LATIN AMERICAN AND IBERIAN CULTURES

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The Department of Latin American and Iberian Cultures (LAIC) at Columbia, located in the Casa Hispánica, has long enjoyed an international reputation as a center for Hispanic and Lusophone studies. The department provides linguistic preparation in Spanish, Portuguese, and Catalan, and offers a flexible program to study manifestations of the Hispanic and Lusophone worlds in all historical periods—from the medieval to the globalized present—and in a variety of cultural contexts: the Iberian Peninsula, Latin America, the former colonies of Portugal, and the United States.

Students can enter the program at any level of linguistic and cultural preparedness. The department offers a placement exam to determine the level at which students may either begin or continue study. Majors and concentrators in Hispanic studies and Portuguese studies are typically double majors who bring insights and methods from fields such as history, political science, women's studies, anthropology, economics, Latino studies, Latin American studies, etc., which fosters engaging discussions.

Advanced Placement

The department grants 3 credits for a score of 5 on the AP Spanish Language exam, which satisfies the foreign language requirement. Credit is awarded upon successful completion of a 3300-level (or higher) course with a grade of B or higher. This course must be for at least 3 points of credit and be taught in Spanish. Courses taught in English may not be used for language AP credit.

The department grants 0 credits for a score of 4 on the AP Spanish Language exam, but the foreign language requirement is satisfied.

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The department grants 3 credits for a score of 5 on the AP Spanish Literature exam, which satisfies the foreign language requirement. Credit is awarded upon successful completion of a 3300-level (or higher) course with a grade of B or higher. This course must be for at least 3 points of credit and be taught in Spanish. Courses taught in English may not be used for language AP credit.

The department grants 0 credits for a score of 4 on the AP Spanish Literature exam, but the foreign language requirement is satisfied.

Study Abroad

The department strongly recommends that all Hispanic and Portuguese studies majors/concentrators study abroad. Most courses taken abroad can be used to fulfill the requirements for the major and concentration, and with adequate planning, even some of the requirements for a second major or concentration. A maximum of four (4) courses taken abroad may be applied to the major, and a maximum of three (3) to the concentration in Hispanic or Portuguese studies.

All students are strongly advised to take either SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period or SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present before studying abroad. Actual or potential majors and concentrators in Hispanic or Portuguese studies should seek tentative approval of their programs from the director of undergraduate studies before their departure.

Internships

The department maintains an updated list of internship resources and volunteer opportunities in New York City, the United States, and abroad. No academic credit is given for internships.

The Hispanic Institute

The department hosts the Hispanic Institute at Columbia. Founded in 1920 as the Instituto de las Españas, the Institute sponsors and disseminates research on Hispanic and Lusó-Brazilian culture. Since 1934, the Institute has published the Revista Hispánica Moderna, a distinguished journal in Hispanic criticism and theory.

In Fulfillment of the Language Requirement

For students with no knowledge of Spanish, Portuguese, or Catalan, at least four terms of the language are required: UN1101-UN1102 (or UN1120) and UN2101-UN2102 (or UN2120). All courses must be taken for a letter grade to fulfill the language requirement.

Students with prior knowledge of Spanish who plan to continue studying Spanish are required to take the department's on-line placement examination (http://laic.columbia.edu/programs/placement-examination/) before registering for courses. Students with prior
knowledge of Portuguese or Catalan should speak with the director of language programs.

Students may be exempted from the language requirement in one of four ways:

1. Present a score of 4 or 5 on the AP Spanish Language or Spanish Literature Exams. Students who receive a score of 5 in either exam are awarded 3 AP credits upon successful completion of a 3300-level (or above) course with a grade of B or higher. AP credit is not granted for a score of 4.

2. Present a score of 780 or above on the SAT Subject Test. Students with a score lower than 780 should take the department's on-line placement exam and follow the placement advice received.

3. Present a score of a 7, 6, or 5 on the International Baccalaureate Higher Level Exam in Spanish.

4. Obtain a score of 625 or higher in the department's on-line placement exam (http://laic.columbia.edu/programs/placement-examination/). If the score in the on-line test qualifies a student for exemption from the language requirement, they are required to take a written version of the placement exam during orientation (for entering students) or during the semester (for continuing students). This written exam is offered every year on the Thursday before the beginning of classes in the fall semester from 10:00 a.m. - 2:00 p.m. in Room 352 of the International Affairs Building (the Language Resource Center Computer Lab). Students do not need to make an appointment to take the exam.

**Departmental Honors**

Beginning in Spring 2015, the department put in place a new timeline and training program for juniors, to assist students with planning and completing the Honors Thesis during their senior year. The Honors Thesis is an excellent option for any student interested in pursuing a Master's degree or Ph.D.; but, above all, it is a highly formative research and writing experience—one that can bear unexpected fruits toward any path the student decides to take in the future.

All students pursuing a major through the department may apply to write an Honors Thesis. The department envisions the thesis as an intellectually challenging and rewarding experience that crowns four years of undergraduate studies with an original contribution in the field chosen by the student.

The department supports students in shaping their research topic and provides frequent advising throughout the research and writing process. The timeline is as follows:

- **During the junior year,** students take into consideration the possibility of writing an Honors Thesis in the following year. The topic of the Honors Thesis may likely originate in an advanced course taken during the junior year; students may also choose to develop ideas discussed or papers written in courses taken in previous years. Juniors schedule a meeting (or, if the student is studying abroad, a Skype conversation) with the director of undergraduate studies to discuss their proposed topic and faculty adviser.

- **By May 15,** juniors who have decided to write an Honors Thesis in their senior year send a formal proposal to the director of undergraduate studies, which includes:
  - A title and a one-page abstract;
  - The name of the proposed faculty adviser;
  - An application for departmental partial funding support (for those who would like to pursue research during the summer).

- **By May 30,** the Honors Thesis committee reviews the proposals and informs the students of its decision.

- **In the fall of the senior year:**
  - **Seniors selected to write the Honors Thesis enroll in SPAN UN3998 Supervised Individual Research (Spring) with their faculty adviser and write the Honors Thesis during the entire senior year under the direction of their adviser.** For the purposes of the major, this independent study counts as a 3-point course towards elective courses.
  - **Faculty advisers organize Honors Thesis Workshops to discuss students' ongoing projects and provide advising on research tools, methodological and theoretical frames, and overall writing process.**
  - **In either the fall or spring of the senior year, students enroll in a Senior Seminar.**
  - **By April 15 of the senior year,** students complete and present their Honors Thesis for consideration towards departmental honors and prizes. Students submit their thesis in hard copy, following the formatting specifications provided on the LAIC website (http://laic.columbia.edu/programs/formatting-specifications-for-the-senior-thesis/).
  - **By May 1,** the Honors Thesis committee informs the students of its decision. Departmental honors and prizes are assigned. The committee provides publishing options to students whose work has resulted in a highly original scholarship piece.

In order to facilitate the transition to this new schedule, the department will organize an **Honors Thesis Introductory Session** during the last week of April 2015. All undergraduate students are welcome; students in the junior year will have the opportunity to discuss possible research themes and thesis topics.

To be considered for departmental honors, a student must write an Honors Thesis and maintain a GPA of at least 3.6 in major courses. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

**Undergraduate Prizes**

The faculty awards an undergraduate prize every year:

**Dr. Antonio G. Mier Prize**

Awarded for excellence in Hispanic Studies to a major degree candidate in the School of General Studies at Columbia University.

**Professors**

Carlos J. Alonso
Bruno Bosteels
Patricia E. Grieve
Alberto Medina
Graciela R. Montaldo
Gustavo Pérez-Firmat
Alessandra Russo
Jesus R. Velasco

**Associate Professors**

Seth Kimmel
Assistant Professors
Karen Benezra
Ana M. Fernández-Cebrián
Ana Paulina Lee

Senior Lecturer
Guadalupe Ruiz-Fajardo
José Antonio Castellanos-Pazos
Angelina Craig-Flórez
Reyes Llopis-García
Francisco Rosales-Varo
José Plácido Ruiz-Campillo

Lecturers
Lee B. Abraham
Francisca Aguiló Mora
Leyre Alejaldre Biel
Irene Alonso-Aparicio
Dolores Barbazán Capeáns
Lorena García Barroso
Ana Paula Huback
Juan Pablo Jiménez-Caicedo
Francisco Meizoso
João Nemi Neto
Diana P. Romero
Elsa Úbeda

Major in Hispanic Studies
Students who declared this program before March 2016 (when requirements changed) should contact the Director of Undergraduate Studies to confirm their correct course of study.

Students may only register once in each of the Core Courses (SPAN UN3300, SPAN UN3349 and SPAN UN3350).

The major in Hispanic studies requires 11 courses (minimum of 33 points) as follows:

<table>
<thead>
<tr>
<th>Core Courses</th>
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<tbody>
<tr>
<td>SPAN UN3300</td>
<td>Advanced Language through Content [in Spanish]</td>
</tr>
<tr>
<td>SPAN UN3349</td>
<td>Hispanic Cultures I: Islamic Spain through the Colonial Period</td>
</tr>
<tr>
<td>SPAN UN3350</td>
<td>Hispanic Cultures II: Enlightenment to the Present</td>
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</tbody>
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<tr>
<th>Elective Courses</th>
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<tbody>
<tr>
<td>Select seven elective courses (21 points): a minimum of three 3000- or 4000-level electives must be chosen within the department and up to three electives related to Hispanic Studies may be taken outside the department.</td>
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<tr>
<th>Senior Seminar</th>
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<tbody>
<tr>
<td>SPAN UN3991 or SPAN UN3992</td>
<td>Senior Seminar</td>
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</tbody>
</table>

Major in Hispanic Studies with Specialization
Students who declared this program before March 2016 (when requirements changed) should contact the Director of Undergraduate Studies to confirm their correct course of study.

Students may only register once in each of the Core Courses (SPAN UN3300, SPAN UN3349 and SPAN UN3350).

The major in Hispanic studies with specialization requires 14 courses (minimum of 42 points) as follows. Students should consult the director of undergraduate studies to plan their program and refer to the Hispanic Studies Major Worksheet.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>SPAN UN3300</td>
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<tr>
<td>SPAN UN3349</td>
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</tbody>
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<tr>
<th>Elective Courses</th>
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<tbody>
<tr>
<td>Select ten elective courses (30 points): four of which must be chosen within the department and six of which must be in the field of specialization. Approved courses taken abroad may be counted as inside or outside the department for the specialization. A maximum of four courses taken abroad may be counted toward the major.</td>
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<tr>
<th>Senior Seminar</th>
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<tbody>
<tr>
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<td>Senior Seminar</td>
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</table>

* In exceptional cases and with the director of undergraduate studies’ approval, students may take a senior seminar in their area of specialization as a seventh course outside the department, if they have completed enough foundational courses to manage the demands of an advanced seminar. In such cases, the director of undergraduate studies must receive a letter or e-mail from the seminar instructor indicating approval of a student’s membership in the course; the seminar project must be on a Hispanic topic; and a copy of the project must be turned in to the director of undergraduate studies for the student’s file upon completion of the course. Students who complete the senior seminar in another department may also count it as the third elective course on a Hispanic topic outside the department, in which case they may take a fourth 3000- or 4000-level course in the department.

Concentration in Hispanic Studies
Students who declared this program before March 2016 (when requirements changed) should contact the Director of Undergraduate Studies to confirm their correct course of study.

Students may only register once in each of the Core Courses (SPAN UN3300, SPAN UN3349 and SPAN UN3350).

The concentration in Hispanic studies requires eight courses (minimum of 24 points) as follows:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>SPAN UN3300</td>
<td>Advanced Language through Content [in Spanish]</td>
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</table>
Spanish

SPAN UN1101 Elementary Spanish I. 4 points.
Prerequisites: a score of 0-279 in the department’s Placement Examination.
An introduction to Spanish communicative competence, with stress on oral interaction, reading, writing, and cultural knowledge. Principal objectives are to understand and produce commonly used sentences to satisfy immediate needs; ask and answer questions about personal details such as where we live, people we know and things we have; interact in a simple manner with people who speak clearly, slowly and are ready to cooperate; and understand simple and short written and audiovisual texts in Spanish.

SPAN UN1102 Elementary Spanish II. 4 points.
Prerequisites: SPAN UN1101 or a score of 280-379 in the department's Placement Examination.
An intensive introduction to Spanish language communicative competence, with stress on basic oral interaction, reading, writing and cultural knowledge as a continuation of SPAN UN1101. The principal objectives are to understand sentences and frequently used expressions related to areas of immediate relevance; communicate in simple and routine tasks requiring a direct exchange of information on familiar matters; describe in simple terms aspects of our background and personal history; understand the main point, the basic content, and the plot of filmic as well as short written texts. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN1113 Spanish Rapid Reading and Translation. 3 points.
Open to graduate students in GSAS only.
This course, conducted in English, is designed to help graduate students from other departments gain proficiency in reading and translating Spanish texts for scholarly research. The course prepares students to take the Reading Proficiency Exam that most graduate departments demand to fulfill the foreign-language proficiency requirement in that language. Graduate students with any degree of knowledge of Spanish are welcome. A grade of A- or higher in this class will satisfy the GSAS foreign language proficiency requirement in Spanish.

Concentration in Portuguese Studies
The concentration in Portuguese studies requires eight courses (minimum 24 points) as follows:

Core Courses
PORT UN3101
PORT UN3300 Advanced Language through Content
PORT UN3330 Introduction to Portuguese Studies
PORT UN3350 Lusophone Africa and Afro Brazilian Culture

Elective Courses
Select four elective courses (12 points): at least two must have a PORT designation and be chosen from the department’s 3000-level offerings. Electives taken outside of the department must have the director of undergraduate studies’ approval and be related to Portuguese studies. A maximum of two courses taught in English may be counted toward the concentration overall. Refer to the Portuguese Concentration Worksheet.

Fall 2019 Spanish

Elective Courses
Select five elective courses (15 points): a minimum of four 3000- or 4000-level courses must be chosen within the department and up to one elective related to Hispanic Studies may be taken outside the department. A maximum of three courses taken abroad may be counted toward the concentration.

Elective Courses
Select four elective courses (12 points): at least two must have a PORT designation and be chosen from the department’s 3000-level offerings. Electives taken outside of the department must have the director of undergraduate studies’ approval and be related to Portuguese studies. A maximum of two courses taught in English may be counted toward the concentration overall. Refer to the Portuguese Concentration Worksheet.
SPAN UN2120 Comprehensive Intermediate Spanish. 4 points.
Prerequisites: This course is an intensive and fast-paced coverage of both SPAN UN2101 and SPAN UN2102. Students MUST demonstrate a strong foundation in Spanish and meet the following REQUIREMENTS: a score ABOVE 480 on the Department’s Placement Examination; or A- or higher in SPAN UN1120. If you fulfill the above requirements, you do not need the instructor’s permission to register. HOWEVER, the instructor will additionally assess student proficiency during the Change of Program Period. Students who do not have the necessary proficiency level may not remain in this course. Replaces the sequence SPAN UN2101-SPAN UN2102. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN3300 Advanced Language through Content [in Spanish]. 3 points.
Prerequisites: SPAN UN2102 or AP score of 4 or 5; or SAT score. An intensive exposure to advanced points of Spanish grammar and structure through written and oral practice, along with an introduction to the basic principles of academic composition in Spanish. Each section is based on the exploration of an ample theme that serves as the organizing principle for the work done in class (Please consult the Directory of Classes (http://www.columbia.edu/cu/bulletin/uwb/) for the topic of each section.) This course is required for the major and the concentration in Hispanic Studies. Formerly SPAN W3200 and SPAN BC3004. If you have taken either of these courses before you cannot take SPAN UN3300. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period. 3 points.
Prerequisites: L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300). Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.

SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This course surveys cultural production of Spain and Spanish America from the eighteenth to the twenty-first centuries. Students will acquire the knowledge needed for the study of the cultural manifestations of the Hispanic world in the context of modernity. Among the issues and events studied will be the Enlightenment as ideology and practice, the Napoleonic invasion of Spain, the wars of Spanish American independence, the fin-de-siècle and the cultural avant-gardes, the wars and revolutions of the twentieth century (Spanish Civil War, the Mexican and Cuban revolutions), neoliberalism, globalization, and the Hispanic presence in the United States. The goal of the course is to study some key moments of this trajectory through the analysis of representative texts, documents, and works of art. Class discussions will seek to situate the works studied within the political and cultural currents and debates of the time. All primary materials, class discussion, and assignments are in Spanish. This course is required for the major and the concentration in Hispanic Studies.

SPAN UN3415 Marx at the Margins. 3 points.
Peruvian social thinker José Carlos Mariátegui called for the invention of a Latin American Marxism that would serve as “neither blueprint nor copy” (ni calco ni copia) of its European forbearers. Rather than studying the reception of Marxist theory in Latin America, this course will examine the ways in which leftist thinkers and artists produced new theories and forms in an attempt to respond to the historic specificity of the social processes and political movements around them. Beginning with the evolution of Marx’s own thought on the potential for socialist revolution in Latin America, we will read and analyze social theory, narrative, film and ethnography in order to grasp the disjunctive and overlapping historical temporalities and social forms that characterize the articulation of capitalism in Latin America, as well as the unique political movements and theories that responded to it. In so doing, we will address questions such as the role of Spanish colonialism in the birth of the global capitalism; the co-existence and transformation of pre-capitalist and capitalist societies; the question of the nation as ideology and as political tool; the relationship between economic underdevelopment and political insurrection; and the dynamics of exploitation and political organization contemporarily. Authors to be studied include Marx, Martí, Mariátegui, Zavaleta Mercado, García Linera and Svampa, among others.

SPAN UN3574 Realism in Hispanic Film. 3 points.
Not offered during 2019-20 academic year.
This course traces the development of a certain style and idea in Hispanic film. The conception of the film image not as a visual artifice or a vehicle of imagination but rather as an ethical representation of reality is at the center of some of the most important films in Spain and Latin America. The assimilation of Italian Neorealism to different geopolitical contexts offered Hispanic film-makers a privileged vehicle, not only to portray a social context in constant conflict but also to offer scripts of change from an aesthetic threshold conceived as always already political.

SPAN UN3710 20th Century Latin American Literature. 3 points.
A survey of major works and authors in their historical and personal context, with emphasis on lyric poetry, narrative and essay.

SPAN UN3991 Senior Seminar. 4 points.
Prerequisites: Seniors (major or concentrator status).
The course is a requirement for all the LAIC majors. In this seminar, students develop an individual research project and write an essay under the guidance of the course’s instructor and in dialogue with the other participants’ projects. After an introductory theoretical and methodological section, and a research session at the library, the syllabus is entirely constructed on the students’ projects. Every participant is in charge of a weekly session. Essay outlines and drafts are discussed with the group throughout the semester. The final session is a public symposium with external respondents.

SPAN UN3998 Supervised Individual Research (Spring). 3 points.
Not offered during 2019-20 academic year.
Prerequisites: the director of undergraduate studies’ permission. Students register in this course while they pursue independent study work under the supervision of a faculty member during the spring semester.
Portuguese

PORT UN1101 Elementary Portuguese I. 4 points.
A beginning course designed for students who wish to start their study of Portuguese and have no proficiency in another Romance language. The four language skills: listening, speaking, reading, and writing are developed at the basic level.

PORT UN1102 Elementary Portuguese II. 4 points.
Prequisites: PORT W1101 or the equivalent.
A course designed to acquaint students with the Portuguese verbal, prepositional, and pronominal systems. As a continuation of Elementary Portuguese I (PORT W1101), this course focuses on the uses of characteristic forms and expressions of the language as it is spoken and written in Brazil today.

PORT UN1320 Comprehensive Elementary Portuguese I and II for Spanish Speakers. 4 points.
Prerequisites: knowledge of Spanish or another Romance language.
An intensive beginning language course in Brazilian Portuguese with emphasis on Brazilian culture through multimedia materials related to culture and society in contemporary Brazil. Recommended for students who have studied Spanish or another Romance language. The course is the equivalent of two full semesters of elementary Portuguese with stress on reading and conversing, and may be taken in place of PORT W1101-W1102. For students unable to dedicate the time needed cover two semesters in one, the regularly paced sequence PORT W1101-W1102 is preferable.

PORT UN3300 Advanced Language through Content. 3 points.
Corequisites: PORT W1220.
An intensive exposure to advanced points of Portuguese grammar and structure through written and oral practice, along with an introduction to the basic principles of academic composition in Portuguese. Each section is based on the exploration of an ample theme that serves as the organizing principle for the work done in class. This will serve as the topical context to review advanced points of Portuguese grammar and structure through written and oral practice, and to introduce the basic principles of academic composition in Portuguese, particularly those pertaining to narration and description. This course is required for the concentration in Portuguese Studies. "Brasil: Favela e carnaval" intends to offer an exploration of issues related to poverty, race and violence through cultural phenomena manifested in fiction, music, film and media in today’s Brazilian society. This course is required for the concentration in Portuguese Studies.

Catalan

CATL UN1120 Comprehensive Beginning Catalan. 4 points.
An extensive introduction to the Catalan language with an emphasis on oral communication as well as the reading and writing practice that will allow the student to function comfortably in a Catalan environment.

CATL UN3300 Advanced Catalan Through Content: Language and Identity in Contemporary Catalonia. 4 points.
An examination of the political, cultural, and artistic history in Modern and Contemporary Catalonia and its role in the building of its sociolinguistic identity. Material includes literary, academic, and media readings and audiovisual and online resources.

Of Related Interest

Art History and Archaeology
AHIS G4085 Andean Art and Architecture

American Studies
AMST UN3920 American Studies Senior Project Colloquium
AMST UN3931 Topics in American Studies: American Legal History

Anthropology
ANTH UN3983

Center for the Study of Ethnicity and Race
CSER UN1601

Institute for Comparative Literature and Society
CPLS UN3900 Introduction to Comparative Literature and Society

Political Science
POLS UN3245 Race and Ethnicity In American Politics
POLS UN3260
POLS GU4461
POLS V3313 American Urban Politics

Sociology
SOCI V3247 The Immigrant Experience, Old and New

Spring 2020

Spanish

SPAN UN1101 Elementary Spanish I. 4 points.
Prerequisites: a score of 0-279 in the department’s Placement Examination.
An introduction to Spanish communicative competence, with stress on basic oral interaction, reading, writing, and cultural knowledge. Principal objectives are to understand and produce commonly used sentences to satisfy immediate needs; ask and answer questions about personal details such as where we live, people we know and things we have; interact in a simple manner with people who speak clearly, slowly and are ready to cooperate; and understand simple and short written and audiovisual texts in Spanish.

SPAN UN1102 Elementary Spanish II. 4 points.
Prerequisites: SPAN UN1101 or a score of 280-379 in the department’s Placement Examination.
An intensive introduction to Spanish language communicative competence, with stress on basic oral interaction, reading, writing and cultural knowledge as a continuation of SPAN UN1101. The principal objectives are to understand sentences and frequently used expressions related to areas of immediate relevance; communicate in simple and routine tasks requiring a direct exchange of information on familiar matters; describe in simple terms aspects of our background and personal history; understand the main point, the basic content, and the plot of filmic as well as short written texts. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN1113 Spanish Rapid Reading and Translation. 3 points.
Open to graduate students in GSAS only.
This course, conducted in English, is designed to help graduate students from other departments gain proficiency in reading and translating Spanish texts for scholarly research. The course prepares students to take the Reading Proficiency Exam that most graduate departments demand to fulfill the foreign-language proficiency requirement in that language. Graduate students with any degree of knowledge of Spanish are welcome. A grade of A- or higher in this class will satisfy the GSAS foreign language proficiency requirement in Spanish.
SPAN UN1120 Comprehensive Beginning Spanish. 4 points.
Prerequisites: This course is an intensive and fast-paced coverage of both SPAN UN1101 and SPAN UN1102. Students MUST meet the following REQUIREMENTS: 1. A minimum of 3 years of high school Spanish (or the equivalent) AND a score of 330 or above in the Department's Placement Examination, OR 2. fluency in a language other than English (preferably another Romance language). If you fulfill the above requirements, you do not need instructor's permission to register. HOWEVER, the instructor will additionally assess student proficiency during the Change of Program Period. Students who do not have the necessary proficiency level may not remain in this course. Replaces the sequence SPAN UN1101-SPAN UN1102. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN2101 Intermediate Spanish I. 4 points.
Prerequisites: SPAN UN1102 or SPAN UN1120 or or a score of 380-449 in the department's Placement Examination.
An intensive course in Spanish language communicative competence, with stress on oral interaction, reading, writing, and culture as a continuation of SPAN UN1102 or SPAN UN1120. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN2102 Intermediate Spanish II. 4 points.
Prerequisites: SPAN UN2101 or a score of 450-625 in the department's Placement Examination.
An intensive course in Spanish language communicative competence, with stress on oral interaction, reading, writing and culture as a continuation of SPAN UN2101. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN2120 Comprehensive Intermediate Spanish. 4 points.
Prerequisites: This course is an intensive and fast-paced coverage of both SPAN UN2101 and SPAN UN2102. Students MUST demonstrate a strong foundation in Spanish and meet the following REQUIREMENTS: a score ABOVE 480 on the Department's Placement Examination; or A- or higher in SPAN UN1120. If you fulfill the above requirements, you do not need the instructor's permission to register. HOWEVER, the instructor will additionally assess student proficiency during the Change of Program Period. Students who do not have the necessary proficiency level may not remain in this course. Replaces the sequence SPAN UN2101-SPAN UN2102. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN3300 Advanced Language through Content [in Spanish]. 3 points.
Prerequisites: SPAN UN2102 or AP score of 4 or 5; or SAT score. An intensive exposure to advanced points of Spanish grammar and structure through written and oral practice, along with an introduction to the basic principles of academic composition in Spanish. Each section is based on the exploration of an ample theme that serves as the organizing principle for the work done in class (Please consult the Directory of Classes (http://www.columbia.edu/cu/bulletin/uwb/) for the topic of each section.) This course is required for the major and the concentration in Hispanic Studies. Formerly SPAN W3200 and SPAN BC3004. If you have taken either of these courses before you cannot take SPAN UN3300. All Columbia students must take Spanish language courses (UN 1101-3300) for a letter grade.

SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period. 3 points.
Prerequisites: L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300).
Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.

SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This course surveys cultural production of Spain and Spanish America from the eighteenth to the twenty-first centuries. Students will acquire the knowledge needed for the study of the cultural manifestations of the Hispanic world in the context of modernity. Among the issues and events studied will be the Enlightenment as ideology and practice, the Napoleonic invasion of Spain, the wars of Spanish American independence, the fin-de-siècle and the cultural avant-gardes, the wars and revolutions of the twentieth century (Spanish Civil War, the Mexican and Cuban revolutions), neoliberalism, globalization, and the Hispanic presence in the United States. The goal of the course is to study some key moments of this trajectory through the analysis of representative texts, documents, and works of art. Class discussions will seek to situate the works studied within the political and cultural currents and debates of the time. All primary materials, class discussion, and assignments are in Spanish. This course is required for the major and the concentration in Hispanic Studies.

SPAN UN3462 Spanish Grammar: From Rules to Laws and Beyond. 3 points.
Not offered during 2019-20 academic year.
From a cognitive and operational point of view, this course aims to reflect on the theoretical and, mainly, practical limits of traditional grammar explanations, contributing with a new meaningful, experiential and representational understanding of Spanish as a human mean of communication. Within this framework, some of the most representative aspects of the grammar of Spanish will be studied from a fully practical perspective, favoring the comparison with the grammar of English. In each case, the reflection will lead to turn the traditional rules and their exceptions, into operational laws without exceptions, as well as to highlight the natural logic underlying every single grammar decision in the use of language.

SPAN UN3998 Supervised Individual Research (Spring). 3 points.
Not offered during 2019-20 academic year.
Prerequisites: the director of undergraduate studies’ permission. Students register in this course while they pursue independent study work under the supervision of a faculty member during the spring semester.
Portuguese

PORT UN1101 Elementary Portuguese I. 4 points.
A beginning course designed for students who wish to start their study of Portuguese and have no proficiency in another Romance language. The four language skills: listening, speaking, reading, and writing are developed at the basic level.

PORT UN1102 Elementary Portuguese II. 4 points.
Prerequisites: PORT W1101 or the equivalent.
A course designed to acquaint students with the Portuguese verbal, prepositional, and pronominal systems. As a continuation of Elementary Portuguese I (PORT W1101), this course focuses on the uses of characteristic forms and expressions of the language as it is spoken and written in Brazil today.

PORT UN1320 Comprehensive Elementary Portuguese I and II for Spanish Speakers. 4 points.
Prerequisites: knowledge of Spanish or another Romance language. An intensive beginning language course in Brazilian Portuguese with emphasis on Brazilian culture through multimedia materials related to culture and society in contemporary Brazil. Recommended for students who have studied Spanish or another Romance language. The course is the equivalent of two full semesters of elementary Portuguese with stress on reading and conversing, and may be taken in place of PORT W1101-W1102. For students unable to dedicate the time needed cover two semesters in one, the regularly paced sequence PORT W1101-W1102 is preferable.

PORT UN3300 Advanced Language through Content. 3 points.
Corequisites: PORT W1220.
An intensive exposure to advanced points of Portuguese grammar and structure through written and oral practice, along with an introduction to the basic principles of academic composition in Portuguese. Each section is based on the exploration of an ample theme that serves as the organizing principle for the work done in class. This will serve as the topical context to review advanced points of Portuguese grammar and structure through written and oral practice, and to introduce the basic principles of academic composition in Portuguese, particularly those pertaining to narration and description. This course is required for the concentration in Portuguese Studies. "Brasil: Favela e carnaval" intends to offer an exploration of issues related to poverty, race and violence through cultural phenomena manifested in fiction, music, film and media in today's Brazilian society. This course is required for the concentration in Portuguese Studies.

PORT UN3330 Introduction to Portuguese Studies. 3 points.
This course presents the students with the information and basic tools needed to interpret a broad range of topics and cultural production from the Portuguese-speaking world: literary, filmic, artistic, architectural, urban, etc. We will use a continuing cross-disciplinary dialogue to study everyday acts as a location of culture. This course will center on the organizing principle for the work done in class. This will serve as the principal operation through which culturally sited meaning is created and analyzed. Among the categories and topics discussed will be history, national and popular cultures, literature (high/low), cultural institutions, migration, and globalization. Students will also acquire the fundamental vocabulary for the analysis of cultural objects. This course is required for the concentration in Portuguese Studies.

PORT UN3350 Lusophone Africa and Afro Brazilian Culture. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This course focuses on Lusophone African and African Brazilian cultures and the relations, continuities, ruptures and influences between them. Brazil is the result of the miscegenation of Ameridians, African and Europeans, and this means that is also a cultural mélange of these groups. The African cultural contribution to Brazilian culture and grand-narrative is the primary focus of this course, however, to understand Brazil one needs to understand the cultural diversity found in Lusophone Africa, with which Brazil has had a long relationship. The readings for this course include texts from different disciplines and genres. We will study texts, movies and other forms of visual arts from the following authors: José Eduardo Agualusa, Pepetela, Mia Couto, Jorge Amado, Achille, Mbembe, Hilton Costa, Jocélio Teles dos Santos, Livio Sansone, José Luis Cabaço, Benedita da Silva and Solano Trindade.

PORT UN3490 Brazilian Society and Civilization. 3 points.
Not offered during 2019-20 academic year.
Each week, a historical period is studied in connection to a particular theme of ongoing cultural expression. While diverse elements of popular culture are included, fiction is privileged as a source of cultural commentary. Students are expected to assimilate the background information but are also encouraged to develop their own perspective and interest, whether in the social sciences, the humanities (including the fine arts), or other areas.

Catalan

CATL UN1120 Comprehensive Beginning Catalan. 4 points.
An extensive introduction to the Catalan language with an emphasis on oral communication as well as the reading and writing practice that will allow the student to function comfortably in a Catalan environment.

CATL UN3300 Advanced Catalan Through Content: Language and Identity in Contemporary Catalonia. 4 points.
An examination of the political, cultural, and artistic history in Modern and Contemporary Catalonia and its role in the building of its sociolinguistic identity. Material includes literary, academic, and media readings and audiovisual and online resources.

CATL W3330 Introduction to Catalan Culture. 3 points.
This is a content course covering topics regarding Catalan history, society, literature and visual arts. The objective of the course is to examine the main socio-cultural manifestations in the Catalan-speaking territories. Topics to be discussed include: bilingualism and language as the marker of "authentic" national identity; the influx of immigration and the constant redefinition of all things Catalan; the very locally rooted and at the same time very international outlook of the Catalan avant-garde from Foix to Tàpies; the protest song and the cultural manifestations during the Franco repression, and the crucial role of the city of Barcelona as a cultural focus and its impact on literature, film, and arts. By the end of the semester students will be familiar with the main social and cultural issues of the Catalan-speaking territories. The course will be taught in Spanish and counts as an elective towards the major in Hispanic Cultures. No previous knowledge of the Catalan language is required.