

# MUSIC

## Department of Music:

Department Website: <https://music.columbia.edu/>

Office Location: 621 Dodge Hall

Office Phone: 212-854-3825

Contacts:

Director of Undergraduate Studies: Prof. Aaron Fox, 804 Dodge; 212-854-7185; [aaf19@columbia.edu](mailto:aaf19@columbia.edu)

Music Humanities Chair: Prof. Benjamin Steege, 609 Dodge; 212-851-1750; [benjamin.steege@columbia.edu](mailto:benjamin.steege@columbia.edu)

Music Performance Program Director: Magdalena Stern-Baczewska, 618A Dodge; 212-854-2348; [mb3713@columbia.edu](mailto:mb3713@columbia.edu)

## The Study of Music

The music Major, Minor in Music and SEAS Music Minor provide aspiring music scholars and/or musicians with a wide range of ways to think about music (theoretical, historical, cultural, compositional and performance-related) and to concentrate on the aspects of music that most interest them—from popular to world music to computer music. Our faculty engage in cultural studies (i.e. Ethnomusicology) and with current literary theory, connect with faculty of other departments (i.e. English, Philosophy, and Psychology), and are on the cutting edge of technological change. Students who have a passion for music and who have already developed basic skills in areas including performance, music history, composition or ethnography, should consider a major or minor in music.

## Music Major & Minors

The Department of Music at Columbia University and Barnard College currently offers undergraduate courses and programs of study (Major in Music, Minor in Music and SEAS Music Minor) for the four following schools: Columbia College, Barnard College, General Studies and the School of Engineering and Applied Sciences. Starting in the 2024 - 2025 academic year, the Concentration in Music will begin to be phased out.

## Music Performance Program

The Music Performance Program (MPP) is a division of the Department of Music which supports music making of the highest caliber, by creating learning and performance opportunities for undergraduate students, regardless of their academic major. While we do not offer degrees in music performance, we provide a high-quality offering to student musicians from across Columbia University that includes a wide array of for-credit Classical, Jazz, Pop/Contemporary and World Music ensembles and lessons in addition to the Columbia University Orchestra. The Minor in Music, new in the 2024 - 2025 academic year, offers a Pathway in Performance.

For information on auditions, registration and other aspects of performance not included below, please contact contact Magdalena Stern-Baczewska, Director of the Music Performance Program or visit [mpp.music.columbia.edu](http://mpp.music.columbia.edu)

Students with questions about the Columbia-Juilliard programs should consult Special Programs in this Bulletin or [mpp.music.columbia.edu/content/columbia-juilliard-program](http://mpp.music.columbia.edu/content/columbia-juilliard-program)

## Lessons

Individual instrument lessons listed under Courses of Instruction are 6 hours per semester and are 1 credit courses. Voice lessons at Barnard College are 12 hours per semester and are 2 credit courses. There is a \$300 lesson fee per semester for each instrumental lesson course (note that Columbia College, General Studies & SEAS students who receive institutional need based grants from Columbia will receive a credit for the music lesson fees as part of their financial aid package) and \$500 per semester for each Barnard voice lesson course. Auditions are only offered in the fall semester and courses are a one year commitment. Lessons are graded as pass/fail only.

## Ensembles

Participation in the following ensembles is open to all members of the University community. Students who wish to receive course credit may register for 1 point per semester for these courses as listed. Ensembles receive letter grades only.

See Music Performance Program [website](#) for audition and activity information about all of the below.

## MasterClass

Performance Seminar MasterClass (MPP UN1601) is open to classical musicians of any instrument(s) with the highest commitment to performance. Students are admitted via live audition during the first week of classes in the Fall. Each week, two students perform repertoire of their choice for the class and receive feedback from everyone present. The discussions, moderated by the director of the Music Performance Program, Dr. Magdalena Stern-Baczewska, are designed to provide constructive criticism to the performers and to pose questions related to performance from the perspectives of musical interpretation, career management, professional collaboration, and pedagogy.

## Practice Rooms

Please see [Practice Rooms and Policies](#) for the most up to date information.

## Departmental Honors

For departmental honors, see the Director of Undergraduate Studies during the first week of the first semester of senior year. A formal written proposal is required. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

## Professors

Marcos Balter  
Susan Boynton  
Joseph Dubiel  
Walter Frisch  
Bradford Garton  
Giuseppe Gerbino  
Georg Friedrich Haas  
George Lewis  
Elaine Sisman  
Christopher Washburne

## Associate Professors

Alessandra Ciucci  
Kevin A. Fellezs  
Aaron Fox  
Mariusz Kozak  
Benjamin Steege

## Assistant Professors

Knar Abrahamyan  
Zosha Di Castri  
Julia Doe  
Ruth Opara

## Lecturers & Sr. Lecturers

Audrey Amsellem  
Nandini Banerjee  
Seth Cluett  
Scott Douglass  
Gabrielle Ferrari  
Saad Haddad  
Velia Ivanova  
Hannah Kendall  
Cheng Wei Lim  
Anna Meadors  
Jeffrey Milarsky  
Russell O'Rourke  
Magdalena Stern-Baczewska  
Peter Susser  
Lucy Turner  
Thomas Wetmore

## Associates in Music Performance

Sarah Adams  
Dmitry Alexeev  
Gail Archer (Barnard)  
Amadi Azikiwe  
Eliot Bailen  
Cyrus S. Beroukhim  
Allen Blustine  
Vicki Bodner  
Paul Bollenback  
Maja Cerar  
Vince Cherico  
Christine Correa  
Brad Gemeinhardt  
John David Gibson  
June Han  
Patrick Jee  
Sue Ann Kahn  
James Kerr  
Lisa Kim  
Louis Kosma  
David Krauss  
Yumi Kurosawa  
Ingrid Laubrock  
Mirna Lekic  
Victor Lin

Lish Lindsey  
Paul-Martin Maki  
Ole Mathisen  
James Moore  
Ugonna Okegwo  
Muneko Otani  
Susan Palma-Nidel  
Adam Robinson  
Richard Rood  
Susan Rotholz  
Don Sickler  
Michael Skelly  
Ian Sullivan  
Helen Sung  
Kathleen Tagg  
Jessica Thompson  
Mark Timmerman  
Leo Traversa  
Reiko Uchida  
Jeffrey Warschauer  
James Wilson

## On Leave

George Lewis (2024 - 2025)  
Peter Susser (Spring '25)

## Music Theory, Ear-Training & Language Guidelines for Music Majors and Minors

A program of study should be planned with the Director of Undergraduate Studies (DUS) in the first semester of the sophomore year.

### Music Theory & Ear-Training

All music majors and existing concentrators are required to take the Music Theory sequence through Music Theory IV and the Ear-Training sequence through Ear-Training IV. These courses are optional for the new Minor in Music. Placement exams are given prior to your initial enrollment in both the Music Theory sequence and Ear-Training sequence, to determine at what level you will be placed in each. For students who do not place in Music Theory I and/or Ear Training I (or higher) on the placement exam, you must complete these pre-requisite course(s) before you can start the corresponding sequence(s). The pre-reqs do not count towards the points required for the major & concentration:

MUSI UN1002 FUNDAMENTALS OF MUSIC and MUSI UN1312 INTRODUCTORY EAR-TRAINING.

### Language Recommendations

For students who plan to do graduate work in music, studying German, French, Italian and/or Latin is recommended.

## Major in Music

The major in music requires a minimum of 40 points, including the following courses:

Required to complete up to Music Theory IV; Fundamentals pre-req required if you don't test into Music Theory I or higher:

MUSI UN1002	FUNDAMENTALS OF MUSIC
MUSI UN2318	MUSIC THEORY I
MUSI UN2319	MUSIC THEORY II

MUSI UN3321	MUSIC THEORY III
MUSI UN3322	MUSIC THEORY IV

Required to complete up to Ear-Training IV; Intro Ear-Training pre-req required if you don't test into ET I or higher:

MUSI UN1312	INTRODUCTORY EAR-TRAINING
MUSI UN2314	EAR-TRAINING I
MUSI UN2315	EAR-TRAINING II
MUSI UN3316	EAR-TRAINING III
MUSI UN3317	EAR-TRAINING IV

Required to complete both History courses:

MUSI UN3128	HIST-WEST MUS: MID AGE-BAROQUE
MUSI UN3129	HIST-WEST MUS:CLASSICAL-20TH CENTURY

Required to complete Topics course:

MUSI UN3400	TOPICS IN MUSIC # SOCIETY
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Electives: At least two 3000- or 4000-level electives.

The remaining points are to be earned through 1000-level MPP courses, 2000, 3000 or 4000-level courses subject to these constraints:

1. No more than 6 points of 2000-level courses.
2. No more than 4 points of 1000-level MPP courses (list below):

**Performance Credit/MPP Courses**

MPP UN1401	BASSOON INSTRUCTION
MPP UN1403	CELLO INSTRUCTION
MPP UN1405	CLARINET INSTRUCTION
MPP UN1407	CLASSICAL SAXOPHONE INSTRUCTION
MPP UN1409	FLUTE INSTRUCTION
MPP UN1411	FRENCH HORN INSTRUCTION
MPP UN1413	GUITAR (BLUEGRASS) INSTRUCTION
MPP UN1414	Guitar (Popular-Contemporary) Instruction
MPP UN1415	GUITAR (CLASSICAL) INSTRUCTION
MPP UN1417	HARP INSTRUCTION
MPP UN1419	OBOE INSTRUCTION
MPP UN1421	ORGAN INSTRUCTION
MPP UN1423	PERCUSSION INSTRUCTION
MPP UN1425	PIANO INSTRUCTION
MPP UN1427	STRING BASS INSTRUCTION
MPP UN1429	TROMBONE INSTRUCTION
MPP UN1431	TRUMPET INSTRUCTION
MPP UN1433	TUBA INSTRUCTION
MPP UN1435	VIOLA INSTRUCTION
MPP UN1437	VIOLIN INSTRUCTION
MPP UN1443	JAZZ BASS INSTRUCTION
MPP UN1445	JAZZ BASS (ELECTRIC) INSTRUCTION
MPP UN1447	JAZZ GUITAR (ELECTRIC) INSTRUCTION
MPP UN1449	JAZZ ORCHESTRATION
MPP UN1451	JAZZ PERCUSSION INSTRUCTION
MPP UN1453	JAZZ PIANO INSTRUCTION
MPP UN1455	JAZZ SAXOPHONE INSTRUCTION
MPP UN1457	JAZZ TROMBONE INSTRUCTION
MPP UN1459	JAZZ TRUMPET INSTRUCTION
MPP UN1461	JAZZ VOICE INSTRUCTION
MPP UN1511	COLLEGIUM MUSICUM
MPP UN1521	UNIVERSITY ORCHESTRA I
MPP UN1531	CHAMBER ENSEMBLE
MPP UN1541	COLUMBIA UNIV JAZZ ENSEMBL

MPP UN1551	WORLD MUSIC ENSEMBLE
MPP UN1601	Performance Seminar MasterClass

## Minor in Music (New in 2024)

The new Minor in Music is organized around pathways of personal interest, designed with the guidance of an advisor in the Department of Music. Any combination of 15 credits from the Music course list will fulfill the minor. Of those 15 credits, up to 6 maximum performance credits, consisting of lessons and/or ensembles, are allowed for any pathway (please note students must audition and be accepted into the Music Performance Program in order to register for lessons and/or ensembles).

Below are recommended pathways that students can use as a guide if they have interest in the areas of Music Studies, Music Production, Jazz, Performance or Composition. The courses listed in these pathways are not required and serve only as suggestions to students with interests in these areas.

All students interested in the Minor in Music should reach out to the Director of Undergraduate Studies, who will refer you to an advisor.

**Pathway: Music Studies**

Required to complete one Theory course (determined by placement test):

MUSI UN1002	FUNDAMENTALS OF MUSIC
MUSI UN2318	MUSIC THEORY I
MUSI UN2319	MUSIC THEORY II
MUSI UN3321	MUSIC THEORY III

Required to complete one History course:

MUSI UN3128	HIST-WEST MUS: MID AGE-BAROQUE
MUSI UN3129	HIST-WEST MUS:CLASSICAL-20TH CENTURY

Required to complete Topics course:

MUSI UN3400	TOPICS IN MUSIC # SOCIETY
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Electives: One 1000- or 2000- or 3000- or 4000-level elective.

Electives: One 1000- or 2000- or 3000- or 4000-level elective or three performance points from UN1401 - UN1461 and/or UN1511 - UN1551.

**Pathway: Music Production**

Required to complete these three courses:

MUSI UN2205	INTRODUCTION TO DIGITAL MUSIC
MUSI UN2230	History and Practice of Electronic Music
MUSI GU4630	RECORDED SOUND

Required to complete three Ear-Training courses or one Music Theory course (determined by placement test):

MUSI UN1312	INTRODUCTORY EAR-TRAINING
MUSI UN2314	EAR-TRAINING I
MUSI UN2315	EAR-TRAINING II
MUSI UN3316	EAR-TRAINING III
MUSI UN3317	EAR-TRAINING IV
MUSI UN1002	FUNDAMENTALS OF MUSIC
MUSI UN2318	MUSIC THEORY I
MUSI UN2319	MUSIC THEORY II
MUSI UN3321	MUSIC THEORY III

Electives: One 1000- or 2000- or 3000- or 4000-level elective.

**Pathway: Jazz**

Required to complete these four courses:

MUSI UN2016	JAZZ
MUSI UN2582	JAZZ IMPROVISTN:THRY,HIST,PRAC
MUSI GU4500	JAZZ TRANSCRIPTION # ANALYSIS
MUSI GU4505	JAZZ ARRANGING # COMPOSITION

Electives: Three performance points from UN1401 - UN1461 and/or UN1511 - UN1551.

#### Pathway: Performance

Required: Six performance points from UN1401 - UN1461 and/or UN1511 - UN1551.

Required to complete three Ear-Training courses (determined by placement test):

MUSI UN1312	INTRODUCTORY EAR-TRAINING
MUSI UN2314	EAR-TRAINING I
MUSI UN2315	EAR-TRAINING II
MUSI UN3316	EAR-TRAINING III
MUSI UN3317	EAR-TRAINING IV

Required to complete one Theory course (determined by placement test):

MUSI UN1002	FUNDAMENTALS OF MUSIC
MUSI UN2318	MUSIC THEORY I
MUSI UN2319	MUSIC THEORY II
MUSI UN3321	MUSIC THEORY III

Electives: One 1000- or 2000- or 3000- or 4000-level elective.

#### Pathway: Composition

Required to complete one Theory course (determined by placement test):

MUSI UN1002	FUNDAMENTALS OF MUSIC
MUSI UN2318	MUSIC THEORY I
MUSI UN2319	MUSIC THEORY II
MUSI UN3321	MUSIC THEORY III

Electives: Two from the following courses:

MUSI UN2240	The Song Within Us: Composition, Analysis, Performance
MUSI UN3239	Undergraduate Composition
MUSI UN3241	ADVANCED COMPOSITION I

Electives: One from the following courses:

MUSI UN2205	INTRODUCTION TO DIGITAL MUSIC
MUSI UN2230	History and Practice of Electronic Music
MUSI GU4630	RECORDED SOUND
MUSI GU4810	Sound: Foundations

Electives: One from the following courses:

MUSI GU4525	INSTRUMENTATION
MUSI GU4526	ORCHESTRATION
MUSI GU4515	CONDUCTING MUSIC

#### Performance Credit/MPP Courses

MPP UN1401	BASSOON INSTRUCTION
MPP UN1403	CELLO INSTRUCTION
MPP UN1405	CLARINET INSTRUCTION
MPP UN1407	CLASSICAL SAXOPHONE INSTRUCTION
MPP UN1409	FLUTE INSTRUCTION
MPP UN1411	FRENCH HORN INSTRUCTION
MPP UN1413	GUITAR (BLUEGRASS) INSTRUCTION
MPP UN1414	Guitar (Popular-Contemporary) Instruction
MPP UN1415	GUITAR (CLASSICAL) INSTRUCTION
MPP UN1417	HARP INSTRUCTION

MPP UN1419	OBOE INSTRUCTION
MPP UN1421	ORGAN INSTRUCTION
MPP UN1423	PERCUSSION INSTRUCTION
MPP UN1425	PIANO INSTRUCTION
MPP UN1427	STRING BASS INSTRUCTION
MPP UN1429	TROMBONE INSTRUCTION
MPP UN1431	TRUMPET INSTRUCTION
MPP UN1433	TUBA INSTRUCTION
MPP UN1435	VIOLA INSTRUCTION
MPP UN1437	VIOLIN INSTRUCTION
MPP UN1443	JAZZ BASS INSTRUCTION
MPP UN1445	JAZZ BASS (ELECTRIC) INSTRUCTION
MPP UN1447	JAZZ GUITAR (ELECTRIC) INSTRUCTION
MPP UN1449	JAZZ ORCHESTRATION
MPP UN1451	JAZZ PERCUSSION INSTRUCTION
MPP UN1453	JAZZ PIANO INSTRUCTION
MPP UN1455	JAZZ SAXOPHONE INSTRUCTION
MPP UN1457	JAZZ TROMBONE INSTRUCTION
MPP UN1459	JAZZ TRUMPET INSTRUCTION
MPP UN1461	JAZZ VOICE INSTRUCTION
MPP UN1511	COLLEGIUM MUSICUM
MPP UN1521	UNIVERSITY ORCHESTRA I
MPP UN1531	CHAMBER ENSEMBLE
MPP UN1541	COLUMBIA UNIV JAZZ ENSEMBL
MPP UN1551	WORLD MUSIC ENSEMBLE
MPP UN1601	Performance Seminar MasterClass

## Concentration in Music ( For students who declared the concentration on or before the 2023-24 academic year)

The concentration in music requires a minimum of 28 points, including the following courses:

Required to complete up to Music Theory IV; Fundamentals pre-req required if you don't test into Music Theory I or higher.

MUSI UN1002	FUNDAMENTALS OF MUSIC
MUSI UN2318	MUSIC THEORY I
MUSI UN2319	MUSIC THEORY II
MUSI UN3321	MUSIC THEORY III
MUSI UN3322	MUSIC THEORY IV

Required to complete up to Ear-Training IV; Intro Ear-Training pre-req required if you don't test into ET I or higher.

MUSI UN1312	INTRODUCTORY EAR-TRAINING
MUSI UN2314	EAR-TRAINING I
MUSI UN2315	EAR-TRAINING II
MUSI UN3316	EAR-TRAINING III
MUSI UN3317	EAR-TRAINING IV
MUSI GU4318	Ear Training, V

Required to complete both History courses:

MUSI UN3128	HIST-WEST MUS: MID AGE-BAROQUE
MUSI UN3129	HIST-WEST MUS:CLASSICAL-20TH CENTURY

Required to complete Topics course:

MUSI UN3400	TOPICS IN MUSIC # SOCIETY
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Electives: At least one 3000- or 4000-level electives.

The remaining points are to be earned through 1000-level MPP courses, 2000, 3000 or 4000-level courses subject to these constraints:

No more than 6 points of 2000-level courses.

No more than 4 points of 1000-level MPP courses (list below):

Performance Credit/MPP Courses

MPP UN1401	BASSOON INSTRUCTION
MPP UN1403	CELLO INSTRUCTION
MPP UN1405	CLARINET INSTRUCTION
MPP UN1407	CLASSICAL SAXOPHONE INSTRUCTION
MPP UN1409	FLUTE INSTRUCTION
MPP UN1411	FRENCH HORN INSTRUCTION
MPP UN1413	GUITAR (BLUEGRASS) INSTRUCTION
MPP UN1414	Guitar (Popular-Contemporary) Instruction
MPP UN1415	GUITAR (CLASSICAL) INSTRUCTION
MPP UN1417	HARP INSTRUCTION
MPP UN1419	OBOE INSTRUCTION
MPP UN1421	ORGAN INSTRUCTION
MPP UN1423	PERCUSSION INSTRUCTION
MPP UN1425	PIANO INSTRUCTION
MPP UN1427	STRING BASS INSTRUCTION
MPP UN1429	TROMBONE INSTRUCTION
MPP UN1431	TRUMPET INSTRUCTION
MPP UN1433	TUBA INSTRUCTION
MPP UN1435	VIOLA INSTRUCTION
MPP UN1437	VIOLIN INSTRUCTION
MPP UN1443	JAZZ BASS INSTRUCTION
MPP UN1445	JAZZ BASS (ELECTRIC) INSTRUCTION
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MPP UN1451	JAZZ PERCUSSION INSTRUCTION
MPP UN1453	JAZZ PIANO INSTRUCTION
MPP UN1455	JAZZ SAXOPHONE INSTRUCTION
MPP UN1457	JAZZ TROMBONE INSTRUCTION
MPP UN1459	JAZZ TRUMPET INSTRUCTION
MPP UN1461	JAZZ VOICE INSTRUCTION
MPP UN1511	COLLEGIUM MUSICUM
MPP UN1521	UNIVERSITY ORCHESTRA I
MPP UN1531	CHAMBER ENSEMBLE
MPP UN1541	COLUMBIA UNIV JAZZ ENSEMBL
MPP UN1551	WORLD MUSIC ENSEMBLE
MPP UN1601	Performance Seminar MasterClass

## Fall 2024

### MUSI UN1002 FUNDAMENTALS OF MUSIC. 3.00 points.

Introduction to music, including notation, written and aural skills, and basic conceptual resources of music theory. Exploration of scale, mode, rhythm, meter, texture and form, with reference to a diverse range of musics.

Spring 2025: MUSI UN1002

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 1002	001/10755	M W 1:10pm - 2:25pm 622 Dodge Building	Imogen Wilson	3.00	21/24

Fall 2025: MUSI UN1002

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 1002	001/10764	M W 1:10pm - 2:25pm 814 Dodge Building		3.00	0/24

**HUMA UN1123 Music Humanities. 3.00 points.**

Analysis and discussion of representative works from the Middle Ages to the present

Spring 2025: HUMA UN1123

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HUMA 1123	001/10719	M W 8:40am - 9:55am 404 Dodge Building	Amanda Morrill	3.00	24/25
HUMA 1123	002/10720	M W 8:40am - 9:55am 405 Dodge Building	Calder Hannan	3.00	24/25
HUMA 1123	003/10721	M W 8:40am - 9:55am 716 Hamilton Hall	Velia Ivanova	3.00	25/25
HUMA 1123	004/10722	M W 10:10am - 11:25am 404 Dodge Building	Mariusz Kozak	3.00	25/25
HUMA 1123	005/10723	M W 10:10am - 11:25am 405 Dodge Building	Julia Doe	3.00	25/25
HUMA 1123	006/10724	M W 10:10am - 11:25am 716 Hamilton Hall	Velia Ivanova	3.00	24/25
HUMA 1123	007/10725	M W 1:10pm - 2:25pm 404 Dodge Building	Mariusz Kozak	3.00	25/25
HUMA 1123	008/10726	M W 1:10pm - 2:25pm 716 Hamilton Hall	Justin Gregg	3.00	25/25
HUMA 1123	009/10727	M W 2:40pm - 3:55pm 404 Dodge Building	Ruth Opara	3.00	24/25
HUMA 1123	010/10728	M W 2:40pm - 3:55pm 405 Dodge Building	Audrey Amsellem	3.00	24/25
HUMA 1123	011/10729	M W 2:40pm - 3:55pm 716 Hamilton Hall	Justin Gregg	3.00	25/25
HUMA 1123	012/10730	M W 4:10pm - 5:25pm 404 Dodge Building	Giuseppe Gerbino	3.00	25/25
HUMA 1123	013/10731	M W 4:10pm - 5:25pm 405 Dodge Building	Audrey Amsellem	3.00	25/25
HUMA 1123	014/10732	M W 4:10pm - 5:25pm 716 Hamilton Hall	Russell O'Rourke	3.00	24/25
HUMA 1123	015/10733	M W 5:40pm - 6:55pm 404 Dodge Building	Cristina Gonzalez Rojo	3.00	25/25
HUMA 1123	016/10734	M W 5:40pm - 6:55pm 405 Dodge Building	Manuel Garcia Orozco	3.00	24/25
HUMA 1123	017/10735	M W 5:40pm - 6:55pm 716 Hamilton Hall	Russell O'Rourke	3.00	25/25
HUMA 1123	018/10736	T Th 8:40am - 9:55am 404 Dodge Building	Madeleine Turner	3.00	25/25
HUMA 1123	019/10737	T Th 8:40am - 9:55am 405 Dodge Building	Scott Douglass	3.00	25/25
HUMA 1123	020/10738	T Th 8:40am - 9:55am 716 Hamilton Hall	Nandini Banerjee-Datta	3.00	25/25
HUMA 1123	021/10739	T Th 10:10am - 11:25am 404 Dodge Building	Madeleine Turner	3.00	25/25
HUMA 1123	022/10740	T Th 10:10am - 11:25am 405 Dodge Building	Walter Frisch	3.00	25/25
HUMA 1123	023/10741	T Th 10:10am - 11:25am 716 Hamilton Hall	Nandini Banerjee-Datta	3.00	25/25
HUMA 1123	024/10742	T Th 11:40am - 12:55pm 405 Dodge Building	Knar Abrahamyan	3.00	25/25
HUMA 1123	025/10743	T Th 1:10pm - 2:25pm 404 Dodge Building	Christopher Washburne	3.00	25/25
HUMA 1123	026/10744	T Th 1:10pm - 2:25pm 716 Hamilton Hall	Gabrielle Ferrari	3.00	23/25
HUMA 1123	027/10745	T Th 2:40pm - 3:55pm 404 Dodge Building	Joshua Navon	3.00	25/25
HUMA 1123	028/10746	T Th 2:40pm - 3:55pm 405 Dodge Building	Hannah Kendall	3.00	24/25
HUMA 1123	029/10747	T Th 2:40pm - 3:55pm 716 Hamilton Hall	Gabrielle Ferrari	3.00	25/25
HUMA 1123	030/10748	T Th 4:10pm - 5:25pm 404 Dodge Building	Sasha Doster	3.00	25/25
HUMA 1123	031/10749	T Th 4:10pm - 5:25pm 405 Dodge Building	Hannah Kendall	3.00	24/25
HUMA 1123	032/10750	T Th 4:10pm - 5:25pm 716 Hamilton Hall	Phoenix Collins-Sadriyoun	3.00	24/25
HUMA 1123	033/10751	T Th 5:40pm - 6:55pm 404 Dodge Building	Marilyn McCoy	3.00	24/25
HUMA 1123	034/10752	T Th 5:40pm - 6:55pm 405 Dodge Building	David Farrow	3.00	24/25

**MUSI UN1312 INTRODUCTORY EAR-TRAINING. 1.00 point.**

This course is an introduction to basic skills in sight reading. Instruction includes reading rhythms in simple meter, solfege recitation, and sight-singing simple melodies

Spring 2025: MUSI UN1312

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 1312	001/10827	M W 12:10pm - 1:00pm 404 Dodge Building	Mary Asti	1.00	10/14

**MUSI UN2010 ROCK. 3.00 points.**

How did Elvis become the "King of Rock'n'Roll" instead of, for example, Chuck Berry? Who are LaVern Baker, Sister Rosetta Tharpe, and Etta James and what do they have to do with rock and roll? Why and how did "rock and roll" become "rock"? What are the relationships among rock, rhythm and blues, soul, and funk? What do classical music composers such as J.S. Bach, Modest Mussorgsky, and Philip Glass have to do with rock? How many times has rock "died"? What is rock music's relevance both historically and today? This course will introduce you to popular music studies, a field of inquiry that draws scholars from a number of different disciplines, including musicology, sociology, philosophy, anthropology and literature. Examining rock music in an interdisciplinary way has opened the genre to increasing attention beyond musicological methodologies and assumptions. First, however, we must ask some fundamental questions: for instance, what, exactly, is popular music as well as, importantly, what differentiates rock music from other genres? Our definitions will reveal some of the assumptions we bring to any discussion of popular music. Throughout this semester, we will question our assumptions about rock music culture through an investigation into a series of keywords. Each keyword will focus our attention on various aspects of rock music in order to think through the complexities of what might, on the surface, seem self-evident. Terms such as "genre" or "the everyday" will be examined to help us gain critical analytical tools with which to assess various rock music productions, artists, and processes

**MUSI UN2020 SALSA, SOCA # REGGAE. 3.00 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

A survey of the major syncretic urban popular music styles of the Caribbean, exploring their origins, development, and sociocultural context.

**MUSI UN2021 MUSIC IN CONTEMP NATIVE AMER. 3.00 points.**

Music in Contemporary Native America is a historical, ethnographic, and topical examination of contemporary Native American musical practices and ideologies. The course emphasizes popular, vernacular, and mass mediated musics, and calls into question the simple distinction between traditional and modern aspects of Native American cultures. Our readings and class guests (several of whom will be Native American scholars) emphasize the importance of understanding Native 2 American perspectives on these topics. Three short papers and one substantial final project are required. Approximately 100-150 pages of reading per week

**MUSI UN2205 INTRODUCTION TO DIGITAL MUSIC. 3.00 points.**

Prerequisites: *HUMA W1123* or the equivalent, and the instructor's permission.

An introduction to the potential of digital sound synthesis and signal processing. Teaches proficiency in elementary and advanced digital audio techniques. This course aims to challenge some of the tacet assumptions about music that are built into the design of various user interfaces and hardware and fosters a creative approach to using digital audio workstation software and equipment. Permission of Instructor required to enroll. Music Majors have priority for enrollment

**Spring 2025: MUSI UN2205**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2205	001/11755	M W 10:10am - 11:25am 320h Prentis Hall	Anna Meadors	3.00	17/16
MUSI 2205	002/11758	T Th 1:10pm - 2:25pm 320h Prentis Hall	Nina Fukuoka	3.00	14/16
MUSI 2205	003/11750	F 1:10pm - 4:00pm 320h Prentis Hall	Danielle Dobkin	3.00	16/16

**Fall 2025: MUSI UN2205**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2205	001/10773	T Th 10:10am - 11:25am 320h Prentis Hall		3.00	0/18
MUSI 2205	002/10774	M W 10:10am - 11:25am 320h Prentis Hall	Anna Meadors	3.00	0/18

**MUSI UN2230 History and Practice of Electronic Music. 3.00 points.**

This course will provide a critical survey of the development of electronic and computer music and sound from around the globe. From early experiments and precursors in the late 19th century through to modern-day experimental and popular music practices, this course aims to trace the development of technologies used in the production of electronic and computer derived sound and music alongside the economic, cultural, and social forces that contribute to the development of audiences.

The course will focus intently on listening through a series of curated playlists in an effort to unpack style and genre distinctions. Readings and listening examples will be paired with small, hands-on assignments, that demonstrate the effect of music making tools on the process and structure of musical genres and styles ranging from the experimental practices of musique concrete, drone, and harsh noise to the mainstream practices of dub, techno, vaporwave, hyperpop, and hip hop and more

**Fall 2025: MUSI UN2230**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2230	001/10777	M W 10:10am - 11:25am Room TBA	Seth Cluett	3.00	0/30

**MUSI UN2314 EAR-TRAINING I. 1.00 point.**

Designed to improve the students basic skills in sight-singing, and rhythmic and melodic dictation with an introduction to four-part harmonic dictation

**Spring 2025: MUSI UN2314**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2314	001/10828	T Th 12:10pm - 1:00pm 404 Dodge Building	Mary Asti	1.00	9/14

**MUSI UN2315 EAR-TRAINING II. 1.00 point.**

Techniques of sight-singing and dictation of diatonic melodies in simple and compound meter with strong emphasis on harmonic dictation

**Spring 2025: MUSI UN2315**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2315	001/10829	M W 12:10pm - 1:00pm 405 Dodge Building	Sadie Dawkins	1.00	7/14
MUSI 2315	002/10830	T Th 12:10pm - 1:00pm 716 Hamilton Hall	Sadie Dawkins	1.00	8/14

**MUSI UN2318 MUSIC THEORY I. 3.00 points.**

Prerequisites: *MUSI V1002* or the equivalent, as well as placement exam administered in the first class meeting every semester the course is offered. (Through Spring 2014, this course was entitled Diatonic Harmony and Counterpoint I.)

Elementary analysis and composition in a variety of modal and tonal idioms

**Spring 2025: MUSI UN2318**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2318	001/11316	M W 1:10pm - 2:25pm 405 Dodge Building	Cheng Lim	3.00	18/20

**Fall 2025: MUSI UN2318**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2318	001/10780	T Th 1:10pm - 2:25pm 405 Dodge Building	Cheng Lim	3.00	0/20

**MUSI UN2319 MUSIC THEORY II. 3.00 points.**

Prerequisites: *MUSI V2318*.

Elementary analysis and composition in a variety of tonal idioms

**Spring 2025: MUSI UN2319**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2319	001/11317	T Th 1:10pm - 2:25pm 405 Dodge Building	Knar Abrahamyan	3.00	9/20

**Fall 2025: MUSI UN2319**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2319	001/10781	M W 1:10pm - 2:25pm 405 Dodge Building		3.00	0/20

**MUSI UN3036 SCHUBERT'S ROMANTIC CYCLES. 3.00 points.****MUSI UN3128 HIST-WEST MUS: MID AGE-BAROQUE. 3.00 points.**

Prerequisites: *MUSI V2318-V2319*. May be taken before or concurrently with this course.

Prerequisites: MUSI UN2318 - MUSI UN2319. May be taken before or concurrently with this course. Topics in Western music from Antiquity through Bach and Handel, focusing on the development of musical style and thought, and analysis of selected works

**MUSI UN3213 Bach Interpretation for Performers. 3.00 points.**

This course will explore the music of Johann Sebastian Bach from the perspective of performance. Attention will be given to Baroque dance forms and the social significance of dance in the 18th century, the art of rhetoric as a driving force for convincing delivery, an exploration of period instruments, and the study of elements of style such as articulation and ornamentation. The course consists of lectures, discussions, guided listening, score analysis, reading assignments, and performance projects. Aside from Bach's scores, we will examine three key 17th- and 18th-century vocal and instrumental treatises, and a wide array of literature on rhetorical style and performance practice. Upon successful completion of the course, students will gain a deeper understanding of interpreting the music of J.S. Bach and Baroque music in general, both as listeners and as performers

**MUSI UN3241 ADVANCED COMPOSITION I. 3.00 points.**

Composition Faculty

Prerequisites: *MUSI V3310* or the instructor's permission.  
Composition in more extended forms. Study of advanced techniques of contemporary composition. Readings of student works

**MUSI UN3316 EAR-TRAINING III. 1.00 point.**

Sight-singing techniques of modulating diatonic melodies in simple, compound, or irregular meters that involve complex rhythmic patterns. Emphasis is placed on four-part harmonic dictation of modulating phrases

**Spring 2025: MUSI UN3316**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3316	001/10831	M W 12:10pm - 1:00pm 814 Dodge Building	Ramin Amir Arjomand	1.00	6/14

**MUSI UN3317 EAR-TRAINING IV. 1.00 point.**

Techniques of musicianship at the intermediate level, stressing the importance of musical nuances in sight-singing. Emphasis is placed on chromatically inflected four-part harmonic dictation

**Spring 2025: MUSI UN3317**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3317	001/10832	T Th 12:10pm - 1:00pm 814 Dodge Building	Michael Joviala	1.00	4/14

**AHMM UN3321 MUSICS OF INDIA # WEST ASIA. 3.00 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations

**Fall 2025: AHMM UN3321**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
AHMM 3321	001/10756	M W 10:10am - 11:25am 622 Dodge Building	Thomas Wetmore	3.00	0/25
AHMM 3321	002/10757	M W 8:40am - 9:55am 622 Dodge Building	Thomas Wetmore	3.00	0/25
AHMM 3321	003/10758	T Th 10:10am - 11:25am 622 Dodge Building	Nandini Banerjee-Datta	3.00	0/25
AHMM 3321	004/10759	T Th 5:40pm - 6:55pm 622 Dodge Building		3.00	0/25

**MUSI UN3321 MUSIC THEORY III. 3.00 points.**

A one-hour weekly lab is required, to be scheduled at the beginning of the term.

Prerequisites: *MUSI V2319*.

Intermediate analysis and composition in a variety of tonal idioms

**Spring 2025: MUSI UN3321**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3321	001/11318	T Th 1:10pm - 2:25pm 622 Dodge Building	Cheng Lim	3.00	9/20

**Fall 2025: MUSI UN3321**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3321	001/10787	M W 1:10pm - 2:25pm 622 Dodge Building		3.00	0/20

**MUSI UN3322 MUSIC THEORY IV. 3.00 points.**Prerequisites: *MUSI V3321*.

Intermediate analysis and composition in a variety of tonal and extended tonal idioms

**Spring 2025: MUSI UN3322**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3322	001/11320	M W 1:10pm - 2:25pm 814 Dodge Building	Calder Hannan	3.00	9/20

**Fall 2025: MUSI UN3322**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3322	001/10788	T Th 1:10pm - 2:25pm 622 Dodge Building	Cheng Lim	3.00	0/20

**MUSI UN3326 Genre in Popular Music. 3.00 points.**

Genre greatly shapes the way music is created, produced, marketed, and consumed. And yet, genre is more than just a tool to categorize music: These groupings often reveal complex socio-cultural constructs that replicate cultural beliefs about identity and society. This course explores genre as a multifaceted concept within 20th- and 21st-century popular music in the U.S. by examining how these categories are socially and musically constructed, defined, and transformed throughout history. This course investigates how genre has changed from the time of vinyl records to streaming platforms through a blend of lectures, discussions, and listening sessions. We will explore how scholars across numerous disciplines conceive of genre in popular music through interdisciplinary readings and writing activities. This course promises to broaden your understanding of genre while enhancing your personal listening practice as we unravel the tapestry to reveal how genre shapes the musical world around us—all the while exploring if genre truly matters. There are no prerequisites, and a prior knowledge of music or ability to read Western music notation is not required

**MUSI UN3400 TOPICS IN MUSIC # SOCIETY. 3.00 points.**

Music Majors and Concentrators.

This course seeks to approach the study of music and society by comparatively studying repertoires from different parts of the world, how the history of ideas and methods of studying such repertoires shaped them, the practices that constitute them and the ways they are understood and used by different peoples. Central to this course is the interrelationship between the constitution of a repertoire and the history of the construction of knowledge about it.

**Spring 2025: MUSI UN3400**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3400	001/11772	Th 4:10pm - 6:40pm 620 Dodge Building	Kevin Fellezs	3.00	20/25

**Fall 2025: MUSI UN3400**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3400	001/10789	T Th 4:10pm - 5:25pm 622 Dodge Building	Aaron Fox	3.00	0/25



**MUSI UN3995 HONORS RESEARCH. 2.00-3.00 points.**

Open to honors candidates in music only.

Prerequisites: a formal proposal to be submitted and approved prior to registration; see the director of undergraduate studies for details.  
 Prerequisites: a formal proposal to be submitted and approved prior to registration; see the director of undergraduate studies for details. A creative/scholarly project conducted under faculty supervision, leading to completion of an honors essay, composition, or the equivalent

**Spring 2025: MUSI UN3995**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3995	001/11418		Susan Boynton	2.00-3.00	0/5
MUSI 3995	002/11419		Alessandra Ciucci	2.00-3.00	0/5
MUSI 3995	003/11420		Zosha Di Castri	2.00-3.00	0/5
MUSI 3995	004/11421		Julia Doe	2.00-3.00	1/5
MUSI 3995	005/11422		Joseph Dubiel	2.00-3.00	1/5
MUSI 3995	006/11423		Kevin Fellezs	2.00-3.00	1/5
MUSI 3995	007/11424		Aaron Fox	2.00-3.00	2/5
MUSI 3995	008/11425		Walter Frisch	2.00-3.00	0/5
MUSI 3995	009/11426		Bradford Garton	2.00-3.00	0/5
MUSI 3995	010/11427		Giuseppe Gerbino	2.00-3.00	0/5
MUSI 3995	011/11428		Georg Friedrich Haas	2.00-3.00	0/5
MUSI 3995	012/11429		Marcos Balter	2.00-3.00	0/5
MUSI 3995	013/11430		Mariusz Kozak	2.00-3.00	1/5
MUSI 3995	014/11431		George Lewis	2.00-3.00	0/5
MUSI 3995	015/11432		Jeffrey Milarsky	2.00-3.00	0/5
MUSI 3995	016/11433		Seth Cluett	2.00-3.00	0/5
MUSI 3995	017/11434		Elaine Sisman	2.00-3.00	0/5
MUSI 3995	018/11435		Benjamin Steege	2.00-3.00	0/5
MUSI 3995	019/11436		Magdalena Baczewska	2.00-3.00	0/5
MUSI 3995	020/11437		Peter Susser	2.00-3.00	0/5
MUSI 3995	021/11438		Christopher Washburne	2.00-3.00	0/5
MUSI 3995	022/11439		Knar Abrahamyan	2.00-3.00	0/5
MUSI 3995	023/11440		Ruth Opara	2.00-3.00	0/5

**Fall 2025: MUSI UN3995**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3995	003/10395		Zosha Di Castri	2.00-3.00	0/5
MUSI 3995	004/10396		Julia Doe	2.00-3.00	0/5
MUSI 3995	006/10398		Kevin Fellezs	2.00-3.00	0/5
MUSI 3995	007/10399		Aaron Fox	2.00-3.00	0/5
MUSI 3995	008/10401		Walter Frisch	2.00-3.00	0/5
MUSI 3995	009/10402		Bradford Garton	2.00-3.00	0/5
MUSI 3995	010/10403		Giuseppe Gerbino	2.00-3.00	0/5
MUSI 3995	011/10404		Georg Friedrich Haas	2.00-3.00	0/5
MUSI 3995	012/10405		Marcos Balter	2.00-3.00	0/5
MUSI 3995	013/10406		Mariusz Kozak	2.00-3.00	0/5
MUSI 3995	014/10407		George Lewis	2.00-3.00	0/5
MUSI 3995	015/10408		Jeffrey Milarsky	2.00-3.00	0/5
MUSI 3995	016/10409		Seth Cluett	2.00-3.00	0/5
MUSI 3995	017/10410		Elaine Sisman	2.00-3.00	0/5
MUSI 3995	018/10411		Benjamin Steege	2.00-3.00	0/5
MUSI 3995	019/10412		Magdalena Baczewska	2.00-3.00	0/5
MUSI 3995	020/10413		Peter Susser	2.00-3.00	0/5
MUSI 3995	021/10414		Christopher Washburne	2.00-3.00	0/5

**MUSI UN3998 SUPERVISED INDEPENDENT STUDY. 2.00-3.00 points.**

Prerequisites: approval prior to registration; see the director of undergraduate studies for details.

Prerequisites: approval prior to registration; see the director of undergraduate studies for details. A creative/scholarly project conducted under faculty supervision

**Spring 2025: MUSI UN3998**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3998	001/11463		Susan Boynton	2.00-3.00	0/5
MUSI 3998	002/11464		Alessandra Ciucci	2.00-3.00	0/5
MUSI 3998	003/11465		Zosha Di Castri	2.00-3.00	0/5
MUSI 3998	004/11466		Julia Doe	2.00-3.00	0/5
MUSI 3998	005/11467		Joseph Dubiel	2.00-3.00	0/5
MUSI 3998	006/11468		Aaron Fox	2.00-3.00	0/5
MUSI 3998	007/11470		Kevin Fellezs	2.00-3.00	1/5
MUSI 3998	008/11471		Walter Frisch	2.00-3.00	0/5
MUSI 3998	009/11472		Bradford Garton	2.00-3.00	0/5
MUSI 3998	010/11473		Giuseppe Gerbino	2.00-3.00	0/5
MUSI 3998	011/11477		Georg Friedrich Haas	2.00-3.00	0/5
MUSI 3998	012/11478		Marcos Balter	2.00-3.00	0/5
MUSI 3998	013/11479		Mariusz Kozak	2.00-3.00	0/5
MUSI 3998	014/11480		George Lewis	2.00-3.00	0/5
MUSI 3998	015/11482		Jeffrey Milarsky	2.00-3.00	0/5
MUSI 3998	016/11484		Seth Cluett	2.00-3.00	0/5
MUSI 3998	017/11485		Elaine Sisman	2.00-3.00	0/5
MUSI 3998	018/11486		Benjamin Steege	2.00-3.00	0/5
MUSI 3998	019/11487		Magdalena Baczewska	2.00-3.00	4/5
MUSI 3998	020/11488		Peter Susser	2.00-3.00	0/5
MUSI 3998	021/11489		Christopher Washburne	2.00-3.00	0/5
MUSI 3998	024/11492		Knar Abrahamyan	2.00-3.00	0/5
MUSI 3998	025/11493		Ruth Opara	2.00-3.00	0/5

**Fall 2025: MUSI UN3998**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3998	003/10436		Zosha Di Castri	2.00-3.00	0/5
MUSI 3998	004/10435		Julia Doe	2.00-3.00	0/5
MUSI 3998	006/10434		Aaron Fox	2.00-3.00	0/5
MUSI 3998	007/10433		Kevin Fellezs	2.00-3.00	0/5
MUSI 3998	008/10432		Walter Frisch	2.00-3.00	0/5
MUSI 3998	009/10431		Bradford Garton	2.00-3.00	0/5
MUSI 3998	010/10430		Giuseppe Gerbino	2.00-3.00	0/5
MUSI 3998	011/10429		Georg Friedrich Haas	2.00-3.00	0/5
MUSI 3998	012/10428		Marcos Balter	2.00-3.00	0/5
MUSI 3998	013/10427		Mariusz Kozak	2.00-3.00	0/5
MUSI 3998	014/10426		George Lewis	2.00-3.00	0/5
MUSI 3998	015/10425		Jeffrey Milarsky	2.00-3.00	0/5
MUSI 3998	016/10424		Seth Cluett	2.00-3.00	0/5
MUSI 3998	017/10423		Elaine Sisman	2.00-3.00	0/5
MUSI 3998	018/10422		Benjamin Steege	2.00-3.00	0/5
MUSI 3998	019/10421		Magdalena Baczewska	2.00-3.00	0/5
MUSI 3998	020/10420		Peter Susser	2.00-3.00	0/5
MUSI 3998	021/10419		Christopher Washburne	2.00-3.00	0/5
MUSI 3998	022/10418		Knar Abrahamyan	2.00-3.00	0/5
MUSI 3998	023/10417		Ruth Opara	2.00-3.00	0/5

**MUSI GU4108 Critical Approaches to Opera Studies. 3.00 points.**

Why opera now? In what ways can a 400-year-old art form speak to the needs of contemporary society? This seminar provides an introduction to critical opera studies: we will analyze a broad range of lyric repertory (spanning from Monteverdi to Saariaho) while interrogating the debates these works have generated, both historically and in the present day. Topics to be considered include: operatic institutions and conventions; gender and voice; theories of "text" and liveness; modernist staging; the troubling legacies of Empire and exoticism; and the intersections of opera and multimedia (opera on/as film, opera in HD, site-specific opera). Wherever possible, this course will incorporate live performance in New York, engaging the Metropolitan Opera as well as institutions for "indie" opera and new music. While completion of Music Humanities is a suggested pre-requisite, this class welcomes interdisciplinary perspectives. Individual assignments may be tailored to accommodate student interests and backgrounds outside of the field of music

**MUSI GU4122 SONGS OF THE TROUBADOURS. 4.00 points.**

This interdisciplinary seminar approaches the songs of the troubadours as poetic and musical traditions. Together we will develop methods for analysis and interpretation, situate the songs within literary and social history, and address broad issues such as the nature of performance, the interplay between oral transmission and writing, the origins of troubadour poetry, fin'amor, and gender. Students will learn to analyze the poetic and musical structure of the songs and to transcribe and edit them from medieval manuscripts. Weekly assignments in Paden's Introduction to Old Occitan will familiarize students with the language of the texts; one hour a week will be devoted texts using Paden's book. Students from all departments are welcome

**MUSI GU4308 Theory and Analysis of Jazz and Improvisation. 3.00 points.**

What are the traditional definitions of jazz and how do they apply to improvised music in the twenty-first century? This course aims to communicate reliable methods and processes useful when dissecting and evaluating jazz performances and jazz compositions. Students will engage with traditional and fundamental jazz improvisation theory, then extrapolate new modalities reflective of the music happening today; including categorizing music on gradations from minimally to fully improvisational, tonal to harmonically abstract, rhythmically rigid to free, and sonically acoustic to fully synthesized. The class will explore and differentiate between "new complexity" classical compositions and virtuosic free form improvisation, compare US jazz to versions happening in other countries, and to recognize how world music influences affect improvisational tonal systems and improvisational traits

**MUSI GU4360 ANALYSIS OF TONAL MUSIC. 3.00 points.**

Detailed analysis of selected tonal compositions. This course, for advanced undergraduates and beginning graduates, is intended to develop understanding of tonal compositions and of theoretical concepts that apply to them, through study of specific works in various forms and styles

**MUSI GU4418 Music and Fashion. 3.00 points.**

Fashion has been integral to musical performance practices, and music continues to influence fashion. As a result, specific music genres and practitioners are linked to particular fashion trends and movements that represent their persona and appearance. In various cultures around the world, music and fashion play a significant role in marking identity, as practitioners' cultural heritage impacts the choice of costumes they wear during performances in different spaces and times. Spread through live performances and mass-mediated technology, consumers and fans of these practitioners also adopt and integrate these fashion trends into their everyday styles. This class explores Some of the questions: How does fashion become a visual representation of specific music cultures, subcultures, genres, movements, and artists? How does fashion reflect, influence, inspire, evolve, spread, sustain, represent, affect, and communicate musical ideas? To answer these questions, musical fashion icons such as Beyoncé, Prince, Rihanna, Lady Gaga, and David Bowie, and genres like Hip Hop, rock, Opera, K-pop, Afrobeats, and other global genres are examined through written scholarships, analysis of music performances and costumes, and their appearances in events and everyday life. This class explores how fashion trends influence sounds and vice versa, how they mark identity through music, embody symbolic sounds, and attract music consumers and fans who perpetuate these trends

**MUSI GU4525 INSTRUMENTATION. 3.00 points.**

Prerequisites: extensive musical background. Analysis of instrumentation, with directional emphasis on usage, ranges, playing techniques, tone colors, characteristics, interactions and tendencies, all derived from the classic orchestral repertoire. Topics will include theoretical writings on the classical repertoire as well as 20th century instrumentation and its advancement. Additional sessions with live orchestral demonstrations are included as part of the course

Fall 2025: MUSI GU4525

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4525	001/11023	T Th 1:10pm - 2:25pm 814 Dodge Building	Jeffrey Milarsky	3.00	0/25

**MUSI GU4630 RECORDED SOUND. 3.00 points.**

As music moves into the 21st century, we find ourselves surrounded by an ever-evolving landscape of technological capability. The world of music, and the music industry itself, is changing rapidly, and with that change comes the opening – and closing – of doorways of possibility. What does this shift mean for today's practicing artist or composer? With big label recording studios signing and nurturing fewer and fewer artists, it seems certain that, today, musicians who want to record and distribute their music need to be able to do much of the recording and production work on their own. But where does one go to learn how to do this – to learn not only the “how to” part of music production, but the historical underpinnings and the development of the music production industry as well? How does one develop a comprehensive framework within which they can place their own artistic efforts? How does one learn to understand what they hear, re-create what they like and develop their own style? This class, “Recorded Sound,” aims to be the answer. It’s goal is to teach artists how to listen critically to music from across history and genres in order to identify the production techniques that they hear, and reproduce those elements using modern technology so they can be incorporated into the artist’s own musical works.

**Spring 2025: MUSI GU4630**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4630	001/11781	T 10:10am - 1:00pm 317 Prentis Hall	Anna Meadors	3.00	12/12

**Fall 2025: MUSI GU4630**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4630	001/11024	W 1:10pm - 4:00pm 317 Prentis Hall	David Adamcyk	3.00	0/15
MUSI 4630	002/11025	T 11:40am - 2:30pm 317 Prentis Hall	Anna Meadors	3.00	0/15

**MUSI GU4810 Sound: Foundations. 3.00 points.**

This foundational course in sound will begin by exploring how listening happens as well the tools necessary capture and present that listening. Through hands-on experimentation and demonstration, this seminar will examine both the technical and semiotic use of sound as a material within creative practice. Fundamental studio techniques will be explored including soldering for building cables, microphones, and loudspeakers. We will also explore the building blocks of analog and digital processes for the creation of sound, including microphones (types, patterns, and placement), basic synthesis, and techniques for recording, mixing, editing, and mastering. Through creative projects that implement these skills we will learn by doing. We will study theories of sound and listening that determine or are determined by technology, from the physical and social dimensions of the sounds we use to create, language (sound as a symbol or object), acoustics (sound in space), acousmatics (sound without a visual reference), and psycho-acoustics (sound as cognitive process). This class assumes no prior knowledge or technical skill. Some reading will be assigned and we will look and listen to a lot of work, students are encouraged to participate actively in discussions

**MUSI GU4998 SUPERVISED INDEPENDENT STUDY. 1.00-3.00 points.**

**Spring 2025: MUSI GU4998**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4998	001/11469		Seth Cluett	1.00-3.00	0/5

**Fall 2025: MUSI GU4998**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4998	001/10437		Seth Cluett	1.00-3.00	0/5

**MPP UN1401 BASSOON INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1401**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1401	001/11018		Mark Timmerman	1.00	0/5

**Fall 2025: MPP UN1401**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1401	001/10679		Mark Timmerman	1.00	0/5

**MPP UN1403 CELLO INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1403**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1403	001/11019		Eliot Bailen	1.00	4/5
MPP 1403	002/13271		Gwendolyn Krosnick	1.00	0/5
MPP 1403	003/11608		Patrick Jee	1.00	1/5
MPP 1403	004/11619		James Wilson	1.00	2/5

**Fall 2025: MPP UN1403**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1403	001/10714		Eliot Bailen	1.00	0/5
MPP 1403	003/10715		Patrick Jee	1.00	0/5
MPP 1403	004/10716		James Wilson	1.00	0/5

**MPP UN1405 CLARINET INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1405**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1405	001/11622		Allen Blustine	1.00	3/5

**Fall 2025: MPP UN1405**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1405	001/10717		Allen Blustine	1.00	0/5

**MPP UN1407 CLASSICAL SAXOPHONE INSTRUCTION. 1 point.**

**CLASSICAL SAXOPHONE INSTRUCTION**

**Spring 2025: MPP UN1407**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1407	001/13272			1	0/5

**MPP UN1409 FLUTE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1409**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1409	001/13274		Sue Anne Kahn	1.00	0/5
MPP 1409	002/11625		Susan Palma-Nidel	1.00	1/5
MPP 1409	003/11626		Susan Rotholz	1.00	1/5

**Fall 2025: MPP UN1409**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1409	001/10718		Sue Anne Kahn	1.00	0/5
MPP 1409	002/10719		Susan Palma-Nidel	1.00	0/5
MPP 1409	003/10720		Susan Rotholz	1.00	0/5

**MPP UN1411 FRENCH HORN INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Fall 2025: MPP UN1411**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1411	001/10721		Brad Gemeinhardt	1.00	0/5

**MPP UN1413 GUITAR (BLUEGRASS) INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1413**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1413	001/11672		James Kerr	1.00	2/5

**Fall 2025: MPP UN1413**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1413	001/11011		James Kerr	1.00	0/5

**MPP UN1414 Guitar (Popular-Contemporary) Instruction. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar, pop guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1414**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1414	001/11793		James Moore	1.00	6/6

**Fall 2025: MPP UN1414**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1414	001/10722		James Moore	1.00	0/5

**MPP UN1415 GUITAR (CLASSICAL) INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1415**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1415	001/11673		James Kerr	1.00	2/5

**MPP UN1417 HARP INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1417**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1417	001/11674		June Han	1.00	3/5

**Fall 2025: MPP UN1417**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1417	001/10723		June Han	1.00	0/5

**MPP UN1419 OBOE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1419**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1419	001/11675		Vicki Bodner	1.00	3/5

**Fall 2025: MPP UN1419**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1419	001/10724		Vicki Bodner	1.00	0/5

**MPP UN1421 ORGAN INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1421**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1421	001/11678		Paul Martin Maki	1.00	2/5

**Fall 2025: MPP UN1421**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1421	001/10727		Paul Martin Maki	1.00	0/5

**MPP UN1423 PERCUSSION INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1423**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1423	001/13362		Ian Sullivan	1.00	0/5

**Fall 2025: MPP UN1423**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1423	001/10728		Ian Sullivan	1.00	0/5

**MPP UN1425 PIANO INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1425**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1425	001/11679		Michael Skelly	1.00	34/50
MPP 1425	002/11680		Dmitry Alexeev	1.00	10/40
MPP 1425	003/11688		Reiko Uchida	1.00	14/40
MPP 1425	004/11689		Mirna Lekic	1.00	10/40
MPP 1425	005/11690		Kathleen Tagg	1.00	16/40

**Fall 2025: MPP UN1425**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1425	001/11013		Michael Skelly	1.00	0/40
MPP 1425	002/11014		Dmitry Alexeev	1.00	0/15
MPP 1425	003/11015		Reiko Uchida	1.00	0/15
MPP 1425	004/11016		Mirna Lekic	1.00	0/15
MPP 1425	005/11017		Kathleen Tagg	1.00	0/15

**MPP UN1427 STRING BASS INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1427**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1427	001/11695		Lou Kosma	1.00	4/5

**Fall 2025: MPP UN1427**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1427	001/10729		Lou Kosma	1.00	0/5

**MPP UN1429 TROMBONE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**MPP UN1431 TRUMPET INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1431**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1431	001/11794		David Krauss	1.00	1/5

**Fall 2025: MPP UN1431**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1431	001/10730		David Krauss	1.00	0/5

**MPP UN1433 TUBA INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**MPP UN1435 VIOLA INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1435**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1435	001/11798		Sarah Adams	1.00	3/5
MPP 1435	002/13363		Amadi Azikiwe	1.00	0/5
MPP 1435	003/13364		Jessica Thompson	1.00	0/5

**Fall 2025: MPP UN1435**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1435	001/10956		Sarah Adams	1.00	0/5

**MPP UN1437 VIOLIN INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1437**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1437	001/11808		Cyrus Beroukhim	1.00	2/5
MPP 1437	002/11811		Maja Cerar	1.00	5/5
MPP 1437	004/11813		Lisa Kim	1.00	1/5
MPP 1437	005/11815		Muneko Otani	1.00	2/5
MPP 1437	006/11820		Richard Rood	1.00	3/5

**Fall 2025: MPP UN1437**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1437	001/10957		Cyrus Beroukhim	1.00	0/5
MPP 1437	002/11010		Maja Cerar	1.00	0/5
MPP 1437	004/11020		Lisa Kim	1.00	0/5
MPP 1437	005/11021		Muneko Otani	1.00	0/5
MPP 1437	006/11022		Richard Rood	1.00	0/5

**MPP UN1443 JAZZ BASS INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

## Spring 2025: MPP UN1443

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1443	002/13269		Ugonna Okegwo	1.00	2/5

## Fall 2025: MPP UN1443

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1443	002/11061		Ugonna Okegwo	1.00	0/5

**MPP UN1445 JAZZ BASS (ELECTRIC) INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

## Spring 2025: MPP UN1445

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1445	001/11821		Leo Traversa	1.00	2/5

## Fall 2025: MPP UN1445

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1445	001/11062		Leo Traversa	1.00	0/5

**MPP UN1447 JAZZ GUITAR (ELECTRIC) INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

## Spring 2025: MPP UN1447

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1447	001/11867		Paul Bollenback	1.00	6/7
MPP 1447	002/13270		Leo Traversa	1.00	0/5

## Fall 2025: MPP UN1447

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1447	001/11063		Paul Bollenback	1.00	0/7
MPP 1447	002/11064		Leo Traversa	1.00	0/5

**MPP UN1449 JAZZ ORCHESTRATION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

## Spring 2025: MPP UN1449

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1449	001/13368		Ole Mathisen	1.00	0/5
MPP 1449	002/13369		Don Sickler	1.00	0/5

**MPP UN1451 JAZZ PERCUSSION INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

## Spring 2025: MPP UN1451

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1451	001/13370		Anthony Moreno	1.00	0/5
MPP 1451	002/11910		Vince Cherico	1.00	6/7

## Fall 2025: MPP UN1451

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1451	002/11066		Vince Cherico	1.00	0/6

**MPP UN1453 JAZZ PIANO INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

## Spring 2025: MPP UN1453

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1453	001/11913		Gabriel Guerrero	1.00	4/7
MPP 1453	002/11915		Victor Lin	1.00	4/5
MPP 1453	004/11918		Helen Sung	1.00	2/5

## Fall 2025: MPP UN1453

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1453	001/11068		Gabriel Guerrero	1.00	0/7
MPP 1453	002/11069		Victor Lin	1.00	0/5
MPP 1453	004/11070		Helen Sung	1.00	0/5

**MPP UN1455 JAZZ SAXOPHONE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

## Spring 2025: MPP UN1455

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1455	001/11919		Laubrock Ingrid	1.00	5/8

## Fall 2025: MPP UN1455

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1455	001/11071		Laubrock Ingrid	1.00	0/8

**MPP UN1457 JAZZ TROMBONE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1457**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1457	001/11922		John David Gibson	1.00	2/5

**Fall 2025: MPP UN1457**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1457	001/11072		John David Gibson	1.00	0/5

**MPP UN1459 JAZZ TRUMPET INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1459**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1459	001/11924		Don Sickler	1.00	4/5

**Fall 2025: MPP UN1459**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1459	001/11073		Don Sickler	1.00	0/5

**MPP UN1461 JAZZ VOICE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1461**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1461	001/11943		Christine Correa	1.00	9/8

**Fall 2025: MPP UN1461**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1461	001/11074		Christine Correa	1.00	0/8

**MPP UN1511 COLLEGIUM MUSICUM. 1.00 point.**

Collegium Musicum is a performing group dedicated primarily to the study and performance of early music, broadly defined.

**Spring 2025: MPP UN1511**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1511	001/10929	M 7:30pm - 9:30pm 622 Dodge Building	Ramin Amir Arjomand	1.00	1/30

**Fall 2025: MPP UN1511**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1511	001/10760	M 7:30pm - 9:30pm 622 Dodge Building		1.00	0/30

**MPP UN1521 UNIVERSITY ORCHESTRA I. 2.00 points.**

Founded by composer Edward MacDowell in 1896, the Columbia University Orchestra is the oldest continually operating university orchestra in the United States. The principal mission of the Orchestra is to expose talented student musicians to the highest level of orchestral repertoire. An audition is required.

**Spring 2025: MPP UN1521**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1521	001/10927	T 6:30pm - 9:30pm Room TBA	Jeffrey Milarsky	2.00	69/100

**Fall 2025: MPP UN1521**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1521	001/10761	T 6:30pm - 9:30pm Room TBA	Jeffrey Milarsky	2.00	0/100

**MPP UN1531 CHAMBER ENSEMBLE. 1.00 point.**

The Music Performance Program (MPP) offers students the opportunity to participate in various classical ensembles and study with some of the most renowned chamber musicians in New York City. An audition is required.

**Spring 2025: MPP UN1531**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1531	005/13373		Reiko Uchida	1.00	0/25
MPP 1531	006/12023		Sarah Adams	1.00	8/25
MPP 1531	007/12025		Eliot Bailen	1.00	6/25
MPP 1531	008/13374		Allen Blustine	1.00	0/25
MPP 1531	009/13375		Vicki Bodner	1.00	0/25
MPP 1531	010/12031		Patrick Jee	1.00	4/25
MPP 1531	011/12032		Maja Cerar	1.00	3/25
MPP 1531	013/13376		June Han	1.00	0/25
MPP 1531	014/12035		Sue Anne Kahn	1.00	2/25
MPP 1531	015/12037		Amadi Azikiwe	1.00	2/25
MPP 1531	016/12038		Muneko Otani	1.00	17/25
MPP 1531	017/12040		Susan Palma-Nidel	1.00	4/25
MPP 1531	018/12041		Richard Rood	1.00	6/25
MPP 1531	019/12042		Susan Rotholz	1.00	2/25
MPP 1531	023/13481		Gwendolyn Krosnick	1.00	0/25

**Fall 2025: MPP UN1531**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1531	006/11075		Sarah Adams	1.00	0/25
MPP 1531	007/11076		Eliot Bailen	1.00	0/25
MPP 1531	008/11077		Allen Blustine	1.00	0/25
MPP 1531	010/11078		Patrick Jee	1.00	0/25
MPP 1531	011/11079		Maja Cerar	1.00	0/25
MPP 1531	014/11080		Sue Anne Kahn	1.00	0/25
MPP 1531	016/11081		Muneko Otani	1.00	0/25
MPP 1531	017/11082		Susan Palma-Nidel	1.00	0/25
MPP 1531	018/11083		Richard Rood	1.00	0/25
MPP 1531	019/11084		Susan Rotholz	1.00	0/25

**MPP UN1541 COLUMBIA UNIV JAZZ ENSEMBL. 1.00 point.**

The Louis Armstrong Jazz Performance Program in the Music Performance Program (MPP) offers students the opportunity to participate in various jazz ensembles, both large and small, instrumental and vocal, that cover a wide range of musical ensembles. All ensembles perform at an intermediate level or higher and require some past jazz experience.

**Spring 2025: MPP UN1541**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1541	001/12066		Christine Correa	1.00	15/25
MPP 1541	002/13482		Victor Lin	1.00	0/25
MPP 1541	003/12076		Leo Traversa	1.00	2/25
MPP 1541	004/12080		Vince Cherico	1.00	7/25
MPP 1541	005/12085		Victor Lin	1.00	7/25
MPP 1541	006/13483		Ole Mathisen	1.00	0/25
MPP 1541	007/12098		Ole Mathisen	1.00	4/25
MPP 1541	008/12102		Paul Bollenback	1.00	4/25
MPP 1541	009/12109		Don Sickler	1.00	11/25
MPP 1541	010/13484		Don Sickler	1.00	0/25
MPP 1541	011/12117		John David Gibson	1.00	6/25

**Fall 2025: MPP UN1541**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1541	001/11085		Christine Correa	1.00	0/25
MPP 1541	003/11877		Leo Traversa	1.00	0/25
MPP 1541	004/11878		Vince Cherico	1.00	0/25
MPP 1541	005/11879		Victor Lin	1.00	0/25
MPP 1541	007/11880		Ole Mathisen	1.00	0/25
MPP 1541	008/11881		Paul Bollenback	1.00	0/25
MPP 1541	009/11882		Don Sickler	1.00	0/25
MPP 1541	011/11883		John David Gibson	1.00	0/10

**MPP UN1551 WORLD MUSIC ENSEMBLE. 1.00 point.**

In collaboration with the Center for Ethnomusicology, MESAAS, Institute for Medieval Japanese Studies and the Louis Armstrong Jazz Performance Program, the Music Performance Program (MPP) offers students the opportunity to participate in various world music ensembles: Arab Music, Bluegrass, Japanese Gagaku/Hogaku, Klezmer and Latin American Music. Each ensemble requires different levels of experience, so please refer to the World Music section of the Music Performance Program website for more info. Please note the Latin American Music Ensemble focuses on two different Latin music traditions: The Afro-Cuban Ensemble meets in the Fall and the Brazilian Ensemble meets in the Spring.

**Spring 2025: MPP UN1551**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1551	001/12134		James Kerr	1.00	6/25
MPP 1551	002/12137		Alicia Lindsey	1.00	7/25
MPP 1551	003/12140		Adam Robinson	1.00	2/25
MPP 1551	004/12143		Yumi Kurosawa	1.00	5/25
MPP 1551	005/12192		Jeff Warschauer	1.00	6/25
MPP 1551	006/12197		Leo Traversa, Vince Cherico	1.00	14/25
MPP 1551	007/12205	Th 5:00pm - 7:00pm 814 Dodge Building	Taoufik Ben-Amor	1.00	20/18

**Fall 2025: MPP UN1551**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1551	001/11884		James Kerr	1.00	0/25
MPP 1551	002/11885		Alicia Lindsey	1.00	0/25
MPP 1551	003/11886		Adam Robinson	1.00	0/25
MPP 1551	004/11887		Yumi Kurosawa	1.00	0/25
MPP 1551	005/11888		Jeff Warschauer	1.00	0/25
MPP 1551	006/11889		Vince Cherico, Leo Traversa	1.00	0/25

**MPP UN1601 Performance Seminar MasterClass. 1.00 point.**

Performance Seminar Masterclass is open to classical musicians of any instrument(s) with the highest commitment to performance. Students are admitted via live audition during the first week of classes in the Fall. Each week, two students perform repertoire of their choice for the class and receive feedback from everyone present. The discussions, moderated by the director of the Music Performance Program, Dr. Magdalena Stern-Baczewska, are designed to provide constructive criticism to the performers and to pose questions related to performance from the perspectives of musical interpretation, career management, professional collaboration, and pedagogy

**Spring 2025: MPP UN1601**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1601	001/11747	W 4:10pm - 5:25pm 622 Dodge Building	Magdalena Baczewska	1.00	19/17

**Fall 2025: MPP UN1601**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1601	001/10763	W 4:10pm - 5:25pm 622 Dodge Building	Magdalena Baczewska	1.00	0/14



# Spring 2025

## MUSI UN1002 FUNDAMENTALS OF MUSIC. 3.00 points.

Introduction to music, including notation, written and aural skills, and basic conceptual resources of music theory. Exploration of scale, mode, rhythm, meter, texture and form, with reference to a diverse range of musics.

### Spring 2025: MUSI UN1002

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 1002	001/10755	M W 1:10pm - 2:25pm 622 Dodge Building	Imogen Wilson	3.00	21/24

### Fall 2025: MUSI UN1002

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 1002	001/10764	M W 1:10pm - 2:25pm 814 Dodge Building		3.00	0/24

## HUMA UN1123 Music Humanities. 3.00 points.

Analysis and discussion of representative works from the Middle Ages to the present

### Spring 2025: HUMA UN1123

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
HUMA 1123	001/10719	M W 8:40am - 9:55am 404 Dodge Building	Amanda Morrill	3.00	24/25
HUMA 1123	002/10720	M W 8:40am - 9:55am 405 Dodge Building	Calder Hannan	3.00	24/25
HUMA 1123	003/10721	M W 8:40am - 9:55am 716 Hamilton Hall	Velia Ivanova	3.00	25/25
HUMA 1123	004/10722	M W 10:10am - 11:25am 404 Dodge Building	Mariusz Kozak	3.00	25/25
HUMA 1123	005/10723	M W 10:10am - 11:25am 405 Dodge Building	Julia Doe	3.00	25/25
HUMA 1123	006/10724	M W 10:10am - 11:25am 716 Hamilton Hall	Velia Ivanova	3.00	24/25
HUMA 1123	007/10725	M W 1:10pm - 2:25pm 404 Dodge Building	Mariusz Kozak	3.00	25/25
HUMA 1123	008/10726	M W 1:10pm - 2:25pm 716 Hamilton Hall	Justin Gregg	3.00	25/25
HUMA 1123	009/10727	M W 2:40pm - 3:55pm 404 Dodge Building	Ruth Opara	3.00	24/25
HUMA 1123	010/10728	M W 2:40pm - 3:55pm 405 Dodge Building	Audrey Amsellem	3.00	24/25
HUMA 1123	011/10729	M W 2:40pm - 3:55pm 716 Hamilton Hall	Justin Gregg	3.00	25/25
HUMA 1123	012/10730	M W 4:10pm - 5:25pm 404 Dodge Building	Giuseppe Gerbino	3.00	25/25
HUMA 1123	013/10731	M W 4:10pm - 5:25pm 405 Dodge Building	Audrey Amsellem	3.00	25/25
HUMA 1123	014/10732	M W 4:10pm - 5:25pm 716 Hamilton Hall	Russell O'Rourke	3.00	24/25
HUMA 1123	015/10733	M W 5:40pm - 6:55pm 404 Dodge Building	Cristina Gonzalez Rojo	3.00	25/25
HUMA 1123	016/10734	M W 5:40pm - 6:55pm 405 Dodge Building	Manuel Garcia Orozco	3.00	24/25
HUMA 1123	017/10735	M W 5:40pm - 6:55pm 716 Hamilton Hall	Russell O'Rourke	3.00	25/25
HUMA 1123	018/10736	T Th 8:40am - 9:55am 404 Dodge Building	Madeleine Turner	3.00	25/25
HUMA 1123	019/10737	T Th 8:40am - 9:55am 405 Dodge Building	Scott Douglass	3.00	25/25
HUMA 1123	020/10738	T Th 8:40am - 9:55am 716 Hamilton Hall	Nandini Banerjee-Datta	3.00	25/25
HUMA 1123	021/10739	T Th 10:10am - 11:25am 404 Dodge Building	Madeleine Turner	3.00	25/25
HUMA 1123	022/10740	T Th 10:10am - 11:25am 405 Dodge Building	Walter Frisch	3.00	25/25
HUMA 1123	023/10741	T Th 10:10am - 11:25am 716 Hamilton Hall	Nandini Banerjee-Datta	3.00	25/25
HUMA 1123	024/10742	T Th 11:40am - 12:55pm 405 Dodge Building	Knar Abrahamyan	3.00	25/25
HUMA 1123	025/10743	T Th 1:10pm - 2:25pm 404 Dodge Building	Christopher Washburne	3.00	25/25
HUMA 1123	026/10744	T Th 1:10pm - 2:25pm 716 Hamilton Hall	Gabrielle Ferrari	3.00	23/25
HUMA 1123	027/10745	T Th 2:40pm - 3:55pm 404 Dodge Building	Joshua Navon	3.00	25/25
HUMA 1123	028/10746	T Th 2:40pm - 3:55pm 405 Dodge Building	Hannah Kendall	3.00	24/25
HUMA 1123	029/10747	T Th 2:40pm - 3:55pm 716 Hamilton Hall	Gabrielle Ferrari	3.00	25/25
HUMA 1123	030/10748	T Th 4:10pm - 5:25pm 404 Dodge Building	Sasha Doster	3.00	25/25
HUMA 1123	031/10749	T Th 4:10pm - 5:25pm 405 Dodge Building	Hannah Kendall	3.00	24/25
HUMA 1123	032/10750	T Th 4:10pm - 5:25pm 716 Hamilton Hall	Phoenix Collins-Sadriyoun	3.00	24/25
HUMA 1123	033/10751	T Th 5:40pm - 6:55pm 404 Dodge Building	Marilyn McCoy	3.00	24/25
HUMA 1123	034/10752	T Th 5:40pm - 6:55pm 405 Dodge Building	David Farrow	3.00	24/25

**MUSI UN1312 INTRODUCTORY EAR-TRAINING. 1.00 point.**

This course is an introduction to basic skills in sight reading. Instruction includes reading rhythms in simple meter, solfege recitation, and sight-singing simple melodies

**Spring 2025: MUSI UN1312**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 1312	001/10827	M W 12:10pm - 1:00pm 404 Dodge Building	Mary Asti	1.00	10/14

**MUSI UN2014 POP MUSICS-AMER'S: COUNTRY MUS. 3.00 points.****Spring 2025: MUSI UN2014**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2014	001/11748	T Th 11:40am - 12:55pm 622 Dodge Building	Aaron Fox	3.00	32/25
MUSI 2014	AU1/19116	T Th 11:40am - 12:55pm Othr Other	Aaron Fox	3.00	3/3

**MUSI UN2205 INTRODUCTION TO DIGITAL MUSIC. 3.00 points.**

Prerequisites: *HUMA W1123* or the equivalent, and the instructor's permission.

An introduction to the potential of digital sound synthesis and signal processing. Teaches proficiency in elementary and advanced digital audio techniques. This course aims to challenge some of the tacet assumptions about music that are built into the design of various user interfaces and hardware and fosters a creative approach to using digital audio workstation software and equipment. Permission of Instructor required to enroll. Music Majors have priority for enrollment

**Spring 2025: MUSI UN2205**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2205	001/11755	M W 10:10am - 11:25am 320h Prentis Hall	Anna Meadors	3.00	17/16
MUSI 2205	002/11758	T Th 1:10pm - 2:25pm 320h Prentis Hall	Nina Fukuoka	3.00	14/16
MUSI 2205	003/11750	F 1:10pm - 4:00pm 320h Prentis Hall	Danielle Dobkin	3.00	16/16

**Fall 2025: MUSI UN2205**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2205	001/10773	T Th 10:10am - 11:25am 320h Prentis Hall		3.00	0/18
MUSI 2205	002/10774	M W 10:10am - 11:25am 320h Prentis Hall	Anna Meadors	3.00	0/18

**MUSI UN2314 EAR-TRAINING I. 1.00 point.**

Designed to improve the students basic skills in sight-singing, and rhythmic and melodic dictation with an introduction to four-part harmonic dictation

**Spring 2025: MUSI UN2314**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2314	001/10828	T Th 12:10pm - 1:00pm 404 Dodge Building	Mary Asti	1.00	9/14

**MUSI UN2315 EAR-TRAINING II. 1.00 point.**

Techniques of sight-singing and dictation of diatonic melodies in simple and compound meter with strong emphasis on harmonic dictation

**Spring 2025: MUSI UN2315**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2315	001/10829	M W 12:10pm - 1:00pm 405 Dodge Building	Sadie Dawkins	1.00	7/14
MUSI 2315	002/10830	T Th 12:10pm - 1:00pm 716 Hamilton Hall	Sadie Dawkins	1.00	8/14

**MUSI UN2318 MUSIC THEORY I. 3.00 points.**

Prerequisites: *MUSI V1002* or the equivalent, as well as placement exam administered in the first class meeting every semester the course is offered. (Through Spring 2014, this course was entitled Diatonic Harmony and Counterpoint I.)

Elementary analysis and composition in a variety of modal and tonal idioms

**Spring 2025: MUSI UN2318**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2318	001/11316	M W 1:10pm - 2:25pm 405 Dodge Building	Cheng Lim	3.00	18/20

**Fall 2025: MUSI UN2318**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2318	001/10780	T Th 1:10pm - 2:25pm 405 Dodge Building	Cheng Lim	3.00	0/20

**MUSI UN2319 MUSIC THEORY II. 3.00 points.**

Prerequisites: *MUSI V2318*.

Elementary analysis and composition in a variety of tonal idioms

**Spring 2025: MUSI UN2319**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2319	001/11317	T Th 1:10pm - 2:25pm 405 Dodge Building	Knar Abrahamyan	3.00	9/20

**Fall 2025: MUSI UN2319**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2319	001/10781	M W 1:10pm - 2:25pm 405 Dodge Building		3.00	0/20

**MUSI UN2500 WOMEN AND MUSIC. 3.00 points.**

This course explores the relationship between women, music, and performance from a thematic and a cross-cultural perspective. Through the analysis of different case studies, we will investigate different topics from the perspective of ethnomusicology, cultural anthropology, and performance studies. A number of critical questions we will consider include: how does a particular gender ideology constructs and is constructed by musical aesthetics? What are some of the critical roles for women in performance? What is the significance of gender in performances? What does it mean for women to have have and to be the voice? And how is a musical performance bound up with emotions?

**Spring 2025: MUSI UN2500**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 2500	001/11761	M W 8:40am - 9:55am 622 Dodge Building	Alessandra Ciucci	3.00	10/24
MUSI 2500	AU1/20315	M W 8:40am - 9:55am Othr Other	Alessandra Ciucci	3.00	3/3

**MUSI UN3129 HIST-WEST MUS:CLASSICAL-20TH CENTURY. 3.00 points.**

Prerequisites: *MUSI V2318-2319*. May be taken before or concurrently with this course.

Topics in Western music from the Classical era to the present day, focusing on the development of musical style and thought, and on analysis of selected works.

**Spring 2025: MUSI UN3129**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3129	001/10946	T Th 2:40pm - 3:55pm 622 Dodge Building	Elaine Sisman	3.00	19/35

**MUSI UN3171 PARIS FOR ROMANTICS. 3.00 points.**

Prerequisites: Completion of Music Humanities (or the consent of the instructor) is a pre-requisite for this course.

Prerequisites: Completion of Music Humanities (or the consent of the instructor) is a pre-requisite for this course. This course explores Parisian musical life during the long nineteenth century, situating musical discourses, institutions, and forms within the broader landscapes of literary and artistic Romanticism. Topics to be considered include: the musical echoes of the Revolution; operatic genres and theaters; the music of the salons; cultures of consumerism and domestic performance; and issues of nationalism and historicism after 1870. Composers to be considered include: Berlioz, Chopin, Liszt, Gounod, Saint-Saëns, Franck, Massenet, and Debussy. Completion of Music Humanities (or the consent of the instructor) is a pre-requisite for this course.

Spring 2025: MUSI UN3171

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3171	001/11762	M W 2:40pm - 3:55pm 622 Dodge Building	Julia Doe	3.00	11/15

**MUSI UN3216 Piano Literature # Performance: 1900 - Present. 3.00 points.**

This course will explore the piano repertoire of the twentieth and twenty-first centuries, with a focus on performance. The course consists of four modules: European piano music prior to WWII, the American pioneers, multiplicity of directions and cultural identities in piano music 1945-present (prepared piano, indeterminacy, integrated serialism, minimalism), and the piano music of Columbia University composers (including electronic music at the Computer Music Center, spectral piano, Center for United States-China Arts Exchange, microtonal music). We will explore the constantly evolving musical notation and performance practices. Through lectures, discussions, reading, listening, analysis, and performance projects, students will gain an understanding of the aesthetic of a wide array of keyboard literature, notation, and performance techniques

Spring 2025: MUSI UN3216

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3216	001/11764	M W 11:40am - 12:55pm 620 Dodge Building	Magdalena Baczewska	3.00	9/12
MUSI 3216	AU1/19118	M W 11:40am - 12:55pm Othr Other	Magdalena Baczewska	3.00	18/18

**MUSI UN3239 Undergraduate Composition. 3.00 points.**

This course provides an immersive experience in music composition, focusing on both practical and theoretical aspects within a given instrumentation. Please refer to the topic for the instrumentation for this semester's course. This class is open to students with no prior experience in composition. Students of varying music backgrounds are welcome. Permission of the instructor may be required for enrollment. The class will explore a variety of compositional approaches, including traditional, experimental, and interdisciplinary methods. During the semester, students will complete several creative and theoretical exercises ranging from short composition projects to analytical responses to diverse works. Students will also engage in individual and group feedback sessions as well as in-class readings of selected compositional projects by the performers. The final project will be an original work between 5 and 7 minutes, which will be workshoped, rehearsed, performed in a public concert, and recorded by professional musicians towards the end of the term

Spring 2025: MUSI UN3239

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3239	001/10754	M W 10:10am - 11:25am 620 Dodge Building	Marcos Balter	3.00	11/12

Fall 2025: MUSI UN3239

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3239	001/10790	M W 10:10am - 11:25am 620 Dodge Building	Zosha Di Castri	3.00	0/12

**MUSI UN3316 EAR-TRAINING III. 1.00 point.**

Sight-singing techniques of modulating diatonic melodies in simple, compound, or irregular meters that involve complex rhythmic patterns. Emphasis is placed on four-part harmonic dictation of modulating phrases

Spring 2025: MUSI UN3316

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3316	001/10831	M W 12:10pm - 1:00pm 814 Dodge Building	Ramin Amir Arjomand	1.00	6/14

**MUSI UN3317 EAR-TRAINING IV. 1.00 point.**

Techniques of musicianship at the intermediate level, stressing the importance of musical nuances in sight-singing. Emphasis is placed on chromatically inflected four-part harmonic dictation

Spring 2025: MUSI UN3317

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3317	001/10832	T Th 12:10pm - 1:00pm 814 Dodge Building	Michael Joviala	1.00	4/14

**AHMM UN3320 MUSIC IN EAST ASIA. 3.00 points.**

A topical approach to the concepts and practices of music in relation to other arts in the development of Asian civilizations

Spring 2025: AHMM UN3320

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
AHMM 3320	001/10799	M W 10:10am - 11:25am 622 Dodge Building	Thomas Wetmore	3.00	27/25
AHMM 3320	002/10803	M W 5:40pm - 6:55pm 622 Dodge Building	George Murer	3.00	27/25
AHMM 3320	003/10804	T Th 10:10am - 11:25am 622 Dodge Building	Thomas Wetmore	3.00	29/25
AHMM 3320	004/10805	T Th 5:40pm - 6:55pm 622 Dodge Building	Kathryn Cooke	3.00	27/25

**MUSI UN3321 MUSIC THEORY III. 3.00 points.**

A one-hour weekly lab is required, to be scheduled at the beginning of the term.

Prerequisites: *MUSI V2319*.

Intermediate analysis and composition in a variety of tonal idioms

Spring 2025: MUSI UN3321

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3321	001/11318	T Th 1:10pm - 2:25pm 622 Dodge Building	Cheng Lim	3.00	9/20

Fall 2025: MUSI UN3321

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3321	001/10787	M W 1:10pm - 2:25pm 622 Dodge Building		3.00	0/20

**MUSI UN3322 MUSIC THEORY IV. 3.00 points.**

Prerequisites: *MUSI V3321*.

Intermediate analysis and composition in a variety of tonal and extended tonal idioms

Spring 2025: MUSI UN3322

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3322	001/11320	M W 1:10pm - 2:25pm 814 Dodge Building	Calder Hannan	3.00	9/20

Fall 2025: MUSI UN3322

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3322	001/10788	T Th 1:10pm - 2:25pm 622 Dodge Building	Cheng Lim	3.00	0/20

**MUSI UN3400 TOPICS IN MUSIC # SOCIETY. 3.00 points.**

Music Majors and Concentrators.

This course seeks to approach the study of music and society by comparatively studying repertoires from different parts of the world, how the history of ideas and methods of studying such repertoires shaped them, the practices that constitute them and the ways they are understood and used by different peoples. Central to this course is the interrelationship between the constitution of a repertoire and the history of the construction of knowledge about it.

Spring 2025: MUSI UN3400

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3400	001/11772	Th 4:10pm - 6:40pm 620 Dodge Building	Kevin Fellezs	3.00	20/25

Fall 2025: MUSI UN3400

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3400	001/10789	T Th 4:10pm - 5:25pm 622 Dodge Building	Aaron Fox	3.00	0/25

**MUSI UN3995 HONORS RESEARCH. 2.00-3.00 points.**

Open to honors candidates in music only.

Prerequisites: a formal proposal to be submitted and approved prior to registration; see the director of undergraduate studies for details.

Prerequisites: a formal proposal to be submitted and approved prior to registration; see the director of undergraduate studies for details. A creative/scholarly project conducted under faculty supervision, leading to completion of an honors essay, composition, or the equivalent

Spring 2025: MUSI UN3995

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3995	001/11418		Susan Boynton	2.00-3.00	0/5
MUSI 3995	002/11419		Alessandra Ciucci	2.00-3.00	0/5
MUSI 3995	003/11420		Zosha Di Castri	2.00-3.00	0/5
MUSI 3995	004/11421		Julia Doe	2.00-3.00	1/5
MUSI 3995	005/11422		Joseph Dubiel	2.00-3.00	1/5
MUSI 3995	006/11423		Kevin Fellezs	2.00-3.00	1/5
MUSI 3995	007/11424		Aaron Fox	2.00-3.00	2/5
MUSI 3995	008/11425		Walter Frisch	2.00-3.00	0/5
MUSI 3995	009/11426		Bradford Garton	2.00-3.00	0/5
MUSI 3995	010/11427		Giuseppe Gerbino	2.00-3.00	0/5
MUSI 3995	011/11428		Georg Friedrich Haas	2.00-3.00	0/5
MUSI 3995	012/11429		Marcos Balter	2.00-3.00	0/5
MUSI 3995	013/11430		Mariusz Kozak	2.00-3.00	1/5
MUSI 3995	014/11431		George Lewis	2.00-3.00	0/5
MUSI 3995	015/11432		Jeffrey Milarsky	2.00-3.00	0/5
MUSI 3995	016/11433		Seth Cluett	2.00-3.00	0/5
MUSI 3995	017/11434		Elaine Sisman	2.00-3.00	0/5
MUSI 3995	018/11435		Benjamin Steege	2.00-3.00	0/5
MUSI 3995	019/11436		Magdalena Baczewska	2.00-3.00	0/5
MUSI 3995	020/11437		Peter Susser	2.00-3.00	0/5
MUSI 3995	021/11438		Christopher Washburne	2.00-3.00	0/5
MUSI 3995	022/11439		Knar Abrahamyan	2.00-3.00	0/5
MUSI 3995	023/11440		Ruth Opara	2.00-3.00	0/5

Fall 2025: MUSI UN3995

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3995	003/10395		Zosha Di Castri	2.00-3.00	0/5
MUSI 3995	004/10396		Julia Doe	2.00-3.00	0/5
MUSI 3995	006/10398		Kevin Fellezs	2.00-3.00	0/5
MUSI 3995	007/10399		Aaron Fox	2.00-3.00	0/5
MUSI 3995	008/10401		Walter Frisch	2.00-3.00	0/5
MUSI 3995	009/10402		Bradford Garton	2.00-3.00	0/5
MUSI 3995	010/10403		Giuseppe Gerbino	2.00-3.00	0/5
MUSI 3995	011/10404		Georg Friedrich Haas	2.00-3.00	0/5
MUSI 3995	012/10405		Marcos Balter	2.00-3.00	0/5
MUSI 3995	013/10406		Mariusz Kozak	2.00-3.00	0/5
MUSI 3995	014/10407		George Lewis	2.00-3.00	0/5
MUSI 3995	015/10408		Jeffrey Milarsky	2.00-3.00	0/5
MUSI 3995	016/10409		Seth Cluett	2.00-3.00	0/5
MUSI 3995	017/10410		Elaine Sisman	2.00-3.00	0/5
MUSI 3995	018/10411		Benjamin Steege	2.00-3.00	0/5
MUSI 3995	019/10412		Magdalena Baczewska	2.00-3.00	0/5
MUSI 3995	020/10413		Peter Susser	2.00-3.00	0/5
MUSI 3995	021/10414		Christopher Washburne	2.00-3.00	0/5

**MUSI UN3998 SUPERVISED INDEPENDENT STUDY. 2.00-3.00 points.**

Prerequisites: approval prior to registration; see the director of undergraduate studies for details.

Prerequisites: approval prior to registration; see the director of undergraduate studies for details. A creative/scholarly project conducted under faculty supervision

**Spring 2025: MUSI UN3998**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3998	001/11463		Susan Boynton	2.00-3.00	0/5
MUSI 3998	002/11464		Alessandra Ciucci	2.00-3.00	0/5
MUSI 3998	003/11465		Zosha Di Castri	2.00-3.00	0/5
MUSI 3998	004/11466		Julia Doe	2.00-3.00	0/5
MUSI 3998	005/11467		Joseph Dubiel	2.00-3.00	0/5
MUSI 3998	006/11468		Aaron Fox	2.00-3.00	0/5
MUSI 3998	007/11470		Kevin Fellezs	2.00-3.00	1/5
MUSI 3998	008/11471		Walter Frisch	2.00-3.00	0/5
MUSI 3998	009/11472		Bradford Garton	2.00-3.00	0/5
MUSI 3998	010/11473		Giuseppe Gerbino	2.00-3.00	0/5
MUSI 3998	011/11477		Georg Friedrich Haas	2.00-3.00	0/5
MUSI 3998	012/11478		Marcos Balter	2.00-3.00	0/5
MUSI 3998	013/11479		Mariusz Kozak	2.00-3.00	0/5
MUSI 3998	014/11480		George Lewis	2.00-3.00	0/5
MUSI 3998	015/11482		Jeffrey Milarsky	2.00-3.00	0/5
MUSI 3998	016/11484		Seth Cluett	2.00-3.00	0/5
MUSI 3998	017/11485		Elaine Sisman	2.00-3.00	0/5
MUSI 3998	018/11486		Benjamin Steege	2.00-3.00	0/5
MUSI 3998	019/11487		Magdalena Baczevska	2.00-3.00	4/5
MUSI 3998	020/11488		Peter Susser	2.00-3.00	0/5
MUSI 3998	021/11489		Christopher Washburne	2.00-3.00	0/5
MUSI 3998	024/11492		Knar Abrahamyan	2.00-3.00	0/5
MUSI 3998	025/11493		Ruth Opara	2.00-3.00	0/5

**Fall 2025: MUSI UN3998**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 3998	003/10436		Zosha Di Castri	2.00-3.00	0/5
MUSI 3998	004/10435		Julia Doe	2.00-3.00	0/5
MUSI 3998	006/10434		Aaron Fox	2.00-3.00	0/5
MUSI 3998	007/10433		Kevin Fellezs	2.00-3.00	0/5
MUSI 3998	008/10432		Walter Frisch	2.00-3.00	0/5
MUSI 3998	009/10431		Bradford Garton	2.00-3.00	0/5
MUSI 3998	010/10430		Giuseppe Gerbino	2.00-3.00	0/5
MUSI 3998	011/10429		Georg Friedrich Haas	2.00-3.00	0/5
MUSI 3998	012/10428		Marcos Balter	2.00-3.00	0/5
MUSI 3998	013/10427		Mariusz Kozak	2.00-3.00	0/5
MUSI 3998	014/10426		George Lewis	2.00-3.00	0/5
MUSI 3998	015/10425		Jeffrey Milarsky	2.00-3.00	0/5
MUSI 3998	016/10424		Seth Cluett	2.00-3.00	0/5
MUSI 3998	017/10423		Elaine Sisman	2.00-3.00	0/5
MUSI 3998	018/10422		Benjamin Steege	2.00-3.00	0/5
MUSI 3998	019/10421		Magdalena Baczevska	2.00-3.00	0/5
MUSI 3998	020/10420		Peter Susser	2.00-3.00	0/5
MUSI 3998	021/10419		Christopher Washburne	2.00-3.00	0/5
MUSI 3998	022/10418		Knar Abrahamyan	2.00-3.00	0/5
MUSI 3998	023/10417		Ruth Opara	2.00-3.00	0/5

**MUSI GU4204 Composing for Dance. 3.00 points.**

The course presents tools, techniques, methodologies, and concepts for composing original music for dance (both acoustic and electronic). Composers will develop a work for dance collaborating with choreographers, culminating in a public showing at the end of the semester. Weekly meetings will be used to discuss the unique challenges (both practical and aesthetic) that this type of interdisciplinary collaboration raises, and to troubleshoot potential solutions. Students will examine case studies of collaborative composer/choreographer pairs (especially from the last 75 years), as potential models for working via the study of artist statements, interviews, articles, videos, and classroom discussions with invited guests. No prior experience writing for dance is necessary. Basic familiarity with a digital audio workspace is preferable. For participants who don't write music or work in sound, a research project either analyzing a composer/choreographer pairing or looking at a topic relating to music and dance more broadly will serve as an equivalent final project (resulting in an academic paper, a podcast, or the production of an educational video)

**Spring 2025: MUSI GU4204**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4204	001/17273	T 12:10pm - 2:00pm 620 Dodge Building	Zosha Di Castri	3.00	10/12

**MUSI GU4215 Modular Sound Synthesis. 3.00 points.**

Modular Sound Synthesis is a hands-on studio class that explores contemporary techniques for synthesizers both in studio practice and performance while framing them in the historical context in which they developed. The class approaches the fundamentals of sound and synthesis through the perspective of Columbia's Computer Music Center: vintage function generators, suitcase reel-to-reel tape machines, prototype modules, custom devices; and the first programmable music synthesizer, the RCA Mark II. Students will learn to perform and compose on both hardware devices and software emulations, utilizing them as a creative tool for recording and live performance. Topics include oscillators, modulation, sequencers, voltage processing, wave shaping, filters, and LFOs. The course will engage in listening to both historical and contemporary examples to develop critical listening skills. This class is designed as a follow-up to Intro to Digital Music for undergraduates or graduate students interested in integrating modular synthesis within their artistic practice

**Spring 2025: MUSI GU4215**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4215	001/17276	Th 4:10pm - 7:10pm 324 Prentis Hall	Danielle Dobkin	3.00	15/15

**MUSI GU4438 Music and Global Africa. 3.00 points.**

This course examines the transatlantic sounds of African music, including Afrobeat, Afrobeats, Amapiano, Chimurenga, Highlife, Kwaito, Makossa, Reggae, and more, to explore the rich cultural roots of African musical traditions and how they navigate and assimilate within the global popular culture sphere. From migration and collaborations to the rise of African artists in the era of advanced technology, the course uncovers how these genres transcend borders, inspire cross-cultural innovation, and influence the global music scene in contemporary times. Critical issues such as cultural appropriation, commodification, gender, health, and authenticity in the ever-evolving global music industry will be explored. By the end of the course, you will have a deep understanding of the complex dynamics driving the influence and dissemination of African music across the world

Spring 2025: MUSI GU4438

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4438	001/17279	M 4:10pm - 6:00pm 620 Dodge Building	Ruth Opara	3.00	28/27

**MUSI GU4505 JAZZ ARRANGING # COMPOSITION. 3.00 points.**

Course designed to train students to arrange and compose in a variety of historical jazz styles, including swing, bebop, hard bop, modal, fusion, Latin, and free jazz.

Spring 2025: MUSI GU4505

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4505	001/10947	M W 4:10pm - 5:25pm 814 Dodge Building	Ole Mathisen	3.00	13/20

**MUSI GU4515 CONDUCTING MUSIC. 3.00 points.**

Prerequisites: advanced music major and extensive contemporary music background.

Prerequisites: advanced music major and extensive contemporary music background. Analysis of the modern repertory of contemporary music with directional emphasis on actual conducting preparation, beating patterns, rhythmic notational problems, irregular meters, communication, and transference of musical ideas. Topics will include theoretical writing on 20th-century conducting, orchestration, and phrasing

Spring 2025: MUSI GU4515

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4515	001/10928	T Th 1:10pm - 2:25pm 814 Dodge Building	Jeffrey Milarsky	3.00	14/15

**MUSI GU4630 RECORDED SOUND. 3.00 points.**

As music moves into the 21st century, we find ourselves surrounded by an ever-evolving landscape of technological capability. The world of music, and the music industry itself, is changing rapidly, and with that change comes the opening – and closing – of doorways of possibility. What does this shift mean for today's practicing artist or composer? With big label recording studios signing and nurturing fewer and fewer artists, it seems certain that, today, musicians who want to record and distribute their music need to be able to do much of the recording and production work on their own. But where does one go to learn how to do this – to learn not only the “how to” part of music production, but the historical underpinnings and the development of the music production industry as well? How does one develop a comprehensive framework within which they can place their own artistic efforts? How does one learn to understand what they hear, re-create what they like and develop their own style? This class, “Recorded Sound,” aims to be the answer. Its goal is to teach artists how to listen critically to music from across history and genres in order to identify the production techniques that they hear, and reproduce those elements using modern technology so they can be incorporated into the artist's own musical works.

Spring 2025: MUSI GU4630

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4630	001/11781	T 10:10am - 1:00pm 317 Prentis Hall	Anna Meadors	3.00	12/12

Fall 2025: MUSI GU4630

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4630	001/11024	W 1:10pm - 4:00pm 317 Prentis Hall	David Adamcyk	3.00	0/15
MUSI 4630	002/11025	T 11:40am - 2:30pm 317 Prentis Hall	Anna Meadors	3.00	0/15

**FILM GU4048 Music, Sound and Image Theory. 3.00 points.**

Some of the most exciting theoretical moving image work in recent years has centered on the problem of the acoustic sign in cinema and especially around the relation between image track and sound “track.” This course rethinks the history and theory of cinema from the point of view of sound: effects, dialogue, music. From cinematic sound recording and play-back technologies through Dolby sound enhancement and contemporary digital audio experiments. Revisiting basic theoretical concepts from the pov of sound: realism (sound perspective, dubbing), anti-realism (contrapuntal and dissonant effects), genre (the leitmotiv), perception (the synaesthetic effect). The silent to sound divide considered relative to the \*19th\* century Romanticism of the classical Hollywood score associated with the Viennese-trained Max Steiner to the scores of John Williams

Spring 2025: FILM GU4048

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
FILM 4048	001/17191	Th 10:10am - 11:25am Kob Lenfest Center For The Arts	Benjamin Steege, Jane Gaines	3.00	22/70
FILM 4048	001/17191	T 10:10am - 12:55pm Kob Lenfest Center For The Arts	Benjamin Steege, Jane Gaines	3.00	22/70
FILM 4048	AU1/19121	T 10:10am - 12:55pm Othr Other	Benjamin Steege, Jane Gaines	3.00	21/22

**MUSI GU4998 SUPERVISED INDEPENDENT STUDY. 1.00-3.00 points.**

Spring 2025: MUSI GU4998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4998	001/11469		Seth Cluett	1.00-3.00	0/5

Fall 2025: MUSI GU4998

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MUSI 4998	001/10437		Seth Cluett	1.00-3.00	0/5

**MPP UN1401 BASSOON INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

Spring 2025: MPP UN1401

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1401	001/11018		Mark Timmerman	1.00	0/5

Fall 2025: MPP UN1401

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1401	001/10679		Mark Timmerman	1.00	0/5

**MPP UN1403 CELLO INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

Spring 2025: MPP UN1403

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1403	001/11019		Eliot Bailen	1.00	4/5
MPP 1403	002/13271		Gwendolyn Krosnick	1.00	0/5
MPP 1403	003/11608		Patrick Jee	1.00	1/5
MPP 1403	004/11619		James Wilson	1.00	2/5

Fall 2025: MPP UN1403

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1403	001/10714		Eliot Bailen	1.00	0/5
MPP 1403	003/10715		Patrick Jee	1.00	0/5
MPP 1403	004/10716		James Wilson	1.00	0/5

**MPP UN1405 CLARINET INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

Spring 2025: MPP UN1405

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1405	001/11622		Allen Blustine	1.00	3/5

Fall 2025: MPP UN1405

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1405	001/10717		Allen Blustine	1.00	0/5

**MPP UN1407 CLASSICAL SAXOPHONE INSTRUCTION. 1 point.**

CLASSICAL SAXOPHONE INSTRUCTION

Spring 2025: MPP UN1407

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1407	001/13272			1	0/5

**MPP UN1409 FLUTE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

Spring 2025: MPP UN1409

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1409	001/13274		Sue Anne Kahn	1.00	0/5
MPP 1409	002/11625		Susan Palma-Nidel	1.00	1/5
MPP 1409	003/11626		Susan Rotholz	1.00	1/5

Fall 2025: MPP UN1409

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1409	001/10718		Sue Anne Kahn	1.00	0/5
MPP 1409	002/10719		Susan Palma-Nidel	1.00	0/5
MPP 1409	003/10720		Susan Rotholz	1.00	0/5

**MPP UN1411 FRENCH HORN INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

Fall 2025: MPP UN1411

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1411	001/10721		Brad Gemeinhardt	1.00	0/5

**MPP UN1413 GUITAR (BLUEGRASS) INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

Spring 2025: MPP UN1413

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1413	001/11672		James Kerr	1.00	2/5

Fall 2025: MPP UN1413

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1413	001/11011		James Kerr	1.00	0/5

**MPP UN1414 Guitar (Popular-Contemporary) Instruction. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar, pop guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required

**Spring 2025: MPP UN1414**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1414	001/11793		James Moore	1.00	6/6

**Fall 2025: MPP UN1414**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1414	001/10722		James Moore	1.00	0/5

**MPP UN1415 GUITAR (CLASSICAL) INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1415**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1415	001/11673		James Kerr	1.00	2/5

**MPP UN1417 HARP INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1417**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1417	001/11674		June Han	1.00	3/5

**Fall 2025: MPP UN1417**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1417	001/10723		June Han	1.00	0/5

**MPP UN1419 OBOE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1419**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1419	001/11675		Vicki Bodner	1.00	3/5

**Fall 2025: MPP UN1419**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1419	001/10724		Vicki Bodner	1.00	0/5

**MPP UN1421 ORGAN INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1421**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1421	001/11678		Paul Martin Maki	1.00	2/5

**Fall 2025: MPP UN1421**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1421	001/10727		Paul Martin Maki	1.00	0/5

**MPP UN1423 PERCUSSION INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1423**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1423	001/13362		Ian Sullivan	1.00	0/5

**Fall 2025: MPP UN1423**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1423	001/10728		Ian Sullivan	1.00	0/5

**MPP UN1425 PIANO INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1425**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1425	001/11679		Michael Skelly	1.00	34/50
MPP 1425	002/11680		Dmitry Alexeev	1.00	10/40
MPP 1425	003/11688		Reiko Uchida	1.00	14/40
MPP 1425	004/11689		Mirna Lekic	1.00	10/40
MPP 1425	005/11690		Kathleen Tagg	1.00	16/40

**Fall 2025: MPP UN1425**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1425	001/11013		Michael Skelly	1.00	0/40
MPP 1425	002/11014		Dmitry Alexeev	1.00	0/15
MPP 1425	003/11015		Reiko Uchida	1.00	0/15
MPP 1425	004/11016		Mirna Lekic	1.00	0/15
MPP 1425	005/11017		Kathleen Tagg	1.00	0/15



**MPP UN1427 STRING BASS INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1427**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1427	001/11695		Lou Kosma	1.00	4/5

**Fall 2025: MPP UN1427**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1427	001/10729		Lou Kosma	1.00	0/5

**MPP UN1429 TROMBONE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**MPP UN1431 TRUMPET INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1431**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1431	001/11794		David Krauss	1.00	1/5

**Fall 2025: MPP UN1431**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1431	001/10730		David Krauss	1.00	0/5

**MPP UN1433 TUBA INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**MPP UN1435 VIOLA INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1435**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1435	001/11798		Sarah Adams	1.00	3/5
MPP 1435	002/13363		Amadi Azikiwe	1.00	0/5
MPP 1435	003/13364		Jessica Thompson	1.00	0/5

**Fall 2025: MPP UN1435**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1435	001/10956		Sarah Adams	1.00	0/5

**MPP UN1437 VIOLIN INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1437**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1437	001/11808		Cyrus Beroukhim	1.00	2/5
MPP 1437	002/11811		Maja Cerar	1.00	5/5
MPP 1437	004/11813		Lisa Kim	1.00	1/5
MPP 1437	005/11815		Muneko Otani	1.00	2/5
MPP 1437	006/11820		Richard Rood	1.00	3/5

**Fall 2025: MPP UN1437**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1437	001/10957		Cyrus Beroukhim	1.00	0/5
MPP 1437	002/11010		Maja Cerar	1.00	0/5
MPP 1437	004/11020		Lisa Kim	1.00	0/5
MPP 1437	005/11021		Muneko Otani	1.00	0/5
MPP 1437	006/11022		Richard Rood	1.00	0/5

**MPP UN1439 EARLY INSTRUMENTS: HARPSICHORD. 1.00 point.**

Accepting NEW STUDENTS in FALL semester ONLY. \$300 MUSIC LESSON FEE FOR ALL STUDENTS. All accepted MPP students must register for lessons and ensembles by the change-of-program deadline in order to be allowed to attend lessons that semester. Petitioning students must notify MPP staff prior to this deadline.

**MPP UN1441 EARLY INSTRUMENTS: VIOLA DA GAMBA. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**MPP UN1443 JAZZ BASS INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1443**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1443	002/13269		Ugonna Okegwo	1.00	2/5

**Fall 2025: MPP UN1443**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1443	002/11061		Ugonna Okegwo	1.00	0/5

**MPP UN1445 JAZZ BASS (ELECTRIC) INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1445**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1445	001/11821		Leo Traversa	1.00	2/5

**Fall 2025: MPP UN1445**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1445	001/11062		Leo Traversa	1.00	0/5

**MPP UN1447 JAZZ GUITAR (ELECTRIC) INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1447**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1447	001/11867		Paul Bollenback	1.00	6/7
MPP 1447	002/13270		Leo Traversa	1.00	0/5

**Fall 2025: MPP UN1447**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1447	001/11063		Paul Bollenback	1.00	0/7
MPP 1447	002/11064		Leo Traversa	1.00	0/5

**MPP UN1449 JAZZ ORCHESTRATION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1449**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1449	001/13368		Ole Mathisen	1.00	0/5
MPP 1449	002/13369		Don Sickler	1.00	0/5

**MPP UN1451 JAZZ PERCUSSION INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1451**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1451	001/13370		Anthony Moreno	1.00	0/5
MPP 1451	002/11910		Vince Cherico	1.00	6/7

**Fall 2025: MPP UN1451**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1451	002/11066		Vince Cherico	1.00	0/6

**MPP UN1453 JAZZ PIANO INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1453**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1453	001/11913		Gabriel Guerrero	1.00	4/7
MPP 1453	002/11915		Victor Lin	1.00	4/5
MPP 1453	004/11918		Helen Sung	1.00	2/5

**Fall 2025: MPP UN1453**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1453	001/11068		Gabriel Guerrero	1.00	0/7
MPP 1453	002/11069		Victor Lin	1.00	0/5
MPP 1453	004/11070		Helen Sung	1.00	0/5

**MPP UN1455 JAZZ SAXOPHONE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1455**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1455	001/11919		Laubrock Ingrid	1.00	5/8

**Fall 2025: MPP UN1455**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1455	001/11071		Laubrock Ingrid	1.00	0/8

**MPP UN1457 JAZZ TROMBONE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1457**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1457	001/11922		John David Gibson	1.00	2/5

**Fall 2025: MPP UN1457**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1457	001/11072		John David Gibson	1.00	0/5

**MPP UN1459 JAZZ TRUMPET INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1459**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1459	001/11924		Don Sickler	1.00	4/5

**Fall 2025: MPP UN1459**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1459	001/11073		Don Sickler	1.00	0/5

**MPP UN1461 JAZZ VOICE INSTRUCTION. 1.00 point.**

The Music Performance Program (MPP) offers music lessons in various classical and jazz instruments, bluegrass guitar and jazz voice, taught by distinguished MPP Associate Faculty members. Lessons are 6 hours per semester. An audition is required.

**Spring 2025: MPP UN1461**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1461	001/11943		Christine Correa	1.00	9/8

**Fall 2025: MPP UN1461**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1461	001/11074		Christine Correa	1.00	0/8

**MPP UN1511 COLLEGIUM MUSICUM. 1.00 point.**

Collegium Musicum is a performing group dedicated primarily to the study and performance of early music, broadly defined.

**Spring 2025: MPP UN1511**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1511	001/10929	M 7:30pm - 9:30pm 622 Dodge Building	Ramin Amir Arjomand	1.00	1/30

**Fall 2025: MPP UN1511**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1511	001/10760	M 7:30pm - 9:30pm 622 Dodge Building		1.00	0/30

**MPP UN1521 UNIVERSITY ORCHESTRA I. 2.00 points.**

Founded by composer Edward MacDowell in 1896, the Columbia University Orchestra is the oldest continually operating university orchestra in the United States. The principal mission of the Orchestra is to expose talented student musicians to the highest level of orchestral repertoire. An audition is required.

**Spring 2025: MPP UN1521**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1521	001/10927	T 6:30pm - 9:30pm Room TBA	Jeffrey Milarsky	2.00	69/100

**Fall 2025: MPP UN1521**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1521	001/10761	T 6:30pm - 9:30pm Room TBA	Jeffrey Milarsky	2.00	0/100

**MPP UN1531 CHAMBER ENSEMBLE. 1.00 point.**

The Music Performance Program (MPP) offers students the opportunity to participate in various classical ensembles and study with some of the most renowned chamber musicians in New York City. An audition is required.

**Spring 2025: MPP UN1531**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1531	005/13373		Reiko Uchida	1.00	0/25
MPP 1531	006/12023		Sarah Adams	1.00	8/25
MPP 1531	007/12025		Eliot Bailen	1.00	6/25
MPP 1531	008/13374		Allen Blustine	1.00	0/25
MPP 1531	009/13375		Vicki Bodner	1.00	0/25
MPP 1531	010/12031		Patrick Jee	1.00	4/25
MPP 1531	011/12032		Maja Cerar	1.00	3/25
MPP 1531	013/13376		June Han	1.00	0/25
MPP 1531	014/12035		Sue Anne Kahn	1.00	2/25
MPP 1531	015/12037		Amadi Azikiwe	1.00	2/25
MPP 1531	016/12038		Muneko Otani	1.00	17/25
MPP 1531	017/12040		Susan Palma-Nidel	1.00	4/25
MPP 1531	018/12041		Richard Rood	1.00	6/25
MPP 1531	019/12042		Susan Rotholz	1.00	2/25
MPP 1531	023/13481		Gwendolyn Krosnick	1.00	0/25

**Fall 2025: MPP UN1531**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1531	006/11075		Sarah Adams	1.00	0/25
MPP 1531	007/11076		Eliot Bailen	1.00	0/25
MPP 1531	008/11077		Allen Blustine	1.00	0/25
MPP 1531	010/11078		Patrick Jee	1.00	0/25
MPP 1531	011/11079		Maja Cerar	1.00	0/25
MPP 1531	014/11080		Sue Anne Kahn	1.00	0/25
MPP 1531	016/11081		Muneko Otani	1.00	0/25
MPP 1531	017/11082		Susan Palma-Nidel	1.00	0/25
MPP 1531	018/11083		Richard Rood	1.00	0/25
MPP 1531	019/11084		Susan Rotholz	1.00	0/25

**MPP UN1541 COLUMBIA UNIV JAZZ ENSEMBL. 1.00 point.**

The Louis Armstrong Jazz Performance Program in the Music Performance Program (MPP) offers students the opportunity to participate in various jazz ensembles, both large and small, instrumental and vocal, that cover a wide range of musical ensembles. All ensembles perform at an intermediate level or higher and require some past jazz experience.

**Spring 2025: MPP UN1541**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1541	001/12066		Christine Correa	1.00	15/25
MPP 1541	002/13482		Victor Lin	1.00	0/25
MPP 1541	003/12076		Leo Traversa	1.00	2/25
MPP 1541	004/12080		Vince Cherico	1.00	7/25
MPP 1541	005/12085		Victor Lin	1.00	7/25
MPP 1541	006/13483		Ole Mathisen	1.00	0/25
MPP 1541	007/12098		Ole Mathisen	1.00	4/25
MPP 1541	008/12102		Paul Bollenback	1.00	4/25
MPP 1541	009/12109		Don Sickler	1.00	11/25
MPP 1541	010/13484		Don Sickler	1.00	0/25
MPP 1541	011/12117		John David Gibson	1.00	6/25

**Fall 2025: MPP UN1541**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1541	001/11085		Christine Correa	1.00	0/25
MPP 1541	003/11877		Leo Traversa	1.00	0/25
MPP 1541	004/11878		Vince Cherico	1.00	0/25
MPP 1541	005/11879		Victor Lin	1.00	0/25
MPP 1541	007/11880		Ole Mathisen	1.00	0/25
MPP 1541	008/11881		Paul Bollenback	1.00	0/25
MPP 1541	009/11882		Don Sickler	1.00	0/25
MPP 1541	011/11883		John David Gibson	1.00	0/10

**MPP UN1551 WORLD MUSIC ENSEMBLE. 1.00 point.**

In collaboration with the Center for Ethnomusicology, MESAAS, Institute for Medieval Japanese Studies and the Louis Armstrong Jazz Performance Program, the Music Performance Program (MPP) offers students the opportunity to participate in various world music ensembles: Arab Music, Bluegrass, Japanese Gagaku/Hogaku, Klezmer and Latin American Music. Each ensemble requires different levels of experience, so please refer to the World Music section of the Music Performance Program website for more info. Please note the Latin American Music Ensemble focuses on two different Latin music traditions: The Afro-Cuban Ensemble meets in the Fall and the Brazilian Ensemble meets in the Spring.

**Spring 2025: MPP UN1551**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1551	001/12134		James Kerr	1.00	6/25
MPP 1551	002/12137		Alicia Lindsey	1.00	7/25
MPP 1551	003/12140		Adam Robinson	1.00	2/25
MPP 1551	004/12143		Yumi Kurosawa	1.00	5/25
MPP 1551	005/12192		Jeff Warschauer	1.00	6/25
MPP 1551	006/12197		Leo Traversa, Vince Cherico	1.00	14/25
MPP 1551	007/12205	Th 5:00pm - 7:00pm 814 Dodge Building	Taufik Ben-Amor	1.00	20/18

**Fall 2025: MPP UN1551**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1551	001/11884		James Kerr	1.00	0/25
MPP 1551	002/11885		Alicia Lindsey	1.00	0/25
MPP 1551	003/11886		Adam Robinson	1.00	0/25
MPP 1551	004/11887		Yumi Kurosawa	1.00	0/25
MPP 1551	005/11888		Jeff Warschauer	1.00	0/25
MPP 1551	006/11889		Vince Cherico, Leo Traversa	1.00	0/25

**MPP UN1601 Performance Seminar MasterClass. 1.00 point.**

Performance Seminar Masterclass is open to classical musicians of any instrument(s) with the highest commitment to performance. Students are admitted via live audition during the first week of classes in the Fall. Each week, two students perform repertoire of their choice for the class and receive feedback from everyone present. The discussions, moderated by the director of the Music Performance Program, Dr. Magdalena Stern-Baczewska, are designed to provide constructive criticism to the performers and to pose questions related to performance from the perspectives of musical interpretation, career management, professional collaboration, and pedagogy

**Spring 2025: MPP UN1601**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1601	001/11747	W 4:10pm - 5:25pm 622 Dodge Building	Magdalena Baczewska	1.00	19/17

**Fall 2025: MPP UN1601**

Course Number	Section/Call Number	Times/Location	Instructor	Points	Enrollment
MPP 1601	001/10763	W 4:10pm - 5:25pm 622 Dodge Building	Magdalena Baczewska	1.00	0/14

## Of Related Interest