LATIN AMERICAN AND CARIBBEAN STUDIES

The Institute of Latin American Studies: 8th Floor, International Affairs Building; 212-854-4643
http://ilas.columbia.edu

Program Director: Prof. M. Victoria Murillo, 832 International Affairs Building; mm2140@columbia.edu

Senior Manager of Business & Student Affairs: Eliza Kwon-Ahn, 827 International Affairs Building; ek2159@columbia.edu

The major in Latin American and Caribbean Studies stresses knowledge of a dynamic, historically deep and extensive region, but it also focuses on social, political, and cultural phenomena that transcend physical boundaries. The major thus reflects multidisciplinary dialogues that are transnational yet remain anchored in the common historical experience of Latin American societies. Thanks to the broad range of courses on Latin America offered in different departments of instruction and centers at Columbia, the major provides a multidisciplinary training on politics, history, culture, economy, and society.

The Institute of Latin American Studies coordinates the major and offers access to research support, study abroad options, and linkages and credits toward the M.A. program in Latin American and Caribbean studies.

Guidelines for all Latin American and Caribbean Studies Majors and Concentrators

Declaring the Major or Concentration

For additional information on Latin American and Caribbean Studies, please visit the Institute’s website (http://ilas.columbia.edu) or contact Eliza Kwon-Ahn, Senior Manager of Business & Student Affairs, at ek2159@columbia.edu. Please note: major and concentration requirements were updated November, 2019.

Major in Latin American and Caribbean Studies

The major requires a minimum of 31 points as follows:

Select five of the following twelve courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST UN1786</td>
<td>The Modern Caribbean</td>
</tr>
<tr>
<td>HIST UN2618</td>
<td></td>
</tr>
<tr>
<td>HIST UN2660</td>
<td></td>
</tr>
<tr>
<td>HIST UN2661</td>
<td></td>
</tr>
<tr>
<td>HIST BC2664</td>
<td>Reproducing Inequalities: Families in Latin American History</td>
</tr>
<tr>
<td>HIST BC2676</td>
<td>Latin America: Migration, Race, and Ethnicity</td>
</tr>
<tr>
<td>HIST BC2681</td>
<td>Women and Gender in Latin America</td>
</tr>
<tr>
<td>LACV UN1020</td>
<td>Primary Texts of Latin American Civilization</td>
</tr>
<tr>
<td>POLS W3560</td>
<td>Politics of Urban Development in Latin America</td>
</tr>
<tr>
<td>POLS UN3565</td>
<td>Drugs and Politics in the Americas</td>
</tr>
<tr>
<td>POLS GU4461</td>
<td></td>
</tr>
</tbody>
</table>

Up to 12 credits for Discipline of Choice requirement can be earned through study abroad. Students are encouraged to explore study abroad options before their junior year. Upon return, they should submit the syllabi and all coursework related to each course taken abroad for approval by the director of undergraduate studies.

Concentration in Latin American and Caribbean Studies

The concentration requires a minimum of 18 points as follows:

Select three of the following twelve courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST UN1786</td>
<td></td>
</tr>
<tr>
<td>HIST UN2618</td>
<td>The Modern Caribbean</td>
</tr>
<tr>
<td>HIST UN2660</td>
<td></td>
</tr>
<tr>
<td>HIST UN2661</td>
<td></td>
</tr>
<tr>
<td>HIST BC2664</td>
<td>Reproducing Inequalities: Families in Latin American History</td>
</tr>
<tr>
<td>HIST BC2676</td>
<td>Latin America: Migration, Race, and Ethnicity</td>
</tr>
<tr>
<td>HIST BC2681</td>
<td>Women and Gender in Latin America</td>
</tr>
<tr>
<td>LACV UN1020</td>
<td>Primary Texts of Latin American Civilization</td>
</tr>
<tr>
<td>POLS W3560</td>
<td>Politics of Urban Development in Latin America</td>
</tr>
<tr>
<td>POLS UN3565</td>
<td>Drugs and Politics in the Americas</td>
</tr>
<tr>
<td>POLS GU4461</td>
<td></td>
</tr>
<tr>
<td>SPAN UN3300</td>
<td>Advanced Language through Content [in Spanish]</td>
</tr>
</tbody>
</table>

Up to 12 credits for Discipline of Choice requirement can be earned through study abroad. Students are encouraged to explore study abroad options before their junior year. Upon return, they should submit the syllabi and all coursework related to each course taken abroad for approval by the director of undergraduate studies.

Language Requirement

Select one course on Spanish, Portuguese, or an indigenous language at the intermediate or advanced level; if students can demonstrate advance knowledge of one of these languages, they can replace this course with an area studies course.

Discipline of Choice:

Select four courses in a discipline or theme of choice with substantive focus on Latin America. One of these courses must be a seminar. All students, however, need to take at least two courses in a discipline or theme outside of their specialization. The director of undergraduate studies advises students on areas of specialization and must approve courses with substantial Latin American or Caribbean contents not included in the list of eligible courses.

*** The SPAN UN3300 section taken for the Major must focus on Latin America. Please contact the ILAS Student Affairs Coordinator for details.

*** The SPAN UN3300 section taken for the Concentration must focus on Latin America. Please contact the ILAS Student Affairs Coordinator for details.
Select two courses in a discipline or theme of choice with substantive focus on Latin America. One of these courses must be a seminar. All students, however, need to take at least one course in a discipline or theme outside of their specialization. The director of undergraduate studies advises students on areas of specialization and must approve courses with substantial Latin American or Caribbean contents not included in the list of eligible courses.

Up to 6 credits for Discipline of Choice requirement can be earned through study abroad. Students are encouraged to explore study abroad options before their junior year. Upon return, they should submit the syllabi and all coursework related to each course taken abroad for approval by the director of undergraduate studies.

**Of Related Interest**

**Africana Studies (Barnard)**
- AFRS BC2005 Caribbean Culture and Societies
- AFRS BC3110 Africana Colloquium: Black European Cultural Studies
- AFRS BC3150 Race and Performance in the Caribbean
- AFRS BC3562 Caribbean Sexualities

**Anthropology**
- ANTH UN1008 The Rise of Civilization
- ANTH V2009 Culture through Film and Media
- ANTH V3120 Historical Rituals in Latin America
- ANTH UN3921

**Anthropology (Barnard)**
- ANTH UN1008 The Rise of Civilization
- ANTH UN3921
- ANTH V3922 The Emergence of State
- ANTH G4390

**Art History**
- AHIS W3898 Yoruba and the Diaspora

**Center for the Study of Ethnicity and Race**
- CSER UN3923 Latina/o and Asian American Memoir
- CSER UN3924 Latin American and Latina/o Social Movements
- CSER UN3926 Latin Music and Identity
- CSER UN3928 Colonization/Decolonization
- CSER GU4482
- CSER GU4483

**Economics**
- ECON GU4301
- ECON GU4750 (Film)

**Film**
- FILM GU4952

**History**
- HIST UN2660
- HIST UN2661
- HIST UN2663
- HIST BC2664 Reproducing Inequalities: Families in Latin American History
- HIST W2673 Latin American Popular Culture
- HIST UN2618 The Modern Caribbean
- HIST BC2676 Latin America: Migration, Race, and Ethnicity
- HIST BC2682 Modern Latin American History
- HIST UN3687
- HIST GU4696

**Latin American and Caribbean Studies**
- LCRS UN3999 Independent Research Seminar
- LCRS GU4415

**Latin American and Iberian Cultures**
- PORT UN2120
- SPAN UN3300 Advanced Language through Content [in Spanish]
- SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period
- SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present
- PORT UN3301
- PORT UN3490 Brazilian Society and Civilization
- SPAN UN3490
- SPAN UN3499 Configurations of Time in Contemporary American Art and Fiction
- SPAN UN3998 Supervised Individual Research (Spring)

**Latin American Civilization**
- LACV UN1020 Primary Texts of Latin American Civilization

**Music**
- MUSI UN2020
- MUSI V2430 Listening and Sound in Cross-Cultural Perspective
- MUSI V3435 Music and Literature in Latin America

**Political Science**
- POLS GU4461

**Sociology**
- SOCI UN3324 Global Urbanism
- SOCI GU4370 Processes of Stratification and Inequality

**Sociology (Barnard)**
- SOCI V3247 The Immigrant Experience, Old and New

**Spanish and Latin American Cultures (Barnard)**
- SPAN UN2101 Intermediate Spanish I
- SPAN UN2102 Intermediate Spanish II
- SPAN UN2108 Spanish for Spanish-Speaking Students
- SPAN BC3099 Independent Study
- SPAN BC3264 The Boom: The Spanish American Novel, 1962-70
- SPAN UN3265 Latin American Literature in Translation
- SPAN UN3300 Advanced Language through Content [in Spanish]
- SPAN UN3349 Hispanic Cultures I: Islamic Spain through the Colonial Period
- SPAN UN3350 Hispanic Cultures II: Enlightenment to the Present
- SPAN BC3435 Language and Revolution
- SPAN BC3470 Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives
- SPAN BC3510 Gender and Sexuality in Latin American Cultures