

SLAVIC

226 Milbank Hall
212-854-5417
212-854-8266 (fax)

Department Assistant: Mary Missirian

Mission

The primary mission of the Slavic Department at Barnard is to prepare students linguistically, culturally, and academically to participate in the global community, specifically by engaging with the Slavic-speaking world. To this end, the Department, in cooperation with its Columbia counterpart, offers instruction in five Slavic languages and literatures, with particular emphasis on Russian. The department insists upon a strong foundation in language study, because this best prepares students for future involvement with the countries of Eastern Europe and Eurasia, as well as for graduate study in the literature, anthropology, sociology, history, economics, or politics of the region, and for careers in government, business, journalism, or international law.

The department offers major tracks in Russian Language and Literature, Slavic and East European Literature and Culture, Russian Regional Studies, and Slavic and East European Regional Studies. A minor program in Russian Literature and Culture is also available. These programs are supported by an extensive array of courses designed to help the student obtain reasonable fluency in the spoken and written language and a reading ability adequate for interpreting texts of some difficulty in a variety of disciplines. While offering a range of courses designed to give the student a strong general background in Russian and Slavic literature, film, culture, and intellectual history, the department encourages students to supplement their knowledge by taking courses devoted to Russia, the former Soviet Union, and Eastern Europe offered in other disciplines as well. The department co-sponsors and facilitates student participation in region-related extra-curricular activities held at the Harriman Institute and the Columbia Slavic Department and also fosters student engagement with the rich cultural resources available in New York City.

Student Learning Outcomes

In recognition of the National Standards for Foreign Language Learning published by the American Council on the Teaching of Foreign Languages, the Slavic Department expects the following outcomes for students in each of its major tracks:

- **Communication.** Students should be able to communicate orally and in writing in the language of study, and understand and interpret written and spoken language on a variety of topics.
- **Cultures.** Students should demonstrate an understanding of the perspectives, products, and practices of the culture studied.
- **Connections.** Students should be able to acquire information and recognize the distinctive viewpoints available to them through the foreign language and its cultures.
- **Comparisons.** Students should develop comparative insights into the nature of language and culture as a result of studying a language and culture other than their own.
- **Communities.** Students should be prepared to participate in multilingual communities at home and around the world.

In addition, the Department expects the following outcomes of all majors:

- Students should demonstrate broad knowledge of at least one major aspect (e.g. literature, politics, or history) of the culture studied
- Students should acquire and convey, in an appropriate academic form, deep knowledge of a particular topic or question relating to the culture studied

Entering students should see Professor Frank Miller (708 Hamilton, 854-3941) for a placement examination: a sufficiently high grade will automatically fulfill the language requirement; other students will be placed accordingly. Native speakers of Russian or any Slavic language should consult with the department chair. The Department is a member of "Dobro Slovo" (The National Slavic Honor Society) and is pleased to induct its qualifying students into the society.

Acting Chair: Helene Foley (Professor of Classics)

Term Assistant Professor: Erica Stone Drennan

Adjunct Lecturers: Julia Trubikhina, Emma Lieber (fall)

Other officers of the University offering courses in Slavic:

Professors: Valentina Izmirlieva, Liza Knapp--(Chair), Cathy Popkin (on leave 20-21), Irina Reyfman, Mark Lipovetsky--(DGS)

Associate Professors: John H. McWhorter

Assistant Professors: Adam E. Leeds, Jessica E. Merrill

Lecturers: Alla Smyslova (Russian Language Program Director), Aleksandar Boskovic, Christopher Caes, Christopher Harwood, Nataliya Kun, Meredith Landman--(DUS), Tatiana Mikhailova, Yuri Shevchuk,

Requirements for the Major

There are four majors available to students in the department. Prospective students are encouraged to consult with a member of the faculty as early as possible in order to determine the major track and selection of courses that will best serve her background and interests.

Russian Language and Literature

Select four years of Russian: *

| | | |
|--|---|----|
| RUSS UN1101 - RUSS UN1102 | First-year Russian I and First-year Russian II | 10 |
| RUSS UN1201 - RUSS UN2102 | Second-year Russian I and Second-year Russian II | 10 |
| RUSS UN3101 - RUSS UN3102 | Third-year Russian I and Third-Year Russian II | 8 |
| RUSS UN3430 - RUSS UN3431 | Russian for Heritage Speakers I and Russian for Heritage Speakers, I and II | 6 |
| RUSS W4333 | Fourth-year Russian I | 4 |
| RUSS GU4334 | Fourth-year Russian II | 4 |
| Select six courses in Russian Literatures to include: ** | | |
| RUSS UN3220 | Literature and Empire: The Reign of the Novel in Russia (19th Century) [In English] | 3 |
| RUSS UN3221 | LIT # REVOLUTION (20TH C LIT) | 3 |
| At least two courses with required reading in Russian | | |
| RUSS UN3595 | Senior Seminar | 3 |

* Native speakers of Russian who place out of these courses must substitute at least two courses, of which one must be RUSS UN3430 Russian for Heritage Speakers I

** Other Russian literature courses may be substituted upon consultation with adviser. With permission of adviser one course on Russia offered in a department other than Slavic may be substituted.

Slavic and East European Literature and Culture

Completion of third-year course (or the equivalent in Czech, Polish, Serbo-Croatian, or Ukrainian language)

Select six courses in literature, theatre, or film of the region, potentially including independent study courses

Select two courses in related fields (history, art history, music, etc.) to include at least one course in the history of the region

Select two semesters of senior seminar or the equivalent leading to the completion of a senior thesis

Note: A student in this major must design her program in close consultation with her adviser in order to insure intellectual, disciplinary, and regional coherence.

Russian Regional Studies

Select four years of Russian:

| | | |
|------------------------------|---|----|
| RUSS UN1101 - RUSS UN1102 | First-year Russian I and First-year Russian II | 10 |
|------------------------------|---|----|

| | | |
|------------------------------|---|----|
| RUSS UN1201 - RUSS UN2102 | Second-year Russian I and Second-year Russian II | 10 |
|------------------------------|---|----|

Select two courses in Russian or Soviet Literature (in translation or in Russian)

| | | |
|-------------|----------------------|---|
| RUSS UN3101 | Third-year Russian I | 4 |
|-------------|----------------------|---|

| | | |
|-------------|-----------------------|---|
| RUSS UN3102 | Third-Year Russian II | 4 |
|-------------|-----------------------|---|

| | | |
|------------|-----------------------|---|
| RUSS W4333 | Fourth-year Russian I | 4 |
|------------|-----------------------|---|

| | | |
|-------------|------------------------|---|
| RUSS GU4334 | Fourth-year Russian II | 4 |
|-------------|------------------------|---|

Select two courses in Russian History

Select one course on Russia or the Soviet Union in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)

Select one course in Soviet/post-Soviet politics

Two semesters of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in Russian language sources

Note: In consultation with her adviser, a student may elect to take one or more courses devoted to a region other than Russia that is located on the territory of the former Soviet Union.

Slavic and East European Regional Studies Major-Czech, Polish, Serbo-Croatian, Ukrainian

Select three years of language study

Select two courses Literature in relevant region

Select two courses of history in relevant region

Select one course on relevant region in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)

One course on politics in relevant region

Two semester of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in relevant region's language sources

Requirements for the Minor

Minor in Russian

The Minor in Russian allows students to study the language and culture of Russia at a smaller scale than a Major. A total of five courses (minimum 15 credits) beyond the second year of Russian are required. These courses should relate to the language and culture of Russia. Courses should be selected in consultation with a Slavic Department faculty member.

Minor in Czech, Polish, Serbo-Croatian or Ukrainian

A Minor in a Slavic language other than Russian allow students to pursue in-depth studies of this language and the region on a smaller scale than the one required for a Major. The Barnard Minor in Czech, Polish, Serbo-Croatian or Ukrainian consists of five courses (minimum 15 credits) beyond the second year of language study. It requires that three (3) of these courses be related to the country of the language (Poland, Czech Republic, etc) while the other two (2) should be related to the region and its cultural history more broadly.

Russian Language

RUSS UN1101 First-year Russian I. 5 points.

Grammar, reading, composition, and conversation.

Fall 2021: RUSS UN1101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|------------------|--------|------------|
| RUSS 1101 | 001/10128 | M T W Th 8:50am - 9:55am 709 Hamilton Hall | Alexey Shvyrykov | 5 | 7/12 |
| RUSS 1101 | 002/10129 | M T W Th 10:10am - 11:15am 709 Hamilton Hall | Alla Smyslova | 5 | 12/12 |
| RUSS 1101 | 003/10130 | M T W Th 11:40am - 12:45pm 709 Hamilton Hall | Madeline Tingle | 5 | 9/12 |
| RUSS 1101 | 005/10382 | M T W Th 6:10pm - 7:15pm 709 Hamilton Hall | Uma Payne | 5 | 3/12 |

RUSS UN1102 First-year Russian II. 5 points.

Grammar, reading, composition, and conversation.

Spring 2021: RUSS UN1102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|-----------------|--------|------------|
| RUSS 1102 | 001/10115 | M T W Th 8:50am - 9:55am Online Only | Yulia Kim | 5 | 9/15 |
| RUSS 1102 | 002/10116 | M T W Th 10:10am - 11:15am Online Only | Tomi Haxhi | 5 | 5/15 |
| RUSS 1102 | 003/10117 | M T W Th 1:10pm - 2:15pm Online Only | Nataliya Kun | 5 | 12/15 |
| RUSS 1102 | 004/10118 | M T W Th 6:10pm - 7:15pm Online Only | Ararat Sekeryan | 5 | 6/15 |

RUSS UN2101 SECOND-YEAR RUSSIAN I. 5.00 points.

Prerequisites: RUSS UN1102 or the equivalent.

Prerequisites: RUSS UN1102 or the equivalent. Drill practice in small groups. Reading, composition, and grammar review. Off-sequence

Fall 2021: RUSS UN2101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|-----------------|--------|------------|
| RUSS 2101 | 001/10132 | M T W Th 8:50am - 9:55am 707 Hamilton Hall | Yulia Kim | 5.00 | 12/12 |
| RUSS 2101 | 002/10133 | M T W Th 11:40am - 12:45pm 253 International Affairs Bldg | Alex Pekov | 5.00 | 6/12 |
| RUSS 2101 | 003/10134 | M T W Th 1:10pm - 2:15pm 255 International Affairs Bldg | Ararat Sekeryan | 5.00 | 6/12 |

RUSS UN2102 Second-year Russian II. 5 points.

Prerequisites: RUSS UN2101 or the equivalent.

Drill practice in small groups. Reading, composition, and grammar review.

Spring 2021: RUSS UN2102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|--------------------|--------|------------|
| RUSS 2102 | 001/10122 | M T W Th 11:40am - 12:45pm Online Only | Max Lawton | 5 | 10/15 |
| RUSS 2102 | 002/10123 | M T W Th 1:10pm - 2:15pm Online Only | Tatiana Mikhailova | 5 | 9/15 |

RUSS UN3101 Third-year Russian I. 4 points.

Limited enrollment.

Prerequisites: RUSS UN2102 or the equivalent, and the instructor's permission.

Recommended for students who wish to improve their active command of Russian. Emphasis on conversation and composition. Reading and discussion of selected texts and videotapes. Lectures. Papers and oral reports required. Conducted entirely in Russian.

Fall 2021: RUSS UN3101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|--------------------|--------|------------|
| RUSS 3101 | 001/10383 | M W F 10:10am - 11:25am 609 Hamilton Hall | Tatiana Mikhailova | 4 | 6/15 |
| RUSS 3101 | 002/10384 | M W F 1:10pm - 2:25pm 707 Hamilton Hall | | 4 | 5/15 |

RUSS UN3102 Third-Year Russian II. 4 points.

Prerequisites: RUSS UN2102 or the equivalent and the instructor's permission.

Enrollment limited. Recommended for students who wish to improve their active command of Russian. Emphasis on conversation and composition. Reading and discussion of selected texts and videotapes. Lectures. Papers and oral reports required. Conducted entirely in Russian.

Spring 2021: RUSS UN3102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|---------------|--------|------------|
| RUSS 3102 | 001/10119 | M W F 10:10am - 11:25am Online Only | Nataliya Kun | 4 | 10/15 |
| RUSS 3102 | 002/19342 | M W F 10:10am - 11:25am Online Only | Oksana Willis | 4 | 11/15 |

LING UN3102 Endangered Languages in the Global City: Lang, Culture, and Migration in Contemporary NYC. 3 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Of the world's estimated 7,000 languages – representing migrations and historical developments thousands of years old – the majority are oral, little-documented, and increasingly endangered under the onslaught of global languages like English. This course will take the unprecedented, paradoxical linguistic capital of New York City as a lens for examining how immigrants form communities in a new land, how those communities are integrated into the wider society, and how they grapple with linguistic and cultural loss. Interdisciplinary with an experiential learning component, the course will focus on texts, materials, encounters, and fieldwork with three of the city's newest and least-studied indigenous immigrant communities (indigenous Latin Americans, Himalayans, and Central Asians).

Indigeneity, though often invisible or perceived as marginal in global cities like New York, is in fact pervasive and fundamental. Cities now constitute a crucial site for understanding migration and cultural change, with language a vehicle for culture. Studying cultures only in situ (i.e. in their homelands) risks missing a crucial dimension. Students will be immersed in stateless, oral, immigrant cultures while also gaining a hands-on critical understanding of language endangerment and urban sociolinguistic research, first through field experiences and guest speakers (Endangered Language Alliance partners) and then by going out together into communities to work on projects in small teams.

The Endangered Language Alliance (ELA), where the instructor is Co-Director, was formed as a non-profit research institute in 2010 as a forum for researchers, community members, activists, artists, and other New Yorkers to come together to support indigenous and minority languages. ELA's video recordings provide first-hand testimony of endangered languages in the global city – in indigenous languages with English translation – available in few other places. Those texts will be central to this course, supplemented by the new, first-ever, detailed language map of New York City being produced by ELA.

Fall 2021: LING UN3102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|-------------|--------|------------|
| LING 3102 | 001/12208 | T Th 2:40pm - 3:55pm 420 Pupin Laboratories | Ross Perlin | 3 | 32/30 |

LING UN3103 Language, Brain and Mind. 3.00 points.

The ability to speak distinguishes humans from all other animals, including our closest relatives, the chimpanzees. Why is this so? What makes this possible? This course seeks to answer these questions. We will look at the neurological and psychological foundations of the human faculty of language. How did our brains change to allow language to evolve? Where in our brains are the components of language found? Are our minds specialized for learning language or is it part of our general cognitive abilities to learn? How are words and sentences produced and their meanings recognized? The structure of languages around the world varies greatly; does this have psychological effects for their speakers?

Fall 2021: LING UN3103

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|---------------|--------|------------|
| LING 3103 | 001/12209 | M W 2:40pm - 3:55pm 602 Hamilton Hall | William Foley | 3.00 | 54/80 |

RUSS UN3105 Real World Russian. 3 points.

Prerequisites: (RUSS UN2102) (department placement test)

This content-based course has three focal points: 1) communicative skills
1) idiomatic language; 3) cross-cultural awareness.

The course is designed to help students further develop all of their language skills with particular focus on communicative and information processing skills, as well as natural student collaboration in the target language. The materials and assignments that will be used in class allow to explore a broad range of social, cultural, and behavioral contexts and familiarize students with idiomatic language, popular phrases and internet memes, developments of the colloquial language, and the use of slang in everyday life.

On each class students will be offered a variety of content-based activities and assignments, including, information gap filling, role-play and creative skits, internet search, making presentations, and problem-solving discussions. Listening comprehension assignments will help students expand their active and passive vocabulary and develop confidence using natural syntactic models and idiomatic structures.

Students will be exposed to cultural texts of different registers, which will help them enhance their stylistic competence. Students will learn appropriate ways to handle linguo-social situations, routines, and challenges similar to those they come across when traveling to Russia. They will explore various speech acts of daily communication, such as agreement/disagreement, getting and giving help, asking for a favor, expressing emotions, and so forth. Part of class time will be devoted to nonverbal communication, the language of gestures, emotional phonetics and intonation.

RUSS UN3430 Russian for Heritage Speakers I. 3 points.

Prerequisites: *RUSS V3430* or the instructor's permission.

This course is designed to help students who speak Russian at home, but have no or limited reading and writing skills to develop literary skills in Russian. THIS COURSE, TAKEN WITH RUSS V3431, MEET A TWO YEAR FOREIGN LANGUAGE REQUIREMENT. Conducted in Russian.

Fall 2021: RUSS UN3430

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------|--------|------------|
| RUSS 3430 | 001/10144 | M W 1:10pm - 2:25pm 254 International Affairs Bldg | Alla Smyslova | 3 | 3/15 |

RUSS UN3431 Russian for Heritage Speakers, I and II. 3 points.

Review of Russian grammar and development of reading and writing skills for students with a knowledge of spoken Russian.

RUSS UN3595 Senior Seminar. 3 points.

A research and writing workshop designed to help students plan and execute a major research project, and communicate their ideas in a common scholarly language that crosses disciplinary boundaries. Content is determined by students' thesis topics, and includes general sessions on how to formulate a proposal and how to generate a bibliography. Students present the fruits of their research in class discussions, culminating in a full-length seminar presentation and the submission of the written thesis.

Fall 2021: RUSS UN3595

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|-------------|--------|------------|
| RUSS 3595 | 001/00364 | Th 4:10pm - 6:00pm 308 Diana Center | Emma Lieber | 3 | 3/10 |

LING GU4108 Language History. 3 points.

Prerequisites: LING UN3101

Language, like all components of culture, is structured and conventional, yet can nevertheless change over time. This course examines how language changes, firstly as a self-contained system that changes organically and autonomously, and secondly as contextualized habits that change in time, in space, and in communities. Workload: readings & discussion, weekly problems, and final examination.

Fall 2021: LING GU4108

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|------------------|--------|------------|
| LING 4108 | 001/10305 | M W 11:40am - 12:55pm 503 Hamilton Hall | Meredith Landman | 3 | 24/25 |

RUSS GU4342 Fourth-year Russian I. 4 points.

Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test.

Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. Conducted entirely in Russian.

Fall 2021: RUSS GU4342

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|--------------------|--------|------------|
| RUSS 4342 | 001/10136 | M W F 2:40pm - 3:55pm 709 Hamilton Hall | Tatiana Mikhailova | 4 | 11/15 |

RUSS GU4334 Fourth-year Russian II. 4 points.

Prerequisites: three years of college Russian and the instructor's permission.

Discussion of different styles and levels of language, including word usage and idiomatic expression; written exercises, analysis of texts, and compositions. Conducted entirely in Russian.

RUSS GU4344 ADV RUSSIAN THROUGH HISTORY. 3.00 points.

Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test.

Prerequisites: RUSS UN3101 and RUSS UN3102 Third-Year Russian I and II, or placement test. A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia

Fall 2021: RUSS GU4344

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|------------------|--------|------------|
| RUSS 4344 | 001/00365 | M W 1:10pm - 2:25pm 237 Milbank Hall | Julia Trubikhina | 3.00 | 8/15 |

RUSS GU4345 Chteniia po russkoi kul'ture: Advanced Russian Through History. 3 points.

Prerequisites: three years of Russian.

This is a language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to further develop their reading, listening, speaking, and writing skills and be introduced to the history of Russia.

Spring 2021: RUSS GU4345

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---------------------------------|------------------|--------|------------|
| RUSS 4345 | 001/00612 | M W 1:10pm - 2:25pm Room TBA | Julia Trubikhina | 3 | 7/15 |

RUSS GU4350 Moving to Advanced-Plus: Language, Culture, Society in Russian Today. 3 points.

Prerequisites: Six semesters of college Russian and the instructor's permission.

The course is designed to provide advanced and highly-motivated undergraduate and graduate students of various majors with an opportunity to develop professional vocabulary and discourse devices that will help them to discuss their professional fields in Russian with fluency and accuracy. The course targets all four language competencies: speaking, listening, reading and writing, as well as cultural understanding. Conducted in Russian.

RUSS GU4434 Practical Stylistics [in Russian]. 3 points.

Prerequisites: *RUSS W4334* or the equivalent or the instructor's permission.

Prerequisite: four years of college Russian or instructor's permission. The course will focus on theoretical matters of language and style and on the practical aspect of improving students' writing skills. Theoretical aspects of Russian style and specific Russian stylistic conventions will be combined with the analysis of student papers and translation assignments, as well as exercises focusing on reviewing certain specific difficulties in mastering written Russian.

LING GU4800 LANGUAGE # SOCIETY. 3.00 points.

How language structure and usage varies according to societal factors such as social history and socioeconomic factors, illustrated with study modules on language contact, language standardization and literacy, quantitative sociolinguistic theory, language allegiance, language, and power

Russian Literature and Culture (in English)

SLCL UN3001 Slavic Cultures. 3 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The history of Slavic peoples - Russians, Czechs, Poles, Serbs, Croats, Ukrainians, Bulgarians - is rife with transformations, some voluntary, some imposed. Against the background of a schematic external history, this course examines how Slavic peoples have responded to and have represented these transformations in various modes: historical writing, hagiography, polemics, drama and fiction, folk poetry, music, visual art, and film. Activity ranges over lecture (for historical background) and discussion (of primary sources).

Fall 2021: SLCL UN3001

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---|--------|------------|
| SLCL 3001 | 001/14946 | T Th 10:10am - 11:25am 702 Hamilton Hall | Christopher Harwood, Jessica Merrill | 3 | 33/80 |

SLCL UN3100 FOLKLORE PAST # PRESENT. 3.00 points.

For the past two centuries, writers, composers, and artists have found inspiration in the stories, songs, and beliefs of their grandparents, their servants (or their slaves), and their neighbors. This class asks what "folklore" means and what purposes – political as well as artistic – it can serve. Our focus will be traditional, oral Slavic folk genres, but we will also look at contemporary American folklore. Folklore is characterized by repetition and variation; the oral texts we find in books have been extracted from their original context and framed as such. Collecting folklore from fellow students or in the communities around campus will allow you to experience how this happens firsthand. The course will cover a variety of genres of oral folklore – riddles, spells, fairy tales, epics and folksongs. We will also examine the way that Slavic and Eastern European folklore has been readapted in "high" art genres such as literature and ballet. By the end of the semester, students will be able to recognize patterns and interpret meanings of traditional folkloric genres, and to acquire the tools and techniques necessary for collecting, documenting and interpreting contemporary folklore. Assignments will also allow students to improve skills of textual analysis and analytic, and creative writing

RUSS UN3105 Real World Russian. 3 points.

Prerequisites: (RUSS UN2102) (department placement test)

This content-based course has three focal points: 1) communicative skills 1) idiomatic language; 3) cross-cultural awareness.

The course is designed to help students further develop all of their language skills with particular focus on communicative and information processing skills, as well as natural student collaboration in the target language. The materials and assignments that will be used in class allow to explore a broad range of social, cultural, and behavioral contexts and familiarize students with idiomatic language, popular phrases and internet memes, developments of the colloquial language, and the use of slang in everyday life.

On each class students will be offered a variety of content-based activities and assignments, including, information gap filling, role-play and creative skits, internet search, making presentations, and problem-solving discussions. Listening comprehension assignments will help students expand their active and passive vocabulary and develop confidence using natural syntactic models and idiomatic structures.

Students will be exposed to cultural texts of different registers, which will help them enhance their stylistic competence. Students will learn appropriate ways to handle linguo-social situations, routines, and challenges similar to those they come across when traveling to Russia. They will explore various speech acts of daily communication, such as agreement/disagreement, getting and giving help, asking for a favor, expressing emotions, and so forth. Part of class time will be devoted to nonverbal communication, the language of gestures, emotional phonetics and intonation.

RUSS UN3220 Literature and Empire: The Reign of the Novel in Russia (19th Century) [In English]. 3 points.

Explores the aesthetic and formal developments in Russian prose, especially the rise of the monumental 19th-century novel, as one manifestation of a complex array of national and cultural aspirations, humanistic and imperialist ones alike. Works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov. Knowledge of Russian not required.

Fall 2021: RUSS UN3220

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------|--------|------------|
| RUSS 3220 | 002/00737 | T Th 1:10pm - 2:25pm 805 Altschul Hall | Erica Drennan | 3 | 12/45 |

RUSS UN3595 Senior Seminar. 3 points.

A research and writing workshop designed to help students plan and execute a major research project, and communicate their ideas in a common scholarly language that crosses disciplinary boundaries. Content is determined by students' thesis topics, and includes general sessions on how to formulate a proposal and how to generate a bibliography. Students present the fruits of their research in class discussions, culminating in a full-length seminar presentation and the submission of the written thesis.

Fall 2021: RUSS UN3595

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|-------------|--------|------------|
| RUSS 3595 | 001/00364 | Th 4:10pm - 6:00pm 308 Diana Center | Emma Lieber | 3 | 3/10 |

CLRS GU4011 Dostoevsky, Tolstoy, and the English Novel [in English]. 3 points.

A close reading of works by Dostoevsky (*Netochka Nezvanova*; *The Idiot*; "A Gentle Creature") and Tolstoy (*Childhood*, *Boyhood*, *Youth*; "Family Happiness"; *Anna Karenina*; "The Kreutzer Sonata") in conjunction with related English novels (Bronte's *Jane Eyre*, Eliot's *Middlemarch*, Woolf's *Mrs. Dalloway*). No knowledge of Russian is required.

Fall 2021: CLRS GU4011

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|------------|--------|------------|
| CLRS 4011 | 001/10127 | M W 10:10am - 11:25am 703 Hamilton Hall | Liza Knapp | 3 | 30/50 |

RUSS GU4013 Late Tolstoy (Beyond Anna Karenina): Thinker, Writer, Activist, Pacifist, Humanitarian, and Mortal. 4 points.

The focus of the course is Tolstoy's work in the last 35 years of his life. On finishing *War and Peace* and *Anna Karenina*, Tolstoy swore off the kind of literature and decided to devote himself to what he believed would be more meaningful work. This work included confessions, letters, tracts, critiques, proclamations, invectives, exposes, meditations, and gospel, and as more fiction, some of which is overly didactic and some which is, like his earlier fiction, more covertly so.

CLSL GU4075 Soviet and Post-Soviet, Colonial and Post Colonial Film. 3 points.

The course will discuss how filmmaking has been used as an instrument of power and imperial domination in the Soviet Union as well as on post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors which exemplify the function of filmmaking as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of postcolonial theories. The course will focus both on Russian cinema and often overlooked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a «new historic community of the Soviet people» as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways their own counter-narratives. Close attention will be paid to the new Russian film as it re-invents itself within the post-Soviet imperial momentum projected on the former Soviet colonies.

Fall 2021: CLSL GU4075

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------|--------|------------|
| CLSL 4075 | 001/10175 | T 6:10pm - 10:00pm 707 Hamilton Hall | Yuri Shevchuk | 3 | 9/25 |

RUSS GU4107 RUSS LIT/CULTR-NEW MILLENNIUM. 3.00 points.

The course examines most representative works of Russian literature and culture since the 1990s and until the present moment. While discussing recent novels, short stories, dramas, poems, and films, we will address the issues of politics, re-assessment of history, gender, family, national identity, violence and terrorism. No knowledge of Russian is expected

Fall 2021: RUSS GU4107

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|----------------|--------|------------|
| RUSS 4107 | 001/10180 | T Th 1:10pm - 2:25pm 516 Hamilton Hall | Mark Leiderman | 3.00 | 2/45 |

RUSS GU4107 RUSS LIT/CULTR-NEW MILLENNIUM. 3.00 points.

The course examines most representative works of Russian literature and culture since the 1990s and until the present moment. While discussing recent novels, short stories, dramas, poems, and films, we will address the issues of politics, re-assessment of history, gender, family, national identity, violence and terrorism. No knowledge of Russian is expected

Fall 2021: RUSS GU4107

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|----------------|--------|------------|
| RUSS 4107 | 001/10180 | T Th 1:10pm - 2:25pm 516 Hamilton Hall | Mark Leiderman | 3.00 | 2/45 |

CLRS GU4213 Cold War Reason: Cybernetics and the Systems Sciences. 3.00 points.

The Cold War epoch saw broad transformations in science, technology, and politics. At their nexus a new knowledge was proclaimed, cybernetics, a putative universal science of communication and control. It has disappeared so completely that most have forgotten that it ever existed. Its failure seems complete and final. Yet in another sense, cybernetics was so powerful and successful that the concepts, habits, and institutions born with it have become intrinsic parts of our world and how we make sense of it. Key cybernetic concepts of information, system, and feedback are now fundamental to our basic ways of understanding the mind, brain and computer, of grasping the economy and ecology, and finally of imagining the nature of human life itself. This course will trace the echoes of the cybernetic explosion from the wake of World War II to the onset of Silicon Valley euphoria

CLRS GU4214 The Road to Power: Marxism in Germany and Russia. 3.00 points.

Before Marxism was an academic theory, it was a political movement, but it was not led by Marx. This course examines the years in between, when a new generation began the task of building the organizations, practices, and animating theories that came to define "Marxism" for the twentieth century. Two of the most important such organizations were the German and Russian Social Democratic Parties. Responding to dramatically different contexts, and coming to equally different ends, they nevertheless developed organically interconnected. This course selects key episodes from the road to power of both parties, from their founding to the Russian Revolution— what might be called the "Golden Age" of Marxism. This course is open to all undergraduates who have completed Contemporary Civilization

Fall 2021: CLRS GU4214

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|------------|--------|------------|
| CLRS 4214 | 001/13925 | W 4:10pm - 6:00pm 709 Hamilton Hall | Adam Leeds | 3.00 | 11/18 |

Russian Literature and Culture (in Russian)**RUSS UN3332 Vvedenie v russskuiu literaturu: Scary Stories. 3 points.**

For non-native speakers of Russian.

Prerequisites: two years of college Russian or the instructor's permission. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students' linguistic skills and to introduce them to Russian literature and literary history. A close study in the original of the "scary stories" in Russian literature from the late eighteenth century. Conducted in Russian.

RUSS UN3333 Vvedenie v russskuiu literaturu: Poor Liza, Poor Olga, Poor Me. 3 points.

For non-native speakers of Russian.

Prerequisites: two years of college Russian or the instructor's permission. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students' linguistic skills and to introduce them to Russian literature and literary history. In 2007-2008: A close study in the original of the "fallen woman" plot in Russian literature from the late eighteenth century. Conducted in Russian.

Slavic Literature and Culture**SLCL UN3001 Slavic Cultures. 3 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The history of Slavic peoples - Russians, Czechs, Poles, Serbs, Croats, Ukrainians, Bulgarians - is rife with transformations, some voluntary, some imposed. Against the background of a schematic external history, this course examines how Slavic peoples have responded to and have represented these transformations in various modes: historical writing, hagiography, polemics, drama and fiction, folk poetry, music, visual art, and film. Activity ranges over lecture (for historical background) and discussion (of primary sources).

Fall 2021: SLCL UN3001

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---|--------|------------|
| SLCL 3001 | 001/14946 | T Th 10:10am - 11:25am 702 Hamilton Hall | Christopher Harwood, Jessica Merrill | 3 | 33/80 |

RMAN GU4002 Romanian Culture, Identity and Complexes. 3 points.

This course addresses the main problems that contribute to the making of Romanian identity, as fragmented or as controversial as it may seem to those who study it. The aim is to become familiar with the deepest patterns of Romanian identity, as we encounter it today, either in history, political studies, fieldwork in sociology or, simply, when we interact with Romanians. By using readings and presentations produced by Romanian specialists, we aim to be able to see the culture with an "insider's eye", as much as we can. This perspective will enable us to develop mechanisms of understanding the Romanian culture and mentality independently, at a more profound level and to reason upon them.

CLSL GU4075 Soviet and Post-Soviet, Colonial and Post Colonial Film. 3 points.

The course will discuss how filmmaking has been used as an instrument of power and imperial domination in the Soviet Union as well as on post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors which exemplify the function of filmmaking as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of postcolonial theories. The course will focus both on Russian cinema and often overlooked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a «new historic community of the Soviet people» as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways their own counter-narratives. Close attention will be paid to the new Russian film as it re-invents itself within the post-Soviet imperial momentum projected on the former Soviet colonies.

Fall 2021: CLSL GU4075

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------|--------|------------|
| CLSL 4075 | 001/10175 | T 6:10pm - 10:00pm 707 Hamilton Hall | Yuri Shevchuk | 3 | 9/25 |

Bosnian/Croatian/Serbian Literature and Culture

BCRS UN1101 Elementary Bosnian/Croatian/Serbian I. 4 points.

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

Fall 2021: BCRS UN1101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|---------------------|--------|------------|
| BCRS 1101 | 001/10138 | M W F 10:10am - 11:25am 707 Hamilton Hall | Aleksandar Boskovic | 4 | 3/12 |

BCRS UN1102 Elementary Bosnian/Croatian/Serbian II. 4 points.

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

Spring 2021: BCRS UN1102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|---------------------|--------|------------|
| BCRS 1102 | 001/10124 | M W F 10:10am - 11:25am Online Only | Aleksandar Boskovic | 4 | 9/12 |

BCRS UN2101 Intermediate Bosnian/Croatian/Serbian I. 3 points.

Prerequisites: BCRS UN1102 or the equivalent.

Readings in Serbian/Croatian/Bosnian literature in the original, with emphasis depending upon the needs of individual students.

Fall 2021: BCRS UN2101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|---------------------|--------|------------|
| BCRS 2101 | 001/10139 | M W F 11:40am - 12:55pm 707 Hamilton Hall | Aleksandar Boskovic | 3 | 1/12 |

BCRS GU4331 Advanced Bosnian/Croatian/Serbian I. 3 points.

Prerequisites: BCRS UN2102

Further develops skills in speaking, reading, and writing, using essays, short stories, films, and fragments of larger works. Reinforces basic grammar and introduces more complete structures.

Fall 2021: BCRS GU4331

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|---------------------|--------|------------|
| BCRS 4331 | 001/10140 | M W 1:10pm - 2:25pm 406 Hamilton Hall | Aleksandar Boskovic | 3 | 1/12 |

BCRS GU4332 Advanced Bosnian/Croatian/Serbian II. 3 points.

Prerequisites: BCRS UN2102

Further develops skills in speaking, reading, and writing, using essays, short stories, films, and fragments of larger works. Reinforces basic grammar and introduces more complete structures.

Spring 2021: BCRS GU4332

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|------------------------------------|---------------------|--------|------------|
| BCRS 4332 | 001/10126 | M W 1:10pm - 2:25pm Online Only | Aleksandar Boskovic | 3 | 0/12 |

Czech Language and Literature

CZCH UN1101 Elementary Czech I. 4 points.

Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year.

Fall 2021: CZCH UN1101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------------|--------|------------|
| CZCH 1101 | 001/10145 | T Th F 2:40pm - 3:55pm 406 Hamilton Hall | Christopher Harwood | 4 | 2/12 |

CZCH UN1102 Elementary Czech II. 4 points.

Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year.

Spring 2021: CZCH UN1102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------------|--------|------------|
| CZCH 1102 | 001/10127 | T Th F 10:10am - 11:25am Online Only | Christopher Harwood | 4 | 5/12 |

CZCH UN2101 Intermediate Czech I. 4 points.

Prerequisites: CZCH UN1102 or the equivalent

Rapid review of grammar. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students.

Fall 2021: CZCH UN2101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------------|--------|------------|
| CZCH 2101 | 001/10146 | T Th F 11:40am - 12:55pm 613 Hamilton Hall | Christopher Harwood | 4 | 1/12 |

CLCZ GU4030 Postwar Czech Literature [in English]. 3 points.

A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel reading lists available in translation and in the original.

CZCH GU4333 Readings in Czech Literature, I. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT).

Prerequisites: two years of college Czech or the equivalent.

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

Fall 2021: CZCH GU4333

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------------|--------|------------|
| CZCH 4333 | 001/10147 | T Th 4:10pm - 5:25pm 406 Hamilton Hall | Christopher Harwood | 3 | 0/12 |

CZCH GU4334 Readings in Czech Literature, II. 3 points.

Prerequisites: two years of college Czech or the equivalent.

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

Spring 2021: CZCH GU4334

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|-------------------------------------|---------------------|--------|------------|
| CZCH 4334 | 001/10129 | T Th 1:10pm - 2:25pm Online Only | Christopher Harwood | 3 | 0/12 |

Polish Language and Literature

POLI UN1101 Elementary Polish I. 4 points.

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

Fall 2021: POLI UN1101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|------------------|--------|------------|
| POLI 1101 | 001/10141 | T Th F 1:10pm - 2:25pm 408 Hamilton Hall | Christopher Caes | 4 | 3/12 |

POLI UN1102 Elementary Polish II. 4 points.

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

Spring 2021: POLI UN1102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|----------------|--------|------------|
| POLI 1102 | 001/10130 | M W F 10:10am - 11:25am Online Only | Claudia Kelley | 4 | 3/12 |

POLI UN2101 Intermediate Polish I. 4 points.

Prerequisites: POLI UN1102 or the equivalent.

Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students.

Fall 2021: POLI UN2101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|------------------|--------|------------|
| POLI 2101 | 001/10142 | T Th F 10:10am - 11:25am 408 Hamilton Hall | Christopher Caes | 4 | 0/12 |

POLI UN2102 Intermediate Polish II. 4 points.

Prerequisites: POLI UN1102 or the equivalent.

Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students.

Spring 2021: POLI UN2102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|------------------|--------|------------|
| POLI 2102 | 001/10131 | T Th F 10:10am - 11:25am 408 Hamilton Hall | Christopher Caes | 4 | 2/12 |

POLI GU4101 Advanced Polish I. 4 points.

Prerequisites: two years of college Polish or the instructor's permission. Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students.

Fall 2021: POLI GU4101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|------------------|--------|------------|
| POLI 4101 | 001/10143 | T Th 11:40am - 12:55pm 408 Hamilton Hall | Christopher Caes | 4 | 1/12 |

POLI GU4102 Advanced Polish II. 4 points.

Prerequisites: two years of college Polish or the instructor's permission. Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students.

Spring 2021: POLI GU4102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|------------------|--------|------------|
| POLI 4102 | 001/10132 | T Th F 11:40am - 12:55pm 408 Hamilton Hall | Christopher Caes | 4 | 2/12 |

Ukrainian Language and Literature

UKRN UN1101 Elementary Ukrainian I. 3 points.

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

Fall 2021: UKRN UN1101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------|--------|------------|
| UKRN 1101 | 001/10149 | M W Th 11:40am - 12:55pm 406 Hamilton Hall | Yuri Shevchuk | 3 | 2/12 |

UKRN UN1102 Elementary Ukrainian II. 3 points.

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

Spring 2021: UKRN UN1102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------|--------|------------|
| UKRN 1102 | 001/10133 | M W Th 11:40am - 12:55pm Online Only | Yuri Shevchuk | 3 | 5/12 |

UKRN UN2101 Intermediate Ukrainian I. 3 points.

Prerequisites: UKRN UN1102 or the equivalent.

Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

Fall 2021: UKRN UN2101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------|--------|------------|
| UKRN 2101 | 001/10157 | M W Th 10:10am - 11:25am 406 Hamilton Hall | Yuri Shevchuk | 3 | 0/12 |

UKRN UN2102 Intermediate Ukrainian II. 3 points.

Prerequisites: UKRN UN1102 or the equivalent.

Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

Spring 2021: UKRN UN2102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|---|---------------|--------|------------|
| UKRN 2102 | 001/10134 | M W Th 10:10am - 11:25am Online Only | Yuri Shevchuk | 3 | 3/12 |

UKRN GU4006 Advanced Ukrainian Through Literature, Media, and Politics. 3 points.

This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast.

Fall 2021: UKRN GU4006

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|---------------|--------|------------|
| UKRN 4006 | 001/10166 | M W 2:40pm - 3:55pm 406 Hamilton Hall | Yuri Shevchuk | 3 | 2/12 |

Hungarian

HNGR UN1101 Elementary Hungarian I. 4 points.

Introduction to the basic structures of the Hungarian language. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours.

Fall 2021: HNGR UN1101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|--------------|--------|------------|
| HNGR 1101 | 001/11879 | T Th 12:10pm - 2:00pm 707 Hamilton Hall | Carol Rounds | 4 | 1/20 |

HNGR UN2101 Intermediate Hungarian I. 4 points.

Prerequisites: *HNGR UN1101-UN1102* or the equivalent.

Further develops a student's knowledge of the Hungarian language. With the instructor's permission the second term of this course may be taken without the first. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours.

Fall 2021: HNGR UN2101

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|--------------|--------|------------|
| HNGR 2101 | 001/11882 | T Th 9:10am - 11:00am 112 Knox Hall | Carol Rounds | 4 | 0/20 |

HNGR UN2102 Intermediate Hungarian II. 4 points.

Prerequisites: *HNGR UN1101-UN1102* or the equivalent.

Further develops a student's knowledge of the Hungarian language. With the instructor's permission the second term of this course may be taken without the first. Students with a schedule conflict should consult the instructor about the possibility of adjusting hours.

Spring 2021: HNGR UN2102

| Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
|---------------|---------------------|--|--------------|--------|------------|
| HNGR 2102 | 001/13630 | M T W Th 9:10am - 10:00am Online Only | Carol Rounds | 4 | 3/18 |

Cross-Listed Courses

AFRS GU4000 HARLEM AND MOSCOW. 3.00 points.

Prerequisites: NA The Russian Revolution of 1917 is widely

acknowledged as a watershed moment in the global struggle for worker's rights, but it also played a considerable role in the fights against racism and colonialism (Lenin considered both tools of capitalist exploitation).

In Soviet Russia's project to make racial equality a central feature of communism, two urban locales featured prominently: its capital city of Moscow and the burgeoning Black cultural center that was Harlem, New York. This course will explore cross-cultural encounters between Moscow and Harlem as a way to ask larger questions about race, class, and solidarity across difference. Students can expect to read novels, memoirs, and cultural reportage from Harlem Renaissance figures (Langston Hughes, Claude McKay, Dorothy West) who traveled to Moscow. Students will also learn about the role of race in early Soviet culture, particularly visual culture (films, children's media, propaganda posters, etc.). This course includes a field trip to the Schomburg Center for Research in Black Culture in Harlem