

CLASSICS AND ANCIENT STUDIES

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Greek and Roman Language, Literature, and Culture; Ancient Studies; Modern Greek

Department of Classics and Ancient Studies (see below for Modern Greek)

Mission

The department of Classics and Ancient Studies aims to introduce students to a knowledge of the languages and an understanding of the literature and culture of ancient Greece and Rome in a broader Mediterranean context, as well as to develop an appreciation of how Greco-Roman antiquity has been used and abused by later eras. The study of the languages enables access to a wide range of challenging and influential ancient texts, artifacts, and ideas and also makes the grammar, syntax, and vocabulary of English and other modern languages more comprehensible. The study of these texts, in turn, develops analytical and critical thinking about both the past and the present, the ability to assess many different kinds of fragmentary evidence, as well as skills in writing, close reading and oral presentation, cultural awareness, and literary sensibility. Close cooperation between Barnard and Columbia enables ancient studies students to plan and implement an integrated, cohesive interdisciplinary study of the ancient world, including language, literature, mythology, history, religion, philosophy, law, political theory, comparative literature, medieval studies, gender studies, art history and material culture. The texts and monuments of the Greco-Roman world served as the basis of Western education until the twentieth-century and retain a core position in modern humanities and social thought that is currently expanding beyond the West. Exploring, analyzing, and assessing this legacy is the central goal of the program.

Majors

The department offers two majors. The majors in Classics (Greek, Latin, or Classics) center on work in the original languages, whereas the major in Ancient Studies has an interdisciplinary focus. All members of the department are available for major advising and students ideally choose an adviser who can help them develop their required senior essays.

The Major in Classics (Greek), Classics (Latin) or Classics (Latin and Greek)

Classics majors develop a knowledge of Greek and Latin as a gateway to the study of the literature, history, and culture of Greece and Rome. Students can start Greek and Latin at Barnard or build on skills acquired in high school. Second year courses introduce students to original texts in Greek or Latin by authors such as Homer, Plato, Herodotus, or the Greek orators or Vergil, Ovid, Horace, Cicero, Caesar, Livy or Sallust. A range of advanced courses in Greek or Latin focus on prose or poetic texts drawn from ancient epic, lyric poetry, philosophy, drama, history, rhetoric or the novel and introduce critical approaches and literary and historical scholarship. Students are encouraged to take more courses in ancient history and classical literature and civilization than the two required for the major. Students planning to go on to graduate work

in Classics and related fields are advised to undertake at least three years in both languages as well as to begin acquiring the ability to read scholarship in French, German, or Italian. Study abroad for one semester in either Greece or Rome is common and encouraged.

Student Learning Objectives in Classics

Students successfully completing a major in Classics should be able to attain the following objectives:

- Translate a range of Greek or Latin texts at a moderately advanced level and demonstrate an understanding of the grammar and syntax of ancient languages.
- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship that will be demonstrated in the successful completion of a senior research project.
- Demonstrate familiarity with the work of a variety of ancient writers, literary styles, genres, and periods and their later influences.

The Major in Ancient Studies

All students in the department are encouraged to take courses in history and classical civilization that require no knowledge of the languages. Students in the more fully interdisciplinary Ancient Studies major combine study of at least one ancient language with a range of courses in various departments focusing on language, literature, mythology, history, religion, philosophy, political theory, law, film, comparative literature, medieval studies, gender studies, art history and material culture. Each student develops a concentration in one geographical area or period, but is encouraged to focus on a set of related issues and questions. Ancient Studies students will encounter many disciplinary approaches and investigate Greek and Roman and related ancient cultures in Egypt and the Near East and their influences on later Western (and to the degree possible, non-Western) culture. From this perspective the major can complement work in other liberal arts majors. Study abroad for one semester in either Greece, Rome, Egypt, or the Near East is common and encouraged.

Student Learning Objectives in Ancient Studies

Students successfully completing a major in Classics should be able to attain the following objectives:

- Read, analyze, and write about ancient texts persuasively and locate texts in their historical and cultural contexts.
- Achieve familiarity with the methodologies and critical approaches and research tools deployed in classical scholarship and in related disciplines studied by each individual student that is demonstrated in the successful completion of a senior research project.
- Achieve familiarity with the work of a variety of ancient writers on a range of interdisciplinary topics.
- Engage in detail with the methods needed to analyze the range of fragmentary evidence, both written and material, required in an interdisciplinary study of the ancient Mediterranean world.
- Demonstrate familiarity with one geographical area or period in the Greek, Latin or related ancient Mediterranean worlds.
- Assess differences among and relations between ancient cultures and analyze the use and abuse of evidence about the ancient world by later cultures.

The Greek or Latin Play

The Classics Department is the beneficiary of the Matthew Alan Kramer Fund, whose principal purpose is to support the production of plays in Ancient Greek or Latin. Students of the department have produced *Antigone*, *Medea*, *Alcestis*, *Persians*, *Eumenides*, *Cyclops*, *Electra*, *Clouds*, *Trojan Women*, *Rudens*, *Helen*, *Trachiniae*, *Bacchae*, *Hippolytus*, *Heracles*, *Birds*, and *Persa*, which have provided an exciting and different learning experience for the participants.

Classics in New York

Every effort is made to introduce students to considerable resources for the study and influence of the Classics in New York City, including plays, films, and museum and gallery visits.

Careers Undertaken by Classics and Ancient Studies Majors

Our majors graduate well prepared for graduate careers in Classics and related academic fields such as history, philosophy, archaeology, art history or comparative literature. They also enter successful careers in secondary school teaching, museum work and arts administration, as well as law, medicine and biological sciences, business, politics, public service in both the government and non-profit sectors, journalism and creative writing, publishing, library science, and the arts (especially theater, film and dance).

Study Abroad

The following three programs are pre-approved, but students may discuss other options with their advisers.

ICCS in Rome

Barnard College participates in the program of the [Intercollegiate Center for Classical Studies in Rome](#). Majors in Classics or Ancient Studies are eligible to apply for admission to the program of the Rome Center for one semester, preferably in the junior year. Courses taken at the Rome Center may be used in the major and, in some cases, may be used to satisfy distribution requirements. The program provides undergraduate students with an opportunity to study ancient history and archaeology in Rome, Greek and Latin literature, and ancient and renaissance art. Students planning to apply to the ICCS should plan to take Roman history before applying and preference is given to those with two or more years of Latin and Greek. Applications for the spring term are due in mid-October and for the fall term in mid-March. Because of Sicily's ancient connections to Greece, the program focuses more on the Hellenic culture of Magna Graeca and Sicily's place as a cultural crossroads in the ancient Mediterranean.

ICCS in Sicily

The focus of [ICCS Sicily](#), as in the original program in Rome, will be on classical languages as well as on local manifestations of history and civilization in the ancient Mediterranean world. Based at the University of Catania, in a city with a rich ancient, medieval and Baroque history, this program offers extensive local academic resources and close proximity to both the mainland and other towns on the island.

CYA: College Year In Athens

The [College Year in Athens](#) (CYA) program offers either one semester or a full year of courses in ancient and modern Greek languages, history, art, and archaeology, as well as advanced Latin and courses in post-classical and modern Greek culture, politics, and history. Almost 200 colleges participate in the CYA. Applications for the spring term must be received by mid-October and by mid-May for the fall term.

Summer Study

Students interested in summer programs in archaeology should consult the website of the [American Institute for Archaeology](#) (AIA) under fieldwork.

The CUNY Greek and Latin Workshops in midtown Manhattan offer special intensive summer language programs in Greek and Latin. Other institutions including Columbia offer summer language courses. The American Numismatics Society in Manhattan offers courses in the study of ancient coins.

Barnard College is a Supporting Institution of the American School of Classical Studies at Athens and the American Academy in Rome, and certain privileges of those schools are open without fee to graduates of the College.

Chair: Kristina Milnor (Professor)

Professors: Helene Foley, Kristina Milnor, Nancy Worman

Associate Professor: Ellen Morris

Other officers of the University offering courses in Classics:

Professors: Kathy H. Eden, Carmela Franklin, Stathis Gourgouris, John Ma, Seth Schwartz, Deborah Steiner, Karen Van Dyck, Katharina Volk, Gareth Williams

Associate Professor: Marcus Folch, Joseph Howley, Elizabeth Irwin

Assistant Professors: Alan Ross

Senior Lecturers: Elizabeth Scharffenberg

Lecturers: Dimitris Antoniou (Hellenic Studies), Chrysanthe Filippardos (Modern Greek), Nikolas Kakkoufa (Modern Greek), Darcy Krasne, Paraskevi Martzavou, Charles McNamara

Requirements for the Majors in Classics and Ancient Studies

Fulfilling the Foreign Language requirement

Students may fulfill the foreign language requirement in Greek by completing GREK UN1202, or in Latin by completing LATN UN1202 Intermediate Latin II, or by completing one course in Greek or Latin at the 3000 level or above. In rare instances, the language requirement may be fulfilled by passing an exemption examination with a sufficiently high grade. This examination tests the student's knowledge of grammar and her ability to translate written Greek or Latin.

Major in Classics

Greek

The major in Greek is fulfilled by taking the following courses as well as five other courses above the elementary level in Ancient Greek.

GREK UN3996	The Major Seminar
GREK GU4105	History of Greek Literature I
GREK GU4106	History of Greek Literature II
GREK GU4139	

Latin

The major in Latin is fulfilled by taking one term of the following courses, as well as five other courses in Latin.

LATN UN3996	The Major Seminar
LATN GU4105	Latin Literature of the Republic
LATN GU4106	Latin Literature of the Empire
LATN GU4139	Elements of Prose Style

Students planning to go on to graduate study in classics are strongly urged to take both semesters of GREK GU4105 History of Greek Literature I, GREK GU4106 History of Greek Literature II or LATN GU4105 Latin Literature of the Republic, LATN GU4106 Latin Literature of the Empire. Majors in Latin, especially those who have begun their study in high school, are strongly advised to take at least two semesters of Greek.

In addition, one semester of ancient history appropriate to the major and two relevant courses in ancient art, classical civilization or literature, ancient philosophy, or religion are required for either the Greek or the Latin major. Students who do not opt to take a term of either GREK GU4105 History of Greek Literature I-GREK GU4106 History of Greek Literature II or LATN GU4105 Latin Literature of the Republic-LATN GU4106 Latin Literature of the Empire are required to take CLLT GU4300, as one of their three required courses in translation.

A student may elect to major in both Greek and Latin (Classics) by completing the major requirements in one language and five courses above the elementary level in the other.

Major in Ancient Studies

Each student, after consultation with the Barnard Chair, chooses an advisor whose field is closely related to her own and with whom she will plan her senior essay.

A total of 36 points are required in the major, including at least four courses in one geographical area or period; courses in at least three departments to ensure proper interdisciplinary training and expertise; the elementary sequence of a relevant ancient language; the appropriate history course; ANCS UN3995 The Major Seminar, and at least the first semester of Ancient Studies ANCS UN3998 Directed Research In Ancient Studies, ANCS V3999 Directed Research in Ancient Studies (senior essay). Ancient language courses may be used toward the major requirement; however, where a second ancient language is offered, one second-year sequence must be offered for a student to gain credit for the first year. As noted above, an annual list of the courses meeting the requirements for Ancient Studies in any particular year appears separately on the website.

Requirements for the Minors in Classics, Modern Greek, and Ancient Studies

Minor in Greek

The minor in Greek requires five courses in Greek at the 1200 level or above.

Minor in Latin

The minor in Latin requires five courses in Latin at the 1200 level or above.

Minor in Modern Greek

The Minor in Modern Greek requires five courses in Modern Greek at the 1200 level or above. Modern Greek courses are taught entirely at Columbia.

Minor in Ancient Studies

The minor in Ancient Studies requires five courses that focus on the ancient Mediterranean world. At least one course in ancient Mediterranean history is required. Interested students should consult the department and the Classics and Ancient Studies website on selecting a complimentary and coherent set of courses for this minor.

Courses of Instruction

Ancient Studies

ANCS UN3997 Directed Readings In Ancient Studies. 3 points.

Prerequisites: the director of undergraduate studies' permission.

Program of readings in some aspect of ancient studies, supervised by an appropriate faculty member chosen from the departments offering courses in the program in Ancient Studies. Evaluation by a series of essays, one long paper, or oral or written examination(s).

Spring 2021: ANCS UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3997	001/12320		Deborah Steiner	3	0/5
ANCS 3997	002/12321		Darcy Krasne	3	0/5
ANCS 3997	003/12322		Carmela Franklin	3	0/5
ANCS 3997	004/12323		Alan Ross	3	0/5
ANCS 3997	005/12324		Elizabeth Scharffenberger	3	0/5
ANCS 3997	007/12325		Katharina Volk	3	0/5
ANCS 3997	009/12326		John Ma	3	0/5

Summer 2021: ANCS UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3997	020/00166		Ellen Morris	3	1/3

Fall 2021: ANCS UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3997	001/10658		Carmela Franklin	3	0/5
ANCS 3997	002/10659		Deborah Steiner	3	0/5
ANCS 3997	003/10660		Alan Ross	3	0/5
ANCS 3997	004/10661		Elizabeth Scharffenberger	3	0/5
ANCS 3997	005/10662		Paraskevi Martzavou	3	0/5
ANCS 3997	006/10663		Marcus Folch	3	0/5
ANCS 3997	007/10664		Kathy Eden	3	0/5
ANCS 3997	008/10665		Seth Schwartz	3	0/5
ANCS 3997	009/10666		Katharina Volk	3	0/5
ANCS 3997	010/10667		Joseph Howley	3	0/5

ANCS UN3998 Directed Research In Ancient Studies. 3 points.

Required for all Ancient Studies majors.

Program of research in ancient studies under the direction of an advisor associated with the program, resulting in a research paper. Outline and bibliography must be approved by the director of undergraduate studies before credit will be awarded for ANCS V3995.

Spring 2021: ANCS UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3998	001/12327		Deborah Steiner	3	0/5
ANCS 3998	002/12328		Darcy Krasne	3	0/5
ANCS 3998	003/12329		Carmela Franklin	3	0/5
ANCS 3998	004/12330		Alan Ross	3	2/5
ANCS 3998	005/12331		Elizabeth Scharffenberger	3	0/5
ANCS 3998	007/12332		Katharina Volk	3	0/5
ANCS 3998	008/12333		Gareth Williams	3	0/5
ANCS 3998	009/12334		John Ma	3	0/5
ANCS 3998	020/00669		Helene Foley	3	0/3
ANCS 3998	021/00672		Ellen Morris	3	1/3

Fall 2021: ANCS UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANCS 3998	001/10668		Elizabeth Scharffenberger	3	0/5
ANCS 3998	002/10669		Deborah Steiner	3	0/5
ANCS 3998	003/10670		Marcus Folch	3	0/5
ANCS 3998	004/10671		Seth Schwartz	3	0/5
ANCS 3998	005/10672		Paraskevi Martzavou	3	0/5
ANCS 3998	007/10673		Kathy Eden	3	0/5
ANCS 3998	008/10674		Joseph Howley	3	0/5
ANCS 3998	009/10675		Carmela Franklin	3	0/5
ANCS 3998	011/10676		Katharina Volk	3	0/5
ANCS 3998	016/10677		Alan Ross	3	0/5

Classics

CLCV UN3059 WORLDS OF ALEXANDER THE GREAT. 3.00 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This seminar looks at the narrative and the historical context for an extraordinary event: the conquest of the Persian empire by Alexander III of Macedonia, conventionally known as "Alexander the Great". We will explore the different worlds Alexander grew out of, confronted, and affected: the old Greek world, the Persian empire, the ancient near-east (Egypt, Levant, Babylonia, Iran), and the worlds beyond, namely pre-Islamic (and pre-Silk Road) Central Asia, the Afghan borderlands, and the Indus valley. The first part of the course will establish context, before laying out a narrative framework; the second part of the course will explore a series of themes, especially the tension between military conquest, political negotiation, and social interactions. Overall, the course will serve as an exercise in historical methodology (with particular attention to ancient sources and to interpretation), an introduction to the geography and the history of the ancient world (classical and near-eastern), and the exploration of a complex testcase located at the contact point between several worlds, and at a watershed of world history

CLLT UN3125 Book Histories and the Classics. 3 points.

Prerequisites: HUMA CC1001 or HUMA GS1001 COCI CC1101 ,HUMA CC1001 or HUMA GS1001 or COCI CC1101

This seminar will introduce students of classical literature to the history of the Western book, and to the relationship between book history and the transmission and reception history of the literature of ancient Greece and Rome. Students will also learn how to make use of rare books materials including manuscripts and early printed books.....

CLLT UN3132 Classical Myth. 3 points.

BC: Fulfillment of General Education Requirement: Literature (LIT).

Survey of major myths from the ancient Near East to the advent of Christianity, with emphasis upon the content and treatment of myths in classical authors (Homer, Hesiod, Aeschylus, Euripides, Sophocles, Vergil, Livy, Ovid).

Fall 2021: CLLT UN3132

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
CLLT 3132	001/00611	T Th 10:10am - 11:25am 302 Barnard Hall	Helene Foley	3	50/50

CLCV GU4110 Gender and Sexuality In Ancient Greece. 3 points.

Prerequisites: sophomore standing or the instructor's permission.

Examination of the ways in which gender and sexuality are constructed in ancient Greek society and represented in literature and art, with attention to scientific theory, ritual practice, and philosophical speculation. Topics include conceptions of the body, erotic and homoerotic literature and practice, legal constraints, pornography, rape, and prostitution.

Greek

GREK UN1101 Elementary Greek I. 4 points.

For students who have never studied Greek. An intensive study of grammar with reading and writing of simple Attic prose.

Spring 2021: GREK UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1101	001/12348	M W F 11:40am - 12:55pm Online Only	Giovanni Lovisetto	4	2/12

Fall 2021: GREK UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1101	001/10695	M W F 1:10pm - 2:25pm 609 Hamilton Hall	Brett Stine	4	5/15
GREK 1101	002/10696	T Th 6:10pm - 8:00pm 613 Hamilton Hall	Geoffrey Harmsworth	4	2/15

GREK UN1102 Elementary Greek II. 4 points.

Prerequisites: *GREK UN1101* or the equivalent, or the instructor or the director of undergraduate studies' permission.

Continuation of grammar study begun in *GREK UN1101*; selections from Attic prose.

Spring 2021: GREK UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1102	001/12349	M W F 1:10pm - 2:25pm Online Only	Phoebe Salzman-Cohen	4	4/12
GREK 1102	002/12350	T Th 6:10pm - 8:00pm Online Only	Cristina Perez Diaz	4	5/12

GREK UN1121 Intensive Elementary Greek. 4 points.

Covers all of Greek grammar and syntax in one term. Prepares the student to enter second-year Greek (GREK UN2101 or GREK UN2102).

Fall 2021: GREK UN1121

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 1121	001/10697	T Th F 1:10pm - 2:25pm 616 Hamilton Hall	Jacob Haagenson	4	7/15

GREK UN2101 Intermediate Greek I Attic Prose. 4 points.

Prerequisites: *GREK UN1101- GREK UN1102* or the equivalent.
Selections from Attic prose.

Fall 2021: GREK UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 2101	001/10699	T Th F 11:40am - 12:55pm 616 Hamilton Hall	Deborah Steiner	4	5/18

GREK UN2102 Intermediate Greek II: Homer. 4 points.

Prerequisites: *GREK UN1101- GREK UN1102* or *GREK UN1121* or the equivalent.

Detailed grammatical and literary study of several books of the Iliad and introduction to the techniques of oral poetry, to the Homeric hexameter, and to the historical background of Homer.

Spring 2021: GREK UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 2102	001/12351	T Th F 10:10am - 11:25am 609 Hamilton Hall	Deborah Steiner	4	13/18

GREK UN3309 Selections from Greek Literature. 3 points.

Since the content of this course changes from year to year, it may be repeated for credit. The topic that will be taught in Fall 2018 is "Plato."

Fall 2021: GREK UN3309

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3309	001/10700	T Th 1:10pm - 2:25pm 414 Pupin Laboratories	Paraskevi Martzavou	3	3/30

GREK UN3310 GREEK LITERATURE SELECTIONS II. 3.00 points.

Prerequisites: *GREK UN2101 - GREK UN2102* or the equivalent.

Prerequisites: GREK UN2101 - GREK UN2102 or the equivalent. Since the content of this course changes from year to year, it may be repeated for credit

Spring 2021: GREK UN3310

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3310	001/12352	T Th 1:10pm - 2:25pm 609 Hamilton Hall	Deborah Steiner	3.00	9/25
GREK 3310	AU1/19287		Deborah Steiner	3.00	3/3

GREK UN3980 The Post-Baccalaureate Seminar. 3 points.

Open only to students enrolled in the post-baccalaureate certificate program in Classics.

This seminar aims to provide students in the post-baccalaureate certificate program with opportunities 1) to (re-)familiarize themselves with a selection of major texts from classical antiquity, which will be read in English, 2) to become acquainted with scholarship on these texts and with scholarly writing in general, 3) to write analytically about these texts and the interpretations posed about them in contemporary scholarship, and 4) to read in the original language selected passages of one of the texts in small tutorial groups, which will meet every week for an additional hour with members of the faculty.

Fall 2021: GREK UN3980

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3980	001/10701	Th 4:10pm - 6:00pm 302 Fayerweather	Darcy Krasne	3	1/15

GREK UN3996 The Major Seminar. 3 points.

Prerequisites: junior standing.

Required for all majors in classics and classical studies. The topic changes from year to year, but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power.

Fall 2021: GREK UN3996

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3996	001/10702	Th 4:10pm - 6:00pm 313 Fayerweather	Marcus Folch	3	1/20

GREK UN3997 Directed Readings. 3 points.

Prerequisites: the director of undergraduate studies' permission.

A program of reading in Greek literature, to be tested by a series of short papers, one long paper, or an oral or written examination.

Spring 2021: GREK UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3997	003/12354		Elizabeth Scharffenberger	3	0/5
GREK 3997	004/12355		John Ma	3	1/5
GREK 3997	005/12356		Deborah Steiner	3	0/5
GREK 3997	020/00679		Helene Foley	3	1/3

Fall 2021: GREK UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3997	001/10703		Seth Schwartz	3	0/5
GREK 3997	002/10704		Deborah Steiner	3	0/5
GREK 3997	003/10705		Marcus Folch	3	0/5
GREK 3997	004/10706		Paraskevi Martzavou	3	0/5
GREK 3997	006/10707		Elizabeth Scharffenberger	3	0/5

GREK UN3998 Supervised Research. 3 points.

Prerequisites: the director of undergraduate studies' permission.
A program of research in Greek literature. Research paper required.

Spring 2021: GREK UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3998	003/12357		Elizabeth Scharffenberger	3	0/5
GREK 3998	004/12359		Deborah Steiner	3	0/5
GREK 3998	005/12360		John Ma	3	1/5
GREK 3998	006/20366		Elizabeth Castelli	3	1/5
GREK 3998	020/00670		Helene Foley	3	1/3
GREK 3998	021/00673		Ellen Morris	3	0/3

Fall 2021: GREK UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 3998	001/10708		Deborah Steiner	3	0/5
GREK 3998	002/10709		Paraskevi Martzavou	3	0/5
GREK 3998	003/10710		Seth Schwartz	3	0/5
GREK 3998	004/10711		Elizabeth Scharffenberger	3	0/5
GREK 3998	005/10712		Marcus Folch	3	0/5

GREK GU4009 Sophocles & Aristophanes. 3 points.

Prerequisites: *GREK V1201* and *V1202*, or their equivalent.
Since the content of the course changes from year to year, it may be taken in consecutive years.

Fall 2021: GREK GU4009

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 4009	001/00612	M W 1:10pm - 2:25pm 307 Milbank Hall	Helene Foley	3	2/99

GREK GU4010 Selections from Greek Literature. 3 points.

Prerequisites: *GREK UN2101* - *GREK UN2102* or the equivalent.
Since the content of this course changes each year, it may be repeated for credit.

Spring 2021: GREK GU4010

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 4010	001/12361	M W 1:10pm - 2:25pm Online Only	Wolfgang Mann	3	3/20

GREK GU4105 History of Greek Literature I. 4 points.

Prerequisites: at least two terms of Greek at the 3000-level or higher.
Readings in Greek literature from Homer to the 4th century B.C.

Fall 2021: GREK GU4105

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 4105	001/10713	M W 4:10pm - 6:00pm 607 Hamilton Hall	Elizabeth Scharffenberger	4	2/15

GREK GU4106 History of Greek Literature II. 4 points.

Prerequisites: at least two terms of Greek at the 3000-level or higher.
Greek literature of the 4th century B.C. and of the Hellenistic and Imperial Ages.

Spring 2021: GREK GU4106

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
GREK 4106	001/12362	M W 4:10pm - 6:00pm Online Only	Elizabeth Scharffenberger	4	10/20

Latin

LATN UN1101 Elementary Latin I. 4 points.

For students who have never studied Latin. An intensive study of grammar with reading of simple prose and poetry.

Spring 2021: LATN UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1101	001/12376	T Th 6:10pm - 8:00pm Online Only	Caitlin Morgan	4	8/12

Fall 2021: LATN UN1101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1101	001/10737	T Th F 10:10am - 11:25am 613 Hamilton Hall	Olivier Bordeleau-Lavoie	4	6/15
LATN 1101	002/10736	M W 6:10pm - 8:00pm 609 Hamilton Hall	Erin Petrella	4	15/15

LATN UN1102 Elementary Latin II. 4 points.

Prerequisites: *LATN UN1101*.
A continuation of *LATN UN1101*, including a review of grammar and syntax for students whose study of Latin has been interrupted.

Spring 2021: LATN UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1102	001/12379	M W F 10:10am - 11:25am Online Only	Emma Ianni	4	10/12
LATN 1102	002/12381	M W 6:10pm - 8:00pm Online Only	Luke Lea	4	10/12

Fall 2021: LATN UN1102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1102	001/10738	T Th 4:10pm - 6:00pm 616 Hamilton Hall	Nicholas Koudounis	4	7/15

LATN UN1121 Intensive Elementary Latin. 4 points.

Designed to cover all of Latin grammar and syntax in one semester in order to prepare the student to enter *LATN un2101* or *un2102*.

Fall 2021: LATN UN1121

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 1121	001/10739	T Th 6:10pm - 8:00pm 616 Hamilton Hall	Valeria Spacciante	4	9/15

LATN UN2101 Intermediate Latin I. 4 points.

Prerequisites: *LATN UN1101-UN1102*, or *LATN UN1121*, or the equivalent.
Selections from Catullus and from Cicero or Caesar.

Spring 2021: LATN UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2101	001/12382	T Th F 10:10am - 11:25am Online Only	Darcy Krasne	4	9/18

Fall 2021: LATN UN2101

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2101	001/10740	M W F 10:10am - 11:25am 616 Hamilton Hall		4	9/18
LATN 2101	002/10741	M W 6:10pm - 8:00pm 607 Hamilton Hall	Lien Van Geel	4	10/15

LATN UN2102 INTERMEDIATE LATIN II. 4.00 points.

Prerequisites: *LATN UN2101* or the equivalent.

This course condenses the second semester of Intermediate Latin (2102) into a sixweek summer session. Its goal is to further develop reading and interpretation skills in Classical Latin through engagement with Roman authors while continuing to review the essentials of Latin grammar. In the first half of the course, we cover selections from Ovid's epic poem, the *Metamorphoses*; in the second, we take up the prose writings of Seneca the Younger including selections from his *Epistulae Morales* and the philosophical dialogue *De vita beata*. Prerequisites: *LATN UN2101* or the equivalent. Selections from Ovid's *Metamorphoses* and from Sallust, Livy, Seneca, or Pliny

Spring 2021: LATN UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2102	001/12385	T Th F 10:10am - 11:25am Online Only	Geoffrey Harmsworth	4.00	6/12
LATN 2102	002/12386	M W 6:10pm - 8:00pm Online Only	John Izzo	4.00	11/12

Fall 2021: LATN UN2102

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 2102	003/10742	T Th 6:10pm - 8:00pm 424 Kent Hall	Marissa Hicks	4.00	5/15

LATN UN3012 Augustan Poetry. 3 points.

Prerequisites: *LATN UN2102* or the equivalent.

Selections from Vergil and Horace. Combines literary analysis with work in grammar and metrics.

Fall 2021: LATN UN3012

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3012	001/10743	M W 4:10pm - 5:25pm 703 Hamilton Hall	Darcy Krasne	3	10/30

LATN UN3033 MEDIEVAL LANGUAGE # LITERATURE. 3.00 points.

Prerequisites: four semesters of college Latin or the instructor's permission.

Prerequisites: four semesters of college Latin or the instructors permission. This course offers an introduction to medieval Latin literature in conversation with its two most important traditions, classical literature and early Christian culture. Illustrative passages from the principal authors and genres of the Latin Middle Ages will be read, including Augustine and biblical exegesis; Ambrose and poetry; Bede and history and hagiography; Abelard and Heloise and the 12th century Renaissance. The course is suitable both for students of Latin and of the Middle Ages

Fall 2021: LATN UN3033

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3033	001/10744	T Th 2:40pm - 3:55pm 616 Hamilton Hall	Carmela Franklin	3.00	12/20

LATN UN3035 Poetry as Neurosis: Lucan's Bellum Civile. 3 points.

This course is an intensive study of Lucan's revolutionary and enigmatic *Bellum Civile*, the epic masterpiece of the Neronian age, which was admired and imitated all through the history of Western culture by authors such as Dante, Montaigne, Milton, Voltaire, Goethe, Shelley, and Baudelaire among others. The course will examine major controversies concerning the form and meaning of the poem, with special emphasis on the poetic tension created by the narrator's neurotic personality. The narration of the 49 BCE civil war between Caesar and Pompey is for Lucan the pretext for an original and intensely personal reflection on themes such as political oppression, the role of the individual in society, nihilism, self-destructiveness, mental disorder, and artistic creation. The poem will be analyzed from various critical perspectives that include rhetoric, intertextuality, deconstruction, reception theory, and psychoanalysis; no previous knowledge of any of these methodologies is required. Although an acceptable knowledge of Latin (intermediate or above) is assumed, the primary focus of this course is literary and sociological interpretation rather than linguistic competence. In addition to the Latin reading assignments, the poem will also be read entirely in English translation, allowing students to comprehend the whole while they engage with particular sections in the original language. The assignment for each class will include: (1) approximately five hundred lines to be read in English translation; (2) translation of short Latin passages, whose size may be adapted to the level of the class/student; (3) secondary readings.

LATN UN3309 LATIN LITERATURE SELECTIONS. 3 points.

Prerequisites: *LATN UN2102* or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

Fall 2021: LATN UN3309

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3309	001/10745	M W 10:10am - 11:25am 555 Alfred Lerner Hall	Alan Ross	3	8/30

LATN UN3310 Selections from Latin Literature: Roman Britain. 3 points.

Prerequisites: *LATN UN2102* or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

Spring 2021: LATN UN3310

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3310	001/12388	M W 8:40am - 9:55am Online Only	John Ma	3	7/25

LATN UN3980 Post-Baccalaureate Seminar. 3 points.

Open only to students enrolled in the post-baccalaureate certificate program in Classics.

This seminar aims to provide students in the post-baccalaureate certificate program with opportunities 1) to (re-)familiarize themselves with a selection of major texts from classical antiquity, which will be read in English, 2) to become acquainted with scholarship on these texts and with scholarly writing in general, 3) to write analytically about these texts and the interpretations posed about them in contemporary scholarship, and 4) to read in the original language selected passages of one of the texts in small tutorial groups, which will meet every week for an additional hour with members of the faculty.

Fall 2021: LATN UN3980

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3980	001/10749	Th 4:10pm - 6:00pm 302 Fayerweather	Darcy Krasne	3	1/15

LATN UN3996 The Major Seminar. 3 points.

Prerequisites: junior standing.

Required for all majors in Classics and Classical Studies. The topic changes from year to year but is always broad enough to accommodate students in the languages as well as those in the interdisciplinary major. Past topics include: love, dining, slavery, space, power.

Fall 2021: LATN UN3996

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3996	001/10750	Th 4:10pm - 6:00pm 313 Fayerweather	Marcus Folch	3	6/20

LATN UN3997 Directed Readings in Latin Literature. 3 points.

Prerequisites: the director of undergraduate studies' permission.

A program of reading in Latin literature, to be tested by a series of short papers, one long paper, or an oral or written examination.

Spring 2021: LATN UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3997	001/12389		Carmela Franklin	3	0/5
LATN 3997	002/12390		Alan Ross	3	0/5
LATN 3997	003/12391		Katharina Volk	3	0/5
LATN 3997	005/12392		Gareth Williams	3	0/5
LATN 3997	006/12393		Darcy Krasne	3	0/5
LATN 3997	020/00680		Helene Foley	3	0/3

Fall 2021: LATN UN3997

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3997	001/10752		Joseph Howley	3	0/5
LATN 3997	002/10753		Kathy Eden	3	0/5
LATN 3997	003/10754		Alan Ross	3	0/5
LATN 3997	004/10755		Carmela Franklin	3	0/5
LATN 3997	005/10756		Katharina Volk	3	0/5

LATN UN3998 Supervised Research in Latin Literature. 3 points.

Prerequisites: the director of undergraduate studies' permission.

A program of research in Latin literature. Research paper required.

Spring 2021: LATN UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3998	001/12394		Carmela Franklin	3	1/5
LATN 3998	002/12395		Alan Ross	3	0/5
LATN 3998	003/12397		Katharina Volk	3	2/5
LATN 3998	005/12398		Gareth Williams	3	1/5
LATN 3998	006/12399		Darcy Krasne	3	0/5
LATN 3998	007/20118		Joseph Howley	3	1/5
LATN 3998	020/00671		Helene Foley	3	0/3
LATN 3998	021/00674		Ellen Morris	3	0/3

Fall 2021: LATN UN3998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 3998	001/10757		Kathy Eden	3	0/5
LATN 3998	002/10758		Joseph Howley	3	0/5
LATN 3998	003/10759		Alan Ross	3	0/5
LATN 3998	004/10760		Carmela Franklin	3	0/5
LATN 3998	005/10761		Katharina Volk	3	0/5

LATN GU4009 Tacitus: Writing Autocracy. 3 points.

Prerequisites: LATN V3012 or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

Fall 2021: LATN GU4009

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4009	001/10762	M W 2:40pm - 3:55pm 607 Hamilton Hall	Joseph Howley	3	3/20

LATN GU4010 Selections from Latin Literature. 3 points.

Prerequisites: LATN UN3012 or the equivalent.

Since the content of this course changes from year to year, it may be repeated for credit.

Spring 2021: LATN GU4010

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4010	001/12400	M W 2:40pm - 3:55pm Online Only	Darcy Krasne	3	5/20

LATN GU4105 Latin Literature of the Republic. 4 points.

Prerequisites: at least two terms of Latin at the 3000-level or higher.

Latin literature from the beginning to early Augustan times.

Fall 2021: LATN GU4105

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4105	001/10763	M W 4:10pm - 6:00pm 616 Hamilton Hall	Katharina Volk	4	5/20

LATN GU4106 Latin Literature of the Empire. 4 points.

Prerequisites: at least two terms of Latin at the 3000-level or higher.
Latin literature from Augustus to 600 C.E.

Spring 2021: LATN GU4106

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4106	001/12401	M W 4:10pm - 6:00pm Online Only	Katharina Volk	4	11/20

LATN GU4152 MEDIEVAL LATIN LITERATURE. 3.00 points.

Prerequisites: the instructor's permission.

Prerequisites: the instructors permission. This course covers various topics in Medieval Latin Literature

Spring 2021: LATN GU4152

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
LATN 4152	001/12402	T Th 11:40am - 12:55pm Online Only	Carmela Franklin	3.00	4/20
LATN 4152	AU1/19292		Carmela Franklin	3.00	3/3