The program in East Asian studies offers a wide range of courses in a variety of disciplines, as well as training in the Chinese, Japanese, Korean, and Tibetan languages. The program is designed to provide a coherent curriculum for undergraduates wishing to major in East Asian studies, with disciplinary specialization in anthropology, art history, economics, history, literature, philosophy, political science, sociology, or religion. The department also offers a series of introductory and thematic courses especially designed for students seeking to acquire some knowledge of East Asia as part of their broader undergraduate experience.

Admission to Language Courses
All students wishing to enter the language program at another point besides the first term of the first level must pass a language placement test before registering. The language placement exams are held during the change of program period, the week before classes begin.

Students who have been absent from the campus for one term or more must take a placement test before enrolling in a language course beyond the first term of the first level.

Students who wish to place out of the Columbia College Foreign Language Requirement for a language taught in the department of East Asian Languages and Cultures must consult with the director of the relevant language program. The names of the directors, and additional information about East Asian language programs, can be accessed via the department website at ealac.columbia.edu (http://ealac.columbia.edu/).

Language Laboratory
An additional hour of study in the language laboratory is required in first-year Japanese (JPNS UN101 and JPNS UN1102).

- JPNS UN1101: First-Year Japanese I
- JPNS UN1102: First-Year Japanese II

Students taking these courses must attend all assigned language laboratory sessions. Grades for written and oral work in the language laboratory and for additional work in oral drill sessions count as 10% of the final grade in the course. Assignments of laboratory hours are made during the first session of the regular classes.

Course Numbering
The following are general guidelines to the numbering of department courses open to undergraduates. Students with questions about the nature of a course should consult with the instructor or the director of undergraduate studies.

- 1000-level: Introductory-level undergraduate courses and first-year language courses
- 2000-level: Intermediate-level undergraduate courses and second-year language courses
- 3000-level: Advanced-level undergraduate courses and third-year language courses

- 4000-level: Advanced courses geared toward undergraduate students available to graduate students or geared toward both undergraduate and graduate students, fourth-year and above language courses

Study Abroad
East Asian Studies majors or concentrators who plan to spend their junior spring abroad must contact the director of undergraduate studies for information about course selection in the sophomore year.

The Kyoto Center for Japanese Studies
The Kyoto Center offers Columbia students the opportunity to study in Japan in a program combining intensive instruction in the Japanese language with courses taught in English on a wide range of topics in Japanese studies. Students should have at least the equivalent of two years of Japanese by the time of their departure. The program is most appropriate for the junior year, although other arrangements are considered.

East Asian Studies majors or concentrators who opt to spend their junior spring at the Kyoto Center must take the required disciplinary and senior thesis-related courses in the spring of their sophomore year (contact the director of undergraduate studies for details). For further information about the Kyoto Center, please consult Robin Leephaibul: rl2705@columbia.edu.

Grading
Courses in which the grade of D or P has been received do not count toward the major or concentration requirements.

Departmental Honors
Departmental honors are conferred only on East Asian Studies majors who have earned a grade point average of at least 3.6 for courses in the major, have pursued a rigorous and ambitious program of study, and have submitted senior theses of superior quality, clearly demonstrating originality and excellent scholarship. Qualified seniors are nominated by their thesis advisers. Normally no more than 10% of graduating majors receive departmental honors in a given academic year. Concentrators are not eligible for departmental honors.

Professors
Paul Anderer
Bernard Faure
Carol Gluck (History)
Robert Hymes
Theodore Hughes
Dorothy Ko (Barnard History)
Eugenia Lean
Feng Li
Lening Liu
Lydia Liu
D. Max Moerman (Barnard)
Wei Shang (Vice Chair)
Haruo Shirane (Chair)
Tomi Suzuki
Gray Tuttle
Madeleine Zelin

Associate Professors
Michael Como (Religion)
David Lurie
Lien-Hang Nguyen (History)
Gregory Pflugfelder

**Assistant Professors**
Nicholas Barlett (Barnard)
Jue Guo (Barnard)
Harrison Huang
Jungwon Kim
Seong Uk Kim
Paul Kreitman
John Phan
Ying Qian
Takuya Tsunoda
Zhao Hua Yang (Religion)

**Affiliated Faculty**
Robert Harrist (Art History)
Matthew McKelway (Art History)
Jonathan Reynolds (Art History, Barnard)

**Senior Lecturers**
Shigeru Eguchi
Yuan-Yuan Meng
Fumiko Nazikian
Miharu Nittono
Zhongqi Shi
Joowon Suh
Zhirong Wang
Ling Yan

**Lecturers**
Yu-Shan Chen
Eunice Chung
Lingjun Hu
Tianqi Jiang
Ji-Young Jung
Ulug Kuzuoglu
Beom Lee
Huijuan Liu
Liping Liu
Kyoko Loetscher
Yuka Nakazato
Chung Nguyen
Keiko Okamoto
Jisuk Park
Shaoyan Qi
Junli Shen
Sunhee Song
Naofumi Tatsumi
Sonam Tsering
Feng Wang
Hailong Wang
Xiaodan Wang
Chen Wu
Jia Xu
Hyunkyu Yi

**Adjunct Faculty**
Pema Bhum
Patrick Booz
Yongjun Choi
Karl Debreczeny
Leta Hong Fincher
Hey-Ryoun Hong
Vinh Nguyen
Andrew Plaks
Morris Rossabi
Seunghyo Ryu
Gahye Song
Ximo (Molly Tong)
Konchog Tseten
Yan Wang
Eveline Washul
Charles Woolley
Yaxi Zheng

**On Leave (Fall 2019)**
Paul Anderer
Eunice Chung
Harrison Huang
Theodore Hughes
Robert Hymes
Jisuk Park
Paul Kreitman
D. Max Moerman

**Major in East Asian Studies**
The requirements for this program were modified in the Spring 2017 semester. Students who declared an EAS major before this semester have the option of following the old or the new requirements. If you have any questions, please contact the Director of Undergraduate Studies.

**Prerequisite**
Students must meet the following prerequisite prior to declaring the East Asian Studies major: two years of Chinese, Japanese, Korean, or Tibetan, or the proficiency equivalent (to be demonstrated by placement examination).

**Language Requirement**
Third-year Chinese, Japanese, Korean, or Tibetan (completion of the UN3005-UN3006 level in Chinese, Japanese, or Korean; TIBT UN3611-UN3612 level in Tibetan), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

One of the following sequences (in the target language):

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Language Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS UN3003 - CHNS UN3004</td>
<td>Third-Year Chinese I (N) and Third-Year Chinese II (N)</td>
</tr>
<tr>
<td>CHNS UN3005 - CHNS UN3006</td>
<td>Third-Year Chinese I (W) and Third-Year Chinese II (W)</td>
</tr>
<tr>
<td>JPNS UN3005 - JPNS UN3006</td>
<td>Third-Year Japanese I and Third-Year Japanese II</td>
</tr>
<tr>
<td>KORN UN3005 - KORN UN3006</td>
<td>Third-Year Korean I and Third-Year Korean II</td>
</tr>
<tr>
<td>TIBT UN3611 - TIBT UN3612</td>
<td>Third Year Modern Colloquial Tibetan I and Third Year Modern Colloquial Tibetan II</td>
</tr>
</tbody>
</table>
Students who test out of three years or more of a language must take an additional year of that language or another East Asian language at Columbia in order to satisfy the language requirement.

Concentration in East Asian Studies

Prerequisite
Students must meet the following prerequisite prior to declaring the East Asian Studies concentration: two years of Chinese, Japanese, Korean, or Tibetan, or the proficiency equivalent (to be demonstrated by placement examination).

Language Requirement
Third-year Chinese, Japanese, Korean, or Tibetan (completion of the UN3005-UN3006 level in Chinese, Japanese, or Korean; TIBT UN3611-UN3612 level in Tibetan), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

Elective Courses
For students who test out of a third-year level East Asian language must take either an additional year of the same language, one year of a class of East Asian language, one year of an additional East Asian language, or two electives.

Introductory Courses

Introductory Courses
Students are required to take:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHUM UN1400</td>
<td>Colloquium on Major Texts: East Asia</td>
</tr>
</tbody>
</table>

Students must also select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCE UN1359</td>
<td>Introduction to East Asian Civilizations: China</td>
</tr>
<tr>
<td>ASCE UN1361</td>
<td>Introduction to East Asian Civilizations: Japan</td>
</tr>
<tr>
<td>ASCE UN1363</td>
<td>Introduction to East Asian Civilizations: Korea</td>
</tr>
<tr>
<td>ASCE UN1365</td>
<td>Introduction to East Asian Civilizations: Tibet</td>
</tr>
<tr>
<td>ASCE UN1367</td>
<td>Introduction to East Asian Civilizations: Vietnam</td>
</tr>
</tbody>
</table>

First-year students and sophomores, prior to declaring an East Asian studies major, are strongly urged to take one or more of the introductory courses.

Methodology Course
All majors must also take EAAS UN3990 Approaches to East Asian Studies which is offered every spring.

Elective Courses
For students must take four elective courses in East Asian studies, to be chosen in consultation with the DUS. Two of these courses must be EALAC or AMEC courses. Courses in a second East Asian language (one year minimum) or a classical East Asian language (one semester minimum) may be used to fulfill one elective course.

Senior Thesis Program
East Asian Studies majors who wish to write a senior thesis apply to the EALAC Senior Thesis Program at the end of their junior year. Students must have a minimum grade point average of 3.6 in courses taken in the major at the time of the application. Students interested in applying to the Senior Thesis Program should submit the EALAC Senior Thesis Program Application (see Undergraduate Planning Sheets and Forms (http://ealac.columbia.edu/undergraduate/planning-sheets-forms/) to the DUS by Friday, May 26, 2019. Decisions will be made by Friday, May 10.

All potential thesis writers are required to enroll in the Senior Thesis Research Workshop (EAAS UN3999) in the fall of the senior year. Students who perform satisfactorily in this workshop, successfully complete a thesis proposal, and find a faculty adviser will then write the Senior Thesis itself in the spring semester under the direction of the adviser and a graduate student tutor (EAAS UN3901).

The senior thesis typically consists of about 30-35 pages of text (double-spaced, normal typeface and margins) and 5-8 pages of references. Under no circumstances should a thesis exceed a total of 50 pages (including references), without the special permission of the faculty adviser.

Successful completion of the thesis by the April 1 deadline in the spring semester will be necessary but not sufficient for a student to receive departmental honors. Normally no more than 10% of graduating majors receive departmental honors in a given academic year; as such, not all thesis writers will receive honors.

Electives
Two courses in East Asian Studies at Columbia or Barnard at the 3000- or 4000-level, subject to approval by the DUS. Concentrators may count Classical Chinese, Classical Japanese, or Classical Tibetan as one of the electives for this requirement.

Concentrators are not eligible for the Senior Thesis Program or for departmental honors.

East Asian Studies
NOTE: Courses without scheduling information are not offered during this current semester. Please also consult the Directory of Classes (http://www.columbia.edu/cu/bulletin/uwb/) for course information before emailing the contact below.

For questions, please contact Youngmi Jin (yj2180@columbia.edu).

Content Courses

ASCE UN1359 Introduction to East Asian Civilizations: China. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1360
The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCE 1359</td>
<td>001/00444</td>
<td>M W 1:10pm - 2:25pm</td>
<td>Li X02 Milstein Center</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASCE 1359</td>
<td>001/10615</td>
<td>T H 4:10pm - 5:25pm</td>
<td>Ulug Kuzuoglu</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ASCE UN1361 Introduction to East Asian Civilizations: Japan. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1371
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCE 1361</td>
<td>001/12350</td>
<td>M W 2:40pm - 3:55pm</td>
<td>Gregory Pflugfelder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASCE 1361</td>
<td>001/10617</td>
<td>M W 2:40pm - 3:55pm</td>
<td>Gregory Pflugfelder</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ASCE UN1363 Introduction to East Asian Civilizations: Korea. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1366
The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCE 1363</td>
<td>001/12351</td>
<td>T H 2:40pm - 3:55pm</td>
<td>Jungwon Kim</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ASCE UN1365 Introduction to East Asian Civilizations: Tibet. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. The course examines what civilizational forces shaped Tibet, especially the contributions of Indian Buddhism, sciences and literature, but also Chinese statecraft and sciences. Alongside the chronological history of Tibet, we will explore aspects of social life and culture.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCE 1365</td>
<td>001/10618</td>
<td>T H 11:40am - 12:55pm</td>
<td>Patrick Booz</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ASCE UN1367 Introduction to East Asian Civilizations: Vietnam. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Corequisites: ASCE UN1377
This course provides a survey of Vietnamese civilization from prehistoric origins to the French colonization in the 19th century, with special emphasis on the rise and development of independent kingship over the 2nd millennium CE. We begin by exploring ethnolinguistic diversity of the Red River plain over the first millennium BCE, culminating in the material bronze culture known as the Dong Son. We then turn towards the introduction of high sinitic culture, and the region’s long membership within successive Chinese empires. We pay special attention to the rise of an independent state out of the crumbling Tang Dynasty, and the specific nation-building effects of war with the Mongols and the Ming Dynasty, in the 14th and 15th centuries respectively. Our class ends with the French colonization of the region, and the dramatic cultural and intellectual transformations that were triggered as a result. Our course will interrogate Vietnamese culture as a protean object, one that is defined and redefined at virtually every level, throughout a history marked by foreign interest, influence, and invasion.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCE 1367</td>
<td>001/10619</td>
<td>M W 2:40pm - 3:55pm</td>
<td>John Phan</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For additional course information, please consult the Directory of Classes.
This course explores the core classical literature in Chinese, Japanese and Korean Humanities. The main objective of the course is to discover the meanings that these literature offer, not just for the original audience or for the respective cultures, but for us. As such, it is not a survey or a lecture-based course. Rather than being taught what meanings are to be derived from the texts, we explore meanings together, informed by in-depth reading and thorough ongoing discussion.

Spring 2020: AHUM UN3100

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHUM 1400</td>
<td>001/12574</td>
<td>Th 10:10am - 12:00pm 301 M Fayerweather</td>
<td>Harrison Huang</td>
<td>4</td>
<td>12/18</td>
</tr>
<tr>
<td>AHUM 1400</td>
<td>002/14059</td>
<td>W 4:10pm - 6:00pm 201a Philosophy Hall</td>
<td>John Chen</td>
<td>4</td>
<td>20/22</td>
</tr>
<tr>
<td>AHUM 1400</td>
<td>003/16329</td>
<td>T 2:10pm - 4:00pm 413 Hamilton Hall</td>
<td>Lei Lei</td>
<td>4</td>
<td>23/22</td>
</tr>
<tr>
<td>AHUM 1400</td>
<td>004/00601</td>
<td>M 10:10am - 12:00pm 119 Milstein Center</td>
<td>Jue Guo</td>
<td>4</td>
<td>19/22</td>
</tr>
</tbody>
</table>

This course introduces students to major works, genres and waves of East Asian cinema from the Silent era to the present, including films from Japan, Korea, Mainland China, Taiwan and Hong Kong. How has cinema participated in East Asian societies' distinct and shared experiences of industrial modernity, imperialism and (post)colonialism? How has cinema engaged with questions of class, gender, ethnic and language politics? In what ways has cinema facilitated transnational circulations and mobilizations of peoples and ideas, and how has it interacted with other art forms, such as theatre, painting, photography and music? In this class, we answer these questions by studying cinemas across the region side-by-side, understanding cinema as deeply embedded in the region's intertwining political, social and cultural histories and circulations of people and ideas. We cover a variety of genres such as melodrama, comedy, historical epic, sci-fi, martial arts and action, and prominent film auteurs such as Yasujirō Ozu, Akira Kurosawa, Yu Hyŏnmok, Chen Kaige, Hou Hsiao-hsien, and Ann Hui. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as creative visual projects. As a global core course, this class does not assume prior knowledge of East Asian culture or of film studies.

Fall 2020: AHUM UN1400

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHUM 1400</td>
<td>001/10612</td>
<td>M 10:10am - 12:00pm Room TBA</td>
<td>Jue Guo</td>
<td>4</td>
<td>22/22</td>
</tr>
<tr>
<td>AHUM 1400</td>
<td>002/10613</td>
<td>Th 2:10pm - 4:00pm Room TBA</td>
<td>John Phan</td>
<td>4</td>
<td>21/22</td>
</tr>
<tr>
<td>AHUM 1400</td>
<td>003/10614</td>
<td>T 10:10am - 12:00pm Room TBA</td>
<td>Michael Come</td>
<td>4</td>
<td>22/22</td>
</tr>
</tbody>
</table>

EAAS UN3343 Japanese Contemporary Cinema and Media Culture. 4 points.

In this course, we will look at the contemporary history and theory of cinema and media culture in Japan. To be more specific, the course will closely examine 1) the various traits of postmodern Japanese cinemas in the 1980s and the 1990s after the phase of global cinematic modernism, 2) contemporary media phenomena such as media convergence and the media ecologies of anime, 3) media activism after the 2011 Tohoku earthquake, and beyond. We will proceed through careful analysis of films, anime, and digital media, while also addressing larger questions of historiography in general. In other words, this course asks, what is it to study Japanese cinema and media (outside Japan)? What would be a heuristic narrative mode to examine the (trans-)national history of Japanese cinema and media? Such inquiries will be integrated into the ways we analyze and discuss the films and media works selected for our weekly screenings.

The readings will extend the realm of the course topics to include broader cultural criticism in an attempt to surface the interrelation of (audio-)visual media and culture in Japan.

Fall 2020: EAAS UN3343

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAAS 3343</td>
<td>001/10660</td>
<td>W 4:10pm - 6:00pm Room TBA</td>
<td>Takuya Tsunoda</td>
<td>4</td>
<td>30/30</td>
</tr>
</tbody>
</table>

EAAS UN3116 Supernatural in East Asia. 4 points.

This course provides an exploration of key themes in stories of the supernatural in East Asia, specifically China, Japan, and Korea, and their role in the cultural, visual, and religious imagination. The supernatural here ranges from strange animals, foxes, ghosts, and demons to Buddhist miracles and Daoist immortals. The texts range from short stories to plays to visual representations. Literature of the supernatural explores miracles and Daoist immortals. The texts range from short stories to plays to visual representations. Literature of the supernatural explores the boundaries between our world and other worlds and between humans and non-humans. In the process, the course explores different ways in which the supernatural can function, from explorations of the self and the other to embodiments of cultural anxieties and desires.

Spring 2020: EAAS UN3116

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAAS 3116</td>
<td>001/15745</td>
<td>T 12:10pm - 2:00pm 467 Ext Schermerhorn Hall</td>
<td>Chi Zhang</td>
<td>4</td>
<td>18/20</td>
</tr>
</tbody>
</table>
EAAS UN3338 Cultural History of Japanese Monsters. 3 points.
Priority is given to EALAC and History majors, as well as to those who have done previous coursework on Japan.

From Godzilla to Pokemon (literally, "pocket monster") toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural, context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the "monstrous" in the cultural imagination more generally. The course draws on various media and genres of representation, ranging from written works, both literary and scholarly, to the visual arts, material culture, drama, and cinema. Readings average 100-150 pages per week. Several film and video screenings are scheduled in addition to the regular class meetings. Seating is limited, with final admission based on a written essay and other information to be submitted to the instructor before the beginning of the semester.

AHUM UN3830 Colloquium On Modern East Asian Texts. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: AHUM UN3400 is recommended as background. Introduction to and exploration of modern East Asian literature through close reading and discussion of selected masterpieces from the 1890s through the 1990s by Chinese, Japanese, and Korean writers such as Mori Ogai, Wu Jianren, Natsume Soseki, Lu Xun, Tanizaki Jun’ichiro, Shen Congwen, Ding Ling, Eileen Chang, Yi Sang, Oe Kenzaburo, O Chong-hui, and others. Emphasis will be on cultural and intellectual issues and on how literary forms manifested, constructed, or responded to rapidly shifting experiences of modernity in East Asia.

Spring 2020: AHUM UN3830
Course Number Section/Call Number Times/Location Instructor Points Enrollment
AHUM 3830 001/12489 Th 2:10pm - 4:00pm 963 Ext Schermerhorn Hall Charles Woolley 4 13/22

HSEA UN3871 Modern Japan: Images and Words. 3 points.
This course relies primarily on visual materials to familiarize students with the history of Japan from the beginning of the nineteenth century through the present. It follows a chronological order, introducing students to various realms of Japanese visual culture—from woodblock prints to film, anime, and manga—along with the historical contexts that they were shaped by, and in turn helped shape. Special attention will paid to the visual technologies of nation-building, war, and empire; to historical interactions between Japanese and Euro-American visual culture; to the operations of still versus moving images; and to the mass production of visual commodities for the global marketplace. Students who take the course will emerge not only with a better understanding of Japan’s modern historical experience, but also with a more discerning eye for the ways that images convey meaning and offer access to the past.

Fall 2020: HSEA UN3871
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HSEA 3871 001/10918 T 2:10pm - 4:00pm Room TBA Gregory Pflugfelder 3 14/15

HSEA UN3898 The Mongols in History. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Study of the role of the Mongols in Eurasian history, focusing on the era of the Great Mongol Empire. The roles of Chinggis and Khubilai Khan and the modern fate of the Mongols to be considered.

Spring 2020: HSEA UN3898
Course Number Section/Call Number Times/Location Instructor Points Enrollment
HSEA 3898 001/12404 T 10:10am - 12:00pm 834 Seeley W. Mudd Building Morris Rossabi 3 24/25

EAAS UN3901 Senior Thesis. 2 points.
Prerequisites: Senior majors only.
Senior Seminar required of all majors in East Asian Studies. Open only to senior majors.

Spring 2020: EAAS UN3901
Course Number Section/Call Number Times/Location Instructor Points Enrollment
EAAS 3901 001/12395 John Phan 2 8/15

EAAS UN3990 Approaches to East Asian Studies. 4 points.
Enrollment is limited to EALAC and AMEC majors and concentrators only.

This course is intended to provide a focal point for undergraduate majors in East Asian Studies. It introduces students to the analysis of particular objects of East Asian historical, literary, and cultural studies from various disciplinary perspectives. The syllabus is composed of a series of modules, each centered around an object, accompanied by readings that introduce different ways of understanding its meaning.

Fall 2020: EAAS UN3990
Course Number Section/Call Number Times/Location Instructor Points Enrollment
EAAS 3990 001/10662 T 4:10pm - 6:00pm Room TBA Robert Hymes 4 18/25

EAAS UN3999 Research in East Asian Studies. 1 point.
Introduces students to research and writing techniques and requires the preparation of a senior thesis proposal. Required for majors and concentrators in the East Asian studies major in the spring term of the junior year.

Fall 2020: EAAS UN3999
Course Number Section/Call Number Times/Location Instructor Points Enrollment
EAAS 3999 001/10663 1 5/50

EAAS GU4123 Japanese Documentary Films. 4 points.
This course investigates the theories and practices of documentary film in Japan. Spanning from the 1920s to the present, we will engage in rigorous examination of the transformations of cinematic forms and contents, and of the social, cultural, and political elements bound up with those transformations. We will also juxtapose aspects of Japanese documentary film with global movements, and wider theories of documentary and non-fiction.
HSEA GU4222 China's Global Histories: People, Space, and Power. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This seminar asks what Chinese history tells us about global history and vice versa. Taking a long-term and multiregional approach, it invites you to develop your own answers to this question from perspectives such as trade and economy, migration and immigration, empire and imperialism, war, religion, science, gender, ideology, and modern state- and nation-building, and contemporary international relations. We will not only challenge Eurocentric and Sinocentric methodologies, but push toward new conceptual vocabularies that aspire to the genuinely global.

EAAS GU4226 Gender, Class and Real Estate in Urbanizing China. 4 points.

This is a seminar for advanced undergraduates and master’s degree students, which explores the socioeconomic consequences of China’s development of a boom, urban residential real-estate market since the privatization of housing at the end of the 1990s. We will use the intersecting lenses of gender/sexuality, class and race/ethnicity to analyze the dramatic new inequalities created in arguably the largest and fastest accumulation of residential-real estate wealth in history. We will examine topics such as how skyrocketing home prices and state-led urbanization have created winners and losers based on gender, sexuality, class, race/ethnicity and location (hukou), as China strives to transform from a predominantly rural population to one that is 60 percent urban by 2020. We explore the vastly divergent effects of urban real-estate development on Chinese citizens, from the most marginalized communities in remote regions of Tibet and Xinjiang to hyper-wealthy investors in Manhattan. Although this course has no formal prerequisites, it assumes some basic knowledge of Chinese history. If you have never taken a course on China before, please ask me for guidance on whether or not this class is suitable for you. The syllabus is preliminary and subject to change based on breaking news events and the needs of the class.

Fall 2020: EAAS GU4226

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<td>EAAS 4226</td>
<td>001/10666</td>
<td>M W 2:10pm - 4:00pm, Room TBA</td>
<td>Leta Hong, Fincher</td>
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EAAS GU4814 Space and Place in Urbanizing Tibet: Indigenous Experiences in China. 4 points.

This course engages with approaches from anthropology, geography, and indigenous studies to analyze contemporary urban transitions on the Tibetan plateau.

EAAS GU4815 Faith and Empire: Art and Politics in Tibetan Buddhism. 4 points.

Religious claims to political power are a global phenomenon, and Tibetan Buddhism once offered a divine means to power and legitimacy to rule. This class will explore the intersection of politics, religion, and art in Tibetan Buddhism—the force of religion to claim political power. Images were one of the primary means of political propagation, integral to magical tantric rites, and embodiments of power.

EAAS GU4816 Comparing Indigeneities. 4 points.

This course critically engages students with the concept of indigeneity to explore how it intersects with ethnicity and race, multiculturalism, citizenship, and membership.
special attention to the early modern period.

ranges from the pre-modern time up to the turn of twentieth century, with historical perspective and supplement them. The period to be studied well as the lives of contemporary Korean women. This will be very much “old-style” predecessors and transform themselves to new women, as Korea, when women from all walks of life had to accommodate their to understand the construction of New Women in early twentieth-century society, their relationships with one another and men, and the evolution of ideas about gender and sexuality throughout Korea’s complicated past will be reexamined through concrete topics with historical specificity and representations of women Korea at home and abroad from premodern to cancellation if under-enrolled.

Chinese Language Courses

CHNS UN1010 Introductory Chinese A. 2.5 points.
Enrollment limited to 18.

The program is designed to develop basic skills in listening, speaking, reading and writing colloquial Chinese. This course (Part I) is offered in Spring only. Course II is offered in the fall. The two parts together cover the same materials as Chinese C1101/F1101 (Fall) and fulfill the requirement for admission to Chinese C1102/F1102 (Spring). Standard Chinese pronunciation, traditional characters. Section subject to cancellation if under-enrolled.

CHNS UN1011 Introductory Chinese B. 2.5 points.
Enrollment limited to 18.

Prerequisites: CHNS W1010y (offered in the Spring only) or the equivalent. The program is designed to develop basic skills in listening, speaking, reading and writing colloquial Chinese. This course (Part II) is offered in the Fall only. The two parts (I and II) together cover the same materials as Chinese C1101/F1101 (Fall) and fulfill the requirement for admission to Chinese C1102/F1102 (Spring). Standard Chinese pronunciation, traditional characters. Section subject to cancellation if under-enrolled.
CHNS UN1101 First-Year Chinese I (N). **5 points.**
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.

The course is designed to develop basic skills in understanding, speaking, reading, and writing modern colloquial Chinese. Standard Chinese pronunciation, traditional characters. **Students who can already speak Mandarin will not be accepted into this course.** Section subject to cancellation if under-enrolled. CC GS EN CE

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<td>CHNS 1101</td>
<td>002/10623</td>
<td>M T W Th 1:10pm - 2:15pm</td>
<td>Chen Wu</td>
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CHNS UN1102 First-Year Chinese II (N). **5 points.**
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.

The course is designed to develop basic skills in understanding, speaking, reading, and writing modern colloquial Chinese. Standard Chinese pronunciation, traditional characters. **Students who can already speak Mandarin will not be accepted into this course.** Section subject to cancellation if under-enrolled. CC GS EN CE

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CHNS UN1111 First-Year Chinese I (W). **5 points.**
Enrollment limited to 25.

The course is specially designed for students of Chinese heritage and advanced beginners with good speaking skills. It aims to develop the student’s basic skills to read and write modern colloquial Chinese. Pinyin system is introduced; standard Chinese pronunciation, and traditional characters. Classes will be conducted mostly in Chinese. **Open to students with Mandarin speaking ability in Chinese only.** CC GS EN CE

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<tr>
<td>CHNS 1111</td>
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CHNS UN1112 First-Year Chinese II (W). **5 points.**
Enrollment limited to 25.

The course is specially designed for students of Chinese heritage and advanced beginners with good speaking skills. It aims to develop the student’s basic skills to read and write modern colloquial Chinese. Pinyin system is introduced; standard Chinese pronunciation, and traditional characters. Classes will be conducted mostly in Chinese. **Open to students with Mandarin speaking ability in Chinese only.** CC GS EN CE

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<td>CHNS 1112</td>
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<td>Hailong Wang</td>
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</table>
CHNS UN2201 Second-Year Chinese I (N). 5 points.
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.
Prerequisites: CHNS C1101-1102 or CHNS F1101-1102, or the equivalent. See Admission to Language Courses.
Designed to further the student’s four skills acquired in the elementary course, this program aims to develop higher level of proficiency through comprehensive oral and written exercises. Cultural aspects in everyday situations are introduced. Traditional characters. CC GS EN CE

CHNS UN2202 Second-Year Chinese II (N). 5 points.
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.
Prerequisites: CHNS C1101-1102 or CHNS F1101-1102, or the equivalent. See Admission to Language Courses.
Designed to further the student’s four skills acquired in the elementary course, this program aims to develop higher level of proficiency through comprehensive oral and written exercises. Cultural aspects in everyday situations are introduced. Traditional characters. Section subject to cancellation if under-enrolled. CC GS EN CE

CHNS UN2221 Second-Year Chinese I (W). 5 points.
Enrollment limited to 25.
Prerequisites: chns un1112 or the equivalent. See Admission to Language Courses.
Continuation of CHNS UN1112, with a focus on reading comprehension and written Chinese. Traditional characters. CC GS EN CE

CHNS UN2222 Second-Year Chinese II (W). 5 points.
Enrollment limited to 25.
Prerequisites: CHNS C1112 or F1112, or the equivalent. See Admission to Language Courses.
Continuation of CHNS C1112, with a focus on reading comprehension and written Chinese. Traditional characters. CC GS EN CE

CHNS UN3003 Third-Year Chinese I (N). 5 points.
Enrollment limited to 15.
Prerequisites: CHNS C1202 or F1202, or the equivalent. See Admission to Language Courses.
This course fulfills the language requirement for east Asian studies majors. Prepares for more advanced study of Chinese through rigorous vocabulary expansion, more sophisticated language usage patterns, and introduction to basics of formal and literary styles. Materials are designed to advance the student’s fluency for everyday communicative tasks as well as reading skills. Simplified characters are introduced. CC GS EN CE
CHNS UN3006 Third-Year Chinese II (W). 5 points.
Enrollment limited to 25.

Prerequisites: CHNS W4005 or the equivalent.
Admission after Chinese placement exam and an oral proficiency interview with the instructor. Especially designed for students who possess good speaking ability and who wish to acquire practical writing skills as well as business-related vocabulary and speech patterns. Introduction to semiformal and formal Chinese used in everyday writing and social or business-related occasions. Simplified characters are introduced.

Spring 2020: CHNS UN3006
Course Number Section/Call Number Times/Location Instructor Points Enrollment
CHNS 3006 001/12380 M W F 10:10am - 11:25am 406 Hamilton Hall Hailong Wang 5 9/12

CHNS UN3005 Third-Year Chinese I (W). 5 points.
Enrollment limited to 25.

Prerequisites: CHNS C1222 or F1222, or the equivalent.
Admission after Chinese placement exam and an oral proficiency interview with the instructor. Especially designed for students who possess good speaking ability and who wish to acquire practical writing skills as well as business-related vocabulary and speech patterns. Introduction to semiformal and formal Chinese used in everyday writing and social or business-related occasions. Simplified characters are introduced.

Fall 2020: CHNS UN3005
Course Number Section/Call Number Times/Location Instructor Points Enrollment
CHNS 3005 001/10645 M W F 10:10am - 11:25am Room TBA Hailong Wang 5 15/18

CHNS UN3004 Third-Year Chinese II (N). 5 points.
Enrollment limited to 15.

Prerequisites: CHNS W4003 or the equivalent. See Admission to Language Courses.
This course fulfills the language requirement for east Asian studies majors. Prepares for more advanced study of Chinese through rigorous vocabulary expansion, more sophisticated language usage patterns, and introduction to basics of formal and literary styles. Materials are designed to advance the student’s fluency for everyday communicative tasks as well as reading skills. Simplified characters are introduced. CC GS EN CE

Spring 2020: CHNS UN3004
Course Number Section/Call Number Times/Location Instructor Points Enrollment
CHNS 3004 001/12374 M T W Th 8:50am - 9:55am 307 Mathematics Building Zhirong Wang 5 5/12
CHNS 3004 002/12375 M T W Th 10:10am - 11:15am 522b Kent Hall Huijuan Liu 5 8/12
CHNS 3004 003/12376 M T W Th 1:10pm - 2:15pm 253 International Affairs Bldg Lingjun Hu 5 10/12
CHNS 3004 004/12377 M T W Th 4:10pm - 5:15pm 4c Kraft Center Zhong Qi Shi 5 10/12
CHNS 3004 005/12378 M T W Th 4:10pm - 5:15pm 408 Hamilton Hall Liping Liu 5 7/12

CHNS GU4012 Business Chinese. 5 points.
Prerequisites: two years of Chinese study at college level.
This course is designed for students who have studied Chinese for two years at college level and are interested in business studies concerning China. It offers systematic descriptions of Chinese language used in business discourse. CC GS EN CE

Fall 2020: CHNS GU4012
Course Number Section/Call Number Times/Location Instructor Points Enrollment
CHNS 4012 001/10646 M T W Th 10:10am - 11:00am Room TBA Zhong Qi Shi 5 10/15

CHNS GU4013 Business Chinese. 4 points.
Prerequisites: two years of Chinese study at college level.
This course is designed for students who have studied Chinese for two years at college level and are interested in business studies concerning China. It offers systematic descriptions of Chinese language used in business discourse. CC GS EN CE

Spring 2020: CHNS GU4013
Course Number Section/Call Number Times/Location Instructor Points Enrollment
CHNS 4013 001/12381 M T W Th 10:10am - 11:00am 4c Kraft Center Zhong Qi Shi 4 11/12
CHNS GU4014 Media Chinese. 4 points.
Prerequisites: at least 3 years of intensive Chinese language training at college level and the instructor’s permission.
This advanced course is designed to specifically train students’ listening and speaking skills in both formal and colloquial language through various Chinese media sources. Students view and discuss excerpts of Chinese TV news broadcasts, soap operas, and movie segments on a regular basis. Close reading of newspaper and internet articles and blogs supplements the training of verbal skills.

CHNS GU4015 READINGS IN MODERN CHINESE. 4 points.
CC/GS: Partial Fulfillment of Science Requirement

CHNS GU4016 Fourth-Year Chinese II (N). 4 points.
Prerequisites: CHNS G4015 or the equivalent.
Implements a wide range of reading materials to enhance the student’s speaking and writing as well as reading skills. Supplemented by television broadcast news, also provides students with strategies to increase their comprehension of formal style of modern Chinese. CC GS EN CE

CHNS GU4017 Readings In Modern Chinese I (W) (Level 4). 4 points.
Prerequisites: CHNS W4006 or the equivalent.
This is a non-consecutive reading course designed for those whose proficiency is above 4th level. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles.

CHNS GU4018 Readings In Modern Chinese II (W) (Level 4). 4 points.
Prerequisites: CHNS W4017 or the equivalent.
This is a non-consecutive reading course designed for those whose proficiency is above 4th level. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles.

CHNS GU4019 History of Chinese Language. 3 points.
Introduces the evolution of Chinese language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes. CC GS EN CE GSAS

CHNS GU4021 Introduction To Classical Chinese I. 3 points.
Prerequisites: completion of three years of modern Chinese at least, or four years of Japanese or Korean.

Fall 2020: CHNS GU4014
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
CHNS 4014 | 001/10648 | M T W Th 9:10am - 10:00am Room TBA | Yuan-Yuan Meng | 4 | 9/15
CHNS 4014 | 002/10647 | M T W Th 10:10am - 11:00am Room TBA | Yuan-Yuan Meng | 4 | 2/15

Spring 2020: CHNS GU4015
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
CHNS 4015 | 001/12382 | M T W Th 9:10am - 10:00am 613 Hamilton Hall | Yuan-Yuan Meng | 4 | 9/12
CHNS 4015 | 002/12383 | M T W Th 10:10am - 11:00am 609 Hamilton Hall | Yuan-Yuan Meng | 4 | 6/12

Fall 2020: CHNS GU4015
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
CHNS 4015 | 001/10649 | M T W Th 10:10am - 11:00am Room TBA | Jia Xu | 4 | 7/15
CHNS 4015 | 002/10650 | M W Th 6:10pm - 7:25pm Room TBA | Ling Yan | 4 | 3/15

Spring 2020: CHNS GU4016
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
CHNS 4016 | 001/12384 | M T W Th 10:10am - 11:00am 5ab Kraft Center | Jia Xu | 4 | 6/12
CHNS 4016 | 002/12385 | M W Th 6:10pm - 7:25pm 405 Kent Hall | Yuan-Yuan Meng | 4 | 6/12

Spring 2020: CHNS GU4017
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
CHNS 4017 | 001/10651 | M W F 11:40am - 12:55pm Room TBA | Chen Wu | 4 | 7/15

Spring 2020: CHNS GU4018
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
CHNS 4018 | 001/12386 | M W F 11:40am - 12:55pm 522b Kent Hall | Chen Wu | 4 | 6/12

Spring 2020: CHNS GU4019
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
CHNS 4019 | 001/12387 | T Th 10:10am - 11:25am 307 Mathematics Building | Zhirong Wang | 3 | 13/15

Fall 2020: CHNS GU4019
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
CHNS 4019 | 001/10652 | T Th 10:10am - 11:25am Room TBA | Zhirong Wang | 3 | 2/15

Spring 2020: CHNS GU4301
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
CHNS W4017 | 001/10653 | M W F 11:00am - 11:50am Room TBA | Lening Liu | 3 | 2/15
CHNS GU4302 Introduction To Classical Chinese II. 3 points.
Prerequisites: CHNS W3301: Classical Chinese I; completion of three years of modern Chinese at least, or four years of Japanese or Korean. Please see department. Prerequisites: CHNS W3301: Classical Chinese I; completion of three years of modern Chinese at least, or four years of Japanese or Korean.

Spring 2020: CHNS GU4302
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4302  001/12388  M T Th 11:00am - 11:50am  212a Lewisohn Hall  Lening Liu  3  16/20

CHNS GU4507 Readings in Classical Chinese I. 4 points.
Prerequisites: CHNS W3302 or the equivalent.
Admission after placement exam. Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them. Strong emphasis on the grammatical and stylistic analysis of representative works. CC GS EN CE

Fall 2020: CHNS GU4507
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4507  001/10684  T Th 10:10am - 11:25am  Room TBA  Wei Shang  4  7/20

CHNS GU4508 Readings in Classical Chinese II. 4 points.
Prerequisites: CHNS W4007 or the equivalent.
Admission after placement exam. Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them. Strong emphasis on the grammatical and stylistic analysis of representative works. CC GS EN CE

Spring 2020: CHNS GU4508
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4508  001/12389  W F 10:10am - 11:25am  315 Hamilton Hall  Andrew Plaks  4  7/15

CHNS GU4516 FIFTH YEAR CHINESE I. 4 points.

Fall 2020: CHNS GU4516
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4516  001/10655  T Th 10:10am - 11:25am  Room TBA  Lening Liu  4  6/15

CHNS GU4904 Acquisition of Chinese as a Second Language. 4 points.
For more than forty years, second language acquisition (SLA) has been emerging as an independent field of inquiry with its own research agenda and theoretical paradigms. The study of SLA is inherently interdisciplinary, as it draws on scholarship from the fields of linguistics, psychology, education, and sociology. This course explores how Chinese is acquired by non-native speakers. Students will learn about general phenomena and patterns during the process of acquiring a new language. They will become familiar with important core concepts, theoretical frameworks, and research practices of the field of SLA, with Chinese as the linguistic focus.

Fall 2020: CHNS GU4904
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
CHNS 4904  001/10657  T Th 2:40pm - 3:55pm  Room TBA  Shaoyan Qi  4  0/15

Japanese Language Courses

JPNS UN1001 Introductory Japanese A. 2.5 points.
The sequence begins in the spring term. JPNS W1001-W1002 is equivalent to JPNS C1101 or F1101 and fulfills the requirement for admission to JPNS C1102 or F1102. Aims at the acquisition of basic Japanese grammar and Japanese culture with an emphasis on accurate communication in speaking and writing. CC GS EN CE GSAS

Spring 2020: JPNS UN1001
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
JPNS 1001  001/12411  M W 11:40am - 12:45pm  224 Pupin Laboratories  Tatsumi  2.5  15/15
JPNS 1001  002/12412  M W 5:40pm - 6:45pm  52b Kent Hall  Naofumi  2.5  13/15
JPNS 1001  003/12413  T Th 11:40am - 12:45pm  52b Kent Hall  Yuka Nakazato  2.5  12/15
JPNS 1001  004/12414  T Th 5:40pm - 6:45pm  52b Kent Hall  Yuka Nakazato  2.5  17/15

JPNS UN1002 Introductory Japanese B. 2.5 points.
Prerequisites: C+ or above in JPNS W1001 and pass the placement test.
The sequence begins in the spring term. JPNS W1001-W1002 is equivalent to JPNS C1101 or F1101 and fulfills the requirement for admission to JPNS C1102 or F1102. Aims at the acquisition of basic Japanese grammar and Japanese culture with an emphasis on accurate communication in speaking and writing. CC GS EN CE GSAS

Fall 2020: JPNS UN1002
Course Number  Section/Call  Times/Location  Instructor  Points  Enrollment
JPNS 1002  001/10681  M W 5:40pm - 6:45pm  Room TBA  2.5  12/15
JPNS 1002  002/10682  T Th 5:40pm - 6:45pm  Room TBA  2.5  14/15
**JPNS UN1101 First-Year Japanese I. 5 points.**  
Lab Required

Basic training in Japanese through speaking, listening, reading and writing in various cultural contexts.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<tbody>
<tr>
<td>JPNS 1101</td>
<td>001/10683</td>
<td>M T W Th 8:50am - 9:55am</td>
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<tr>
<td>JPNS 1101</td>
<td>002/10684</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Room TBA</td>
<td>Fumiko Nazikian</td>
<td>5</td>
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<tr>
<td>JPNS 1101</td>
<td>003/10685</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Room TBA</td>
<td>Fumiko Nazikian</td>
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<td>JPNS 1101</td>
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<td>M T W Th 2:40pm - 3:45pm</td>
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<tr>
<td>JPNS 1101</td>
<td>007/10689</td>
<td>M T W Th 4:10pm - 5:15pm</td>
<td>Room TBA</td>
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</table>

**JPNS UN1102 First-Year Japanese II. 5 points.**  
Lab Required

Prerequisites: JPNS C1101, F1101, or W1001-W1002, or the equivalent.  
Basic training in Japanese through speaking, listening, reading and writing in various cultural contexts.

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<tr>
<td>JPNS 1102</td>
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<td>M T W Th 10:10am - 11:15am</td>
<td>405 Kent Hall</td>
<td>Mayumi Nishida</td>
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<tr>
<td>JPNS 1102</td>
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<td>JPNS 1102</td>
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<td>JPNS 1102</td>
<td>006/12420</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>411 Kent Hall</td>
<td>Yuka Nakazato</td>
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</table>

**JPNS UN2201 Second-Year Japanese I. 5 points.**  
Lab Required

Prerequisites: JPNS C1102 or the equivalent.  
Further practice in the four language skills. Participation in a once a week conversation class is required.

<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<th>Points</th>
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<td>JPNS 2201</td>
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<td>Room TBA</td>
<td>Shigeru Eguchi</td>
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<tr>
<td>JPNS 2201</td>
<td>003/10692</td>
<td>M T W Th 1:10pm - 2:15pm</td>
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<td>Miharu Nittone</td>
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<td>JPNS 2201</td>
<td>004/10693</td>
<td>M T W Th 4:10pm - 5:15pm</td>
<td>Room TBA</td>
<td>Shigeru Eguchi</td>
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**JPNS UN2202 Second-Year Japanese II. 5 points.**  
Lab Required

Prerequisites: JPNS C1201 or the equivalent.  
Further practice in the four language skills. Participation in a once a week conversation class is required.

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<th>Course Number</th>
<th>Section/Call Number</th>
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<td>M T W Th 11:40am - 12:45pm</td>
<td>423 Kent Hall</td>
<td>Shigeru Eguchi</td>
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<tr>
<td>JPNS 2202</td>
<td>003/12424</td>
<td>M T W Th 4:10pm - 5:15pm</td>
<td>522b Kent Hall</td>
<td>Shigeru Eguchi</td>
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**JPNS UN3005 Third-Year Japanese I. 5 points.**  
Prerequisites: JPNS C1202 or the equivalent.  
Readings in authentic/semi-authentic texts, videos, and class discussions.

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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>JPNS 3005</td>
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<td>M T W Th 2:40pm - 3:45pm</td>
<td>Room TBA</td>
<td>Kyoko Loetscher</td>
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JPNS UN3006 Third-Year Japanese II. 5 points.
Prerequisites: JPNS W4005 or the equivalent. Readings in authentic/semi-authentic texts, videos, and class discussions.

<table>
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<th>Course Number</th>
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<td>JPNS 3006</td>
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<td>Keiko Okamoto</td>
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<td>002/12426</td>
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<td>M T W Th 2:40pm - 3:45pm; 423 Kent Hall</td>
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</table>

JPNS UN3610 PRACTICAL JAPANESE I - N2 LEVEL PROFICIENCY. 2 points.
This course is intended to equip students with practical Japanese skills, which will be useful for those interested in pursuing career paths that require Japanese language skills. To this end, this course prepares students for the N2 level Japanese Language Proficiency Test (JLPT).

Course points: 2.5

Fall 2020: JPNS UN3610

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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<td>JPNS 3610</td>
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<td>M W 4:10pm - 5:15pm; Room TBA</td>
<td>Miharu Nittono</td>
<td>2</td>
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</table>

JPNS UN3611 Tokyo Olympics Japanese II- N2 Proficiency Level. 0 points.
This course will instruct students on how to apply their Japanese skills gained during the process of preparing for the N2 exam. Students who have studied for the N2 exam may have noticed that speaking and writing skills are relatively underappreciated on the exam. However, refining speaking and writing skills is crucial for those interested in future opportunities that require Japanese. To this end, students are strongly encouraged to take this course in order to improve their abilities outside of the JLPT exam requirements.

Course points: 2.5

Spring 2020: JPNS UN3611

<table>
<thead>
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<th>Course</th>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<tr>
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<td>M W 4:10pm - 5:15pm; 254 International Affairs Bldg</td>
<td>Miharu Nittono</td>
<td>4</td>
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</table>

JPNS GU4007 Introduction To Classical Japanese. 4 points.
Prerequisites: JPNS C1202 or the equivalent. Introduction to the fundamentals of classical Japanese grammar. Trains students to read Japanese historical and literary texts from the early period up to the 20th century.

Fall 2020: JPNS GU4007

<table>
<thead>
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<th>Course</th>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>JPNS 4007</td>
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<td></td>
<td>T Th 10:10am - 11:25am; 420 Kent Hall</td>
<td>Haruo Shirane</td>
<td>4</td>
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</table>

JPNS GU4008 Readings in Classical Japanese. 4 points.
Close readings of specific texts, as well as methods, skills, and tools.

Spring 2020: JPNS GU4008

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<th>Enrollment</th>
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<td>David Lurie</td>
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<tr>
<td>JPNS 4008</td>
<td>002/12433</td>
<td></td>
<td>M 6:10pm - 8:00pm; 522c Kent Hall</td>
<td>Mo Li</td>
<td>4</td>
<td>3/15</td>
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</table>

JPNS GU4012 Fourth Year Business Japanese I. 4 points.
Prerequisites: Third Year Level Japanese I and II, or equivalent. This course is designed for intermediate students to acquire advanced Japanese proficiency in all four skills: speaking, listening, writing, and reading with the focus on using Japanese in business settings. The main objective of this course is to foster not only students' practical communication skills in business Japanese but also to develop their ability to carry out business activities in a global society (a society of multiple languages and cultures) by incorporating interdisciplinary subjects.

Fall 2020: JPNS GU4012

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<th>Points</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>JPNS 4012</td>
<td>001/10697</td>
<td></td>
<td>M W F 1:10pm - 2:25pm; Room TBA</td>
<td>Kyoko Loetscher</td>
<td>4</td>
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</table>

JPNS GU4013 Fourth Year Business Japanese II. 4 points.
Fourth Year Business Japanese II will continue to help intermediate students to acquire advanced Japanese proficiency in all four skills: speaking, listening, writing, and reading with the focus on using Japanese in business settings. The main objective of this course is to foster not only students' practical communication skills in business Japanese but also to develop their ability to carry out business activities in a global society (a society of multiple languages and cultures) by incorporating interdisciplinary subjects.

Spring 2020: JPNS GU4013

<table>
<thead>
<tr>
<th>Course</th>
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<th>Section/Call Number</th>
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<td>JPNS 4013</td>
<td>001/15747</td>
<td></td>
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<td>Kyoko Loetscher</td>
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</table>

JPNS GU4017 Fourth-Year Japanese I. 4 points.
Prerequisites: JPNS W4006 or the equivalent. Sections 1 & 2: Readings of advanced modern literary, historical, political, and journalistic texts, and class discussions about current issues and videos. Exercises in scanning, comprehension, and English translation. Section 3: Designed for advanced students interested in developing skills for reading and comprehending modern Japanese scholarship.

Fall 2020: JPNS GU4017

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<th>Section/Call Number</th>
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<td>001/10698</td>
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<td>Shigeru Eguchi</td>
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</table>
**JPNS GU4018 Fourth-Year Japanese II. 4 points.**
Prerequisites: JPNS W4017 or the equivalent.
Sections 1 & 2: Readings of advanced modern literary, historical, political, and journalistic texts, and class discussions about current issues and videos. Exercises in scanning, comprehension, and English translation.
Section 3: Designed for advanced students interested in developing skills for reading and comprehending modern Japanese scholarship.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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**JPNS GU4610 PRACTICAL JAPANESE I - N1 LEVEL PROFICIENCY. 2 points.**
This course is intended to equip students with practical Japanese, which will be useful for those interested in pursuing career paths that require Japanese language skills. To this end, this course prepares students for the N1 level Japanese Language Proficiency Test (JLPT).

<table>
<thead>
<tr>
<th>Course</th>
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<td>Miharu Nittono</td>
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</table>

**JPNS GU4611 Tokyo Olympics Japanese II- N1 Proficiency Level. 0 points.**
This course is intended to prepare students for applying their Japanese skills and knowledge gained during the process of studying for the N1 exam. Students who have studied for the N1 exam may have noticed that speaking and writing skills are relatively underappreciated within the exam. However, refining speaking and writing skills is crucial for those interested in future opportunities that require Japanese. To this end, students are strongly encouraged to take this course in order to improve their abilities outside of the JLPT exam requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call Number</th>
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</table>

**Korean Language Courses**

**KORN UN1001 Introductory Korean A. 2.5 points.**
This course provides basic training in listening, speaking, reading, and writing in Korean. Elementary Korean A (1001y) is equivalent to the first half of Elementary Korean I. Elementary Korean B (1002x) is equivalent to the second half of Elementary Korean I.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<td>Hyunkyu Yi</td>
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<td>002/12442</td>
<td>T Th 2:40pm - 3:45pm</td>
<td>Hyunkyu Yi</td>
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<td>003/12443</td>
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<td>Seunghyo Ryu</td>
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<td>4/14</td>
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<td>004/12444</td>
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<td>005/12445</td>
<td>M W 4:10pm - 5:15pm</td>
<td>Ji-Young Jung</td>
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<td>8/14</td>
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</table>

**KORN UN1002 Introductory Korean B. 2.5 points.**
This course provides basic training in listening, speaking, reading, and writing in Korean. Elementary Korean A (1001y) is equivalent to the first half of Elementary Korean I. Elementary Korean B (1002x) is equivalent to the second half of Elementary Korean I.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
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<tbody>
<tr>
<td>KORN 1002</td>
<td>001/10703</td>
<td>M W 2:40pm - 3:45pm</td>
<td>Hyunkyu Yi</td>
<td>2.5</td>
<td>10/14</td>
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<tr>
<td>KORN 1002</td>
<td>002/10704</td>
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<td>7/14</td>
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<tr>
<td>KORN 1002</td>
<td>003/10705</td>
<td>T Th 11:40am - 12:45pm</td>
<td>Seunghyo Ryu</td>
<td>2.5</td>
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**KORN UN1101 First-Year Korean I. 5 points.**
Lab Required
Students who are unsure which section to register for should see the director of the Korean Language Program.

An introduction to written and spoken Korean. Textbook: Integrated Korean, Beginning I and II.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>KORN 1101</td>
<td>001/10706</td>
<td>M T W Th 10:10am - 11:15am</td>
<td>Hey-Ryoun Hong</td>
<td>5</td>
<td>3/14</td>
</tr>
<tr>
<td>KORN 1101</td>
<td>002/10707</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Eunice Chung</td>
<td>5</td>
<td>10/14</td>
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<td>003/10708</td>
<td>M T W Th 1:10pm - 2:15pm</td>
<td>Ji-Young Jung</td>
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<td>4/14</td>
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<td>KORN 1101</td>
<td>004/10709</td>
<td>M T W Th 2:40pm - 3:45pm</td>
<td>Joowon Suh</td>
<td>5</td>
<td>3/14</td>
</tr>
<tr>
<td>KORN 1101</td>
<td>005/10710</td>
<td>M T W Th 4:10pm - 5:15pm</td>
<td>Gahye Song</td>
<td>5</td>
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</table>
KORN UN1102 First-Year Korean II. 5 points.
Lab Required
Students who are unsure which section to register for should see the
director of the Korean Language Program.

An introduction to written and spoken Korean. Textbook: Integrated
Korean, Beginning I and II.

Spring 2020: KORN UN1102

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>KORN 1102</td>
<td>001/12446</td>
<td>M T W Th 10:10am - 11:15am 424 Kent Hall</td>
<td>Hey-Ryoun Hong</td>
<td>5</td>
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<td>KORN 1102</td>
<td>002/12447</td>
<td>M T W Th 11:40am - 12:45pm 424 Kent Hall</td>
<td>Eunice Chung</td>
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<tr>
<td>KORN 1102</td>
<td>003/12448</td>
<td>M T W Th 1:10pm - 2:15pm 522c Kent Hall</td>
<td>Ji-Young Jung</td>
<td>5</td>
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<td>KORN 1102</td>
<td>004/12449</td>
<td>M T W Th 2:40pm - 3:45pm 405 Kent Hall</td>
<td>Joowon Suh</td>
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<tr>
<td>KORN 1102</td>
<td>005/12450</td>
<td>M T W Th 4:10pm - 5:15pm 405 Kent Hall</td>
<td>Ga Hye Song</td>
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</table>

KORN UN2201 Second-Year Korean I. 5 points.
Prerequisites: KORN W1102 or the equivalent. Consultation with the
instructors is required before registration for section assignment.
Further practice in reading, writing, listening comprehension,
conversation, and grammar.

Fall 2020: KORN UN2201

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>KORN 2201</td>
<td>001/10711</td>
<td>M T W Th 11:40am - 12:45pm Room TBA</td>
<td>Seunghee Back</td>
<td>5</td>
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<tr>
<td>KORN 2201</td>
<td>002/10712</td>
<td>M T W Th 1:10pm - 2:15pm Room TBA</td>
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<tr>
<td>KORN 2201</td>
<td>003/10713</td>
<td>M T W Th 2:40pm - 3:45pm Room TBA</td>
<td>Beom Lee</td>
<td>5</td>
<td>10/14</td>
</tr>
<tr>
<td>KORN 2201</td>
<td>004/10714</td>
<td>M T W Th 4:10pm - 5:15pm Room TBA</td>
<td>YongJun Choi</td>
<td>5</td>
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</table>

KORN UN2202 Second-Year Korean II. 5 points.
Prerequisites: KORN W1102 or the equivalent. Consultation with the
instructors is required before registration for section assignment.
Further practice in reading, writing, listening comprehension,
conversation, and grammar.

Spring 2020: KORN UN2202

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
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<th>Instructor</th>
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<th>Enrollment</th>
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<tr>
<td>KORN 2202</td>
<td>001/12451</td>
<td>Th 11:40am - 12:45pm 305 Union Theological Seminary</td>
<td>Seunghee Back</td>
<td>5</td>
<td>8/14</td>
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<tr>
<td>KORN 2202</td>
<td>001/12451</td>
<td>M T W Th 11:40am - 12:45pm 436 Union Theological Seminary</td>
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<td>KORN 2202</td>
<td>002/12452</td>
<td>M T W Th 1:10pm - 2:15pm 411 Kent Hall</td>
<td>Beom Lee</td>
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<td>KORN 2202</td>
<td>003/12453</td>
<td>M T W Th 2:40pm - 3:45pm 522c Kent Hall</td>
<td>YongJun Choi</td>
<td>5</td>
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KORN UN3005 Third-Year Korean I. 5 points.
Prerequisites: KORN W1202 or the equivalent. Consultation with the
instructor. (See Entrance to Language Courses Beyond the Elementary
Level in the main bulletin under Department of Instruction -- East Asian
Languages and Cultures.)
Readings in modern Korean. Selections from modern Korean writings in
literature, history, social sciences, culture, and videos and class
discussions.

Fall 2020: KORN UN3005

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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<td>001/10715</td>
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<tr>
<td>KORN 3005</td>
<td>002/10716</td>
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<td>Ji-Young Jung</td>
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KORN UN3006 Third-Year Korean II. 5 points.
Prerequisites: KORN W1202 or the equivalent and consultation with
instructor. (See Entrance to Language Courses Beyond the Elementary
Level in the main bulletin under Department of Instruction -- East Asian
Languages and Cultures.)
Readings in modern Korean. Selections from modern Korean writings in
literature, history, social sciences, culture, and videos and class
discussions.

Spring 2020: KORN UN3006

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
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<td>KORN 3006</td>
<td>001/12455</td>
<td>M T W Th 11:40am - 12:45pm Room TBA</td>
<td>Hyunkyu Yi</td>
<td>5</td>
<td>12/14</td>
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<tr>
<td>KORN 3006</td>
<td>002/12456</td>
<td>M T W Th 11:40am - 12:45pm 406 Hamilton Hall</td>
<td>Ji-Young Jung</td>
<td>5</td>
<td>11/14</td>
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</table>
KORN GU4105 Fourth-Year Korean I. 4 points.
Prerequisites: KORN W4006 or the equivalent.
Selections from advanced modern Korean writings in social sciences,
literature, culture, history, journalistic texts, and intensive conversation exercises.

Fall 2020: KORN GU4105
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
KORN 4105       001/10717          M W Th 10:10am - 11:25am Room TBA Beom Lee 4 10/12

KORN GU4106 Fourth-Year Korean II. 4 points.
Prerequisites: KORN W4006 or the equivalent.
Selections from advanced modern Korean writings in social sciences,
literature, culture, history, journalistic texts, and intensive conversation exercises.

Spring 2020: KORN GU4106
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
KORN 4106       001/12457          Th 10:10am - 11:25am 305 Union Theological Seminary Beom Lee 4 10/12
KORN 4106       001/12457          M W 10:10am - 11:25am A36 Union Theological Seminary Beom Lee 4 10/12

KORN GU4511 FIFTH YEAR KOREAN I. 4 points.
Please see department for details.

Fall 2020: KORN GU4511
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
KORN 4511       001/10718          M W 11:40am - 12:55pm Room TBA Joowon Suh 4 2/12

KORN GU4512 FIFTH YEAR KOREAN II. 4 points.

Spring 2020: KORN GU4512
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
KORN 4512       001/12458          M W 11:40am - 12:55pm 522d Kent Hall Joowon Suh 4 4/12

Tibetan Language Courses

TIBT UN1410 FIRST YEAR CLASSICAL TIBETAN I. 4 points.
First year Classical Tibetan

Fall 2020: TIBT UN1410
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
TIBT 1410       001/10720          M W 4:10pm - 6:00pm Room TBA 4 2/15

TIBT UN1411 Elementary Classical Tibetan II. 3 points.

Spring 2020: TIBT UN1411
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
TIBT 1411       001/12459          M W 6:10pm - 8:00pm Room TBA Kunchog Tseten 3 3/15

TIBT UN1600 First Year Modern Colloquial Tibetan I. 5 points.
This is an introductory course and no previous knowledge is required.
It focuses on developing basic abilities to speak as well as to read and write in modern Tibetan, Lhasa dialect. Students are also introduced to modern Tibetan studies through selected readings and guest lectures.

Fall 2020: TIBT UN1600
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
TIBT 1600       001/10721          M T W Th 12:10pm - 1:00pm Room TBA Sonam Tsering 5 1/15

TIBT UN1601 FIRST YEAR MODERN COLLOQUIAL TIBETAN II. 5 points.
This is an introductory course and no previous knowledge is required.
It focuses on developing basic abilities to speak as well as to read and write in modern Tibetan, Lhasa dialect. Students are also introduced to modern Tibetan studies through selected readings and guest lectures.

Spring 2020: TIBT UN1601
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
TIBT 1601       001/12460          M T W Th 12:10pm - 1:00pm 352b International Affairs Bldg Sonam Tsering 5 5/15

TIBT UN2412 SECOND YEAR CLASSICAL TIBETAN I. 4 points.

n/a

Fall 2020: TIBT UN2412
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
TIBT 2412       001/10722          M W 10:10am - 12:00pm Room TBA 4 2/15

TIBT UN2603 SECOND YR MOD COLLOQ TIBET I. 4 points.

n/a

Fall 2020: TIBT UN2603
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
TIBT 2603       001/10723          M W 2:40pm - 3:55pm Room TBA Sonam Tsering 4 2/15

TIBT UN2604 SECOND YEAR MODERN TIBETAN II. 4 points.
For those whose knowledge is equivalent to a student who completed the First Year course. The course focuses on the further development of their skills in using the language to engage with practical topics and situations, such as seeing a doctor, reading news, writing letters, and listening to music.

Spring 2020: TIBT UN2604
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
TIBT 2604       001/12462          M W 2:40pm - 3:55pm 352b International Affairs Bldg Sonam Tsering 4 4/15
Vietnamese Language Courses

**VIET UN1101 First Year Vietnamese I. 5 points.**
This course introduces students to the linguistic and grammatical structures of Vietnamese, a major language of Southeast Asia. Language skills include listening, speaking, reading, and writing. Students will also be introduced to some aspects of Vietnamese life and culture.

**Prerequisites:** VIET UN1101 and VIET UN1102 and VIET UN2101 and VIET UN2102 or equivalent, or instructor's permission.

**VIET UN2101 SECOND YEAR VIETNAMESE W I. 5 points.**
Fee: Language Resource Center Fee - 15

**Prerequisites:** First Year Vietnamese (VIET UN1101 and VIET UN1102) or equivalent, or instructor's permission.

This course is designed for students who have some background in Vietnamese language, and further develops students' familiarity with the linguistic and grammatical structures of Vietnamese. Students' reading, listening, speaking, and writing skills will be emphasized through dialogues, reading passages, authentic materials, listening comprehension exercises, and media clips. Students will also further study life and culture in Vietnam.

**VIET UN2102 SECOND YEAR VIETNAMESE W II. 5 points.**
Fee: Language Resource Center Fee - 15

**Prerequisites:** VIET 2101 or equivalent, or instructor's permission required.

This course is designed for students who have some background in Vietnamese language, and further develops students' familiarity with the linguistic and grammatical structures of Vietnamese. Students' reading, listening, speaking, and writing skills will be emphasized through dialogues, reading passages, authentic materials, listening comprehension exercises, and media clips. Students will also further study life and culture in Vietnam.

**Cross-listed Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>RELI UN2308</td>
<td>Buddhism: East Asian</td>
</tr>
<tr>
<td>HIST UN2580</td>
<td>THE HISTORY OF UNITED STATES RELATIONS WITH EAST ASIA</td>
</tr>
<tr>
<td>HIST UN2881</td>
<td>Vietnam in the World</td>
</tr>
<tr>
<td>ANTH UN3160</td>
<td>Body and Society</td>
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<tr>
<td>EAAS UN3230</td>
<td>Labor, Love, and Leisure in Contemporary China</td>
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<tr>
<td>CPLS GU4111</td>
<td>World Philology</td>
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<tr>
<td>RELI GU4411</td>
<td>Religion, Mind, and Science Fiction</td>
</tr>
<tr>
<td>RELI GU4617</td>
<td>Image Theories in Chinese Religions</td>
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