The Religion Department’s curriculum is designed to engage students in critical, comparative, and interdisciplinary exploration of religious life. The faculty’s research and teaching build upon the shared understandings that religion continues to be a central and influential component of human life, society, and politics—and that, furthermore, religious transmission and authority are constantly being shaped in dynamic interactions with other religious traditions, societies, and cultures. Courses and seminars in religion teach students how to analyze and investigate religious texts, histories, beliefs, bodies, and communities using a variety of disciplinary and methodological approaches.

Students are also encouraged to conduct their studies by exploring one or more zone of inquiry. These are focus areas that integrated in the departmental curriculum and complement the tradition-based approaches. They provide broad and alternative frames that aim to identify problems, chart trajectories cutting across different field specialties, and set parameters for theoretical and methodological questions. The zones are: 
- Time (History, Modernity)
- Transmission (Tradition, Memory, Institutions)
- Space (Place, Geography, Virtual Space)
- Body (Materiality, Mind, Bi-ethics)
- Media (Transportation, Information, Communication)

Majors and concentrators in religion gain both a foundation in the study of religious traditions in historical contexts and zones of inquiry, all grounded in theoretical and methodological debates that shape academic and public discussions about religion. Lecture courses, seminars, and colloquia are designed to balance students’ growing understanding of particular religious topics, dynamics, and traditions with intensive engagement with critical theoretical, political, and philosophical debates. Students are encouraged to pursue a course of study in which they develop breadth and depth, as well as the tools and expertise to pose (and even answer) necessary questions about religious phenomena of the past or present.

As the study of religion is truly interdisciplinary, students find their work in the department enhanced by their coursework in the College’s Core curriculum and in related departments. Many religion courses are listed in the College’s Global Core requirement, and numerous religious works are central texts in Literature Humanities and Contemporary Civilization. Majors and concentrators are required to take courses outside of religion in related fields to expand their vision of approaches to religion.

In addition, the University’s wide offerings in the languages of various religious traditions (including Arabic, Chinese, Greek, Hebrew, Japanese, Persian, Latin, Sanskrit, and Tibetan) augment many students’ abilities to conduct research in religion. Students likewise are actively encouraged to explore the world-renowned archival resources within Columbia’s libraries (including the Rare Book and Manuscript Room, the Burke Library at Union Theological Seminary, the C.V. Starr East Asian Library), and to explore and investigate the equally wide range of living religious communities represented in New York’s global neighborhoods.

Prospective majors should first arrange to meet with the Director of Undergraduate Studies. All students are then allocated a faculty adviser, and must submit a copy of the Declaration of Major form to the director of undergraduate studies. After agreeing upon a plan for the major or concentration, students must obtain final approval and confirmation from the Director of Undergraduate Studies.

Guidelines for all Religion Majors and Concentrators

Major in Religion

All majors are encouraged to pursue both depth and breadth by constructing a program of study in consultation with the Director of Undergraduate Studies. The program should include courses in a variety of religious traditions. Students who write a senior thesis may include a term of individually supervised research as one of the courses for their major.

Courses

For the major the following 9 courses are required:
- 1 gateway course (1000 level)
- 2 introductory courses (2000 level)
- 2 intermediate courses (3000 level)
- 2 seminars (4000 level)
- 1 additional course at any level
- RELI UN3199 Theory (formerly Juniors Colloquium)

Concentration in Religion

To be planned in consultation with the Director of Undergraduate Studies and with a member of the faculty in an area in which the student has a particular interest. The program should include some study in a breadth of religious traditions.

Courses

For the concentration the following 7 courses are required:
- 1 gateway course (1000 level)
- 2 introductory courses (2000 level)
- 2 intermediate courses (3000 level)
- 1 seminar (4000 level)
- RELI UN3199 Theory

Departmental Honors

Students who write a senior thesis and maintain a GPA of 3.66 or above in the major may be considered for departmental honors. Writing a senior thesis qualifies a student for consideration for departmental honors but does not assure it. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

Course Numbering

Courses are numbered by level and type:
- 1000-level: Gateway lecture course
- 2000-level: Introductory and “traditions” lectures
- 3000-level: Intermediate lecture
- 4000-level: Seminar

and Zone:
- x100-199: Theory (RELI UN3199)
- x200-299: Time (zone)
Guidelines for all Religion Majors and Concentrators

Senior Thesis

Many students choose to write a senior honors thesis in order to pursue an advanced topic in greater depth, or to work on a particular area of interest with one of their professors. This opportunity is available to all students who major in the department, regardless of GPA, and serves for many as their undergraduate capstone experience.

Students who write a senior thesis may apply for up to 3 points of directed reading with their thesis adviser. The deadline for application for the honors thesis in religion is the last day of exams in the student’s junior spring term, and must be submitted for approval to the director of undergraduate studies. The application must include both a prospectus for the paper and a letter of support by the faculty member who has agreed to direct the thesis. The prospectus (5-7 pages) should detail a research program and the central question(s) to be pursued in the paper, preparation for the thesis, and a timeline. The primary adviser of the thesis must be a member of the Religion Department faculty.

Many students find that identifying a thesis project earlier in the junior year, in conjunction with the Juniors colloquium, presents an opportunity to develop a proposal in advance of deadlines for summer research funding from various sources, including the undergraduate schools and the Institute for Religion Culture and Public Life.

Grading

Courses in which a grade of D has been received do not count toward the major or concentration requirements.

Major in Religion

All majors are encouraged to pursue both depth and breadth by constructing a program of study in consultation with the Director of Undergraduate Studies and with a member of the faculty in an area in which they have particular interest. The program should include courses in a variety of religious traditions. Students who write a senior thesis may include a term of individually supervised research as one of the courses for their major.

For the major the following 9 courses are required:

• 1 gateway course (1000 level)
• 2 introductory courses (2000 level)
• 2 intermediate courses (3000 level)
• 2 seminars (4000 level)
• 1 additional course at any level
• RELI UN3199 Theory (formerly Juniors Colloquium)

Concentration in Religion

To be planned in consultation with the Director of Undergraduate Studies and with a member of the faculty in an area in which the student has a particular interest. The program should include some study in a breadth of religious traditions.

For the concentration the following 7 courses are required:
• 1 gateway course (1000 level)
• 2 introductory courses (2000 level)
• 2 intermediate courses (3000 level)
• 1 seminar (4000 level)
• RELI UN3199 Theory

Fall 2020

RELI UN1310 God. 3 points.
What is religion? And what does God have to do with it? This course will seek to engage a range of answers to these questions. The class is not a survey of all religious traditions. Rather, it will address religion as a comparative problem between traditions as well as between scholarly and methodological approaches. We will engage the issue of perspective in, for example, the construction of a conflict between religion and science, religion and modernity, as well as some of the distinctions now current in the media between religion, politics, economics and race. And we will wonder about God and gods.

Fall 2020: RELI UN1310
Course Number        Section/Call Number        Times/Location        Instructor         Points   Enrollment
RELI 1310            001/11196            M W 10:10am - 11:25am Room TBA        Gil Anidjar         3         32/60

RELI UN2201 BUDDHISM: INDO-TIBETAN-DISC. 0 points.
Discussion section for RELI UN2205 Buddhism: Indo-Tibetan

Fall 2020: RELI UN2201
Course Number        Section/Call Number        Times/Location        Instructor         Points   Enrollment
RELI 2201            001/11197            T Th 8:45am - 9:55am Room TBA        Thomas Yarnall      0         9/15
RELI 2201            002/11198            T Th 8:45am - 9:55am Room TBA        Thomas Yarnall      0         1/15
RELI 2201            003/11199            T Th 8:45am - 9:55am Room TBA        Thomas Yarnall      0         2/15
RELI 2201            004/11200            T Th 8:45am - 9:55am Room TBA        Thomas Yarnall      0         0/15
RELI 2201            005/13683            T Th 8:45am - 9:55am Room TBA        Thomas Yarnall      0         0/15
RELI 2201            006/13684            T Th 8:45am - 9:55am Room TBA        Thomas Yarnall      0         1/15

RELI UN2205 Buddhism: Indo-Tibetan. 4 points.
Recitation Section Required

Historical introduction to Buddhist thought, scriptures, practices, and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India, as well as selected non-Indian forms.

Fall 2020: RELI UN2205
Course Number        Section/Call Number        Times/Location        Instructor         Points   Enrollment
RELI 2205            001/11201            T Th 1:10pm - 2:25pm Room TBA        Thomas Yarnall      4         90/90

RELI UN2306 Intro to Judaism. 3 points.
A historical overview of Jewish belief and practice as these have crystallized and changed over the centuries. Special attention to ritual and worship, the forms of religious literature, central concepts, religious leadership and institutions, Israel among the nations.

Fall 2020: RELI UN2306
Course Number        Section/Call Number        Times/Location        Instructor         Points   Enrollment
RELI 2306            001/00551            T Th 8:45am - 9:55am Room TBA        Beth Berkowitz      3         77/75

RELI UN2312 Religion and Nasty Women. 4 points.
Used in 2016 by then presidential candidate, Donald Trump, in reference to his female opponent, Hillary Clinton, the phrase “nasty woman” has become a badge of honor and a rallying cry for women's empowerment.

After introducing some key texts on the otherness and objectification of women (including by Aristotle, Beauvoir, Kristeva, Nussbaum, and Butler), we will examine a number of female characters—goddesses, prostitutes, and virgins—in the Mesopotamian, Greek, Jewish, Christian, Buddhist, Hindu, and Islamic corpus that fit the definition of nasty. We will also analyze some of the underlying tropes of impurity and danger that characterize nastiness involving bodily fluids, sexuality, and knowledge. Spanning theology, literature, movies, and popular culture the course aims to be a survey of religious-based misogyny as well as women’s responses in their pursuit of agency.

Fall 2020: RELI UN2312
Course Number        Section/Call Number        Times/Location        Instructor         Points   Enrollment
RELI 2312            001/12468            T Th 2:40pm - 3:55pm Room TBA        Clemence Boulouque  4         56/80
RELΙ UN2313 Religion and Nasty Women - Discussion. 0 points.
Used in 2016 by then presidential candidate, Donald Trump, in reference to his female opponent, Hillary Clinton, the phrase “nasty woman” has become a badge of honor and a rallying cry for women’s empowerment.

The origin of the word “nasty,” attested in the 14th century, indicates highly unpleasant qualities—nauseating or unclean, in a literal or figurative way. It also came to evoke indecency and obscenity—and religious traditions have a long history of such depiction of women.

After introducing some key texts on the otherness and objectification of women (including by Aristotle, Beauvoir, Kristeva, Nussbaum, and Butler), we will examine a number of female characters—goddesses, prostitutes, and virgins—in the Mesopotamian, Greek, Jewish, Christian, Buddhist, Hindu, and Islamic corpus that fit the definition of nasty. We will also analyze some of the underlying tropes of impurity and danger that characterize nastiness involving bodily fluids, sexuality, and knowledge. Spanning theology, literature, movies, and popular culture the course aims to be a survey of religious-based misogyny as well as women’s responses in their pursuit of agency.

RELΙ UN3199 Theory. 3 points.
An exploration of alternative theoretical approaches to the study of religion as well as other areas of humanistic inquiry. The methods considered include: sociology, anthropology, philosophy, hermeneutics, psychoanalysis, structuralism, genealogy, and deconstruction. (Previous title: Juniors Colloquium)

RELΙ UN3202 Religion in America I. 3 points.
This course offers a survey of American religions from the 1500s through the mid-1800s. We examine the politics of conversion in different kinds of colonialisms; the different strands of Christianity in early America and their cultural contexts; the emergence of evangelical Protestantism; the effects of religious disestablishment in the early republic; and the relationship between religion and social movements.

RELΙ UN3232 Museums and Sacred Things. 4 points.
This course invites students to consider how museums create, curate, collect, and engage with sacred things, including things that are recognizably religious, things that become “sacred” through the processes of museum collection and display, visitors to museums, and even museum spaces themselves. This course focuses on the American context, and American museums. We will first consider the particular social and political contexts in which museums and museum practices developed and responded to sacred things, and the contexts in which “religion” serves as a valuable if often implicit classification structure. We will then focus on the ways in which things deemed sacred are engaged by museums and encountered by museumgoers, with particular attention to the ways that museumgoers, museum architecture, and religious communities all interact in relation so object. In this class, students will learn to thoughtfully ask question and evaluate the role that museums as public institutions play in shaping public and private understandings and experiences of religion, the sacred, and spirituality.

RELΙ UN3233 Museums and Sacred Things - Discussion. 0 points.
This course invites students to consider how museums create, curate, collect, and engage with sacred things, including things that are recognizably religious, things that become “sacred” through the processes of museum collection and display, visitors to museums, and even museum spaces themselves. This course focuses on the American context, and American museums. We will first consider the particular social and political contexts in which museums and museum practices developed and responded to sacred things, and the contexts in which “religion” serves as a valuable if often implicit classification structure. We will then focus on the ways in which things deemed sacred are engaged by museums and encountered by museumgoers, with particular attention to the ways that museumgoers, museum architecture, and religious communities all interact in relation so object. In this class, students will learn to thoughtfully ask question and evaluate the role that museums as public institutions play in shaping public and private understandings and experiences of religion, the sacred, and spirituality.
RELI UN3314 Qu’ran in Comparative Perspective. 3 points.
This course develops an understanding of the Qu’ran’s form, style, and content through a close reading of comparable religious texts. Major topics include the Qu’ranic theory of prophecy, its treatment of the biblical tradition (both the Hebrew Bible and the New Testament), and its perspective on the pre-Islamic pagan religion.

Fall 2020: RELI UN3314
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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RELI 3314 | 001/00601 | M W 1:10pm - 2:25pm Room TBA | Najam Haider | 3 | 9/30

RELI UN3321 Religion and Climate Crisis: India. 4 points.
Connections between dramatic climate assaults and religious practices and perspectives, taking Hindu India as an example: glaciers and floods, extreme weather, overpopulation, air and water pollution, deforestation. Hindu contexts, causes, and responses.

Fall 2020: RELI UN3321
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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RELI 3321 | 001/00624 | M W 2:40pm - 3:55pm Room TBA | John Hawley | 4 | 15/30

RELI UN3322 Religion & Climate Crisis: India - Discussion. 0 points.
This is the discussion section for RELI UN3321. You must register for that course before registering for this course.

Fall 2020: RELI UN3322
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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RELI 3322 | 001/00678 | W 6:10pm - 7:00pm Room TBA | John Hawley | 0 | 0/15
RELI 3322 | 002/00679 | Th 6:10pm - 7:00pm Room TBA | John Hawley | 0 | 0/15

RELI UN3517 Queer Theory, Religion, and Their Discontents. 3 points.
For the most part queer studies and religious studies have met each other with great suspicion and little interest in the conceptual resources of the respectively other field. Our guiding questions will be: What does religion have to do with queerness? What does queerness have to do with religion? Queer theory and activists, unless they already identify as religious, often have little or little good to say about religion. Conversely, many religious traditions intensively regulate gender, sex, sexuality, and especially queerness. Beyond the mutual disinterest, anxieties, and animosities, this course will explore how religious studies can enrich queer theory and how queer theory can reshape our thinking about religious studies.

Our course will examine how our questions about religion shift once we start paying attention to queerness, gender, sexuality, pleasure, pain, and desire. Equally, we will examine how queer discourses mobilize religious and theological images and ideas, especially where these images and ideas are no longer clearly recognizable as having religious origins. Together we will wonder about a variety of core issues in queer studies and religion, such as embodiment, sexuality, gender-variability, coloniality, race appearing as religious identity and religious identity as gendered, as well as the role of catastrophe, utopia, and redemption in our experience of the world.

Rather than trying to settle on definitive answers, this course will cultivate a process of open-ended collective inquiry in which students will be encouraged to think autonomously and challenge facile solutions. Students should come away from the course with an expanded sense of how we grapple with issues related to gender, sexuality, desire, and embodiment in our everyday lives and how religion and religious formations are entangled with these issues well beyond religious communities. Moreover, students should experience this course as enlarging the set of critical tools at their hands for creative and rigorous thinking.

Fall 2020: RELI UN3517
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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RELI 3517 | 001/11215 | T Th 10:10am - 11:25am Room TBA | Yannik Thiem | 3 | 29/30
RELI UN3901 Guided Reading and Research. 1-4 points.
Prerequisites: the instructor’s permission.
Fall 2020: RELI UN3901

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RELI GU4105 Religion Lab. 4 points.
Discussion Section Required

In their research, scholars of religion employ a variety of methods to analyze "texts" ranging from historical documents to objects of visual culture. This course acquaints students with both the methods and the materials utilized in the field of religious studies. Through guided exercises, they acquire research skills for utilizing sources and become familiarized with dominant modes of scholarly discourse. The class is organized around a series of research "scavenger hunts" that are due at the start of each week’s class and assigned during the discussion section (to be scheduled on the first day of class). Additional class meeting on Thursdays.

Fall 2020: RELI GU4105

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RELI GU4120 Gender in Ancient Christianity. 4 points.
Prerequisites: the instructor’s permission.
The function of gender in the construction of religious identity across Christianity’s formative centuries. Close attention is paid to the alternative views of male and female writers and to the alternative models of the holy life proposed to male and female Christians.

Fall 2020: RELI GU4120

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RELI GU4207 Religion and the Afro-Native Experience. 4 points.
African Americans and Native Americans have a shared history of racial oppression in America. However, the prevailing lenses through which scholars understand settler colonialism, religion, and black and indigenous histories focus overwhelmingly on the dynamics between Europeans and these respective groups. How might our understanding of these subjects change when viewed from a different point of departure, if we center the history of entanglements between black and native lives? How does religion structure the overlapping experiences of Afro-Native peoples in North America?

From political movements in Minneapolis, Oakland, and New York City to enslavement from the Cotton Belt to the Rio Grande, this class will explore how Africans, Native Americans, and their descendants adapted to shifting contexts of race and religion in America. The course will proceed thematically by examining experiences of war, dislocation, survival, and diaspora.

Fall 2020: RELI GU4207

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RELI GU4213 Islam and the Secular: Rethinking Concepts of Religion in North-Western Africa and the Mid. 4 points.
The class offers a critical discussion of the conceptual apparatus of the anthropology of Islam and secularism and of the ways in which it shapes recent interventions in history and theory but also in Islamic studies with a particular focus on North-Western Africa and the Middle East. The questions that will be examined during the class read as follows:

1. What is Islam: a religion or a cultural formation, a discursive tradition or a way of life? How is one to construct a definition of Islam beyond orientalist legacies? Can one define Islam anthropologically outside the tradition itself?

2. How did French and British Empires transform or destroyed Islamic institutions while governing Muslims in the Middle East and North-West Africa? Are these colonial technologies Christian or secular and is there a significant difference between Christian slavery and secular colonialism? To what extent is secularism reducible to an imperial ideology or to Christianity itself?

3. How did Muslims respond to the challenge of modernity and to European imperial hegemony? How can one think philosophically within the Islamic tradition after the hegemony of Europe and colonialism?

Fall 2020: RELI GU4213

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RELIGIOUS

RELIGION 4222 Heidegger and Derrida. 4 points.
This seminar will explore the relationship between Heidegger and Derrida through a close reading of texts in which they consider common questions and issues. Works from both early and late Heidegger will be considered. An examination of Derrida's writings on Heidegger reveals how he simultaneously appropriates and criticizes Heidegger in developing his critique of the western philosophical and theological tradition. Special attention will be paid to their contrasting interpretations of time and their alternative accounts of the work of art. This course is a sequel to Hegel and Kierkegaard, though the previous course is not a prerequisite for this seminar.

RELIGION 4304 Krishna. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Study of a single deity in the Hindu pantheon as illuminated in art, music, dance, drama, theological treatises, patterns of ritual, and texts both classic and modern. Special attention to Krishna's consort Radha, to Krishna's reception in the West, and to his portrayal on Indian television.

RELIGION 4307 Interactions of Buddhism and Daoism in China. 4 points.
Prerequisites: one course on Buddhism or Chinese religious traditions is recommended, but not required, as background. In this course we will read English scholarship that probes the complex relationships between Buddhism and Daoism in the past two millennia. Students are required not only to be aware of the complementarity and tensions between them, but to be alert to the nature of claims to religious distinction or mixing and the ways those claims were put forward under specific religio-historical circumstances. The course is designed for advanced undergraduate and graduate students in East Asian religion, literature, history, art history and anthropology.

RELIGION 4318 Interpreting Buddhist Yoga: Hermeneutics East West Quantum. 4 points.
A seminar exploring the meanings of Buddhist Tantra and being, time, space, gender, technology, and mysticism through traditional religious, modern, post-modern, digital, quantum, and Buddhist "hermeneutics," the science and art of interpretation. We will read ancient and modern classics on hermeneutics, by Schleiermacher, Gadamer, Heidegger, Barthes, and Ricouer; Indian and Tibetan works on their systems of interpretation, at least as sophisticated as anything from Europe; and contemporary works on how digital technology brings us into a world of new meaning for everything, including Buddhist yoga.
RELI GU4626 Reading (In Theory). 4 points.
This reading-intensive course will engage, over time with essential texts of the current critical canon. Offered over a series of semesters, it is aimed at developing a practice of reading: close or distant, and always attentive. Let us say: slow reading. What does it mean to read? Where and when does reading start? Where does it founder? What does reading this author (Freud, for example) or that author (say, Foucault) do to the practice of reading? Can we read without misreading? Can we read for content or information without missing the essential? Is there such a thing as essential reading? Favoring a demanding and strenuous exposure to the text at hand, this course promises just that: a demanding and strenuous exposure to reading. The course can be repeated for credit.

Spring 2020
RELI UN1612 Religion and the History of Hip Hop. 4.00 points.
This is an undergraduate lecture course introducing students to the study of religion through an engagement with the history of hip hop music. More specifically, this course is organized chronologically to narrate a history of religion in the United States (circa 1970 to the present day) by mapping the ways that a variety of religious ideas and practices have animated rap music’s evolution and expansion during this time period. While there are no required prerequisites for the course, prior coursework in religious studies, African American studies, and/or popular music is helpful.

RELI UN1620 Religion and the Movies. 3 points.
This class is an introduction to both film and religious studies and aims to explore their interaction. Ranging from auteurs to blockbusters, the course will analyze movies that make use of the sacred and of religious themes, figures or metaphors. The course will probe the definitions and boundaries of religion - as theology, myth, ideology- and will show students how religion remains a critical presence in the arts, even in a secular guise. We will look at the ways in which popular culture can serve religious functions in contemporary society and examine how faith is represented in popular culture.

RELI UN2205 Buddhism: Indo-Tibetan. 4 points.
Recitation Section Required
Historical introduction to Buddhist thought, scriptures, practices, and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India, as well as selected non-Indian forms.

RELI UN2304 Christianity. 3 points.
Survey of Christianity from its beginnings through the Reformation. Based on lectures and discussions of readings in primary source translations, this course will cover prominent developments in the history of Christianity. The structure will allow students to rethink commonly held notions about the evolution of modern Christianity with the texture of historical influence.

RELI UN2405 Chinese Religious Traditions. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Development of the Three Teachings of Confucianism, Taoism, and Buddhism: folk eclecticism; the contemporary situation in Chinese cultural areas. Readings drawn from primary texts, poetry, and popular prose.

RELI UN3203 Religion in America II. 3 points.
Survey of American religion from the Civil War to the present, with an emphasis on the ways religion has shaped American history, culture, and identity.
RELUN3206 Religion in the Archive. 4 points.
Students must sign up for a discussion section on Fridays, 10:10-11:25. Not offered during 2019-20 academic year.

In Religion in the Archive, students will conduct archival research and create digital humanities projects that “remix” and decolonize a missionary archive: the Papers of Matilda Calder Thurston (1875-1958), an American missionary who helped establish the first four-year women’s college in China, Ginling College in Nanjing. Thurston’s papers belong to the Missionary Research Library housed at Burke Library. The class will meet twice a week for lectures addressing the history of American and Chinese religions and focused on theoretical questions of imperialism, gender, conversion, and modernization. Students will also engage with debates about the archive/archiving, the digital humanities, and what it means to present scholarly research to a public audience. During the Friday recitation, students will conduct archival research and scan archival documents, to embed metadata, to work with a database program, and to design a website and/or produce a podcast.

RELUN3407 Muslims in Diaspora. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Consideration of controversies surrounding mosque-building, headscarves, honor killing, and other publicized issues that expose tensions surrounding citizenship and belonging for Muslims in North America and Europe. Exploration of film and other media representations of Muslims in the West. There will be additional meeting times for film screenings.

RELUN3501 Introduction To The Hebrew Bible. 3 points.
An introduction, by critical methods, to the religious history of ancient Israel against the background of the ancient Near East.

RELUN3902 Guided Reading and Research. 1-3 points.
Prerequisites: the instructor’s permission.

RELUN3230 Philosophy of Religion. 3 points.
This course in the Philosophy of Religion will consider the relationship between faith and reason, religion and morality, religion and art, and religion and technology. Attention will be devoted to an exploration of comparative interpretations of God or the divine in the western philosophical and theological traditions and Zen Buddhism as well as the interrelation of interpretations of God, self, and world. The course will conclude with a consideration of the question of life after death in philosophy, literature, and information technology.

RELUN3401 Muslims in Diaspora-Disc. 0 points.
Corequisites: RELUN3407
Discussion section associated with RELUN3407-MUSLIMS IN DIASPORA.

Spring 2020: RELUN3206
Course | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
RELUN3206 | 001/00645 | M W 2:40pm - 3:55pm; L103 Diana Center | Gale Kenny | 4 | 14/16

RELUN3230 Philosophy of Religion. 3 points.
This course in the Philosophy of Religion will consider the relationship between faith and reason, religion and morality, religion and art, and religion and technology. Attention will be devoted to an exploration of comparative interpretations of God or the divine in the western philosophical and theological traditions and Zen Buddhism as well as the interrelation of interpretations of God, self, and world. The course will conclude with a consideration of the question of life after death in philosophy, literature, and information technology.

Spring 2020: RELUN3230
Course | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
RELUN3230 | 001/15978 | M W 10:10am - 11:25am; 201 80 Claremont | Mark Taylor | 3 | 12/30

RELUN3401 Muslims in Diaspora-Disc. 0 points.
Corequisites: RELUN3407
Discussion section associated with RELUN3407-MUSLIMS IN DIASPORA.

Spring 2020: RELUN3401
Course | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
RELUN3401 | 001/14356 | | Derek Mancini-Lander | 0 | 12/30
RELUN3401 | 002/14357 | | Derek Mancini-Lander | 0 | 8/30

RELUN3407 Muslims in Diaspora. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Consideration of controversies surrounding mosque-building, headscarves, honor killing, and other publicized issues that expose tensions surrounding citizenship and belonging for Muslims in North America and Europe. Exploration of film and other media representations of Muslims in the West. There will be additional meeting times for film screenings.

Spring 2020: RELUN3407
Course | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
RELUN3407 | 001/14368 | T Th 11:40am - 12:55pm; Aud Earl Hall | Derek Mancini-Lander | 4 | 36/60

RELUN3501 Introduction To The Hebrew Bible. 3 points.
An introduction, by critical methods, to the religious history of ancient Israel against the background of the ancient Near East.

RELUN3902 Guided Reading and Research. 1-3 points.
Prerequisites: the instructor’s permission.
RELI 4224 Dialectics: Theology and Philosophy between Europe and Africa. 4 points.
What is dialectal reason? Is it still a mode of theological reasoning, as many critiques have argued, or a revolutionary form of secular critique? To what degree did it shape the language of revolutionary Marxism both in Europe and Africa, as the work of Fanon notably testifies? How does it still define the horizon of contemporary philosophy, French theory and postcolonial thinking? The class will address this question. Beginning with Hegel, it will trace the becoming of his legacy in Marx, Fanon, Sartre and contemporary issues in French theory and African philosophy.

RELI 4230 Indo-Tibetan Buddhist Philosophy. 4 points.
Examination of topics in the religious philosophy of Tibet.
Religion

All Courses (including those not offered the current academic year)

RELI UN1310 God. 3 points.

What is religion? And what does God have to do with it? This course will seek to engage a range of answers to these questions. The class is not a survey of all religious traditions. Rather, it will address religion as a comparative problem between traditions as well as between scholarly and methodological approaches. We will engage the issue of perspective in, for example, the construction of a conflict between religion and science, religion and modernity, as well as some of the distinctions now current in the media between religion, politics, economics and race. And we will wonder about God and gods.

RELI UN1312 Religion in Black America: An Introduction. 4 points.

Religion has been a complicated and contested, yet central, organizing force in the making of black life in the America. At the same time, African American religious life has been the subject of much scrutiny throughout the history of the United States, serving arguments that advocated abolition, emancipation and full enfranchisement, but also functioning as evidence to justify enslavement and second-class citizenship. To better understand such phenomena, this course provides a chronological survey that introduces students to a range of ideas and practices, individuals and institutions, as well as important themes and topics in African American (thus American) religious history. Primary attention is given to Afro-Protestantism in the United States; however, throughout the course attention is directed to religious diversity and varying religious traditions/practices in different diasporic locales. By the end of the semester students will be expected to possess a working knowledge of major themes/figures/traditions in African American religious life, as well as key questions that have shaped the study thereof.

RELI UN1610 Religion and Popular Culture. 3 points.

When we hear "pop culture," we often think of it in comparison to a "high culture." In reality, popular culture is something that everyone has easy access to, and represents a common language of the people. Religion permeates American popular culture in surprising ways, and is part of national vocabulary. In addition, religious communities turn to popular culture as a way to preserve their own identities and uniqueness in the face of homogenization and assimilation.....

RELI UN1612 Religion and the History of Hip Hop. 4.00 points.

This is an undergraduate lecture course introducing students to the study of religion through an engagement with the history of hip hop music. More specifically, this course is organized chronologically to narrate a history of religion in the United States (circa 1970 to the present day) by mapping the ways that a variety of religious ideas and practices have animated rap music’s evolution and expansion during this time period. While there are no required prerequisites for the course, prior coursework in religious studies, African American studies, and/or popular music is helpful.

RELI UN1615 Vampires. 3 points.

Do you believe in vampires? Like ghosts and zombies, vampires circulate in a secularized world and few are those who would speak of a "vampire religion." This course will attempt to do that. It will ask about the ubiquitous figure of the vampire, insofar as it evokes the ancient and the archaic, the modern and the postmodern. With Bram Stoker’s Dracula as our guide, and with the help of film, we will explore the religious significance of vampires and what they mean for the salvation — or perdition — of the soul. We will wonder about vampires and sexuality, vampires and media, vampires and (geo-)politics, and even vampires and the economy.

RELI UN1620 Religion and the Movies. 3 points.

This class is an introduction to both film and religious studies and aims to explore their interaction. Ranging from auteurs to blockbusters, the course will analyze movies that make use of the sacred and of religious themes, figures or metaphors. The course will probe the definitions and boundaries of religion -as theology, myth, ideology- and will show students how religion remains a critical presence in the arts, even in a secular guise. We will look at the ways in which popular culture can serve religious functions in contemporary society and examine how faith is represented in popular culture.

RELI UN2201 BUDDHISM: INDO-TIBETAN-DISC. 0 points.

Discussion section for RELI UN2205 Buddhism: Indo-Tibetan

RELI UN2205 Buddhism: Indo-Tibetan. 4 points.

Recitation Section Required

Historical introduction to Buddhist thought, scriptures, practices, and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India, as well as selected non-Indian forms.

Course
Number
Section/Call
Number
Times/Location
Instructor
Points
Enrollment

RELI 1612
001/15977
M W 1:10pm - 2:25pm
Josef Sorett
4.00
82/110
**RELI UN2304 Christianity. 3 points.**
Survey of Christianity from its beginnings through the Reformation. Based on lectures and discussions of readings in primary source translations, this course will cover prominent developments in the history of Christianity. The structure will allow students to rethink commonly held notions about the evolution of modern Christianity with the texture of historical influence.

**Spring 2020: RELI UN2304**

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<th>Course Number</th>
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<td>M W 4:10pm - 5:25pm</td>
<td>Robert</td>
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**RELI UN2305 Islam. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
An introduction to the Islamic religion in its premodern and modern manifestations. The first half of the course concentrates on “classical” Islam, beginning with the life of the Prophet, and extending to ritual, jurisprudence, theology, and mysticism. The second half examines how Muslims have articulated Islam in light of colonization and the rise of a secular modernity. The course ends with a discussion of American and European Muslim attempts at carving out distinct spheres of identity in the larger global Muslim community.

**RELI UN2306 Intro to Judaism. 3 points.**
A historical overview of Jewish belief and practice as these have crystallized and changed over the centuries. Special attention to ritual and worship, the forms of religious literature, central concepts, religious leadership and institutions, Israel among the nations.

**Fall 2020: RELI UN2306**

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<th>Course Number</th>
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<th>Times/Location</th>
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<tr>
<td>RELI 2306</td>
<td>001/00951</td>
<td>T Th 8:45am - 9:55am</td>
<td>Beth Berkowitz</td>
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**RELI UN2307 Chinese Religious Traditions. 3 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Historical survey highlighting major developments in Chinese religion: includes selections from the "Warring States" classics, developments in popular Daoism, and an overview of the golden age of Chinese Buddhism. Touches on "Neo-Confucianism," popular literature of the late imperial period, and the impact of Western ideas.

**RELI UN2308 Buddhism: East Asian. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Lecture and discussion. An introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis on the reading of original treatises and historiographies in translation, while historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism. There is a mandatory weekly discussion session.

**RELI UN2309 Hinduism. 3 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Considers efforts since 1900 to synthesize a coherent understanding of what "Hinduism" entails, sometimes under the heading of sanatana dharma. Using a rubric provided by the Bhagavad Gita, explores philosophical/theological (jnana), ritual (karma), and devotional (bhakti) aspects of Hindu life and thought.

**Spring 2020: RELI UN2309**

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<th>Course Number</th>
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<th>Times/Location</th>
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<td>M W 2:40pm - 3:55pm</td>
<td>John Hawley</td>
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**RELI UN2312 Religion and Nasty Women. 4 points.**
Used in 2016 by then presidential candidate, Donald Trump, in reference to his female opponent, Hillary Clinton, the phrase “nasty woman” has become a badge of honor and a rallying cry for women’s empowerment. The origin of the word “nasty,” attested in the 14th century, indicates highly unpleasant qualities- nauseating or unclean, in a literal or figurative way. It also came to evoke indecency and obscenity- and religious traditions have a long history of such depiction of women.
After introducing some key texts on the otherness and objectification of women (including by Aristotle, Beauvoir, Kristeva, Nussbaum, and Butler), we will examine a number of female characters- goddesses, prostitutes, and virgins - in the Mesopotamian, Greek, Jewish, Christian, Buddhist, Hindu, and Islamic corpus that fit the definition of nasty. We will also analyze some of the underlying tropes of impurity and danger that characterize nastiness involving bodily fluids, sexuality, and knowledge. Spanning theology, literature, movies, and popular culture the course aims to be a survey of religious-based misogyny as well as women’s responses in their pursuit of agency.

**Fall 2020: RELI UN2312**

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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<tr>
<td>RELI 2312</td>
<td>001/12468</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Clemence Boulouque</td>
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REL 2313 **Religion and Nasty Women - Discussion.** 0 points.
Used in 2016 by then presidential candidate, Donald Trump, in reference to his female opponent, Hillary Clinton, the phrase “nasty woman” has become a badge of honor and a rallying cry for women’s empowerment.

The origin of the word “nasty,” attested in the 14th century, indicates highly unpleasant qualities—nauseating or unclean, in a literal or figurative way. It also came to evoke indecency and obscenity and religious traditions have a long history of such depiction of women.

After introducing some key texts on the otherness and objectification of women (including by Aristotle, Beauvoir, Kristeva, Nussbaum, and Butler), we will examine a number of female characters—goddesses, prostitutes, and virgins—in the Mesopotamian, Greek, Jewish, Christian, Buddhist, Hindu, and Islamic corpus that fit the definition of nasty. We will also analyze some of the underlying tropes of impurity and danger that characterize nastiness involving bodily fluids, sexuality, and knowledge. Spanning theology, literature, movies, and popular culture the course aims to be a survey of religious-based misogyny as well as women’s responses in their pursuit of agency.

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**REL 2313 Japanese Religious Traditions.** 3 points.
Study of the development of the Japanese religious tradition in the premodern period. Attention given to the thought and practices of Shinto, Buddhism, and Confucianism; the interaction among these religions in Japanese history; the first encounter with Christianity.

**REL 2335 Religion in Black America: An Introduction.** 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Not offered during 2019-20 academic year.

Undergraduate lecture course introducing students to the study of African American religion. While there are no required prerequisites for the course, prior coursework in religious studies or African American history is helpful. This course progresses as a historical survey and is intended to introduce students to important themes in African American (thus American) religious history (i.e., migration, urbanization, nationalism) through a rich engagement with the religious practices and traditions of black communities. Primary attention is given to Afro-Protestantism in North America; however, throughout the course attention is directed to religious diversity and varying religious traditions/practices in different diasporic locales. While this is a lecture course, students are expected to arrive each week having completed assigned readings and prepared to make informed contributions to class discussions (as class size allows). By the end of the semester students will be expected to possess a working knowledge of major themes/figures/traditions in African American religious life, as well as key questions that have shaped the study thereof.

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REL 2405 **Chinese Religious Traditions.** 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Development of the Three Teachings of Confucianism, Taoism, and Buddhism: folk eclecticism; the contemporary situation in Chinese cultural areas. Readings drawn from primary texts, poetry, and popular prose.

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REL 2415 **Religions of Harlem.** 3 points.
Not offered during 2019-20 academic year.

Through a range of field exercises and classroom guests, this course will introduce students to the rich religious history of Harlem, while also challenging them to document and analyze the diversity of Harlem’s contemporary religious scene.

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REL 2670 **Magic and Modernity.** 3 points.
Not offered during 2019-20 academic year.

This course introduces students to the cultural history of magic: as an idea, as a practice, and as a tool with which to wield power and induce wonder. Magic, as we will explore, is a modern concept, the contours of which have been shaped by its relations with religion and science, always against larger backdrops—of the Enlightenment, Romanticism, (post) colonialism, and (post) secularism. Readings are drawn from philosophy, anthropology, religious studies, sociology, drama, literature, history, history of science, and political theory.

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**REL 2779 INTRODUCTION TO NATIVE AMERICAN RELIGIOUS TRADITIONS.** 3 points.
There are over 800 distinct Native American nations currently within the borders of the United States. This course offers a broad introduction to the diversity of American Indian religious systems and their larger functions in communities and in history. We will explore general themes in the study of Native American religious traditions as well as look at some specific examples of practices, ideas, and beliefs. Of particular importance are the history and effects of colonialism and missionization on Native peoples, their continuing struggles for religious freedom and cultural and linguistic survival, and the ways in which American Indians engage with religion and spirituality both past and present, to respond to social, cultural, political, and geographical change.
RELUN3206 Religion in the Archive. 4 points.

Students must sign up for a discussion section on Fridays, 10:10-11:25. Not offered during 2019-20 academic year.

In Religion in the Archive, students will conduct archival research and create digital humanities projects that "remix" and decolonize a missionary archive: the Papers of Matilda Calder Thurston (1875-1958), an American missionary who helped establish the first four-year women's college in China, Ginling College in Nanjing. Thurston's papers belong to the Missionary Research Library housed at Burke Library. The class will meet twice a week for lectures addressing the history of American and Chinese religions and focused on theoretical questions of imperialism, gender, conversion, and modernization. Students will also engage with debates about the archive/archiving, the digital humanities, and what it means to present scholarly research to a public audience. During the Friday recitation, students will conduct archival research and scan archival documents, to embed metadata, to work with a database program, and to design a website and/or produce a podcast.

RELUN3207 In the Margins of the Middle Ages: Religious Minorities in the Medieval Latin West. 4.00 points.

This course investigates marginal religious groups, including apostates, heretics, Jews, magicians, Muslims, etc. against the backdrop of Christianity in medieval Western Europe. Through examining various types of primary textual and pictorial sources including papal letters, penitential handbooks, lawyers' commentaries, autobiographies, manuscript illuminations, paintings, etc., the class will facilitate students to rethink the socio-historical situation of religious minorities, the defining of religious boundaries in history, and the echoes of such defining in the contemporary world. (No prerequisites)

RELUN3208 Aaahh Real Monsters: Critical Monster Studies. 3.00 points.

This course examines the major issues and themes of critical monster studies. It explores questions about how we conceive and understand monsters theoretically, historically, socially, and culturally. Is there a quintessential monster category? Or are monsters constructed? How do social, cultural, and religious factors affect our perception of monsters and the idea of monstrosity? What roles do monsters fill in determining how people construct and deconstruct their communities? Are monsters members of the community? What does the idea of monstrosity imply about the limits of what is possible in nature? Are monsters just supernatural or are there natural monsters? And what do modern depictions of monsters in popular media have to say about how our perception of monsters is changing? Together, we explore all of these questions and orient students into the burgeoning field of critical monster studies.

RELUN3210 Millennium: Apocalypse and Utopia. 3 points.

Study of apocalyptic thinking and practice in the western religious tradition, with a focus on American apocalyptic religious movements and their relation to contemporary cultural productions, as well as notions of history and politics.
RELUN3225 Religion and Capitalism: Faith and the American Market. 3 points.
Is the market a religious system? Can we consider “capitalism” to be a key arena in which the relationship between the religious and the secular is both negotiated and performed? In this course, students will explore the complicated relationship between faith and the market, the religious and the secular, and the evolution of vice and virtue as they relate to economic thriving in the United States. While no hard and fast rules for thinking about the relationship between right conduct and material interests cut across all religious and philosophical traditions, human agents invest real faith into currency, into markets, and into the reigning economic order to bring about increased opportunities, wealth, and freedom to people across the globe. Throughout this semester, we will chart both the long shadows and the future trajectories of these beliefs from our American perspective.

In this course, students will develop a strong foundational knowledge of the key theorists who have defined these relationships for generations before applying a critical lens to a number of global themes (the construction of race, the power of class, and the policing of gender) in an American context. To this end, our syllabus will be split into three units, each anchored by a particular theorist central to the academic study of religion (Max Weber, Karl Marx, and Michel Foucault) and followed by a number of case study texts that will bring their constructs and lenses into more lively debate and discussion.

RELUN3230 Philosophy of Religion. 3 points.
This course in the Philosophy of Religion will consider the relationship between faith and reason, religion and morality, religion and art, and religion and technology. Attention will be devoted to an exploration of comparative interpretations of God or the divine in the western philosophical and theological traditions and Zen Buddhism as well as the interrelationship of interpretations of God, self, and world. The course will conclude with a consideration of the question of life after death in philosophy, literature, and information technology.

RELUN3232 Museums and Sacred Things. 4 points.
This course invites students to consider how museums create, curate, collect, and engage with sacred things, including things that are recognizably religious, things that become “sacred” through the processes of museum collection and display, visitors to museums, and even museum spaces themselves. This course focuses on the American context, and American museums. We will first consider the particular social and political contexts in which museums and museum practices developed and responded to sacred things, and the contexts in which “religion” serves as a valuable if often implicit classification structure. We will then focus on the ways in which things deemed sacred are engaged by museums and encountered by museumgoers, with particular attention to the ways that museumgoers, museum architecture, and religious communities all interact in relation to object. In this class, students will learn to thoughtfully ask questions and evaluate the role that museums as public institutions play in shaping public and private understandings and experiences of religion, the sacred, and spirituality.

RELUN3233 Museums and Sacred Things - Discussion. 0 points.
This course invites students to consider how museums create, curate, collect, and engage with sacred things, including things that are recognizably religious, things that become “sacred” through the processes of museum collection and display, visitors to museums, and even museum spaces themselves. This course focuses on the American context, and American museums. We will first consider the particular social and political contexts in which museums and museum practices developed and responded to sacred things, and the contexts in which “religion” serves as a valuable if often implicit classification structure. We will then focus on the ways in which things deemed sacred are engaged by museums and encountered by museumgoers, with particular attention to the ways that museumgoers, museum architecture, and religious communities all interact in relation to object. In this class, students will learn to thoughtfully ask questions and evaluate the role that museums as public institutions play in shaping public and private understandings and experiences of religion, the sacred, and spirituality.

RELUN3260 Sociology of Religion. 3 points.
Prerequisites: prior coursework in religion or sociology is highly encouraged.
This course introduces classical and contemporary theoretical and empirical approaches to the sociological study of religion, including secularization and secularity, religious identity formation, and sociological approaches to religious practice and meaning. Special focus will be on contemporary American topics, including religion and transnationalism, the role of religious actors and discourses in American politics, law and economics, and everyday religious practice.
RELI UN3301 Hebrew Bible. 3 points.
Introduction to the literature of ancient Israel against the background of the ancient Near East.

Spring 2020: RELI UN3301
Course Number Section/Call Number Times/Location Instructor Points Enrollment
RELI 3301 001/00710 T Th 10:10am - 11:25am Beth Berkowitz 3 16/22
222 Milbank Hall

RELUN3303 Judaism and Translation in the Medieval and Early Modern Mediterranean. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
The course explores both the practice of translation (the rendering of texts from one language to another) and the idea of translation (as a medium of cultural transmission) in the medieval and early modern Mediterranean.

RELUN3304 Memory and Violence in Shi'i Islam. 4 points.
Not offered during 2019-20 academic year.
Why do humans insist on remembering and often memorializing violence? And how do they decide when violence is worth remembering or not? This course ponders these questions through a case study by examining the martyrdom of Husayn b. Ali (d. 680), grandson of the Prophet Muhammad and the third Imam in Shi'i Islam. We will explore the many ways in which this violent event has acquired meaning for people around the world from the seventh century until today using the lens of "collective memory" and its role in community formation. There are no prerequisites, but background knowledge of Middle Eastern history will be very helpful.

RELUN3309 Modern Islamic Thought. 4 points.
Who speaks for Islam and Muslims today? Is an "Islamic Reformation" necessary? Is there a Muslim "clergy"? What makes certain religious voices and institutions more authoritative than others? This course explores questions such as how can we conceptualize "authority" and the ways in which religious authorities are constructed in Islam in the modern and post-modern age. What sorts of shifts have occurred at centers of Islamic learning in the modern period? How may some of major influential orientations to Islamic thought today be characterized? How are American Muslims thinkers influenced by modern Islamic thought from Muslim majority countries and how are they developing their own body of thought? What are some of the major debates in contemporary American Muslim thought regarding violence, gender, race and economic justice?

RELUN3314 Qu'ran in Comparative Perspective. 3 points.
This course develops an understanding of the Qu'ran's form, style, and content through a close reading of comparable religious texts. Major topics include the Qu'ranic theory of prophecy, its treatment of the biblical tradition (both the Hebrew Bible and the New Testament), and its perspective on the pre-Islamic pagan religion.

Fall 2020: RELI UN3314
Course Number Section/Call Number Times/Location Instructor Points Enrollment
RELI 3314 001/00601 M W 1:10pm - 2:25pm Room TBA Najam Haider 3 9/30

RELUN3315 Readings in Kabbalah. 3 points.
This course will serve to provide a wide but detailed exploration of Jewish Mysticism, raising questions about its connection to other Jewish traditions, the kind of symbolism and hermeneutics at stake, and the conception of God, man and world we are dealing with, amongst other major ideas.

RELUN3321 Religion and Climate Crisis: India. 4 points.
Connections between dramatic climate assaults and religious practices and perspectives, taking Hindu India as an example: glaciers and floods, extreme weather, overpopulation, air and water pollution, deforestation. Hindu contexts, causes, and responses.

Fall 2020: RELI UN3321
Course Number Section/Call Number Times/Location Instructor Points Enrollment
RELI 3321 001/00624 M W 2:40pm - 3:55pm Room TBA 4 15/30

RELUN3322 Religion & Climate Crisis: India - Discussion. 0 points.
This is the discussion section for RELI UN3321. You must register for that course before registering for this course.

Fall 2020: RELI UN3322
Course Number Section/Call Number Times/Location Instructor Points Enrollment
RELI 3322 001/00678 W 6:10pm - 7:00pm Room TBA John Hawley 0 0/15
RELI 3322 002/00679 Th 6:10pm - 7:00pm Room TBA John Hawley 0 0/15

RELUN3340 Early Christianity. 3 points.
Examines the competing currents within early Christianity, with emphasis placed on the literary and social expressions of Christian belief and identity. Topics to be covered include persecution and martyrdom, debates over authority and religious experience, orthodoxy and heresy, and asceticism and monasticism, among others.

RELUN3357 I and We in the Christian East: The Making of Identity. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This course will provide a wide but detailed exploration of Christian history in the eastern Mediterranean and Near East from roughly the fourth to the eleventh centuries with particular attention to religion and identity. How would the various Christians in this era answer the questions: “Who am I?” “Who are we?” How did their understanding of the divine influence their identity. Topics to be covered include persecution and martyrdom, debates over authority and religious experience, orthodoxy and heresy, and asceticism and monasticism, among others.

RELUN3357 I and We in the Christian East: The Making of Identity. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This course will provide a wide but detailed exploration of Christian history in the eastern Mediterranean and Near East from roughly the fourth to the eleventh centuries with particular attention to religion and identity. How would the various Christians in this era answer the questions: “Who am I?” “Who are we?” How did their understanding of the divine influence their identity. Topics to be covered include persecution and martyrdom, debates over authority and religious experience, orthodoxy and heresy, and asceticism and monasticism, among others.

RELUN3401 MUSLIMS IN DIASPORA-DISC. 0 points.
Corequisites: RELI UN3407 Discussion section associated with RELI UN3407-MUSLIMS IN DIASPORA.
Spring 2020: RELI UN3401
Course Number Section/Call Number Times/Location Instructor Points Enrollment
RELI 3401 001/14366 M W 1:10pm - 2:25pm Derek Mancini-Lander 0 12/30
RELI 3401 002/14367 Th 10:10am - 11:25am Derek Mancini-Lander 0 0/30
REL 3406 Space, Narrative, and Religion in India. 3 points.
Not offered during 2019-20 academic year.

Course Description: This course is fundamentally about sacred places and the stories that people tell about and within them. We will explore the role that narratives – mythological, historical, personal, and academic – have played in the creation, maintenance and conceptualization of sacred spaces in South Asia. Each class in the first section of the course is devoted to a particular site or category of sites, and examines the roles that religious texts and iconography play in the traditions with which the sites are associated. In the second section of the course, we will consider ethnographic perspectives on religious journeys. Finally, in the third section, we will focus on the idealization of region or nation as a sacred space, and examines the manner in which narratives are invoked to formulate identities and to negotiate conflicts and differentials of power.

As we navigate these topics, we will explore answers to the following questions: How are spaces made “sacred”? What are the multiple types of narratives that come to be associated with sacred spaces, and what roles do they play in their production? How are such narratives transmitted, and for whom? How do religious practitioners utilize these spaces and their narratives in order to negotiate various facets of daily life, and in order to situate themselves within the religious landscape of South Asia?

REL 3407 Muslims in Diaspora. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Consideration of controversies surrounding mosque-building, headscarves, honor killing, and other publicized issues that expose tensions surrounding citizenship and belonging for Muslims in North America and Europe. Exploration of film and other media representations of Muslims in the West. There will be additional meeting times for film screenings.

REL 3425 Judaism and Courtly Literature in Medieval and Early Modern Iberia and Italy. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

The course explores secular Jewish literature composed in the medieval and Early Modern Mediterranean in the context of its Arabic and Romance-language counterparts. After examining the literary, linguistic and philosophical backdrop of Jews in the Islamic Empire, we will focus on poetry and prose of al-Andalus, Christian Spain and Italy. We will look at examples of how Jews depicted themselves and how Christian and converso thinkers portrayed Jews. In addition, we will consider two crossover writers, one Jew in Spain and one in Italy, whose compositions in Castilian and Italian were accepted and integrated into Christian society. Historical materials will accompany textual examples, which span the eleventh through sixteenth centuries.

REL 3430 Indigenous Religious Histories. 4 points.
Nomads, natives, peasants, hill people, aboriginals, hunter-gatherers, First Nations—these are just a handful of the terms in use to define indigenous peoples globally. The names these groups use to describe themselves, as well as the varying religious practices, attitudes, and beliefs among these populations are far more numerous and complex. For much of recorded history however, colonial centers of power have defined indigenous peoples racially and often in terms of lacking religion; as pagan, barbarian, non-modern, and without history or civilization.

Despite this conundrum of identity and classification, indigenous religious traditions often have well-documented and observable pasts. This course considers the challenges associated with studying indigenous religious history, as well as the changing social, political, and legal dimensions of religious practice among native groups over time and in relationship to the state. Organized thematically and geographically, we will engage with classic works of ethnohistory, environmental history, indigenous studies, the history of anthropology, and religious studies as well as primary sources that include legal documentation, military records, personal testimony, and oral narrative.

REL 3501 Introduction To the Hebrew Bible. 3 points.
An introduction, by critical methods, to the religious history of ancient Israel against the background of the ancient Near East.

REL 3511 Tantra in South Asia, East Asia & the West. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

An introduction to the history, literature, and ideology of Tantra and Tantric texts, deities, rituals, and traditions, proceeding chronologically from the early centuries C.E. to current forms of Tantric practice, and primarily covering India, China, and Japan. Attention will also be given to contemporary iterations of Tantra in the West. Questions of definition, transmission, patronage, gender, and appropriation link the various sections of the course. Readings include primary texts, secondary sources, local case studies, and art historical material.
REL UN3517 Queer Theory, Religion, and Their Discontents. 3 points.
For the most part queer studies and religious studies have met each other with great suspicion and little interest in the conceptual resources of the respectively other field. Our guiding questions will be: What does religion have to do with queerness? What does queerness have to do with religion? Queer theory and activists, unless they already identify as religious, often have little or little good to say about religion. Conversely, many religious traditions intensively regulate gender, sex, sexuality, and especially queerness. Beyond the mutual disinterest, anxieties, and animosities, this course will explore how religious studies can enrich queer theory and how queer theory can reshape our thinking about religious studies.

Our course will examine how our questions about religion shift once we start paying attention to queerness, gender, sexuality, pleasure, pain, and desire. Equally, we will examine how queer discourses mobilize religious and theological images and ideas, especially where these images and ideas are no longer clearly recognizable as having religious origins. Together we will wonder about a variety of core issues in queer studies and religion, such as embodiment, sexuality, gender-variability, coloniality, race appearing as religious identity and religious identity as gendered, as well as the role of catastrophe, utopia, and redemption in our experience of the world.

Rather than trying to settle on definitive answers, this course will cultivate a process of open-ended collective inquiry in which students will be encouraged to think autonomously and challenge facile solutions. Students should come away from the course with an expanded sense of how we grapple with issues related to gender, sexuality, desire, and embodiment in our everyday lives and how religion and religious formations are entangled with these issues well beyond religious communities. Moreover, students should experience this course as enlarging the set of critical tools at their hands for creative and rigorous thinking.

REL UN3518 Buddhism in East Asian Medical Cultures. 3 points.
This seminar introduces students to the intersections between Buddhism and medicine in East Asia in the premodern period. The course begins with Buddhist ideas and practices concerning health and disease in ancient India over two millennia ago, and follows the eastward transmission of these concerns and activities into China, Korea, and Japan until roughly the 16th century. In addition to secondary studies representing the latest research in this burgeoning field, this course gives special attention to critical readings of shorter selections of primary sources translated into English, including sutras, monastic regulations, recipe collections, liturgical documents, and longevity manuals. Reading these selections through multiple methodological frameworks—social history, history of the body, and material culture, students will gain an appreciation of the rich diversity that characterized Buddhist healthcare practices before the introduction of Western medicine. A fundamental premise of this course is that different currents of Buddhism constituted medical cultures in their own right, a perspective that will help us to complicate conventional notions of both “religion” and “medicine.” We will aim to achieve a nuanced understanding of the ways that healing concerns shaped how monks and nuns related to actors of other therapeutic communities, and therefore emphasis is placed on the social and cultural contexts in which Buddhist medical practices were embedded. Students will thereby acquire a basic grounding in East Asian Buddhism to complement our particular concern with the dynamics of medical history. Previous coursework in Buddhism or East Asian religion is thus recommended but not required.

REL UN3521 Muslim Masculinities. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This interdisciplinary course explores a variety of Muslim modes of masculinity as they have developed over time and as they have varied across different regions of the Islamic World. Students examine and problematize the social and cultural construction of masculinity in various parts of the Islamic world, including in the Middle East, South Asia, Sub-Saharan Africa, and in the Muslim diasporas of Europe and the Americas. In trying to understand the complex ways in which men and manhood are made in Islamic societies we will center our attention on the perceptions of bodily and social differences in Muslims’ larger articulations of gender and sexuality. A particular focus will be on the relationship between masculinity and violence against women and non-Muslims.

REL UN3522 MUSLIM MASCULINITIES-DISC. 0 points.
Discussion section for RELI UN3521 - MUSLIM MASCULINITIES
REL UN3575 Evangelicalism: Sex, Media, and Religion in America. 3 points.
Crossing denominations and encompassing a range of theological commitments, evangelical Christianity can be described as a theological disposition, a mode of hermeneutical practice, a theological-aesthetic sensibility, a mass spiritual movement, a practice of cultivating sacred affect, an errand to the world, and a genre of revivalism. This multidisciplinary seminar will emphasize the role of popular media in constituting an evangelical public, the gendered nature of evangelical subjectivity, the role of sex and sexuality in evangelical self-definition, and the ways that evangelical theological categories have shaped what we think of as “the secular” in the United States.
REL Un3606 Religion and Media in America. 3 points.
This course examines the role of media in shaping religious identities, beliefs, practices, and institutions using case studies from American history and contemporary American culture. For the purpose of this course, the term media will be interpreted broadly to mean any technique or technology designed to communicate information such as verbal discourses, written texts, visual representations, ritual gestures, sacred objects, and telecommunication technologies. In foregrounding media, we will examine how religious beliefs and practices have been remembered, disseminated, translated, and contested in the American context. Just as important, we will examine how religious groups have negotiated their American identity through media practices and their narrative content.

As we will see, acts of transmission such as writing, mapping, broadcasting, and televisual play essential parts in drawing and erasing communal boundaries from both within and without. With this in mind, we will not be attempting to identify what religion is, so much as the ways in which historical actors understood themselves to be religious. We will find that what counts as religion varies, sometimes dramatically, across times, spaces, and cultures; “America” is similarly unstable and contested. Our job, then, will be to understand the role of media and mediation in constituting their contours.

REL Un3612 The Religious History of Hip Hop. 3 points.
This is an undergraduate lecture course introducing students to the study of religion through an engagement with the history of hip hop music. More specifically, this course is organized chronologically to narrate a history of religion in the United States (from 1970 to the present day) by mapping the ways that a variety of religious ideas and practices have animated rap music’s evolution and expansion during this time period. While there are no required prerequisites for the course, prior coursework in religious studies, African American studies, and/or popular music is helpful.

REL Un3630 Religion and Black Popular Cultures. 3 points.
As an exploration of the relationship between religion, race, and popular culture, the course will begin with theoretical readings that expose students to a variety of definitions of and approaches to each of these categories. After tackling these theoretical concerns, the remainder of the course will entail a cross genre and thematic engagement with the terrain of black popular culture(s) in which students will be challenged to apply new theoretical resources in order to interpret a wide range of “religious” phenomena.

REL Un3901 Guided Reading and Research. 1-4 points.
Prerequisites: the instructor’s permission.

REL Un3902 Guided Reading and Research. 1-3 points.
Prerequisites: the instructor’s permission.
RELIGION

RELIGION 4120: Time, Modernity, Death. 4 points.
The notion of modernity in the West implies a distinctive interpretation of temporality and subjectivity, which grows out of theological and philosophical traditions. Lutheran Protestantism, as developed by Hegel, Kierkegaard, and Heidegger, created the conditions for both the construction and the deconstruction of modernism and its extension in postmodernism. The course will examine these two trajectories by considering their contrasting interpretations of the relationship of human selfhood to time and death. On the one hand, the death of God leads to a radical immanence in which human subjectivity either is absolutized as the will to power or mastery that dominates or negates all difference and otherness, or is repressed by universal structures and infrastructures for which individual subjects are unknowing and unwitting vehicles. On the other hand, human subjectivity appears to be finite because its irreducible singularity is always given by an other that can be neither known nor controlled. The course will conclude by considering the alternative psychological, political, and ethical implications of these two contrasting positions.

RELIGION 4204: Religions of the Iranian World. 4 points.
This course is a seminar open to undergraduate and graduate students who wish to gain an understanding of the diverse religious traditions of the Iranian world from ancient to contemporary times. This subject has often been organized around the assumption that a continuous tradition of an Iranian national religious heritage can be identified and traced through from ancient, Zoroastrian to medieval Islamic traditions, and then ultimately to contemporary Shi‘ite and minority Zoroastrian and Baha’i traditions. This perspective has presumed that such a legacy has been constitutive and determinative for Iranians’ sense of national identity and for their core religious word-view. From the outset, this course aims to problematize and ultimately overturn this approach, first of all, by historicizing the very idea of Iran and by challenging the assumption that an Iranian identity was even recognizable before the twentieth century, much less constitutive of some unbroken traditions of religious thought or practice. While there may be some persistent threads in language, mythic heritage, and religiosity that one can observe throughout the Iranian plateau and Central Asia across the centuries, it is more useful to examine these as part of a larger matrix of exchanges with adjacent cultural and religious systems. Students will examine a series of interrelated themes that are key to the studies of religion in the Iranian world. While the course does cover material that progresses roughly chronologically from the first millennium BCE to contemporary times, it is not a systematic historical survey. Each week will focus on a cluster of scholarly works and related primary sources on focused topics related to the successive religious traditions in Iran, the Mazdaen dualist traditions, Islam, and Baha’ism.

RELIGION 4105: Religion Lab. 4 points.
Discussion Section Required
In their research, scholars of religion employ a variety of methods to analyze “texts” ranging from historical documents to objects of visual culture. This course acquaints students with both the methods and the materials utilized in the field of religious studies. Through guided exercises, they acquire research skills for utilizing sources and become familiarized with dominant modes of scholarly discourse. The class is organized around a series of research “scavenger hunts” that are due at the start of each week’s class and assigned during the discussion section (to be scheduled on the first day of class). Additional class meeting on Thursdays.

RELIGION 4120: Gender in Ancient Christianity. 4 points.
Prerequisites: the instructor’s permission.
The function of gender in the construction of religious identity across Christianity’s formative centuries. Close attention is paid to the alternative views of male and female writers and to the alternative models of the holy life proposed to male and female Christians.

RELIGION 4171: Law and Medieval Christianity. 4 points.
Prerequisites: the instructor’s permission.
An introduction to the importance of Church law for the study of medieval Christianity through readings in both primary and secondary sources (all in English or English translations). Topics will be selected, as the sources permit, to illustrate the evolution of Western canon law and its impact both as a structural and as an ideological force, in medieval Christianity and in medieval society in general.
RELIGION 21

RELIGION 4205 Love, Translated: Hindu Bhakti. 4 points.
Hindu poetry of radical religious participation-bhakti-in translation, both Sanskrit (the Bhagavad Gita) and vernacular. How does such poetry/song translate across linguistic divisions within India and into English? Knowledge of Indian languages is welcome but not required. Multiple translations of a single text or poet bring to light the choices translators have made.

Spring 2020: RELIGION 4205
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
RELIGION 4205  001/00651  Th 4:10pm - 6:00pm  227 Milbank Hall  John Hawley  4  6/15

RELIGION 4206 HISTORY, TIME, AND TRADITION. 4 points.
In Refashioning Futures, David Scott asks if the accurate reconstruction of the past of an identity is the crucial point of a theoretical intervention. He ponders, instead, if such a historicist analysis should be followed by an emphatic “But so what?” The importance of asking “so what” is that it allows us to begin to refuse, Scott writes, “history its subjectivity, its constancy, its eternity” and “interrupt its seemingly irrepressible succession, causality, its sovereign claim to determinacy” (105) The question “so what?” requires, in other words, we answer for history’s prominence and providence as well as consider other possible formations of community, temporality, and inheritance not anchored by the weight of ‘history’.

This seminar examines the overwhelming hold of “history” in the present by considering Scott’s poignant “But so what?” We will begin by examining the problem-space of ‘history’ itself and how ‘history’ emerged as the foundation to understanding and ordering religious life globally. We will explore the wide-ranging effects of Enlightenment rationality and Orientalist knowledge production as well as consider the imbrication of history with theology and the secular. This section of the course will help develop a shared set of concepts and problematics, which we will continuously encircle throughout. We will then examine how scholars have troubled this historical conscription, reorienting our understandings of temporality, tradition, and the past. The last half of the course, therefore, considers a range of different methods and theories that undo the importance of ‘history’ while remaining attuned to questions of the past, time, and inheritance

RELIGION 4207 Religion and the Afro-Native Experience. 4 points.
African Americans and Native Americans have a shared history of racial oppression in America. However, the prevailing lenses through which scholars understand settler colonialism, religion, and black and indigenous histories focus overwhelmingly on the dynamics between Europeans and these respective groups. How might our understanding of these subjects change when viewed from a different point of departure, if we center the history of entanglements between black and native lives? How does religion structure the overlapping experiences of Afro-Native peoples in North America?

Fall 2020: RELIGION 4207
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
RELIGION 4207  001/12995  T 10:10am - 12:00am  Room TBA  Josef Sorett, Tiffany Hale  4  13/15

RELIGION 4212 Modern Buddhism. 4 points.
What most Americans and Europeans call ‘Buddhism’ today is in fact a hybrid tradition dating back to the 19th century. It owes as much to European philosophy and esoteric thought as to Asian traditions themselves and appeared in the context of decolonization. This course will survey the history of this recent tradition, identifying cultural and political trends that contributed to its creation in various geographical areas. Readings include several primary texts by important proponents of Modern Buddhism. The texts should also be read in comparison with the appropriate scholarly works on the Asian traditions they supposedly draw on. One course on Buddhism or East Asian Religions is recommended, but not required, as background.

RELIGION 4213 Islam and the Secular: Rethinking Concepts of Religion in North-Western Africa and the Mid. 4 points.
The class offers a critical discussion of the conceptual apparatus of the anthropology of Islam and secularism and of the ways in which it shapes recent interventions in history and theory but also in Islamic studies with a particular focus on North-Western Africa and the Middle East. The questions that will be examined during the class read as follows:

1. What is Islam: a religion or a cultural formation, a discursive tradition or a way of life? How is one to construct a definition of Islam beyond orientalist legacies? Can one define Islam anthropologically outside the tradition itself?

2. How did French and British Empires transform or destroyed Islamic institutions while governing Muslims in the Middle East and North-West Africa? Are these colonial technologies Christian or secular and is there a significant difference between Christian slavery and secular colonialism? To what extent is secularism reducible to an imperial ideology or to Christianity itself?

3. How did Muslims respond to the challenge of modernity and to European imperial hegemony? How can one think philosophically within the Islamic tradition after the hegemony of Europe and colonialism?

Fall 2020: RELIGION 4213
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
RELIGION 4213  001/14313  M 2:10pm - 4:00pm  Room TBA  Mohamed Ait Amer Meziane  4  0/20

RELIGION 4215 Hinduism Here. 4 points.
Historical, theological, social and ritual dimensions of “lived Hinduism” in the greater New York area. Sites selected for in-depth study include worshipping communities, retreat centers, and national organizations with significant local influence. Significant fieldwork component
The conundrum of Martin Heidegger and the Jews. 4 points.
The recent publications of Heidegger's Black-Notebooks reignited the debate over his ties to the National Socialist party and his personal anti-Semitism. These notebooks reveal that Heidegger establishes a philosophical case for his prejudices against Jews, one which arguably cuts to the very heart of his thinking. And yet, many of his closest and most brilliant students were Jewish, and it is becoming increasingly clear that his philosophy has left an indelible mark on twentieth-century Jewish thought. In the second unit we will examine a variety of responses to Heidegger by Jewish thinkers who, in different ways and for different purposes, both profited greatly from his philosophical innovations and levelled profound criticism of his thought and actions. The animating question the course will attempt to answer is: Is it possible, as one student of Heidegger's had suggested, to think with and against Heidegger?

Colonialism and religion in South Asia. 4 points.
This course examines the concept of the colonial religious order in relation to boundaries, both of tradition and identity. We will begin by examining the category of 'religion' and how it emerged as an object of inquiry to understand and order life in the South Asian subcontinent. By exploring the wide-ranging effects of Orientalist knowledge production premised on secular historicity, this section of the course will help develop a shared set of concepts, which will continuously encourage us throughout. We will then question the role of this knowledge/power nexus in creating and reifying both notions of 'fluid' and 'communal' boundaries by studying the internal coherence and colonial inflection of several religious traditions in the subcontinent (Hinduism, Sikhism, Islam, and Buddhism). In concluding, we will consider how colonialism shifted the parameters of selfhood, creating new grounds, as well as reifying old ones, from which subjects came to contest the parameters of a given tradition.

Political Theology. 4 points.
Prerequisites: Prior coursework in Religion, MESAAS, political theory, or related field is advised. This reading-intensive course will engage the notion of “political theology,” a phrase that emerges within the Western tradition (Varro, Augustine) and has become instrumental in thinking and institutionalizing the distinction between religion and politics over the course of the twentieth century. We will take as our point of departure the key texts that have revived this notion (Schmitt, Kantorowicz), and engage their interpretation of the Bible and of Augustine and medieval followers. We will then examine the role of Spinoza and Moses Mendelsohn, the extension of the notion of religion to "the East" (Said, Grosrichard, Asad), and conclude with some of the current debates over secularization in the colonizing and colonized world.

The main part of the course will be dedicated to the question of religion as it informs our thinking of disciplinary divisions. Is religion a sphere than can be isolated? How did it become so? What are the effects of this isolation?

Heidegger and Derrida. 4 points.
This seminar will explore the relationship between Heidegger and Derrida through a close reading of texts in which they consider common questions and issues. Works from both early and late Heidegger will be considered. An examination of Derrida's writings on Heidegger reveals how he simultaneously appropriates and criticizes Heidegger in developing his critique of the western philosophical and theological tradition. Special attention will be paid to their contrasting interpretations of time and their alternative accounts of the work of art. This course is a sequel to Hegel and Kierkegaard, though the previous course is not a prerequisite for this seminar.

Dialectics: Theology and Philosophy between Europe and Africa. 4 points.
What is dialectical reason? Is it still a mode of theological reasoning, as many critics have argued, or a revolutionary form of secular critique? To what degree did it shape the language of revolutionary Marxism both in Europe and Africa, as the work of Fanon notably testifies? How does it still define the horizon of contemporary philosophy, French theory and postcolonial thinking? The class will address this question. Beginning with Hegel, it will trace the becoming of his legacy in Marx, Fanon, Sartre and contemporary issues in French theory and African philosophy.

South Asia and the Secular. 4 points.
This seminar explores different contestations and inflections of the secular in South Asia. We will begin by tracing a genealogy of the secular, which gave rise to a particular discursive grammar. Grounding ourselves in this formative space of the secular, we will study both cultural and postcolonial thinking. What is dialectical reason? Is it still a mode of theological reasoning, as many critics have argued, or a revolutionary form of secular critique? To what degree did it shape the language of revolutionary Marxism both in Europe and Africa, as the work of Fanon notably testifies? How does it still define the horizon of contemporary philosophy, French theory and postcolonial thinking? The class will address this question. Beginning with Hegel, it will trace the becoming of his legacy in Marx, Fanon, Sartre and contemporary issues in French theory and African philosophy.

Krishna. 4 points.
Study of a single deity in the Hindu pantheon as illuminated in art, music, dance, drama, theological treatises, patterns of ritual, and texts both classic and modern. Special attention to Krishna's consort Radha, to Krishna's reception in the West, and to his portrayal on Indian television.
RELI GU4305 Secular and Spiritual America. 4 points.
Prerequisites: Majors and concentrators receive first priority.
Are Americans becoming more secular or more spiritual (not religious), or both? What are the connections between secularism and what is typically called non-organized religion or the spiritual in the United States? We will address these questions by looking at some of the historical trajectories that shape contemporary debates and designations (differences) between spiritual, secular and religious.

RELI GU4307 Interactions of Buddhism and Daoism in China. 4 points.
Prerequisites: one course on Buddhism or Chinese religious traditions is recommended, but not required, as background.
In this course we will read English scholarship that probes the complex relationships between Buddhism and Daoism in the past two millennia. Students are required not only to be aware of the complementarity and tensions between them, but to be alert to the nature of claims to religious distinction or mixing and the ways those claims were put forward under specific religio-historical circumstances. The course is designed for advanced undergraduate and graduate students in East Asian religion, literature, history, art history and anthropology.

RELI GU4308 Jewish Philosophy and Kabbalah. 4 points.
The purpose of this seminar is to study the interactions between two major intellectual trends in Jewish History, the philosophical and the mystical ones. From the medieval period to the twenty-first century, we will discuss their interactions, polemics and influences. We will compare Philosophy and Kabbalah in light of their understanding of divine representation and in light of their respective Theology and conception of God.

RELI GU4311 Fanon: Religion, Race, Philosophy in Africa and beyond. 4 points.
This class will examine the work of Fanon through its sources, its context and its contemporary interpretations.

RELI GU4315 Sufis and the Qur’an. 4 points.
This course is a seminar for advanced undergraduates and graduate students who wish to gain an understanding of the complexity and richness of the Sufi exegetical tradition. the Qur’an has been the main source of inspiration and contemplation for Sufis for centuries....

RELI GU4318 Interpreting Buddhist Yoga: Hermeneutics East West Quantum. 4 points.
A seminar exploring the meanings of Buddhist Tantra and being, time, space, gender, technology, and mysticism through traditional religious, modern, post-modern, digital, quantum, and Buddhist “hermeneutics,” the science and art of interpretation. We will read ancient and modern classics on hermeneutics, by Schleiermacher, Gadamer, Heidegger, Barthes, and Ricouer; Indian and Tibetan works on their systems of interpretation, at least as sophisticated as anything from Europe; and contemporary works on how digital technology brings us into a world of new meaning for everything, including Buddhist yoga.

RELI GU4322 Exploring the Sharia: Topics in Islamic Law. 4 points.
CC/JS/SEAS: Partial Fulfillment of Global Core Requirement
The platform of every modern Islamist political party calls for the implementation of the sharia. This term is invariably (and incorrectly) interpreted as an unchanging legal code dating back to 7th century Arabia. In reality, Islamic law is an organic and constantly evolving human project aimed at ascertaining God’s will in a given historical and cultural context. This course offers a detailed and nuanced look at the Islamic legal methodology and its evolution over the last 1400 years. The first part of the semester is dedicated to classical Islamic jurisprudence, concentrating on the manner in which jurists used the Qur’an, the Sunna (the model of the Prophet), and rationality to articulate a coherent legal system. The second part of the course focuses on those areas of the law that engender passionate debate and controversy in the contemporary world. Specifically, we examine the discourse surrounding Islamic family (medical ethics, marriage, divorce, women’s rights) and criminal (capital punishment, apostasy, suicide/martyrdom) law. The course concludes by discussing the legal implications of Muslims living as minorities in non-Islamic countries and the effects of modernity on the foundations of Islamic jurisprudence.

RELI GU4326 Sufism in South Asia. 4 points.
Prerequisites: Permission of instructor.
This is a seminar for advanced undergraduate and graduate students who wish to gain an understanding of the richness of Sufism (Islamic mysticism). We will examine the historical origins, development and institutionalization of Sufism, including long-standing debates over its place within the wider Islamic tradition. By way of a close reading of a wide range of primary and secondary sources, we will examine Sufi attitudes toward the body, Sufi understandings of lineage, power and religious authority, as well as the continued importance of Sufism in the modern world.

RELI GU4325 The African American Prophetic Political Tradition from David Walker to Barack Obama. 4 points.
Through a wide range of readings and classroom discussions, this course will introduce students to the crucial role that the unique African-American appropriation of the Judeo-Christian prophetic biblical tradition has played -- and continues to play -- in the lives of black people in America.

Spring 2020: RELI GU4355
Course Number: RELI GU4355
Section/Call Number: 001/14392
Times/Location: W 12:10pm - 2:00pm
101 80 Claremont
Instructor: Obey
Points: 4
Enrollment: 5/12
RELI GU4365 Revolutionary Women and Political Islam. 4 points.
Muslim female reformers and revolutionaries were at the forefront of many of the 20th and early 21st centuries' historic socio-political and religious movements across the Global South. Members of diverse classes, families, and ethnic communities, many worked within the tenets of Islam in multiple ways to construct religious identity and work towards achieving and demanding civil and political rights. Yet the myriad theoretical and popular discourses underpinning emergent and longstanding women's movements within revolutionary contexts are frequently overlooked. Moreover, representations of Muslim women too often rely on essentialist, ahistorical, static, victim-centered, and Orientalist descriptions and analyses. As a result, shades of difference in interpretation, ideology, practice, and culture are minimized. This course situates Muslim women as complex, multidimensional actors engaged in knowledge production and political and feminist struggles. We will read key texts and analyses from scholars and activists writing on religion, gender, sexuality, family planning, and women's status in the contemporary Global South. The following questions will emerge in our discussions: "When is a hejab just a hejab?" "Do Muslim Women Really Need Saving?" and "What is an "Islamic Feminist' and Should We Care?" Readings include memoirs, editorials, ethnographies, and political treatises, as well as historical scholarship from North Africa, the Gulf, the Levant, and Southeast Asia.

RELI GU4411 Religion, Mind, and Science Fiction. 4 points.
While not yet fully recognized as a literary or philosophical genre, science fiction, through the "dislocation" it operates, raises (or amplifies) questions that have long been the preserve of religion, metaphysics, or philosophy, and it has brought some of these questions into the realm of popular culture. Science fiction is often perceived as hostile to religion, yet it often blurs the boundaries between science and religion. Recent SF, unlike the traditional "space opera," revolves around the relations between the human mind and Artificial Intelligence — a challenge that our fast-evolving technoscientific society is confronting with a new sense of urgency. This course examines overlapping issues and questions shared by religion and SF.

RELI GU4416 Empire and Secularization in Africa: Reform, Mission, Islam. 4 points.
This course examines how Empires paved the way to a new form of domination in Africa. Secularizing processes will be analyzed in relation to imperial histories in Africa. From the Expedition in Egypt to the Berlin Conference, Empires in Africa were both secular and religious. We will examine the multiple ways in which Empires colonized Africa by encountering, regulating or transforming African religious traditions. The class will compare historical geographies of "North Western" and "North Eastern" Africa by focusing on the Maghreb and West Africa but also on Egypt and Sudan. We will examine the relations of Empires with Islam and Christian missions in Africa. We will also examine how African uprisings challenge and challenged Imperial and State powers both before and during the PanAfrican movement. We will eventually look at both Imperial and Anti-Imperial legacies in Africa today.

RELI GU4418 On African Theory: Religion, Philosophy, Anthropology. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
What is African Theory? Is a theory African simply because it is rooted in the political present of the continent? Is it African because it corresponds to an African cultural singularity or simply because his authors and inventors come from or live in Africa? This class will examine some central aspects of both African and Africana philosophy. We will study a) how religious traditions shape African theory b) how the influence of colonial anthropology on concepts of African culture and tradition can be challenged c) how African theory relates to African politics of decolonization, in North and "subsaaran" Africa. The major dialectical problem we will examine during the class is the ongoing contradiction between claims of authenticity and demands of liberation, traditionalism and modernism, religion and secularism, culturalism and Marxism.

RELI GU4509 Crime and Punishment in Jewish Culture. 4 points.
Explores ethical, cultural, and political dimensions of Jewish criminal punishment from the Bible through modernity, with focus on death penalty and running reference to Foucault's Discipline and Punish. Topics include: interaction between law and narrative; Jewish power to punish; Sanhedrin trial of Jesus; ritualization of execution; prison; torture; martyrdom.

RELI GU4513 Buddhism and Neuroscience. 4 points.
With the Dalai Lama's marked interest in recent advances in neuroscience, the question of the compatibility between Buddhist psychology and neuroscience has been raised in a number of conferences and studies. This course will examine the state of the question, look at claims made on both sides, and discuss whether or not there is a convergence between Buddhist discourse about the mind and scientific discourse about the brain.

RELI GU4514 Defining Marriage. 4 points.
This seminar examines the changing purpose and meaning of marriage in the history of the United States from European colonization through contemporary debates over gay marriage. Topics include religious views of marriage, interracial marriage, and the political uses of the institution.

RELI GU4515 Reincarnation and Technology. 4 points.
A seminar exploring reincarnation, resurrection, and their contemporary cyber-relatives, uploading and simulation. We'll explore Abrahamic, Amerind, Chinese, Greek, and Indian accounts, the Tibetan Buddhist reincarnation tradition and methodology in detail, and contemporary research on reincarnation, near-death, and out-of-body experiences. We will then turn to contemporary developments in science, religion, and philosophy concerning uploading consciousness to computer media and the probability that we are living a simulation. We will investigate whether religious traditions are consistent with or expressive of simulated reality, and the application of karma to all of the above.
This course is an exploration of those means. We will also explore how psychoanalytic concepts have been deployed in debates about repression and sexuality in daily life during the Cultural Revolution and the psychic legacies of Maoism in contemporary China. In addition to reading the work of Freud and his critics, we will encounter primary materials—religious texts, movies, novels—that have been subjected to psychoanalytically-inflected interpretations. While attending to the cultural, racial, and political assumptions suffusing psychoanalysis, our seminar will also show how variously situated authors have given this tradition new applications and meanings.

RELIGION GU4525 Religion, Gender, and Violence. 4 points.
Investigates relations among religion, gender, and violence in the world today. Focuses on specific traditions with emphasis on historical change, variation, and differences in geopolitical location within each tradition, as well as among them at given historical moments.

Spring 2020: RELI GU4525

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This course will consider the question of silence from the perspectives of theology, philosophy, literature, politics, and art. Special attention will be paid to the role silence plays in different religious traditions. An effort will be made to create a dialogue among philosophical, theological literary, artistic, and film treatments of silence.

Questions to be considered include: How does the importance of silence change with time and place? What are the theological and metaphysical presuppositions of different interpretations of silence? What is the relation of changing technologies to the cultivation of, or resistance to silence? What are the psychological dimensions of different kinds of silence? What is the pedagogical value of silence? How can silence be expressed in music, the visual arts, and architecture? How does the importance of silence change in different social, political, and economic circumstances? Do we need more or less silence today?

RELIGION GU4615 Media and Religion. 4 points.
Typewriters, trains, electricity, telephones, telegraph, stock tickers, plate glass, shop windows, radio, television, computers, Internet, World Wide Web, cell phones, tablets, search engines, big data, social networks, GPS, virtual reality, Google glass. The technologies have transformed the way we think about the world. This course will consider the relationship between mechanical, electronic, and digital technologies and different forms of twentieth-century capitalism. The regimes of industrial, consumer, and financial shape the conditions of cultural production and reproduction in different ways. The exploration of different theoretical perspectives will provide alternative interpretations of the interplay of media, technology, and religion that make it possible to chart the trajectory from modernity to postmodernity and beyond.
RELIGION GU4616 Technology, Religion, Future. 4 points.
This seminar will examine the history of the impact of technology and media on religion and vice versa before bringing into focus the main event: religion today and in the future. We'll read the classics as well as review current writing, video and other media, bringing thinkers such as Eliade, McLuhan, Mumford and Weber into dialogue with the current writing of Kurzweil, Lanier and Taylor, and look at, among other things: ethics in a Virtual World; the relationship between Burning Man, a potential new religion, and technology; the relevance of God and The Rapture in Kurzweil's Singularity; and what will become of karma when carbon-based persons merge with silicon-based entities and other advanced technologies.

Spring 2020: RELI GU4616
Course Number Section/Call Times/Location Instructor Points Enrollment
RELIGION 4616 001/14393 Th 4:10pm - 6:00pm
304 Hamilton Hall
David Kittay 4 41/45

RELIGION GU4617 Image Theories in Chinese Religions. 4 points.
What does "image" mean in Chinese intellectual traditions? How did proponents of different religious persuasions construe the relationship between images and their referents differently and how did such construal change over time? Why did the practice of fashioning images often give rise to controversies in Chinese history? What makes images the object of adoration as well as destruction? Throughout the course, we will tackle these questions from diverse perspectives. The first half of the course examines a variety of accounts from Chinese indigenous classics and treatises. The second half looks at how discourses of the image further diversified after the arrival of Buddhism in China.

RELIGION GU4626 Reading (In Theory). 4 points.
This reading-intensive course will engage, over time with essential texts of the current critical canon. Offered over a series of semesters, it is aimed at developing a practice of reading: close or distant, and always attentive. Let us say, slow reading. What does it mean to read? Where and when does reading start? Where does it founder? What makes reading this author (Freud, for example) or that author (say, Foucault) do to the practice of reading? Can we read without misreading? Can we read for content or information without missing the essential? Is there such a thing as essential reading? Favoring a demanding and strenuous exposure to the text at hand, this course promises just that: a demanding and strenuous exposure to reading. The course can be repeated for credit.

Fall 2020: RELIGION GU4626
Course Number Section/Call Times/Location Instructor Points Enrollment
RELIGION 4626 001/11234 W 2:10pm - 4:00pm
101 80 Claremont
Gil Anidjar 4 6/15

RELIGION GU4630 Indo-Tibetan Buddhist Philosophy. 4 points.
Examination of topics in the religious philosophy of Tibet.

Spring 2020: RELIGION GU4630
Course Number Section/Call Times/Location Instructor Points Enrollment
RELIGION 4630 001/14395 Th 2:10pm - 4:00pm
201 80 Claremont
Thomas Yarnall 4 9/25

RELIGION GU4637 Talmudic Narrative. 4 points.
This course examines the rich world of Talmudic narrative and the way it mediates between conflicting perspectives on a range of topics: life and death; love and sexuality; beauty and superficiality; politics and legal theory; religion and society; community and non-conformity; decision-making and the nature of certainty. While we examine each text closely, we will consider different scholars' answers — and our own answers — to the questions, how are we to view Talmudic narrative generally, both as literature and as cultural artifact?

RELIGION GU4807 Divine Human Animal. 4 points.
This course focuses on "thinking with" animals (Levi-Strauss) through the lens of the religious imagination. The concentration will be primarily on "Western" religious cultures, especially Judaism and the question of Jewishness.

RELIGION GU4998 Religion and the Indian Wars. 4 points.
The frontier is central to the United States' conception of its history and place in the world. It is an abstract concept that reflects the American mythology of progress and is rooted in religious ideas about land, labor, and ownership. Throughout the nineteenth century, these ideas became more than just abstractions. They were tested, hardened, and revised by U.S. officials and the soldiers they commanded on American battlefields. This violence took the form of the Civil War as well as the series of U.S. military encounters with Native Americans known as the Indian Wars. These separate yet overlapping campaigns have had profound and lasting consequences for the North American landscape and its peoples.

This course explores the relationship between religious ideology and violence in the last half of nineteenth century. Organized chronologically and geographically, we will engage with both primary sources and classic works in the historiography of the Indian Wars to examine how religion shaped U.S. policy and race relations from the start of the Civil War through approximately 1910.