

# WOMEN'S AND GENDER STUDIES

## Institute for the Study of Sexuality and Gender:

Department website: <https://issg.columbia.edu/>

Office location: 763 Schermerhorn Extension

Office contact: 212-854-3277, [issg@columbia.edu](mailto:issg@columbia.edu)

Director of Undergraduate Studies: Professor [Elizabeth Povinelli](mailto:ep2122@columbia.edu), [ep2122@columbia.edu](mailto:ep2122@columbia.edu)

## Undergraduate Program

Located within the Institute for the Study of Sexuality and Gender, and taught in cooperation with Barnard College's Department of Women's, Gender, and Sexuality Studies, the program in Women's and Gender Studies provides students with a culturally and historically situated, theoretically diverse, and transnational understanding of feminist and queer scholarship as it engages multiple disciplines.

The program introduces students to key feminist and queer discourses on the cultural and historical representation of nature, power, and the social construction of difference. It encourages students to engage in the debates regarding the ethical and political issues of equality and justice that emerge in such discussion, and links the questions of gender and sexuality to those of racial, ethnic, and other kinds of social difference.

Through sequentially organized courses in Women's, Gender, and Sexuality Studies, as well as approved elective courses in a wide range of departments, the degree provides a thoroughly interdisciplinary framework, methodological training, and substantive guidance in specialized areas of research. Small classes taught by our core faculty members and mentored thesis writing give students an education that is both comprehensive and tailored to individual needs.

Graduates leave the program with critical reading, writing, and analytical skills, and gain the tools they need to analyze systems of power operating at personal, national, and international levels. While this prepares some for future scholarly work in the field of Women's, Gender, and Sexuality studies, others take these skills and apply them to careers and future training in a variety of fields, including: law, public policy, social work, community organizing, public health, film, journalism, medicine, and other professions where gender and sexuality are currently being reimagined and there is a need for critical and creative interdisciplinary thought.

## Student Advising

Director of Undergraduate Studies: Professor Elizabeth Povinelli, [ep2122@columbia.edu](mailto:ep2122@columbia.edu)

## Consulting Advisers

For advising inquiries, students should contact the Director of Undergraduate Studies, Professor Elizabeth Povinelli, at [ep2122@columbia.edu](mailto:ep2122@columbia.edu) to schedule an appointment.

To stay informed about departmental updates and events, students can sign up for the listserv by emailing [issg@columbia.edu](mailto:issg@columbia.edu). The listserv releases a weekly newsletter every Thursday, providing information about

course offerings, internship opportunities, research projects, and other relevant announcements.

ISSG hosts various events throughout the year, including an annual welcome party for students every fall semester. To view current and previous events, students can visit the [ISSG Events Page](#).

## Enrolling in Classes

Certain courses within the WGSS major may have prerequisite coursework that students are expected to have completed or pursue before enrolling. These prerequisites are designed to ensure students have the necessary background knowledge and skills to succeed in the course. Students should review the course descriptions and program requirements on the [ISSG Courses](#) page to determine if any prerequisite coursework applies to their desired courses.

## Preparing for Graduate Study

For personalized guidance on preparing for graduate study in WGSS, schedule an appointment with the WGSS Director of Undergraduate Studies. They can offer tailored advice based on your academic and career aspirations, helping you navigate the path to advanced study in the field.

## Coursework Taken Outside of Columbia

Coursework in fulfillment of a major or minor [or special program or concentration] must be taken at Columbia University unless explicitly noted here and/or expressly permitted by the Director of Undergraduate Studies of the program. Exceptions or substitutions permitted by the Director of Undergraduate Studies should be confirmed in writing by email to the student.

## Barnard College Courses

All Barnard courses are treated as part of the available curriculum and accepted in the major/minor.

## Transfer Courses

When students transfer to Columbia from other institutions, their coursework at their previous institution must first be considered by their school in order to be evaluated for degree credit (e.g., to confirm that the courses will count toward the 124 points of credit that every student is required to complete for the B.A. degree). Only after that degree credit is confirmed, departments may consider whether those courses can also be used to fulfill specific degree requirements toward a major or minor [or special program or concentration].

Transfer courses can be considered as transfer credit at the discretion of the Director of Undergraduate Studies. Once degree credit has been confirmed by Columbia, students should contact the Director of Undergraduate Studies (DUS) to request a review of transfer credit. Please provide course syllabi for each transfer course you wish to apply toward your degree requirements to the DUS.

## Study Abroad Courses

Classes taken abroad through Columbia-led programs (i.e., those administered by Columbia's Center for Undergraduate Global Engagement and taught by Columbia instructors) are treated as Columbia courses, equivalent to those taken on the Morningside Heights campus. If they are not explicitly listed by the department as fulfilling requirements in the major or minor [or special program or concentration], the DUS will need to confirm that they can be used toward requirements in the major/minor.

Classes taken abroad through other institutions and programs are treated as transfer credit to Columbia, and are subject to the same policies as other transfer courses. There will be a limit on the number of courses taken abroad that can be applied to the major/minor, and they must be approved by the DUS.

## Summer Courses

Summer courses at Columbia are offered through the School of Professional Studies. Courses taken in a Summer Term may be used toward requirements for the major/minor only as articulated in department/institute/center guidelines or by permission of the Director(s) of Undergraduate Studies. More general policies about Summer coursework can be found in the Academic Regulations section of this Bulletin.

## Undergraduate Research and Senior Thesis

### Undergraduate Research in Courses

Building a strong foundation in research questions and methods is integral to advancing one's understanding of Women's, Gender, and Sexuality Studies (WGSS). Through coursework, students have the opportunity to develop critical research skills while exploring key topics in the field. Here are some courses that introduce students to research methods and their significance:

WMST UN1001 Introduction to Women's and Gender Studies (or WMST UN3125 Introduction to Sexuality Studies) provides an overview of key concepts, theories, and methodologies in WGSS. Students engage with interdisciplinary approaches to studying gender, sexuality, and identity, laying the groundwork for future research endeavors.

WMST UN3311 Feminist Theory delves into the complexities of feminist thought and theory, equipping students with analytical tools to critically evaluate and conduct research within feminist frameworks. Through readings, discussions, and assignments, students explore various feminist perspectives and methodologies.

### Senior Thesis Coursework and Requirements

The senior thesis is an independent research project conducted under the guidance of a faculty advisor. It allows students to delve deeply into a specific area of interest within WGSS, applying the research skills and methodologies acquired throughout their undergraduate studies to produce an original scholarly work.

Senior thesis students must be WGSS majors and should meet with the Director of Undergraduate Studies (DUS) to ensure they fulfill all requirements before graduation. Eligible students typically begin working on their thesis in the fall of their senior year in WMST UN3521 Senior Seminar I.

For WGSS students awarded honors, participation in WMST UN3522 Senior Seminar II in the spring of their senior year provides an opportunity to further develop their thesis research and writing under faculty guidance.

## Department Honors and Prizes

### Undergraduate Honors

Typically, honors in Women's, Gender, and Sexuality Studies will be awarded to students with (1) a grade point average of at least 3.6 or higher in Women's, Gender, and Sexuality Studies or related courses, (2) a

senior thesis that has been recommended for honors by the professor of the senior seminar and the student's faculty advisor, and (3) approval by the College.

A limited number of students are granted this standing, and final approval originates from the Dean's Office. However, the Undergraduate Director, in consultation with the senior seminar professor and the student's faculty advisor, may propose honors for an extraordinary academic performance, with final approval resting with the College.

### Undergraduate Awards & Prizes

ISSG honors undergraduates with three annual prizes recognizing outstanding intellectual achievement: the Queer Studies Award, the Women's and Gender Studies Award, and the Feminist to the Core Essay Prize.

The Queer Studies Award, inaugurated in 1994, honors an undergraduate for excellence in research and writing in Queer Studies. Winning submissions demonstrate clarity, originality, ambition, and are informed by or engaged in critical issues in Queer Studies.

The Women's and Gender Studies Award, inaugurated in 2007, honors an undergraduate for excellence in research and writing in the fields of Women's and Gender Studies. Winning submissions demonstrate clarity, originality, ambition, and are informed by or engaged in critical issues in Women's and Gender Studies.

The Feminist to the Core Essay Prize, inaugurated in 2017, is awarded annually to the undergraduate who is judged by the ISSG prize committee to have written the best essay on any topic in Feminist or Queer Studies in one of the following Core courses:

- Literature Humanities
- Contemporary Civilization
- Art Humanities
- Music Humanities

Undergraduates are invited to compete for all three awards in a given year, but may not submit the same essay for consideration for multiple awards. Prize applications can be accessed on the [ISSG Undergraduate Awards and Prizes](#) page.

Additional questions? Contact us at 212.854.3277 or by email at [issg@columbia.edu](mailto:issg@columbia.edu)

Other Important Information

## Forms and Related Resources

[Major Milestone Form](#)

Minor Milestone Form

[Why WGSS?](#)

[WGSS Library Resources at Butler](#)

## Guidance for Undergraduate Students in the Department

### Program Planning for all Students

Students who entered Columbia (as first-year students or as transfer students) in or after Fall 2024 may select from a curriculum of a major or a minor. The requirements for the Bachelor of Arts degree, and role of majors and minors in those requirements, can be found in the Academic Requirements section of the Bulletin dated the academic year when the student matriculated at Columbia and the Bulletin dated the academic year when the student was a sophomore and declared programs of study.

Students who entered Columbia in or before the 2023-2024 academic year may select from a curriculum of majors and minors and concentrations. The requirements for the Bachelor of Arts degree, and the role of majors and minors in those requirements, can be found in the Academic Requirements section of the Bulletin dated the academic year when the student matriculated at Columbia and the Bulletin dated the academic year when the student was a sophomore and declared programs of study.

### Course Numbering Structure

Our course numbering system is designed to indicate the level of specialization and prerequisites associated with each course:

- 1000-level Courses: Introductory, providing foundational knowledge for students new to the subject.
- 2000-level Courses: Intermediate, building upon foundational concepts and delving deeper into specific topics.
- 3000-level Courses: Intermediate to Advanced, typically seminars, most requiring prerequisite coursework or prior knowledge and exploring complex themes and methodologies.
- 4000-level Courses: Advanced undergraduate and first year graduate courses. Typically taken by graduate students; advanced students (juniors and seniors) or those with extensive background.

### Guidance for First-Year Students

Consider enrolling in either WMST UN1001 INTRO-WOMEN # GENDER STUDIES or WMST UN3125 INTRO TO SEXUALITY STUDIES. These courses provide a comprehensive introduction to key concepts and theories in the field.

Check course availability and prerequisites when registering for classes. Be sure to plan your schedule accordingly, keeping introductory courses in mind.

Schedule an appointment with the ISSG Director of Undergraduate Studies for personalized advice tailored to your interests and goals. They can help you plan your academic trajectory and navigate your first year effectively.

### Guidance for Transfer Students

Consider starting with either WMST UN1001 INTRO-WOMEN # GENDER STUDIES or WMST UN3125 INTRO TO SEXUALITY STUDIES. These courses provide a comprehensive introduction to key concepts and theories in the field. Prioritize classes that match your interests and degree requirements.

Transfer Credit Evaluation: After Columbia confirms degree credit, contact the ISSG DUS to review transfer courses and submit syllabi for evaluation.

You may need to complete your degree in a compressed timeline. Work closely with the ISSG DUS to ensure timely graduation.

## Undergraduate Programs of Study Major in Women's, Gender, and Sexuality Studies

Total Number of Courses in Major: 11

Total Points for Major: 37-43 points

WMST UN1001 or WMST UN3125	INTRO-WOMEN # GENDER STUDIES INTRO TO SEXUALITY STUDIES
WMST UN3311	FEMINIST THEORY
WMST UN3514	HIST APPROACHES TO FEM QUESTNS
WMST UN3521	SENIOR SEMINAR I
WMST UN3915	GENDER, SEXUALITY # POWER IN TRANSNATIONAL PERSPECTIVES

Six approved Elective Courses on women, gender, and/or sexuality in consultation with the director of undergraduate studies.\*

- \* Electives will be selected in coordination with the Director of Undergraduate Studies to best suit students' specific interests and to provide them with the appropriate range of courses. Students are encouraged to take a broad interdisciplinary approach. The Director of Undergraduate Studies will help students fine-tune their academic program in conjunction with ISSG courses, cross-listed courses, and other courses offered at Columbia.

## Minor in Women's, Gender, and Sexuality Studies

Number of Courses in Minor: 5

Total Points for Minor: 15-20 points

WMST UN1001 or WMST UN3125	INTRO-WOMEN # GENDER STUDIES INTRO TO SEXUALITY STUDIES
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Four Elective Courses on women's, gender, and/or sexuality studies selected in consultation with the ISSG Director of Undergraduate Studies (12-16 pts.)\*

- \* Electives will be selected in coordination with the Director of Undergraduate Studies to best suit students' specific interests and to provide them with the appropriate range of courses. Students are encouraged to take a broad interdisciplinary approach. The Director of Undergraduate Studies will help students fine-tune their academic program in conjunction with ISSG courses, cross-listed courses, and other courses offered at Columbia.

## For students who entered Columbia in or before the 2023-24 academic year

Concentrations are available to students who entered Columbia in or before the 2023-2024 academic year. The requirements for the Bachelor of Arts degree, and the role of the concentration in those requirements,

can be found in the Academic Requirements section of the Bulletin dated the academic year when the student matriculated at Columbia and the Bulletin dated the academic year when the student was a sophomore and declared programs of study.

Concentrations are not available to students who entered Columbia in or after Fall 2024.

## Concentration in Women's and Gender Studies

The same requirements as for the major, with the exception of WMST UN3521 SENIOR SEMINAR I.

## Special Concentration Program for Those Majoring in Another Department

WMST UN1001 INTRO-WOMEN # GENDER STUDIES or WMST UN3125 INTRO TO SEXUALITY STUDIES; plus four additional approved elective courses on gender.

## Fall 2024

### WMST BC1006 Introduction to Environmental Humanities. 3.00 points.

**COURSE DESCRIPTION** This course introduces students to key concepts and texts in environmental humanities, with an emphasis on interdisciplinary studies of race, gender, sexuality, capital, nation, and globalization. The course examines the conceptual foundations that support humanistic analyses of environmental issues, climate crisis, and the ethics of justice and care. In turn, this critical analysis can serve as the basis for responding to the urgency of calls for environmental action. **LEARNING OBJECTIVES** Students will learn what difference humanistic studies make to understanding environmental issues and climate crisis. The course will prepare students to: Identify humanistic methods and how they contribute to understanding the world; Demonstrate critical approaches to reading and representing environments; Engage ethical questions related to the environment; and Apply concepts from the course to synthesize the student's use of humanistic approaches to address urgent environmental questions

Fall 2025: WMST BC1006

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 1006	001/00060	M W 10:10am - 11:25am 263 Macy Hall	Ashley Dawson	3.00	0/50

### WMST BC2140 Critical Approaches in Social and Cultural Theory. 3.00 points.

This course examines the conceptual foundations that support feminist and queer analyses of racial capitalism, security and incarceration, the politics of life and health, and colonial and postcolonial studies, among others. Open to all students; required for the major in Women's, Gender, and Sexuality Studies (WGSS) and the Interdisciplinary Concentration or Minor in Race and Ethnicity (ICORE/MORE)

Spring 2025: WMST BC2140

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 2140	001/00021	F 2:10pm - 4:00pm LI001 Milstein Center	Alexander Pittman	3.00	26/35

Fall 2025: WMST BC2140

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 2140	001/00045	T Th 2:10pm - 4:00pm Room TBA	Marisa Solomon	3.00	0/60

### WMST BC2150 INTERSECTIONAL FEMINISMS. 3.00 points.

Enrollment for this class is by instructor approval and an application is required. Please fill out the form here: <https://forms.gle/bPsV7rcf5RWB35PM9> This introductory course for the Interdisciplinary Concentration or Minor in Race and Ethnicity (ICORE/MORE) as well as Majors/Minors in Women's, Gender, and Sexuality Studies (WGSS) is open to all students. We focus on the critical study of social difference as an interdisciplinary practice, using texts with diverse modes of argumentation and evidence to analyze social differences as fundamentally entangled and co-produced. Because of the interdisciplinary nature of this course, the professor will frequently be joined by other faculty and guest speakers who bring distinct disciplinary and subject matter expertise. Some keywords for this course include hybridity, diaspora, borderlands, migration, and intersectionality

Spring 2025: WMST BC2150

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 2150	001/00427	T 4:10pm - 5:25pm 405 Milbank Hall	Renee Hill	3.00	52/70

Fall 2025: WMST BC2150

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 2150	001/00057	T Th 10:10am - 12:00pm 302 Barnard Hall	Manijeh Moradian	3.00	0/50

### WMST UN3152 Queer/Trans Holocaust History. 4.00 points.

The Holocaust is one of the most researched horrors of the Modern past. Yet, the study of queer and trans Holocaust histories is relatively new. This upper-level course covers the key analytics that the Holocaust has generated within the historical discipline, but from the position of queer and trans scholarship. It attends to the varying and uneven experiences of queer and trans people under Nazism, but equally fronts new methods and conclusions about the Holocaust, state and individual violence, social hygiene practices, the role of sex within society, identity formations, and the relationship of the present to the past

### WMST UN3311 FEMINIST THEORY. 4.00 points.

Prerequisites: Feminist Texts I, or II, and the instructor's permission. This course explores the formation of desire, sexuality, and subjectivity through the frameworks of feminist epistemologies (the question of what we can know) and feminist ethics (the question of how to be responsible within our relationships and local and global communities). We will reflect on the tension between the limits of what we can know about ourselves and others and the imperative to care for each other and remain accountable for our individual and collective actions and inaction. We will investigate how our deepest emotions, intimate encounters, and secret fantasies are formed by larger social and political contexts. In turn, we will also question how these intimate relationships with ourselves and our companions may be seen as feminist acts of resistance, disruption, and creation. Objective I: to closely engage diverse feminist perspectives in late-twentieth- and twenty-first-century phenomenology, existentialism, Marxism, queer theory, critical race theory, and psychoanalysis. Objective II: to begin to locate your own feminist perspective within the intersection of your unique experiences and the larger historical and social contexts that form you and which you may seek to transform

Fall 2025: WMST UN3311

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 3311	001/00158	Th 4:10pm - 6:00pm 308 Diana Center	Marisa Solomon	4.00	0/15



**WMST BC3504 GENDERED CONTROVERSIES. 4.00 points.**

Love and sex have long been studied as historical constructs influenced by social, political, and economic dimensions. This course aims to expand this discourse by incorporating the often-overlooked lens of technological mediation. Beginning with the premise that romantic love is deeply shaped by the affordances of the technology of the time, a critical awareness of technological mediation in romance –especially of digital technologies, i.e. online dating, social media, or cybersex— allows for a deeper understanding of how social categories such as gender, race, class, ability, or sexuality are technologically-mediated, thereby informing our societal and cultural perceptions of love, dating, and sex. Sandra Moyano-Ariza is Term Assistant Professor of WGSS and Research Director at BCRW. Her research works at the intersection of pop culture, philosophy, and digital technologies, with interests in the fields of media studies and digital scholarship, contemporary feminist theory, critical race theory, posthumanism, and affect theory

**WMST UN3521 SENIOR SEMINAR I. 4.00 points.**

The Senior Seminar in Women's Studies offers you the opportunity to develop a capstone research paper by the end of the first semester of your senior year. Senior seminar essays take the form of a 25-page paper based on original research and characterized by an interdisciplinary approach to the study of women, sexuality, and/or gender. You must work with an individual advisor who has expertise in the area of your thesis and who can advise you on the specifics of method and content. Your grade for the semester will be determined by the instructor and the advisor. Students receiving a grade of B or higher in Senior Seminar I will be invited to register for Senior Seminar II by the Instructor and the Director of Undergraduate Studies. Senior Seminar II students will complete a senior thesis of 40-60 pages. Please note, the seminar is restricted to Columbia College and GS senior majors

Fall 2025: WMST UN3521

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 3521	001/10131	T 4:10pm - 6:00pm 754 Ext Schermerhorn Hall	Elizabeth Povinelli	4.00	0/10

**WMST UN3525 Senior Seminar I (Barnard). 4.00 points.**

Prerequisites: Permission of instructor. Enrollment limited to senior majors.

Student-designed capstone research projects offer practical lessons about how knowledge is produced, the relationship between knowledge and power, and the application of interdisciplinary feminist methodologies

Fall 2025: WMST UN3525

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 3525	001/00162	Th 10:10am - 12:00pm 308 Diana Center	Manijeh Moradian	4.00	0/99
WMST 3525	002/00163	W 4:10pm - 6:00pm 913 Milstein Center	Jacqueline Orr	4.00	0/8

**WMST UN3915 GENDER, SEXUALITY # POWER IN TRANSNATIONAL PERSPECTIVES. 4.00 points.**

Enrollment limited to 15.

Prerequisites: Critical Approaches or the instructor's permission.

This course considers formations of gender, sexuality, and power as they circulate transnationally, as well as transnational feminist and queer movements that have emerged to address contemporary gendered and sexual inequalities. Topics include political economy, global care chains, sexuality, sex work and trafficking, feminist and queer politics, and human rights. If it is a small world after all, how do forces of globalization shape and redefine the relationship between gender, sexuality, and powerful institutions like the state? And, if power swirls everywhere, how are transnational power dynamics reinscribed in gendered bodies? How is the body represented in discussions of nationalism and in the political economy of globalization? These questions will frame this course by highlighting how gender, sexuality, and power coalesce to impact the lives of individuals in various spaces including workplaces, the academy, the home, religious institutions, the government, and civil society, and human rights organizations. This course will enable us to think transnationally, historically, and dynamically, using gender and sexuality as lenses through which to critique relations of power and the ways that power informs our everyday lives and subjectivities

Fall 2025: WMST UN3915

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 3915	001/10045	W 2:10pm - 4:00pm 754 Ext Schermerhorn Hall	Tara Gonsalves	4.00	0/15

**WMST GU4000 GENEALOGIES OF FEMINISM. 4.00 points.**

Genealogies of Feminism: Course focuses on the development of a particular topic or issue in feminist, queer, and/or WGSS scholarship. Open to graduate students and advanced undergraduates, though priority will be given to students completing the ISSG graduate certificate. Topics differ by semester offered, and are reflected in the course subtitle. For a description of the current offering, please visit the link in the Class Notes

Fall 2025: WMST GU4000

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 4000	001/10132	T 2:10pm - 4:00pm 754 Ext Schermerhorn Hall	Julia Bryan-Wilson	4.00	0/12

**WMST W4308 SEXUALITY AND SCIENCE. 4.00 points.****WMST GU4336 GENDER AND SEXUALITY IN YIDDISH LITERATURE. 4.00 points.**

Early publications in Yiddish, a.k.a. the *mame loshn*, 'mother tongue,' were addressed to "women and men who are like women," while famous Yiddish writer, Sholem Aleichem, created a myth of "three founding fathers" of modern Yiddish literature, which eliminated the existence of Yiddish women writers. As these examples indicate, gender has played a significant role in Yiddish literary power dynamics. This course will explore representation of gender and sexuality in modern Yiddish literature and film in works created by Sholem Aleichem, Sholem Asch, Fradl Shtok, Sh. An-sky, Malka Lee, Anna Margolin, Celia Dropkin, Isaac Bashevis Singer, Kadya Molodovsky, Troim Katz Handler, and Irena Klepfisz. You will also acquire skills in academic research and digital presentation of the findings as part of the Mapping Yiddish New York project that is being created at Columbia. No knowledge of Yiddish required

**AFEN BC3815 SHANGE # DIGITAL STORYTELLING. 4.00 points.**

Prerequisites: Enrollment limited to 12 students. Permission of the instructor required. Interested students should complete the application at: <http://bit.ly/ShangeWorlds>. Students should have taken a course beyond the intro level from ONE of the following areas: American Literature (through the English Department), Africana Studies, American Studies, Theatre or Women's Studies. Please note that this is a yearlong course; students who are accepted into this course will need to take its second half, AFEN BC3816, in the spring semester.

Prerequisites: Enrollment limited to 12 students. Permission of the instructor required. Interested students should complete the application at: <https://bit.ly/AFEN3815>. A poet, performance artist, playwright and novelist, Shange's stylistic innovations in drama, poetry and fiction and attention to the untold lives of black women have made her an influential figure throughout American arts and in feminist history. We will examine Shange's works through the dual lenses of "embodied knowledge" and historical context. In conjunction with our multidisciplinary analysis of primary texts, students will be introduced to archival research in Ntozake Shange's personal archive at Barnard College. Thus the seminar provides an in-depth exploration of Shange's work and milieu as well as an introduction to digital tools, public research and archival practice. Students should have taken a course beyond the intro level from ONE of the following areas: American Literature (through the English Department), Africana Studies, American Studies, Theatre or Women's Studies. You can find more information and apply for the course at <https://bit.ly/AFEN3815>

Fall 2025: AFEN BC3815

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
AFEN 3815	001/00112	W 4:10pm - 6:00pm Online Only	Kim F Hall	4.00	0/12

**AFRS BC3021 Queer Caribbean Critique. 4.00 points.**

This seminar analyzes the different critical approaches to studying same-sex desire in the Caribbean region. The region's long history of indigenous genocide, colonialism, imperialism, and neo-liberalism, have made questions about "indigenous" and properly "local" forms of sexuality more complicated than in many other regions. In response, critics have worked to recover and account for local forms of same-sex sexuality and articulated their differences in critical and theoretical terms outside the language of "coming out" and LGBT identity politics. On the other hand, critics have emphasized how outside forces of colonialism, imperialism, and the globalization of LGBT politics have impacted and reshaped Caribbean same-sex desires and subjectivities. This course studies these various critical tendencies in the different contexts of the Anglophone, Francophone, Hispanophone, and Dutch Caribbean

Fall 2025: AFRS BC3021

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
AFRS 3021	001/00115	T 10:10am - 12:00pm 318 Milbank Hall	Maja Horn	4.00	0/16

**ANTH UN3811 TOXIC. 4.00 points.**

It is no secret by now that we live in a toxic sea. Every day, in every place in this world, we are exposed to an unknown number of contaminants, including those in the places that we live, the air that we breathe, the foods that we eat, the water that we drink, the consumer products that we use, and in the social worlds that we navigate. While we are all exposed, the effects of these exposures are distributed in radically unequal patterns, and histories of racialization, coloniality, and gendered inequality are critical determinants of the risks to wellness that these toxic entanglements entail. Scientists use the term body burden to describe the accumulated, enduring amounts of harmful substances present in human bodies. In this course, we explore the global conditions that give rise to local body burdens, plumbing the history of toxicity as a category, the politics of toxic exposures, and the experience of toxic embodiment. Foregrounding uneven exposures and disproportionate effects, we ask how scientists and humanists, poets and political activists, have understood toxicity as a material and social phenomenon. We will turn our collective attention to the analysis of ethnographies, memoirs, maps, film, and photography, and students will also be charged with creating visual and narrative projects for representing body burden of their own

**CLEN UN3790 Caribbean Radicalisms in New York, 1890-1990. 4.00 points.**

New York City has been closely linked to the Caribbean from at least the seventeenth century. Presently, nearly 25% of its inhabitants are of Caribbean descent. In addition, according to a 2021 New York City Office of Immigrants report, five of the top countries of origin of the city's new immigrants were born in a Caribbean country: Dominican Republic (421,920, number 1), Jamaica (165,260, number 3), Guyana (136,180, number 4); Trinidad and Tobago (85,680, number 8), and Haiti (78,250, number 9). In addition, Puerto Ricans, who are colonial migrants, number 1.2 million or 9% of the city's population. During the late nineteenth and twentieth centuries, New York City was a pivotal space for Caribbean radical praxis understood here as political action and thought shaped by the Caribbean experiences of enslavement, coloniality, and diaspora. These interventions deeply transformed not only New York but multiple other contexts in Latin America, Africa, and Europe, and a broad range of movements including anti-colonial, anti-racist, feminist, and queer. To better understand the impact of Caribbean radical figures and thought in New York and beyond, we will examine texts from a broad range of writers and thinkers, including Jesús Colón, Julia de Burgos, Hubert Harrison, Alexis June Jordan, Audre Lorde, José Martí, Malcolm X, Manuel Ramos Otero, Clemente Soto Vélez, and Arthur Schomburg

**CLGM UN3650 Mental health in Literature from antiquity to futurity. 3.00 points.**

This seminar explores the relationship between literature, culture, and mental health. It pays particular emphasis to the poetics of emotions structuring them around the five stages of grief: denial, anger, bargaining, depression, acceptance and the concept of hope. During the course of the semester, we will discuss a variety of content that explores issues of race, socioeconomic status, political beliefs, abilities/disabilities, gender expressions, sexualities, and stages of life as they are connected to mental illness and healing. Emotions are anchored in the physical body through the way in which our bodily sensors help us understand the reality that we live in. By feeling backwards and thinking forwards, we will ask a number of important questions relating to literature and mental health, and will trace how human experiences are first made into language, then into science, and finally into action. The course surveys texts from Homer, Ovid, Aeschylus and Sophocles to Virginia Woolf, Sylvia Plath, C.P. Cavafy, Dinos Christianopoulos, Margarita Karapanou, Katerina Anghelaki-Rooke, Katerina Gogou etc., and the work of artists such as Toshio Matsumoto, Yorgos Lanthimos, and Anohni

**ECON GU4480 GENDER # APPLIED ECONOMICS. 3.00 points.**

Prerequisites: ECON UN3211 and ECON UN3213 *ECON W3211, W3213*.  
Prerequisites: ECON UN3211 and ECON UN3213 This course studies gender gaps, their extent, determinants and consequences. The focus will be on the allocation of rights in different cultures and over time, why women's rights have typically been more limited and why most societies have traditionally favored males in the allocation of resources

**ENGL UN2200 Out of the Ordinary: Aesthetics, Power, Bodies. 3.00 points.**

This course examines twentieth-century literature, film, and music in order to explore the many and complex ways that beauty, power, and bodily identity co-articulate experiences that lie beyond the ordinary. Reading novels, essays, and poetry alongside musical interludes, we will think about bodies, power, and beauty together. This class explores the wide beyond, the other side of the everyday, the hum of being that can be discerned only in certain musical performances, the terror and pleasure that course through certain works of fiction, and the fragmented self that fails to cohere in extraordinary acts of memoir. From these pieces and unfinished conversations, we intend to collaboratively develop fresh insights on the nature of beauty and identity under increasingly draconian and profit-driven forms of knowledge and power

**ENGL UN3477 New Suns: Worlding in Black Speculative Fiction. 4.00 points.**

This course takes Octavia E. Butler's enigmatic expression, "There's nothing new under the sun, but there are new suns" as a guide for exploring the politics of Black speculative fiction, science fiction, and fantasy. With literary, sonic, visual, and cinematic examples, including works from Pauline Hopkins, W.E.B. DuBois, Samuel Delany, Wangechi Mutu, Janelle Monae, Sun Ra, Saul Williams, and others, this class considers the contexts of possibility for re/imagining Black pasts, presents and futures. Paying particular attention to how Black speculative fiction creates new worlds, social orders, and entanglements, students will develop readings informed by ecocriticism, science and technology studies, feminist, and queer studies. We will consider the multiple meanings and various uses of speculation and worlding as we encounter and interpret forms of utopian, dystopian, and (post)apocalyptic thinking and practice. No prerequisites

**ENGL GU4462 Gender and Resistance in Early Modern Literature. 4.00 points.**

This class will focus on early modern literature's fascination with the relationship between women, gender, and political resistance in the early modern period. The works we will read together engage many of the key political analogies of the period, including those between the household and the state, the marital and the social contract, and rape and tyranny. These texts also present multiple forms of resistance to gendered repression and subordination, and reimagine sexual, social, and political relationships in new and creative ways. Readings will include key classical and biblical intertexts, witchcraft and murder pamphlets, domestic conduct books, defenses of women, poetry (by William Shakespeare, Aemilia Lanier and Lucy Hutchinson), drama (*Othello*, *The Winter's Tale*, and *Gallathea*), and fiction (by Margaret Cavendish). The class will also include visits to The Morgan Library, Columbia's Rare Book and Manuscript Library, and The Metropolitan Museum of Art

**FILM GU4940 QUEER CINEMA. 3.00 points.**

This course examines themes and changes in the (self-)representation of lesbians, gay men, bisexuals, and transgender people in cinema from the early sound period to the present. It pays attention to both the formal qualities of film and filmmakers' use of cinematic strategies (mise-en-scene, editing, etc.) designed to elicit certain responses in viewers and to the distinctive possibilities and constraints of the classical Hollywood studio system, independent film, avant-garde cinema, and world cinema; the impact of various regimes of formal and informal censorship; the role of queer men and women as screenwriters, directors, actors, and designers; and the competing visions of gay, progay, and antigay filmmakers. Along with considering the formal properties of film and the historical forces that shaped it, the course explores what cultural analysts can learn from film. How can we treat film as evidence in historical analysis? We will consider the films we see as evidence that may shed new light on historical problems and periodization, and will also use the films to engage with recent queer theoretical work on queer subjectivity, affect, and culture

**FREN GU4022 How to Love: Medieval French and Arabic. 3.00 points.**

How did people conceive of and talk about love on either side of the Pyrenees? This course will explore the many faces of desire in medieval French, Occitan, Arabic, Hebrew and Romance (proto-Spanish) literature to ask a broader question: what would be our understanding of lyric poetry, often taken to originate with the troubadours, if we incorporated the poems and songs of Al-Andalus? After anchoring ourselves in history, we will survey the major events and trends that attended the emergence of new poetic and musical forms both in Andalusia and in France between the 8th and the 14th centuries. We will study how these works were composed, read, performed, and transmitted. Weekly readings will combine scholarship with primary texts exploring the many facets of erotic experience: from sexual contact to love from afar, love as madness, love mediated by birds, rejection of marriage, gender fluidity and queerness. We will also think about the literary forms in which these themes are expressed, including dawn songs, bilingual love poems, treatises on achieving female orgasm, conduct manuals, and hybrid texts combining prose and verse. Translations will be provided for most material, but reading knowledge of modern French is required

**GERM GU4350 GERMAN FILM AFTER 1945. 3.00 points.**

This introduction to German film since 1945 (in its European contexts) deploys a focus on feelings as a lens for multifaceted, intersectional investigations of cinematic history. We will explore how feelings have been gendered and racialized; how they overlap with matters of sex (as closely associated with political revolt in Western Europe, while considered too private for public articulation in the socialist East, especially when queer); and how they foreground matters of nation and trauma (for example via the notions of German 'coldness' and inability to mourn the Holocaust). Simultaneously, the focus on feelings highlights questions of mediality (cinema as a prototypically affective medium?), genre and avant-garde aesthetics: in many films, 'high-affect' Hollywood cinema intriguingly meets 'cold' cinematic modernism. In pursuing these investigative vectors through theoretical readings and close film analysis, the course connects affect, gender, queer, and cultural studies approaches with cinema studies methodologies. The films to be discussed span postwar and New German Cinema, East German DEFA productions, the 'Berlin School' of the 2000s, and contemporary transnational cinema

**HIST UN2523 HEALTH INEQUALITY: MODERN US. 4.00 points.**

Through assigned readings and a group research project, students will gain familiarity with a range of historical and social science problems at the intersection of ethnic/racial/sexual formations, technological networks, and health politics since the turn of the twentieth century. Topics to be examined will include, but will not be limited to, black women's health organization and care; HIV/AIDS politics, policy, and community response; benign neglect; urban renewal and gentrification; medical abuses and the legacy of Tuskegee; tuberculosis control; and environmental justice. There are no required qualifications for enrollment, although students will find the material more accessible if they have had previous coursework experience in United States history, pre-health professional (pre-med, pre-nursing, or pre-public health), African-American Studies, Women and Gender Studies, Ethnic Studies, or American Studies

**HIST BC3589 Anti-Apartheid Solidarity Movement. 4.00 points.**

This course examines the struggle against South African apartheid with a particular focus on the global solidarity movement in the 20th century. The class will examine key turning points in the movement, its connection with broader anti-colonial and anti-racist struggles, gendered constructs of apartheid and feminist leadership in the movement, and the circulation of theories of racial capitalism. Students will understand how and why apartheid became a global concern. Students will work on a project using the primary source material available on the African Activist Archive Digital Project at Michigan State University

Fall 2025: HIST BC3589

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HIST 3589	001/00484	T 4:10pm - 6:00pm Room TBA	Premilla Nadasen	4.00	0/15

**PHIL UN2110 PHILOSOPHY # FEMINISM. 3.00 points.**

Is there an essential difference between women and men? How do questions about race conflict or overlap with those about gender? Is there a normal way of being queer? Introduction to philosophy and feminism through a critical discussion of these and other questions using historical and contemporary texts, art, and public lectures. Focus includes essentialism, difference, identity, knowledge, objectivity, and queerness

Fall 2025: PHIL UN2110

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
PHIL 2110	001/11988	T Th 2:40pm - 3:55pm Room TBA	Christia Mercer	3.00	0/60

**RELI UN3517 Queer Theory, Religion, and Their Discontents. 3.00 points.**

For the most part queer studies and religious studies have met each other with great suspicion and little interest in the conceptual resources of the respectively other field. Our guiding questions will be: What does religion have to do with queerness? What does queerness have to do with religion? Queer theory and activists, unless they already identify as religious, often have little or little good to say about religion. Conversely, many religious traditions intensively regulate gender, sex, sexuality, and especially queerness. This course will explore how religious studies can enrich queer theory and how queer theory can reshape our thinking about religious studies. But beyond the mutual disinterest, anxieties, and animosities, queer studies and religious studies share actually a whole range of core interests and questions, such as embodiment, sexuality, gender-variability, coloniality, race appearing as religious identity and religious identity as gendered, as well as the role of catastrophe, utopia, and redemption in our experience of the world. We will examine questions about religion come to the fore when we paying especially attention to queerness, gender, sexuality, pleasure, pain, and desire. Equally, we will examine how queer discourses mobilize religious and theological images and ideas, especially where these images and ideas are no longer clearly recognizable as having religious origins. Rather than trying to settle on definitive answers, this course will cultivate a process of open-ended collective inquiry in which students will be encouraged to think autonomously and challenge facile solutions. Students should come away from the course with an expanded sense of how we grapple with issues related to gender, sexuality, desire, and embodiment in our everyday lives and how religion and religious formations are entangled with these issues well beyond religious communities. Ideally, students should experience this course as enlarging the set of critical tools at their hands for creative and rigorous thinking

**RELI GU4565 Women and Islam. 4.00 points.**

This course is a comprehensive engagement with Islamic perspectives on women with a specific focus on the debates about woman's role and status in Muslim societies. Students will learn how historical, religious, socio-economic and political factors influence the lives and experiences of Muslim women. A variety of source materials (the foundational texts of Islam, historical and ethnographic accounts, women's and gender studies scholarship) will serve as the framework for lectures. Students will be introduced to women's religious lives and a variety of women's issues as they are reported and represented in the works written by women themselves and scholars chronicling women's religious experiences. We will begin with an overview of the history and context of the emergence of Islam from a gendered perspective. We will explore differing interpretations of the core Islamic texts concerning women, and the relationship between men and women: who speaks about and for women in Islam? In the second part of the course we will discuss women's religious experiences in different parts of the Muslim world. Students will examine the interrelationship between women and religion with special emphasis on the ways in which the practices of religion in women's daily lives impact contemporary societies. All readings will be in English. Prior course work in Islam or women's studies is recommended, but not required



**SOCI BC3924 Gendered Work and Organizations. 4.00 points.**

This course considers how gender shapes the action within different organizations, reflecting and reproducing broader social systems of inequality, identity, violence, and power in the United States. We will address current issues centered on the gendered nature of institutions and organizations, including the work/family debate, bodies at work, sexual harassment, service work, sex work, and sexual violence to illuminate the mechanisms by which systems of gender inequality shape the meanings and practices of individuals and groups within and across organizations and institutions

**Spring 2025**

**WMST UN1001 INTRO-WOMEN # GENDER STUDIES. 3.00 points.**

An interdisciplinary introduction to key concepts and analytical categories in women's and gender studies. This course grapples with gender in its complex intersection with other systems of power and inequality, including: sexuality, race and ethnicity, class and nation. Topics include: feminisms, feminist and queer theory, commodity culture, violence, science and technology, visual cultures, work, and family.

Spring 2025: WMST UN1001

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 1001	001/11783	M W 6:10pm - 7:25pm 313 Fayerweather	Shuli Branson	3.00	73/75

**WMST UN3155 Global Histories of the Trans Present. 3.00 points.**

Are trans people new? Is sex binary? Can sex change? These questions and their precedents have monopolized gendered politics and have taken on global significance in recent years. Following Foucault's formulation of a history of the present—a genealogy of how we got here—this course is a history of the trans present in that it charts the ways in which sex and gender have been ontologized across borders and contexts, often in ways which regulate and police bodies within borders. It historicises the divisive discourses that animate present day politics, showing that sexual dimorphism's legitimacy has been continually contested in different ways and from different standpoints for centuries, and that arguing for or against the universality of sex/gender is a move that people across left/right and liberal/illiberal political lines have historically made. The path towards trans' contemporary inception is not only uneven, including many discontinuities as well as continuities. It is also global and disturbing, requiring the violence of empire, eugenics, and slavery to cleave sexual dimorphism into two, whose "binary logic" trans then seeks to muddy and muddle—in ways which sometimes yield to ideas of what sex and gender "really are". Trans people do have a history. And it is longer than transphobes would like us to believe. But it is not a pleasant or necessarily radical history. It is also not solely the history of people who are trans. Rather, this history is plural and fractious, and is a history of everyone who has ever existed in a world where gender and sex are operating concepts

Spring 2025: WMST UN3155

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 3155	001/14149	W 12:10pm - 2:00pm 754 Ext Schermerhorn Hall	Zavier Nunn	3.00	10/14

**WMST UN3514 HIST APPROACHES TO FEM QUESTNS. 4.00 points.**

This course will provide students with a comparative perspective on gender, race, and sexuality by illuminating historically specific and culturally distinct conditions in which these systems of power have operated. Beginning in the early modern period, the course seeks to destabilize contemporary notions of gender and sexuality and instead probe how race, sexuality, and gender have functioned as mechanisms of differentiation embedded in historically contingent processes. Moving from "Caliban to Comstock," students will probe historical methods for investigating and critically evaluating claims about the past. In making these inquiries, the course will pay attention to the intersectional nature of race, gender, and sexuality and to strategic performances of identity by marginalized groups. This semester, we will engage research by historians of sexuality, gender, and capitalism to critically reflect on the relationship between critical studies of the past and debates about reproductive justice, bodily autonomy, and gay and lesbian rights in our contemporary moment

Spring 2025: WMST UN3514

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 3514	001/11526	Th 12:10pm - 2:00pm 754 Ext Schermerhorn Hall	Sarah Haley	4.00	24/22

**WMST UN3522 SENIOR SEMINAR II. 4.00 points.**

Individual research in Womens Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar

Spring 2025: WMST UN3522

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 3522	001/14143	T 2:10pm - 4:00pm 754 Ext Schermerhorn Hall	Elizabeth Povinelli	4.00	4/15

**WMST UN3813 Knowledge, Practice, Power. 4.00 points.**

Prerequisites: WMST V1001 and the instructor's permission. Knowledge, Practice, Power is a practical and multi-disciplinary exploration of research methods and interpretive strategies used in feminist scholarship, focusing on larger questions about how we know what we know, and who and what knowledge is for. Open to non-majors, but sophomore and junior majors in Women's, Gender, and Sexuality Studies (WGSS) are encouraged to enroll in this course as preparation for Senior Seminar I. This course is required for students pursuing the concentration or minor in Feminist/Intersectional Science and Technology Studies. Prerequisite: Either one introductory WGSS course or Critical Approaches to Social and Cultural Theory or Permission of the Instructor

Spring 2025: WMST UN3813

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 3813	001/00033	M 2:10pm - 4:00pm 407 Barnard Hall	Sandra Moyano-Ariza	4.00	17/18

**WMST GU4220 Bodies of Transformation. 4.00 points.**

Engaging trans studies, disability studies, histories of science, ecocriticism, posthumanism, queer and postcolonial theory, this class contends with how bodies and bodies of knowledge change over time. Bodies of Transformation takes a historiographic approach to the social, political, and cultural underpinnings of corporeal meaning, practice and performance in the 19th and 20th centuries. Animating questions include: what is the corporeal real? how does bodily transformation map the complex relationships between coercion and choice? how might one approach nonhuman interiority?

Spring 2025: WMST GU4220

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 4220	001/17297	T 12:10pm - 2:00pm 754 Ext Schermerhorn Hall	C. Riley Snorton, Sarah Haley	4.00	13/15

**WMST GU4311 Feminism and Science Studies. 4 points.**

Prerequisites: Feminist Theory or permission of instructor. Investigates socially and historically informed critiques of theoretical methods and practices of the sciences. It asks if/how feminist theoretical and political concerns make a critical contribution to science studies.

Spring 2025: WMST GU4311

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 4311	001/00849	Th 12:10pm - 2:00pm 501 Diana Center	Rebecca Jordan-Young	4	5/20

**WMST GU4325 Embodiment and Bodily Difference. 4 points.**

At once material and symbolic, our bodies exist at the intersection of multiple competing discourses, including the juridical, the technological, and the biopolitical. In this course, we will draw upon a variety of critical interdisciplinary literatures—including feminist and queer studies, science and technology studies, and disability studies—to consider some of the ways in which the body is constituted by such discourses, and itself serves as the substratum for social relations. Among the key questions we will consider are the following: What is natural about the body? How are distinctions made between presumptively normal and pathological bodies, and between psychic and somatic experiences? How do historical and political-economic forces shape the perception and meaning of bodily difference? And most crucially: how do bodies that are multiply constituted by competing logics of gender, race, nation, and ability offer up resistance to these and other categorizations?

Spring 2025: WMST GU4325

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 4325	001/00035	F 1:10pm - 3:00pm 119 Milstein Center	Margot Kotler	4	12/20

**ANTH UN3465 WOMEN, GENDER POL-MUSLIM WORLD. 3.00 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Practices like veiling, gendered forms of segregation, and the honor code that are central to Western images of Muslim women are also contested issues throughout the Muslim world. This course examines debates about gender, sexuality, and morality and explores the interplay of political, social, and economic factors in shaping the lives of men and women across the Muslim world, from the Middle East to Europe. The perspective will be primarily anthropological, although special attention will be paid to historical processes associated with colonialism and nation-building that are crucial to understanding present gender politics. We will focus on the sexual politics of everyday life in specific locales and explore the extent to which these are shaped by these histories and the power of representations mobilized in a global world in the present and international political interventions. In addition to reading ethnographic works about particular communities, we read memoirs and critical analyses of the local and transnational activist movements that have emerged to address various aspects of gender politics and rights

Spring 2025: ANTH UN3465

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
ANTH 3465	001/10584	M W 11:40am - 12:55pm 614 Schermerhorn Hall	Lila Abu- Lughod	3.00	60/75

**MUSI UN2500 WOMEN AND MUSIC. 3.00 points.**

This course explores the relationship between women, music, and performance from a thematic and a cross-cultural perspective. Through the analysis of different case studies, we will investigate different topics from the perspective of ethnomusicology, cultural anthropology, and performance studies. A number of critical questions we will consider include: how does a particular gender ideology constructs and is constructed by musical aesthetics? What are some of the critical roles for women in performance? What is the significance of gender in performances? What does it mean for women to have and to be the voice? And how is a musical performance bound up with emotions?

Spring 2025: MUSI UN2500

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2500	001/11761	M W 8:40am - 9:55am 622 Dodge Building	Alessandra Ciucci	3.00	10/24
MUSI 2500	AU1/20315	M W 8:40am - 9:55am Othr Other	Alessandra Ciucci	3.00	3/3

**SOCI GU4049 Workshop in Gender and Sexuality II. 2.00 points.**

The Gender/Sexuality Workshop is a forum for Ph.D. students interested in social science topics broadly related to gender and sexuality. In particular, it will provide an opportunity for students share and refine their own works in progress by getting feedback from other students in the workshop. The workshop is geared towards students conducting empirical work, from ethnographies and interview-based projects to archival research to other kinds of critical quantitative work that attempts to theorize gender/sexuality. We will take an expansive view of gender and sexuality as a mode of classifying people and a structure that organizes social life, including work that uses gender/sexuality as a lens to interrogate other social structures such as empire, capitalism, science and knowledge, states and governance, and more. The G/S Workshop will meet biweekly (every other week) over the course of Spring 2025

Spring 2025: SOCI GU4049

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
SOCI 4049	001/11475	Th 2:10pm - 4:00pm 754 Ext Schermerhorn Hall	Tara Gonsalves	2.00	7/20

**WMST BC1050 WOMEN AND HEALTH. 3.00 points.**

Combines critical feminist and anti-racist analyses of medicine with current research in epidemiology and biomedicine to understand health and health disparities as co-produced by social systems and biology

Spring 2025: WMST BC1050

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 1050	001/00024	M W 1:10pm - 2:25pm LI002 Milstein Center	Cecelia Lie-Spahn	3.00	85/90

**WMST BC2140 Critical Approaches in Social and Cultural Theory. 3.00 points.**

This course examines the conceptual foundations that support feminist and queer analyses of racial capitalism, security and incarceration, the politics of life and health, and colonial and postcolonial studies, among others. Open to all students; required for the major in Women's, Gender, and Sexuality Studies (WGSS) and the Interdisciplinary Concentration or Minor in Race and Ethnicity (ICORE/MORE)

Spring 2025: WMST BC2140

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 2140	001/00021	F 2:10pm - 4:00pm LI001 Milstein Center	Alexander Pittman	3.00	26/35

Fall 2025: WMST BC2140

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 2140	001/00045	T Th 2:10pm - 4:00pm Room TBA	Marisa Solomon	3.00	0/60

**WMST BC2150 INTERSECTIONAL FEMINISMS. 3.00 points.**

Enrollment for this class is by instructor approval and an application is required. Please fill out the form here: <https://forms.gle/bPsV7rcf5RWB35PM9> This introductory course for the Interdisciplinary Concentration or Minor in Race and Ethnicity (ICORE/MORE) as well as Majors/Minors in Women's, Gender, and Sexuality Studies (WGSS) is open to all students. We focus on the critical study of social difference as an interdisciplinary practice, using texts with diverse modes of argumentation and evidence to analyze social differences as fundamentally entangled and co-produced. Because of the interdisciplinary nature of this course, the professor will frequently be joined by other faculty and guest speakers who bring distinct disciplinary and subject matter expertise. Some keywords for this course include hybridity, diaspora, borderlands, migration, and intersectionality

Spring 2025: WMST BC2150

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 2150	001/00427	T 4:10pm - 5:25pm 405 Milbank Hall	Renee Hill	3.00	52/70

Fall 2025: WMST BC2150

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 2150	001/00057	T Th 10:10am - 12:00pm 302 Barnard Hall	Manijeh Moradian	3.00	0/50

**WMST BC3138 AFFECT AND ACTIVISM. 4.00 points.**

From love to anger to disappointment to hope, political activism mobilizes emotions towards certain ends but also generates new affective states and feelings along the way. This advanced seminar will familiarize students with feminist, anti-racist and queer scholarship on affect, feelings and emotion as intrinsic to politics and as crucial for understanding how political thought and action unfold in contingent and often unexpected ways. Mixing theoretical and cultural texts with case studies, we will look at how affect permeates structures of power and domination, embodiment and identity, and collective activist projects concerned with gender and sexual liberation. Students will have an opportunity to read theories of affect as well as to "read" activist movements for affect by working with archival documents (such as zines, manifestos, and movement ephemera) and other primary sources (such as memoir, photography and documentary film)

Spring 2025: WMST BC3138

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 3138	001/00022	T 12:10pm - 2:00pm 318 Milbank Hall	Manijeh Moradian	4.00	14/14

**WMST BC3315 ART, RESEARCH, STORY. 4.00 points.**

Art, Research, Story draws on a range of materials from the social sciences, the visual arts, social theory, history, and digital media to ask three interrelated questions: • What can we learn from exploring—and disrupting—the borders between creativity and social research? Between making 'art' and understanding social structure, politics, or history? • How does the way we tell a story also shape what that story tells? How is what we learn from a story partly about the form that the story takes? • What methods can feminist researchers and artists use to both analyze society, and move us to want to change society and ourSelves? The class will create a space of study, experiment, and (serious!) play that allows us to engage these questions, while also discovering new questions that emerge from our collective conversations. The syllabus offers many resources to inspire us: scholarly writings, digital art, live performance, poetry, graphic novels, hip hop, and photography. But our most valuable resource is our own collective curiosity and engagement, which we will use to understand the burgeoning transdisciplinary field of arts-based research practices

**WMST BC3512 Art/Work: Sex, Aesthetics, and Capitalism. 4 points.**

How can performances, theatrical texts, and other art/media objects illuminate the operations of gender, sexuality, and race in global capitalism? Drawing from a range of artistic media and critical traditions, we explore how aesthetic thought can help us analyze the sexual, racial, and national character of contemporary labor and life.

**WMST GU4330 SWANA Diasporas: Culture, Politics and Identity Formation in a Time of War. 4.00 points.**

In this class we will study South-West Asian and North African (SWANA) diasporic populations, social movements and cultural production that have responded to the multi-faceted ramifications of the 21st century war on terror. We will focus on diverse Arab, Iranian, and Afghan diasporas in the United States, where 19th and 20th century legacies of racism, xenophobia, Islamophobia and Orientalism combined in new ways to target these groups after the September 11th, 2001 attacks. Drawing on an interdisciplinary array of texts, including ethnography, fiction, feminist and queer theory, social movement theory, and visual and performance art, we will look at how the "war on terror" has shaped the subjectivities and self-representation of SWANA communities. Crucially, we will examine the gender and sexual politics of Islamophobia and racism and study how scholars, activists and artists have sought to intervene in dominant narratives of deviance, threat, and backwardness attributed to Muslim and other SWANA populations. This course takes up the politics of naming, situating the formation of "SWANA" as part of an anti-colonial genealogy that rejects imperial geographies such as "Middle East." We will ask how new geographies and affiliations come into being in the context of open-ended war, and what new political identities and forms of cultural production then become possible

Spring 2025: WMST GU4330

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
WMST 4330	001/00023	Th 10:10am - 12:00pm 111 Milstein Center	Manijeh Moradian	4.00	16/20