LATIN AMERICAN AND CARIBBEAN STUDIES

The Institute of Latin American Studies: 8th Floor, International Affairs Building; 212-854-4643
http://ilas.columbia.edu

Program Director: Prof. M. Victoria Murillo, 832 International Affairs Building; mmv1210@columbia.edu

Senior Manager of Business & Student Affairs: Eliza Kwon-Ahn, 827 International Affairs Building; ek2159@columbia.edu

The major in Latin American and Caribbean Studies stresses knowledge of a dynamic, historically deep and extensive region, but it also focuses on social, political, and cultural phenomena that transcend physical boundaries. The major thus reflects multidisciplinary dialogues that are transnational yet remain anchored in the common historical experience of Latin American societies. Thanks to the broad range of courses on Latin America offered in different departments of instruction and centers at Columbia, the major provides a multidisciplinary training on politics, history, culture, economy, and society.

The Institute of Latin American Studies coordinates the major and offers access to research support, study abroad options, and linkages and credits toward the M.A. program in Latin American and Caribbean studies.

Guidelines for all Latin American and Caribbean Studies Majors and Concentrators

Declaring the Major or Concentration

For additional information on Latin American and Caribbean Studies, please visit the Institute’s website (http://ilas.columbia.edu) or contact Eliza Kwon-Ahn, Senior Manager of Business & Student Affairs, at ek2159@columbia.edu. Please note: major and concentration requirements were updated November, 2019.

Major in Latin American and Caribbean Studies

The major requires a minimum of 31 points as follows:

Select five of the following twelve courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST UN1786</td>
<td>History of the City in Latin America</td>
</tr>
<tr>
<td>HIST UN2618</td>
<td>The Modern Caribbean</td>
</tr>
<tr>
<td>HIST UN2660</td>
<td>Latin American Civilization I</td>
</tr>
<tr>
<td>HIST UN2661</td>
<td>Modern Latin American Civilization I (Latin American Civilization II)</td>
</tr>
<tr>
<td>HIST BC2664</td>
<td>Reproducing Inequalities: Families in Latin American History</td>
</tr>
<tr>
<td>HIST BC2676</td>
<td>Latin America: Migration, Race, and Ethnicity</td>
</tr>
<tr>
<td>HIST BC2681</td>
<td>Women and Gender in Latin America</td>
</tr>
<tr>
<td>LACV UN1020</td>
<td>Primary Texts of Latin American Civilization</td>
</tr>
<tr>
<td>POLS W3560</td>
<td>Politics of Urban Development in Latin America</td>
</tr>
<tr>
<td>SPAN UN3300</td>
<td>Advanced Language through Content [in Spanish]</td>
</tr>
</tbody>
</table>

*** The SPAN UN3300 section taken for the Major must focus on Latin America. Please contact the ILAS Student Affairs Coordinator for details.

Language Requirement

Select one course on Spanish, Portuguese, or an indigenous language at the intermediate or advanced level; if students can demonstrate advance knowledge of one of these languages, they can replace this course with an area studies course.

Discipline of Choice

Select four courses in a discipline or theme of choice with substantive focus on Latin America. One of these courses must be a seminar. All students, however, need to take at least two courses in a discipline or theme outside of their specialization. The director of undergraduate studies advises students on areas of specialization and must approve courses with substantial Latin American or Caribbean contents not included in the list of eligible courses.

Up to 12 credits for Discipline of Choice requirement can be earned through study abroad. Students are encouraged to explore study abroad options before their junior year. Upon return, they should submit the syllabi and all coursework related to each course taken abroad for approval by the director of undergraduate studies.

Concentration in Latin American and Caribbean Studies

The concentration requires a minimum of 18 points as follows:

Select three of the following twelve courses:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>HIST UN1786</td>
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<tr>
<td>HIST UN2618</td>
<td>The Modern Caribbean</td>
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<tr>
<td>HIST UN2660</td>
<td>Latin American Civilization I</td>
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<tr>
<td>HIST UN2661</td>
<td>Modern Latin American History (Latin American Civilization II)</td>
</tr>
<tr>
<td>HIST BC2664</td>
<td>Reproducing Inequalities: Families in Latin American History</td>
</tr>
<tr>
<td>HIST BC2676</td>
<td>Latin America: Migration, Race, and Ethnicity</td>
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<td>Women and Gender in Latin America</td>
</tr>
<tr>
<td>LACV UN1020</td>
<td>Primary Texts of Latin American Civilization</td>
</tr>
<tr>
<td>POLS W3560</td>
<td>Politics of Urban Development in Latin America</td>
</tr>
<tr>
<td>POLS UN3565</td>
<td>Drugs and Politics in the Americas</td>
</tr>
<tr>
<td>POLS GU4461</td>
<td>Latin American Politics</td>
</tr>
<tr>
<td>SPAN UN3300</td>
<td>Advanced Language through Content [in Spanish]</td>
</tr>
</tbody>
</table>

*** The SPAN UN3300 section taken for the Concentration must focus on Latin America. Please contact the ILAS Student Affairs Coordinator for details.

Language Requirement

Select one course on Spanish, Portuguese, or an indigenous language at the intermediate or advanced level; if students can demonstrate advance knowledge of one of these languages, they can replace this course with an area studies course.

Discipline of Choice:
Select two courses in a discipline or theme of choice with substantive focus on Latin America. One of these courses must be a seminar. All students, however, need to take at least one course in a discipline or theme outside of their specialization. The director of undergraduate studies advises students on areas of specialization and must approve courses with substantial Latin American or Caribbean contents not included in the list of eligible courses.

Up to 6 credits for Discipline of Choice requirement can be earned through study abroad. Students are encouraged to explore study abroad options before their junior year. Upon return, they should submit the syllabi and all coursework related to each course taken abroad for approval by the director of undergraduate studies.

Of Related Interest

**Africana Studies (Barnard)**
AFRS BC2005  Caribbean Culture and Societies
AFRS BC3110  The Africana Colloquium: Caribbean Women
AFRS BC3150  Race and Performance In The Caribbean
AFRS BC3562  Caribbean Sexualities

**Anthropology**
ANTH UN1008  The Rise of Civilization
ANTH V2009  Culture through Film and Media
ANTH V3120  Historical Rituals in Latin America
ANTH UN3921  Anticolonialism

**Anthropology (Barnard)**
ANTH UN1008  The Rise of Civilization
ANTH UN3921  Anticolonialism
ANTH V3922  The Emergence of State
ANTH G4390  Borders and Boundaries

**Art History**
AHIS W3898  Yoruba and the Diaspora

**Center for the Study of Ethnicity and Race**
CSER UN3923  Latina/o and Asian American Memoir
CSER UN3924  Latin American and Latina/o Social Movements
CSER UN3926  Latin Music and Identity
CSER UN3928  Colonization/Decolonization
CSER GU4482  Indigenous People’s Rights: From Local Identities to the Global Indigenous Movement
CSER GU4483  Subcitizenship

**Economics**
ECON GU4301  Economic Growth and Development
ECON GU4750  Globalization and Its Risks (Film)

**Film**
FILM GU4952  Film TV and Internet in Brazilian Re-democratization: 1984-2014

**History**
HIST UN2660  Latin American Civilization I
HIST UN2661  Modern Latin American History (Latin American Civilization II)
HIST UN2663  Mexico From Revolution To Democracy
HIST BC2664  Reproducing Inequalities: Families in Latin American History
HIST W2673  Latin American Popular Culture
HIST UN2618  The Modern Caribbean
HIST BC2676  Latin America: Migration, Race, and Ethnicity
HIST BC2682  Modern Latin American History
HIST UN3687  LAT AMER RIGHT IN THE COLD WAR
HIST GU4696  The Social Question and State Building in Latin America

**Latin American and Caribbean Studies**
LCRS UN3999  Independent Research Seminar
LCRS GU4415  PUERTO RICO UNDER U.S. RULE (1898-2016)

**Latin American and Iberian Cultures**
PORT UN2120  Comprehensive Intermediate Portuguese
SPAN UN3300  Advanced Language through Content [in Spanish]
SPAN UN3349  Hispanic Cultures I: Islamic Spain through the Colonial Period
SPAN UN3350  Hispanic Cultures II: Enlightenment to the Present
PORT UN3301  Advanced Writing and Composition in Portuguese
PORT UN3490  Brazilian Society and Civilization
SPAN UN3490  Latin American Humanities I: From Pre-Columbian Civilizations to the Creation of New Nations
SPAN W3499  Configurations of Time in Contemporary American Art and Fiction
SPAN UN3998  Supervised Individual Research (Spring)

**Latin American Civilization**
LACV UN1020  Primary Texts of Latin American Civilization

**Music**
MUSI UN2020  Salsa, Soca, and Reggae: Popular Musics of the Caribbean
MUSI V2430  Listening and Sound in Cross-Cultural Perspective
MUSI V3435  Music and Literature in Latin America

**Political Science**
POLS GU4461  Latin American Politics

**Sociology**
SOCI UN3324  Global Urbanism
SOCI GU4370  Processes of Stratification and Inequality

**Sociology (Barnard)**
SOCI V3247  The Immigrant Experience, Old and New

**Spanish and Latin American Cultures (Barnard)**
SPAN UN2101  Intermediate Spanish I
SPAN UN2102  Intermediate Spanish II
SPAN UN2108  Spanish for Spanish-Speaking Students
SPAN BC3099  Independent Study
SPAN BC3264  The Boom: The Spanish American Novel, 1962-70
SPAN UN3265  Latin American Literature in Translation
SPAN UN3300  Advanced Language through Content [in Spanish]
SPAN UN3349  Hispanic Cultures I: Islamic Spain through the Colonial Period
SPAN UN3350  Hispanic Cultures II: Enlightenment to the Present
SPAN BC3435  Language and Revolution
<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
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<tbody>
<tr>
<td>SPAN BC3470</td>
<td>Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives</td>
</tr>
<tr>
<td>SPAN BC3510</td>
<td>Gender and Sexuality in Latin American Cultures</td>
</tr>
</tbody>
</table>