The history curriculum covers most areas of the world and most periods of history. It encourages students to develop historical understanding in the widest sense of the word: a thorough empirical grasp along with the kind of analytical skills that come with a genuinely historical sensibility. This is done through two types of courses: lectures and seminars. Lectures range from broad surveys of the history of a place or period to more thematically oriented courses. Seminars offer students the opportunity to work more closely with historical sources in smaller groups and to do more sophisticated written work. Because history courses usually have no prerequisites, there are no preordained sequences to follow. It is advisable, however, that students take a relevant lecture course in preparation for a seminar. Majors wishing to follow a more intensive program are advised to enroll in a historiography course and to undertake a senior thesis project. Historically, majors have pursued careers in a very wide range of areas including medicine, law, mass media, Wall Street, and academia.

Advanced Placement

Students may receive 3 credits toward the overall degree requirements for a score of 5 on the AP European History exam or the AP United States History exam. No points count toward or fulfill any requirements of the history major or concentration.

Advising

During their junior and senior years, majors and concentrators are advised by the faculty members of the Undergraduate Education Committee (UNDED). UNDED advisers also review and sign Plan of Study (POS) forms for majors and concentrators at least once per year. POS forms track students’ progress toward completing all major and concentration requirements. New history majors and concentrators may see any member of UNDED. For the most up-to-date information on UNDED members, please see the undergraduate advising page of the departmental website (http://www.history.columbia.edu).

Majors and concentrators can also receive pure academic interest advising (non-requirement advising) from any faculty member and affiliated faculty member of the department.

First-years and sophomores considering a history major or concentration can seek advising from UNDED or any other faculty member.

For questions about requirements, courses, or the general program, majors and concentrators can also contact the undergraduate administrator.

Departmental Honors

To be eligible for departmental honors, the student must have a GPA of at least 3.6 in courses for the major, an ambitious curriculum, and an outstanding senior thesis. Honors are awarded on the basis of a truly outstanding senior thesis. Normally no more than 10% of graduating majors receive departmental honors in a given academic year.

Course Numbering

Courses are numbered by type:

- UN 1xxx - Introductory Survey Lectures
- UN 2xxx - Undergraduate Lectures
- UN 3xxx - Undergraduate Seminars
- GU 4xxx - Joint Undergraduate/Graduate Seminars

and field (with some exceptions):

- x000-x059: Ancient
- x060-x099: Medieval
- x100-x199: Early modern Europe
- x200-x299: East Central Europe
- x300-x399: Modern Western Europe
- x400-x599: United States
- x600-x659: Jewish
- x660-x699: Latin America
- x700-x759: Middle East
- x760-x799: Africa
- x800-x859: South Asia
- x860-x899: East Asia
- x900-x999: Research, historiography, and transnational

Seminars

Seminars are integral to the undergraduate major in history. In these courses, students develop research and writing skills under the close supervision of a faculty member. Enrollment is normally limited to approximately 15 students. In order to maintain the small size of the courses, admission to most seminars is by instructor’s permission or application.

In conjunction with the Barnard History Department and other departments in the University (particularly East Asian Languages and Cultures), the History Department offers about 25 seminars each semester that majors may use to meet their seminar requirements. While there are sufficient seminars offered to meet the needs of majors seeking to fulfill the two-seminar requirement, given the enrollment limits, students may not always be able to enroll in a particular seminar. Students should discuss with UNDED their various options for completing the seminar requirement.

The History Department has developed an on-line application system for some seminars. The department regularly provides declared majors and concentrators with information on upcoming application periods, which typically occur midway through the preceding semester. Students majoring in other fields, or students who have not yet declared a major, must inform themselves of the application procedures and deadlines by checking the undergraduate seminar page of the departmental website (http://www.history.columbia.edu).

Professors

Charles Armstrong
Volker Berghahn (emeritus)
Richard Billows
Elizabeth Blackmar
Casey Blake
Christopher Brown
Richard Bulliet (emeritus)
Elisheva Carlebach
Mark Carnes (Barnard)
Zeynep Çelik
George Chauncey
John Coatsworth (Provost)
Matthew Connelly
Victoria de Grazia
Mamadou Diouf (Middle Eastern, South Asian, and African Studies)
Catherine Evtuhov
Barbara Fields
Eric Foner (emeritus)
Carol Gluck
Martha Howell
Robert Hymes (East Asian Language and Cultures)
Kenneth Jackson
Karl Jacoby
Matthew Jones
Ira Katznelson (Political Science)
Joel Kaye (Barnard)
Alice Kessler-Harris (emerita)
Rashid Khalidi
Dorothy Ko (Barnard)
William Leach (emeritus)
Gregory Mann
Mark Mazower
Robert McCaughey (Barnard)
Stephanie McCurry
Jose Moya (Barnard)
Mae Ngai
Susan Pedersen
Pablo Piccato
Rosalind Rosenberg (Barnard)
David Rosner (Mailman School of Public Health)
David Rothman (Physicians and Surgeons)
Simon Schama (University Professor)
Herbert Sloan (Barnard, emeritus)
Pamela Smith
Robert Somerville (Religion)
Michael Stanislavski
Anders Stephanson
Lisa Tiersten (Barnard)
Adam Tooze
Deborah Valenze (Barnard)
Marc Van de Mieroop
Richard Wortman (emeritus)
Madeleine Zelin (East Asian Languages and Cultures)

Lien-Hang Nguyen
Gregory Pflugfelder (East Asian Languages and Cultures)
Caterina Pizzigoni
Anupama Rao (Barnard)
Camille Robcis
Samuel Roberts
Neslihan Senocak
Rhiannon Stephens
Gray Tuttle (East Asian Languages and Cultures)
Carl Wennerlind (Barnard)

Assistant Professors
Hannah Farber
Andrew Lipman (Barnard)
Gulnar Kendirbai (Visiting)
A. Tunc Sen
Alma Steingart
Sailakshmi Ramgopal

Lecturers in Discipline
Victoria Phillips

On Leave
Fall 2019: Armstrong, Carnes (Barnard), de Grazia, Howell, Piccato, Schwartz, Smith, Stephanson, Stephens, Tooze

Spring 2020: Armstrong, Baics, Gluck, Jackson, Piccato, Pizzigoni, Schwartz, Smith, Stephanson, Stephens, Tooze, Valenze

Guidelines for all History Majors and Concentrators
For detailed information about the history major or concentration, as well as the policies and procedures of the department, please refer to the History at Columbia Undergraduate Handbook, available for download on the departmental website (http://www.history.columbia.edu/undergraduate/handbook/).

Major in History
Students must complete a minimum of nine courses in the department, of which four or more must be in an area of specialization chosen by the student and approved by a member of UNDED. Students must also fulfill a breadth requirement by taking three courses outside of their specialization. Two of the courses taken in the major must be seminars (including one seminar in the chosen specialization).

The requirements of the undergraduate program encourage students to do two things:

1. Develop a deeper knowledge of the history of a particular time and/or place. Students are required to complete a specialization by taking a number of courses in a single field of history of their own choosing. The field should be defined, in consultation with a member of UNDED, according to geographical, chronological, and/or thematic criteria. For example, a student might choose to specialize in 20th C. U.S. History, Medieval European History, Ancient Greek and Roman History, or Modern East Asian History. The specialization does not appear on
the student's transcript, but provides an organizing principle for the program the student assembles in consultation with UNDED.

2. Gain a sense of the full scope of history as a discipline by taking a broad range of courses. Students must fulfill a breadth requirement by taking courses outside their own specialization – at least one course removed in time and two removed in space.

   a. Time: majors and concentrators must take at least one course removed in time from their specialization:
      • Students specializing in the modern period must take at least one course in the pre-modern period; students specializing in the pre-modern period must take at least one course in the modern period.
      • If the course proposed is in the same regional field as a student’s specialization, special care must be taken to ensure that it is as far removed as possible; please consult with UNDED to make sure a given course counts for the chronological breadth requirement.

   b. Space: majors must take at least two additional courses in regional fields not their own:
      • These two "removed in space" courses must also cover two different regions.
      • For example, students specializing in some part of Europe must take two courses in Africa, East or South Asia, Latin America/Caribbean, Middle East, and/or the U.S.
      • Some courses cover multiple geographic regions. If a course includes one of the regions within a student’s specialization, that course cannot count towards the breadth requirement unless it is specifically approved by the Director of Undergraduate Studies. For example, if a student is specializing in 20th C. U.S. history and takes the class World War II in Global Perspective, the class is too close to the specialization and may not count as a regional breadth course.

All courses in the Barnard History Department as well as select courses in East Asian Languages and Cultures; Middle Eastern, South Asian, and African Studies; and other departments count toward the history major or concentration, except with explicit written approval of the UNDED chair.

• If you suspect a History course has escaped being listed at the above link and want to confirm whether or not it counts for History students, please contact the Undergraduate Administrator.

### Thematic Specializations

Suitably focused thematic and cross-regional specializations are permitted and the breadth requirements for students interested in these topics are set in consultation with a member of UNDED. Classes are offered in fields including, but not limited to:

• Ancient history
• Medieval history
• Early modern European history
• Modern European history
• United States history
• Latin American and Caribbean history
• Middle Eastern history
• East Asian history
• South Asian history

Additionally, classes are offered in thematic and cross-regional fields which include, but are not limited to:

• Intellectual history
• Jewish history
• Women's history
• International history
• History of science

These fields are only examples. Students should work with a member of UNDED to craft a suitably focused specialization on the theme or field that interests them.

### Thesis Requirements

Majors may elect to write a senior thesis, though this is not a graduation requirement. Only senior thesis writers are eligible to be considered for departmental honors. The senior thesis option is not available to concentrators.

The yearlong HIST UN3838-HIST UN3839 Senior Thesis Seminar carries 8 points, 4 of which typically count as a seminar in the specialization. For the most up-to-date information on the field designations for history courses, please see the Courses section of the departmental website (http://www.history.columbia.edu/).

### Concentration in History

Effective February 2018, students must complete a minimum of six courses in history. At least three of the six courses must be in an area of specialization, one far removed in time, and one on a geographic region far removed in space. There is no seminar requirement for the concentration.
Fall 2020 History Courses

HIST UN1002 Ancient History of Mesopotamia and Asia Minor. 4 points.
A survey of the political and cultural history of Mesopotamia, Anatolia, and Iran from prehistory to the disappearance of the cuneiform documentation, with special emphasis on Mesopotamia. Groups(s): A

Fall 2020: HIST UN1002
Course Number  |  Section/Call  |  Times/Location  |  Instructor  |  Points  |  Enrollment
------------- | ------------- | --------------- | ------------ | -------- | -----------
HIST 1002    | 001/12864     | T Th 4:10pm - 5:25pm  | Marc Van De Mierooop | 4 20/100

HIST UN1010 The Ancient Greeks 800-146 B.C.E.. 4 points.
A review of the history of the Greek world from the beginnings of Greek archaic culture around 800 B.C., through the classical and hellenistic periods to the definitive Roman conquest in 146 B.C., with concentration on political history, but attention also to social and cultural developments. Field(s): ANC

Fall 2020: HIST UN1010
Course Number  |  Section/Call  |  Times/Location  |  Instructor  |  Points  |  Enrollment
------------- | ------------- | --------------- | ------------ | -------- | -----------
HIST 1010    | 001/10007     | T Th 11:40am - 12:55pm  | Richard Billows | 4 69/75

HIST BC1062 Introduction to Later Middle Ages: 1050-1450. 4 points.

Social environment, political, and religious institutions, and the main intellectual currents of the Latin West studied through primary sources and modern historical writings.

Fall 2020: HIST BC1062
Course Number  |  Section/Call  |  Times/Location  |  Instructor  |  Points  |  Enrollment
------------- | ------------- | --------------- | ------------ | -------- | -----------
HIST 1062    | 001/00036     | M W 11:40am - 12:55pm  | Joel Kaye | 4 20

HIST BC1401 Survey of American Civilization to the Civil War. 4 points.
The major theological and social concerns of 17th-century English colonists; the political and ideological process of defining an American; the social and economic forces that shaped a distinctive national identity; the nature of the regional conflicts that culminated in civil war.

Fall 2020: HIST BC1401
Course Number  |  Section/Call  |  Times/Location  |  Instructor  |  Points  |  Enrollment
------------- | ------------- | --------------- | ------------ | -------- | -----------
HIST 1401    | 001/00037     | T Th 2:40pm - 3:55pm  | Andrew Lipman | 4 40/53

HIST BC1110 Introduction to European History: Renaissance to French Revolution. 4 points.

Political, economic, social, religious, and intellectual history of early modern Europe, including the Renaissance, Reformation and Counter-Reformation, absolutism, Scientific Revolution, and Enlightenment.

Fall 2020: HIST BC1110
Course Number  |  Section/Call  |  Times/Location  |  Instructor  |  Points  |  Enrollment
------------- | ------------- | --------------- | ------------ | -------- | -----------
HIST 1101    | 001/00044     | M W 1:10pm - 2:25pm  | Deborah Valenze | 4 47/72

HIST UN1768 European Intellectual History. 4 points.
This course provides an introduction to some of the major landmarks in European cultural and intellectual history, from the aftermath of the French Revolution to the 1970s. We will pay special attention to the relationship between texts (literature, anthropology, political theory, psychoanalysis, art, and film) and the various contexts in which they were produced. Among other themes, we will discuss the cultural impact of the Enlightenment, the French Revolution, industrialism, colonialism, modernism, the Russian Revolution, the two world wars, decolonization, feminism and gay liberation movements, structuralism and poststructuralism. In conjunction, we will examine how modern ideologies (liberalism, conservatism, Marxism, imperialism, fascism, totalitarianism, neoliberalism) were developed and challenged over the course of the last two centuries.

Participation in weekly discussion sections staffed by TAs is mandatory. The discussion sections are 50 minutes per session. Students must register for the general discussion ("DISC") section, and will be assigned to a specific time and TA instructor once the course begins.

Fall 2020: HIST UN1768
Course Number  |  Section/Call  |  Times/Location  |  Instructor  |  Points  |  Enrollment
------------- | ------------- | --------------- | ------------ | -------- | -----------
HIST 1768    | 001/13777     | M W 2:40pm - 3:55pm  | Camille Robcis | 4 26/75

HIST UN1769 DISC - European Intellectual History. 0 points.
Required Discussion Section for HIST 1768 European Intellectual History. Students must first register for HIST 1768.

Fall 2020: HIST UN1769
Course Number  |  Section/Call  |  Times/Location  |  Instructor  |  Points  |  Enrollment
------------- | ------------- | --------------- | ------------ | -------- | -----------
HIST 1769    | 001/13777     | M W 2:40pm - 3:55pm  | Camille Robcis | 0 7/15

HIST 1769    | 002/13778     | M W 2:40pm - 3:55pm  | Camille Robcis | 0 0/15

HIST 1769    | 003/13779     | M W 2:40pm - 3:55pm  | Camille Robcis | 0 0/15

HIST 1769    | 004/13780     | M W 2:40pm - 3:55pm  | Camille Robcis | 0 0/15
HIST BC2321 Colonial Encounters: Europe and the Culture of Empire. 3 points.
Examines the shaping of European cultural identity through encounters with non-European cultures from 1500 to the post-colonial era. Novels, paintings, and films will be among the sources used to examine such topics as exoticism in the Enlightenment, slavery and European capitalism, Orientalism in art, ethnographic writings on the primitive, and tourism.

Fall 2020: HIST BC2321
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HIST 2321 | 001/000845 | T Th 10:00am - 1:00pm Room TBA | Lisa Tiersten | 3 | 17/400

HIST BC2366 Climate & History: Intersecting Science Environment & Society. 3 points.
Climate change poses an imminent threat to the future of humanity and is a crucial feature of the Anthropocene, namely the age of anthropogenic transformations of the Earth’s environments on a global scale. How did we get here? History is fundamental to answer this question. This course examines the relationship between climate, scientific knowledge, and human societies. The class will first survey the role of climate as an historical actor of global history, rather than as the backdrop of political, social and economic events. In the second part of the course, we will examine the history of weather and climate science, as well as climate change denialism. The class offers a wide range of case studies around the world of the tight relationship between climate and history. The instructor encourages all majors to register from the humanities, social sciences, and natural sciences.

Fall 2020: HIST BC2366
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HIST 2366 | 001/00046 | T Th 1:10pm - 2:25pm Room TBA | Matthew Jones | 4 | 13/25

HIST BC2401 The Politics of Crime and Policing in the US. 3 points.
This course will examine the historical development of crime and the criminal justice system in the United States since the Civil War. The course will give particular focus to the interactions between conceptions of crime, normalcy and deviance, and the broader social and political context of policy making.

Fall 2020: HIST BC2401
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HIST 2401 | 001/00046 | M W 6:10pm - 7:25pm Room TBA | Matthew Vaz | 3 | 60/60

HIST BC2413 The United States, 1940-1975. 3 points.
Emphasis on foreign policies as they pertain to the Second World War, the atomic bomb, containment, the Cold War, Korea, and Vietnam. Also considers major social and intellectual trends, including the Civil Rights movement, the counterculture, feminism, Watergate, and the recession of the 1970s.

Spring 2020: HIST BC2413
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HIST 2413 | 001/00211 | M W 11:40am - 12:55pm 304 Barnard Hall | Mark Carnes | 3 | 117/140

Fall 2020: HIST BC2413
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HIST 2413 | 001/00035 | M W 11:40am - 12:55pm Room TBA | Mark Carnes | 3 | 60/60

HIST UN2003 Empire and Nation-Building East Central Europe. 4 points.
This lecture course investigates the European world of empires and nation-states from the Enlightenment to contemporary illiberal democracy. We will focus on political, social, and intellectual history of peoples and societies, who formed a unique anti-imperial space of ‘small peoples’ that preceded non-European anti-imperial and anti-colonial movements. Geographically, we will focus on social, political, and intellectual history of East Central Europe. The course closely investigates the relationship between empires and movements of self-determination; between the collapse of European land-empires and and the rise nation-state; and the accommodation of modern nationalism by communist dictatorship and post-communist democracy. The lecture will introduce the seminal political ideas that formed a turbulent history of Eastern Europe: Marxism/socialism, living space or Lebensraum, race, genocide, peasantism and socialist modernization. Finally, we will study how ordinary Eastern Europeans experienced and gave meaning to these processes (Bohumil Hrabal, Herta Müller, Slovenka Drakulic) through the lens of literature, films and visual sources. The course is intended for students interested in modern Europe, intellectual history, histories of empire, nation-state and communist state, as well as an array of Eastern European ‘peoples’ (Jewish, German, Russian, Ottoman Muslim, Polish, Czech, Hungarian, Bulgarian, Romanian, and Roma).

Students must register for mandatory discussion section.

Fall 2020: HIST UN2003
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HIST 2003 | 001/13989 | M W 4:10pm - 5:25pm Room TBA | Malgorzata Mazurek | 4 | 19/80

HIST UN2112 The Scientific Revolution in Western Europe: 1500-1750. 4 points.
Introduction to the cultural, social, and intellectual history of the upheavals of astronomy, anatomy, mathematics, alchemy from the Renaissance to the Enlightenment. Field(s): EME

Fall 2020: HIST UN2112
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HIST 2112 | 001/12046 | T Th 1:10pm - 2:25pm Room TBA | Matthew Jones | 4 | 13/25

HIST UN2360 Twentieth Century Britain: Between Democracy and Empire. 4 points.

Fall 2020: HIST UN2360
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HIST 2360 | 001/12228 | T Th 2:40pm - 3:55pm Room TBA | Susan Pedersen | 4 | 52/100
This course explores the social, cultural, and political history of lesbians, gay men, and other socially constituted sexual and gender minorities, primarily in the twentieth century. Since the production and regulation of queer life has always been intimately linked to the production and policing of "normal" sexuality and gender, we will also pay attention to the shifting boundaries of normative sexuality, especially heterosexuality, as well as other developments in American history that shaped gay life, such as the Second World War, Cold War, urbanization, and the minority rights revolution. Themes include the emergence of homosexuality and heterosexuality as categories of experience and identity; the development of diverse lesbian and gay subcultures and their representation in popular culture; the sources of antigay hostility; religion and sexual science; generational change and everyday life; AIDS; and gay, transgenderism, and heterosexuality as categories of experience and identity; the rights revolution. Themes include the emergence of homosexuality as the Second World War, Cold War, urbanization, and the minority rights revolution. Students will become familiar with Hollywood's institutional history over this half-century in order to understand the forces, both internal and external, that have shaped the presentation of what Americans do and don't see on screens and to become skilled interpreters of American history at the movies.
HIST UN2478 US INTELLECTUAL HIST 1865-PRES. 4.00 points.
This course examines major themes in U.S. intellectual history since the Civil War. Among other topics, we will examine the public role of intellectuals; the modern liberal-progressive tradition and its radical and conservative critics; the uneasy status of religion in secular culture; cultural radicalism and feminism; critiques of corporate capitalism and consumer culture; the response of intellectuals to hot and cold wars, the Great Depression, and the upheavals of the 1960s. Fields(s): US
Fall 2020: HIST UN2478
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HIST 2478 001/13376 M W 4:10pm - 5:25pm Room TBA Casey Blake 4.00 90/90

HIST UN2611 Jews and Judaism in Antiquity. 4 points.
Prerequisites: Students must also enroll in required discussion section. Field(s): ANC
Fall 2020: HIST UN2611
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HIST 2611 001/12193 T Th 10:10am - 11:25am Room TBA Seth Schwartz 4 11/15

HIST UN2719 History of the Modern Middle East. 4 points.
BC: Fulfillment of General Education Requirement: Historical Studies (HIS)., BC: Fulfillment of General Education Requirement: Cultures in Comparison (CUL)., CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Graduate students must register for HIST G6998 version of this course.
This course will cover the history of the Middle East from the 18th century until the present, examining the region ranging from Morocco to Iran and including the Ottoman Empire. It will focus on transformations in the states of the region, external intervention, and the emergence of modern nation-states, as well as aspects of social, economic, cultural and intellectual history of the region. Field(s): ME
Fall 2020: HIST UN2719
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HIST 2719 001/12185 T Th 8:40am - 9:55am Room TBA Rashid Khalidi 4 220/220

HIST UN3017 Sexuality and the City. 4 points.
The city has classically been represented as the site of sexual freedom, but also of sexual immorality and danger. This course explores the interrelated histories of sexuality and the city in the twentieth-century United States (especially New York) by exploring how urban conditions and processes shaped sexual practices, identities, communities, and ethics, and how sexual matters shaped urban processes, politics, and representation.
Fall 2020: HIST UN3017
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HIST 3017 001/12063 T 12:10pm - 2:00pm Room TBA George Chauncey 4 14/15

HIST UN3234 The Idea of Conspiracy in European Culture. 4 points.
What are conspiracy theories? Do conspiracies exist? How did historians, philosophers and political thinkers consider them? Is there such a thing as a “deep state?” When did conspiracy as a political enterprise give rise to the idea of conspiracy “theory”? What is the relationship, if any, between them? This class will survey past, recent and current thinking about conspiracies. The working premise of the class is that thinking about conspiracies has been a fundamental, if overlooked, driver in the development of Western political theory and the modern state. Recovering this long history is crucial if we want to understand the current role of conspiracy theories in politics and their ideological functions.
Fall 2020: HIST UN3234
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HIST 3234 001/14130 M 4:10pm - 6:00pm Room TBA 4 15/15

HIST BC3327 Consumer Culture in Modern Europe. 4 points.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.
The development of the modern culture of consumption, with particular attention to the formation of the woman consumer. Topics include commerce and the urban landscape, changing attitudes toward shopping and spending, feminine fashion and conspicuous consumption, and the birth of advertising. Examination of novels, fashion magazines, and advertising images.
Fall 2020: HIST BC3327
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HIST 3327 001/00043 M 2:10pm - 4:00pm Room TBA Lisa Tiersten 4 15/15

HIST BC3368 History of the Senses. 4 points.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.
Examination of European understandings of human senses through the production and reception of art, literature, music, food, and sensual enjoyments in Britain and France. Readings include changing theories concerning the five senses; efforts to master the passions; the rise of sensibility and feeling for others; concerts and the patronage of art; the professionalization of the senses.
Fall 2020: HIST BC3368
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HIST 3368 001/00045 T 12:00pm - 1:50pm Room TBA Deborah Valenze 4 11/15
HIST BC3391 Senior Research Seminar. 8 points.
4 points each term.
Prerequisites: Open to Barnard College History Senior Majors. Individual guided research and writing in history and the presentation of results in seminar and in the form of the senior essay. See Requirements for the Major for details.

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<tr>
<th>Fall 2020: HIST BC3391</th>
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<tr>
<td>HIST 3391</td>
<td>001/00373</td>
<td>W 4:10pm - 6:00pm</td>
<td>Room TBA</td>
<td>Lisa Tiersten</td>
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HIST UN3490 The Global Cold War. 4 points.
The superpower competition between the US and the USSR dominated international affairs during the second half of the twentieth century. Though this Cold War was born from ideological differences and initially focused on Europe, it soon became entangled with the concurrent global process of decolonization. In this way, the US-Soviet rivalry shaped events on every continent. This course will examine the intersection of the superpower competition and the emergence of the postcolonial world. Through course readings and class discussion, students will examine the global dimensions of the Cold war. Each student will prepare a research paper on a topic to be chosen in consultation with the instructor.

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<th>Fall 2020: HIST UN3490</th>
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<tr>
<td>HIST 3490</td>
<td>001/12059</td>
<td>T 2:10pm - 4:00pm</td>
<td>Room TBA</td>
<td>Paul Chamberlin</td>
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HIST BC3599 Remembering Slavery: Critiquing Modern Representations of the Peculiar Institution. 4 points.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.
The enslavement of people of African descent signifies a crucial historical and cultural marker not only for African-Americans but also for Americans in general. We will interrogate how and why images of slavery continue to be invoked within the American sociocultural landscape (e.g., in films, documentaries, historical novels, and science fiction).

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<th>Fall 2020: HIST BC3599</th>
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<tr>
<td>HIST 3599</td>
<td>001/00040</td>
<td>W 4:10pm - 6:00pm</td>
<td>Room TBA</td>
<td>Celia Naylor</td>
<td>4</td>
<td>11/15</td>
</tr>
</tbody>
</table>

HIST BC3788 Gender, Sexuality, and Power from Colonial to Contemporary Africa. 4 points.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.
This course deals with the scholarship on gender and sexuality in African history. The central themes of the course will be changes and continuities in gender performance and the politics of gender and sexual difference within African societies, the social, political, and economic processes that have influenced gender and sexual identities, and the connections between gender, sexuality, inequality, and activism at local, national, continental, and global scales.

<table>
<thead>
<tr>
<th>Fall 2020: HIST BC3788</th>
<th>Course Number</th>
<th>Section/Call Number</th>
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<tr>
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</table>

HIST UN3838 Senior Thesis Seminar. 4 points.
A year-long course for outstanding senior majors who want to conduct research in primary sources on a topic of their choice in any aspect of history, and to write a senior thesis possibly leading toward departmental honors.

<table>
<thead>
<tr>
<th>Spring 2020: HIST UN3838</th>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>HIST 3838</td>
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<td>Natasha</td>
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</table>

HIST UN3562 The Seven Years’ War (1754-1763), Global Perspective: Europe, Asia, Africa, and Americas. 4 points.
Prerequisites: History Majors Preferred
This research seminar explores the causes, course, and consequences of the Seven Years’ War, arguably the first world war in modern history. Topics include the origins of the conflict in North America and in Europe, the relationship between imperial rivalry in the American colonies and the contest for supremacy in central Europe, the impact of the war on trade and settlement in South Asia, the West Indies, the Philippines, and West Africa, and the legacies of the conflict for British imperial expansion in India, North America, Senegal, and the southern Caribbean. During the second half of the semester, members of the seminar will devote the majority of their time to the research and writing of a substantial paper.

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<th>Fall 2020: HIST UN3562</th>
<th>Course Number</th>
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<td>Christopher Brown</td>
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</table>
HIST BC3870 Gender and Migration: A Global Perspective. 4 points.

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Sophomore Standing.
Explores migration as a gendered process and what factors account for migratory differences by gender across place and time; including labor markets, education demographic and family structure, gender ideologies, religion, government regulations and legal status, and intrinsic aspects of the migratory flow itself.

Fall 2020: HIST BC3870

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<th>Course Number</th>
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<tr>
<td>HIST 3870</td>
<td>001/00433</td>
<td>T 2:10pm - 4:00pm Room TBA</td>
<td>Jose Moya</td>
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<td>16/15</td>
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</tbody>
</table>

HIST UN3914 The Future as History. 4 points.
An introduction to the historical origins of forecasting, projections, long-range planning, and future scenarios. Topics include apocalyptic ideas and movements, utopias and dystopias, and changing conceptions of time, progress, and decline. A key theme is how relations of power, including understandings of history, have been shaped by expectations of the future. Group(s): ABCD

Fall 2020: HIST UN3914

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<tr>
<th>Course Number</th>
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<tr>
<td>HIST 3914</td>
<td>001/12204</td>
<td>T 8:10am - 10:00am Room TBA</td>
<td>Matthew Connelly</td>
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</table>

HIST UN3911 Medicine and Western Civilization. 4 points.
Priority given to majors and concentrators, seniors, and juniors, but other majors are welcome.
Prerequisites: the instructor’s permission.
This seminar seeks to analyze the ways by which medicine and culture combine to shape our values and traditions. To this end, it will examine notable literary, medical, and social texts from classical antiquity to the present.

HIST GU4012 History of the City in Latin America. 4 points.
This course covers the historical development of cities in Latin America. Readings examine the concentration of people in commercial and political centers from the beginnings of European colonization in the sixteenth century to the present day and will introduce contrasting approaches to the study of urban culture, politics, society, and the built environment. Central themes include the reciprocal relationships between growing urban areas and the countryside; cities as sites of imperial power and their post-colonial role in nation-building; changing power dynamics in modern Latin America, especially as they impacted the lives of cities’ nonelite majority populations; the legalities and politics of urban space; the complexity and historical development of urban segregation; the rise of informal economies; and the constant tension between tradition and progress through which urban societies have formed. Reading knowledge of Spanish and/or Portuguese will be helpful but is not required. Open to both undergraduate and graduate students; graduate students will be given additional reading and writing assignments.

Fall 2020: HIST GU4012

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<th>Course Number</th>
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<td>HIST 4012</td>
<td>001/12196</td>
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<td>Amy Chazkel</td>
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</table>

HIST GU4235 Central Asia: Imperial Legacies, New Images. 4 points.
This course is designed to give an overview of the politics and history of the five Central Asian states, including Kazakhstan, Kyrgyzstan, Uzbekistan, Turkmenistan, and Tajikistan starting from Russian imperial expansion to the present. We will examine the imperial tsarist and Soviet legacies that have profoundly reshaped the regional societies’ and governments’ practices and policies of Islam, gender, nation-state building, democratization, and economic development. Field(s): ME/EA

Fall 2020: HIST GU4235

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<td>Gulnar Kendirbai</td>
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</table>
HIST GU4311 European Romanticism. 4 points.
Priority given to majors and concentrators, seniors, and juniors.

"...Romanticism is the largest recent movement to transform the lives and the thought of the Western world. It seems to me to be the greatest single shift in the consciousness of the West that has occurred, and all the other shifts which have occurred in the course of the nineteenth and twentieth centuries appear to me in comparison less important, and at any rate deeply influenced by it." (Isaiah Berlin, The Roots of Romanticism)

This seminar will introduce students to the manifold expressions of Romanticism in Europe from the late eighteenth century to the late nineteenth century. It is geared both at History majors, particularly but not exclusively those specializing in European Intellectual History, and at students interested in the literature and culture of Germany, France, and Great Britain. We will also take a brief look at Romantic writers in Eastern Europe. We will read primarily works written by philosophers and social thinkers, but also a good deal of literature, both prose and poetry. We will have two sessions devoted to the plastic arts – including a class trip to the Metropolitan Museum to view paintings and sculptures, and we will have one session devoted to Romantic music (a study of Beethoven’s Ninth Symphony.) We will include readings relating to the Romantic fascination with "the East," and devote one session to the crucial subject of Romanticism and gender. Most of the readings will be primary sources either originally in or translated into English, as well as a selection of pertinent secondary sources.

Fall 2020: HIST GU4311

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<tr>
<td>HIST 4311</td>
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<td>Michael Stanislawski</td>
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HIST GU4518 Research Seminar: Columbia and Slavery. 4 points.
In this course, students will write original, independent papers of around 25 pages, based on research in both primary and secondary sources, on an aspect of the relationship between Columbia College and its colonial predecessor King's College, with the institution of slavery.

Spring 2020: HIST GU4518

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<th>Course Number</th>
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<tr>
<td>HIST 4518</td>
<td>001/12175</td>
<td>W 10:10am - 12:00pm 511 Kent Hall</td>
<td>Elizabeth Blackmar, Thai Jones</td>
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<td>13/15</td>
</tr>
</tbody>
</table>

HIST GU4743 Manuscripts of the Muslim World. 4.00 points.
Prerequisites: Knowledge of a relevant research language (Arabic, Persian, or Ottoman Turkish) is required to be able to work on a particular manuscript to be chosen by the student. Students who lack the necessary skills of any of these languages but are interested in pre-modern book culture are still encouraged to contact the course instructor. This course is designed to provide the foundations for exploring the rich and fascinating history of Islamic manuscripts from the 9th through the 19th century. Its structure is shaped mainly by thematic considerations in a notable chronological fashion. The meetings amount to a series of "cuts" through the topic and cover themes such as the paper revolution, authorship, scribal culture, technologies of book production, readers and their notes, libraries and book collections, or textual as well as extra-textual components of manuscripts. Over the semester, we will study key material, textual, and visual elements of Islamic book culture spanning many centuries and continents, and visit major historiographical questions on the millennium-long history of Islamic manuscript tradition before the widespread adoption of print technology.

Fall 2020: HIST GU4743

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HIST GU4904 Writing Lives: A Survey of Historical Approaches and Techniques. 4 points.
Ranging from ancient chronicles and saints’ lives to the emergence of modern subjectivity, the rise of the diary, the novel and the bureaucratic questionnaire, this course explores how historians across the ages have written about people's lives. It asks what has happened to the notion of a life as a moral example, the changing value of ‘experience’ and the ‘ordinary person’, and charts how democracy altered the sense of what was worth recording and commemorating. It draws for its sources on a very wide range of cultures and epochs and concludes by asking the student to conduct their own life history research.

HIST GU4923 Narratives of World War II. 4 points.
An examination of literary and cinematic narratives of the Second World War produced in the decades since 1940 in Europe, America, and Asia. The analytic approach centers both on the historicity of, and the history in, the texts, with the goal of questioning the nature of narrative in different forms through a blend of literary and historical approaches.

Fall 2020: HIST GU4923

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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<tr>
<td>HIST 4923</td>
<td>001/12195</td>
<td>T 4:10pm - 6:00pm Room TBA</td>
<td>Carol Gluck</td>
<td>4</td>
<td>17/15</td>
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</tbody>
</table>

Fall 2020 Cross-listed Courses

PLEASE READ: The passage below lists *all* sections being offered by a Columbia instructor for a given course, including sections which *do not* count for History students. NOT ALL sections of the courses listed below count for History majors and concentrators. Particular sections only count towards the History degree if the section instructor is a History faculty member or an affiliate with the History Department (http://history.columbia.edu/faculty/). For additional information, please review the "Requirements" tab or consult Undergraduate Administrator at undergraduate-history@columbia.edu (sjm2206@columbia.edu). All
Intensive reading and discussion of primary documents. Decolonization and post-colonialism in the period after World War II. Asia, Africa, and the Middle East. The course ends with a section on slavery and emancipation; and European and Japanese colonialism in exploration, contact, and conquest in the New World; Atlantic-world rights, from 1500 to 2000. Topics include pre-modern empires; European discourses of civilization, empire, freedom, nationalism, and human and relations of power; dynamics of conquest and resistance; and modern world, emphasizing cross-cultural and social contact, exchange, This course explores the centrality of colonialism in the making of the modern world, emphasizing cross-cultural and social contact, exchange, and relations of power; dynamics of conquest and resistance; and discourses of civilization, empire, freedom, nationalism, and human rights, from 1500 to 2000. Topics include pre-modern empires; European exploration, contact, and conquest in the New World; Atlantic-world slavery and emancipation; and European and Japanese colonialism in Asia, Africa, and the Middle East. The course ends with a section on decolonization and post-colonialism in the period after World War II. Intensive reading and discussion of primary documents.

**ASCE UN1361 Introduction to East Asian Civilizations: Japan. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section ASCE UN 1371
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

**CSER UN3928 Colonization/Decolonization. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Enrollment limited to 22.

Prerequisites: Open to CSER majors/concentrators only. Others may be allowed to register with the instructor’s permission.
This course explores the centrality of colonialism in the making of the modern world, emphasizing cross-cultural and social contact, exchange, and relations of power; dynamics of conquest and resistance; and discourses of civilization, empire, freedom, nationalism, and human rights, from 1500 to 2000. Topics include pre-modern empires; European exploration, contact, and conquest in the New World; Atlantic-world slavery and emancipation; and European and Japanese colonialism in Asia, Africa, and the Middle East. The course ends with a section on decolonization and post-colonialism in the period after World War II. Intensive reading and discussion of primary documents.

**EAAS UN2342 Mythology of East Asia. 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Through close readings of major myths of China, Japan, and Korea, this course provides a survey of significant themes of East Asian culture. Inclusion of selected comparative readings also leads students to reconsider the nature of ‘world mythology’, a field often constituted by juxtaposing Greek and Latin classics with oral texts collected during anthropological fieldwork. The core materials for this class are from ancient written traditions, but they speak with force and clarity to modern readers, as is underlined by our attention to latter-day reception and reconceptualization of these narratives. This is an introductory, discussion-based class intended for undergraduates. No prior knowledge of East Asian history or culture is required, and all course readings are in English. Satisfies the Global Core requirement.

**EAAS UN3990 Approaches to East Asian Studies. 4 points.**
Enrollment is limited to EALAC and AMEC majors and concentrators only.

This course is intended to provide a focal point for undergraduate majors in East Asian Studies. It introduces students to the analysis of particular objects of East Asian historical, literary, and cultural studies from various disciplinary perspectives. The syllabus is composed of a series of modules, each centered around an object, accompanied by readings that introduce different ways of understanding its meaning.

**EARL GU4312 Tibetan Sacred Space (in Comparative Context). 4 points.**
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Through interdisciplinary theoretical approaches (mostly in the fields of religion, anthropology, literature, and history), this course engages the genre of writing about sacred space in Tibetan Buddhist culture, addressing the micro (built environment) and macro (natural environment) levels of this important sphere of Tibetan literature. Through Tibetan pilgrimage accounts, place (monasteries, temples, etc) based guidebooks, geographically focused biographies, and pictorial representations of place, the class will consider questions about how place-writing overlaps with religious practice, politics, and history. For comparative purposes, we will read place based writing from Western and other Asian authors, for instance accounts of the guidebooks to and inscriptions at Christian churches, raising questions about the cultural relativity of what makes up sacred space.
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<th>Course</th>
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<tbody>
<tr>
<td>HIST UN1004 Ancient History of Egypt</td>
<td>4 points</td>
<td>Fall 2020: HIST UN1004</td>
<td>T Th 10:10am - 11:25am</td>
<td>David Lurie</td>
<td>3/10/15</td>
</tr>
<tr>
<td>HIST UN1020 The Romans and Their World</td>
<td>4 points</td>
<td>Fall 2020: HIST UN1020</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Zelin</td>
<td>35/75</td>
</tr>
<tr>
<td>HIST UN1021 DISC - The Romans and Their Empire, 754 BCE to 641 CE</td>
<td>0 points</td>
<td>Fall 2020: HIST UN1021</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Ramgopal</td>
<td>31/75</td>
</tr>
<tr>
<td>HIST BC1302 Introduction to European History: French Revolution to the Present</td>
<td>4 points</td>
<td>Fall 2020: HIST BC1302</td>
<td>M W 1:10pm - 2:25pm</td>
<td>Lisa Tiersten</td>
<td>76/105</td>
</tr>
<tr>
<td>HIST BC1402 Survey of American Civilization Since the Civil War</td>
<td>4 points</td>
<td>Fall 2020: HIST BC1402</td>
<td>M W 11:40am - 12:25pm</td>
<td>Premilla Nadasen</td>
<td>37</td>
</tr>
</tbody>
</table>

JPNS GU4519 Kanbun. 3 points.
Prerequisites: JPNS W4007 or the equivalent.
Introduction to the fundamentals of reading Chinese-style Japanese and related forms, using literary and historical texts. CC GS EN CE GSAS

HSEA GU4880 History of Modern China I. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
China’s transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

HSME 2915 Africa Before Colonialism: From Prehistory to the Birth of the Atlantic World. 4 points.
This course is an interdisciplinary exploration of the precolonial history of the African continent. It investigates in-depth the political, social, cultural and economic developments of different African communities, covering various regions and periods, from prehistory to the formation of the Indian Ocean and Atlantic worlds. Its focus is the intersection of politics, economics, culture and society. Using world history and Africa’s location in the production of history as key analytical frames, it pays special attention to social, political and cultural changes that shaped the various individual and collective experiences of African peoples and states and the historical discourses associated to them.

Spring 2020 History Courses

HIST UN1004 Ancient History of Egypt. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
A survey of the history of ancient Egypt from the first appearance of the state to the conquest of the country by Alexander of Macedon, with emphasis of the political history, but also with attention to the cultural, social, and economic developments.

HIST UN1008 DISC - Ancient History of Egypt. 0 points.
MANDATORY Discussion Section for HIST UN 1004 Ancient History of Egypt. Students must also be registered for HIST UN 1004.
HIST BC1760 Introduction to African History: 1700-Present. **4 points.**
Survey of African history from the 18th century to the contemporary period. We will explore six major themes in African History: Africa and the Making of the Atlantic World, Colonialism in Africa, the 1940s, Nationalism and Independence Movements, Post-Colonialism in Africa, and Issues in the Making of Contemporary Africa.

Spring 2020: HIST BC1760
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<th>Course Number</th>
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<td>HIST 1760</td>
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HIST UN2051 Europe in the Age of Total War - 1900-1950. **4 points.**
This course explores the experience of men and women in Europe during the two world wars using written sources, films, memoirs, and popular cultural artifacts. This course covers the major transformations in European politics, technology, culture, philosophy, economy, art, and music in the first half of the century. Topics include the rush to arms in 1914; treatment of shell shock; the war poets; life on the home front; women's roles; pacifism between the wars; Nazi "blitzkrieg" and total war; terror in everyday life; civilian reactions to aerial bombing and psychology in war; the Holocaust, and postwar reconstruction and the treatment of refugees.

Spring 2020: HIST UN2051
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<th>Course Number</th>
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<tr>
<td>HIST 2051</td>
<td>001/12036</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Michal Shapira</td>
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<td>517 Hamilton Hall</td>
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HIST UN2052 DISC - Europe in the Age of Total War - 1900-1950. **0 points.**
Required Discussion Section for HIST UN 2051 Europe in the Age of Total War 1900-1950. Students must first register for main course.

Spring 2020: HIST UN2052
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<th>Course Number</th>
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<td>Michal Shapira</td>
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HIST BC2110 History of Capitalism. **3 points.**
The aim of this course is to provide students with analytical tools to think critically and historically about the concept of capitalism. By studying how philosophers, economists, and political theorists have defined and described the concept of capitalism throughout its history, students will be provided with a set of terminologies and analytical frameworks that enable them to interrogate the various dimensions of capitalism.

Spring 2020: HIST BC2110
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<th>Course Number</th>
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<tr>
<td>HIST 2110</td>
<td>001/00808</td>
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<td>Reut Ullman</td>
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<td>501 Milbank Hall</td>
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<tr>
<td>HIST 2110</td>
<td>002/00809</td>
<td>M 3:10pm - 4:00pm</td>
<td>Reut Ullman</td>
<td>0</td>
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<td>HIST 2110</td>
<td>003/00810</td>
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<td>James Buckley</td>
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<td>HIST 2110</td>
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<td>James Buckley</td>
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HIST UN2222 Nature and Power: Environmental History of North America. **4 points.**
Environmental history seeks to expand the customary framework of historical inquiry, challenging students to construct narratives of the past that incorporate not only human beings but also the natural world with which human life is intimately intertwined. As a result, environmental history places at center stage a wide range of previously overlooked historical actors such as plants, animals, and diseases. Moreover, by locating nature within human history, environmental history encourages its practitioners to rethink some of the fundamental categories through which our understanding of the natural world is expressed: wilderness and civilization, wild and tame, natural and artificial.

For those interested in the study of ethnicity, environmental history casts into particularly sharp relief the ways in which the natural world can serve both to undermine and to reinforce the divisions within human societies. Although all human beings share profound biological similarities, they have nonetheless enjoyed unequal access to natural resources and to healthy environments—differences that have all-too-frequently been justified by depicting such conditions as "natural."

Spring 2020: HIST UN2222
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<tr>
<td>HIST 2222</td>
<td>001/12049</td>
<td>T Th 1:10pm - 2:25pm</td>
<td>Karl Jacoby</td>
<td>4</td>
<td>39/75</td>
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HIST BC2210 HISTORICALLY OF CAPITALISM. **0 points.**
Discussion section for HIST BC2101 History of Capitalism
HIST UN2235 The First American Gilded Age, 1870-1919. 4 points.
Pundits and scholars have in recent years dubbed our current era of heightened inequality “the second American Gilded Age.” This course examines the first Gilded Age, named by Mark Twain and Charles Warner Dudley in 1873, with a focus on issues that continue to resonate today: the structures of social inequality, technological innovation and the changing conditions of work, immigration, the power of corporations and banks, the origins of the Jim Crow regime, American policies toward Indian Country, international interventions, ecological degradation, the structure of government (from separation of powers to states’ rights and municipal initiatives), political corruption, and grassroots political mobilizations. By comparing and contrasting both institutional change and the experiences of ordinary people in the two eras, the course aims to sharpen our analysis of how debates over political economy and Constitutional rights at the turn of the twentieth century structured possibilities of democracy in the decades that followed. Readings include novels, memoirs, diaries, and legislative hearings as well as historical scholarship.

Spring 2020: HIST UN2235

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<td>HIST 2235</td>
<td>001/12043</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Elizabeth Blackmar</td>
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HIST UN2236 DISC - The First American Gilded Age, 1870-1919. 0 points.
Required Discussion Section for HIST UN 2235 The First American Gilded Age, 1870-1919

Spring 2020: HIST UN2236

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<td>HIST 2236</td>
<td>001/25127</td>
<td>T Th 2:40pm - 3:55pm</td>
<td>Elizabeth Blackmar</td>
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HIST UN2298 The Soviet Century: Russia and Eurasia 1917-present. 4 points.
The Soviet Union in many ways defined the previous century. An experiment in social engineering that took place in the largest country in the world (1/6th of the globe) from 1917-1991, the world’s first socialist state inspired and terrified people around the world. We will explore how the Bolsheviks tried to turn Marxist ideology into social policy, providing education and social mobility on an unprecedented scale while also building one of the most repressive states in world history. This lecture course follows attempts to create a new type of state, a new type of person and how both of these projects evolved over time. We will also see how this system defeated fascism in the largest war in world history, only to crumble after a period of relative stability. We will watch a number of films, as well as read novels, memoirs and major government publications. In the course of the semester you will take two exams and write one research paper on a topic of your choice. In addition to lectures, there will be a recitation section to discuss these texts and films.

Spring 2020: HIST UN2298

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<tr>
<td>HIST 2298</td>
<td>001/20154</td>
<td>M W 4:10pm - 5:25pm</td>
<td>Brandon Schechter</td>
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HIST UN2299 DISC - The Soviet Century: Russia and Eurasia 1917-present. 0 points.
DISCUSSION SECTION for HIST UN 2298 "The Soviet Century Russia and Eurasia: 1917-present"

Spring 2020: HIST UN2299

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<td>HIST 2299</td>
<td>001/34671</td>
<td>T Th 10:00am - 11:25am</td>
<td>Brandon Schechter</td>
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HIST BC2321 Colonial Encounters: Europe and the Culture of Empire. 3 points.
Examines the shaping of European cultural identity through encounters with non-European cultures from 1500 to the post-colonial era. Novels, paintings, and films will be among the sources used to examine such topics as exoticism in the Enlightenment, slavery and European capitalism, Orientalism in art, ethnographic writings on the primitive, and tourism.

Spring 2020: HIST BC2321

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<tr>
<td>HIST 2321</td>
<td>001/00845</td>
<td>T Th 10:00am - 11:25am</td>
<td>Lisa Tiersten</td>
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HIST UN2323 Nineteenth-Century Britain. 3 points.
This course covers all aspects of British history – political, imperial, economic, social and cultural – during the century of Britain’s greatest global power. Particular attention will be paid to the emergence of liberalism as a political and economic system and as a means of governing personal and social life. Students will read materials from the time, as well as scholarly articles, and will learn to work with some of the rich primary materials available on this period.

Spring 2020: HIST UN2323

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<td>HIST 2323</td>
<td>001/16008</td>
<td>M W 4:10pm - 5:25pm</td>
<td>Susan Pedersen</td>
<td>3</td>
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HIST UN2337 DISC - Everyday Communism. 0 points.
DISCUSSION SECTION for HIST UN 2336 Everyday Communism

Spring 2020: HIST UN2337

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<th>Course Number</th>
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<td>HIST 2337</td>
<td>001/34673</td>
<td>M W 4:10pm - 5:25pm</td>
<td>Malgorzata Mazurek</td>
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HIST UN2336 Everyday Communism. 4 points.
Prerequisites: Coreq discussion section HIST UN2237
This lecture course comparatively and transnationally investigates the twentieth-century communism as a modern civilization with global outreach. It looks at the world spread of communism as an ideology, everyday experience, and form of statehood in the Soviet Union, Europe, Asia (Mao's China), and post-colonial Africa. With the exception of North America and Australia, communist regimes were established on all continents of the world. The course will study this historical process from the October Revolution (1917) to the Chernobyl nuclear disaster (1986), which marked the demise of communist state. The stress is not just on state-building processes or Cold War politics, but primarily on social, gender, cultural and economic policies that shaped lived experiences of communism. We will closely investigate what was particular about communism as civilization: sexuality, materiality, faith, selfhood, cultural identity, collective, or class and property politics. We will explore the ways in which "ordinary people" experienced communism through violence (anti-imperial and anti-fascist warfare; forced industrialization) and as subjects of social policies (gender equality, family programs, employment, urban planning). By close investigation of visual, material and political representations of life under communism, the course demonstrates the variety of human experience outside the "West" and capitalist modernity in an era of anti-imperial politics, Cold War, and decolonization, as well as current environmental crisis.

Spring 2020: HIST UN2336
Course Number Section/Call Time/Loc Instructor Points Enrollment
HIST 2336 001/16888 M W 11:40am - 12:55pm 428 Pupin Laboratories Malgorzata Mazurek 4 79/100

HIST BC2413 The United States, 1940-1975. 3 points.
Emphasis on foreign policies as they pertain to the Second World War, the atomic bomb, containment, the Cold War, Korea, and Vietnam. Also considers major social and intellectual trends, including the Civil Rights movement, the counterculture, feminism, Watergate, and the recession of the 1970s.

Spring 2020: HIST BC2413
Course Number Section/Call Time/Loc Instructor Points Enrollment
HIST 2413 001/00211 M W 11:40am - 12:55pm 304 Barnard Hall Mark Carnes 3 117/140
Fall 2020: HIST BC2413
Course Number Section/Call Time/Loc Instructor Points Enrollment
HIST 2413 001/00035 M W 11:40am - 12:55pm Room TBA Mark Carnes 3 60/60

HIST BC2477 RACE, CLASS, AND POLITICS IN NEW YORK CITY. 3 points.
The objectives of this course are: to gain familiarity with the major themes of New York History since 1898, to learn to think historically, and to learn to think and write critically about arguments that underlie historical interpretation. We will also examine and analyze the systems and structures--of race and class--that have shaped life in New York, while seeking to understand how social groups have pursued change inside and outside of such structures.

Spring 2020: HIST BC2477
Course Number Section/Call Time/Loc Instructor Points Enrollment
HIST 2477 001/00273 M W 2:40pm - 3:55pm L002 Milstein Center Matthew Vaz 3 68/70

HIST UN2540 History of the South. 4 points.
A survey of the history of the American South from the colonial era to the present day, with two purposes: first, to afford students an understanding of the special historical characteristics of the South and of southerners; and second, to explore what the experience of the South may teach about America as a nation.

Spring 2020: HIST UN2540
Course Number Section/Call Time/Loc Instructor Points Enrollment
HIST 2540 001/12055 T Th 11:40am - 12:55pm 417 Mathematics Building Barbara Fields 4 43/75

HIST UN2541 DISC - History of the South. 0 points.
Required Discussion Section for HIST UN 2540 History of the South. Students must also register for HIST UN 2540.

Spring 2020: HIST UN2541
Course Number Section/Call Time/Loc Instructor Points Enrollment
HIST 2541 001/12056 Barbara Fields 0 24/75

HIST BC2549 Early America to 1763. 3 points.
This course examines the three critical centuries from 1492 to 1763 that transformed North America from a diverse landscape teeming with hundreds of farming and hunting societies into a partly-colonized land where just three systems empires held sway. Major themes include contrasting faiths, power relationships, and cultural exchanges among various Native, European, and African peoples.

Spring 2020: HIST BC2549
Course Number Section/Call Time/Loc Instructor Points Enrollment
HIST 2549 001/00212 T Th 2:40pm - 3:55pm 302 Barnard Hall Andrew Lipman 3 27/35

HIST UN2659 DISC - Modern Latin American History (Latin American Civilization II). 0 points.
MANDATORY Discussion Section for HIST UN 2661 Modern Latin American History (Latin American Civilization II). Students must also be registered for HIST UN 2661.

Spring 2020: HIST UN2659
Course Number Section/Call Time/Loc Instructor Points Enrollment
HIST 2659 001/37009 Daniel Kressel 0 7/75
HIST UN2661 LATIN AMERICAN CIVILIZATION II. 3 points.  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course explores major themes in Latin American history from the independence period (ca 1810) to the present. We will hone in on Latin America’s “chronic” problems of social inequality, political polarization, authoritarianism, incomplete democratization, and acrimonious memory politics. The course covers economic, social, and cultural histories, and gives special weight to the transnational aspects of Latin American ideological struggles – from its dependency on Western capital to its unique “inner Cold War” – and the way they influenced the subaltern strata of society. The section discussions are a crucial component of the course and will focus on assigned historiography. While the lecture centers on constructing a cogent meta-narrative for Latin America’s modern era, in the section we will explore not only the historical “facts,” but will instead ask: how do historians know what they know about the past? What sources and analytic methods do they use to write history? And what ethical dilemmas do they confront when narrating politically-sensitive topics?

Spring 2020: HIST UN2661  
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment  
--- | --- | --- | --- | --- | ---  
HIST 2661 | 001/20155 | T Th 4:10pm - 5:25pm 417 Mathematics Building | Daniel Kressel | 3 | 15/75

HIST BC2676 Latin America: Migration, Race, and Ethnicity. 3 points.  
Not offered during 2019-20 academic year.

Examines immigrations to Latin America from Europe, Africa, and Asia and the resulting multiracial societies; and emigration from Latin America and the formation of Latino communities in the U.S., Europe, and elsewhere. Analyzes the socioeconomic and discursive-cognitive construction of ethno-racial identities and hierarchies, and current debates about immigration and citizenship.

Spring 2020: HIST BC2676  
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment  
--- | --- | --- | --- | --- | ---  
HIST 2676 | 001/00272 | M W 1:10pm - 2:25pm 504 Diana Center | Jose Moya | 3 | 49

HIST UN2679 Atlantic Slave Trade. 4 points.  
The history of human trafficking in the Atlantic world from the first European slaving expeditions in the late fifteenth century down to the final forced crossings in the era of the U.S. Civil War. Themes include captive taking in West Africa and its impact on West African societies, the commercial organization of the Atlantic slave trade in Europe and the Americas, and the experience of capture, exile, commodification, and survival of those shipped to the Americas.

Spring 2020: HIST UN2679  
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment  
--- | --- | --- | --- | --- | ---  
HIST 2679 | 001/34783 | T Th 11:40am - 12:55pm 313 Fayerweather | Christopher Brown | 4 | 14/75

HIST UN2764 East African History. 4 points.  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

A survey of East African history over the past two millennia with a focus on political and social change. Themes include early religious and political ideas, the rise of states on the Swahili coast and between the Great Lakes, slavery, colonialism, and social and cultural developments in the 20th century. This course fulfills the Global Core requirement.  
Discussion section required.

Spring 2020: HIST UN2764  
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment  
--- | --- | --- | --- | --- | ---  
HIST 2764 | 001/34800 | M W 10:10am - 11:25am 227 Seeley W. Mudd Building | Reynolds | 4 | 25/45

HIST BC2681 Women and Gender in Latin America. 3 points.  
Not offered during 2019-20 academic year.

Examines the gendered roles of women and men in Latin American society from the colonial period to the present. Explores a number of themes, including the intersection of social class, race, ethnicity, and gender; the nature of patriarchy; masculinity; gender and the state; and the gendered nature of political mobilization.

Spring 2020: HIST BC2681  
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment  
--- | --- | --- | --- | --- | ---  
HIST 2681 | 001/00213 | T Th 11:40am - 12:55pm 903 Altschul Hall | Nara Milanich | 3 | 33

HIST UN2881 Vietnam in the World. 4 points.  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course examines the history of Vietnam in the World and serves as a follow-up to ASCE UN1367: Introduction to East Asian Civilizations, Vietnam (though it is not a prerequisite). This course will explore Vietnam’s multifaceted relations with the wider world from the late 19th Century to present day as war – ranging from civil, imperial, global, decolonization, and superpower interventions – forged the modern imperial polity to the current nation-state.

Spring 2020: HIST UN2881  
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment  
--- | --- | --- | --- | --- | ---  
HIST 2881 | 001/20157 | T Th 10:10am - 11:25am 413 Kent Hall | Wynn Gadkar Wilcox | 4 | 12/60

HIST UN2882 DISC - Vietnam in the World. 0 points.  
Required Discussion Section for HIST 2881 Vietnam in the World.  
Students must also register for HIST 2881.

Spring 2020: HIST UN2882  
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment  
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HIST 2882 | 001/34672 | | | 0 | 4/60
HIST UN2987 Topics in Modern Ukrainian History. 4 points.

Ukraine has had a tumultuous twenty-first century—an ongoing war, two revolutions, economic crises, and political intrigue. The origins of these events are rooted in the country’s recent past. This lecture course focuses on Ukrainian history from the early nineteenth century to the present day. Questions to be examined include: What factors influenced the construction and transformation of Ukrainian national identity(ies)? How did an independent Ukrainian state emerge and why are its borders contested today? How does historical memory influence Ukraine’s contemporary political and social life? What role does Ukraine play in the broader histories of Central and Eastern Europe?

Spring 2020: HIST UN2987
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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HIST 2987 | 001/25192 | T Th 4:10pm - 5:25pm 633 Seeley W. Mudd Building | Oksana Vynyk | 4 | 2/75

HIST UN2953 War and Society since 1945. 4 points.

This course surveys the second half of the most violent century in human history. It examines the intersection of war and human society in the years after 1945 by focusing on two monumental and intertwined historical processes: Decolonization and the Cold War. While the conflict between the United States and the Soviet Union would fail to produce any general wars between two belligerents, this superpower rivalry would help to make the global process of decolonization in the developing a particularly violent affair.

Spring 2020: HIST UN2953
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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HIST 2953 | 001/12060 | M W 11:40am - 12:55pm 417 Mathematics Building | Paul Chamberlin | 4 | 57/75

HIST UN2987 Technology and US Politics. 4 points.

The course investigates the relation between politics and technology in the United States during the twentieth century. Following the telegraph, radio, the mainframe computer, the internet, and online platforms, the course asks how have Americans conceptualized the relation between technological developments and democratic ideals starting in the late nineteenth century? Are new technologies forms of control or of liberation? Do they enhance or curtail free speech? Has the public sphere been strengthened or weakened by new communication technologies? What has been the rule of government regulation in the adoption of these technologies? Students will be introduced to basic ideas and methodologies in the history of technology, while focusing on the relation between politics of technology.

Spring 2020: HIST UN2987
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment
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HIST 2987 | 001/25194 | T Th 10:10am - 11:25am 417 Mathematics Building | Alma Steingart | 4 | 10/75

HIST UN3012 Uganda in the mission archive: African voices and colonial documents. 4 points.

This course introduces students to researching and writing African colonial history with a specific focus on Uganda. Students will be guided through the missionary sources available at Columbia and we will discuss how African voices can and cannot be found in these archives. At the end of the semester students will have produced an original primary source paper on Ugandan history.

Spring 2020: HIST UN3012
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HIST 3012 | 001/16853 | M 12:10pm - 2:00pm 302 Fayerweather | Rhiannon Stephens | 4 | 4/15

HIST UN3027 The History of Philanthropy in the United States from the Gilded Age to Present. 4 points.

This seminar introduces students to readings in the history of philanthropy in the United States from 1890s to the early 21st century. The course examines the role of philanthropy in the development of American society and politics while entering debates about philanthropy’s relationship to democracy and inequality. A familiarity with 20th century United States history is recommended.

Spring 2020: HIST UN3027
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HIST 3027 | 001/16006 | Th 4:10pm - 6:00pm 302 Fayerweather | Micah McElroy | 4 | 13/15

HIST UN3030 Immigration and Citizenship in American History. 4 points.

This course explores the meaning of American citizenship in connection with the country’s immigration history. Topics include historic pathways to citizenship for migrants; barriers to citizenship including wealth, race, gender, beliefs and documentation; and critical issues such as colonialism, statelessness, dual nationality, and birthright citizenship. We will ask how have people become citizens and under what authority has that citizenship been granted? What are the historic barriers to citizenship and how have they shifted over time? What major questions remain unanswered by Congress and the Supreme Court regarding the rights of migrants to attain and retain American citizenship?

Spring 2020: HIST UN3030
Course Number  | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
HIST 3030 | 001/12106 | M 12:10pm - 2:00pm 301m Fayerweather | Jessica Lee | 4 | 15/15
HIST UN3061 ISLAM AND EUROPE IN THE MIDDLE AGES. 4 points.
This course explores the encounter between Europe, broadly conceived, and the Islamic world in the period from the seventh to the tenth centuries. While the Latin Christian military expeditions that began in the late eleventh century known as the Crusades are part of this story, they are not the focus. The course stresses instead the range of diplomatic, commercial, intellectual, artistic, religious, and military interactions established well before the Crusades across a wide geographical expanse, with focal points in Iberia and Southern Italy. Substantial readings in primary sources in translation are supplemented with recent scholarship. [Students will be assigned on average 150-200 pages of reading per week, depending on the difficulty of the primary sources; we will read primary sources every week.]

Spring 2020: HIST UN3061
Course Number: 3061
Section/Call Number: 001/12082
Times/Location: M 10:10am - 12:00pm
Instructor: Adam Kosto
Points: 4
Enrollment: 9/15

HIST BC3064 Medieval Science and Society. 4 points.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.
The evolution of scientific thinking from the 12th to the 16th centuries, considering subjects such as cosmology, natural history, quantification, experimentation, the physics of motion, and Renaissance perspective. At every point we link proto-scientific developments to social and technological developments in the society beyond the schools.

Spring 2020: HIST BC3064
Course Number: 3064
Section/Call Number: 001/00214
Times/Location: T 4:10pm - 6:00pm
Instructor: Joel Kaye
Points: 4
Enrollment: 12/15

HIST UN3113 Popular Culture in the Late Medieval Low Countries. 4 points.
One cannot grasp Latin American politics without understanding the role of the Church and Christianity in the continent’s societies. Indeed, there are those who argue that "as the demographic center of Christianity has shifted to the global South, Latin America has become one of the most important regions in the world for both Catholicism and Protestantism."
Still, contrary to the conventional wisdom that Latin America has always been the scene of reactionary zeal, in this course we will aim to produce a more nuanced narrative of this phenomenon. By exploring the history, self-identity, and social theories of various Christian groups, we will explore this belief system as a source of inspiration for various contradictory ideological projects. Moving in chronological order we will ask: Can Christianity be defined as a unified ideological entity? Does religiosity overlap squarely with social and political categories, and is it anti-modern by definition? How did the Latin American Church react to shift in the Catholic world as well as to the rise of Latin America’s Revolutionary Left during the Cold War era? And how did it perceive human rights violations and did it support transitions from dictatorship to democracy?

Spring 2020: HIST UN3113
Course Number: 3113
Section/Call Number: 001/16877
Times/Location: T 2:10pm - 4:00pm
Instructor: Daniel Kressel
Points: 4
Enrollment: 5/15

HIST UN3171 Who Counts?: U.S. Census and Politics. 4 points.
The 2020 census is upon us and controversy abounds! On the face of it nothing seems simpler (or, perhaps, duller) than counting the number of inhabitants in the United States. However, if the history of the US census tells us anything, it is that the project is both technically complex and politically salient. This seminar interrogates the history of the US census through a series of controversies that erupted around the census in the twentieth century. We will ask: What can the census tell us about the meaning of democracy in the United States? How has the uses of the census been transformed over time? How has the information asked on the census increased and how does it reflect changing political agendas? How have the categories on the census changed over time? How have activists mobilized around the census to gain political representation?

Spring 2020: HIST UN3171
Course Number: 3171
Section/Call Number: 001/16881
Times/Location: Th 2:10pm - 4:00pm
Instructor: Alma Steingart
Points: 4
Enrollment: 11/15

HIST BC3177 SCARCITY: ECONOMY AND NATURE. 4 points.
Current patterns of economic growth are no longer environmentally sustainable. Global industrialization and the associated transference of carbon from the ground to the air are leading to a rapid exhaustion of resources and a warming of the planet. These changes have triggered a set of dangerous climatic transformations that are likely to cause massive ecological disruptions and disturbances of food production systems. These changes, in turn, might have a profound impact on poverty, migration, and geopolitics. To better understand how we have arrived at the present predicament, this seminar explores the history of how social and economic theorists have conceptualized the interaction between the economy and nature. The focus will be on the concept of scarcity as a way of understanding the relationship between economic growth and environmental sustainability. The course begins in the Renaissance and traces the evolution of the nature/economy nexus to the present.

Spring 2020: HIST BC3177
Course Number: 3177
Section/Call Number: 001/00271
Times/Location: W 12:10pm - 2:00pm
Instructor: Carl
Points: 4
Enrollment: 13/16

HIST 3061 ISLAM AND EUROPE IN THE MIDDLE AGES. 4 points.
This course explores the encounter between Europe, broadly conceived, and the Islamic world in the period from the seventh to the thirteenth centuries. While the Latin Christian military expeditions that began in the late eleventh century known as the Crusades are part of this story, they are not the focus. The course stresses instead the range of diplomatic, commercial, intellectual, artistic, religious, and military interactions established well before the Crusades across a wide geographical expanse, with focal points in Iberia and Southern Italy. Substantial readings in primary sources in translation are supplemented with recent scholarship. [Students will be assigned on average 150-200 pages of reading per week, depending on the difficulty of the primary sources; we will read primary sources every week.]

Spring 2020: HIST UN3061
Course Number: 3061
Section/Call Number: 001/12082
Times/Location: M 10:10am - 12:00pm
Instructor: Adam Kosto
Points: 4
Enrollment: 9/15

HIST BC3064 Medieval Science and Society. 4 points.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.
The evolution of scientific thinking from the 12th to the 16th centuries, considering subjects such as cosmology, natural history, quantification, experimentation, the physics of motion, and Renaissance perspective. At every point we link proto-scientific developments to social and technological developments in the society beyond the schools.

Spring 2020: HIST BC3064
Course Number: 3064
Section/Call Number: 001/00214
Times/Location: T 4:10pm - 6:00pm
Instructor: Joel Kaye
Points: 4
Enrollment: 12/15

HIST UN3113 Popular Culture in the Late Medieval Low Countries. 4 points.
One cannot grasp Latin American politics without understanding the role of the Church and Christianity in the continent’s societies. Indeed, there are those who argue that "as the demographic center of Christianity has shifted to the global South, Latin America has become one of the most important regions in the world for both Catholicism and Protestantism."
Still, contrary to the conventional wisdom that Latin America has always been the scene of reactionary zeal, in this course we will aim to produce a more nuanced narrative of this phenomenon. By exploring the history, self-identity, and social theories of various Christian groups, we will explore this belief system as a source of inspiration for various contradictory ideological projects. Moving in chronological order we will ask: Can Christianity be defined as a unified ideological entity? Does religiosity overlap squarely with social and political categories, and is it anti-modern by definition? How did the Latin American Church react to shift in the Catholic world as well as to the rise of Latin America’s Revolutionary Left during the Cold War era? And how did it perceive human rights violations and did it support transitions from dictatorship to democracy?

Spring 2020: HIST UN3113
Course Number: 3113
Section/Call Number: 001/16877
Times/Location: T 2:10pm - 4:00pm
Instructor: Daniel Kressel
Points: 4
Enrollment: 5/15

HIST UN3171 Who Counts?: U.S. Census and Politics. 4 points.
The 2020 census is upon us and controversy abounds! On the face of it nothing seems simpler (or, perhaps, duller) than counting the number of inhabitants in the United States. However, if the history of the US census tells us anything, it is that the project is both technically complex and politically salient. This seminar interrogates the history of the US census through a series of controversies that erupted around the census in the twentieth century. We will ask: What can the census tell us about the meaning of democracy in the United States? How has the uses of the census been transformed over time? How has the information asked on the census increased and how does it reflect changing political agendas? How have the categories on the census changed over time? How have activists mobilized around the census to gain political representation?

Spring 2020: HIST UN3171
Course Number: 3171
Section/Call Number: 001/16881
Times/Location: Th 2:10pm - 4:00pm
Instructor: Alma Steingart
Points: 4
Enrollment: 11/15

HIST BC3177 SCARCITY: ECONOMY AND NATURE. 4 points.
Current patterns of economic growth are no longer environmentally sustainable. Global industrialization and the associated transference of carbon from the ground to the air are leading to a rapid exhaustion of resources and a warming of the planet. These changes have triggered a set of dangerous climatic transformations that are likely to cause massive ecological disruptions and disturbances of food production systems. These changes, in turn, might have a profound impact on poverty, migration, and geopolitics. To better understand how we have arrived at the present predicament, this seminar explores the history of how social and economic theorists have conceptualized the interaction between the economy and nature. The focus will be on the concept of scarcity as a way of understanding the relationship between economic growth and environmental sustainability. The course begins in the Renaissance and traces the evolution of the nature/economy nexus to the present.

Spring 2020: HIST BC3177
Course Number: 3177
Section/Call Number: 001/00271
Times/Location: W 12:10pm - 2:00pm
Instructor: Carl
Points: 4
Enrollment: 13/16
HIST UN3225 ASIATIC RUS: EMPIRE & STATE. 4 points.
The aim of this course is to provide students with a fresh perspective on the concept of Eurasia originating in imperial Russian intellectual history. The course sets out to highlight the impact of nomadic political cultures on shaping the operation of Russian imperial policies and practices and their legacies, a perspective that is typically not represented in Eurasian and Russian history courses as a major idea of analysis. The course’s focus therefore will be on the spread of Russian rule over Eurasia’s steppe regions and Turkestan. Among other things, the course explores how the interplay of the nomadic concepts of sovereignty and territoriality enabled the rise of the Russian empire. Beyond ethnic and cultural history special attention will be devoted to economic and military history, as well as political institutions and diplomacy. We will also look at the ways in which the concept of Eurasia continued to inspire Soviet and post-Soviet politicians and other related groups to construct and reconstruct boundaries between East and West.

Spring 2020: HIST UN3225
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
HIST 3225   001/16856   W 12:10pm - 2:00pm   301 m Fayerweather   Guin 4 5/15

HIST UN3268 The Critique of Curiosity. 4 points.
“All persons desire to know,” Aristotle declared in his *Metaphysics*. But given that not all desires are good ones, the question naturally arises whether curiosity is. In the era of modern science and education, we tend to take this for granted. But for centuries – also well before Aristotle – people have concluded just the opposite. Their reasons have been various: religious, psychological, philosophical, pragmatic. In this junior seminar we will examine select thinkers in the stream of Western thought that has questioned the value of curiosity and, more fundamentally, of knowledge itself.

Spring 2020: HIST UN3268
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
HIST 3268   001/16002   M 4:10pm - 6:00pm   301 m Fayerweather   Mark Lilla 4 13/15

HIST BC3392 Senior Research Seminar. 4 points.
4 points each term.

Prerequisites: Open to Barnard College History Senior Majors. Individual guided research and writing in history and the presentation of results in seminar and in the form of the senior essay. See Requirements for the Major for details.

Spring 2020: HIST BC3392
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
HIST 3392   001/00215   W 4:10pm - 6:00pm   304 Diana Center   McCaughey 4 34

Note: This course meets as a lecture but it is a seminar.

Prerequisites: NA
This seminar explores the roots of and responses to the contemporary refugee “crisis” at the U.S.-Mexico border. We examine the historical factors that are propelling people, including families and unaccompanied minors, to flee the so-called Northern Triangle of Central America (El Salvador, Honduras, Guatemala); the law and politics of asylum that those seeking refuge must negotiate in the U.S.; and the burgeoning system of immigration incarceration that detains ever-greater numbers of non-citizens. The course is organized around a collaboration with the Dilley Pro Bono Project, an organization that provides legal counsel to detainees at the country’s largest immigration detention prison, in Dilley, Texas.

Spring 2020: HIST BC3670
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
HIST 3670   001/00216   W 12:10pm - 2:00pm   308 Diana Center   Nara Milanich 4 10/15

HIST BC3692 ANARCHISM: A GLOBAL HISTORY. 4 points.
Explores the historical development of anarchism as a working-class, youth, and artistic movement in Europe, North and Latin America, the Middle East, India, Japan, and China from the 1850s to the present. Examines anarchism both as an ideology and as a set of cultural and political practices.

Spring 2020: HIST BC3692
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
HIST 3692   001/00733   W 10:10am - 12:00pm   501 Diana Center   Jose Moya 4 10/15

HIST BC3761 CHILDHOOD AND YOUTH IN AFRICAN HISTORY. 4 points.
This course focuses on the history of childhood and youth in African societies and how young people as historical agents have impacted the social histories of their communities. How did young Africans live in past times? What forces shaped understanding of their status as children or youth? How have major historical processes such as colonialism, industrialization, apartheid, and liberation, neocolonialism, and neoliberalism impacted and been impacted by children and youth in Africa? What roles have young people themselves played in the making of African histories? These questions will be explored in course readings, discussions, and students’ original research projects.

Spring 2020: HIST BC3761
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
HIST 3761   001/00685   W 2:10pm - 4:00pm   303 Altschul Hall   Abosede 4 6/15
HIST UN3277 History of Urban Crime and Policing in Latin America in Global Perspective. 4 points.
This seminar will examine the social construction of criminality and the institutions that developed to impose and enforce the criminal law as reflections of Latin American society throughout the region’s history, with a particular emphasis on the rise of police forces as the principal means of day-to-day urban governance. Topics include policing and urban slavery; policing the urban “underworld”; the changing cultural importance of police in urban popular culture; the growth of scientific policing methods, along with modern criminology and eugenics; policing and the enforcement of gender norms in urban public spaces; the role of urban policing in the rise of military governments in the twentieth century; organized crime; transitional justice and the contemporary question of the rule of law; and the transnational movement of ideas about and innovations in policing practice. In our readings and class discussions over the course of the semester, we will trace how professionalized, modern police forces took shape in cities across the region over time. This course actually begins, however, in the colonial period before there was anything that we would recognize as a modern, uniformed, state-run police force. We will thus have a broad perspective from which to analyze critically the role of police in the development of Latin American urban societies—in other words, to see the police in the contemporary era as contingent on complex historical processes, which we will seek to understand.

Spring 2020: HIST UN3277
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<tr>
<td>HIST 3277</td>
<td>001/12257</td>
<td>T 4:10pm - 6:00pm 302 Fayerweather</td>
<td>Amy Chazkel</td>
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HIST UN3429 Telling About the South. 4 points.
A remarkable array of Southern historians, novelists, and essayists have done what Shreve McCannon urges Quentin Compson to do in William Faulkner’s Absalom, Absalom!—tell about the South—producing recognized masterpieces of American literature. Taking as examples certain writers of the 19th and 20th centuries, this course explores the issues they confronted, the relationship between time during which and about they wrote, and the art of the written word as exemplified in their work. *Group(s)*: *D Field(s)*: US. Limited enrollment. Priority given to senior history majors. After obtaining permission from the professor, please add yourself to the course wait list so the department can register you in the course.

Spring 2020: HIST UN3429
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<td>HIST 3429</td>
<td>001/12119</td>
<td>Th 4:10pm - 6:00pm 301m Fayerweather</td>
<td>Barbara Fields</td>
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HIST UN3437 Poisoned Worlds: Corporate Behavior and Public Health. 4 points.
Priority given to majors and concentrators, seniors, and juniors.

In the decades since the publication of Silent Spring and the rise of the environmental movement, public awareness of the impact of industrial products on human health has grown enormously. There is growing concern over BPA, lead, PCBs, asbestos, and synthetic materials that make up the world around us. This course will focus on environmental history, industrial and labor history as well as on how twentieth century consumer culture shapes popular and professional understanding of disease. Throughout the term the class will trace the historical transformation of the origins of disease through primary sources such as documents gathered in lawsuits, and medical and public health literature. Students will be asked to evaluate historical debates about the causes of modern epidemics of cancer, heart disease, lead poisoning, asbestos-related illnesses and other chronic conditions. They will also consider where responsibility for these new concerns lies, particularly as they have emerged in law suits. Together, we will explore the rise of modern environmental movement in the last 75 years.

Spring 2020: HIST UN3437
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<td>HIST 3437</td>
<td>001/13602</td>
<td>W 11:00am - 1:00pm 311 Fayerweather</td>
<td>David Rosner</td>
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HIST UN3604 Jews and the City. 4 points.
Priority given to majors and concentrators, seniors, and juniors.

Prerequisites: the instructor’s permission.
Over the course of the nineteenth century, millions of Jews uprooted themselves from their places of birth and moved to cities scattered throughout the world. This mass urbanization not only created new demographic centers of world Jewry, but also fundamentally transformed Jewish political and cultural life. In this course, we shall analyze primary source material, literary accounts as well as secondary sources as we examine the Jewish encounter with the city, and see how Jewish culture was shaped by and helped to shape urban culture. We shall compare Jewish life in six cities spanning from Eastern Europe to the United States and consider how Jews’ concerns molded the urban economy, urban politics, and cosmopolitan culture. We shall also consider the ways in which urbanization changed everyday Jewish life. What impact did it have on Jewish economic and religious life? What role did gender and class play in molding the experiences of Jews in different cities scattered throughout the world?

Spring 2020: HIST UN3604
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<td>HIST 3604</td>
<td>001/12128</td>
<td>Th 2:10pm - 4:00pm 301m Fayerweather</td>
<td>Rebecca Koblin</td>
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HIST UN3645 Spinoza to Sabbatai: Jews in Early Modern Europe. 4 points.
A seminar on the historical, political, and cultural developments in the Jewish communities of early-modern Western Europe (1492-1789) with particular emphasis on the transition from medieval to modern patterns. We will study the resettlement of Jews in Western Europe, Jews in the Reformation-era German lands, Italian Jews during the late Renaissance, the rise of Kabbalah, and the beginnings of the quest for civil Emancipation. Field(s): JWS/EME

HIST UN3622 Islam and the Modern World. 4 points.
PART ONE of SPRING-SUMMER PROGRAM. Students must also be admitted to the Summer Research Program in Tunisia and Morocco. Please see the Columbia University Center for Undergraduate Global Engagement for further details: https://global.undergrad.columbia.edu/

In this course, we will survey historical texts that emerge in and around Europe’s engagement with Muslim societies and the creation of a "modern world." How do we understand Islam(s), colonialism and anti-colonialism in light of texts and practices from the eighteenth to twentieth centuries. We will explore key issues surrounding the history of the Enlightenment, the rise of historicism and the growing interest in universal histories through the engagement with Arabic texts and North African histories from the mid-eighteenth century to the mid twentieth century.

HIST UN3838 Senior Thesis Seminar. 4 points.
A year-long course for outstanding senior majors who want to conduct research in primary sources on a topic of their choice in any aspect of history, and to write a senior thesis possibly leading toward departmental honors.

HIST UN3779 Africa and France. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Prerequisites: reading knowledge of French is highly encouraged. This course endeavors to understand the development of the peculiar and historically conflictual relationship that exists between France, the nation-states that are its former African colonies, and other contemporary African states. It covers the period from the 19th century colonial expansion through the current ‘memory wars’ in French politics and debates over migration and colonial history in Africa. Historical episodes include French participation in and eventual withdrawal from the Atlantic Slave Trade, emancipation in the French possessions, colonial conquest, African participation in the world wars, the wars of decolonization, and French-African relations in the contexts of immigration and the construction of the European Union. Readings will be drawn extensively from primary accounts by African and French intellectuals, dissidents, and colonial administrators. However, the course offers neither a collective biography of the compelling intellectuals who have emerged from this relationship nor a survey of French-African literary or cultural production nor a course in international relations. Indeed, the course avoids the common emphasis in francophone studies on literary production and the experiences of elites and the common focus of international relations on states and bureaucrats. The focus throughout the course is on the historical development of fields of political possibility and the emphasis is on sub-Saharan Africa. Group(s): B, C Field(s): AFR, MEU

HIST UN3931 The Golden Age of Athens. 4 points.
The 5th century BCE, beginning with the Persian Wars, when the Athenians fought off the might of the Persian Empire, and ending with the conclusion of the Peloponnesian War in 404, is generally considered the “Golden Age” of ancient Athens. This is the century when Athenian drama, both tragedy and comedy, thrived; when the Greeks began to develop philosophy at Athens, centered around the so-called “Sophistic movement” and Socrates; when classical Greek art and architecture approached perfection in the monuments and sculptures of the great Athenian building programs on and around the Akropolis. This seminar will cover the political, military, economic, social, and cultural history of Athens’ "Golden Age". Much of the course reading will be drawn from the ancient Athenian writing themselves, in translation. Everyone will be required to read enough to participate in weekly discussions; and all students will prepare two oral reports on topics to be determined. The course grade will be based on a ca. 20-25 page research paper to be written on an agreed upon topic. Group(s): A Field(s): *ANC
HIST UN3942 Constitutions and Democracy in the Middle East. 4 points.
Prerequisites: application requirements: SEE UNDERGRAD SEMINAR SECTION OF DEPARTMENT'S WEBSITE.
Where the establishment of sustainable democracies is concerned, the Middle East has perhaps the poorest record of all regions of the world since World War II. This is in spite of the fact that two of the first constitutions in the non-Western world were established in this region, in the Ottoman Empire in 1876 and in Iran in 1906. Notwithstanding these and other subsequent democratic and constitutional experiments, Middle Eastern countries have been ruled over the past century by some of the world’s last absolute monarchies, as well as a variety of other autocratic, military-dominated and dictatorial regimes. This course, intended primarily for advanced undergraduates, explores this paradox. It will examine the evolution of constitutional thought and practice, and how it was embodied in parliamentary and other democratic systems in the Middle East. It will examine not only the two Ottoman constitutional periods of 1876-78 and 1908-18, and that of Iran from 1905 onwards, but also the various precursors to these experiments, and some of their 20th century sequels in the Arab countries, Turkey and Iran. This will involve detailed study of the actual course of several Middle Eastern countries’ democratic experiments, of the obstacles they faced, and of their outcomes. Students are expected to take away a sense of the complexities of the problems faced by would-be Middle Eastern democrats and constitutionalists, and of some of the reasons why the Middle East has appeared to be an exception to a global trend towards democratization in the post-Cold War era.

Spring 2020: HIST UN3942
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HIST 3942  001/12168  T 10:10am - 12:00pm  301m Fayerweather  Rashid Khalidi  4  20/20

HIST GU4075 Fascism’s Global Trajectory, 1935-1945. 4 points.
This course aims to familiarize students with the history of fascism, viewed from an international and global perspective. Students read and discuss classic accounts, together with the recent rich historiography. Many of these are dedicated to understanding fascism within the framework of clashing nationalist and imperial projects, the popularity of Darwinian and ‘declinist’ ideas about the struggle of nations to survive, the challenge of new hegemons, the U.S. and USSR, and the pretentions of the leading European fascisms, Italy and Germany, to ally with one another and with far-flung movements globally to challenge the Western liberal international order established after World War I.

Spring 2020: HIST GU4075
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HIST 4075  001/34796  M 4:10pm - 6:00pm  507 Philosophy Hall  Victoria De Grazia  4  17/18

HIST GU4218 The Black Sea in History. 4 points.
We are used to thinking of history in national terms, or at least in reference to major civilizations (“Western civilization,” “Near Eastern civilization,” etc.). In “real life” however, interactions among people, linguistic communities, and cultures frequently cut across political divisions. Water – rivers, streams, seas – is often an invitation to settlement, commerce, and conquest. This course offers a look (inspired in part by Fernand Braudel’s Mediterranean) at a body of water – the Black Sea – and the lands around it, in sweeping historical perspective.
Focus is on those moments when the various civilizations and empires that originated and flourished around the Black Sea met and intersected in friendship or in enmity. We will look at ancient civilizations, Greek colonization, Byzantine-Turkish interactions, the period of Ottoman dominance, Russian-Turkish rivalry, and decolonization and wars in the 19th and 20th centuries. We hope that we will be able to pay particular attention to questions of ecology, language, religion, and cultural interaction throughout.

Spring 2020: HIST GU4218
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HIST 4218  001/13607  W 4:10pm - 6:00pm  311 Fayerweather  Catherine Evtuhov  4  16/15

HIST GU4223 Personality and Society in 19th-Century Russia. 4 points.
Priority given to majors and concentrators, seniors, and juniors.
Prerequisites: the instructor’s permission.
A seminar reviewing some of the major works of Russian thought, literature, and memoir literature that trace the emergence of intelligentsia ideologies in 19th- and 20th-century Russia. Focuses on discussion of specific texts and traces the adoption and influence of certain western doctrines in Russia, such as idealism, positivism, utopian socialism, Marxism, and various 20th-century currents of thought. Field(s): MEU

Spring 2020: HIST GU4223
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HIST 4223  002/34831  M 2:10pm - 4:00pm  1219 International Affairs Bldg  Richard Wortman  4  9/15

HIST GU4236 Monuments and Memories in 20th Century Europe. 4 points.
In this course we will revisit the history of Europe in the 20th Century as it was remembered. We will also uncover some stories that have been mostly forgotten. We will explore the consequences of remembering and forgetting as they played themselves out in the European continent over the past few generations focusing particular attention on events and approaches in Eastern Europe and the former Soviet Union. Units will cover World War I, the Spanish Civil War, Stalinism, the Nazi occupation, World War II, the Holocaust, and the rise and fall of European state socialism. We will look at efforts in the cultural, legal, and political realms to answer the question: why do societies work to remember the past, and what reasons may many have to forget? Throughout the semester students will develop the skills necessary to research and write a proposal for memorial creation (or removal) and each will author a proposal in consultation with the class and with professionals who have done similar work locally.

Spring 2020: HIST GU4236
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HIST 4236  001/20158  Th 4:10pm - 6:00pm  311 Fayerweather  Rhiannon Dowling  4  12/19
HIST GU4278 Men in Crisis: Europe, 1890-1945. 4 points.
Through readings of gender theory, historical monographs, novels, and visual media, this seminar unfolds a new historical problematic, namely, the “crisis” models of manhood emerging from late European imperialism. Against the background of the crisis of imperial Europe, the war-mongering, militarism, and total and civil wars, the seminar contextualizes the complex gender ideals behind the Nietzschean “Superman,” fallen Warrior of World War I, the Fascist New Man, Fordist Worker, Soviet New Man, Judeo-Bolshevik, the Anti-Fascist Partisan.

HIST GU4518 Research Seminar: Columbia and Slavery. 4 points.
In this course, students will write original, independent papers of around 25 pages, based on research in both primary and secondary sources, on an aspect of the relationship between Columbia College and its colonial predecessor King’s College, with the institution of slavery.

HIST GU4522 Jews, Magic, and Science in Premodern Europe. 4 points.
This seminar explores the historical relationship between Jews, magic, and science in premodern Europe. We will consider magical and scientific beliefs as both separate and intersecting endeavors that provide a window into understanding how Jews viewed, made sense of, and tried to manipulate the world around them. Through close reading of secondary and primary sources on the subject, we will discuss the boundaries between conceptions of natural and supernatural, science and magic, reason and faith.

HIST GU4532 The American Civil War. 4 points.

HIST GU4699 Medieval Franciscans and their World. 4 points.
This course will offer an examination of the birth and development of the Franciscan Order between 1200-1350. The topics will include Francis of Assisi, the foundation of the three orders of Franciscans, education, poverty, preaching, theology internal strife, antifraternalism, and relations with secular governments and papacy.
HIST GU4811 Encounters with Nature: The History of Environment and Health in South Asia and Beyond. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course offers an understanding of the interdisciplinary field of environmental, health and population history and will discuss historical and policy debates with a cross cutting, comparative relevance: such as the making and subjugation of colonized peoples and natural and disease landscapes under British colonial rule; modernizing states and their interest in development and knowledge and technology building, the movement and migration of populations, and changing place of public health and healing in south Asia. The key aim of the course will be to introduce students to reading and analyzing a range of historical scholarship, and interdisciplinary research on environment, health, medicine and populations in South Asia and to introduce them to an exploration of primary sources for research; and also to probe the challenges posed by archives and sources in these fields. Some of the overarching questions that shape this course are as follows:

How have environmental pasts and medical histories been interpreted, debated and what is their contemporary resonance? What have been the encounters (political, intellectual, legal, social and cultural) between the environment, its changing landscapes and state? How have citizens, indigenous communities, and vernacular healers mediated and shaped these encounters and inserted their claims for sustainability, subsistence or survival? How have these changing landscapes shaped norms about bodies, care and beliefs? The course focuses on South Asia but also urges students to think and make linkages beyond regional geographies in examining interconnected ideas and practices in histories of the environment, medicine and health. Topics will therefore include (and students are invited to add to these perspectives and suggest additional discussion themes): colonial and globalized circuits of medical knowledge, with comparative case studies from Africa and East Asia; and the travel and translation of environmental ideas and of medical practices through growing global networks.

HIST GU4935 Science and Art in Early Modern Europe. 4 points.

This course will investigate the relations between science and art in early modern Europe, bringing together scholarly works by historians of science and art historians as well as original sources from the period. We tend to think today of science and art as polarized cultural domains, but in the early modern period the very definitions of the terms, as well as a range of other factors, created conditions for a much different configuration between the two. Organized chronologically, this course will focus on a range of representative moments in that developing configuration, from ca. 1500 to 1800. Topics include the nature of the spaces where artworks and natural specimens met, the circulation of tools, materials and techniques between the laboratory and the artist workshop, common norms and practices of representation, and shared aspirations to objective knowledge. The course is designed as a discussion seminar and is open to undergraduate and graduate students.

No prior knowledge of the subject is required, but intense engagement with the material is expected.

Spring 2020 Cross-listed Courses

PLEASE READ: The passage below lists *all* sections being offered by a Columbia instructor for a given course, including sections which *do not* count for History students. NOT ALL sections of the courses listed below count for History majors and concentrators. Particular sections only count towards the History degree if the section instructor is a History faculty member or an affiliate with the History Department (http://history.columbia.edu/faculty/). For additional information, please review the "Requirements" tab or consult Undergraduate Administrator at undergraduate-history@history.columbia.edu). All courses from the Barnard History Department also count towards the History degree.
AFAS UN1002 Major Debates in African-American Studies. 4 points.
Prerequisites: Students must register for discussion section, AFAS UN1003.
This course will focus on the major debates in African-American Studies from the role of education to the political uses of art. The class will follow these debates historically with attention to the ways in which earlier discussions on migration and emigration, for example, were engaged with the specific historical conjuncture in which they took place as well as in the myriad ways in which earlier debates continue to resonate today.
There will be a mix of primary documents and secondary sources and commentary.

Spring 2020: AFAS UN1002

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<td>CLFR 4720</td>
<td>001/16197</td>
<td>T 2:10pm - 4:00pm</td>
<td>Thomas Dodman</td>
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<td>507 Philosophy Hall</td>
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AMST UN3931 Topics in American Studies. 4 points.
Please refer to the Center for American Studies for section descriptions.

CLFR GU4720 History & Literature: Going Micro. 3 points.
This course explores overlaps and interconnections between history and literature. It introduces students to the ways in which literary scholars examine the historical dimension of texts and, conversely, historians grapple with the literary qualities of their narratives. In spring 2020 the course will focus on the methodological challenges and epistemological effects of working at small scales of analysis: in psychoanalytic case studies; ethnographic fieldwork; microhistorical research; and gene-defying narratives that weave together biography, sociological study, and the author’s implication (ethical, political) in the object of study. Course open to graduate students and advanced undergraduate students. All classes and readings in English.

CPLS GU4320 Marginalization in Medicine: A Practical Understanding of the Social Implications of Race. 4 points.
There is a significant correlation between race and health in the United States. People of color and those from underserved populations have higher mortality rates and a greater burden of chronic disease than their white counterparts. Differences in health outcomes have been attributed to biological factors as race has been naturalized. In this class we will explore the history of the idea of “race” in the context of changing biomedical knowledge formations. We will then focus on the impact that social determinants like poverty, structural violence, racism and geography have on health. Ultimately, this course will address the social implications of race on health both within the classroom and beyond. In addition to the seminar, there will also be a significant service component. Students will be expected to volunteer at a community organization for a minimum of 3 hours a week. This volunteer work will open an avenue for students to go beyond the walls of their classrooms while learning from and positively impacting their community.

Spring 2020: CPLS GU4320

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<tr>
<td></td>
<td>001/20082</td>
<td>W 10:10am - 12:00pm</td>
<td>Samuel Roberts</td>
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<td>7/25</td>
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CPLS GU4892 Subaltern Urbanism. 4 points.
This seminar asks how spatial politics intersect with economic inequality and social difference (race, gender, caste, and ethnicity) to produce marginalized and stigmatized spaces such as “favelas,” “slum,” and “ghettos.”

The seminar draws on the convergent yet distinct urban trajectories of Bombay/Mumbai and Rio de Janeiro as a place from which to explore questions of comparative and global urbanism from an explicitly South-South perspective. That is, we ask how Bombay and Rio’s distinct yet connected urbanity might force us to alter our approaches to the city; approaches that are largely drawn from modular Euro-American paradigms for understanding urbanization as coeval with modernity, as well as industrialization. We do so in this seminar by focusing on people and practices—subaltern urbanity (and on those whose labor produced the modern city), as well as on spatial orders—the informal or unintended city—to ask the question: “what makes and unmakes a city?”

How might questions about built form, industrialization, capital flows, and social life and inhabitation that takes the perspective of “city theory from the Global South” shed new understanding on the history of the city, the extraneous frames of colonial modernity, and the ongoing impact of neoliberalism? How can we rethink critical concepts in urban studies (precarity, spatial segregation, subalternity, economies of eviction, urban dispossession) through embedded studies of locality and lifemaking?

Spring 2020: CPLS GU4892

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<tr>
<td></td>
<td>001/15776</td>
<td>T 6:00pm - 8:00pm</td>
<td>Ana Lee</td>
<td>4</td>
<td>4/10</td>
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<td>UO168 Milstein Center</td>
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CSER UN1010 Introduction to Comparative Ethnic Studies. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Students MUST register for a Discussion Section.

Introduction to the field of comparative ethnic studies.

Spring 2020: CSER UN1010
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
CSER 1010  001/11371  M W 4:10pm - 5:25pm  301 Pupin Laboratories

EARL GU4310 Life-Writing in Tibetan Buddhist Literature. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course engages the genre of life writing in Tibetan Buddhist culture, addressing the permeable and fluid nature of this important sphere of Tibetan literature. Through Tibetan biographies, hagiographies, and autobiographies, the class will consider questions about how life-writing overlaps with religious doctrine, philosophy, and history. For comparative purposes, we will read life writing from Western (and Japanese or Chinese) authors, for instance accounts of the lives of Christian saints, raising questions about the cultural relativity of what makes up a life's story.

Spring 2020: EARL GU4310
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EARL 4310  001/12517  M 12:10pm - 2:00pm  602 Northwest Corner

ECON BC3013 Economic History of the United States. 3 points.

Prerequisites: ECON BC3035 or ECON BC3033, or permission of the instructor.

Economic transformation of the United States from a small, open agrarian society in the late colonial era to the leading industrial economy of the 20th century. Emphasis is given to the quantitative, institutional, and spatial dimensions of economic growth, and the relationship between the changing structures of the economy and state.

Spring 2020: ECON BC3013
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
ECON 3013  001/00165  M W 1:10pm - 2:25pm  LIT04 Diana Center

HSAM UN2901 Data: Past, Present, and Future. 3 points.
Lect: 1.5. Lab: 1.5.

Data-empowered algorithms are reshaping our professional, personal, and political realities, for good—and for bad. “Data: Past, Present, and Future” moves from the birth of statistics in the 18th century to the surveillance capitalism of the present day, covering racist eugenics, World War II cryptography, and creepy personalized advertising along the way. Rather than looking at ethics and history as separate from the science and engineering, the course integrates the teaching of algorithms and data manipulation with the political whirlwinds and ethical controversies from which those techniques emerged. We pair the introduction of technical developments with the shifting political and economic powers that encouraged and benefited from new capabilities. We couple primary and secondary readings on the history and ethics of data with computational work done largely with user-friendly Jupyter notebooks in Python.

Spring 2020: HSAM UN2901
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HSAM 2901  001/13059  T Th 10:10am - 11:25am  310 Fayerweather

HSCL UN3000 The Persian Empire. 4 points.

This seminar studies the ancient Persian (Achaemenid) Empire which ruled the entire Middle East from the late 6th to the late 4th centuries BCE and was the first multi-ethnic empire in western Asian and Mediterranean history. We will investigate the empire using diverse sources, both textual and material, from the various constituent parts of the empire and study the different ways in which it interacted with its subject populations. This course is a seminar and students will be asked to submit a research paper at the end of the semester. Moreover, in each class meeting one student will present part of the readings.

Grading: participation (25%), class presentation (25%), paper (50%).

Spring 2020: HSCL UN3000
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HSCL 3000  001/12080  Th 2:10pm - 4:00pm  302 Fayerweather

HSEA GR6300 Vietnam Studies Historiography and Methodology. 4 points.

This course brings graduate students interested in Vietnam Studies together across field lines and period focus to discuss some foundational questions of historiography and methods within the field. We have striven to combine key conceptual or theoretical work with examples drawn from the specific context of the study of Vietnam. The course is intended to provide a common vocabulary for the discussion of Vietnam Studies.

Spring 2020: HSEA GR6300
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HSEA 6300  001/13080  Th 2:10pm - 4:00pm  302 Fayerweather

Ma Mieroop, John
Van De Jones, Matthew
Wiggins, Chris
Weiman, David
Ma
Van De
### HSEA GU4231 Transpacific Empires. 4 points.

This course examines the “transpacific” as a site and a theoretical frame for understanding the role that migration and imperialism have played in the making of the modern world. We will study how different national and imperial formations, their institutions, and their ideologies shaped networks of migration that crossed the Pacific and vice versa. Readings will draw from fields as diverse as North American history, East Asian history, indigenous studies, and ethnic and cultural studies to explore themes including indigeneity, public health and science, borderlands, settler colonialism, diaspora, militarism, and cross-cultural intimacies.

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<tr>
<td>HSEA 4231</td>
<td>001/12573</td>
<td>W 4:10pm - 6:00pm</td>
<td>James Gerien-Chen</td>
<td>4</td>
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### HSEA GU4882 History of Modern China II. 3 points.

China’s transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

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<tr>
<td>HSEA 4882</td>
<td>001/12405</td>
<td>T Th 10:10am - 11:25am</td>
<td>Jan Ming Chang</td>
<td>3</td>
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### HSEA GU4888 WOMEN & GENDER IN KOREAN. 4 points.

While the rise of women’s history and feminist theory in the 1960s and 1970s fostered more general reevaluations of social and cultural history in the West, such progressions have been far more modest in Korean history. To introduce one of the larger challenges in current Korean historiography, this course explores the experiences, consciousness and representations of women Korea at home and abroad from premodern times to the present. Historical studies of women and gender in Korea will be analyzed in conjunction with theories of Western women’s history to encourage new methods of rethinking “patriarchy” within the Korean context. By tracing the lives of women from various socio-cultural aspects and examining the multiple interactions between the state, local community, family and individual, women’s places in the family and in society, their relationships with one another and men, and the evolution of ideas about gender and sexuality throughout Korea’s complicated past will be reexamined through concrete topics with historical specificity and as many primary sources as possible. With understanding dynamics of women’s lives in Korean society, this class will build an important bridge to understand the construction of New Women in early twentieth-century Korea, when women from all walks of life had to accommodate their “old-style” predecessors and transform themselves to new women, as well as the lives of contemporary Korean women. This will be very much a reading-and-discussion course. Lectures will review the readings in historical perspective and supplement them. The period to be studied ranges from the pre-modern time up to the turn of twentieth century, with special attention to the early modern period.

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<td>HSEA 4888</td>
<td>001/12406</td>
<td>T 6:10pm - 8:00pm</td>
<td>Jungwon Kim</td>
<td>4</td>
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### HSEA UN3898 The Mongols in History. 3 points.

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Study of the role of the Mongols in Eurasian history, focusing on the era of the Great Mongol Empire. The roles of Chinggis and Kubilai Khan and the modern fate of the Mongols to be considered.

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<tr>
<td>HSEA 3898</td>
<td>001/12404</td>
<td>T 10:10am - 12:00pm</td>
<td>Morris Rossabi</td>
<td>3</td>
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### HSME 2811 South Asia: Empire and Its Aftermath. 4 points.

Prerequisites: None.

(No prerequisite.) We begin with the rise and fall of the Mughal Empire, and examine why and how the East India Company came to rule India in the eighteenth century. As the term progresses, we will investigate the objectives of British colonial rule in India and we will explore the nature of colonial modernity. The course then turns to a discussion of anti-colonial sentiment, both in the form of outright revolt, and critiques by early nationalists. This is followed by a discussion of Gandhi, his thought and his leadership of the nationalist movement. Finally, the course explores the partition of British India in 1947, examining the long-term consequences of the process of partition for the states of India, Pakistan and Bangladesh. We will focus in particular on the flowing themes: non-Western state formation; debates about whether British rule impoverished India; the structure and ideology of anti-colonial thought; identity formation and its connection to political, economic and cultural structures. The class relies extensively on primary texts, and aims to expose students to multiple historiographical perspectives for understanding South Asia’s past.

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<tr>
<td>HSME 2811</td>
<td>001/16103</td>
<td>T Th 10:10am - 11:25am</td>
<td>Anupama Rao</td>
<td>4</td>
<td>52/110</td>
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### HSME UN2812 DISC - South Asia: Empire and Its Aftermath. 0 points.

MANDATORY Discussion Section for HSME 2811 South Asia: Empire and Aftermath. Students must also be registered for HSME 2811.

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<td>HSME 2812</td>
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<td>Anupama Rao</td>
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HSPB UN2950 Social History of American Public Health. 4 points.
The purpose of this course is to provide students with an historical understanding of the role public health has played in American history. The underlying assumptions are that disease, and the ways we define disease, are simultaneously reflections of social and cultural values, as well as important factors in shaping those values. Also, it is maintained that the environments that we build determine the ways we live and die. The dread infectious and acute diseases in the nineteenth century, the chronic, degenerative conditions of the twentieth and the new, vaguely understood conditions rooted in a changing chemical and human-made environment are emblematic of the societies we created. Among the questions that will be addressed are: How does the health status of Americans reflect and shape our history? How do ideas about health reflect broader attitudes and values in American history and culture? How does the American experience with pain, disability, and disease affect our actions and lives? What are the responsibilities of the state and of the individual in preserving health? How have American institutions--from hospitals to unions to insurance companies--been shaped by changing longevity, experience with disability and death?

Spring 2020: HSPB UN2950

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<tr>
<td>HSPB 2950</td>
<td>001/19552</td>
<td>T Th 8:40am - 9:55am 501 Schermerhorn Hall</td>
<td>James Colgrove</td>
<td>4</td>
<td>98/180</td>
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</table>

HSPB UN2951 DISC - Social History of American Public Health. 0 points.
Required Discussion Section for HSPB 2950 Social History of American Public Health. Students must also register for HSPB 2950.

Spring 2020: HSPB UN2951

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<tr>
<td>HSPB 2951</td>
<td>001/36421</td>
<td></td>
<td>Robert Somerville</td>
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RELI GU4171 Law and Medieval Christianity. 4 points.
Prerequisites: the instructor’s permission.
An introduction to the importance of Church law for the study of medieval Christianity through readings in both primary and secondary sources (all in English or English translations). Topics will be selected, as the sources permit, to illustrate the evolution of Western canon law and its impact both as a structural and as an ideological force, in medieval Christianity and in medieval society in general.

Spring 2020: RELI GU4171

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<tr>
<td>RELI 4171</td>
<td>001/14388</td>
<td>T 4:10pm - 6:00pm 201 80 Claremont</td>
<td>Robert Somerville</td>
<td>4</td>
<td>3/15</td>
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