations of geospatial data. We will draw on archaeological and historical evidence, aerial photographs and satellite imagery to map and explore the history and politics of the irrigated landscape around Madagascar's capital city. We will critically assess what different mapping techniques offer, and what kind of narratives they underpin or foreclose upon

ANTH GU4118 Settler Colonialism in North America. 3 points.
Enrollment limited to 20 and instructor's permission. Upper level undergrads with background in poli theory and anthropological theory

This course examines the relationship between colonialism, settlement and anthropology and the specific ways in which these processes have been engaged in the broader literature and locally in North America. We aim to understand colonialism as a theory of political legitimacy, as a set of governmental practices and as a subject of inquiry. Thus we will re-imagine North America in light of the colonial project and its technologies of rule? such as education, law and policy that worked to transform Indigenous notions of gender, property and territory. Our case studies will dwell in several specific areas of inquiry, among them: the Indian Act in Canada and its transformations of gender relations, governance and property; the residential and boarding school systems in the US and Canada, the murdered and missing women in Juarez and Canada and the politics of allotment in the US. Although this course will be comparative in scope, it will be grounded heavily within the literature from Native North America.

ANTH GU4653 Art beyond Aesthetics: Decolonizing approaches to representation. 4.00 points.
This course is a combination of lectures, seminar participation, and group practicums which probes the possibility of a decolonial art research practice. This course introduces students to western approaches to politics and art through a sustained engagement with critical Indigenous and anticolonial theories of human relations to the more-than-human world. It is a mixture of lectures, class discussion, and individual practicums which lead to final projects that combine image and text

ANTH UN3151 Living with Animals: Anthropological Perspective. 4 points.
This course examines how humans and animals shape each other's lives. We'll explore the astounding diversity of human-animal relationships in time and space, tracing the ways animals have made their impact on human societies (and vice-versa). Using contemporary ethnographic, historical, and archaeological examples from a variety of geographical regions and chronological periods, this class will consider how humans and animals live and make things, and the ways in which humans have found animals "good to think with". In this course, we will also discuss how knowledge about human-animal relationships in the past might change contemporary and future approaches to living with animals.
ANHT BC3234 Indigenous Place-Thought. 4.00 points.
This seminar considers what it means to be of a place and to think with and be committed to that place—environmentally, politically, and spiritually. After locating ourselves in our own particular places and place-based commitments, our attention turns to the Indigenous traditions of North America, to accounts of tribal emergence and pre-colonial being, to colonial histories of land dispossession, to ongoing struggles to protect ecological health and land-based sovereignty, to the epistemological and moral systems that have developed over the course of many millennia of living with and for the land, and to the contributions such systems might make to our collective future. The seminar’s title is borrowed from an essay on “Indigenous place-thought” by Mohawk/Anishinaabe scholar Vanessa Watts

ANHT UN3663 The Ancient Table: Archaeology of Cooking and Cuisine. 4 points.
Prerequisites: None
Humans don’t just eat to live. The ways we prepare, eat, and share our food is a complex reflection of our histories, environments, and ideologies. Whether we prefer coffee or tea, cornbread or challah, chicken breast or chicken feet, our tastes are expressive of social ties and social boundaries, and are linked to ideas of family and of foreignness.

How did eating become such a profoundly cultural experience? This seminar takes an archaeological approach to two broad issues central to eating: First, what drives human food choices both today and in the past? Second, how have social forces shaped practices of food acquisition, preparation, and consumption (and how, in turn, has food shaped society)? We will explore these questions from various evolutionary, physiological, and cultural viewpoints, highlighted by information from the best archaeological and historic case studies. Topics that will be covered include the nature of the first cooking, beer-brewing and feasting, writing of the early recipes, gender roles and ‘domestic’ life, and how a national cuisine takes shape. Through the course of the semester we will explore food practices from Pleistocene Spain to historic Monticello, with particular emphasis on the earliest cuisines of China, Mesoamerica, and the Mediterranean.

Fall 2021: ANHT UN3663
Course Number/Call Number Times/Location Instructor Points Enrollment
ANHT 3663 001/00539 W 2:10pm - 4:00pm 502 Diana Center Camilla Sturm 4 16/16

ANHT UN3823 Archaeology Engaged: The Past in the Public Eye. 4 points.
Enrollment limited to 15. Enrollment Priorities: Seniors and Juniors in ARCH or ANHT
This course provides a panoramic, but intensive, inquiry into the ways that archaeology and its methods for understanding the world have been marshaled for debate in issues of public interest. It is designed to examine claims to knowledge of the past through the lenses of alternative epistemologies and a series of case-based problems that range from the academic to the political, legal, cultural, romantic, and fraudulent.

ANHS GU4001 THE ANCIENT EMPERIES. 3.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
The principal goal of this course is to examine the nature and histories of a range of early empires in a comparative context. In the process, we will examine influential theories that have been proposed to account for the emergence and trajectories of those empires. Among the theories are the core-periphery, world-systems, territorial-hegemonic, tributary-capitalist, network, and IEMP approaches. Five regions of the world have been chosen, from the many that could provide candidates: Rome (the classic empire), New Kingdom Egypt, Qin China, Aztec Mesoamerica, and Inka South America. These empires have been chosen because they represent a cross-section of polities ranging from relatively simple and early expansionist societies to the grand empires of the Classical World, and the most powerful states of the indigenous Americas. There are no prerequisites for this course, although students who have no background in Anthropology, Archaeology, History, or Classics may find the course material somewhat more challenging than students with some knowledge of the study of early societies. There will be two lectures per week, given by the professor

ANHT GU4175 WRITING ARCHAEOLOGY. 3.00 points.
Prerequisites: the instructor’s permission.
Like fiction archaeology allows us to visit other worlds and to come back home again. In this class we’ll explore different genres of archaeological texts. How do writers contribute to the development of narratives about the past, what are the narrative tricks used by archaeologists, novelists and poets to evoke other worlds and to draw in the reader? What is lost in the translation from the earth to text, and what is gained? There is an intimacy to archaeological excavation, an intimacy that is rarely captured in archaeological narratives. What enlivening techniques might we learn from fictional accounts, and where might we find narrative space to include emotion and affect, as well as the texture and grain of encounters with the traces of the past? How does archaeological evidence evoke a particular response, and how do novels and poems work to do the same thing? What is the role of the reader in bringing a text to life? Enrollment limit is 15. Priority: Anthropology graduate students, archaeology senior thesis students.

ANHT GU4345 Neanderthal Alterities. 3 points.
Enrollment priorities: Graduate students, and 3rd & 4th year undergraduates only
Using "The Neanderthals" partly as a metaphorical device, this course considers the anthropological, philosophical and ethical implications of sharing the world with another human species. Beginning from a solid grounding in the archaeological, biological and genetic evidence, we will reflect critically on why Neanderthals are rarely afforded the same reflexive capacities, qualities and attributes - agency- as anatomically modern humans, and why they are often regarded as "lesser" or nonhuman animals despite clear evidence for both sophisticated material and social engagement with the world and its resources. Readings/ materials are drawn from anthropology, philosophy, ethics, gender studies, race and genetics studies, literature and film.
Physical Anthropology

Spring 2021

Sociocultural Anthropology

ANTH UN1002 The Interpretation of Culture. 3 points.
The anthropological approach to the study of culture and human society. Case studies from ethnography are used in exploring the universality of cultural categories (social organization, economy, law, belief system, art, etc.) and the range of variation among human societies.

ANTH UN1009 Introduction to Language and Culture. 3 points.
This is an introduction to the study of the production, interpretation, and reproduction of social meanings as expressed through language. In exploring language in relation to culture and society, it focuses on how communication informs and transforms the sociocultural environment.

ANTH UN2005 The Ethnographic Imagination. 3.00 points.
Introduction to the theory and practice of “ethnography”—the intensive study of peoples’ lives as shaped by social relations, cultural images, and historical forces. Considers through critical reading of various kinds of texts (classic ethnographies, histories, journalism, novels, films) the ways in which understanding, interpreting, and representing the lived words of people—at home or abroad, in one place or transnationally, in the past or the present—can be accomplished. Discussion section required

ANTH BC2427 ANTHROPOLOGY OF CLIMATE CHANGE. 3.00 points.
This course focuses on some of the present, and possible future, socio-ecological conditions of life on planet earth. In particular we will work to understand the historic, economic, political, and socio-cultural forces that created the conditions we call climate change. With this we will take a particular interest in the question of how race, ethnicity, Indigeneity, class, and gender articulate with the material effects of climate change. The course also focuses on how we, as scholars, citizens, and activists can work to alter these current conditions in ways that foster social and ecological justice for all living beings. Although we will ground our scholarship in anthropology, to encourage interdisciplinary and even transdisciplinary thought, weekly readings will be drawn from across scholarly and activist canons. While becoming familiar with scholarly and activist conversations about space and place, risk and vulnerability, and ontology and epistemology, we will work through a series of recent events as case studies to understand causes, effects, affects, and potential solutions

ANTH UN3665 The Politics of Care. 4.00 points.
What are the consequences of entrenched inequalities in the context of care? How might we (re)imagine associated practices as political projects? Wherein lie the origins of utopic and dystopic visions of daily survival? How might we track associated promises and failures as they travel across social hierarchies, nationalities, and geographies of care? And what do we mean when we speak of “care”? These questions define the scaffolding for this course. Our primary goals throughout this semester are threefold. First, we begin by interrogating the meaning of “care” and its potential relevance as a political project in medical and other domains. Second, we will track care’s associated meanings and consequences across a range of contents, including urban and rural America, an Amazonia borderland, South Africa, France, and Mexico. Third, we will address temporal dimensions of care, as envisioned and experienced in the here-and-now, historically, and in a futuristic world of science fiction. Finally, and most importantly, we will remain alert to the relevance of domains of difference relevant to care, most notably race, gender, class, and species. Upper level seminar; 4 points
ANTH UN3831 Cultures and Economies: Explorations in Economic Anthropology. 4 points.
Enrollment limited to 15. Priority given to juniors and seniors

This class explores the intersection of economy, culture, and society from a comparative, anthropological perspective. What have anthropologists learned about the different economic systems of the societies they study? How do economic practices and processes interact with the broader sociocultural worlds in which they are pursued and elaborated?

What kind of concepts and methods do anthropologists draw on in their ethnographic (and archeological) researches into the diversity of human economic life? By reading classic and contemporary works in the field of economic anthropology, this class introduce students to longstanding discussions and debates about: economic rationality as a social form; the application of economic principles and methods to non-marketized societies; the nature of exchange and value; the sociocultural dimensions of monetarization and marketization; the role of gender and class in economic production; and the paradoxes of private property in everyday lives. Anthropology and economics have maintained a long and productive, if often combative, relationship with one another, and one of the aims of the course is to explore that relationship from a number of critical perspectives.

ANTH BC3872 Senior Thesis Seminar: Problems in Anthropological Research. 4 points.
Prerequisites: Must complete ANTH BC3871x. Limited to Barnard Senior Anthropology Majors.

Offered every Spring. Discussion of research methods and planning and writing of a Senior Essay in Anthropology will accompany research on problems of interest to students, culminating in the writing of individual Senior Essays. The advisory system requires periodic consultation and discussion between the student and her adviser as well as the meeting of specific deadlines set by the department each semester.

ANTH UN3880 LISTENINGS: AN ETHNOG OF SOUND. 4.00 points.
Prerequisites: the instructor’s permission.

We explore the possibilities of an ethnography of sound through a range of listening encounters: in resonant urban soundscapes of the city and in natural soundscapes of acoustic ecology; from audible pasts and echoes of the present; through repetitive listening in the age of electronic reproduction, and mindful listening that retraces an uncanniness inherent in sound. Silence, noise, voice, chambers, reverberation, sound in its myriad manifestations and transmissions. From the captured souls of Edison’s phonography, to everyday acoustical adventures, the course turns away from the screen and dominant epistemologies of the visual for an extended moment, and does so in pursuit of sonorous objects. How is it that sound so moves us as we move within its world, and who or what then might the listening subject be?

ANTH UN3893 THE BOMB. 4.00 points.
This course investigates the social history of nuclear arms in the context of World War II and the Cold War, exploring their ramifications for subjects and societies. We consider historical, ethnographic, medical and psychiatric accounts of the bomb’s invention and fallout, including the unknowable bodily injuries caused by radiation and the ecological contamination inflicted on indigenous communities where atomic weapons were tested. Throughout the course, we investigate government propaganda designed to produce political subjects who both endorse and fear nuclear imperatives; who support expanding militarization and funding for weapons development; and who abide escalating political rhetorics of nuclear aggression.
ANTH BC3932 Climate Change, Global Migration, and Human Rights in the Anthropocene. 4 points.
While the existence of processes of anthropogenic climate change is well established, predictions regarding the future consequences of these processes are far less certain. In no area is the uncertainty regarding near and long term effects as pronounced as in the question of how climate change will affect global migration. This course will address the issue of climate migration in four ways. First, the course will examine the theoretical and empirical literatures that have elucidated the nature of international migration in general. Second, the course will consider the phenomena of anthropogenic climate change as it relates to migration. Third, the course will consider how human rights and other legal regimes do or do not address the humanitarian issues created by anthropogenic climate change. Fourth, the course will synthesize these topics by considering how migration and climate change has arisen as a humanitarin, political, and economic issue in the Pacific. Human Rights elective.

Spring 2021: ANTH BC3932
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 3932 001/00642 M W 2:10pm - 4:00pm Room TBA J.C. Salyer 4 20/25

Fall 2021: ANTH BC3932
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 3932 001/00709 W 1:10pm - 3:00pm 501 Diana Center Patrick Nason 4 12/15

ANTH UN3933 ARABIA IMAGINED. 4.00 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
As the site of the 7th century revelation of the Quran and the present day location of the sacred precincts of Islam, Arabia is the direction of prayer for Muslims worldwide and the main destination for pilgrimage. Arabia also provides a frame for diverse modes of thought and practice and for cultural expression ranging from the venerable literature of the 1001 Nights to the academic disciplines of Islam and contemporary social media, such as Twitter. We thus will approach Arabia as a global phenomenon, as a matter of both geographic relations and the imagination. While offering an introduction to contemporary anthropological research, the course will engage in a critical review of related western conceptions, starting with an opening discussion of racism and Islamophobia. In the format of a Global Core course, the weekly assignments are organized around English translations of Arabic texts, read in conjunction with recent studies by anthropologists.

ANTH UN3998 SUPERVISED INDIVIDUAL RESEARCH. 2.00-6.00 points.
Prerequisite: the written permission of the staff member under whose supervision the research will be conducted
Spring 2021: ANTH UN3998
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 3998 001/11583 2.00-6.00 0/10
ANTH 3998 002/11584 2.00-6.00 1/10
ANTH 3998 003/11586 2.00-6.00 0/10
ANTH 3998 004/11588 2.00-6.00 0/10
ANTH 3998 005/11589 2.00-6.00 0/10
ANTH 3998 006/11591 2.00-6.00 2/10
ANTH 3998 007/11592 2.00-6.00 0/10
ANTH 3998 008/11593 2.00-6.00 0/10
ANTH 3998 009/11596 2.00-6.00 1/10
ANTH 3998 010/11597 2.00-6.00 0/10
ANTH 3998 011/11599 2.00-6.00 0/10
ANTH 3998 012/11600 2.00-6.00 0/10
ANTH 3998 013/11601 2.00-6.00 0/10
ANTH 3998 014/11602 2.00-6.00 0/10
ANTH 3998 015/11604 2.00-6.00 0/10
ANTH 3998 016/11605 2.00-6.00 0/10
ANTH 3998 017/11606 2.00-6.00 0/10
ANTH 3998 018/11608 2.00-6.00 0/10
ANTH 3998 019/11609 2.00-6.00 0/10
ANTH 3998 020/11610 2.00-6.00 0/10
ANTH 3998 021/11611 2.00-6.00 0/10
ANTH 3998 022/11613 2.00-6.00 0/10
ANTH 3998 023/11614 2.00-6.00 0/10

ANTH UN3939 ANIME EFFECT: JAPANESE MEDIA. 4.00 points.
Culture, technology, and media in contemporary Japan. Theoretical and ethnographic engagements with forms of mass mediation, including anime, manga, video, and cell-phone novels. Considers larger global economic and political contexts, including post-Fukushima transformations. Prerequisites: the instructor’s permission
Spring 2021: ANTH UN3939
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 3939 001/11453 W 2:10pm - 4:00pm 501 Diana Center Marilyn Ivy 4.00 15/15
**ANTH UN3999 The Senior Thesis Seminar in Anthropology. 4 points.**

Enrollment limited to 15. Open to CC and GS majors in Anthropology only.

Prerequisites: The instructor's permission. Students must have declared a major in Anthropology prior to registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students must communicate/meet with thesis instructor in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term.

This two-term course is a combination of a seminar and a workshop that will help you conduct research, write, and present an original senior thesis in anthropology. Students who write theses are eligible to be considered for departmental honors. The first term of this course introduces a variety of approaches used to produce anthropological knowledge and writing; encourages students to think critically about the approaches they take to researching and writing by studying model texts with an eye to the ethics, constraints, and potentials of anthropological research and writing; and gives students practice in the seminar and workshop formats that are key to collegial exchange and refinement of ideas. During the first term, students complete a few short exercises that will culminate in a substantial draft of one discrete section of their senior project (18-20 pages) plus a detailed outline of the expected work that remains to be done (5 pages).

The spring sequence of the anthropology seminar is a writing intensive continuation of the fall seminar, in which students will have designed the research questions, prepared a full thesis proposal that will serve as a guide for the completion of the thesis and written a draft of one chapter. Only those students who expect to have completed the fall semester portion of the course are allowed to register for the spring; final enrollment is contingent upon successful completion of first semester requirements.

In spring semester, weekly meetings will be devoted to the collaborative refinement of drafts, as well as working through issues of writing (evidence, voice, authority etc.). All enrolled students are required to present their project at a symposium in the late spring, and the final grade is based primarily on successful completion of the thesis/capstone project.

Note: The senior thesis seminar is open to CC and GS majors in Anthropology only. It requires the instructor's permission for registration. Students must have a 3.6 GPA in the major and a preliminary project concept in order to be considered. Interested students should communicate with the thesis instructor and the director of undergraduate study in the previous spring about the possibility of taking the course during the upcoming academic year. Additionally, expect to discuss with the instructor at the end of the fall term whether your project has progressed far enough to be completed in the spring term. If it has not, you will exit the seminar after one semester, with a grade based on the work completed during the fall term. Enrollment limit is 15.

Requirements: Students must have completed the requirements of the first semester of the sequence and seek instructor approval to enroll in the second.

**ANTH GU4052 Post/Socialist Bodies. 4.00 points.**

This upper-level online seminar examines the cultures and politics of the body in socialist and postsocialist countries. As we will engage with embodied aspects of living under post/socialism, we will treat bodies as sites of political contestation, as well as makers and breakers of cultural worlds. Drawing on anthropological and historical scholarship, we will explore several thematic clusters: corporeal anchors of post/socialist political regimes and ideological formations, variability and commonality of bodily regimes across different post/socialist contexts, and the effects of the creation and dissolution of the Soviet Union on the viability, mortality, and vibrancy of life. We will develop an understanding of post/socialism as a political reality populated by a wide diversity of bodies: laboring and idle, cared and uncared for, gendered and racialized, craving and satiated, disabled and enhanced, among others. This course offers an account on post/socialist idiosyncrasies of the medicalization, politicization, economization, and moralization of the body.

**ANTH GU4116 Sympathy, Liberalism, # Conduct of Care. 3.00 points.**

This seminar examines the distribution and obligations of care under late liberalism. We work from classical approaches to human sentiment (e.g. Hume, Adam Smith) to explore the relationship of forms of care (management, empathy) to different modes of statecraft. In particular we examine links between imperial colonialism and liberal democracy in terms of different techniques of administering social difference (e.g. race, multiculturalism, class, population, ...). We critically investigate the role of the discipline of anthropology within this rubric and read several ethnographies that dwell on the interrelation of care and vulnerability. Across the course, we scrutinize what types of subjects care for, whom, and to what effect.

**ANTH GU4143 ACCUSATION. 3.00 points.**

This course examines the politics and practices of collective accusation in comparative perspective. It treats these phenomena in their relation to processes of political and economic transition, to discourses of crisis, and to the practices of rule by which the idea of exception is made the grounds for extreme claims on and for the social body-usually, but not exclusively, enacted through forms of expulsion. We will consider the various theoretical perspectives through which forms of collective accusation have been addressed, focusing on psychoanalytic, structural functional, and poststructuralist readings. In doing so, we will also investigate the difference and possible continuities between the forms and logics of accusation that operate in totalitarian as well as liberal regimes. Course readings will include both literary and critical texts.
ANTH GU4145 Zora. 3.00 points.
Zora Neale Hurston—Barnard College ’28 and a once-graduate student in Columbia’s department of Anthropology—was a pioneering chronicler of Black folklore, a student of Black expression, and a creative imaginer of Black worlds via her novels, short stories, and poetry. From her travels throughout the U.S. South, to Haiti, Jamaica, and beyond, Hurston took as her mission a diasporic articulation of Black life in the Americas. In this seminar, we ask what a deep reading of Hurston’s oeuvre can teach us about the history of Anthropology, about the blurry borders between fiction and ethnography, and about the legacies that her work leaves—in communities of scholarly practice and beyond.

ANTH GU4349 Shades of the Political: Anthropological Investigations of Everyday Life in Turkey. 3.00 points.
This course aims to investigate the contemporary outlines of political anthropology, as well as its potentialities, through the lenses of the studies on Turkey. Since its original formulation in Aristotle, the political has been conceived at the nexus of life, goodness, and craft, each one continuously implicating the others, waving the webs of meaning in human communities to create a good life. Pushing this insight forward, we will combine ethnographic and theoretical works on political questions with a variety of fieldworks on Turkey, paying specific attention to meanings, signs, imaginaries, and practices as enacted in the daily lives of ordinary people. We will study specificity of political discourses, state practices and social movements in order to complicate and expand our understanding of ideology, hegemony, class, and power.

Anthropology

ANTH UN1008 The Rise of Civilization. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Mandatory recitation sections will be announced first week of classes. $25.00 laboratory fee.
Corequisites: ANTH V1008
The rise of major civilization in prehistory and protohistory throughout the world, from the initial appearance of sedentism, agriculture, and social stratification through the emergence of the archaic empires. Description and analysis of a range of regions that were centers of significant cultural development: Mesopotamia, Egypt, the Indus River Valley, China, North America, and Mesoamerica. DO NOT REGISTER FOR A RECITATION SECTION IF YOU ARE NOT OFFICIALLY REGISTERED FOR THE COURSE.

Fall 2021: ANTH UN1008
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 1008 001/11168 T Th 11:40am - 12:55pm Terence 3 120/120
501 Northwest Corner O’Altroy

ANTH UN2028 Think Like an Archaeologist: Introduction to Method & Theory. 4 points.
$25 mandatory lab fee.
This course provides a comprehensive introduction to methods and theory in archaeology – by exploring how archaeologists work to create narratives about the past (and the present) on the basis on the material remains of the past. The course begins with a consideration of how archaeologists deal with the remains of the past in the present: What are archaeological sites and how do we ‘discover’ them? How do archaeologists ‘read’ or analyze sites and artifacts? From there, we will turn to the question of how archaeologists interpret these materials traces, in order to create narratives about life in the past. After a review of the historical development of theoretical approaches in archaeological interpretation, the course will consider contemporary approaches to interpreting the past.

Spring 2021: ANTH UN2028
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 2028 001/11419 M W 10:10am - 11:25am Hannah Chazin 4 32/90
Online Only

ANTH BC2888 How China Became Chinese. 3.00 points.
As a modern nation, China is proud of its deep cultural roots, often referencing its ‘5,000 years of continuous history’ as a point of pride in a world of much younger polities. Why only 5,000 years of history? Why was 3,000 BC the ‘beginning’ of China? What happened before then? This course introduces students to the ancient Chinese world before it was the Middle Kingdom. We will draw on archaeological evidence from the Upper Paleolithic to the Qin period to give voice to a complex social, political, and economic past unknown or unrecorded by the court historians of first dynasties. Finally, we will turn our attention to the present to examine how the study of Chinese prehistory has contributed to modern notions of a uniquely ‘Chinese’ culture — and how the notion of Chineseness has evolved through time.

Spring 2021: ANTH BC2888
Course Number Section/Call Number Times/Location Instructor Points Enrollment
ANTH 2888 001/00637 T Th 2:10pm - 4:00pm Camilla Sturm 3.00 18/24
Room TBA
ANTH UN3007 ARCHAEOLOGY BEFORE THE BIBLE. 3.00 points.
Please note that this is not a class on “biblical archaeology”. It is a course about the politics of archaeology in the context of Israel/Palestine, and the wider southwest Asia region. This course provides a critical overview of prehistoric archaeology in southwest Asia (or the Levant - the geographical area from Lebanon in the north to the Sinai in the south, and from the middle Euphrates in Syria to southern Jordan). It has been designed to appeal to anthropologists, historians, and students interested in the Ancient Mediterranean and Middle Eastern Studies. The course is divided into two parts. First, a social and political history of archaeology, emphasizing how the nature of current theoretical and practical knowledge has been shaped and defined by previous research traditions and, second, how the current political situation in the region impinges upon archaeological practice. Themes include: the dominance of "biblical archaeology" and the implications for Palestinian archaeology, Islamic archaeology, the impact of European contact from the Crusades onwards, and the development of prehistory.

ANTH BC3223 Gender Archaeology. 3.00 points.
This seminar critically reexamines the ancient world from the perspective of gender archaeology. Though the seedlings of gender archaeology were first sown by feminist archaeologists during the 70's and 80's, this approach involves far more than simply ‘womanizing’ anthropocentric narratives of past. Rather, gender archaeology criticizes interpretations of the past that transplant contemporary social roles onto the archaeological past, casting the divisions and inequalities of today as both timeless and natural. This class challenges the idea of a singular past, instead championing a turn towards multiple, rich, messy, intersectional pasts. The ‘x’ in ‘archaeology’ is an explicit signal of our focus on this diversity of pasts and a call for a more inclusive field of practice today.

Physical Anthropology

ANTH GU4148 The Human Skeletal Biology II. 3 points.
Recommended for archaeology and physical anthropology students, pre-meds, and biology majors interested in the human skeletal system. Intensive study of human skeletal materials using anatomical and anthropological landmarks to assess sex, age, and ethnicity of bones. Other primate skeletal materials and fossil casts used for comparative study.

Of Related Interest

Anthropology (Barnard)

ANTH BC3868 ETHNOGRAPHIC FIELD RESEARCH IN NYC

Center for the Study of Ethnicity and Race

CSER UN3904 Rumor and Racial Conflict
CSER UN3924 Latin American and Latina/o Social Movements
CSER UN3990 Senior Project Seminar

Ecology, Evolution, and Environmental Biology

EEEB GU4700 Race: The Tangled History of a Biological Concept

Women’s and Gender Studies

WMST UN1001 Introduction to Women’s and Gender Studies