The Global Core requirement asks students to engage directly with the variety of civilizations and the diversity of traditions that, along with the West, have formed the world and continue to interact in it today. Courses in the Global Core typically explore the cultures of Africa, Asia, the Americas, and the Middle East in an historical context. These courses are organized around a set of primary materials produced in these traditions and may draw from texts or other forms of media, as well as from oral sources or performance, broadly defined.

Global Core courses fall into two categories, and can be, on occasion, a hybrid of the two types: those with a comparative, multidisciplinary, or interdisciplinary focus on specific cultures or civilizations, tracing their existence across a significant span of time, and may include Europe and/or the U.S.; and those that address a common theme or set of analytic questions comparatively (and may include Europe and the U.S.). The Global Core requirement consists of courses that examine areas not the primary focus of Literature Humanities and Contemporary Civilization and that, like other Core courses, are broadly introductory, interdisciplinary, and temporally and/or spatially expansive.

Students must complete two courses from this list for a letter grade. A full list of offerings and course schedules is available on the College Bulletin website: http://bulletin.columbia.edu/columbia-college/core-curriculum/global-core-requirement/

**African-American Studies**

AFAS C1001 Introduction to African-American Studies

**Anthropology**

ANTH V1008 The Rise of Civilization
ANTH V1130 Africa and the Anthropologist
ANTH V2013 Africa in the 21st Century: Aesthetics, Culture, Politics
ANTH V2014 Archaeology and Africa: Changing Perceptions of the African Past
ANTH V2020 Chinese Strategies: Cultures in Practice
ANTH V2027 Changing East Asian Foodways
ANTH V2035 Introduction to the Anthropology of South Asia
ANTH V2100 Muslim Societies
ANTH V3300 Pre-Columbian Histories of Native America
ANTH V3465 Women and Gender Politics in the Muslim World
ANTH V3525 Introduction to South Asian History and Culture
ANTH V3821 Native America *(formerly ANTH V3090)*
ANTH V3892 Contemporary Central Asia: States and Societies *(formerly ANTH V2029)*
ANTH V3933 Arabia Imagined
ANTH V3947 Text, Magic, Performance
ANHS W4001 The Ancient Empires
ANTH G4065 Archaeology of Idols

**Art History and Archaeology**

AHIS V3201 The Arts of China
AHIS W3208 The Arts of Africa
AHUM V3340 Art in China, Japan, and Korea
AHUM V3342 Masterpieces of Indian Art and Architecture
AHIS W3898 Yoruba and the Diaspora *(Effective beginning Fall 2014)*
AHIS G4085 Andean Art and Architecture

**Center for the Core Curriculum**

AFCV C1020 African Civilization
LACV C1020 Primary Texts of Latin American Civilization
## Center for the Study of Ethnicity and Race

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Effective Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSER W1010</td>
<td>Introduction to Comparative Ethnic Studies</td>
<td></td>
</tr>
<tr>
<td>CSER W1600</td>
<td>Latino/a History</td>
<td></td>
</tr>
<tr>
<td>CSER W1601</td>
<td>Introduction to Latino/a Studies</td>
<td></td>
</tr>
<tr>
<td>CSER W3510</td>
<td>Immigration, Relocation and Diaspora: Novels of Immigration</td>
<td></td>
</tr>
<tr>
<td>CSER W3922</td>
<td>Asian American Cinema</td>
<td></td>
</tr>
<tr>
<td>CSER W3926</td>
<td>Latin Music and Identity</td>
<td></td>
</tr>
<tr>
<td>CSER W3928</td>
<td>Colonization/Decolonization</td>
<td></td>
</tr>
<tr>
<td>CSER W3961</td>
<td>Wealth and Poverty in America</td>
<td><strong>Effective beginning Fall 2013</strong></td>
</tr>
</tbody>
</table>

## Classics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Effective Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLCV W3111</td>
<td>Plato and Confucius: Comparative Ancient Philosophies</td>
<td><strong>Effective beginning Spring 2015</strong></td>
</tr>
<tr>
<td>CLCV W3244</td>
<td>Global Book Histories</td>
<td><strong>Effective beginning Fall 2015</strong></td>
</tr>
</tbody>
</table>

## Colloquia and Interdepartmental Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Effective Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>INSM W3920</td>
<td>Nobility and Civility I</td>
<td></td>
</tr>
<tr>
<td>INSM W3921</td>
<td>Nobility and Civility II</td>
<td></td>
</tr>
<tr>
<td>INSM C3940</td>
<td>Science across Cultures</td>
<td></td>
</tr>
<tr>
<td>INSM W3950</td>
<td>Friendship: Ideals and Practices in Asian and Western Civilizations</td>
<td></td>
</tr>
</tbody>
</table>

## Comparative Literature and Society

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Effective Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>CPLS W3333</td>
<td>East/West Frametale Narratives</td>
<td></td>
</tr>
<tr>
<td>CPLS W3454</td>
<td>Blood/Lust: Staging the Early Modern Mediterranean</td>
<td></td>
</tr>
<tr>
<td>CLGM V3920</td>
<td>The World Responds to the Greeks—Greece Faces East</td>
<td></td>
</tr>
<tr>
<td>CPLS W3945</td>
<td>Transnational Memory Politics and the Culture of Human Rights</td>
<td><strong>Effective beginning Spring 2014</strong></td>
</tr>
<tr>
<td>CPLS W3955</td>
<td>The West in Global Thought</td>
<td></td>
</tr>
<tr>
<td>CPLS W3956</td>
<td>Postcolonial Narrative and the Limits of the Human</td>
<td></td>
</tr>
<tr>
<td>CPLS W4100</td>
<td>Andalusian Symbiosis: Islam and the West</td>
<td><strong>Effective beginning Fall 2014</strong></td>
</tr>
</tbody>
</table>

## East Asian Languages and Cultures

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Effective Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCE V2002</td>
<td>Introduction to Major Topics in Asian Civilizations: East Asia</td>
<td></td>
</tr>
<tr>
<td>ASCE V2359</td>
<td>Introduction to East Asian civilizations: China</td>
<td></td>
</tr>
<tr>
<td>ASCE V2361</td>
<td>Introduction to East Asian civilizations: Japan</td>
<td></td>
</tr>
<tr>
<td>ASCE V2363</td>
<td>Introduction to East Asian civilizations: Korea</td>
<td></td>
</tr>
<tr>
<td>ASCE V2365</td>
<td>Introduction to East Asian civilizations: Tibet</td>
<td></td>
</tr>
<tr>
<td>EAAS W3342</td>
<td>Mythology of East Asia</td>
<td><strong>Effective beginning Fall 2015</strong></td>
</tr>
<tr>
<td>EAAS V3350</td>
<td>The Supernatural in Japanese Fiction and Film (Beyond Realism)</td>
<td><strong>Effective beginning Fall 2014</strong></td>
</tr>
<tr>
<td>AHUM V3400</td>
<td>Colloquium on Major Texts: East Asia</td>
<td></td>
</tr>
<tr>
<td>AHUM V3830</td>
<td>Colloquium on Modern East Asian Texts</td>
<td></td>
</tr>
<tr>
<td>HSEA W3880</td>
<td>History of Modern China I</td>
<td><strong>Effective beginning Fall 2015</strong></td>
</tr>
<tr>
<td>EAAS V3927</td>
<td>China in the Modern World</td>
<td></td>
</tr>
<tr>
<td>EAAS W4160</td>
<td>Cultures of Colonial Korea</td>
<td><strong>Effective beginning Spring 2014; formerly EAAS G4160</strong></td>
</tr>
<tr>
<td>EAAS W4227</td>
<td>East Asia and the Rise of a Global Middle Class</td>
<td><strong>Effective for one term only: Spring 2015</strong></td>
</tr>
<tr>
<td>ERL W4310</td>
<td>Life-Writing in Tibetan Buddhist Literature</td>
<td><strong>Effective beginning Spring 2015</strong></td>
</tr>
<tr>
<td>HSEA W4866</td>
<td>Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations in History</td>
<td><strong>Effective beginning Fall 2015</strong></td>
</tr>
<tr>
<td>HSEA W4870</td>
<td>Japan Before 1600: Premodern Spaces and Places</td>
<td><strong>Effective beginning Spring 2015</strong></td>
</tr>
</tbody>
</table>
Global Core
Approved Course List
5.12.15

Economics
ECON W4325 Economic Organization and Development of Japan

English and Comparative Literature
CLEN W4200 Caribbean Diaspora Literature
ENGL W4650 Novels of Immigration, Relocation, and Diaspora  *(Effective beginning Spring 2015. Formerly ENGL W3510, which counted toward the Global Core requirement until Fall 2014.)*

Germanic Languages
GERM W3780 Berlin/Istanbul: Migration, Culture, Values  *(Effective beginning Fall 2015)*

History
HIST W1004 Ancient History of Egypt  *(Effective beginning Spring 2015)*
HIST W3618 The Modern Caribbean
HIST W3657 Medieval Jewish Cultures
HIST W3660 Latin American Civilization I
HIST W3661 Latin American Civilization II
HIST W3665 Economic History of Latin America
HIST W3701 The Ottoman Empire  *(Effective beginning Fall 2013)*
HIST W3719 History of the Modern Middle East
HIST W3764 East African History: Early Times to the Present  *(Effective beginning Spring 2014)*
HIST W3772 West African History
HIST W3800 Gandhi’s India
HIST W3803 The Worlds of Mughal India  *(Effective beginning Spring 2014)*
HSME W3810 History of South Asia I: al-Hind to Hindustan  *(Effective beginning Fall 2013. Formerly HIST W3810, which counted toward the Global Core requirement until Spring 2013.)*
HIST W3811 History of South Asia II: Empire and its Aftermath
HSEA W3898 The Mongols in History
HIST W3902 History of the World to 1450 CE  *(Effective beginning Fall 2014)*
HIST W3903 History of the World from 1450 CE to the Present  *(Effective beginning Fall 2013)*
HIST W3943 Cultures of Empire
HIST W4103 Empires and Cultures of the Atlantic World  *(Effective only for Spring 2014)*
HIST W4404 Native American History
HIST W4601 Jews in the Later Roman Empire, 300-600 CE  *(Effective beginning Fall 2014)*
HIST W4678 Indigenous Worlds in Early Latin America  *(Effective beginning Spring 2015)*
HIST W4779 Africa and France in the 20th Century (also offered at Reid Hall, Paris)

Latin American and Iberian Cultures
SPAN W3349 Hispanic Cultures I: Islamic Spain through the Colonial Period
SPAN W3350 Hispanic Cultures II: Enlightenment to the Present
PORT W3350 Lusophone Africa and African-Brazilian Cultures
SPAN W3490 Latin American Humanities I: From Pre-Columbian Civilizations to the Creation of New Nations (in English)
SPAN W3491 Latin American Humanities II: From Modernity to the Present (in English)

Middle Eastern, South Asian, and African Languages and Cultures
ASCM V2001 Introduction to Major Topics in Asian Civilizations: the Middle East and India
ASCM V2003 Introduction to Islamic Civilization
Global Core
Approved Course List
5.12.15

ASCM V2008 Contemporary Islamic Civilization
MDES W2030 Major Debates in the Study of Africa (Effective beginning Spring 2014. Formerly ANTH V2010, which counted toward the Global Core requirement until Fall 2013.)
MDES W2041 Introduction to Indian Philosophy (Effective beginning Spring 2015)

ASCM V2357 Introduction to the Civilization of India
MDES W2650 Gandhi and His Interlocutors (Effective beginning Spring 2015)
MDES W3000 Theories of Culture: Middle East and South Asia
CLME W3032 Colonialism: Film, Fiction, History, and Theory
MDES W3130 East Africa and the Swahili Coast in an Interconnected World (Effective beginning Spring 2015)
AHUM V3399 Colloquium on Major Texts: Middle East and South Asia
MDES W3445 Societies and Cultures across the Indian Ocean (Effective beginning Fall 2013)
CLME W3928 Arabic Prison Writing (Effective beginning Fall 2014)
CLME W4031 Cinema and Society in Asia and Africa
MDES G4052 Locating Africa in the Early 20th-century World
CLME G4261 Popular Islam: Asia and Africa
MDES G4326 The Armenian Genocide and the Holocaust: Memory and Representation

Music
MUSI V2020 Salsa, Soca, and Reggae: Popular Musics of the Caribbean
MUSI V2430 Listening and Sound in Cross-Cultural Perspective (Effective beginning Fall 2014. Formerly MUSI W4430, which counted toward the Global Core requirement until Spring 2014.)
AHMM V3320 Introduction to the Musics of East Asia and Southeast Asia
AHMM V3321 Introduction to the Musics of India and West Asia

Religion
RELI V2008 Buddhism: East Asian
RELI V2205 Hinduism
RELI V2305 Islam
RELI V2405 Chinese Religious Traditions
RELI V2645 Religion in Black America: An Introduction
RELI V3411 Tantra in South Asia, East Asia, and the West (Effective beginning Spring 2015)

Slavic Languages
SLCL W3001 Slavic Cultures
CLRS W4022 Russian and Asia: Orientalism, Eurasianism, Internationalism (Effective beginning Spring 2015)
CLRS W4190 Race, Ethnicity, and Narrative, in the Russian/Soviet Empire

Sociology
SOCI W3324 Global Urbanism

Theatre
THTR V3000 Theatre Traditions in a Global Context (Effective beginning Fall 2014)