GLOBAL CORE

The Global Core courses ask students to stand outside the Western tradition and encounter cultures that have flourished in other parts of the world, including Africa, Asia, the Americas, and the Middle East. Drawing on primary texts and artifacts—including texts, films, ritual performances, and oral sources—the offerings in the Global Core invite students to think deeply about the predicates and values of different societies and systems of belief.

Global Core courses fall into two categories: those that focus on a specific culture or civilization, tracing its appearance and/or existence across a significant span of time and sometimes across more than one present-day country or region, and those that address several world settings or cultures comparatively (which may include Europe and the West), in terms of a common theme, a set of analytic questions, or interactions between different world regions that are interdisciplinary, temporally or spatially expansive.

All GS students must complete two courses from the Global Core List of Approved Courses for a letter grade. Columbia students who study abroad in an approved program and who take a course that fulfills the aims of the Global Core may petition to have the course count toward the Global Core requirement (https://www.college.columbia.edu/sites/default/files/global_core_petition_form_04.07.16.pdf).

Current Lists of Approved Global Core Courses

Spring 2020 Approved Courses

Last update: 12/11/19

Anthropology

ANTH UN1008 The Rise of Civilization
ANTH UN3465 Women and Gender Politics in the Muslim World
ANTH UN3821 Native America

Art History and Archaeology

AHIS UN2119 Rome Beyond Rome: Roman Art and Architecture in a Global Perspective
AHUM UN2604 Art In China, Japan, and Korea
AHUM UN2901 Masterpieces of Indian Art and Architecture

Center for the Core Curriculum

AFCV UN1020 African Civilizations
LACV UN1020 Primary Texts of Latin American Civilization

Center for the Study of Ethnicity and Race

CSER UN1010 Introduction to Comparative Ethnic Studies

Classics

CSGM UN3567 Thessaloniki Down the Ages

Colloquia and Interdepartmental Seminars

INSM UN3921 Nobility and Civility II

Committee on Global Thought

CGTH UN3402 Topics in Global Thought: Global 20-Year in an Interconnected World

Comparative Literature and Society

CLGM UN3110 The Ottoman Past in the Greek Present

CPLS UN3454 Blood/Lust: Staging the Early Modern Mediterranean [in English]

Dance - Barnard

DNCE BC2565 World Dance History

East Asian Languages and Cultures

ASCE UN1359 Introduction to East Asian Civilizations: China
ASCE UN1361 Introduction to East Asian Civilizations: Japan
ASCE UN1363 Introduction to East Asian Civilizations: Korea

AHUM UN1400 Colloquium on Major Texts: East Asia
EAAS UN3116 Supernatural in East Asia (Effective beginning Spring 2020)
AHUM UN3830 Colloquium On Modern East Asian Texts
EAAS GU4233 Sonic Modernity in East Asia (Effective beginning Spring 2020)
EARL GU4310 Life-Writing in Tibetan Buddhist Literature

HSEA GU4816 Comparing Indigeneities (Effective beginning Spring 2020)

English and Comparative Literature

CLEN UN3360 Theaters of Gods and Heroes (Effective beginning Spring 2020)
ENGL UN3851 Indian Writing in English
CLEN GU4644 Revolution in/on the Caribbean

History

HIST UN1004 Ancient History of Egypt
HIST UN2336 Everyday Communism (Effective beginning Spring 2020)
HSME UN2811 South Asia: Empire and Its Aftermath
HIST GU4811 Encounters with Nature: The History of Environment and Health in South Asia and Beyond

Jewish Studies

JWST GU4145 Introduction to Israeli Cinema (Effective beginning Spring 2020)

Latin American and Iberian Cultures

SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period
PORT UN3350 Lusophone Africa and Afro Brazilian Culture
SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present
SPAN UN3361 Artistic Humanity
PORT UN3490 Brazilian Society and Civilization

Middle Eastern, South Asian, and African Studies

MDES UN1001 Critical Theory: A Global Perspective
AHUM UN1399 Colloquium on Major Texts: Middle East and South Asia
ASCN UN2008 Contemporary Islamic Civilization
MDES UN3260 Rethinking Middle East Politics
CLME GU4226 Arabic Autobiography: Global Dimensions
CLME GU4231 Cold War Arab Culture

Music

AHMM UN3320 Introduction to the Musics of East Asia and Southeast Asia

Religion

RELI UN2307 Chinese Religious Traditions
## Fall 2019 Approved Courses

**Last update: 11/12/19**

### African-American Studies
- **AFAS UN1001** Introduction to African-American Studies

### Anthropology
- **ANHS GU4001** The Ancient Empires

### Art History and Archaeology
- **AHUM UN2604** Art In China, Japan, and Korea
- **AHUM UN2901** Masterpieces of Indian Art and Architecture

### Center for the Core Curriculum
- **AFCV UN1020** African Civilizations
- **LACV UN1020** Primary Texts of Latin American Civilization

### Center for the Study of Ethnicity and Race
- **CSER UN3922** Race and Representation in Asian American Cinema
- **CSER UN3926** Latin Music and Identity
- **CSER UN3928** Colonization/Decolonization

### Classics
- **CLCV UN3059** WORLDS OF ALEXANDER THE GREAT
- **GRKM UN3935** Hellenism and the Topographical Imagination

### Colloquia and Interdepartmental Seminars
- **INSM UN3920** Nobility and Civility
- **CPLS GU4111** World Philology
- **CGTH UN3401** Seminar in Global Thought: Inquiries into an Interconnected World

### East Asian Languages and Cultures
- **ASCE UN1359** Introduction to East Asian Civilizations: China
- **ASCE UN1361** Introduction to East Asian Civilizations: Japan
- **ASCE UN1365** Introduction to East Asian Civilizations: Tibet
- **ASCE UN1367** Introduction to East Asian Civilizations: Vietnam
- **AHUM UN1400** Colloquium on Major Texts: East Asia
- **EAAS UN3322** East Asian Cinema
- **EAAS UN3338** Cultural History of Japanese Monsters
- **EAAS UN3844** Culture, Health and Healing in East Asia
- **HSEA GU4222** China's Global Histories: People, Space, and Power (Effective beginning Fall 2019)
- **HSEA GU4880** History of Modern China I

### Economics
- **ECON GU4325** Economic Organization and Development of Japan

### Film
- **FILM UN2296** Arab and African Filmmaking

### French
- **CLFR GU4716** FRANCOPHONE ROMANCE LOVE, SEX, INTIMACY IN THE FRENCH COLONIAL WORLD

### Germanic Languages
- **GERM UN3780** Berlin/Istanbul: Migration, Culture, Values (GER)

### History
- **HIST UN2377** INTERNATIONAL & GLOBAL HISTORY SINCE WW2
- **HIST UN2580** THE HISTORY OF UNITED STATES RELATIONS WITH EAST ASIA
- **HIST UN2618** The Modern Caribbean
- **HIST UN2719** History of the Modern Middle East
- **HIST UN2772** West African History
- **HSME UN2810** History of South Asia I: al-Hind to Hindustan
- **HIST UN3298** Popular Culture in Modern African History (Effective beginning Fall 2019)

### Latin American and Iberian Cultures
- **SPJS UN3303** Jewish Culture in Translation in Medieval Iberia
- **SPAN UN3349** Hispanic Cultures I: Islamic Spain through the Colonial Period
- **SPAN UN3350** Hispanic Cultures II: Enlightenment to the Present

### Linguistics
- **LING UN3102** Endangered Languages in the Global City: Lang, Culture, and Migration in Contemporary NYC

### Middle Eastern, South Asian, and African Studies
- **AHUM UN1399** Colloquium on Major Texts: Middle East and South Asia
- **ASCM UN2003** Introduction to Islamic Civilization
- **ASCM UN2357** Introduction to Indian Civilization
- **MDES UN2650** Gandhi and His Interlocutors
- **MDES UN3000** Theory and Culture
- **MDES UN3445** Societies & Cultures Across the Indian Ocean
- **CLME UN3928** Arabic Prison Writing
- **CLME GU4241** Sufism: Primary Texts and Contexts
- **MDES GU4259** Arabic War Narrative (Effective beginning Fall 2019)
- **CLME GU4262** Themes in the Arabic Novel

### Music
- **AHMM UN3321** Introduction To The Musics of India and West Asia

### Religion
- **RELI UN2305** Islam
- **RELI UN2308** Buddhism: East Asian
- **RELI UN3521** Muslim Masculinities
- **RELI GU4215** Hinduism Here
- **RELI GU4304** Krishna

### Slavic Languages
- **SLCL UN3001** Slavic Cultures

### Sociology
- **SOCI UN3324** Global Urbanism

## Summer 2019 Approved Courses

**Last update: 3/22/19**
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<td>The Black Voices of Black Model: New Perspectives for the Histories of Art</td>
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<td>AHUM S2901D</td>
<td>Masterpieces of Indian Art and Architecture</td>
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<td>GRKM S3935D</td>
<td>Hellenism and the Topographical Imagination</td>
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<td>Columbia Summer in Amman and Tunis: Middle Eastern and North African Studies</td>
<td>MENA OC4101</td>
<td>Culture/History Seminar of the Middle East-North Africa Summer Program in Amman &amp; Tunis</td>
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<td>The Worlds of Mughal India</td>
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Note: Not all courses are taught each academic year. Below is the full list of all courses offered on the Morningside Campus that are approved for the Global Core requirement, regardless of semester offered.

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<th>African-American Studies</th>
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<td>Introduction to African-American Studies</td>
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<td>Anthropology</td>
<td>ANTH UN1008</td>
<td>The Rise of Civilization</td>
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<td>ANTH V1130</td>
<td>Africa and the Anthropologist</td>
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<td>ANTH UN2007</td>
<td>Indian and Nigerian Film Cultures</td>
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<td>ANTH V2013</td>
<td>Africa in the 21st Century: Aesthetics, Culture, Politics</td>
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<td>Archaeology and Africa: Changing Perceptions of the African Past</td>
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<td>Chinese Strategies: Cultures in Practice</td>
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<td>Changing East Asia Foodways</td>
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<td>Corpse Life: Anthropological Histories of the Dead [Previously Archaeologies of Death and</td>
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<td>Pre-Columbian Histories of Native America</td>
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<td>Art In China, Japan, and Korea</td>
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<td>Arts of Islam: The First Formative Centuries (circa 700-1000)</td>
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<td>Arts of Islam: Realignments of Empire and State (ca. 1000-1400)</td>
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<td>Masterpieces of Indian Art and Architecture</td>
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<td>AHIS W3500</td>
<td>Yoruba and the Diaspora</td>
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<td>African Art: The Next Generation. Focus: Congo</td>
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<td>Sacred Landscapes of the Ancient Andes</td>
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<td>AHIS Q4570</td>
<td>Andean Art and Architecture</td>
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<td>Critical Approaches to Persianate Painting</td>
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<td>Novels of Immigration, Relocation, and Diaspora</td>
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<td>Plato and Confucius: Comparative Ancient Philosophies</td>
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<td>Thessaloniki Down the Ages</td>
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<td>WORLD RESPONDS TO THE GREEKS</td>
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<td>Nobility and Civility II</td>
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<td>Science Across Cultures</td>
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<td>INSM W3950</td>
<td>Friendship in Asian and Western Civilization</td>
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CGTH UN3401 Seminar in Global Thought: Inquiries into an interconnected World
CGTH UN3402 Topics in Global Thought: Global 20-Youth in an Interconnected World

Comparative Literature and Society
CLGM UN3110 The Ottoman Past in the Greek Present
CPLS UN3333 East/West Frametale Narratives
CPLS UN3454 Blood/Lust: Staging the Early Modern Mediterranean (in English)
CLGM UN3920 WORLD RESPONDS TO THE GREEKS
CPLS W3945 Transnational Memory Politics and the Culture of Human Rights
CPLS W3956 Postcolonial Narrative and the Limits of the Human
CPLS W4100 Andalusian Symbiosis: Islam and the West
CPLS GU4111 World Philology

Dance (Barnard)
DNCE BC3567 Dance of India
DNCE BC2565 World Dance History

East Asian Languages and Cultures
ASCE UN1002 Introduction to East Asian Civilizations: China
ASCE UN1359 Introduction to East Asian Civilizations: Japan
ASCE UN1361 Introduction to East Asian Civilizations: Korea
ASCE UN1363 Introduction to East Asian Civilizations: Tibet
ASCE UN1365 Introduction to East Asian Civilizations: Vietnam
AHUM UN1400 Colloquium on Major Texts: East Asia
EAAS UN2342 Mythology of East Asia
EAAS UN3116 Supernatural in East Asia (Effective beginning Spring 2020)
EAAS UN3121 Minority Literature in Modern China
EAAS UN3322 East Asian Cinema
EAAS UN3338 Cultural History of Japanese Monsters
EAAS V3350 Japanese Fiction and Film
EAAS UN3844 Culture, Health and Healing in East Asia
HSEA Q3870 Japan Before 1600
EAAS UN3927 China in the Modern World
EARL W4127 Mediations, Perceptions, Words: Poetry in Buddhist Literature
EAAS W4160 Cultures of Colonial Korea
EAAS GU4277 Japanese Anime and Beyond: Gender, Power and Transnational Media
HSEA GU4222 China’s Global Histories: People, Space, and Power (Effective beginning Fall 2019)
EAAS GU4233 Sonic Modernity in East Asia (Effective beginning Spring 2020)
EARL GU4310 Life-Writing in Tibetan Buddhist Literature
EARL GU4312 Tibetan Sacred Space (in Comparative Context)
HSEA GU4822 Troubled Islands of the Indo Pacific
HSEA GU4847 Modern Japan

HSEA GU4816 Comparing Indigeneities (Effective beginning Spring 2020)
HSEA W4866 Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations in History
HSEA GU4880 History of Modern China I

Economics
ECON GU3425 Economic Organization and Development of Japan

English and Comparative Literature
CLEN UN3360 Theaters of Gods and Heroes (Effective beginning Spring 2020)
ENGL UN3851 Indian Writing in English
CLEN UN3933 Postcolonial Literature
ENTA UN3948 African Drama
CLEN W4200 Caribbean Diaspora Literature
ENGL GU4644 Revolution in/on the Caribbean
ENGL GU4650 Novels of Immigration, Relocation, Diaspora

Film
FILM UN2292 Topics in World Cinema: China
FILM UN2294 World Cinema: Latin America
FILM S2295Q World Cinema: Mexico
FILM UN2296 Arab and African Filmmaking
FILM S4215D Contemporary Global Documentary (Effective beginning Summer 2019)

French and Romance Philology
CLFR UN3716 Francophone Romance: Love and Desire in French Colonial and Post-Colonial Literatures
CLFR GU4716 FRANCOPHONE ROMANCE LOVE, SEX, INTIMACY IN THE FRENCH COLONIAL WORLD

Germanic Languages
GERM UN3780 Berlin/Istanbul: Migration, Culture, Values (GER)

History
HIST UN1004 Ancient History of Egypt
HIST W1054 Introduction to Byzantine History
HIST UN2336 Everyday Communism (Effective beginning Spring 2020)
HIST UN2377 INTERNATIONAL & GLOBAL HISTORY SINCE WWII
HIST UN2444 The Vietnam War
HIST UN2580 THE HISTORY OF UNITED STATES RELATIONS WITH EAST ASIA
HIST UN2618 The Modern Caribbean
HIST UN2657 Medieval Jewish Cultures
HIST UN2660 Latin American Civilization I
HIST UN2661 Modern Latin American History (Latin American Civilization II)
HIST UN2701 Ottoman Empire
HIST UN2719 History of the Modern Middle East
HSWM UN2761 Gender and Sexuality in African History
HIST UN2764 East African History
HIST UN2772 West African History
HIST W2803 The Worlds of Mughal India
HSME UN2810 History of South Asia I: al-Hind to Hindustan
HSME UN2811 South Asia: Empire and Its Aftermath
HIST W2880 Gandhi’s India
HIST UN2881 Vietnam in the World
HIST Q2900 History of the World to 1450 CE
HIST W2943 Cultures of Empire
HIST UN3152 Byzantine Encounters in the Mediterranean and the Middle East
HIST UN3298 Popular Culture in Modern African History (Effective beginning Fall 2019)
HIST Q3400 Native American History
HIST UN3601 Jews in the Later Roman Empire, 300-600 CE
HIST W3678 Indigenous Worlds in Early Latin America
HIST UN3766 African Futures
HIST UN3779 Africa and France
HSEA UN3898 The Mongols in History
HIST Q3933 Empires and Cultures of the Early Modern Atlantic World
HIST GU4811 Encounters with Nature: The History of Environment and Health in South Asia and Beyond

Italian
ITAL GU4022 The Qur’an in Europe

Latin American and Caribbean Studies

Jewish Studies
JWST GU4145 Introduction to Israeli Cinema (Effective beginning Spring 2020)

LCRS UN3500 Latin American Cities

Latin American and Iberian Cultures

SPJS UN3303 Jewish Culture in Translation in Medieval Iberia
SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period
PORT UN3350 Lusophone Africa and Afro Brazilian Culture
SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present
SPAN UN3361 Artistic Humanity
PORT UN3490 Brazilian Society and Civilization
SPAN W3490 Latin American Humanities I: From Pre-Columbian Civilizations to the Creation of New Nations
SPAN W3491 Latin American Humanities II: From Modernity to the Present [In English]

Linguistics
LING UN3102 Endangered Languages in the Global City: Lang, Culture, and Migration in Contempory NYC

Middle Eastern, South Asian, and African Studies

MDES UN1001 Critical Theory: A Global Perspective
AHUM UN1399 Colloquium on Major Texts: Middle East and South Asia
ASCM V2001 Introduction to Major Topics in the Civilizations of the Middle East and India
ASCM UN2003 Introduction to Islamic Civilization
ASCM UN2008 Contemporary Islamic Civilization
MDES UN2030 Major Debates in the Study of Africa
MDES W2041 Introduction to Indian Philosophy
ASCM UN2357 Introduction to Indian Civilization
MDES UN2650 Gandhi and His Interlocutors

MDES UN3000 Theory and Culture
CLME W3032 Colonialism: Film, Fiction, History & Theory
HSME UN3044 From Colonial to Global Health
MDES UN3121 Literature and Cultures of Struggle in South Africa
MDES UN3130 East Africa and the Swahili Coast
CLME UN3221 Arabic Literature As World Literature
MDHS UN3260 Rethinking Middle East Politics
CLME UN3928 Arabic Prison Writing
MDHS UN3445 Societies & Cultures Across the Indian Ocean
CLME GU4031 Cinema and Society In Asia and Africa
MDHS G4052 Locating Africa in the Early 20th Century World
MDHS GU4150 Introduction to African Philosophy
CLME GU4225 New Millenium Challenges in Arabic Literary Production
CLME GU4226 Arabic Autobiography: Global Dimensions
CLME GU4229 Afro-Mediterranean Cultural Geographies: Ifriqiya-Tunis
CLME GU4231 Cold War Arab Culture
CLME GU4241 Sufism: Primary Texts and Contexts
CLME G4261 Popular Islam: Asia and Africa
MDHS GU4259 Arabic War Narrative (Effective beginning Fall 2019)
CLME GU4262 Themes in the Arabic Novel
MDHS G4326 The Armenian Genocide and the Holocaust: Memory and Representation
MDHS GU4637 Cinema and Colonialism in South Asia

Music
MUSI UN2020 Salsa, Soca, and Reggae: Popular Musics of the Caribbean
MUSI V2430 Listening and Sound in Cross-Cultural Perspective
AHMM UN3320 Introduction To the Musics of East Asia and Southeast Asia
AHMM UN3321 Introduction To the Musics of India and West Asia
MUSI GU4466 Sound and Image in Modern East Asian Music

Religion
RELI UN2205 Buddhism: Indo-Tibetan
RELI UN2305 Islam
RELI UN2306 Intro to Judaism
RELI UN2307 Chinese Religious Traditions
RELI UN2308 Buddhism: East Asian
RELI UN2309 Hinduism
RELI V2335 Religion in Black America: An Introduction
RELI UN3303 Judaism and Translation in the Medieval and Early Modern Mediterranean
RELI UN3407 Muslims in Diaspora
RELI UN3425 Judaism and Courtly Literature in Medieval and Early Modern Iberia and Italy
RELI Q3511 Tantra in South Asia, East Asia & the West
RELI UN3521 Muslim Masculinities
RELI GU4215 Hinduism Here
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<tr>
<td>RELI GU4304</td>
<td>Krishna</td>
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<tr>
<td>RELI GU4322</td>
<td>Exploring the Sharia: Topics in Islamic Law</td>
</tr>
<tr>
<td>RELI GU4418</td>
<td>On African Theory: Religion, Philosophy, Anthropology</td>
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**Slavic Languages**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SLCL UN3001</td>
<td>Slavic Cultures</td>
</tr>
<tr>
<td>CLRS GU4022</td>
<td>Russia and Asia: Orientalism, Eurasianism, Internationalism</td>
</tr>
<tr>
<td>GEOR GU4042</td>
<td>Cultural History: A Georgian Case Study</td>
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<tr>
<td>CLRS W4190</td>
<td>Race, Ethnicity, and Narrative, in the Russian/Soviet Empire</td>
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**Sociology**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SOCI UN3324</td>
<td>Global Urbanism</td>
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**Theatre**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>THTR UN3154</td>
<td>Theatre Traditions in a Global Context</td>
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</table>

**All Approved Courses: Offered Abroad**

*Note:* Not all courses are taught each academic year. Below is the full list of all courses offered abroad through Columbia-sponsored programs that are approved for the Global Core requirement, regardless of semester offered. For more information, consult the Office of Global Programs (http://ogp.columbia.edu/).

**Columbia in Amman and Paris: Middle Eastern and North African Studies (MENA) Program**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MENA OC4100</td>
<td>Maghreb-Mashrek, East and West</td>
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**Columbia Summer in Amman and Tunis: Middle Eastern and North African Studies**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MENA OC4101</td>
<td>Culture/History Seminar of the Middle East-North Africa Summer Program in Amman &amp; Tunis</td>
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**Columbia Global Seminar in Istanbul**

*Not offered during the Spring 2018 semester*

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CLGM OC3920</td>
<td>The World Responds to the Greeks: Greece Faces East</td>
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**Columbia in London- Queen Mary University**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CLEN OC3500</td>
<td>LONDON IN POSTCOLONIAL FICTION: &quot;WE ARE HERE BECAUSE YOU WERE THERE&quot;</td>
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**Columbia Summer Program in Tunis and Istanbul: Democracy and Constitutional Engineering**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>POLS OC3545</td>
<td>Comparative Democratic Politics</td>
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**Slavic Languages- Office of Global Programs**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CLSL OC4001</td>
<td>The Muslim and the Christian in Balkan Narratives</td>
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**Reid Hall in Paris**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AHIS OC4652</td>
<td>The Black Voices of Black Model: New Perspectives for the Histories of Art</td>
</tr>
<tr>
<td>FILM OC4225</td>
<td>Arab &amp; African Filmmaking</td>
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<tr>
<td>FREN OC3719</td>
<td>Violence by and against Women</td>
</tr>
<tr>
<td>FREN OC3817</td>
<td>Black Paris</td>
</tr>
<tr>
<td>FREN OC3821</td>
<td>&quot;Blackness&quot; in French: from Harlem to Paris and Beyond</td>
</tr>
<tr>
<td>WMST OC3550</td>
<td>Women and Society - The Sex Trade Economy</td>
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