

GLOBAL CORE

The Global Core courses ask students to stand outside the Western tradition and encounter cultures that have flourished in other parts of the world, including Africa, Asia, the Americas, and the Middle East. Drawing on primary texts and artifacts—including texts, films, ritual performances, and oral sources—the offerings in the Global Core invite students to think deeply about the predicates and values of different societies and systems of belief.

Global Core courses fall into two categories: those that focus on a specific culture or civilization, tracing its appearance and/or existence across a significant span of time and sometimes across more than one present-day country or region, and those that address several world settings or cultures comparatively (which may include Europe and the West), in terms of a common theme, a set of analytic questions, or interactions between different world regions that are interdisciplinary, temporally or spatially expansive.

All GS students must complete two courses from the List of Approved Global Core Courses for a letter grade. Columbia students who study abroad in an approved program and who take a course that fulfills the aims of the Global Core may petition to have the course count toward the Global Core requirement (https://www.college.columbia.edu/sites/default/files/global_core_petition_form_04.07.16.pdf). For more information on the petition process, the petition application, and specific deadlines, please refer to the relevant section of the GS Study Abroad page (<http://bulletin.columbia.edu/general-studies/academic-policies/study-abroad/>).

Current Lists of Approved Global Core Courses

Fall 2020 Approved Courses

Last update: 8/20/20

African-American Studies

AFAS UN1001 INTRO TO AFRICAN-AMER STUDIES

Anthropology

ANHS GU4001 THE ANCIENT EMPIRES

Art History and Archaeology

AHUM UN2604 Art In China, Japan, and Korea

AHUM UN2901 Masterpieces of Indian Art and Architecture

AHIS UN3503 Contemporary Arts of Africa (Effective beginning Fall 2020)

Center for the Core Curriculum

AFCV UN1020 African Civilizations

LACV UN1020 Primary Texts of Latin American Civilization

Center for the Study of Ethnicity and Race

CSER UN1010 Introduction to Comparative Ethnic Studies

CSER UN3922 Race and Representation in Asian American Cinema

CSER UN3926 Latin Music and Identity

CSER UN3928 Colonization/Decolonization

Classics

GRKM UN3935 Hellenism and the Topographical Imagination

Colloquia and Interdepartmental Seminars

INSM UN3920 Nobility and Civility

Committee on Global Thought

CGTH UN3401 Seminar in Global Thought: Inquiries into an Interconnected World

Dance-Barnard

DNCE BC3567 Dance of India (Effective beginning Fall 2018)

East Asian Languages and Cultures

ASCE UN1359 Introduction to East Asian Civilizations: China

ASCE UN1361 Introduction to East Asian Civilizations: Japan

ASCE UN1365 Introduction to East Asian Civilizations: Tibet

ASCE UN1367 Introduction to East Asian Civilizations: Vietnam

AHUM UN1400 Colloquium on Major Texts: East Asia

EAAS UN2342 Mythology of East Asia

EAAS UN3844 CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA

EAAS GU4017 Ethnography and Representation in Tibet (Effective beginning Fall 2020)

EAAS UN3927 China in the Modern World

EARL GU4312 Tibetan Sacred Space (in Comparative Context)

HSEA GU4880 History of Modern China I

Economics

ECON GU4325 Economic Organization and Development of Japan

English and Comparative Literature

CLEN GU4199 Literature and Oil (Effective beginning Fall 2020)

CLEN GU4644 Revolution in/on the Caribbean (Effective beginning Fall 2018)

Film

FILM UN2292 Topics in World Cinema: China (Effective beginning Spring 2018)

French

CLFR GU4421 The Caribbean Digital (Effective beginning Fall 2020)

History

HIST UN2003 Empire # Nation-Building East Central Europe (Effective beginning Fall 2020)

HIST UN2660 Latin American Civilization I

HIST UN2719 History of the Modern Middle East

Latin American and Iberian Cultures

SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period

PORT UN3350 Lusophone Africa and Afro Brazilian Culture

SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present

PORT UN3490 Brazilian Society and Civilization

PORT UN3601 Race, Medicine and Literature in 19th-Century Brazil (Effective beginning Fall 2020)

Middle Eastern, South Asian, and African Studies

AHUM UN1399 Colloquium on Major Texts: Middle East and South Asia

ASCM UN2003	Introduction to Islamic Civilization
ASCM UN2357	Introduction to Indian Civilization
MDES UN2641	Cinemas of India (Effective beginning Fall 2020)
CLME UN3928	Arabic Prison Writing
MDES GU4259	War Narrative: The Arab World
Music	
MUSI UN2020	Salsa, Soca, and Reggae: Popular Musics of the Caribbean
AHMM UN3321	Introduction To the Musics of India and West Asia
Religion	
RELI UN2205	Buddhism: Indo-Tibetan
RELI UN2306	Intro to Judaism
RELI UN2308	Buddhism: East Asian
RELI GU4304	Krishna
RELI GU4322	Exploring the Sharia: Topics in Islamic Law
RELI GU4999	GLOBAL INDIGENOUS RELIGIOUS HISTORIES (Effective beginning Fall 2020)
Slavic Languages	
SLCL UN3001	Slavic Cultures
Sociology	
SOCI UN3324	Global Urbanism
Theatre	
THTR UN3154	Theatre Traditions in a Global Context

Summer 2020 Approved Courses

Last update: 6/26/20

African-American Studies

AFAS UN1001 INTRO TO AFRICAN-AMER STUDIES

Anthropology

ANTH S1008 THE RISE OF CIVILIZATION

Art History- Asian Humanities

AHUM S2604D Arts of China, Japan, and Korea

AHUM S2901D Masterpieces of Indian Art and Architecture

Art History

AHIS S2600 THE ARTS OF CHINA

Classics

CLCV UN3059 WORLDS OF ALEXANDER THE GREAT

CLCV UN3111 PLATO&CONFUCIUS: COMP ANC PHIL

GRKM S3935D Hellenism and the Topographical Imagination

East Asian Languages and Cultures

AHUM S1400D Colloquium on Major Texts: East Asia

English and Comparative Literature

CLEN OC3245 Black Americans and the City of Light

CLEN S3829 Fantastic Fictions: Postmodern Asian American Literature

Film

FILM S2295D World Cinema: Mexico

FILM S4215 Contemporary Global Documentary

French

CLFR GU4020 Contemporary Migrations in the French & North African Context (Effective beginning Summer 2020)

Middle Eastern Languages and Cultures

CLME GU4031 Cinema and Society In Asia and Africa

Music

MUSI S2020D Salsa Soca Reggae

AHMM UN3320 MUSIC IN EAST ASIA

Religion

RELI UN1612 Religion and the History of Hip Hop

RELI S2305D Islam

All Approved Courses: Morningside Campus

Last update: 8/20/20

Note: Not all courses are taught each academic year. Below is the full list of all courses offered on the Morningside Campus that are approved for the Global Core requirement, regardless of semester offered.

African-American Studies

AFAS UN1001 INTRO TO AFRICAN-AMER STUDIES

Anthropology

ANTH UN1008 The Rise of Civilization

ANTH V1130 Africa and the Anthropologist

ANTH UN2007 Indian and Nigerian Film Cultures

ANTH V2013 Africa in the 21st Century: Aesthetics, Culture, Politics

ANTH V2014 Archaeology and Africa: Changing Perceptions of the African Past

ANTH V2020 Chinese Strategies: Cultures in Practice

ANTH V2027 Changing East Asia Foodways

ANTH UN2031 Corpse Life: Anthropological Histories of the Dead [Previously Archaeologies of Death and

ANTH V2035 Introduction to the Anthropology of South Asia

ANTH V2100 Muslim Societies

ANTH UN3300 Pre-Columbian Histories of Native America

ANTH UN3465 Women and Gender Politics in the Muslim World

ANTH V3525 Introduction to South Asian History and Culture

ANTH UN3821 Native America

ANTH V3892 Contemporary Central Asia (formerly ANTH V2029)

ANTH UN3933 ARABIA IMAGINED

ANTH UN3947 Text, Magic, Performance

ANHS GU4001 THE ANCIENT EMPIRES

ANTH G4065 Archaeology of Idols

Art History and Archaeology

AHIS UN2119 Rome Beyond Rome: Roman Art and Architecture in a Global Perspective

AHIS UN2500 The Arts of Africa

AHIS UN2600 Arts of China

AHUM UN2604 Art In China, Japan, and Korea

AHUM UN2800 Arts of Islam: The First Formative Centuries (circa 700-1000)

AHUM UN2802 Arts of Islam: Realignment of Empire and State (ca. 1000-1400)

AHUM UN2901 Masterpieces of Indian Art and Architecture

AHIS W3500 Yoruba and the Diaspora

AHIS UN3501	African Art: The Next Generation. Focus: Congo
AHIS UN3503	Contemporary Arts of Africa (Effective beginning fall 2020)
AHIS W3832	Sacred Landscapes of the Ancient Andes
AHIS Q4570	Andean Art and Architecture
AHIS GU4584	Critical Approaches to Persianate Painting

Center for the Core Curriculum

AFCV UN1020	African Civilizations
LACV UN1020	Primary Texts of Latin American Civilization

Center for the Study of Ethnicity and Race

CSER UN1010	Introduction to Comparative Ethnic Studies
CSER W3510	Novels of Immigration, Relocation, and Diaspora
CSER UN3922	Race and Representation in Asian American Cinema
CSER UN3926	Latin Music and Identity
CSER UN3928	Colonization/Decolonization

Classics

CLCV UN2441	Egypt in the Classical World
CLCV UN3059	WORLDS OF ALEXANDER THE GREAT
CLCV W3111	Plato and Confucius: Comparative Ancient Philosophies
CLCV W3244	Global Histories of the Book
CSGM UN3567	Thessaloniki Down the Ages
CLGM UN3920	WORLD RESPONDS TO THE GREEKS
GRKM UN3935	Hellenism and the Topographical Imagination
CLCV GU4411	Egypt in the Classical World (Effective beginning Spring 2020)

Colloquia and Interdepartmental Seminars

INSM UN3920	Nobility and Civility
INSM UN3921	Nobility and Civility II
INSM C3940	Science Across Cultures
INSM W3950	Friendship in Asian and Western Civilization

Committee on Global Thought

CGTH UN3401	Seminar in Global Thought: Inquiries into an Interconnected World
CGTH UN3402	Topics in Global Thought: Global 20-Youth in an Interconnected World

Comparative Literature and Society

CLGM UN3110	The Ottoman Past in the Greek Present
CPLS UN3333	East/West Frametale Narratives
CPLS UN3454	Blood/Lust: Staging the Early Modern Mediterranean [in English]
CLGM UN3920	WORLD RESPONDS TO THE GREEKS
CPLS W3945	Transnational Memory Politics and the Culture of Human Rights
CPLS W3955	The West in Global Thought
CPLS W3956	Postcolonial Narrative and the Limits of the Human
CPLS W4100	Andalusian Symbiosis: Islam and the West
CPLS GU4111	World Philology

Dance (Barnard)

DNCE BC3567	Dance of India
DNCE BC2565	World Dance History

East Asian Languages and Cultures

ASCE UN1002	Introduction to Major Topics in Asian Civilizations: East Asia
ASCE UN1359	Introduction to East Asian Civilizations: China
ASCE UN1361	Introduction to East Asian Civilizations: Japan
ASCE UN1363	Introduction to East Asian Civilizations: Korea
ASCE UN1365	Introduction to East Asian Civilizations: Tibet
ASCE UN1367	Introduction to East Asian Civilizations: Vietnam
AHUM UN1400	Colloquium on Major Texts: East Asia
EAAS UN2342	Mythology of East Asia
EAAS UN3116	Supernatural in East Asia (Effective beginning Spring 2020)
EAAS UN3121	Minority Literature in Modern China
EAAS UN3322	East Asian Cinema
EAAS UN3338	Cultural History of Japanese Monsters
EAAS V3350	Japanese Fiction and Film
EAAS UN3844	CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA
HSEA Q3870	Japan Before 1600
EAAS UN3927	China in the Modern World
EAAS GU4017	Ethnography and Representation in Tibet (Effective beginning Fall 2020)
EARL W4127	Mediations, Perceptions, Words: Poetry in Buddhist Literature
EAAS W4160	Cultures of Colonial Korea
EAAS GU4277	Japanese Anime and Beyond: Gender, Power and Transnational Media
HSEA GU4222	China's Global Histories: People, Space, and Power (Effective beginning Fall 2019)
EAAS GU4233	Sonic Modernity in East Asia (Effective beginning Spring 2020)
EARL GU4310	Life-Writing in Tibetan Buddhist Literature
EARL GU4312	Tibetan Sacred Space (in Comparative Context)
HSEA GU4822	Troubled Islands of the Indo Pacific
HSEA GU4847	Modern Japan
HSEA GU4816	Comparing Indigeneities (Effective beginning Spring 2020)
HSEA W4866	Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations in History
HSEA GU4880	History of Modern China I
Economics	
ECON GU4325	Economic Organization and Development of Japan
English and Comparative Literature	
CLEN UN3360	Theaters of Gods and Heroes (Effective beginning Spring 2020)
CLEN S3829	Fantastic Fictions: Postmodern Asian American Literature (Effective beginning Summer 2020)

ENGL UN3851	Indian Writing in English
CLEN GU4199	Literature and Oil (Effective beginning Fall 2020)
CLEN UN3933	Postcolonial Literature
ENTA UN3948	African Drama
CLEN W4200	Caribbean Diaspora Literature
CLEN GU4644	Revolution in/on the Caribbean
ENGL GU4650	Novels of Immigration, Relocation, Diaspora
Film	
FILM UN2292	Topics in World Cinema: China
FILM UN2294	World Cinema: Latin America
FILM S2295Q	World Cinema: Mexico
FILM UN2296	Arab and African Filmmaking
FILM S4215D	Contemporary Global Documentary (Effective beginning Summer 2019)
French and Romance Philology	
CLFR UN3716	Francophone Romance : Love and Desire in French Colonial and Post-Colonial Literatures
CLFR GU4020	Contemporary Migrations in the French & North African Context (Effective beginning Summer 2020)
CLFR GU4440	Remapping Algeria: Poetics and Politics of Space (Effective beginning Spring 2021)
CLFR GU4421	The Caribbean Digital (Effective beginning Fall 2020)
CLFR GU4716	FRANCOPHONE ROMANCE LOVE, SEX, INTIMACY IN THE FRENCH COLONIAL WORLD
Germanic Languages	
GERM UN3780	Berlin/Istanbul: Migration, Culture, Values (GER)
History	
HIST UN1004	Ancient History of Egypt
HIST W1054	Introduction to Byzantine History
HIST UN2003	Empire # Nation-Building East Central Europe (Effective beginning Fall 2020)
HIST UN2336	Everyday Communism (Effective beginning Spring 2020)
HIST UN2377	INTERNATIONAL & GLOBAL HISTORY SINCE WWII
HIST UN2444	The Vietnam War
HIST UN2580	THE HISTORY OF UNITED STATES RELATIONS WITH EAST ASIA
HIST UN2618	The Modern Caribbean
HIST UN2657	Medieval Jewish Cultures
HIST UN2660	Latin American Civilization I
HIST UN2661	LATIN AMERICAN CIVILIZATION II
HIST UN2701	Ottoman Empire
HIST UN2719	History of the Modern Middle East
HSWM UN2761	Gender and Sexuality in African History
HIST UN2764	East African History
HIST UN2772	West African History
HIST W2803	The Worlds of Mughal India
HSME UN2810	History of South Asia I: al-Hind to Hindustan
HSME UN2811	South Asia: Empire and Its Aftermath
HIST W2880	Gandhi's India

HIST UN2881	Vietnam in the World
HIST Q2900	History of the World to 1450 CE
HIST W2943	Cultures of Empire
HIST UN3152	Byzantine Encounters in the Mediterranean and the Middle East
HIST UN3298	Popular Culture in Modern African History (Effective beginning Fall 2019)
HIST Q3400	Native American History
HIST UN3601	Jews in the Later Roman Empire, 300-600 CE
HIST W3678	Indigenous Worlds in Early Latin America
HIST UN3766	African Futures
HIST UN3779	Africa and France
HSEA UN3898	The Mongols in History
HIST Q3933	Empires and Cultures of the Early Modern Atlantic World
HIST GU4811	Encounters with Nature: The History of Environment and Health in South Asia and Beyond
Italian	
ITAL GU4022	The Qur'an in Europe
Latin American and Caribbean Studies	
Jewish Studies	
JWST GU4145	Introduction to Israeli Cinema (Effective beginning Spring 2020)
LCRS UN3500	Latin American Cities
Latin American and Iberian Cultures	
SPJS UN3303	Jewish Culture in Translation in Medieval Iberia
SPAN UN3349	Hispanic Cultures I: Islamic Spain through the Colonial Period
PORT UN3350	Lusophone Africa and Afro Brazilian Culture
SPAN UN3350	Hispanic Cultures II: Enlightenment to the Present
SPAN UN3361	Artistic Humanity
PORT UN3490	Brazilian Society and Civilization
SPAN W3490	Latin American Humanities I: From Pre-Columbian Civilizations to the Creation of New Nations
SPAN W3491	Latin American Humanities II: From Modernity to the Present [In English]
PORT UN3601	Race, Medicine and Literature in 19th-Century Brazil (Effective beginning Fall 2020)
Linguistics	
LING UN3102	Endangered Languages in the Global City: Lang, Culture, and Migration in Contemporary NYC
Middle Eastern, South Asian, and African Studies	
MDES UN1001	Critical Theory: A Global Perspective
AHUM UN1399	Colloquium on Major Texts: Middle East and South Asia
ASCM V2001	Introduction to Major Topics in the Civilizations of the Middle East and India
ASCM UN2003	Introduction to Islamic Civilization
ASCM UN2008	CONTEMP ISLAMIC CIVILIZATION
MDES UN2030	Major Debates in the Study of Africa
MDES W2041	Introduction to Indian Philosophy
ASCM UN2357	Introduction to Indian Civilization

MDES UN2641	Cinemas of India (Effective beginning Fall 2020)
MDES UN2650	Gandhi and His Interlocutors
MDES UN3000	Theory and Culture
CLME W3032	Colonialism: Film, Fiction, History & Theory
HSME UN3044	From Colonial to Global Health
MDES UN3047	Court Cultures and Aesthetics in History, 350-1750 (Effective beginning Spring 2021)
MDES UN3121	Literature and Cultures of Struggle in South Africa
MDES UN3130	East Africa and the Swahili Coast
CLME UN3221	Arabic Literature As World Literature (renumbered to CLME GU4272- course number change effective Spring 2020)
MDES UN3260	Rethinking Middle East Politics
MDES UN3421	Islamic Central Asia (Effective beginning Fall 2020- offered as a one-time course)
MDES UN3445	SOCIETIES/CULTRS: INDIAN OCEAN
CLME UN3928	Arabic Prison Writing
CLME GU4031	Cinema and Society In Asia and Africa
MDES G4052	Locating Africa in the Early 20th Century World
MDES GU4150	Introduction to African Philosophy
CLME GU4225	New Millenium Challenges in Arabic Literary Production
CLME GU4226	Arabic Autobiography: Global Dimensions
CLME GU4229	Afro-Mediterranean Cultural Geographies: Ifriqiya-Tunis
CLME GU4231	Cold War Arab Culture
CLME GU4241	Sufism: Primary Texts and Contexts
CLME G4261	Popular Islam: Asia and Africa
MDES GU4259	War Narrative: The Arab World (Effective beginning Fall 2019)
CLME GU4262	Themes in the Arabic Novel
CLME GU4272	ARABIC LITERATURE AS WORLD LITERATURE (formerly CLME UN3221; course number change effective Spring 2020)
MDES G4326	The Armenian Genocide and the Holocaust: Memory and Representation
MDES GU4637	Cinema and Colonialism in South Asia
Music	
MUSI UN2020	Salsa, Soca, and Reggae: Popular Musics of the Caribbean
MUSI V2430	Listening and Sound in Cross-Cultural Perspective
AHMM UN3320	MUSIC IN EAST ASIA
AHMM UN3321	Introduction To the Musics of India and West Asia
MUSI GU4466	Sound and Image in Modern East Asian Music
Physics	
SCNC UN3001	Nuclear Weapons and Nuclear Testing: Marshall Islands (Effective beginning Spring 2021)
Religion	
RELI UN1612	Religion and the History of Hip Hop (Effective beginning Spring 2020)
RELI UN2205	Buddhism: Indo-Tibetan
RELI UN2305	Islam

RELI UN2306	Intro to Judaism
RELI UN2307	Chinese Religious Traditions
RELI UN2308	Buddhism: East Asian
RELI UN2309	Hinduism
RELI V2335	Religion in Black America: An Introduction
RELI UN3303	Judaism and Translation in the Medieval and Early Modern Mediterranean
RELI UN3407	Muslims in Diaspora
RELI UN3425	Judaism and Courtly Literature in Medieval and Early Modern Iberia and Italy
RELI Q3511	Tantra in South Asia, East Asia & the West
RELI UN3521	Muslim Masculinities
RELI GU4215	Hinduism Here
RELI GU4204	Religions of the Iranian World (Effective beginning Spring 2020)
RELI GU4304	Krishna
RELI GU4322	Exploring the Sharia: Topics in Islamic Law
RELI GU4418	On African Theory: Religion, Philosophy, Anthropology
RELI GU4999	GLOBAL INDIGENOUS RELIGIOUS HISTORIES (Effective beginning Fall 2020)
Slavic Languages	
SLCL UN3001	Slavic Cultures
CLRS GU4022	Russia and Asia: Orientalism, Eurasianism, Internationalism
GEOR GU4042	Cultural History: A Georgian Case Study
CLRS W4190	Race, Ethnicity, and Narrative, in the Russian/Soviet Empire
Sociology	
SOCI UN3324	Global Urbanism
Theatre	
THTR UN3154	Theatre Traditions in a Global Context

All Approved Courses: Offered Abroad

Last update: 3/4/20

Note: Not all courses are taught each academic year. Below is the full list of all courses offered abroad through Columbia-sponsored programs that are approved for the Global Core requirement, regardless of semester offered. For more information, consult the Office of Global Programs (<http://ogp.columbia.edu/>).

Columbia in Amman and Paris: Middle Eastern and North African Studies (MENA) Program

MENA OC4100	Maghreb-Mashrek, East and West
Columbia Summer in Amman and Tunis: Middle Eastern and North African Studies	
MENA OC4101	Culture/History Seminar of the Middle East-North Africa Summer Program in Amman & Tunis

Columbia Global Seminar in Istanbul

Not offered during the Spring 2018 semester	
CLGM OC3920	The World Responds to the Greeks: Greece Faces East

Columbia in London- Queen Mary University

CLEN OC3500 LONDON IN POSTCOLONIAL FICTION:
'WE ARE HERE BECAUSE YOU WERE
THERE

**Columbia Summer Program in Tunis and Istanbul: Democracy and
Constitutional Engineering**

POLS OC3545 Comparative Democratic Politics

Slavic Languages- Office of Global Programs

CLSL OC4001 The Muslim and the Christian in Balkan
Narratives

Reid Hall in Paris

AHIS OC4652 The Black Voices of Black Model: New
Perspectives for the Histories of Art

FILM OC4225 Arab & African Filmmaking

CLEN OC3245 Black Americans and the City of Light: A Seminar
(Effective beginning Summer 2020)

FREN OC3719 Violence by and against Women

FREN OC3817 Black Paris

FREN OC3821 "Blackness" in French: from Harlem to
Paris and Beyond

WMST OC3550 Women and Society - The Sex Trade
Economy