American Studies offers students the opportunity to explore the experience and values of the people of the United States as embodied in their history, literature, politics, art, and other enduring forms of cultural expression. The program seeks to prepare students to confront with historical awareness the pressing problems that face our society. The program takes advantage of Columbia’s location by involving students with the life of the city—working with community service organizations such as the Double Discovery Center, which serves New York City high school students; and by inviting leading figures in the local political and cultural scene to participate in colloquia, public conferences, and classroom discussions. It is an interdisciplinary program designed to be open and flexible while taking seriously the challenge of striving for a liberal education that helps prepare students for responsible citizenship.

Advising
Each American Studies major or concentrator is assigned an academic adviser who monitors their progress through graduation. Students are assured of individual attention and guidance, meeting with advisors at least twice a semester.

Departmental Honors
Students with a 3.6 minimum GPA in the major and an outstanding senior project are considered for honors. Normally no more than 10% of graduating majors receive departmental honors in a given year.

Seminar Faculty
- Hilary A. Hallett
- Roosevelt Montás
- Casey N. Blake
- Lynne Breslin
- Ryan Carr
- Jeremy A. Dauber
- Andrew Delbanco
- Michael Hindus
- Roger Lehecka
- Paul Levitz
- Mark Lilla
- Thai S. Jones
- John H. McWhorter
- Valerie Paley
- Robert Pollack
- Ross Posnock
- Cathleen Price
- Benjamin Rosenberg
- James Shapiro
- Maura Spiegel

Affiliated Faculty
- Rachel Adams (English and Comparative Literature)
- Robert Amdur (Political Science)
- Courtney Bender (Religion)
- George A. Chauncey (History)
- Racquel Gates (Film and Media Studies)
- Farah Jasmine Griffin (English and Comparative Literature)
- Frank A. Guridy (History)
- Richard R. John (Journalism)
- Ira I. Katznelson (Political Science and History)
- Rebecca A. Kobrin (History)
- Michele M. Moody-Adams (Philosophy)
- Mae Ngai (Asian American Studies and History)
- Ross Posnock (English and Comparative Literature; American Studies)
- Shana L. Redmond (English and Comparative Literature)
- James Shapiro (English and Comparative Literature)
- Michael J. Witgen (History)

Guidelines for all American Studies Majors and Concentrators

Declaring the Major or Concentration
Although students generally declare their major or concentration in the spring of their sophomore year, students may want to take electives early on in areas that interest them but that later connect with the American studies major.

Grading
A grade lower than C- cannot be counted toward the major or concentration in American studies. A grade of C- can be counted only with the approval of the director or associate director. Pass/D/Fail courses do not count toward the major or concentration unless the course was taken before the student declared the major or concentration.

Major in American Studies
A minimum of nine courses is required to complete the major. Please note that as of January 2018 Major requirements have changed, beginning with the Class of 2020. Please consult with the department if there are any questions.

Two American Studies Core courses.
The following two courses are ordinarily required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>AMST UN1010</td>
<td>INTRO TO AMERICAN STUDIES</td>
</tr>
<tr>
<td>HIST UN2478</td>
<td>US INTELLECTUAL HIST 1865-PRES</td>
</tr>
<tr>
<td>or AMST UN3930</td>
<td>Topics in American Studies</td>
</tr>
</tbody>
</table>

Please note, the AMST UN3930 section MUST be Freedom and Citizenship in the U.S. to count towards the core course requirement

Two seminars in American Studies
AMST UN3930  Topics in American Studies
AMST UN3931  Topics in American Studies

Additional Courses
Four courses drawn from at least two departments, one of which must be in History and one of which must deal primarily with some aspect of American experience before 1900. (A course in U.S. History before 1900 would fulfill both requirements.)

Senior Research Project
The final requirement for the major in American Studies is completion of a senior essay, to be submitted in the spring of senior year. Alternatively, students may fulfill this requirement by taking an additional seminar in which a major paper is required or by writing an independent essay under the supervision of a faculty member. Seniors who wish to do a senior research project are required to take the Senior Project Colloquium AMST UN3920 in the fall of the senior year.

Concentration in American Studies
A minimum of 7 courses is required to complete the concentration. Please note that as of January 2018 Concentration requirements have changed, beginning with the Class of 2020. Please consult with the department if there are any questions.

Two American Studies Core courses.
The following are ordinarily required:
AMST UN1010  INTRO TO AMERICAN STUDIES
HIST UN2478  US INTELLECTUAL HIST 1865-PRES
or AMST UN3930  Topics in American Studies

Please note, the AMST UN3930 section MUST be Freedom and Citizenship in the U.S. to count towards the core course requirement

Additional Courses
Select five additional courses drawn from at least two departments, one of which must be in History, and one of which must deal with the period before 1900.

AMST UN1010 INTRO TO AMERICAN STUDIES. 4.00 points.
This course is an interdisciplinary exploration of the values and cultural expressions of the people of the United States since the late nineteenth century. We will examine a variety of works in literature, history, cultural and social criticism, music, the visual arts and the built environment with an eye to understanding how Americans of different backgrounds, living at different times and in different locations, have understood and argued about the meaning and significance of American national identity. Our goal is to make connections between different genres of expression and consider how different cultural forms have served as opportunities to ponder the meaning of modern life in the United States. Lectures and readings will give particular attention to the sites—real and imagined—where Americans have identified the promise and perils of American life. Discussion section required: AMST UN1011

Spring 2024: AMST UN1011

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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AMST UN 3920 SENIOR PROJECT COLLOQUIUM. 1.00 point.
Required for American studies students who intend to do a senior research project

This course is for American studies majors planning to complete senior projects in the spring. The course is designed to help students clarify their research agenda, sharpen their questions, and locate their primary and secondary sources. Through class discussions and a workshop peer review process, each member of the course will enter spring semester with a completed bibliography that will provide an excellent foundation for the work of actually writing the senior essay. The colloquium will meet every other week and is required for everyone planning to do a senior research project. Application due June 15. See American Studies website for course descriptions for each section. americanstudies.columbia.edu

Spring 2024: AMST UN1010

<table>
<thead>
<tr>
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<th>Times/Location</th>
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AMST UN3931 Topics in American Studies. 4 points.
Please refer to the Center for American Studies for section descriptions

Spring 2024: AMST UN3931

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Fall 2024: AMST UN3931

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<td>Mark Lilla</td>
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AMST UN3935 Indigenous Peoples of New York and New England. 4.00 points.
This course provides an interdisciplinary perspective on Native peoples of present-day New York and New England and on their interactions with settler colonial societies (French, Spanish, British, US). Most of the reading will be by Native authors. In order to provide a firm historical foundation for understanding the dynamics of Indigenous and colonial history our emphasis will be on the period between European settlement and the nineteenth century. Coverage will not be exhaustive; there are too many Native nations in this region for that to be possible. Our focus rather will be on major turning points in Native history which have become flashpoints for controversy among scholars and in the broader public sphere: the relationship between Indians and Pilgrims, King Philip's War, the so-called Indian Great Awakening, and others. We will also familiarize ourselves with present-day debates in Indigenous Studies including those pertaining to the idea of "ethnographic refusal"—i.e., the idea that Indigenous peoples should resist sharing information about their traditional cultures with non-Indian outsiders especially in academic spaces, where the study of Native Americans has often worked against Indigenous interests. The course should appeal broadly to students interested in Native history, literature, religion, and legal studies

AMST UN3990 SENIOR RESEARCH SEMINAR. 4.00 points.
Open to American Studies seniors doing a research project.

Prerequisites: AMST UN3920
Prerequisites: AMST UN3920 A seminar devoted to the research and writing, under the instructors supervision, of a substantial paper on a topic in American studies. Class discussions of issues in research, interpretation, and writing

Spring 2024: AMST UN3990

<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>Hilary-Anne Hallett</td>
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AMST UN3997 SUPERVISED INDIVIDUAL RESEARCH. 1.00-4.00 points.
For students who want to do independent study of topics not covered by normal program offerings, or for senior American studies majors working on the Senior Honors Project independent of 3990y. The student must find a faculty sponsor and work out a plan of study; a copy of this plan should be submitted to the program director

AMHS GU4462 IMMIGRANT NEW YORK. 4.00 points.

HIST UN2478 US INTELLECTUAL HIST 1865-PRES. 4.00 points.
This course examines major themes in U.S. intellectual history since the Civil War. Among other topics, we will examine the public role of intellectuals; the modern liberal-progressive tradition and its radical and conservative critics; the uneasy status of religion in a secular culture; cultural radicalism and feminism; critiques of corporate capitalism and consumer culture; the response of intellectuals to hot and cold wars, the Great Depression, and the upheavals of the 1960s. Fields(s): US

Spring 2024: HIST UN2478

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<th>Course Number</th>
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<td>Casey Blake</td>
<td>4.00</td>
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</table>

HIST UN2479 US INTELLECTUAL HIST 1865-PRES. 4.00 points.
This course examines major themes in U.S. intellectual history since the Civil War. Among other topics, we will examine the public role of intellectuals; the modern liberal-progressive tradition and its radical and conservative critics; the uneasy status of religion in a secular culture; cultural radicalism and feminism; critiques of corporate capitalism and consumer culture; the response of intellectuals to hot and cold wars, the Great Depression, and the upheavals of the 1960s. Fields(s): US

Spring 2024: HIST UN2479

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