Newly Approved Courses

Hundreds of new courses are added to the Columbia undergraduate curriculum each year. So that students may be apprised of these offerings, new courses are collected on this page. Students are encouraged to check back periodically to review these new offerings.

**Spring 2024 Newly Approved Courses**

**Last update: 11/20/23**

### African American Studies
- **AFAS UN3001** SING A BLACK GIRL’S SONG: THE NON FICTION WRITING OF NTOZAKE SHANGE
- **AFAS GU4033** Harlem and Haiti

### American Studies
- **AMST UN3938** AMERICAN PRAGMATISM

### Anthropology
- **ANTH UN3800** Black Death

### Art History and Archaeology
- **AHIS UN3463** Pastel in 18th-Century Europe
- **AHIS UN3624** Narrative in Chinese Art
- **AHIS GU4082** Islam In the Making: An Art and Architectural History
- **AHIS GU4745** Re/Building the American Dream

### Astronomy
- **ASTR UN2910** Introduction to Research Skills in Astrophysics

### Classics
- **CLCV UN1006** Aristotle # AI
- **CLCV GU4025** ARISTOTLE’S POETICS AND GREEK POETRY

### Comparative Literature and Society
- **CPLS GU4740** The Narratology of “Modernity”
- **CPLS GU4825** Technology and Justice

### Ecology, Evolution, and Environmental Biology
- **EEEB GU4112** Ichthyology

### Economics
- **ECON UN3953** Causes and Consequences of Inequality

### English and Comparative Literature
- **ENGL UN3269** BRITISH LITERATURE 1900-1950
- **ENGL UN3455** Pacifism and the Apocalyptic Imagination
- **ENGL UN3697** “Sally Rooney”: Authorship in the 21st Century
- **ENGL UN3757** The Lost Generation
- **ENGL UN3776** A Pre-History of Science Fiction
- **ENGL UN3777** Geopoetics
- **ENGL UN3879** Global Adaptations of Shakespeare
- **ENGL GU4204** Swift and the Moderns
- **ENGL GU4458** Young Romance
- **ENGL GU4554** Victorian Faith, Form, and Poetry

### Ethnicity and Race Studies
- **CSER UN3522** War, Gender # Migration
- **CSER UN3821** Archives of Possibility

### Film
- **FILM GU4110** Auteur Studies: Agnes Varda

### French
- **FREN UN3245** French Fiction Into Film
- **FREN GU4425** Medieval Animals, Human and Other

### Germanic Languages
- **CLGR UN3456** Unland: Writing Utopias
- **GERM GU4446** Berliner Topographien / Berlin Topographies

### History
- **HIST UN1942** The Year 1000: A World History
- **HIST UN3264** East Central Europe in the Twentieth Century: An Intellectual and Cultural History
- **HIST UN3274** Collapse: The Fall and Afterlife of the Soviet Union, Gorbachev to Putin
- **HIST UN3726** The Crucible of Nations: Race, Migration, and the Modern Mediterranean
- **HIST UN3741** American Commercial and Business Interests in Turkey Until the 1960s
- **HIST UN3798** Fighting Inequality: Struggles for Economic Justice in the Global South
- **HIST GU4282** The Legacies of Division. East-West Entanglements in Contemporary European History
- **HIST GU4346** The City # the Archive
- **HIST GU4356** Montaigne and the Modern Self
- **HIST GU4373** Empire and Environment in Eurasia, 1700-2024
- **HIST GU4393** Trials for history: How should Nazi crimes be judged? The Second World War and its legacy in Europe (1945-2024)
- **HIST GU4682** Histories of the Public Sphere in Latin America: History, Justice, and Memory
- **HIST GU4729** Sources and Methods in Islamic History
- **HIST GU4842** The City # the Archive
- **HIST GU4871** History of Asian Communism
- **FRHS GU4917** French Empires: History and Historiography
- **HIST GU4963** Nations and Nationalisms

### Human Rights
- **HRTS UN3940** History of Human Rights
- **HRTS GU4210** Equality, Identity and Rights
- **HRTS GU4940** Human Rights and Education
- **HRTS GU4975** Borders, Surveillance, Rights

### Italian
- **ITAL GU4064** INTRODUCTION TO CULTURAL HERITAGE: AN ITALIAN PERSPECTIVE

### Jewish Studies
- **JWST GU4153** U.S. Civil and Human Rights Lawyers

### Linguistics
- **LING GU4174** Linguistics: Languages of Asia

### Middle Eastern, South Asian, and African Studies
- **CLME GU4214** Writing About Love in Arabic
- **MDES GU4243** Readings in Arabic Texts
- **MDES GU4360** Armenians and the Modern World
- **MDES GU4532** Beyond Human in Modern Hebrew Literature
- **CLME GU4630** Persian as a Philosophical Language
- **MDES GU4633** Decolonial-Queerness # Abolition in SWANA
Newly Approved Courses

Fall 2023 Newly Approved Courses

Last update: 6/29/2023

Art History and Archaeology

AHIS GU4062  Chinese Art: Center and Periphery
AHIS GU4744  Art and Fashion: The Body, Architecture, Textile
AHIS UN3462  Ecology, Art, and Empire

Anthropology

ANTH GU4196  Mexico’s Disappeared Practicum
ANTH UN3605  Against Dystopia

Biology

BIOL GU4402  Biological Image Computing
BIOL GU4506  Biochemistry I in XR: Mixed Reality

Committee on Global Thought

CGTH GU4725  Global Latin America

Classics

CLCV UN3020  Law in the Ancient World
CLST UN3034  Art and the Civic Body: A Tale of Two Cities
CLCV UN3025  Public Classics: Antiquity, Ideal Publics, and Countercultures

Comparative Literature and Society

CPLS UN3800  Justice Now
CPLS GU4175  Critique of Political Theology: Ancient Texts and Contemporary Questions
CLPS GU4224  QUEER THEORY & PSYCHOANALYSIS
CLPS GU4225  Sex and Psychoanalysis
CPLS GU4510  The Mind Between Literature and the Brain
CPLS GU4700  Topics in Contemporary Critical Theory: Statelessness, Citizenship, Dissent

Earth and Environmental Sciences

EESC UN3031  CHEMISTRY OF CLIMATE
EESC UN3223  SEDIMENTOLOGY AND STRATIGRAPHY

Ecology, Evolution, and Environmental Biology

EEEB GU4065  Tropical Biology

English and Comparative Literature

ENGL GU4214  Milton, Colonization, Revolution
CLEN GU4820  Comparative Romanticisms
ENGL GU4826  American Modernism
ENGL UN3402  Language Rights and Wrongs
ENGL UN3480  The Novel after the Age of Literature
ENTA UN3790  ‘The Rich are Different from Us’: Wealth in American Literature and Culture, 1913-2022
CLEN UN3794  Trees
ENGL UN3832  New York Intellectuals: Mary McCarthy, Hannah Arendt, Susan Sontag
ENGL UN3836  London as Literature: The Early Modern City
ENGL UN3847  Friendship and the Early American Frontier
ENTA UN3863  Dramatic Breakups
ENGL UN3946  Movement and Feeling in the 18th Century

Ethnicity and Race Studies

CSER GU4400  Histories and Representations of the Bronx

Film

FILM UN3014  Auteur Studies: John Cassavetes

French

FREN UN3411  INTRO TO FRENCH FRANCOPHONE HISTORY
FREN UN3537  Transgressive Modern French Lit. # Film
FREN GU4023  Sociology of Literature
CLFR GU4443  Passing/Transfuges: on being someone else
FREN GU4723  Colette vs. Proust

German

CLGR GU4241  Literature and Money
**Newly Approved Courses**

### History
- **HIST UN2757**: African Economic History (1500-present)
- **HIST UN3334**: Marriage and Morals among the Victorians
- **HSEA UN3355**: Antiquarianism and the Politics of the Past in East Asian History
- **HIST UN3629**: Mobilities in the Americas: An Urban and Public History
- **HIST UN3728**: Gender and Sexuality in Modern African History
- **HIST GU4394**: Britain and the end of empire in Southeast Asia, 1941-68
- **HIST GU4569**: American Nuclear History, 1940s-1960s

### Jewish Studies
- **CLIA GU4070**: Biography and Microhistory
- **JWST GU4148**: Jewish Histories of the Modern Middle East
- **JWST GU4149**: A History of Jewish-Muslim Encounters: From the Beginning of Islam Until Today

### Mathematics
- **MATH GU4156**: Advanced Probability Theory

### Middle Eastern, South Asian, and African Studies
- **HSME UN2915**: Africa Before Colonialism
- **MDES UN3132**: Burntface (Afrotopia): The Idea of Ethiopia from Rastafari to Revolution
- **MDES UN3335**: Introduction to Armenian Studies
- **MDES UN3632**: Introduction to Twentieth-Century South Asian Literature
- **MDES GU4142**: Urban South Africa

### Music
- **MUSI UN3103**: Afrofuturism and Society: Music, Media, and Race
- **MDES GU4142**: Urban South Africa
- **MUSI GU4380**: Topics in Sound Studies

### Philosophy
- **PHIL UN3851**: If I Were You: Identity, Essence, Limits of Modal Variation

### Political Science
- **POLS UN3106**: Democracy: Principles, Critics and Problems
- **POLS UN3911**: Seminar in Political Theory (Environmental and Climate Justice)
- **POLS UN3911**: Seminar in Political Theory (Racial Capitalism)
- **POLS GU4455**: Russian Politics: How Autocracy Works

### Psychology
- **PSYC UN2290**: Educational Psychology
- **PSYC UN3455**: Neurobiology of Working Memory
- **PSYC UN3611**: Seminar on Stigma and Belonging

### Religion
- **RELI UN3519**: Embodiment: (Re)Defining the Human
- **RELI GU4376**: A Political Introduction to the Christian Scriptures
- **RELI GU4547**: Sacrifice

### Slavic Languages
- **CLSL GU4016**: Socialist World Literature
- **CLSL GU4017**: The Central European Grotesque

### Sustainable Development
- **SDEV GU4400**: Sustainable Development in Rwanda
- **SDEV GU4600**: Special Topics in SDEV # Climate (Cold War Climate Encounters)
- **SDEV GU4650**: Building Climate Justice: Co-Creative Coastal Resilience Planning

### Sociology
- **SOCI UN3986**: Race, Discrimination, and Racial Inequalities on Both Sides of the Atlantic
- **SOCI GU4984**: Queer Theory <3 Sociology

### Statistics
- **STAT UN3104**: Applied Bayesian Analysis

### Visual Arts
- **VIAR GU4504**: Advanced Moving Image: Video, Film, Art # Movement

### Writing
- **WRIT UN3132**: The Ecstasy of Influence

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**Summer 2023 Newly Approved Courses**

**Last update: 6/29/2023**

### African American Studies
- **AFAS UN3000**: France's Abolitions and Republics

### Anthropology
- **ANTH GU4004**: African American NY: Histories and Archaeologies
- **ANTH GU4181**: Qualitative Methods of Anthropology

### Art History and Archaeology
- **AHIS OC4720**: The Church of San Marco in Venice

### Economics
- **ECON S2102**: The American Economy
- **ECON UN2105**: The American Economy
- **ECON GU4445**: Economics Models of Discrimination

### English and Comparative Literature
- **ENGL UN3048**: British Literature to 1500
- **ENGL UN3601**: The Business Story and the Occupational Novel
- **ENGL UN3673**: Introduction to Language and Computation
- **ENGL UN3683**: Contemporary American Short Story Collections
- **ENGL S3803**: 19th Century Comparative Novel: Thackeray, Flaubert, Tolstoy, and Hardy
- **ENGL UN3804**: British Women Writers: the Woman Question
- **ENGL UN3808**: The Novel and Economic Justice

### History
- **HIST S2461**: American Slavery, 1619-1877
- **HIST UN3868**: The Politics of Ethnicity and Religion in Modern China

### Latin American and Iberian Cultures
- **SPAN UN2108**: Spanish for Heritage Speakers

### Mathematics
- **MATH S3028**: Partial Differential Equations

### Political Science
- **POLS UN3108**: Democracy: Theory # Practice

### Psychology
- **PSYC S3226**: GSP in Paris: Hands-on Consciousness
- **PSYC S3496**: Neuroscience and Society
Newly Approved Courses

Spring 2023 Newly Approved Courses  
(p. 4)

Last update: 1/13/2023

African American Studies
AFAS UN1003 Blackness and Frenchness: A Radical Genealogy

Art History
AHIS UN2409 Nineteenth-Century Architecture
AHIS UN3237 Art and Architecture of Medieval Germany
AHIS UN2425 Visual Activism

Anthropology
ANTH UN3356 Earth Works: Anthropology, Art History, Extraction
ANTH UN3604 As If: Anthropologies of the Future
ANTH UN3703 Climate Change and Colonialism
ANTH GU4108 Film at Low Temperatures: Cinemas of the Arctic
ANTH GU4355 Weaving Seminar

Biochemistry
BIOC GU4511 Biochemistry I- Structure and Metabolism

Biology
BIOL UN1440 DNA Diversity and You
BIOL GU4088 Seminar in Neurochemistry and Neurological Diseases
BIOL GU4777 From Curiosity to Cure- Case Studies in Cool Biochemistry

Classics
CLCV UN1002 Rise and Fall of Ancient Greek Civilization

Comparative Literature and Society
CPLS GU4162 Transnational Feminisms- China and Beyond
CPLS GU4241 Climate and Pandemic
CPLS GU4250 Exhaustion and Idleness in Literature and Medicine
CPLS GU4750 Possession: On Losing Ourselves

Earth and Environmental Sciences
EESC GU4560 The Ecology of Treeline in Changing Climate

East Asian Languages and Cultures
KORN UN2222 Accelerated Korean for Heritage Speakers II
EAAS UN3114 Chinese Theater and Drama Traditions
EAAS UN3626 Hong Kong Martial Arts Cinema and Beyond
HSEA UN3773 Music in Premodern China
EAAS GU4260 Literature, Printing, and Visual Culture in 16th- 20th Century China
EAAS GU4270 Vietnam and Korea: From the American Wars to K-Pop/V-Pop

Ecology, Evolution, and Environmental Biology
EEEB GU4105 Intermediate Statistics for Ecology and Evolutionary Biology

English and Comparative Literature
ENGL UN3038 Writing Medieval Illness
ENGL UN3289 Jazz Fictions
ENGL UN3384 Sanctity in Medieval Literature
ENGL UN3434 Refugees, Migrants, and the Making of Contemporary Europe
ENGL UN3468 Love and Death in 19th American Literature
ENGL UN3486 Out of Her Mind: American Women Writing, 1630- 1930
ENGL UN3568 True Crime: Fact and Feeling, 1927- Present
ENGL UN3678 Trade and Traffic with Early Modern England
ENGL UN3694 American Literature: Between Natural History and "Leave No Trace"
ENGL UN3748 Modern Western Drama and History of Aging
ENGL UN3814 Law's Stories: A Creative Nonfiction Workshop
ENGL UN3827 Happily Ever After (?): Fantasies of Nineteenth- Century Romance
ENGL UN3849 Psychedelic Humanities
ENGL GU4412 The Brontes
ENNTA GU4626 The Modernist Body
ENFR GU4812 James/Proust

Ethnicity and Race Studies
CSER UN3306 Indigeneity of the South
CSER GU4004 Data, Race, Ethics, and Justice
CSER GU4005 Abolition: Theory and Practice
CSER GU4006 History of Childhood in the Americas
CSER GU4007 Latinx Environmental Justice: Research in History
CSER GU4008 Caribbean Hauntings: From Conquests to New Grammars

French
FREN OC3723 The Rise of Tech Politics
FREN OC3724 Elites, Privilege, Inequalities
FREN GU4423 Cosmology Medieval Literature

Germanic Languages
GERM UN3146 German- Jewish Writing: At the Heel
GERM UN3991 Advanced Topics in German Literature: Writing Travel

Haitian Kreyol
KREY OC2102 Intermediate Haitian Kreyol II

History
HIST UN2498 The Carceral United States
HIST UN2972 Unsettling Science
HIST UN3386 The Global First World War
HIST UN3387 Beyond Capitalism
HIST GU4395 Decolonizing Europe
HIST GU4501 History of the Climate Crisis
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST GU4655</td>
<td>Indigenous Peoples and Wars of National Expansion. Comparative Borderlands of Patagonia, 19th Century</td>
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<tr>
<td>HIST GU4933</td>
<td>American Radicalism in the Archives</td>
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<tr>
<td>HIST GU4940</td>
<td>History of the Arctic and Its Climate</td>
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<td>HIST GU4954</td>
<td>Visualizing History: Photography in Conflicts and Crisis</td>
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<td>HIST GU4967</td>
<td>Environmental History of Central Eurasia</td>
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<td>HRTS GU4460</td>
<td>Climate Justice</td>
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<td>HRTS GU4760</td>
<td>Transitional Justice in the Global South: Theory and Practice</td>
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<td>JWST GU4147</td>
<td>Between Tradition and Innovation: Readings in Hasidic History and Literature</td>
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<td>JWST GU4600</td>
<td>History of Modern Israel</td>
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<td>SPAN UN1108</td>
<td>Elementary Spanish for Heritage Speakers</td>
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<td>SPAN UN3892</td>
<td>Dissent and Culture in 20th-Century Spain</td>
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<td>LING GU4022</td>
<td>Word and Grammar</td>
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<td>MATH UN3995</td>
<td>Senior Thesis in Mathematics II</td>
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<tr>
<td>MDES UN3264</td>
<td>(Re)Framing the Persian Gulf and Arabian Peninsula</td>
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<td>MDES UN3932</td>
<td>Islam and the Politics of Modernity</td>
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<td>MDES GU4242</td>
<td>From Syria to Spain: History of the Ummayyads</td>
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<td>PHIL UN3769</td>
<td>Living, Dying, and the Meaning of Life</td>
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<tr>
<td>POLS GU4703</td>
<td>Qualitative Methodologies</td>
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<tr>
<td>POLS UN3911</td>
<td>Seminar in Political Theory: Parties, Elites, and Democracy: Transnational Debates in Political Theory (late 19th-early 21st century)</td>
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<td>POLS UN3911</td>
<td>Seminar in Political Theory: Theories of Political Action</td>
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<td>POLS UN3921</td>
<td>American Politics Seminar: The Politics of American Policymaking</td>
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<td>POLS UN3921</td>
<td>American Politics Seminar: Public Opinion Research</td>
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<td>POLS UN3951</td>
<td>Comparative Politics Seminar: European Union Politics</td>
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<td>POLS UN3951</td>
<td>Comparative Politics Seminar: Power, Organizations, and Institutions</td>
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<td>POLS UN3961</td>
<td>International Politics Seminar: American Foreign Policy</td>
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<td>PSYC UN2636</td>
<td>Industrial-Organizational Psychology</td>
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<td>PSYC UN3260</td>
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<td>PSYC UN3266</td>
<td>Psychology of Music</td>
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<td>PSYC UN3495</td>
<td>Gene-Environment Interactions and Epigenetics</td>
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<td>RELI UN3625</td>
<td>Hippie Physics, Counterculture, Cyberculture</td>
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<tr>
<td>RELI GU4255</td>
<td>Hegel, Information, ”Artificial” Intelligence</td>
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<tr>
<td>RELI GU4565</td>
<td>Women and Islam</td>
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<tr>
<td>CLRS UN3315</td>
<td>Laughing Through Tears: A History of the Comic in Russia and the USSR</td>
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<td>CSLS GU4012</td>
<td>Holocaust Literature: Critical Thinking in Dark Times</td>
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<tr>
<td>RUSS GU4057</td>
<td>Andrey Platonov’s Novel: “Chevengur” and the History of Utopia</td>
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<tr>
<td>RUSS GU4126</td>
<td>Remediating Protest: Transgressive Aesthetics in Soviet and Post-Soviet Culture</td>
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<td>RUSS GU4457</td>
<td>Russian Propaganda in Domestic and Global Politics</td>
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<tr>
<td>SOCI GU4004</td>
<td>Ukrainian Activism and Protest Since 1990</td>
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<td>SDEV GU4600</td>
<td>Special Topics in Sustainable Development and Climate: History of Soviet Climate Science</td>
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<td>VIAR UN2705</td>
<td>Digital War Photography</td>
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<td>WMST GU4000</td>
<td>Genealogies of Feminism: Artists, Workers, and Witches</td>
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<td>WRIT UN3032</td>
<td>It’s Complicated: Writing as a Relationship</td>
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<td>WRIT UN3131</td>
<td>New Worlds in Writing and VR</td>
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<td>WRIT UN3225</td>
<td>Life Stories</td>
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<td>WRIT UN3226</td>
<td>Nonfiction-Ish</td>
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<td>WRIT UN3227</td>
<td>True Crime</td>
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**Last update: 1/10/22**

**American Studies**

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<tr>
<td>AMST UN3936</td>
<td>Innovation: Making the American Self</td>
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<td>ANTH UN2141</td>
<td>Frontier Imaginaries</td>
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<td>ANTH UN3835</td>
<td>Air Matters</td>
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<td>ANTH GU4123</td>
<td>Historical Anthropology</td>
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<td>ANTH GU4132</td>
<td>Mental Health &amp; Illness in Post/Soc</td>
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<td>ANTH GU4283</td>
<td>Anthropology of the Sister</td>
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<td>AHIS UN3454</td>
<td>Zines by Artists</td>
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<td>AHIS UN3455</td>
<td>The Art of the Document</td>
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<tr>
<td>AHIS UN3609</td>
<td>Kyoto: Art, Architecture, and Urbanism</td>
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<tr>
<td>AHIS UN3621</td>
<td>Rethinking Chinese Painting</td>
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<td>AHIS GU4027</td>
<td>Architecture and Associated Arts in Western Europe from 1066 until 1399: Building with Blood, Sweat, and Tears</td>
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<tr>
<td>AHIS GU4031</td>
<td>Art of Italy: 1300-1520</td>
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<tr>
<td>AHIS GU4512</td>
<td>Interpretive Archaeology</td>
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<td>AHIS GU4741</td>
<td>Art and Theory in a Global Context</td>
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<td>AHIS GU4949</td>
<td>Architecture in the Age of Progress</td>
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**Biological Sciences**

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<tr>
<td>BIOL UN1004</td>
<td>Foundations of Biology</td>
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<tr>
<td>BIOL UN3019</td>
<td>Brain Evolution</td>
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<td>BIOL UN3052</td>
<td>PROJECT LAB-MOLECULAR GENETICS</td>
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<td>BCHM GU4551</td>
<td>A Structural View of Biology</td>
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**Classics**

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<td>CLGM UN3700</td>
<td>Politics of Violence: Conflict, Borders, and the Carceral State</td>
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**Comparative Literature and Society**

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<tr>
<td>CPLS UN3231</td>
<td>Rhetoric of Science: The roles of metaphor and narrative in the scientific enterprise</td>
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<td>CPLS GU4356</td>
<td>Critical Cartographies</td>
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**Earth and Environmental Sciences**

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<td>EESC UN1900</td>
<td>GEO EXCURSION TO THE E SIERRA</td>
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<tr>
<td>EESC UN3114</td>
<td>CLIMATE IMPACTS ON HUMANS IN NYC</td>
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**East Asian Languages and Cultures**

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<tr>
<td>HSEA UN3642</td>
<td>Peripheries of the Sinitic World through History</td>
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<tr>
<td>EAAS GU4111</td>
<td>Modern Chinese Poetry in a Global Context</td>
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</table>
Newly Approved Courses

**EARL GU4023**  Women in Buddhism

**CHNS GU4050**  Legal Chinese

**CHNS GU4113**  Advanced Business Chinese II

**EAAS GU4217**  CHINA ON STAGE

**HSEA GU4218**  Toward an intellectual history of Vietnam in the 20th century

**HSEA GU4220**  ISLAM IN CHINA AND INNER ASIA

**EAAS GU4334**  Supernatural in Japanese Culture: Ghosts, Gods, and Animals

**EAAS GU4445**  Proletarian Asia - working-class culture from 1930s to present

**EAAS GU4558**  Tibetan Science - Medicine, Knowledge, and the State on the Roof of the World

**EAAS GU4565**  TIBET IN THE WORLD: CULTURAL PRODUCTION AND SOCIAL CHANGE

**EAAS GU4620**  Socialist China in the Western Gaze (1949-1978)

**EAAS GU4730**  Science and Technology in Chinese Media Cultures

**EAAS GU4777**  A Thousand-Year Old Romance: Reading The Tale of Genji Across the Ages, Media, and Genres

**EEEB UN3008**  Animal Behavior and the Endocrine System

**English and Comparative Literature**

**ENGL UN3022**  CONTEMPORARY WAR LITERATURE

**ENGL UN3039**  POSTWAR FICTION AND ARCHITECTURE

**ENGL UN3331**  MAKING PEOPLE PUBLIC ON THE EARLY MODERN STAGE

**ENGL UN3298** Early American Literature 1492-1852

**ENTA UN3349**  DISABILITY IN THEATRE AND PERFORMANCE

**ENGL UN3385**  PLAYING WITH GENDER IN THE MIDDLE AGES

**ENGL UN3386**  CONTAGION AND THE VICTORIAN NOVEL

**ENGL UN3389**  AMERICAN EXTINCTIONS: THE MAKING OF THE NEW WORLD

**ENTA UN3754**  CRITICAL HISTORIES OF AMERICAN MUSICAL THEATRE

**ENGL GU4236**  ECO-POETRY FROM THE ROMANTICS TO THE PRESENT

**ENGL GU4316**  WORLD’S END: 20th/21st CENTURY DYSTOPIAN FICTION AND FILM

**ENGL GU4620**  HARLEM RENAISSANCE IN LITERATURE, MUSIC, & ART

**ENTA GU4625**  SHAKESPEARE PERFORMANCE STUDIES

**ENGL GU4726**  HENRY JAMES

**ENTA GU4729**  GLOBAL ANGLOPHONE DRAMA

**CLEN GU4932**  WITCHCRAFT AND LAW IN THE EARLY MODERN WORLD: NARRATIVES, IMAGES, DOCUMENTS

**ENGL GU4938**  HISTORY OF HORROR

**ENGL GU4943**  CRITICISM AND POLITICS

**ENGL GU4956**  THE ASIAN AMERICAN NOVEL

**Ethnicity and Race**

**CSER UN3702**  Memory and Monuments in the U.S. West

**CSER GU4003**  Ethnicity, Race, and Gender in Latin American Revolutions

**CSER GU4241**  Epistemologies of Dispossession

**Film**

**FILM UN3932**  Polish Cinema: Seminar in Intl Film

**FILM GU4953**  Reality Television

**French**

**FREN UN3244**  FRENCH THRU CURRENT EVENTS

**CLFR GU4002**  French Theory in a Global Context

**CLFR GU4292**  QUEER MEDIEVAL FRANCE

**Germanic Languages**

**CLGR UN3212** Postwar Modernism: Literature & Thought

**CLGR UN3600** "Just as Deutsch as Kafka": Migration and Memory in Post-War Germany

**GERM UN3991** Advanced Topics in German Literature (Buddenbrooks)

**History**

**HIST UN1512** The Battle for North America: An Indigenous History of the Seven Years War, the American Revolution, and the War of 1812

**HIST UN2342** Britain, Ireland and Empire, 1789-1901

**HIST UN2978** Science and Pseudoscience: Alchemy to AI

**HIST UN3517** The Historical Imagination in Caribbean Literature

**HIST UN3252** Animals in the History of East Central Europe

**HIST UN3258** Disability Histories of Europe in the Twentieth Century

**HIST UN3497** Calculating Power: Knowledge, Technology, and Risk in the United States after 1900

**HIST UN3501** Indians and Empires in North America

**HIST UN3529** Landscapes of American Modernity, 1880-1940

**HIST UN3552** Beyond Battlefields: Key Themes in American Military History

**HIST UN3572** The Climate Crisis: A History of the Present

**HIST GU4489** Early American Law and Society

**HIST GU4344** Truth from the Past: Introduction to the Philosophy of History

**HIST GU4511** The Philosophical Life

**HIST GU4532** TOPICS IN AMERICAN CIVIL WAR AND RECONSTRUCTION

**HIST GU4711** OCCULT IN THE MUSLIM PAST

**HIST GU4723** Politics of Archaeology

**HIST GU4747** Engineering the Modern Middle East: Histories of Science, Technology and Medicine

**Human Rights**

**HRTS GU4000** Refugees and Forced Migration: A Eurasian Perspective

**Italian**

**CLIA UN3685** Regarding the Medieval Other: Inhibition, Individuality, and Identity
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