GLOBAL CORE

The Global Core courses ask students to stand outside the Western tradition and encounter cultures that have flourished in other parts of the world, including Africa, Asia, the Americas, and the Middle East. Drawing on primary texts and artifacts—including texts, films, ritual performances, and oral sources—the offerings in the Global Core invite students to think deeply about the predicates and values of different societies and systems of belief.

Global Core courses fall into two categories: those that focus on a specific culture or civilization, tracing its appearance and/or existence across a significant span of time and sometimes across more than one present-day country or region, and those that address several world settings or cultures comparatively (which may include Europe and the West), in terms of a common theme, a set of analytic questions, or interactions between different world regions that are interdisciplinary, temporally or spatially expansive.

All GS students must complete two courses from the Global Core List of Approved Courses for a letter grade. Columbia students who study abroad in an approved program and who take a course that fulfills the aims of the Global Core may petition to have the course count toward the Global Core requirement (https://www.college.columbia.edu/sites/default/files/global_core_petition_form_04.07.16.pdf).

Current Lists of Approved Global Core Courses
Fall 2019 Approved Courses
Last update: 5/10/19

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<td>CRKM UN3935</td>
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<td>CLME GU4225</td>
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<td>Introduction To the Musics of India and West Asia</td>
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Global Core

Religion
RELI UN2305 Islam
RELI UN2308 Buddhism: East Asian
RELI UN3521 Muslim Masculinities
RELI GU4215 Hinduism Here
RELI GU4304 Krishna

Slavic Languages
SLCL UN3001 Slavic Cultures

Sociology
SOCI UN3324 Global Urbanism

Summer 2019 Approved Courses
Last update: 3/22/19

Art History and Archaeology
AHIS OC4652 The Black Voices of Black Model: New Perspectives for the Histories of Art
AHUM S2901D Masterpieces of Indian Art and Architecture

Classics
GRKM S3935D Hellenism and the Topographical Imagination

Columbia Summer in Amman and Tunis: Middle Eastern and North African Studies
MENA OC4101 Culture/History Seminar of the Middle East-North Africa Summer Program in Amman & Tunis

East Asian Languages and Culture
AHUM S1400D Colloquium on Major Texts: East Asia

Film
FILM S4215D Contemporary Global Documentary
FILM OC4225 Arab & African Filmmaking

French
FREN OC3817 Black Paris

History
HIST S2803Q The Worlds of Mughal India

Music
MUSI S2020D Salsa Soca Reggae
AHMM S3321Q Music of India and West Asia

Religion
RELI S2305D Islam
RELI S2308D Buddhism: East Asian
RELI S2308Q Buddhism: East Asian
RELI S4322D Exploring Sharia: Islamic Law

All Approved Courses: Morningside Campus
Last update: 5/10/19

Note: Not all courses are taught each academic year. Below is the full list of all courses offered on the Morningside Campus that are approved for the Global Core requirement, regardless of semester offered.

African-American Studies
AFAS UN1001 Introduction to African-American Studies

Anthropology
ANTH UN1008 The Rise of Civilization
ANTH V1130 Africa and the Anthropologist
ANTH UN2007 Indian and Nigerian Film Cultures

ANTH V2013 Africa in the 21st Century: Aesthetics, Culture, Politics
ANTH V2014 Archaeology and Africa: Changing Perceptions of the African Past
ANTH V2020 Chinese Strategies: Cultures in Practice
ANTH V2027 Changing East Asia Foodways
ANTH UN2031 Corpse Life: Anthropological Histories of the Dead [Previously Archaeologies of Death and
ANTH V2035 Introduction to the Anthropology of South Asia
ANTH V2100 Muslim Societies
ANTH UN3300 Pre-Columbian Histories of Native America
ANTH UN3465 Women and Gender Politics in the Muslim World
ANTH V3525 Introduction to South Asian History and Culture
ANTH UN3821 Native America
ANTH V3892 Contemporary Central Asia (formerly ANTH V2029)
ANTH UN3933 Arabia Imagined
ANTH UN3947 Text, Magic, Performance
ANHS GU4001 The Ancient Empires
ANTH G4065 Archaeology of Idols

Art History and Archaeology
AHIS UN2119 Rome Beyond Rome: Roman Art and Architecture in a Global Perspective
AHIS UN2500 The Arts of Africa
AHIS UN2600 Arts of China
AHUM UN2604 Art In China, Japan, and Korea
AHUM UN2800 Arts of Islam: The First Formative Centuries (circa 700-1000)
AHUM UN2802 Arts of Islam: Realignments of Empire and State (ca. 1000-1400)
AHUM UN2901 Masterpieces of Indian Art and Architecture
AHIS W3500 Yoruba and the Diaspora
AHIS UN3501 African Art: The Next Generation. Focus: Congo
AHIS W3832 Sacred Landscapes of the Ancient Andes
AHIS Q4570 Andean Art and Architecture
AHIS GU4584 Critical Approaches to Persianate Painting

Center for the Core Curriculum
AFCV UN1020 African Civilizations
LACV UN1020 Primary Texts of Latin American Civilization

Center for the Study of Ethnicity and Race
CSER UN1010 Introduction to Comparative Ethnic Studies
CSER W3510 Novels of Immigration, Relocation, and Diaspora
CSER UN3922 Race and Representation in Asian American Cinema
CSER UN3926 Latin Music and Identity
CSER UN3928 Colonization/Decolonization

Classics
CLCV UN2441 Egypt in the Classical World
CLCV UN3059 WORLDS OF ALEXANDER THE GREAT
CLCV W3111  Plato and Confucius: Comparative Ancient Philosophies
CLCV W3244  Global Histories of the Book
CSGM UN3567  Thessaloniki Down the Ages
CLGM UN3920  The World Responds to the Greeks: Modernity, Postcoloniality, Globality
GRKM UN3935  Hellenism and the Topographical Imagination

Colloquia and Interdepartmental Seminars
INSM UN3920  Nobility and Civility
INSM UN3921  Nobility and Civility II
INSM C3940  Science Across Cultures
INSM W3950  Friendship in Asian and Western Civilization

Committee on Global Thought
CGTH UN3401  Seminar in Global Thought: Inquiries into an Interconnected World
CGTH UN3402  Topics in Global Thought: Global 20-Year in an Interconnected World

Comparative Literature and Society
CLGM UN3110  The Ottoman Past in the Greek Present
CLPS UN3333  East/West Frametale Narratives
CLPS UN3454  Blood/Lust: Staging the Early Modern Mediterranean [in English]
CLGM UN3920  The World Responds to the Greeks: Modernity, Postcoloniality, Globality
CLPS W3945  Transnational Memory Politics and the Culture of Human Rights
CLPS W3955  The West in Global Thought
CLPS W3956  Postcolonial Narrative and the Limits of the Human
CLPS W4100  Andalusian Symbiosis: Islam and the West
CLPS GU4111  World Philology

Dance (Barnard)
DNCE BC3567  Dance of India
DNCE BC2565  World Dance History

East Asian Languages and Cultures
ASCE UN1002  Introduction to Major Topics in Asian Civilizations: East Asia
ASCE UN1359  Introduction to East Asian Civilizations: China
ASCE UN1361  Introduction to East Asian Civilizations: Japan
ASCE UN1363  Introduction to East Asian Civilizations: Korea
ASCE UN1365  Introduction to East Asian Civilizations: Tibet
ASCE UN1367  Introduction to East Asian Civilizations: Vietnam
AHUM UN1400  Colloquium on Major Texts: East Asia
EAAS UN2342  Mythology of East Asia
EAAS UN3121  Minority Literature in Modern China
EAAS UN3322  East Asian Cinema
EAAS UN3338  Cultural History of Japanese Monsters
EAAS V3350  Japanese Fiction and Film
EAAS UN3844  Culture, Health and Healing in East Asia
HSEA Q3870  Japan Before 1600
EAAS UN3927  China in the Modern World

EARL W4127  Mediations, Perceptions, Words: Poetry in Buddhist Literature
EAAS W4160  Cultures of Colonial Korea
EAAS GU4277  Japanese Anime and Beyond: Gender, Power and Transnational Media
EARL GU4310  Life-Writing in Tibetan Buddhist Literature
EARL GU4312  Tibetan Sacred Space (in Comparative Context)
HSEA GU4822  Troubled Islands of the Indo Pacific
HSEA GU4847  Modern Japan
HSEA W4866  Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations in History

HSEA GU4880  History of Modern China I

Economics
ECON GU4325  Economic Organization and Development of Japan

English and Comparative Literature
ENGL UN3851  Indian Writing in English
CLEN UN3933  Postcolonial Literature
ENTA UN3948  African Drama
CLW W4200  Caribbean Diaspora Literature
CLEN GU4644  Revolution in/on the Caribbean
ENGL GU4650  Novels of Immigration, Relocation, Diaspora

Film
FILM UN2292  Topics in World Cinema: China
FILM UN2294  World Cinema: Latin America
FILM S2295Q  World Cinema: Mexico
FILM UN2296  Arab and African Filmmaking

French and Romance Philology
CLFR UN3716  Francophone Romance: Love and Desire in French Colonial and Post-Colonial Literatures

CLFR GU4716  FRANCOPHONE ROMANCE LOVE, SEX, INTIMACY IN THE FRENCH COLONIAL WORLD

Germanic Languages
GERM UN3780  Berlin/Istanbul: Migration, Culture, Values (GER)

History
HIST UN1004  Ancient History of Egypt
HIST W1054  Introduction to Byzantine History
HIST UN2377  INTERNATIONAL & GLOBAL HISTORY SINCE WWII
HIST UN2444  The Vietnam War
HIST UN2580  THE HISTORY OF UNITED STATES RELATIONS WITH EAST ASIA
HIST UN2618  The Modern Caribbean
HIST UN2657  Medieval Jewish Cultures
HIST UN2660  Latin American Civilization I
HIST UN2661  Modern Latin American History (Latin American Civilization II)
HIST UN2701  Ottoman Empire
HIST UN2719  History of the Modern Middle East
HSWM UN2761  Gender and Sexuality in African History
HIST UN2764  History of East Africa: Early Time to the Present
HIST UN2772  West African History
HIST W2803  The Worlds of Mughal India
HSME UN2810  History of South Asia I: al-Hind to Hindustan
HSME UN2811  South Asia: Empire and Its Aftermath
HIST W2880  Gandhi’s India
HIST UN2881  Vietnam in the World
HIST W2943  Cultures of Empire
HIST UN3152  Byzantine Encounters in the Mediterranean and the Middle East
HIST Q3400  Native American History
HIST UN3601  Jews in the Later Roman Empire, 300-600 CE
HIST W3678  Indigenous Worlds in Early Latin America
HIST UN3766  African Futures
HIST UN3779  Africa and France
HIST Q3933  Empires and Cultures of the Early Modern Atlantic World
HIST GU4811  Encounters with Nature: The History of Environment and Health in South Asia and Beyond

Italian
ITAL GU4022  The Qur’an in Europe

Latin American and Caribbean Studies
LCRS UN3500  Latin American Cities

Latin American and Iberian Cultures
SPJS UN3303  Jewish Culture in Translation in Medieval Iberia
SPAN UN3349  Hispanic Cultures I: Islamic Spain through the Colonial Period
PORT UN3350  Lusophone Africa and Afro Brazilian Culture
SPAN UN3350  Hispanic Cultures II: Enlightenment to the Present
SPAN UN3361  Artistic Humanity
PORT UN3490  Brazilian Society and Civilization
SPAN W3490  Latin American Humanities I: From Pre-Columbian Civilizations to the Creation of New Nations
SPAN W3491  Latin American Humanities II: From Modernity to the Present [in English]

Linguistics
LING UN3102  Endangered Languages in the Global City: Lang, Culture, and Migration in Contemporary NYC

Middle Eastern, South Asian, and African Studies
MDES UN1001  Critical Theory: A Global Perspective
AHUM UN1399  Colloquium on Major Texts: Middle East and South Asia
ASCW V2001  Introduction to Major Topics in the Civilizations of the Middle East and India
ASCW UN2003  Introduction to Islamic Civilization
ASCW UN2008  Contemporary Islamic Civilization
MDES UN2030  Major Debates in the Study of Africa
MDES W2041  Introduction to Indian Philosophy
ASCW UN2357  Introduction to Indian Civilization
MDES UN2650  Gandhi and His Interlocutors
MDES UN3000  Theory and Culture
CLME W3032  Colonialism: Film, Fiction, History & Theory
HSME UN3044  From Colonial to Global Health
MDES UN3121  Literature and Cultures of Struggle in South Africa
MDES UN3130  East Africa and the Swahili Coast
CLME UN3221  Arabic Literature As World Literature
MDES UN3260  Rethinking Middle East Politics
CLME UN3928  Arab Prison Writing
MDES UN3445  Societies & Cultures Across the Indian Ocean
CLME GU4031  Cinema and Society In Asia and Africa
MDES G4052  Locating Africa in the Early 20th Century World
MDES GU4150  Introduction to African Philosophy
CLME GU4225  New Millenium Challenges in Arabic Literary Production
CLME GU4226  Arabic Autobiography: Global Dimensions
CLME GU4229  Afro-Mediterranean Cultural Geographies: Ifriqiya-Tunis
CLME GU4231  Cold War Arab Culture
CLME GU4241  Sufism: Primary Texts and Contexts
CLME G4261  Popular Islam: Asia and Africa
MDES GU4262  Themes in the Arabic Novel
MDES G4326  The Armenian Genocide and the Holocaust: Memory and Representation
MDES GU4637  Cinema and Colonialism in South Asia

Music
MUSI UN2020  Salsa, Soca, and Reggae: Popular Musics of the Caribbean
MUSI V2430  Listening and Sound in Cross-Cultural Perspective
AHMM UN3320  Introduction To the Musics of East Asia and Southeast Asia
AHMM UN3321  Introduction To the Musics of India and West Asia
MUSI GU4466  Sound and Image in Modern East Asian Music

Religion
RELI UN2205  Buddhism: Indo-Tibetan
RELI UN2305  Islam
RELI UN2306  Intro to Judaism
RELI UN2307  Chinese Religious Traditions
RELI UN2308  Buddhism: East Asian
RELI UN2309  Hinduism
RELI V2335  Religion in Black America: An Introduction
RELI UN3303  Judaism and Translation in the Medieval and Early Modern Mediterranean
RELI UN3407  Muslims in Diaspora
RELI UN3425  Judaism and Courty Literature in Medieval and Early Modern Iberia and Italy
RELI Q3511  Tantra in South Asia, East Asia & the West
RELI UN3521  Muslim Masculinities
RELI GU4215  Hinduism Here
RELI GU4304  Krishna
### All Approved Courses: Offered Abroad

**Last update: 3/7/19**

**Note:** Not all courses are taught each academic year. Below is the full list of all courses offered abroad through Columbia-sponsored programs that are approved for the Global Core requirement, regardless of semester offered. For more information, consult the Office of Global Programs (http://ogp.columbia.edu).

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<td>Cultural History: A Georgian Case Study</td>
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<td>GEOR GU4042</td>
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### Columbia in Amman and Paris: Middle Eastern and North African Studies (MENA) Program

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### Columbia Summer in Amman and Tunis: Middle Eastern and North African Studies

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### Columbia Global Seminar in Istanbul

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### Columbia Summer Program in Tunis and Istanbul: Democracy and Constitutional Engineering

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### Slavic Languages- Office of Global Programs

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### Reid Hall in Paris

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<td>FREN OC3821</td>
<td>&quot;Blackness&quot; in French: from Harlem to Paris and Beyond</td>
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<tr>
<td>WMST OC3550</td>
<td>Women and Society - The Sex Trade Economy</td>
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Columbia in Amman and Paris: Middle Eastern and North African Studies (MENA) Program

MENA OC4100 Maghreb-Mashrek, East and West

Columbia Summer in Amman and Tunis: Middle Eastern and North African Studies

MENA OC4101 Culture/History Seminar of the Middle East-North Africa Summer Program in Amman &Tunis

Columbia Global Seminar in Istanbul

CLGM OC3920 The World Responds to the Greeks: Greece Faces East

Columbia in London- Queen Mary University

CLEN OC3500 LONDON IN POSTCOLONIAL FICTION: WE ARE HERE BECAUSE YOU WERE THERE

Columbia Summer Program in Tunis and Istanbul: Democracy and Constitutional Engineering

POLS OC3545 Comparative Democratic Politics

Reid Hall in Paris

AHIS OC4652 The Black Voices of Black Model: New Perspectives for the Histories of Art

FILM OC4225 Arab & African Filmmaking

FREN OC3719 Violence by and against Women

FREN OC3817 Black Paris

FREN OC3821 "Blackness" in French: from Harlem to Paris and Beyond

WMST OC3550 Women and Society - The Sex Trade Economy