MUSIC

Departmental Office: 621 Dodge; 212-854-3825
http://www.music.columbia.edu/

Director of Undergraduate Studies: Prof. Aaron Fox, 804 Dodge; 212-854-7185; aaf19@columbia.edu

Music Humanities Chair: Prof. Elaine Sisman, 604 Dodge; 212-854-7728; es53@columbia.edu

Music Performance Program Director: Magdalena Stern-Baczewska, 618A Dodge; 212-854-2348; mb3713@columbia.edu

The music major provides aspiring musicians and/or scholars with a wide range of ways to think about music (performance-related, theoretical, historical, cultural, and compositional) and to concentrate on the aspects of music that most interest them—from popular and world music to computer music. Our faculty engage in cultural studies (i.e., ethnomusicology) and with current literary theory, connect with faculty of other departments (i.e., English, Philosophy, and Psychology), and are on the cutting edge of technological change. Students who have a passion for music and who have already developed basic skills in areas including performance, music history, composition, or ethnography, should consider a major in music.

Music Performance

For information on auditions, registration, and other aspects of performance not included below, visit https://mpp.music.columbia.edu/ or contact Magdalena Stern-Baczewska, Director of the Music Performance Program, in 618 Dodge, 212-854-1257.

Students with questions about the Columbia-Juilliard programs should consult Special Programs in this Bulletin or contact Rebecca Schiavo, 212-854-9478, rab2195@columbia.edu.

Ensembles

Participation in the following ensembles is open to all members of the University community. Students who wish to receive course credit may register for 1 point per semester for these courses as listed.

See Music Performance Program website (https://mpp.music.columbia.edu/) for audition and activity information about all of the below.

- Columbia University Orchestra – Jeffrey Milarsky, Conductor
  See -MPP UN1521 University Orchestra for audition and activity information.
- Chamber Music Ensemble – Magdalena Stern-Baczewska, Director, Music Performance Program
  See -MPP UN1531 Chamber Ensemble for audition and activity information.
- Barnard-Columbia Chorus – Magdalena Stern-Baczewska, Director, Music Performance Program
  See -MUSI UN1593 Barnard-Columbia Chorus for audition and activity information.
- World Music Ensembles – Magdalena Stern-Baczewska, Director, Music Performance Program
  See -MPP UN1551 World Music Ensemble

Practice Rooms

Please see Practice Rooms and Policies (https://music.columbia.edu/music-practice-rooms-and-policies/) for the most up to date information.

Grading

Ensembles: Letter Grade
Instrumental Lesson: P/F
Departmental Honors
For departmental honors, see the director of undergraduate studies during the first week of the first semester of senior year. A formal written proposal is required. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

Professors
Susan Boynton
Joseph Dubiel
Walter Frisch
Bradford Garton
Giuseppe Gerbino
Georg Friedrich Haas
Ellie Hisama
George Lewis
Ana Maria Ochoa
Elaine Sisman

Associate Professors
Aaron Fox
Christopher Washburne

Assistant Professors
Alessandra Ciucci
Zosha Di Castri
Julia Doe
Kevin A. Fellezs
Mariusz Kozak
Benjamin Steege

Coordinator of Musicianship
Peter Susser

Lecturers
Taylor Brook
Ehichung Rachel Chung
Galen DeGraf
Thomas Fogg
Theodore Gordon
Anne Levitsky
Jeffrey Milarsky
Matthew Ricketts
Magdalena Stern-Baczewska
Peter Susser
Yun Emily Wang

Associates in Music Performance
Sarah Adams
Dmitry Alexeev
Gail Archer (Barnard)
Eliot Bailen
Bruce Barth
Cyrus S. Beroukhim
Allen Blustine
Vicki Bodner
Paul Bollenback
Yari Bond
Maja Cerar
Vince Cherico
Kenneth Cooper
Christine Correa
Adriano Dos Santos
David Fulmer
Brad Gemeinhardt
John David Gibson
Marc Goldberg
June Han
Brad Jones
Sue Ann Kahn
Arthur Kampela
James Kerr
Louis Kosma
Victor Lin
Paul-Martin Maki
Andrew Milne
Tony Moreno
Ah-Ling Neu
Ugonna Okegwo
Muneko Otani
Susan Palma-Nidel
Richard Rood
Susan Rotholz
Louise Sasaki
James Nyoraku Schlefer
Michael Seltzer
Don Sickler
Michael Skelly
Helen Sung
Jessica Thompson
Masayo Ishigure Tokue
Leo Traversa
Michael Truesdell
Reiko Uchida
Jeffrey Warschauer
James Wilson

On Leave
Susan Boynton (2019-20)
Alessandra Ciucci (Fall 2019)
Giuseppe Gerbino (2019-20)

Guidelines for all Music Majors and Concentrators
A program of study should be planned with the Director of Undergraduate Studies (DUS) in the first semester of the sophomore year. Students planning to focus on a particular area (i.e. computer music, composition, ethnomusicology, music theory or music history) may wish to select a faculty adviser in that area.

Music Theory & Ear-Training
All music majors and concentrators are required to take the Music Theory sequence through Music Theory IV and the Ear-Training sequence through Ear-Training IV. Placement exams are given prior to your initial enrollment in both the Music Theory sequence and Ear-Training
sequence, to determine at what level you will be placed in each. For students who do not place in Music Theory I and/or Ear Training I on the placement exam, they must complete these course(s) before they start the corresponding sequence(s):

MUSI UN1002 Fundamentals of Music and MUSI UN1312 Introductory Ear Training.

**Keyboard Proficiency**

All music majors are required to take a keyboard proficiency exam upon entrance into the first semester of Theory. Those who do not pass the exam are required to take MUSI UN1518 Keyboard Harmony and Musicianship.

**Language Recommendations**

For students who plan to do graduate work in music, studying German, French, Italian and/or Latin is recommended.

**Focus in Composition**

For students interested in focusing on the area of Composition, you must take these courses in this order:

MUSI UN2319 Music Theory II
MUSI UN3310 Techniques of 20th Century Music
MUSI UN3239 Introduction to Composition
MUSI UN3241 Advanced Composition

**Major in Music**

The major in music requires a minimum of 40 points, including the following courses:

You must complete up to Music Theory IV:

| MUSI UN2318 - MUSI UN2319 | Music Theory I and Music Theory II |
| MUSI UN3321 - MUSI UN3322 | Music Theory III and Music Theory IV |

You must complete up to Ear-Training IV, ET V is optional:

| MUSI UN2314 - MUSI UN2315 | Ear Training, I and Ear Training, II |
| MUSI UN3316 - MUSI UN3317 | Ear Training, III and Ear Training, IV |
| MUSI GU4318 | Ear Training, V |
| MUSI UN3128 - MUSI UN3129 | History of Western Music I: Middle Ages To Baroque and History of Western Music II: Classical To the 20th Century |

MUSI UN3400 Topics in Music and Society

Electives: At least two 3000- or 4000-level electives.

The remaining points are to be earned through 1000-level MPP courses, 2000, 3000 or 4000-level courses subject to these constraints:

1. No more than 6 points of 2000-level courses.
2. No more than 4 points of 1000-level MPP courses and UN1518 combined (list below):

| MPP UN1401 | Bassoon Instruction |
| MPP UN1403 | Cello Instruction |
| MPP UN1405 | Clarinet Instruction |
| MPP UN1407 | Classical Saxophone Instruction |
| MPP UN1409 | Flute Instruction |

| MPP UN1411 | French Horn Instruction |
| MPP UN1413 | Guitar (Bluegrass) Instruction |
| MPP UN1415 | Guitar (Classical) Instruction |
| MPP UN1417 | Harp Instruction |
| MPP UN1419 | Oboe Instruction |
| MPP UN1421 | Organ Instruction |
| MPP UN1423 | Percussion Instruction |
| MPP UN1425 | Piano Instruction |
| MPP UN1427 | String Bass Instruction |
| MPP UN1429 | Trombone Instruction |
| MPP UN1431 | Trumpet Instruction |
| MPP UN1433 | Tuba Instruction |
| MPP UN1435 | Viola Instruction |
| MPP UN1437 | Violin Instruction |
| MPP UN1439 | Early Instruments: Harpsichord |
| MPP UN1441 | Early Instruments: Viola da Gamba |
| MPP UN1443 | Jazz Bass Instruction |
| MPP UN1445 | Jazz Bass (Electric) Instruction |
| MPP UN1447 | Jazz Guitar (Electric) Instruction |
| MPP UN1449 | Jazz Orchestration |
| MPP UN1451 | Jazz Percussion Instruction |
| MPP UN1453 | Jazz Piano Instruction |
| MPP UN1455 | Jazz Saxophone Instruction |
| MPP UN1457 | Jazz Trombone Instruction |
| MPP UN1459 | Jazz Trumpet Instruction |
| MPP UN1461 | Jazz Voice Instruction |
| MPP UN1511 | Collegium Musicum |
| MPP UN1521 | University Orchestra |
| MPP UN1531 | Chamber Ensemble |
| MPP UN1541 | Columbia University Jazz Ensemble |
| MPP UN1551 | World Music Ensemble |

**Concentration in Music**

The concentration in music requires a minimum of 28 points, including the following courses:

You must complete up to Music Theory IV:

| MUSI UN2318 - MUSI UN2319 | Music Theory I and Music Theory II |
| MUSI UN3321 - MUSI UN3322 | Music Theory III and Music Theory IV |

You must complete up to Ear-Training IV, ET V is optional:

| MUSI UN2314 - MUSI UN2315 | Ear Training, I and Ear Training, II |
| MUSI UN3316 - MUSI UN3317 | Ear Training, III and Ear Training, IV |
| MUSI GU4318 | Ear Training, V |
| MUSI UN3128 - MUSI UN3129 | History of Western Music I: Middle Ages To Baroque and History of Western Music II: Classical To the 20th Century |

MUSI UN3400 Topics in Music and Society

Electives: At least one 3000- or 4000-level electives.

The remaining points are to be earned through 1000-level MPP courses, 2000, 3000 or 4000-level courses subject to these constraints:
1. No more than 6 points of 2000-level courses.
2. No more than 4 points of 1000-level MPP courses and UN1518 combined (list below):

MPP UN1401 Bassoon Instruction
MPP UN1403 Cello Instruction
MPP UN1405 Clarinet Instruction
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MPP UN1409 Flute Instruction
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MPP UN1433 Tuba instruction
MPP UN1435 Viola Instruction
MPP UN1437 Violin Instruction
MPP UN1439 Early Instruments: Harpsichord
MPP UN1441 Early Instruments: Viola da Gamba
MPP UN1443 Jazz Bass Instruction
MPP UN1445 Jazz Bass (Electric) Instruction
MPP UN1447 Jazz Guitar (Electric) Instruction
MPP UN1449 Jazz Orchestration
MPP UN1451 Jazz Percussion Instruction
MPP UN1453 Jazz Piano Instruction
MPP UN1455 Jazz Saxophone Instruction
MPP UN1457 Jazz Trombone Instruction
MPP UN1459 Jazz Trumpet Instruction
MPP UN1461 Jazz Voice Instruction
MPP UN1511 Collegium Musicum
MPP UN1521 University Orchestra
MPP UN1531 Chamber Ensemble
MPP UN1541 Columbia University Jazz Ensemble
MPP UN1551 World Music Ensemble

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**Fall 2019**

**MUSI UN1002 Fundamentals of Music. 3 points.**

Corequisites: Introductory Ear-Training (V1312, or higher, as determined by placement exam).

This course is an introduction to music, including notation, written and aural skills, and basic conceptual resources of music theory. Exploration of scale, mode, rhythm, meter, texture and form, with reference to a diverse range of musics.

**Fall 2019: MUSI UN1002**

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<th>Section/Call Number</th>
<th>Times/Location</th>
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<th>Enrollment</th>
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<td>Peter Susser</td>
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**Spring 2020: MUSI UN1002**

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<td>Ian Sewell</td>
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**Special Concentration in Jazz Studies**

Students interested in a special concentration in jazz studies should see Jazz Studies.
### HUMA UN1123 Masterpieces of Western Music. 3 points.
Analysis and discussion of representative works from the Middle Ages to the present.

#### Fall 2019: HUMA UN1123

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<td>Matthew Ricketts</td>
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<td>Elaine Siiman</td>
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<td>Christopher Washburne</td>
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### MUSI UN1312 Introductory Ear Training. 1 point.
This course is an introduction to basic skills in sight reading. Instruction includes reading rhythms in simple meter, solfeggio recitation, and sight-singing simple melodies.

#### Fall 2019: MUSI UN1312

<table>
<thead>
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<td>7/12</td>
</tr>
<tr>
<td></td>
<td>404 Dodge Building</td>
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</tr>
<tr>
<td>MUSI 1312</td>
<td>T Th 3:10pm - 4:00pm</td>
<td>Martha Sullivan</td>
<td>1</td>
<td>5/12</td>
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<td></td>
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#### Spring 2020: MUSI UN1312

<table>
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<tr>
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<td>M W 12:10pm - 1:00pm</td>
<td>Sadie Dawkins</td>
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<tr>
<td>MUSI 1312</td>
<td>T Th 3:10pm - 4:00pm</td>
<td>Barami Waspe</td>
<td>1</td>
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<td>620 Dodge Building</td>
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</table>

### MUSI UN1518 Keyboard Harmony and Musicianship. 1 point.
Prerequisites: Instructor Permission
One-on-one piano instruction with an emphasis on harmony and sight-reading. Open only to Music Theory students who do not pass the piano proficiency test.

#### Fall 2019: MUSI UN1518

<table>
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<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<tbody>
<tr>
<td>MUSI 1518</td>
<td>M W 10:10am - 11:25am</td>
<td>Michael Skelly</td>
<td>1</td>
<td>3/12</td>
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#### Spring 2020: MUSI UN1518

<table>
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<th>Times/Location</th>
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<tbody>
<tr>
<td>MUSI 1518</td>
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<td>Michael Skelly</td>
<td>1</td>
<td>9/12</td>
</tr>
<tr>
<td></td>
<td>404 Dodge Building</td>
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</table>

### MUSI UN2021 Music in Contemporary Native America. 3 points.
This course focuses on contemporary Native American (Native American, First Nations Canadian, Alaska Native, Native Hawaiian) music cultures through a framework combining historical and ethnomusicological readings in a topical examination of contemporary Native American musical practices. The course emphasizes popular, vernacular, and mass mediated musics, and calls into question the distinction between "traditional" and "modern" aspects of Native American cultures. There will be a special emphasis on Native American perspectives on these topics.

#### Fall 2019: MUSI UN2021

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<tr>
<td>MUSI 2021</td>
<td>T Th 1:10pm - 2:25pm</td>
<td>Aaron Fox</td>
<td>3</td>
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</tbody>
</table>
MUSI UN2030 Jewish Music of New York. 3 points.
Prerequisites: Music Humanities (Columbia University) or An Introduction to Music (Barnard).
With the arrival of the first Jewish immigrants in New York in the mid-1600s until today, Jewish music in the City has oscillated between preserving traditions and introducing innovative ideas. This course explores the variety of ways people have used music to describe, inscribe, symbolize, and editorialize their Jewish experience. Along these lines, it draws upon genres of art music, popular music, and non-Western traditions, as well as practices that synthesize various styles and genres, from hazzanut to hiphop. Diverse musical experiences will serve as a window to address wider questions of identity, memory, and dislocation. We will also experience the Jewish soundscape of New York’s dynamic and eclectic music culture by visiting various venues and meeting key players in today’s music scene, and thus engage in the ongoing dialogues that define Jewishness in New York. A basic familiarity with Judaism and Jewish culture is helpful for this course, but it is by no means required. You do not need to know Jewish history to take this class, nor do you need to be able to read music. Translations from Hebrew and Yiddish will be provided, and musical analysis will be well explained.

Fall 2019: MUSI UN2030
Course Number  Section/Call Number  Times/Locations  Instructor  Points  Enrollment
MUSI 2030  001/99460  M W 11:40am - 12:55pm  814 Dodge Building  Tina Fruehauf  3 16/25

MUSI UN2205 Introduction to Digital Music (Previously called MIDI Music Production Techniques). 3 points.
Prerequisites: Permission of Instructor required to enroll. Music Majors/ Music Concentrations have priority for enrollment.
An introduction to the potential of digital synthesis and signal processing. Teaches proficiency in elementary and advanced digital audio techniques. Challenges some of the assumptions about music built into various interfaces and fosters a creative approach to using DAW software and machines.

Fall 2019: MUSI UN2205
Course Number  Section/Call Number  Times/Locations  Instructor  Points  Enrollment
MUSI 2205  001/99542  T Th 1:10pm - 2:25pm  320h Prentis Hall  Bradford Garton  3 15/18

Spring 2020: MUSI UN2205
Course Number  Section/Call Number  Times/Locations  Instructor  Points  Enrollment
MUSI 2205  001/12328  T Th 1:10pm - 2:25pm  320h Prentis Hall  Danielle Dobkin  3 3/18

MUSI UN2314 Ear Training, I. 1 point.
Designed to improve the student’s basic skills in sight-singing, and rhythmic and melodic dictation with an introduction to four-part harmonic dictation.

Fall 2019: MUSI UN2314
Course Number  Section/Call Number  Times/Locations  Instructor  Points  Enrollment
MUSI 2314  001/99459  M W 12:10pm - 1:00pm  405 Dodge Building  Eric Martin  1 9/12
MUSI 2314  002/99458  T Th 3:10pm - 4:00pm  803 Dodge Building  Barami Waspe  1 7/12

Spring 2020: MUSI UN2314
Course Number  Section/Call Number  Times/Locations  Instructor  Points  Enrollment
MUSI 2314  001/12330  M W 12:10pm - 1:00pm  405 Dodge Building  Martha Sullivan  1 2/12
MUSI 2314  002/12331  T Th 3:10pm - 4:00pm  803 Dodge Building  Rowland Moseley  1 0/12

MUSI UN2315 Ear Training, II. 1 point.
Techniques of sight-singing and dictation of diatonic melodies in simple and compound meter with strong emphasis on harmonic dictation.

Fall 2019: MUSI UN2315
Course Number  Section/Call Number  Times/Locations  Instructor  Points  Enrollment
MUSI 2315  001/99541  M W 3:10pm - 4:00pm  814 Dodge Building  Peter Susser  1 8/12
MUSI 2315  002/99540  T Th 12:10pm - 1:00pm  814 Dodge Building  Rowland Moseley  1 5/12

Spring 2020: MUSI UN2315
Course Number  Section/Call Number  Times/Locations  Instructor  Points  Enrollment
MUSI 2315  001/12332  M W 3:10pm - 4:00pm  814 Dodge Building  Peter Susser  1 3/12
MUSI 2315  002/12334  T Th 12:10pm - 1:00pm  814 Dodge Building  Barami Waspe  1 6/12

MUSI UN2318 Music Theory I. 3 points.
Prerequisites: Passing score on the placement exam administered prior to the first day of class or Fundamentals of Music/UN1002. Elementary analysis and composition in a variety of modal and tonal idioms. A one-hour weekly lab is required, to be scheduled at the beginning of the term. Course to be taken in conjunction with the Ear-Training sequence, up through Ear-Training IV.

Fall 2019: MUSI UN2318
Course Number  Section/Call Number  Times/Locations  Instructor  Points  Enrollment
MUSI 2318  001/99457  M W 1:10pm - 2:25pm  404 Dodge Building  Galen DeGraf  3 12/16
MUSI 2318  002/99456  T Th 1:10pm - 2:25pm  404 Dodge Building  Galen DeGraf  3 9/16

Spring 2020: MUSI UN2318
Course Number  Section/Call Number  Times/Locations  Instructor  Points  Enrollment
MUSI 2318  001/12335  M W 1:10pm - 2:25pm  404 Dodge Building  Mariusz Kozak  3 10/16
The changing nature of the musical work and its performance. Topics will include late style, romanticism, politics, deafness, and the quartets, Diabelli variations, Ninth Symphony, and the Missa Solemnis.

An examination of the visionary works of Beethoven's last dozen or so years as a composer, beginning with the revision of his only opera, Fidelio, in 1814, and continuing with the late piano sonatas, cello sonatas, string quartets, Diabelli variations, Ninth Symphony, and the Missa Solemnis. Topics will include late style, romanticism, politics, deafness, and the changing nature of the musical work and its performance.

MUSI UN2319 Music Theory II. 3 points.
Prerequisites: Passing score on the placement exam administered prior to the first day of class or Music Theory I/UN2318
Corequisites: one course from Ear-Training I-IV (V2314, V2315, V3316, or V3371, as determined by placement exam.)
Elementary analysis and composition in a variety of tonal idioms. A one-hour weekly lab is required, to be scheduled at the beginning of the term. Course to be taken in conjunction with the Ear-Training sequence, up through Ear-Training IV.

Fall 2019: MUSI UN2319
Course Number Section/Call Number Times/Location Instructor Points Enrollment
MUSI 2319 001/99502 M W 1:10pm - 2:25pm 405 Dodge Building Benjamin Steege 3 11/16

Spring 2020: MUSI UN2319
Course Number Section/Call Number Times/Location Instructor Points Enrollment
MUSI 2319 001/12548 T Th 1:10pm - 2:25pm 405 Dodge Building Galen DeGraf 3 1/16
MUSI 2319 002/12549 M W 1:10pm - 2:25pm 405 Dodge Building Galen DeGraf 3 0/16

MUSI UN2582 Jazz improvisation: theory, history and practice. 3 points.
This course offers an introduction to jazz improvisation for instrumentalists. Through recordings, transcriptions, daily performance and selected readings, students will actively engage the history of jazz through their instruments and intellect. The idea of improvisation will be explored in an historical context, both as a musical phenomenon with its attendant theory and mechanics, and as a trope of American history and aesthetics. This class is for instrumentalists who wish to deepen their understanding of the theory, history and practice of jazz improvisation. The history of jazz will be used as a prism through which to view approaches to improvisation, from the cadences of the early Blues through the abstractions of Free Jazz and beyond. The student will be exposed to the theory and vocabularies of various jazz idioms, which they will also learn to place in their social and historical contexts.

Fall 2019: MUSI UN2582
Course Number Section/Call Number Times/Location Instructor Points Enrollment
MUSI 2582 001/39501 W 10:10am - 12:00pm 112 Dodge Building Christopher Washbourne 3 11/20

MUSI UN3023 Late Beethoven. 3 points.
Prerequisites: MUSI UN2318-UN2319 MUSI UN2318-UN2319 or the instructor’s permission.
An examination of the visionary works of Beethoven’s last dozen or so years as a composer, beginning with the revision of his only opera, Fidelio, in 1814, and continuing with the late piano sonatas, cello sonatas, string quartets, Diabelli variations, Ninth Symphony, and the Missa Solemnis. Topics will include late style, romanticism, politics, deafness, and the changing nature of the musical work and its performance.

Fall 2019: MUSI UN3023
Course Number Section/Call Number Times/Location Instructor Points Enrollment
MUSI 3023 001/39502 M W 2:40pm - 3:55pm 622 Dodge Building Elaine Sirman 3 5/20

MUSI UN3128 History of Western Music I: Middle Ages To Baroque. 3 points.
Prerequisites: MUSI UN2318 - MUSI UN2319. May be taken before or concurrently with this course.
Topics in Western music from Antiquity through Bach and Handel, focusing on the development of musical style and thought, and analysis of selected works.

Fall 2019: MUSI UN3128
Course Number Section/Call Number Times/Location Instructor Points Enrollment
MUSI 3128 001/99539 T Th 2:40pm - 3:55pm 622 Dodge Building Anne Levitsky 3 17/35

MUSI UN3171 Paris for Romantics. 3 points.
Prerequisites: Completion of Music Humanities (or the consent of the instructor) is a pre-requisite for this course.
This course explores Parisian musical life during the long nineteenth century, situating musical discourses, institutions, and forms within the broader landscapes of literary and artistic Romanticism. Topics to be considered include: the musical echoes of the Revolution; operatic genres and theaters; the music of the salons; cultures of consumerism and domestic performance; and issues of nationalism and historicism after 1870. Composers to be considered include: Berlioz, Chopin, Liszt, Gounod, Saint-Saëns, Franck, Massenet, and Debussy. Completion of Music Humanities (or the consent of the instructor) is a pre-requisite for this course.

Fall 2019: MUSI UN3171
Course Number Section/Call Number Times/Location Instructor Points Enrollment
MUSI 3171 001/39503 M W 4:10pm - 5:25pm 622 Dodge Building Julia Doe 3 10/15

MUSI UN3241 ADVANCED COMPOSITION I. 3 points.
Composition Faculty
Prerequisites: UN3239/Intro to Comp I
Composition in more extended forms. Study of advanced techniques of contemporary composition. Readings of student works.

Fall 2019: MUSI UN3241
Course Number Section/Call Number Times/Location Instructor Points Enrollment
MUSI 3241 001/99455 M W 10:10am - 11:25am 628 Dodge Building Eric Wubbels 3 5/10

MUSI UN3310 Techniques of 20th-Century Music. 3 points.
Prerequisites: MUSI UN2319 or the instructor’s permission.
Materials, styles, and techniques of 20th and 21st century music. Musical concepts and compositional techniques related to serialism and atonality, timbre, orchestration, indeterminacy, rhythm and temporality, electronic and electro-acoustic music, site-specific composition, graphic notation, recomposition, minimalism, and spectralism.

Fall 2019: MUSI UN3310
Course Number Section/Call Number Times/Location Instructor Points Enrollment
MUSI 3310 001/10655 M W 10:10am - 11:25am 622 Dodge Building Marc Hannaford 3 2/25
MUSI UN3316 Ear Training, III. 1 point.

Sight-singing techniques of modulating diatonic melodies in simple, compound, or irregular meters that involve complex rhythmic patterns. Emphasis is placed on fourth-part harmonic dictation of modulating phrases.

<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>620 Dodge Building</td>
<td>Rowland</td>
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<tr>
<td>MUSI 3316</td>
<td>002/99997</td>
<td>T Th 3:10pm - 4:00pm</td>
<td>814 Dodge Building</td>
<td>Ramin Amir</td>
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<td>Spring 2020: MUSI UN3316</td>
<td>Course Number</td>
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<td>Times/Location</td>
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<td>MUSI 3316</td>
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<td>Michael</td>
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<td>MUSI 3316</td>
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<td>T Th 3:10pm - 4:00pm</td>
<td>814 Dodge Building</td>
<td>Ramin Amir</td>
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MUSI UN3317 Ear Training, IV. 1 point.

Techniques of musicianship at the intermediate level, stressing the importance of musical nuances in sight-singing. Emphasis is placed on chromatically inflected four-part harmonic dictation.

<table>
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<th>Fall 2019: MUSI UN3317</th>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>622 Dodge Building</td>
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<td>Spring 2020: MUSI UN3317</td>
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<td>Section/Call Number</td>
<td>Times/Location</td>
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<td>Points</td>
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<td>T Th 4:10pm - 5:00pm</td>
<td>622 Dodge Building</td>
<td>Ramin Amir</td>
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AHMM UN3321 Introduction To the Musics of India and West Asia. 3 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.

<table>
<thead>
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<th>Fall 2019: AHMM UN3321</th>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>AHMM 3321</td>
<td>001/99908</td>
<td>M W 6:10pm - 7:25pm</td>
<td>620 Dodge Building</td>
<td>Jesse Chevan</td>
<td>3</td>
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<tr>
<td>AHMM 3321</td>
<td>002/99907</td>
<td>M W 6:10pm - 7:25pm</td>
<td>622 Dodge Building</td>
<td>Hicham Chami</td>
<td>3</td>
<td>19/25</td>
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<tr>
<td>AHMM 3321</td>
<td>003/99906</td>
<td>T Th 10:10am - 11:25am</td>
<td>622 Dodge Building</td>
<td>Farzad Amoozegar-Fassaei</td>
<td>3</td>
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</table>

MUSI UN3321 Music Theory III. 3 points.

A one-hour weekly lab is required, to be scheduled at the beginning of the term.

Prerequisites: MUSI V2319.

Intermediate analysis and composition in a variety of tonal idioms. A one-hour weekly lab is required, to be scheduled at the beginning of the term. Course to be taken in conjunction with the Ear-Training sequence, up through Ear-Training IV.

<table>
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<th>Fall 2019: MUSI UN3321</th>
<th>Course Number</th>
<th>Section/Call Number</th>
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<td>MUSI 3321</td>
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<td>620 Dodge Building</td>
<td>Joseph Dubiel</td>
<td>3</td>
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<tr>
<td>Spring 2020: MUSI UN3321</td>
<td>Course Number</td>
<td>Section/Call Number</td>
<td>Times/Location</td>
<td>Instructor</td>
<td>Points</td>
<td>Enrollment</td>
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<tr>
<td>MUSI 3321</td>
<td>001/12582</td>
<td>M W 1:10pm - 2:25pm</td>
<td>620 Dodge Building</td>
<td>Marc Hannaford</td>
<td>3</td>
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</tbody>
</table>

MUSI UN3322 Music Theory IV. 3 points.

Prerequisites: Music Theory II/UN3321

Intermediate analysis and composition in a variety of tonal and extended tonal idioms. A one-hour weekly lab is required, to be scheduled at the beginning of the term. Course to be taken in conjunction with the Ear-Training sequence, up through Ear-Training IV.

<table>
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<th>Section/Call Number</th>
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<th>Instructor</th>
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<td>T Th 1:10pm - 2:25pm</td>
<td>620 Dodge Building</td>
<td>Marc Hannaford</td>
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<tr>
<td>Spring 2020: MUSI UN3322</td>
<td>Course Number</td>
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<td>Times/Location</td>
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<td>620 Dodge Building</td>
<td>Joseph Dubiel</td>
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<td>6/16</td>
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MUSI UN3344 Curating Popular Music: From Song Pluggers to Spotify. 3 points.

How is popular music made popular? And who makes it popular? This discussion-based course seeks to answer these questions by focusing on the critical role that music industry professionals—song pluggers, sheet music publishers, producers, talent scouts, record executives, and content curators—have played in shaping the markets of production, circulation, and consumption of popular music in the United States from the beginning of the twentieth century to the present day. Readings, listening selections, and class discussion will address a number of key genres of American popular music—Tin Pan Alley, folk, blues, country, rock, pop, and hip hop—while individual assignments (including a final project centered on creating and producing a podcast) will allow students to apply the knowledge gained in class to genres, styles, and works of their own choosing. Students will not be required to have prior knowledge of music theory or to be able to read music. Completion of Masterpieces of Western Music: “Music Humanities” (HUMA UN 1123) is preferred, but not required.

<table>
<thead>
<tr>
<th>Fall 2019: MUSI UN3344</th>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<tr>
<td>MUSI 3344</td>
<td>001/29208</td>
<td>T Th 11:40am - 12:55pm</td>
<td>405 Dodge Building</td>
<td>Velia Ivanova</td>
<td>3</td>
<td>10/15</td>
</tr>
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</table>
MUSI UN3400 Topics in Music and Society. 3 points.
Music Majors and Concentrators.

This course seeks to approach the study of music and society by comparatively studying repertoires from different parts of the world, how the history of ideas and methods of studying such repertoires shaped them, the practices that constitute them and the ways they are understood and used by different peoples. Central to this course is the interrelationship between the constitution of a repertoire and the history of the construction of knowledge about it.

Fall 2019: MUSI UN3400
Course Number  | Section/Call Number  | Times/Location  | Instructor  | Points  | Enrollment
MUSI 3400    | 001/99469          | T Th 10:10am - 5:25pm  
814 Dodge Building  | Kevin Fellez  | 3   | 11/35

Spring 2020: MUSI UN3400
Course Number  | Section/Call Number  | Times/Location  | Instructor  | Points  | Enrollment
MUSI 3400    | 001/12584          | T Th 10:10am - 5:25pm  
814 Dodge Building  | Farzad Amoozegar-Fassae  | 3   | 15/35

MUSI UN3995 Honors Research. 3 points.
Open to honors candidates in music only.

Prerequisites: a formal proposal to be submitted and approved prior to registration; see the director of undergraduate studies for details.
A creative/scholarly project conducted under faculty supervision, leading to completion of an honors essay, composition, or the equivalent.

Fall 2019: MUSI UN3995
Course Number  | Section/Call Number  | Times/Location  | Instructor  | Points  | Enrollment
MUSI 3995    | 002/10616          |  | Alessandra Ciucu  | 3   | 0/5
MUSI 3995    | 003/10613          |  | Sophia Di Castri  | 3   | 0/5
MUSI 3995    | 004/10615          |  | Julia Doe  | 3   | 0/5
MUSI 3995    | 005/99995          |  | Joseph Dubiel  | 3   | 0/5
MUSI 3995    | 006/99994          |  | Kevin Fellez  | 3   | 0/5
MUSI 3995    | 007/99993          |  | Aaron Fox  | 3   | 0/5
MUSI 3995    | 008/10617          |  | Walter Frisch  | 3   | 0/5
MUSI 3995    | 009/99992          |  | Bradford Garton  | 3   | 0/5
MUSI 3995    | 011/99990          |  | Georg  | 3   | 0/5
MUSI 3995    | 013/99988          |  | Friedrich Haas  | 3   | 0/5
MUSI 3995    | 015/99987          |  | Mariusz Kozak  | 3   | 0/5
MUSI 3995    | 017/10618          |  | Jeffrey Milarsky  | 3   | 0/5
MUSI 3995    | 018/99985          |  | Elaine Sisman  | 3   | 0/5
MUSI 3995    | 019/10620          |  | Benjamin Steele  | 3   | 0/5
MUSI 3995    | 020/99984          |  | Magdalena Baczewska  | 3   | 0/5
MUSI 3995    | 021/10621          |  | Peter Susser  | 3   | 0/5
MUSI 3995    | 021/10622          |  | Christopher Washburne  | 3   | 0/5

MUSI UN3998 Supervised Independent Study. 3 points.
Prerequisites: approval prior to registration; see the director of undergraduate studies for details.
A creative/scholarly project conducted under faculty supervision.

Fall 2019: MUSI UN3998
Course Number  | Section/Call Number  | Times/Location  | Instructor  | Points  | Enrollment
MUSI 3998    | 003/10622          |  | Sophia Di Castri  | 3   | 0/5
MUSI 3998    | 004/10623          |  | Julia Doe  | 3   | 0/5
MUSI 3998    | 005/99934          |  | Joseph Dubiel  | 3   | 0/5
MUSI 3998    | 006/99933          |  | Aaron Fox  | 3   | 0/5
MUSI 3998    | 007/99932          |  | Kevin Fellez  | 3   | 0/5
MUSI 3998    | 008/10624          |  | Walter Frisch  | 3   | 0/5
MUSI 3998    | 009/99931          |  | Bradford Garton  | 3   | 1/5
MUSI 3998    | 011/99929          |  | Georg  | 3   | 0/5
MUSI 3998    | 013/99927          |  | Friedrich Haas  | 3   | 0/5
MUSI 3998    | 015/99926          |  | Mariusz Kozak  | 3   | 0/5
MUSI 3998    | 016/99925          |  | Jeffrey Milarsky  | 3   | 0/5
MUSI 3998    | 017/10626          |  | Ana Maria Ochoa  | 3   | 0/5
MUSI 3998    | 018/99924          |  | Elaine Sisman  | 3   | 0/5
MUSI 3998    | 019/10627          |  | Benjamin Steele  | 3   | 0/5
MUSI 3998    | 020/99923          |  | Magdalena Baczewska  | 3   | 0/5
MUSI 3998    | 021/10628          |  | Peter Susser  | 3   | 3/5
MUSI 3998    | 021/10629          |  | Christopher Washburne  | 3   | 0/5

MUSI GU4318 Ear Training, V. 1 point.
Advanced dictation, sight singing, and musicianship, with emphasis on 20th-century music.

Fall 2019: MUSI GU4318
Course Number  | Section/Call Number  | Times/Location  | Instructor  | Points  | Enrollment
MUSI 4318    | 001/99570          | M W 12:10pm - 1:00pm  
803 Dodge Building  | Peter Susser  | 1   | 5/12

MUSI GU4360 ANALYSIS OF TONAL MUSIC. 3 points.
Detailed analysis of selected tonal compositions. This course, for advanced undergraduates and beginning graduates, is intended to develop understanding of tonal compositions and of theoretical concepts that apply to them, through study of specific works in various forms and styles.

Fall 2019: MUSI GU4360
Course Number  | Section/Call Number  | Times/Location  | Instructor  | Points  | Enrollment
MUSI 4360    | 001/99583          | M 3:10pm - 5:00pm  
620 Dodge Building  | Benjamin Steele  | 3   | 7/12
MUSI GU4525 Instrumentation. 3 points.
Open to both graduate and advanced music major undergraduate students.
Prerequisites: extensive musical background.
Analysis of instrumentation, with directional emphasis on usage, ranges, playing techniques, tone colors, characteristics, interactions and tendencies, all derived from the classic orchestral repertoire. Topics will include theoretical writings on the classical repertory and its advancement. Additional sessions with live orchestral demonstrations are included as part of the course.

MUSI GU4630 Recorded Sound. 3 points.
Prerequisites: The instructor’s permission.
As music moves into the 21st century, we find ourselves surrounded by an ever-evolving landscape of technological capability. The world of music, and the music industry itself, is changing rapidly, and with that change comes the opening – and closing – of doorways of possibility. What does this shift mean for today’s practicing artist or composer? With big label recording studios signing and nurturing fewer and fewer artists, it seems certain that, today, musicians who want to record and distribute their music need to be able to do much of the recording and production work on their own. But where does one go to learn how to do this – to learn not only the “how to” part of music production, but the historical underpinnings and the development of the music production industry as well? How does one develop a comprehensive framework within which they can place their own artistic efforts? How does one learn to understand what they hear, re-create what they like and develop their own style?

This class, “Recorded Sound,” aims to be the answer. It’s goal is to teach artists how to listen critically to music from across history and genres in order to identify the production techniques that they hear, and reproduce those elements using modern technology so they can be incorporated into the artist’s own musical works.

MUSI GU4801 Music and the Electrical Imaginary. 3 points.
This undergraduate seminar explores the long history of how people have imagined the relationship between music and electricity. An interdisciplinary seminar, this course uses methodologies from historical musicology, ethnomusicology, and science and technology studies to map the scientific concepts, technological instruments, and musical practices that have contributed to what is now an abstract noun: “electronic music.” Beginning with early modern fantasies of magnetic and electrical music, it continues through 19th century developments in acoustics and electroacoustics; examines early 20th century systems of networked electrical control and communication; explores the consequences of magnetic audio tape; surveys electronic music studios in Cologne, Buenos Aires, Toronto, New York, and San Francisco; traces the development of voltage-controlled synthesizers in the 1960s; meditates on music, mathematics, and mysticism; and historically situates the development of computer music. This course is intended to foster interdisciplinary dialogue between students interested in the study of music (including historians, ethnomusicologists, theorists, and composers) and the study of science and technology (including historians, researchers, and engineers).

MUSI GU4802 Sound, Music and Death. 3 points.
This seminar is an exploration of the roles of sound and music play in people’s attempts to grapple with death and its many auras. We will read literature from ethnomusicology, anthropology, and sound studies, and listen to music from many parts of the world, so as to investigate how 1) the processes of aging, decay, and mourning; 2) metaphorical deaths including war and exile; and 3) imaginations of afterlives resound among the living.
MUSI GU4810 Sound: Foundations  . 3 points.
This foundational course in sound will begin by exploring how listening happens as well as the tools necessary to capture and present that listening. Through hands-on experimentation and demonstration, this seminar will examine both the technical and semiotic use of sound as a material within creative practice. Fundamental studio techniques will be explored including soldering for building cables, microphones, and loudspeakers. We will also explore the building blocks of analog and digital processes for the creation of sound, including microphones (types, patterns, and placement), basic synthesis, and techniques for recording, mixing, editing, and mastering. Through creative projects that implement these skills we will learn by doing. We will study theories of sound and listening that determine or are determined by technology, from the physical and social dimensions of the sounds we use to create, language (sound as a symbol or object), acoustics (sound in space), acoustamics (sound without a visual reference), and psycho-acoustics (sound as a cognitive process). This class assumes no prior knowledge or technical skill. Some reading will be assigned and we will look and listen to a lot of work, students are encouraged to participate actively in discussions.

MUSI GU4810  
Fall 2019: MUSI 4810

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
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MPP UN1401 Bassoon Instruction. 1 point.
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu
Prerequisites: Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu Please sign up for an audition time on MPP website: mpp.music.columbia.edu

MPP UN1403 Cello Instruction. 1 point.
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu
Prerequisites: Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu Please sign up for an audition time on MPP website: mpp.music.columbia.edu

MPP UN1405 Clarinet Instruction. 1 point.
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu
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MPP UN1407 Classical Saxophone Instruction. 1 point.
Prerequisites: Sign up for an audition time on MPP website: mpp.music.columbia.edu
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Fall 2019: MPP UN1403

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Spring 2020: MPP UN1403

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Fall 2019: MPP UN1405

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Spring 2020: MPP UN1405

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MPP UN1409 Flute Instruction. 1 point.
Prerequisites: Sign up for an audition time on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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Spring 2020: MPP UN1409  
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MPP UN1411 French Horn Instruction. 1 point.
Prerequisites: Sign up for an audition time on MPP website: mpp.music.columbia.edu
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MPP UN1413 Guitar (Bluegrass) Instruction. 1 point.
Prerequisites: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
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Spring 2020: MPP UN1413  
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MPP UN1415 Guitar (Classical) Instruction. 1 point.
Prerequisites: Sign up for an audition time on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
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Fall 2019: MPP UN1415  
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<td>Arthur Kampela</td>
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MPP UN1417 Harp Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website: mpp.music.columbia.edu
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Spring 2020: MPP UN1417  
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<td>June Han</td>
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</table>
MPP 1419 Oboe Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website:
www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time
on MPP website: www.mpp.music.columbia.edu (http://
www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL
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that semester. Petitioning students must notify MPP staff prior to this
deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP 1419
Course Number: 001/13744
Times/Location: MPP 1419
Instructor: Vicki Bodner
Points: 1/25
Enrollment: 1

Spring 2020: MPP 1419
Course Number: 001/13745
Times/Location: MPP 1419
Instructor: Paul Martin
Points: 1/25
Enrollment: 1

MPP 1421 Organ Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website:
www.mpp.music.columbia.edu Prerequisites: Audition Required: Sign
up for an audition time on MPP website: www.mpp.music.columbia.edu
(http://www.mpp.music.columbia.edu/) Accepting NEW STUDENTS in
FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All
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deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP 1421
Course Number: 001/13746
Times/Location: MPP 1421
Instructor: Paul Martin
Points: 1/25
Enrollment: 1

Spring 2020: MPP 1421
Course Number: 001/13747
Times/Location: MPP 1421
Instructor: Paul Martin
Points: 1/25
Enrollment: 1

MPP 1423 Percussion Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website:
mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON
FEE FOR ALL STUDENTS. All accepted MPP students must register for
lessons and ensembles by the change-of-program deadline in order to be
allowed to attend lessons that semester. Petitioning students must notify
MPP staff prior to this deadline. Contact Music Performance Program at
mpp@columbia.edu

Fall 2019: MPP 1423
Course Number: 001/13748
Times/Location: MPP 1423
Instructor: Ian Sullivan
Points: 1/25
Enrollment: 1

Spring 2020: MPP 1423
Course Number: 001/13749
Times/Location: MPP 1423
Instructor: Ian Sullivan
Points: 1/25
Enrollment: 1

MPP 1425 Piano Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website:
www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on
www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL
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that semester. Petitioning students must notify MPP staff prior to this
deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP 1425
Course Number: 001/13750
Times/Location: MPP 1425
Instructor: Michael Skelly
Points: 1/25
Enrollment: 1

Spring 2020: MPP 1425
Course Number: 001/13751
Times/Location: MPP 1425
Instructor: Michael Skelly
Points: 1/25
Enrollment: 1

MPP 1427 String Bass Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website:
www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on
www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL
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that semester. Petitioning students must notify MPP staff prior to this
deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP 1427
Course Number: 001/13752
Times/Location: MPP 1427
Instructor: Lou Kosma
Points: 1/25
Enrollment: 1

MPP 1429 Trombone Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website:
mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON
FEE FOR ALL STUDENTS. All accepted MPP students must register for
lessons and ensembles by the change-of-program deadline in order to be
allowed to attend lessons that semester. Petitioning students must notify
MPP staff prior to this deadline. Contact Music Performance Program at
mpp@columbia.edu

Fall 2019: MPP 1429
Course Number: 001/13753
Times/Location: MPP 1429
Instructor: Michael Seltzer
Points: 1/25
Enrollment: 1

Spring 2020: MPP 1429
Course Number: 001/13754
Times/Location: MPP 1429
Instructor: Michael Seltzer
Points: 1/25
Enrollment: 1

MPP UN1431 Trumpet Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP UN1431
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<td>Gareth Flowers</td>
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MPP UN1433 Tuba Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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<td>MPP 1433</td>
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<td>Raymond Stewart</td>
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MPP UN1435 Viola Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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<tr>
<td>MPP 1435</td>
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<td>Ah-ling Neu</td>
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<td>MPP 1435</td>
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<td>Jessica Thompson</td>
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Spring 2020: MPP UN1435
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MPP UN1437 Violin Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP UN1437
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MPP UN1439 Early Instruments: Harpsichord. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

MPP UN1441 Early Instruments: Viola da Gamba. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu
MPP UN1443 Jazz Bass Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
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Fall 2019: MPP UN1443
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MPP 1443  002/99484  Ugonna Okegwo  1  4/25

Spring 2020: MPP UN1443
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MPP 1443  001/13784  Bradley Jones  1  0/25
MPP 1443  002/13785  Ugonna Okegwo  1  0/25

MPP UN1445 Jazz Bass (Electric) Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
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Fall 2019: MPP UN1445
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MPP 1445  001/99534  Leo Traversa  1  1/25

Spring 2020: MPP UN1445
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MPP 1445  001/13786  Leo Traversa  1  0/25

MPP UN1447 Jazz Guitar (Electric) Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
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Fall 2019: MPP UN1447
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MPP 1447  001/99449  Paul Bollenback  1  5/25
MPP 1447  002/99512  Leo Traversa  1  1/25

Spring 2020: MPP UN1447
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MPP 1447  002/13789  Leo Traversa  1  0/25

MPP UN1449 Jazz Orchestration. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
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Fall 2019: MPP UN1449
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MPP 1449  001/99483  Ole Mathisen  1  0/25
MPP 1449  002/99482  Don Sickler  1  1/25

Spring 2020: MPP UN1449
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MPP 1449  001/13897  Ole Mathisen  1  0/25
MPP 1449  002/13898  Don Sickler  1  1/25
MPP UN1451 Jazz Percussion Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
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Spring 2020: MPP UN1451
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<td>Sylvia Cuenca</td>
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MPP UN1453 Jazz Piano Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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MPP UN1455 Jazz Saxophone Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
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MPP UN1457 Jazz Trombone Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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MPP UN1459 Jazz Trumpet Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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MPP UN1461 Jazz Voice Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu/) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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<th>Fall 2019: MPP UN1461</th>
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Spring 2020: MPP UN1461

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MPP UN1511 Collegium Musicum. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu/) Accepting NEW STUDENTS in FALL semester ONLY. $250 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for ensembles by the change-of-program deadline every semester in order to be allowed to participate. Petitioning students or students not able to register must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Weekly meetings with ensemble and end-of-semester performance required.

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<th>Fall 2019: MPP UN1521</th>
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Spring 2020: MPP UN1521

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<td>Jeffrey Milarsky</td>
<td>2</td>
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</table>
MPP UN1531 Chamber Ensemble. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

MPP UN1541 Columbia University Jazz Ensemble. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu
MPP UN1551 World Music Ensemble. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

HUMA UN1123 Masterpieces of Western Music. 3 points.
Analysis and discussion of representative works from the Middle Ages to the present.

Spring 2020
MUSI UN1002 Fundamentals of Music. 3 points.
Corequisites: Introductory Ear-Training (V1312, or higher, as determined by placement exam).
This course is an introduction to music, including notation, written and aural skills, and basic conceptual resources of music theory. Exploration of scale, mode, rhythm, meter, texture and form, with reference to a diverse range of musics.

Fall 2019: MUSI UN1002
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MUSI 1002 | 001/99603 | M W 1:10pm - 2:25pm 814 Dodge Building | Peter Susser | 3 | 25/24
MUSI 1002 | 002/99602 | T Th 10:10am - 11:25am 814 Dodge Building | Katherine Balch | 3 | 10/24

Spring 2020: MUSI UN1002
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MUSI 1002 | 001/12576 | M W 1:10pm - 2:25pm 814 Dodge Building | Peter Susser | 3 | 25/25
MUSI 1002 | 002/12577 | T Th 10:10am - 11:25am 814 Dodge Building | Ian Sewell | 3 | 16/25

Fall 2019: HUMA UN1123
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HUMA 1123 | 001/10418 | M W 8:40am - 9:55am 404 Dodge Building | Matthew Ricketts | 3 | 26/25
HUMA 1123 | 002/10419 | M W 8:40am - 9:55am 405 Dodge Building | Ralph Whyte | 3 | 24/25
HUMA 1123 | 003/10420 | M W 8:40am - 9:55am 622 Dodge Building | Julia Hamilton | 3 | 24/25
HUMA 1123 | 004/10421 | M W 10:10am - 11:25am 404 Dodge Building | Matthew Ricketts | 3 | 25/25
HUMA 1123 | 005/10422 | M W 10:10am - 11:25am 405 Dodge Building | Ralph Whyte | 3 | 24/25
HUMA 1123 | 006/10423 | M W 10:10am - 11:25am 716 Hamilton Hall | Julia Doe | 3 | 25/25
HUMA 1123 | 007/10424 | M W 1:10pm - 2:25pm 622 Dodge Building | Elaine Sisman | 3 | 24/25
HUMA 1123 | 008/10425 | M W 1:10pm - 2:25pm 716 Hamilton Hall | Christopher Washburne | 3 | 25/25
HUMA 1123 | 009/10426 | M W 2:40pm - 3:55pm 404 Dodge Building | Walter Frisch | 3 | 22/25
HUMA 1123 | 010/10427 | M W 2:40pm - 3:55pm 405 Dodge Building | Sean Colonna | 3 | 25/25
HUMA 1123 | 011/10428 | M W 2:40pm - 3:55pm 716 Hamilton Hall | Jonathan Ligrani | 3 | 22/25
HUMA 1123 | 012/10429 | M W 4:10pm - 5:25pm 404 Dodge Building | Mariusz Kozak | 3 | 22/25
HUMA 1123 | 013/10430 | M W 4:10pm - 5:25pm 405 Dodge Building | Madeleine Turner | 3 | 21/25
HUMA 1123 | 014/10431 | M W 4:10pm - 5:25pm 716 Hamilton Hall | William Dougherty | 3 | 23/25
HUMA 1123 | 015/10432 | M W 6:10pm - 7:25pm 404 Dodge Building | Rachel Chung | 3 | 24/25
HUMA 1123 | 016/10433 | M W 6:10pm - 7:25pm 405 Dodge Building | Audrey Amselem | 3 | 21/25
HUMA 1123 | 017/10434 | M W 6:10pm - 7:25pm 716 Hamilton Hall | Mike Ford | 3 | 15/25
HUMA 1123 | 018/10435 | T Th 8:40am - 9:55am 405 Dodge Building | Taylor Brook | 3 | 24/25
HUMA 1123 | 019/10436 | T Th 8:40am - 9:55am 622 Dodge Building | Thomas Fogg | 3 | 23/25
HUMA 1123 | 020/10437 | T Th 10:10am - 11:25am 404 Dodge Building | Thomas Fogg | 3 | 25/25
HUMA 1123 | 021/10438 | T Th 10:10am - 11:25am 405 Dodge Building | Taylor Brook | 3 | 25/25
HUMA 1123 | 022/10439 | T Th 10:10am - 11:25am 716 Hamilton Hall | Marilyn McCoy | 3 | 24/25
HUMA 1123 | 023/10440 | T Th 1:10pm - 2:25pm 404 Dodge Building | Joshua Navon | 3 | 25/25
HUMA 1123 | 024/10441 | T Th 1:10pm - 2:25pm 716 Hamilton Hall | Sonja Wermager | 3 | 24/25
HUMA 1123 | 025/10442 | T Th 2:40pm - 3:55pm 404 Dodge Building | Magdalena Baczewska | 3 | 25/25
HUMA 1123 | 026/10443 | T Th 2:40pm - 3:55pm 405 Dodge Building | Gabrielle Ferreri | 3 | 23/25
HUMA 1123 | 027/10444 | T Th 2:40pm - 3:55pm 716 Hamilton Hall | Saad Haddad | 3 | 23/25
HUMA 1123 | 028/10445 | T Th 4:10pm - 5:25pm 404 Dodge Building | Joshua Navon | 3 | 25/25
HUMA 1123 | 029/10446 | T Th 4:10pm - 5:25pm 405 Dodge Building | Anne Levitsky | 3 | 23/25
HUMA 1123 | 030/10447 | T Th 4:10pm - 5:25pm 716 Hamilton Hall | Mark Saccomano | 3 | 22/25
HUMA 1123 | 031/10448 | T Th 6:10pm - 7:25pm 404 Dodge Building | Demetrius Shahmehri | 3 | 21/25
HUMA 1123 | 032/10449 | T Th 6:10pm - 7:25pm 716 Hamilton Hall | Ryan Pratt | 3 | 24/25

Spring 2020: HUMA UN1123
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HUMA 1123 | 001/11175 | M W 8:40am - 9:55am 404 Dodge Building | Matthew Ricketts | 3 | 24/24

Music
MUSI UN2205 Introduction to Digital Music (Previously called MIDI Music Production Techniques). 3 points.
Prerequisites: Permission of Instructor required to enroll. Music Majors/ Music Concentrations have priority for enrollment.
An introduction to the potential of digital synthesis and signal processing. Teaches proficiency in elementary and advanced digital audio techniques. Challenges some of the assumptions about music built into various interfaces and fosters a creative approach to using DAW software and machines.

Fall 2019: MUSI UN2205
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 2205    002/99542  T Th 1:10pm - 2:25pm 320h Prentis Hall  Danielle Dobkin  3  3/18

Spring 2020: MUSI UN2205
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 2205    001/12328  T Th 1:10pm - 2:25pm 320h Prentis Hall  Danielle Dobkin  3  3/18

MUSI UN2314 Ear Training, I. 1 point.
Designed to improve the student’s basic skills in sight-singing, and rhythmic and melodic dictation with an introduction to four-part harmonic dictation.

Fall 2019: MUSI UN2314
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 2314    001/99459  M W 12:10pm - 1:00pm 405 Dodge Building  Marla  1  9/12
MUSI 2314    002/99458  T Th 3:10pm - 4:00pm 803 Dodge Building  Barami Waspe  1  7/12

Spring 2020: MUSI UN2314
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 2314    001/12330  M W 12:10pm - 1:00pm 405 Dodge Building  Martha  1  2/12
MUSI 2314    002/12331  T Th 3:10pm - 4:00pm 803 Dodge Building  Rowland  1  0/12

MUSI UN2315 Ear Training, II. 1 point.
Techniques of sight-singing and dictation of diatonic melodies in simple and compound meter with strong emphasis on harmonic dictation.

Fall 2019: MUSI UN2315
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 2315    001/99541  M W 3:10pm - 4:00pm 814 Dodge Building  Peter Susser  1  8/12
MUSI 2315    002/99540  T Th 12:10pm - 1:00pm 814 Dodge Building  Rowland  1  5/12

Spring 2020: MUSI UN2315
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 2315    001/12332  M W 3:10pm - 4:00pm 814 Dodge Building  Peter Susser  1  3/12
MUSI 2315    002/12334  T Th 12:10pm - 1:00pm 814 Dodge Building  Barami Waspe  1  6/12

MUSI UN2318 Music Theory I. 3 points.
Prerequisites: Passing score on the placement exam administered prior to the first day of class or Fundamentals of Music/UN1002. Elementary analysis and composition in a variety of modal and tonal idioms. A one-hour weekly lab is required, to be scheduled at the beginning of the term. Course to be taken in conjunction with the Ear-Training sequence, up through Ear-Training IV.

Fall 2019: MUSI UN2318
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 2318    001/99457  M W 1:10pm - 2:25pm 404 Dodge Building  Galen DeGraf  3  12/16
MUSI 2318    002/99456  T Th 1:10pm - 2:25pm 404 Dodge Building  Galen DeGraf  3  9/16

Spring 2020: MUSI UN2318
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 2318    001/12335  M W 1:10pm - 2:25pm 404 Dodge Building  Mariusz Kozak  3  10/16

MUSI UN1518 Keyboard Harmony and Musicianship. 1 point.
Prerequisites: Instructor Permission
One-on-one piano instruction with an emphasis on harmony and sight-reading. Open only to Music Theory students who do not pass the piano proficiency test.

Fall 2019: MUSI UN1518
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 1518    001/99501  M W 12:10pm - 1:00pm 404 Dodge Building  Michael Skelly  1  2/12

Spring 2020: MUSI UN1518
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 1518    001/12326  M W 12:10pm - 1:00pm 404 Dodge Building  Michael Skelly  1  9/12

MUSI UN3122 Introductory Ear Training. 1 point.
This course is an introduction to basic skills in sight reading. Instruction includes reading rhythms in simple meter, solfege recitation, and sight-singing simple melodies.

Fall 2019: MUSI UN3122
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 3122    001/99463  M W 12:10pm - 1:00pm 404 Dodge Building  Sadie Dawkins  1  7/12
MUSI 3122    002/99462  T Th 3:10pm - 4:00pm 620 Dodge Building  Martha  1  5/12

Fall 2019: MUSI UN3123
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 3123    001/99463  M W 12:10pm - 1:00pm 404 Dodge Building  Sadie Dawkins  1  7/12
MUSI 3123    002/99462  T Th 3:10pm - 4:00pm 620 Dodge Building  Martha  1  5/12

Fall 2019: MUSI UN3124
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
MUSI 3124    001/99463  M W 12:10pm - 1:00pm 404 Dodge Building  Sadie Dawkins  1  7/12
MUSI 3124    002/99462  T Th 3:10pm - 4:00pm 620 Dodge Building  Martha  1  5/12
MUSI UN2319 Music Theory II. 3 points.
Prerequisites: Passing score on the placement exam administered prior to the first day of class or Music Theory I/UN2318
Corequisites: one course from Ear-Training I-IV (V2314, V2315, V3316, or V3317, as determined by placement exam.)
Elementary analysis and composition in a variety of tonal idioms. A one-hour weekly lab is required, to be scheduled at the beginning of the term. Course to be taken in conjunction with the Ear-Training sequence, up through Ear-Training IV.

MUSI UN2500 Women and Music. 3 points.
This course explores the relationship between women, music, and performance from a thematic and a cross-cultural perspective. Through the analysis of different case studies, we will investigate different topics from the perspective of ethnomusicology, cultural anthropology, and performance studies. A number of critical questions we will consider include: how does a particular gender ideology constructs and is constructed by musical aesthetics? What are some of the critical roles for women in performance? What is the significance of gender in performances? What does it mean for women to have have and to be the voice? And how is a musical performance bound up with emotions?

MUSI UN3129 History of Western Music II: Classical To the 20th Century. 3 points.
Prerequisites: MUSI V2318-2319. May be taken before or concurrently with this course.
Topics in Western music from the Classical era to the present day, focusing on the development of musical style and thought, and on analysis of selected works.

MUSI UN3138 The music of Brahms. 3 points.
Prerequisites: HUMA W1123 or the equivalent, and the ability to read musical notation.
Survey of the music of Brahms, examining a wide range of genres as well as his historical and cultural position.

MUSI UN3316 Ear Training, III. 1 point.
Sight-singing techniques of modulating diatonic melodies in simple, compound, or irregular meters that involve complex rhythmic patterns. Emphasis is placed on four-part harmonic dictation of modulating phrases.

MUSI UN3317 Ear Training, IV. 1 point.
Techniques of musicianship at the intermediate level, stressing the importance of musical nuances in sight-singing. Emphasis is placed on chromatically inflected four-part harmonic dictation.
AHMM UN3320 Introduction To the Musics of East Asia and Southeast Asia. 3 points.

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations.

Spring 2020: AHMM UN3320
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
AHMM 3320 001/12321 | M W 6:10pm - 7:25pm 620 Dodge Building | Rachel Chung | 3 | 28/25
AHMM 3320 002/12322 | M W 6:10pm - 7:25pm 622 Dodge Building | Hicham Chami | 3 | 25/25
AHMM 3320 003/12324 | T Th 10:10am - 11:25am 622 Dodge Building | Yun Wang | 3 | 25/25

MUSI UN3321 Music Theory III. 3 points.
A one-hour weekly lab is required, to be scheduled at the beginning of the term.

Prerequisites: MUSI V2319.
Intermediate analysis and composition in a variety of tonal idioms. A one-hour weekly lab is required, to be scheduled at the beginning of the term. Course to be taken in conjunction with the Ear-Training sequence, up through Ear-Training IV.

Fall 2019: MUSI UN3321
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
MUSI 3321 001/99448 | M W 1:10pm - 2:25pm 620 Dodge Building | Joseph Dubiel | 3 | 5/16

Spring 2020: MUSI UN3321
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
MUSI 3321 001/12582 | M W 1:10pm - 2:25pm 620 Dodge Building | Marc Hannaford | 3 | 11/16

MUSI UN3322 Music Theory IV. 3 points.
Prerequisites: Music Theory II/UN3321
Intermediate analysis and composition in a variety of tonal and extended tonal idioms. A one-hour weekly lab is required, to be scheduled at the beginning of the term. Course to be taken in conjunction with the Ear-Training sequence, up through Ear-Training IV.

Fall 2019: MUSI UN3322
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
MUSI 3322 001/99453 | T Th 1:10pm - 2:25pm 622 Dodge Building | Marc Hannaford | 3 | 11/16

Spring 2020: MUSI UN3322
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
MUSI 3322 001/12564 | T Th 1:10pm - 2:25pm 622 Dodge Building | Joseph Dubiel | 3 | 6/16

MUSI UN3343 Shades of Brown: Music in the South Asian Diaspora. 3 points.
This course explores the musical world of the South Asian diaspora in Europe and North America. We will read ethnographic accounts of diasporic musics and experiences and develop methods for analysis and interpretation of such accounts, situating the songs of the South Asian diaspora within its broader social history. We will address the concepts of belonging and identity, nostalgia and affect, and the dismantling or upholding of dominant discourses such as gender, race, and caste. Our focus will be on the last half century, although deeper histories will need to be considered. Students will learn to analyze instrumentation and lyrics in various genres and traditions of South Asian music, including both art, folkloric, and popular idioms, and to correlate these with aspects of the social context of diaspora. While the specific focus of the course is on a particular diasporic history, the class will help students understand and think critically about the broader phenomenon of “diaspora” and its cultural dimensions, and through this to engage critically with important aspects of cultural globalization and migration.

Students from all departments are welcome. Reading music not required.

Fall 2019: MUSI UN3343
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
MUSI 3343 001/12586 | M W 11:40am - 12:55pm 814 Dodge Building | Nandini Banerjee | 3 | 5/15

Spring 2020: MUSI UN3343
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
MUSI 3343 001/12585 | T Th 11:40am - 12:55pm 405 Dodge Building | William Dougherty | 3 | 12/15

MUSI UN3346 REIMAGINING RESISTANCE: SOUND AS SUBVERSION IN 20TH & 21ST CENTURY AMERICAN EXPERIMENTALISM. 3 points.
How can composers and musicians push back against inequality and injustice through their creative practice? How can they reimagine, through sound, a more equal, compassionate, collaborative, critically engaged, and humanistic society? How can they critique and transcend categories of race, gender, class, and sexuality to create music that looks to new, more open and egalitarian forms of music making, reframing problematic hierarchies inherited from 19th century Europe? In this survey, students will investigate how 20th and 21st century American experimentalist composers engage with these questions — questions which are particularly pressing today. Students will examine how composers like John Cage, Ruth Crawford Seeger, Ornette Coleman, and Pauline Oliveros resisted stylistic, philosophical, and institutional conventions to form subversive creative and intellectual strands that continue to undergird the American musical landscape today. By examining networks of actors (composers, venues, critics, publications, performers, events) including groups such as the Sonic Arts Union, the Composers’ Collective, the Jazz Composer’s Guild, Wandelweiser, Fluxus, and Musica Elettronica Viva, students will explore the unique and complex topology of experimental music communities in the United States and the subversive threads that tie them together. Race, gender, class, and sexuality mark these networks, and will feature prominently in our analyses. Students will engage with sound/video recordings and primary source texts alongside contemporary scholarship including critical, ethnographic, and journalistic sources. There are no prerequisites required for this course, but HUMA UN1123 (“Music Humanities”) is highly recommended.

Spring 2020: MUSI UN3346
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
MUSI 3346 001/12585 | T Th 11:40am - 12:55pm 405 Dodge Building | William Dougherty | 3 | 12/15
MUSI UN3400 Topics in Music and Society. 3 points.
Music Majors and Concentrators.

This course seeks to approach the study of music and society by comparatively studying repertoires from different parts of the world, how the history of ideas and methods of studying such repertoires shaped them, the practices that constitute them and the ways they are understood and used by different peoples. Central to this course is the interrelationship between the constitution of a repertoire and the history of ideas and methods of studying such repertoires comparatively studying repertories from different parts of the world, and the ways they are understood and used by different peoples. Central to this course is the interrelationship between the constitution of a repertoire and the history of ideas and methods of studying such repertoires comparatively studying repertories from different parts of the world.

MUSI UN3999 Supervised Independent Study. 3 points.
Prerequisites: approval prior to registration; see the director of undergraduate studies for details.
A creative/scholarly project conducted under faculty supervision.

Spring 2020: MUSI UN3999

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<tr>
<td>MUSI 3999</td>
<td>018/20025</td>
<td></td>
<td>Benjamin Steege</td>
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<td>MUSI 3999</td>
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<td>Magdalena Baczewska</td>
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<td>MUSI 3999</td>
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<td>Peter Susser</td>
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<td>MUSI 3999</td>
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<td></td>
<td>Christopher Washburne</td>
<td>3</td>
<td>0/5</td>
</tr>
</tbody>
</table>

MUSI GU4109 Music, Musicians and Mobility in the Early Modern Period. 3 points.

In the early modern period—here roughly limited to the fifteenth through early seventeenth century—the Western idea of the world underwent two contrasting, but equally fundamental shifts. On the one hand, the known world expanded in unprecedented and entirely unexpected ways. At the same time, on the other hand, Europe itself splintered dramatically along conflicting religious lines that would shape politics and warfare for centuries after, erecting barriers and boundaries where they previously did not exist. This course studies the effect of these changes on music, through the lens of mobility, understood in various ways, both social and physical.

Spring 2020: MUSI GU4109

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>MUSI 4109</td>
<td>001/12593</td>
<td>M 4:10pm - 6:00pm</td>
<td>David Burn</td>
<td>3</td>
<td>6/12</td>
</tr>
</tbody>
</table>
MUSI GU4308 Theory and Analysis of Jazz and Improvisation. 3 points.
This course explores diverse approaches to analyzing jazz and improvisation. Students will engage with analytical methods stemming from both scholars and improvisers, learn to apply traditional analytical approaches, examine critical issues underlying them, and develop new applications of heretofore underexamined ones. We will focus alternatively on harmony, solos, interaction, cognition, rhythm, and pedagogy, among other issues, and the survey will afford students insight into the priorities, methodologies, outcomes, and shortcomings of each of them. Additionally, the course covers theoretical texts produced by improvising musicians, as well as instances where improvisers engage with preexisting theoretical texts. Finally, we will also examine intersections between identity—encompassing issues such as race, ethnicity, gender, and class among others—and music theory. We will investigate characterizations of music theory, composition, and improvisation in terms of identity and suggest ways that we might incorporate the diverse range of theorists and analysts in our course into larger intellectual and musical histories.

Spring 2020: MUSI GU4308
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MUSI 4308 | 001/12591 | T Th 11:40am - 12:55pm
404 Dodge Building | Marc Hannaford | 3 | 25/25

MUSI GU4319 Ear-Training VI. 1 point.
Advanced dictation, sight singing, and musicianship, with emphasis on 20th-century music.

Spring 2020: MUSI GU4319
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MUSI 4319 | 001/12589 | M W 12:10pm - 1:00pm
803 Dodge Building | Peter Susser | 1 | 5/12

MUSI GU4325 Introduction to Cognitive Musicology. 3 points.
This course is an introduction to a variety of key topics in the field of cognitive musicology, including human development, evolution, neural processing, embodied knowledge, memory and anticipation, cross-cultural perspectives, and emotions. The course explores recent research on these topics, as well as ways in which this research can be applied to music scholarship.

Spring 2020: MUSI GU4325
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MUSI 4325 | 001/13737 | M 10:10am - 12:00pm
622 Dodge Building | Mariusz Kozak | 3 | 11/20

MUSI GU4406 Acoustic Ecologies. 3 points.
This course explores the relationship between music, sound and the environment from a cross cultural perspective. We will explore notions such as acoustic ecology, ambient sound, soundscape and acoustemology, ecomusicology and the relation between sound, climate change, and the anthropocene. We will also address how different cultures conceive of the changing relations between sounding and environment and how these are linked to decolonial struggles.

Spring 2020: MUSI GU4406
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MUSI 4406 | 001/12592 | W 3:10pm - 5:00pm
701c Dodge Building | Ana Maria Ochoa | 3 | 15/15

MUSI GU4425 Sounding Islam. 3 points.
The objective of this course is to explore the relationship between sound, music and Islam and, in doing so, to focus on a philosophy of listening (sama') which is deeply embedded in the experiential. The course aims to analyze how sound and music directly or indirectly associated with Islam are produced, circulated, and listened to by a wide variety of audiences in local and transnational settings; to explore the ways in which multiple sonic dimensions of Islam have affected the public sphere in different historical moments and contexts (particular in relation to ideas about nationalism, secularism and modernity); and to examine the effect of these sonic dimensions on Muslim and non-Muslim listeners in a local and a transnational perspective.

Spring 2020: MUSI GU4425
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MUSI 4425 | 001/12590 | Th 2:10pm - 4:00pm
701c Dodge Building | Alessandra Ciucci | 3 | 5/15

MUSI GU4515 Conducting Music. 3 points.
Prerequisites: advanced music major and extensive contemporary music background.
Analysis of the modern repertory of contemporary music with directional emphasis on actual conducting preparation, beating patterns, rhythmic notational problems, irregular meters, communication, and transference of musical ideas. Topics will include theoretical writing on 20th-century conducting, orchestration, and phrasing.

Spring 2020: MUSI GU4515
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MUSI 4515 | 001/12587 | Th 1:10pm - 2:25pm
B14 Dodge Building | Jeffrey Milarsky | 3 | 5/15
MUSI GU4630 Recorded Sound. 3 points.
Prerequisites: The instructor’s permission.
As music moves into the 21st century, we find ourselves surrounded by an ever-evolving landscape of technological capability. The world of music, and the music industry itself, is changing rapidly, and with that change comes the opening – and closing – of doorways of possibility. What does this shift mean for today’s practicing artist or composer? With big label recording studios signing and nurturing fewer and fewer artists, it seems certain that, today, musicians who want to record and distribute their music need to be able to do much of the recording and production work on their own. But where does one go to learn how to do this – to learn not only the “how” to part of music production, but the historical underpinnings and the development of the music production industry as well? How does one develop a comprehensive framework within which they can place their own artistic efforts? How does one learn to understand what they hear, re-create what they like and develop their own style?

This class, “Recorded Sound,” aims to be the answer. Its goal is to teach artists how to listen critically to music from across history and genres in order to identify the production techniques that they hear, and reproduce those elements using modern technology so they can be incorporated into the artist’s own musical works.

Fall 2019: MUSI GU4630
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MUSI 4630 | 001/39504 | M 1:10pm - 4:00pm 317 Prentis Hall | David Adamczyk | 3 | 12/15

Spring 2020: MUSI GU4630
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MUSI 4630 | 001/12588 | M 3:10pm - 6:00pm 317 Prentis Hall | David Bird | 3 | 0/15

MPP UN1401 Bassoon Instruction. 1 point.
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu
Prerequisites: Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu Please sign up for an audition time on MPP website: mpp.music.columbia.edu

Fall 2019: MPP UN1401
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MPP 1401 | 001/99632 | M 1:10pm | Mark Timmerman | 3 | 2/25

Spring 2020: MPP UN1401
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MPP 1401 | 001/13730 | M 1:10pm | Mark Timmerman | 3 | 0/25

MPP UN1403 Cello Instruction. 1 point.
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu
Prerequisites: Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu Please sign up for an audition time on MPP website: mpp.music.columbia.edu

Fall 2019: MPP UN1403
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MPP 1403 | 001/99499 | Tliet Bailen | 1 | 2/25

MPP 1403 | 002/99498 | Yari Bond | 1 | 3/25

MPP 1403 | 003/99497 | James Wilson | 1 | 0/25

Spring 2020: MPP UN1403
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MPP 1403 | 001/13731 | Tliet Bailen | 1 | 1/25

MPP 1403 | 002/13732 | Yari Bond | 1 | 1/25

MPP 1403 | 003/13734 | James Wilson | 1 | 0/25

MPP UN1405 Clarinet Instruction. 1 point.
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu
Prerequisites: Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP UN1405
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MPP 1405 | 001/99567 | Allen Blustine | 1 | 0/25

Spring 2020: MPP UN1405
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MPP 1405 | 003/13735 | Allen Blustine | 1 | 0/25

MPP UN1407 Classical Saxophone Instruction. 1 point.
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu
Prerequisites: Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP UN1407
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
MPP 1407 | 001/99505 | Paul Cohen | 1 | 0/25
MPP UN1409 Flute Instruction. 1 point.
Prerequisites: Sign up for an audition time on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

| Fall 2019: MPP UN1409 | | | | |
|-----------------------|-----------------|-----------|--------|
| Course Number         | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
| MPP 1409              | 001/99496        |            | Sue Anne Kahn | 1 | 1/25 |
| MPP 1409              | 002/99495        |            | Susan Palma-Nidel | 1 | 3/25 |
| MPP 1409              | 003/99494        |            | Susan Rotholz | 1 | 1/25 |

Spring 2020: MPP UN1409

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<td>MPP 1409</td>
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<td>MPP 1409</td>
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<td>Susan Rotholz</td>
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MPP UN1411 French Horn Instruction. 1 point.
Prerequisites: Sign up for an audition time on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

| Fall 2019: MPP UN1411 | | | | |
|-----------------------|-----------------|-----------|--------|
| Course Number         | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
| MPP 1411              | 001/99566        |            | Brad Gemeinhardt | 1 | 1/25 |

MPP UN1413 Guitar (Bluegrass) Instruction. 1 point.
Prerequisites: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

| Fall 2019: MPP UN1413 | | | | |
|-----------------------|-----------------|-----------|--------|
| Course Number         | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
| MPP 1413              | 001/99493        |            | James Kerr | 1 | 0/25 |

Spring 2020: MPP UN1413

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MPP UN1415 Guitar (Classical) Instruction. 1 point.
Prerequisites: Sign up for an audition time on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
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| Fall 2019: MPP UN1415 | | | | |
|-----------------------|-----------------|-----------|--------|
| Course Number         | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
| MPP 1415              | 001/99631        |            | Arthur Kampela | 1 | 0/25 |

MPP UN1417 Harp Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
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| Fall 2019: MPP UN1417 | | | | |
|-----------------------|-----------------|-----------|--------|
| Course Number         | Section/Call Number | Times/Location | Instructor | Points | Enrollment |
| MPP 1417              | 001/99492        |            | June Han | 1 | 3/25 |

Spring 2020: MPP UN1417

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<td>June Han</td>
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MPP UN1419 Oboe Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP UN1419
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
MPP 1419 | 001/99655 | | Vicki Bodner | 1 | 1/25

Spring 2020: MPP UN1419
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
MPP 1419 | 001/13744 | | Vicki Bodner | 1 | 0/25

MPP UN1421 Organ Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website: www.mpp.music.columbia.edu Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu/) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP UN1421
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
MPP 1421 | 001/99450 | | Paul Martin Maki | 1 | 1/25

Spring 2020: MPP UN1421
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
MPP 1421 | 001/13745 | | Paul Martin Maki | 1 | 0/25

MPP UN1423 Percussion Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP UN1423
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
MPP 1423 | 001/99491 | | Ian Sullivan | 1 | 1/25

Spring 2020: MPP UN1423
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
MPP 1423 | 001/13746 | | Ian Sullivan | 1 | 0/25

MPP UN1425 Piano Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP UN1425
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
MPP 1425 | 001/99664 | | Michael Skelly | 1 | 51/100
MPP 1425 | 002/99563 | | Dmitry Alexeev | 1 | 51/100
MPP 1425 | 003/99562 | | Reiko Uchida | 1 | 12/50

Spring 2020: MPP UN1425
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
MPP 1425 | 001/13747 | | Michael Skelly | 1 | 0/100
MPP 1425 | 002/13749 | | Dmitry Alexeev | 1 | 0/50
MPP 1425 | 003/13752 | | Reiko Uchida | 1 | 0/50

MPP UN1427 String Bass Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP UN1427
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
MPP 1427 | 001/99630 | | Lou Kosma | 1 | 0/25

MPP UN1429 Trombone Instruction. 1 point.
Prerequisites: Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP UN1429
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
MPP 1429 | 001/99490 | | Michael Seltzer | 1 | 2/25

Spring 2020: MPP UN1429
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
---|---|---|---|---|---
MPP 1429 | 001/13755 | | Michael Seltzer | 1 | 0/25
**MPP UN1431 Trumpet Instruction. 1 point.**
Prerequisites: Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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<tr>
<td>MPP 1431</td>
<td>001/99561</td>
<td></td>
<td>Gareth Flowers</td>
<td>1</td>
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</tr>
</tbody>
</table>

**MPP UN1433 Tuba Instruction. 1 point.**
Prerequisites: Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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<td>MPP 1433</td>
<td>001/99571</td>
<td></td>
<td>Raymond Stewart</td>
<td>1</td>
<td>0/25</td>
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**MPP UN1435 Viola Instruction. 1 point.**
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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**MPP UN1437 Violin Instruction. 1 point.**
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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**MPP UN1439 Early Instruments: Harpsichord. 1 point.**
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

**MPP UN1441 Early Instruments: Viola da Gamba. 1 point.**
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu
**MPP UN1443 Jazz Bass Instruction. 1 point.**
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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**MPP UN1445 Jazz Bass (Electric) Instruction. 1 point.**
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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**MPP UN1447 Jazz Guitar (Electric) Instruction. 1 point.**
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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**MPP UN1449 Jazz Orchestration. 1 point.**
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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MPP UN1451 Jazz Percussion Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

MPP UN1453 Jazz Piano Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
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MPP UN1455 Jazz Saxophone Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu)
Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu
MPP UN1461 Jazz Voice Instruction. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: mpp.music.columbia.edu (http://www.mpp.music.columbia.edu/) Accepting NEW STUDENTS in FALL semester ONLY. $300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Fall 2019: MPP UN1461
Course Number | Section/Call Number | Times/Location | Instructor  | Points | Enrollment
MPP 1461     | 001/99480           |               | Christine Correa | 1 | 9/25

Spring 2020: MPP UN1461
Course Number | Section/Call Number | Times/Location | Instructor  | Points | Enrollment
MPP 1461     | 001/13799           |               | Christine Correa | 1 | 4/25

MPP UN1511 Collegium Musicum. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu/) Accepting NEW STUDENTS in FALL semester ONLY. $250 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for ensembles by the change-of-program deadline every semester in order to be allowed to participate. Petitioning students or students not able to register must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Weekly meetings with ensemble and end-of-semester performance required.

Fall 2019: MPP UN1511
Course Number | Section/Call Number | Times/Location | Instructor  | Points | Enrollment
MPP 1511     | 001/99550           |               | Russell O'Rourke | 1 | 6/25

Spring 2020: MPP UN1511
Course Number | Section/Call Number | Times/Location | Instructor  | Points | Enrollment
MPP 1511     | 001/12325           | M 7:00pm - 9:00pm  | Russell O'Rourke | 1 | 6/35

MPP UN1521 University Orchestra. 2 points.
Prerequisites: Auditions are required. Sign up for an audition on the MPP website: www.mpp.music.columbia.edu or on the CUO website: http://cuo.music.columbia.edu/
Auditions are required. Sign up for an audition on the MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu/) Accepting NEW STUDENTS in FALL semester ONLY. All accepted MPP students must register for ensembles by the change-of-program deadline every semester in order to be allowed to participate. Petitioning students or students not able to register must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

Weekly meetings with ensemble and end-of-semester performance required.

Fall 2019: MPP UN1521
Course Number | Section/Call Number | Times/Location | Instructor  | Points | Enrollment
MPP 1521     | 001/99479           | T 6:30pm - 9:30pm  | Jeffrey Milarsky | 2 | 71/200

Spring 2020: MPP UN1521
Course Number | Section/Call Number | Times/Location | Instructor  | Points | Enrollment
MPP 1521     | 001/13800           | T 6:30pm - 9:30pm  | Jeffrey Milarsky | 2 | 1/200
MPP UN1531 Chamber Ensemble. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

MPP UN1541 Columbia University Jazz Ensemble. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
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MPP UN1551 World Music Ensemble. 1 point.
Prerequisites: Auditions are required. Sign up for an audition on MPP website: www.mpp.music.columbia.edu
Prerequisites: Audition Required: Sign up for an audition time on MPP website: www.mpp.music.columbia.edu (http://www.mpp.music.columbia.edu) Accepting NEW STUDENTS in FALL semester ONLY. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline. Contact Music Performance Program at mpp@columbia.edu

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Of Related Interest