EAST ASIAN STUDIES

Departmental Office: 407 Kent; 212-854-5027
ealac.columbia.edu/ (http://ealac.columbia.edu/)

Director of Undergraduate Studies: Prof. Jungwon Kim, 402 Kent; jk3638@columbia.edu

The program in East Asian studies offers a wide range of courses in a variety of disciplines, as well as training in the Chinese, Japanese, Korean, and Tibetan languages. The program is designed to provide a coherent curriculum for undergraduates wishing to major in East Asian studies, with disciplinary specialization in anthropology, art history, economics, history, literature, philosophy, political science, sociology, or religion. The department also offers a series of introductory and thematic courses especially designed for students seeking to acquire some knowledge of East Asia as part of their broader undergraduate experience.

Admission to Language Courses

All students wishing to enter the language program at another point besides the first term of the first level must pass a language placement test before registering. The language placement exams are held during the change of program period, the week before classes begin. Students who have been absent from the campus for one term or more must take a placement test before enrolling in a language course beyond the first term of the first level.

Students who wish to place out of the Columbia College Foreign Language Requirement for a language taught in the department of East Asian Languages and Cultures must consult with the director of the relevant language program. The names of the directors, and additional information about East Asian language programs, can be accessed via the department website at http://ealac.columbia.edu/program/language-programs/.

Language Laboratory

An additional hour of study in the language laboratory is required in first-year Japanese (JPNS UN101 and JPNS UN1102).

JPNS UN1101 First-Year Japanese I
- JPNS UN102 and First-Year Japanese II

Students taking these courses must attend all assigned language laboratory sessions. Grades for written and oral work in the language laboratory and for additional work in oral drill sessions count as 10% of the final grade in the course. Assignments of laboratory hours are made during the first session of the regular classes.

Course Numbering

The following are general guidelines to the numbering of department courses open to undergraduates. Students with questions about the nature of a course should consult with the instructor or the director of undergraduate studies.

• 1000-level: Introductory-level undergraduate courses and first-year language courses
• 2000-level: Intermediate-level undergraduate courses and second-year language courses
• 3000-level: Advanced-level undergraduate courses and third-year language courses
• 4000-level: Advanced courses geared toward undergraduate students available to graduate students or geared toward both undergraduate and graduate students, fourth-year and above language courses

Study Abroad

East Asian Studies majors or concentrators who opt to spend the spring semester of their junior year abroad should contact the director of undergraduate studies for information about course selection in the sophomore year.

Students planning to study abroad their junior year must take the required disciplinary and senior thesis-related courses in the spring of their sophomore year. Please contact the director of undergraduate studies for more details.

Through the Columbia University Center for Undergraduate Global Engagement (UGE), there are a few study abroad options available to students:

The Kyoto Consortium for Japanese Studies

The Kyoto Consortium offers Columbia students the opportunity to study in Japan with a program that offers intensive instruction in the Japanese language and courses that explore a wide range of topics in Japanese studies. The program is designed to strengthen your Japanese skills through intensive language training, cultural immersion, and regular interactions with the local community and/or your host family.

ACADEMIC YEAR/ SEMESTER STUDY

https://global.undergrad.columbia.edu/program/kcjs-sems-semester (https://global.undergrad.columbia.edu/program/kcjs-sems-semester/)

Students should have the equivalent of two semesters (fall departure) or three semesters (spring departure) of college-level Japanese completed by the time of their departure. The program is most appropriate for the junior year, but other arrangements are considered.

SUMMER STUDY


This program is open to students in good academic standing who have completed at least one year of college-level Japanese or the equivalent. Recent graduates may also apply.

Columbia Summer in Beijing: Chinese Language Program

https://global.undergrad.columbia.edu/program/columbia-summer-beijing (https://global.undergrad.columbia.edu/program/columbia-summer-beijing/)
The Columbia Summer in Beijing: Chinese Language program offers Columbia students of all language levels (beginner to advanced) the opportunity to study in Beijing and complete one academic year of Chinese in nine weeks through intensive courses, language exchange, drill sessions, and cultural activities.

Columbia Summer in Shanghai: Business Chinese
https://global.undergrad.columbia.edu/program/columbia-summer-business-chinese

The Columbia Summer in Shanghai: Business Chinese program offers Columbia students the opportunity to learn Business Chinese through an intensive course in which students can learn the cultural behaviors, jargon, and linguistic styles used in a professional environment as well as develop their resume and interview skills for multinational businesses. Students should have the equivalent of four semesters of college-level Chinese completed before their departure.

For further information about all of the East Asian programs offered through the Columbia University Center for Undergraduate Global Engagement (UGE), please contact Jiyeon McHugh (https://global.undergrad.columbia.edu/about/staff-adviser/jiyeon-mchugh/).

Grading
Courses in which the grade of D or P has been received do not count toward the major or concentration requirements.

All language courses must be taken for a letter grade, without exception. Students may not take language courses for either R-Credit or Pass/Fail.

Departmental Honors
Departmental honors are conferred only on East Asian Studies majors who have earned a grade point average of at least 3.6 for courses in the major, have pursued a rigorous and ambitious program of study, and have submitted senior theses of superior quality, clearly demonstrating originality and excellent scholarship. Qualified seniors are nominated by their thesis advisers. Normally no more than 10% of graduating majors receive departmental honors in a given academic year. Concentrators are not eligible for departmental honors.

Professors
Paul Anderer
Bernard Faure
Carol Gluck (History)
Robert Hymes
Theodore Hughes
Dorothy Ko (Barnard History)
Eugenia Lean
Feng Li
Lening Liu
Lydia Liu
D. Max Moerman (Barnard)
Wei Shang (Vice Chair)
Haruo Shirane (Chair)
Tomi Suzuki
Gray Tuttle
Madeleine Zelin

Associate Professors
Michael Como (Religion)
David Lurie
Lien-Hang Nguyen (History)
Gregory Pflugfelder

Assistant Professors
Nicholas Barlett (Barnard)
Jue Guo (Barnard)
Jungwon Kim
Seong Uk Kim
Paul Kreitman
John Phan
Ying Qian
Takuya Tsunoda
Zhaohua Yang (Religion)

Affiliated Faculty
Robert Harrist (Art History)
Lauran Hartley (C.V. Starr East Asian Library)
Matthew McKelway (Art History)
Jonathan Reynolds (Art History, Barnard)

Seniors Lecturers
Shigeru Eguchi
Yuan-Yuan Meng
Fumiko Nazikian
Miharu Nittono
Zhongqi Shi
Joowon Suh
Zhirong Wang
Ling Yan

Lecturers
Eunice Chung
Lingjun Hu
Cheng Ji
Tiangi Jiang
Ji-Young Jung
Beom Lee
Yike Li
Huijuan Liu
Liping Liu
Kyoko Loetscher
Yuka Nakazato
Chung Nguyen
Keiko Okamato
Shaoyan Qi
Naoko Sourial
Naofumi Tatsumi
Sonam Tsering
Feng Wang
Hailong Wang
Chen Wu
Jia Xu
Hyunkyu Yi

Adjunct Faculty
Seunghee Back
The requirements for this program were modified in the Spring 2017 semester. Students who declared an EAS major before this semester have the option of following the old or the new requirements. If you have any questions, please contact the Director of Undergraduate Studies.

**Prerequisite**

Students must meet the following prerequisite prior to declaring the East Asian Studies major: two years of Chinese, Japanese, Korean, Tibetan, Vietnamese, or the proficiency equivalent (to be demonstrated by placement examination).

**Language Requirement**

Third-year Chinese, Japanese, Korean, Tibetan, or Vietnamese (completion of the UN3005-UN3006 level in Chinese, Japanese, or Korean; TIBT UN3611-UN3612 level in Tibetan; VIET UN3101-UN3102), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

Students who test out of three years or more of a language must take an additional year of that language or another East Asian language at Columbia in order to satisfy the language requirement.

**Introductory Courses**

Students are required to take:

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<tr>
<th>Course</th>
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<tr>
<td>AHUM UN1400</td>
<td>Colloquium on Major Texts: East Asia</td>
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Students must also select two from the following:

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ASCE UN1359</td>
<td>Introduction to East Asian Civilizations: China</td>
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<tr>
<td>ASCE UN1361</td>
<td>Introduction to East Asian Civilizations: Japan</td>
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<tr>
<td>ASCE UN1363</td>
<td>Introduction to East Asian Civilizations: Korea</td>
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<tr>
<td>ASCE UN1365</td>
<td>Introduction to East Asian Civilizations: Tibet</td>
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<tr>
<td>ASCE UN1367</td>
<td>Introduction to East Asian Civilizations: Vietnam</td>
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</tbody>
</table>

First-year students and sophomores, prior to declaring an East Asian studies major, are strongly urged to take one or more of the introductory courses.

**Methodology Course**

All majors must also take EAAS UN3990 Approaches to East Asian Studies which is offered every spring.

**Elective Courses**

Students must take four elective courses in East Asian studies, to be chosen in consultation with the DUS. Two of these courses must be EALAC or AMEC courses. Courses in a second East Asian language (one year minimum) or a classical East Asian language (one semester minimum) may be used to fulfill one elective course.

**Senior Thesis Program**

East Asian Studies majors who wish to write a senior thesis apply to the EALAC Senior Thesis Program at the end of their junior year. Students must have a minimum grade point average of 3.6 in courses taken in the major at the time of the application. Students interested in applying to the Senior Thesis Program should submit the EALAC Senior Thesis Program Application (see Undergraduate Planning Sheets and Forms (http://ealac.columbia.edu/undergraduate/planning-sheets-forms/)).The deadline for submitting applications is usually in late April or early May. Please contact the Academic Coordinator for more information about the application process.

All potential thesis writers are required to enroll in the Senior Thesis Research Workshop (EAAS UN3999) in the fall of the senior year. Students who perform satisfactorily in this workshop, successfully complete a thesis proposal, and find a faculty adviser will then write the
Senior Thesis itself in the spring semester under the direction of the adviser and a graduate student tutor (EAAS UN3901).

The senior thesis typically consists of about 30-35 pages of text (double-spaced, normal typeface and margins) and 5-8 pages of references. Under no circumstances should a thesis exceed a total of 50 pages (including references), without the special permission of the faculty adviser.

Successful completion of the thesis by the April 1 deadline in the spring semester will be necessary but not sufficient for a student to receive departmental honors. Normally no more than 10% of graduating majors receive departmental honors in a given academic year; as such, not all thesis writers will receive honors.

**Concentration in East Asian Studies**

**Prerequisite**

Students must meet the following prerequisite prior to declaring the East Asian Studies concentration: two years of Chinese, Japanese, Korean, Tibetan, Vietnamese, or the proficiency equivalent (to be demonstrated by placement examination).

**Language Requirement**

Third-year Chinese, Japanese, Korean, Tibetan, Vietnamese (completion of the UN3005-UN3006 level in Chinese, Japanese, or Korean; TIBT UN3611-UN3612 level in Tibetan; VIET UN3101-UN3102), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

One of the following sequences (in the target language):

- **CHNS UN3003**
  - CHNS UN3004
  Third-Year Chinese I (N) and Third-Year Chinese II (N)

Or, for heritage students:

- **CHNS UN3005**
  - CHNS UN3006
  Third-Year Chinese I (W) and Third-Year Chinese II (W)

- **JPNS UN3005**
  - JPNS UN3006
  Third-Year Japanese I and Third-Year Japanese II

- **KORN UN3005**
  - KORN UN3006
  Third-Year Korean I and Third-Year Korean II

- **TIBT UN3611**
  - TIBT UN3612
  Third Year Modern Colloquial Tibetan I and Third Year Modern Colloquial Tibetan II

- **VIET UN3101**
  Third Year Vietnamese I

Students who test out of a third-year level East Asian language must take either an additional year of the same language, one year of a classical East Asian language, one year of an additional East Asian language, or two electives.

**Introductory Courses**

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<tr>
<th>AHUM UN1400</th>
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<td>ASCE UN1363</td>
<td>Introduction to East Asian Civilizations: Korea</td>
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**Electives**

Students must take two courses in East Asian Studies at Columbia or Barnard at the 3000- or 4000-level, subject to approval by the DUS. Concentrators may count Classical Chinese, Classical Japanese, or Classical Tibetan as one of the electives for this requirement.

Concentrators are not eligible for the Senior Thesis Program or for departmental honors.

**NOTE:** Courses without scheduling information are not offered during this current semester. Please also consult the Directory of Classes (http://www.columbia.edu/cu/bulletin/uwb/) for course information before emailing the contact below.

For questions, please contact Amber Adams (aa4617@columbia.edu)

**Content Courses**

**ASCE UN1359 Introduction to East Asian Civilizations: China. 4 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1360

The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions.

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<tr>
<td>ASCE 1359</td>
<td>001/10615</td>
<td>T Th 4:10pm - 5:25pm</td>
<td>Patrick Booz</td>
<td>4</td>
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**ASCE UN1361 Introduction to East Asian Civilizations: Japan. 4 points.**

CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1371

A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

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<tbody>
<tr>
<td>ASCE 1361</td>
<td>001/10617</td>
<td>M W 2:40pm - 3:55pm</td>
<td>Gregory Pflugfelder</td>
<td>4</td>
<td>96/90</td>
</tr>
</tbody>
</table>
ASCE UN1363 Introduction to East Asian Civilizations: Korea. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1366.
The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts.

Spring 2021: ASCE UN1363
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
ASCE 1363 | 001/10283 | M W 2:40pm - 3:55pm | John Phan | 4 | 90/90

ASCE UN1365 Introduction to East Asian Civilizations: Tibet. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. The course examines what civilizational forces shaped Tibet, especially the contributions of Indian Buddhism, sciences and literature, but also Chinese statecraft and sciences. Alongside the chronological history of Tibet, we will explore aspects of social life and culture.

Spring 2021: ASCE UN1365
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
ASCE 1365 | 001/10284 | M W 2:40pm - 3:55pm | Patrick Booz | 4 | 90/90

ASCE UN1367 Introduction to East Asian Civilizations: Vietnam. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Corequisites: ASCE UN1377.
This course provides a survey of Vietnamese civilization from prehistoric origins to the French colonization in the 19th century, with special emphasis on the rise and development of independent kingdoms over the 2nd millennium CE. We begin by exploring ethnolinguistic diversity of the Red River plain over the first millennium BCE, culminating in the material bronze culture known as the Dong Son. We then turn towards the introduction of high sinitic culture, and the region’s long membership within successive Chinese empires. We pay special attention to the rise of an independent state out of the crumbling Tang Dynasty, and the specific nation-building effects of war with the Mongols and the Ming Dynasty, in the 14th and 15th centuries respectively. Our class ends with the French colonization of the region, and the dramatic cultural and intellectual transformations that were triggered as a result. Our course will interrogate Vietnamese culture as a protean object, one that is defined and redefined at virtually every level, throughout a history marked by foreign interest, influence, and invasion.

Fall 2020: ASCE UN1367
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
ASCE 1367 | 001/10619 | M W 2:40pm - 3:55pm | John Phan | 4 | 90/90

AHUM UN1400 Colloquium on Major Texts: East Asia. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course explores the core classical literature in Chinese, Japanese and Korean Humanities. The main objective of the course is to discover the meanings that these literature offer, not just for the original audience or for the respective cultures, but for us. As such, it is not a survey or a lecture-based course. Rather than being taught what meanings are to be derived from the texts, we explore meanings together, informed by in-depth reading and thorough ongoing discussion.

Fall 2020: AHUM UN1400
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
AHUM 1400 | 002/10613 | Th 2:10pm - 4:00pm | John Phan | 4 | 21/22
AHUM 1400 | 003/10614 | T 10:10am - 12:00pm | Ye Yuan | 4 | 22/22
AHUM 1400 | 004/00637 | M 10:10am - 12:00pm | Joe Guo | 4 | 20/22

EAAS UN2342 Mythology of East Asia. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Through close readings of major myths of China, Japan, and Korea, this course provides a survey of significant themes of East Asian culture. Inclusion of selected comparative readings also leads students to reconsider the nature of ‘world mythology,’ a field often constituted by juxtaposing Greek and Latin classics with oral texts collected during anthropological fieldwork. The core materials for this class are from ancient written traditions, but they speak with force and clarity to modern readers, as is underlined by our attention to latter-day reception and reconceptualization of these narratives. This is an introductory, discussion-based class intended for undergraduates. No prior knowledge of East Asian history or culture is required, and all course readings are in English. Satisfies the Global Core requirement.

Fall 2020: EAAS UN2342
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
EAAS 2342 | 001/10659 | F 10:10am - 12:00pm | David Lurie | 4 | 22/20

EAAS UN3217 Korean Popular Cinema. 4 points.

This course surveys modern Korean culture and society through Korean popular cinema. Drawing from weekly screenings and readings on critical film and Korean studies, we will explore major topics and defining historical moments in modern Korean history post-1945.

Fall 2020: EAAS UN3217
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
EAAS 3217 | 001/14126 | F 10:10am - 12:00pm | Jue Guo | 4 | 15/15
EAAS 3322 East Asian Cinema. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course introduces students to major works, genres and waves of East Asian cinema from the Silent era to the present, including films from Japan, Korea, Mainland China, Taiwan and Hong Kong. How has cinema participated in East Asian societies' distinct and shared experiences of industrial modernity, imperialism and (post)colonialism? How has cinema engaged with questions of class, gender, ethnic and language politics? In what ways has cinema facilitated transnational circulations and mobilizations of peoples and ideas, and how has it interacted with other art forms, such as theatre, painting, photography and music? In this class, we answer these questions by studying cinemas across the region side-by-side, understanding cinema as deeply embedded in the region's intertwining political, social and cultural histories and circulations of people and ideas. We cover a variety of genres such as melodrama, comedy, historical epic, sci-fi, martial arts and action, and prominent film auteurs such as Yasujirō Ozu, Akira Kurosawa, Yu Hyŏnmok, Chen Kaige, Hou Hsiao-hsien, and Ann Hui. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as through creative visual projects. As a global core course, this class does not assume prior knowledge of East Asian culture or of film studies.

Spring 2021: EAAS UN3322
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
EAAS 3322     001/10315    Takuya Tsuoda   4          0/40

EAAS UN3338 Cultural History of Japanese Monsters. 3 points.
Priority is given to EALAC and History majors, as well as to those who have done previous coursework on Japan.

From Godzilla to Pokemon (literally, 'pocket monster') toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural, context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the 'monstrous' in the cultural imagination more generally. The course draws on various media and genres of representation, ranging from written works, both literary and scholarly, to the visual arts, material culture, drama, and cinema. Readings average 100-150 pages per week. Several film and video screenings are scheduled in addition to the regular class meetings. Seating is limited, with final admission based on a written essay and other information to be submitted to the instructor before the beginning of the semester.

Spring 2021: EAAS UN3338
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
EAAS 3338     001/10316    Gregory Pflugfelder   3          0/15

EAAS UN3343 Japanese Contemporary Cinema and Media Culture. 4 points.

In this course, we will look at the contemporary history and theory of cinema and media culture in Japan. To be more specific, the course will closely examine 1) the various traits of postmodern Japanese cinemas in the 1980s and the 1990s after the phase of global cinematic modernism, 2) contemporary media phenomena such as media convergence and the media ecologies of anime, 3) media activism after the 2011 Tohoku earthquake, and beyond. We will proceed through careful analysis of films, anime, and digital media, while also addressing larger questions of historiography in general. In other words, this course asks, what is it to study Japanese cinema and media (outside Japan)? What would be a heuristic narrative mode to examine the (trans-)national history of Japanese cinema and media? Such inquiries will be integrated into the ways we analyze and discuss the films and media works selected for our weekly screenings.

The readings will extend the realm of the course topics to include broader cultural criticism in an attempt to surface the interrelation of (audio-)visual media and culture in Japan.

EAAS UN3423 Discovering Everyday Life in Modern China. 4 points.

This course introduces students to the everyday experiences of individuals, families, and communities in rural and urban China from the late Qing to the contemporary era. Based on extensive reading and discussion on academic literature, selected primary sources, and contemporary visual materials, the course will equip the students with the knowledge and skill to appreciate the dynamics and craft of history from the perspective of the everyday. There are no prerequisites to the course. All course materials are in English. Knowledge of Mandarin is useful but not required.

Fall 2020: EAAS UN3423
Course Number   Section/Call Number   Times/Location   Instructor   Points   Enrollment
EAAS 3423     001/15459    W 12:10pm - 2:00pm    Yanjie Huang   4          9/10

EAAS UN3435 Chinese Revolution, Asian Revolution, World Revolution: Revolution and Radicalism in the Long Twentieth Century. 4.00 points.

This course examines the Chinese Revolution as a global event, one that provided new possibilities for understanding the future not only of China, but Asia and the world. In doing so, it refuses any notion of the Chinese Revolution as a merely 'Chinese' event and instead marks the ways in which diverse sets of activists and revolutionaries from across Asia not only contributed towards the formation of Chinese revolutionary politics but also responded on their own terms. The Chinese Revolution thereby emerges as a truly global event and one that transformed political imagination. The course focuses largely on the responses and trajectories of Asian revolutionaries, especially from Vietnam and Japan, whose intellectual and political paths intersected with those of Chinese activists. Students can expect to work through the diverse intellectual interventions of pan-Asian diasporic communities in Japan at the beginning of the twentieth century, read interwar proletarian fiction from Chinese and Japanese authors, compare Chinese and Vietnamese conceptualizations of 'people's war' as an anti-colonial military strategy. They will emerge with a new understanding of the porosity and complexity of basic categories such as China, Asia and revolution.
EAAS UN3710 Fiction, Film, and the Making of Modern Vietnams. 4 points.
This course examines films, TV, and a variety of short fiction as vehicles for the production of Vietnamese cultural identities in the modern era.

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<td>EAAS 3710</td>
<td>001/10317</td>
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<td>Pflugfelder</td>
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HSEA UN3871 Modern Japan: Images and Words. 3 points.
This course relies primarily on visual materials to familiarize students with the history of Japan from the beginning of the nineteenth century through the present. It follows a chronological order, introducing students to various realms of Japanese visual culture—from woodblock prints to film, anime, and manga—along with the historical contexts that they were shaped by, and in turn helped shape. Special attention will be paid to the visual technologies of nation-building, war, and empire; to historical interactions between Japanese and Euro-American visual culture; to the operations of still versus moving images; and to the mass production of visual commodities for the global marketplace. Students who take the course will emerge not only with a better understanding of Japan’s modern historical experience, but also with a more discerning eye for the ways that images convey meaning and offer access to the past.

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<tr>
<td>HSEA 3871</td>
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<td>Gregory</td>
<td>3</td>
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HSEA UN3898 The Mongols in History. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
Study of the role of the Mongols in Eurasian history, focusing on the era of the Great Mongol Empire. The roles of Chinggis and Khubilai Khan and the modern fate of the Mongols to be considered.

EAAS UN3901 Senior Thesis. 2 points.
Prerequisites: Senior majors only.
Senior Seminar required of all majors in East Asian Studies. Open only to senior majors.

EAAS UN3927 China in the Modern World. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
The rise of China has impacted world politics and economy in significant ways. How did it happen? This course introduces some unique angles of self-understanding as suggested by Chinese writers, intellectuals, and artists who have participated in the making of modern China and provided illuminating and critical analyses of their own culture, history, and the world. Readings cover a wide selection of modern Chinese fiction and poetry, autobiographical writing, photography, documentary film, artworks, and music with emphasis on the interplays of art/literature, history, and politics. Close attention is paid to the role of storytelling, the mediating powers of technology, new forms of visibility and sense experience, and the emergence of critical consciousness in response to global modernity. In the course of the semester, a number of contemporary Chinese artists, filmmakers, and writers are invited to answer students’ questions. This course draws on cross-disciplinary methods from art history, film studies, anthropology, and history in approaching texts and other works. The goal is to develop critical reading skills and gain in-depth understanding of modern China and its engagement with the modern world beyond the cold war rhetoric. Our topics of discussion include historical rupture, loss and melancholy, exile, freedom, migration, social bonding and identity, capitalism, nationalism, and the world revolution. All works are read in English translation.

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<th>Instructor</th>
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<tr>
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<td>001/10661</td>
<td>T 4:10pm - 6:00pm</td>
<td>Lydia Liu</td>
<td>3</td>
<td>25/30</td>
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</table>

EAAS UN3990 Approaches to East Asian Studies. 4 points.
Enrollment is limited to EALAC and AMEC majors and concentrators only.
This course is intended to provide a focal point for undergraduate majors in East Asian Studies. It introduces students to the analysis of particular objects of East Asian historical, literary, and cultural studies from various disciplinary perspectives. The syllabus is composed of a series of modules, each centered around an object, accompanied by readings that introduce different ways of understanding its meaning.

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<th>Course Number</th>
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<td>T 4:10pm - 6:00pm</td>
<td>Hymes</td>
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EAAS UN3999 Research in East Asian Studies. 1 point.
Introduces students to research and writing techniques and requires the preparation of a senior thesis proposal. Required for majors and concentrators in the East Asian studies major in the spring term of the junior year.

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<th>Course Number</th>
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</table>
EAAS GU4017 Ethnography and Representation in Tibet. 4.00 points.
This course introduces contemporary Tibetan society through the lens of anthropology and how various representations have produced different understandings of Tibet within China and beyond
Fall 2020: EAAS GU4017
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 4017  001/21481  T 4:10pm - 6:00pm  Eveline Washul  4.00  15/15

EAAS GU4022 Japanese Buddhist Visual Culture. 3 points.
This course explores the principal modes, media, and contexts of visual culture in Japanese Buddhist history. Through the analysis of selected case studies, the course examines the modalities of perception, materiality, and reception that distinguish the form and function of visual media in Japanese Buddhist contexts. Students are expected to have completed preliminary coursework in relevant areas of East Asian history, religion, or art history.
Spring 2021: EAAS GU4022
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 4022  001/10319  3  0/20

EAAS GU4122 Japanese New Wave and Cinematic Modernism. 4 points.
This course will delve into an analytical reconsideration of postwar Japanese cinema specifically from the perspective of the Japanese New Wave. While we will aim to capture the exhilaration of the Japanese New Wave by closely analyzing existing studies on some of its key makers and their works, special attention will be given to what is left out of the category as it is conventionally understood, drawing on marginalized works and genres, such as educational and industrial films as well as pink films.
Fall 2020: EAAS GU4122
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 4122  001/10664  M 4:10pm - 6:00pm  Takuya Tsunoda  4  19/18

EAAS GU4160 CULTURES IN COLONIAL KOR. 4 points.
This course examines the processes of colonization that played a central role in locating Korea in an integrated world in the first half of the twentieth century. We will analyze the ways in which the interactions among an array of contemporary global issues and concerns (to name a few: social Darwinism, migration, urban space, gender, sexuality, militarism, race, liberalism, socialism, capitalism) shaped the modern experience in Korea under Japanese rule (1910-1945). Our approach will be multidisciplinary. We will look, for example, at art, architecture, literature, film, philosophy, religion, and historiography. Throughout, we will pay special attention to the place of Korea and Koreans in the expanding Japanese empire and, more broadly, in the global colonial context. Class will be held as a discussion seminar based on close reading of primary-source documents and recent scholarship.
Fall 2020: EAAS GU4160
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 4160  001/10665  W 4:10pm - 6:00pm  Theodore Hughes  4  17/15

EAAS GU4226 Gender, Class and Real Estate in Urbanizing China. 4 points.
This is a seminar for advanced undergraduates and master's degree students, which explores the socioeconomic consequences of China's development of a boom, urban residential real-estate market since the privatization of housing at the end of the 1990s. We will use the intersecting lenses of gender/sexuality, class and race/ethnicity to analyze the dramatic new inequalities created in arguably the largest and fastest accumulation of residential-real estate wealth in history. We will examine topics such as how skyrocketing home prices and state-led urbanization have created winners and losers based on gender, sexuality, class, race/ethnicity and location (hukou), as China strives to transform from a predominantly rural population to one that is 60 percent urban by 2020. We explore the vastly divergent effects of urban real-estate development on Chinese citizens, from the most marginalized communities in remote regions of Tibet and Xinjiang to hyper-wealthy investors in Manhattan. Although this course has no formal prerequisites, it assumes some basic knowledge of Chinese history. If you have never taken a course on China before, please ask me for guidance on whether or not this class is suitable for you. The syllabus is preliminary and subject to change based on breaking news events and the needs of the class.
Fall 2020: EAAS GU4226
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 4226  001/10666  M W 2:10pm - 4:00pm  Leta Hong Fincher  4  14/25

EAAS GU4236 CHINA'S LONG 1980's: INTERROGATING THE CULTURAL POLITICS OF REFORM AND OPENING. 4 points.
This course examines the experiences and legacies of China's "long 1980s" (1978-1992), a time characterized by a state-led turn from central planning to a market approach to economic and social governance, an increasing integration of China into the world economy, and the emergence of a "cultural fever" characterized by artistic experiments at all levels of society.
Fall 2020: EAAS GU4236
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 4236  001/13006  T 8:10pm - 10:00pm  Nicholas Bartlett, Ying Qian  4  15/18

EAAS GU4244 Chinese Internet Culture. 4 points.
This course introduces Chinese internet culture by examining interactive literary communities, multimedia platforms, cyber-nationalism, web-based activism, and the possibility of the internet commons in mainland China. We will pay close attention to the figure of netizen, online piracy, cyberbullying, censorship, and growing addiction to virtual reality among the Chinese youth. Topics of discussion include, for example, the tension between connectivity and control, between imitation and innovation, and between the real and the virtual. We will explore these new developments in media technology primarily from social, political, and international perspectives. The goal is to understand how the rapid proliferation of digital technologies has helped create a new landscape of popular culture across mass media and transformed contemporary Chinese society.
Spring 2021: EAAS GU4244
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 4244  001/10320  Yan Wang  4  0/25
phenomena. Thereby leading to the mutual transformation of the two major social and new religions have influenced and been influenced by politics, on how Korean religions such as Buddhism, Confucianism, Christianity, and politics in modern, pre-modern, and contemporary Korea. It focuses on how Korean people have formed and inscriptions at Christian churches, raising questions about the cultural relativity of what makes up sacred space.

This course explores diverse aspects of the interactions between religion and politics in modern, pre-modern, and contemporary Korea. It focuses on how Korean people have formed and inscriptions at Christian churches, raising questions about the cultural relativity of what makes up sacred space.

EARN GU4320 Buddhism and Korean Culture. 4 points.
Since Buddhism was introduced to Korea 1,600 years ago, the religion has had great impact on almost all aspects of the Korean society, making significant contributions to the distinct development of Korean culture. In this course, we will explore how Buddhism has influenced and interacted with various fields of Korean culture such as art, architecture, literature, philosophy, politics, religions, and popular culture. Buddhist scriptures, written in classical Chinese, with their colorful imaginations, have stimulated the development of Korean literature. Buddhist art, sculpture, and architecture have also catalyzed the Korean counterparts to bloom. The sophisticated philosophy and worldview of Buddhism, along with its diverse religious practices and rituals have added richness to the spiritual life of Korean people. Buddhism also attracted a significant number of followers, often playing important roles in politics. Throughout the course, we will not only investigate the influence of Buddhism on diverse aspects of Korean culture on their forms and at their depths, but also examine the interactions between Buddhism and other religions, as well as politics. Students will learn how Korean people have formed and reformed Korean culture through the medium of Buddhism.

EARN GU4324 Religion and Politics in Korea. 4 points.
This course explores diverse aspects of the interactions between religion and politics in modern, pre-modern, and contemporary Korea. It focuses on how Korean religions such as Buddhism, Confucianism, Christianity, and new religions have influenced and been influenced by politics, thereby leading to the mutual transformation of the two major social phenomena.

EARN GU4410 TIBETAN MONASTIC INSTITUTIONS. 4 points.
Through interdisciplinary theoretical approaches (mostly in the fields of religion, anthropology, and history), this course examines the key institution in Tibetan culture, namely monasteries. We will address the monastery from many different angles, from the physical infrastructure and soteriological justification to its governing documents as well as economic and educational roles.

HSEA GU4700 Rise of Modern Tibet: History and Society, 1600-1913. 4 points.
Rise of Modern Tibet

HSEA GU4712 Local History in Tibet. 4 points.
Tibetan culture covers an area roughly the size of Western Europe, yet most regions have not been the subject of sustained historical study. This course is designed for students interested in studying approaches to local history that attempt to ask large questions of relatively small places. Historiographic works from Tibetan studies (where they exist) will be examined in comparison with approaches drawn mainly from European and Chinese studies, as well as theories drawn from North/ South American and Southeast Asian contexts. Given the centrality of Buddhist monasteries to Tibetan history (as “urban” centers, banks, governments, educational institutions, etc.) much of the course will deal with these.
EAAS GU4810 Women and Literary Culture in Japan. 4 points.
Japan has a long tradition of highly sophisticated vernacular literature (poetry, prose fiction, essays and poetic memoirs) by aristocratic court women, particularly from the tenth- and eleventh-century, including The Tale of Genji, often considered the world's first psychological novel. Writings by women in the early period had a deep impact on subsequent cultural production, and these vernacular writings (as well as the figure of these early women writers) acquired a new, contested significance from the end of the nineteenth century as part of the newly constructed national literature, viewed as part of the process of modern nation-building. Gender became a major organizing category in constructing discourse on literature, literary language, and literary modernity, particularly with regard to the novel. This seminar engages in close readings and discussion of selected works from the eleventh-century to twentieth-century Japan with particular attention to the genealogy of women's writings and changing representations of women, gender, and social relations. Issues to be explored include: genre, media, intertextuality, and literary communities; body and sexuality; and in the modern period, the "woman question" and global feminisms as well as authorship and authority. The course focuses on primary readings, but it also introduces relevant historical and secondary sources to provide background and develop critical questions. All readings are in English.

HSEA GU4813 Early Tibetan History and its Relations with China. 4 points.
This course is an introduction to the early period of Tibetan history, with an emphasis on its relations with China, using scholarly studies based on Tibetan and Chinese primary sources.

HSEA GU4860 Culture and Society of Choson Korea, 1392-1910. 3 points.
Major cultural, political, social, economic and literary issues in the history of this 500-year long period. Reading and discussion of primary texts (in translation) and major scholarly works. All readings will be in English.

HSEA GU4882 History of Modern China II. 3 points.
China's transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

CHNS UN1010 Introductory Chinese A. 2.5 points.
Enrollment limited to 18.

The program is designed to develop basic skills in listening, speaking, reading and writing colloquial Chinese. This course (Part I) is offered in Spring only. Course II is offered in the fall. The two parts together cover the same materials as Chinese C1101/F1101 (Fall) and fulfill the requirement for admission to Chinese C1102/F1102 (Spring). Standard Chinese pronunciation, traditional characters. Section subject to cancellation if under-enrolled.
CHNS UN1111 Introductory Chinese B. 2.5 points.
Enrollment limited to 18.

Prerequisites: CHNS W1101y (offered in the Spring only) or the equivalent.
The program is designed to develop basic skills in listening, speaking, reading, and writing colloquial Chinese. This course (Part II) is offered in the Fall only. The two parts (I and II) together cover the same materials as Chinese C1101/F1101 (Fall) and fulfill the requirement for admission to Chinese C1102/F1102 (Spring). Standard Chinese pronunciation, traditional characters. Section subject to cancellation if under-enrolled. CC GS EN CE

CHNS UN1102 First-Year Chinese II (N). 5 points.
Enrollment limited to 20. Additional weekly oral session and lab to be arranged.

Same course as C1102y (N). Students who can speak Mandarin will not be accepted into this course. Section subject to cancellation if under-enrolled. CC GS EN CE

CHNS UN1111 First-Year Chinese I (W). 5 points.
Enrollment limited to 25.

The course is specially designed for students of Chinese heritage and advanced beginners with good speaking skills. It aims to develop the student’s basic skills to read and write modern colloquial Chinese. Pinyin system is introduced; standard Chinese pronunciation, and traditional characters. Classes will be conducted mostly in Chinese. Open to students with Mandarin speaking ability in Chinese only. CC GS EN CE

CHNS UN2201 Second-Year Chinese I (N). 5 points.
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.

Prerequisites: CHNS C1101-1102 or CHNS F1101-1102, or the equivalent. See Admission to Language Courses. Designed to further the student’s four skills acquired in the elementary course, this program aims to develop higher level of proficiency through comprehensive oral and written exercises. Cultural aspects in everyday situations are introduced. Traditional characters. Section subject to cancellation if under-enrolled. CC GS EN CE
**CHNS UN2202 Second-Year Chinese II (N). 5 points.**

Enrollment limited to 18. Additional weekly oral session and lab to be arranged.

Prerequisites: CHNS C1101-1102 or CHNS F1101-1102, or the equivalent. See Admission to Language Courses.

Designed to further the student's four skills acquired in the elementary course, this program aims to develop higher level of proficiency through comprehensive oral and written exercises. Cultural aspects in everyday situations are introduced. Traditional characters. Section subject to cancellation if under-enrolled. CC GS EN CE

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<td>Jia Xu</td>
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<td>Shaoyan Qi</td>
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<td>CHNS 2202</td>
<td>004/10299</td>
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<td>Huijuan Liu</td>
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<td>CHNS 2202</td>
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<td>Yike Li</td>
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**CHNS UN2221 Second-Year Chinese I (W). 5 points.**

Enrollment limited to 25.

Prerequisites: chns un1112 or the equivalent. See Admission to Language Courses.

Continuation of CHNS UN1112, with a focus on reading comprehension and written Chinese. Traditional characters. CC GS EN CE

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**CHNS UN2222 Second-Year Chinese II (W). 5 points.**

Enrollment limited to 25.

Prerequisites: CHNS C1112 or F1112, or the equivalent. See Admission to Language Courses.

Continuation of CHNS C1112, with a focus on reading comprehension and written Chinese. Traditional characters. CC GS EN CE

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**CHNS UN3003 Third-Year Chinese I (N). 5 points.**

Enrollment limited to 15.

Prerequisites: CHNS C1202 or F1202, or the equivalent. See Admission to Language Courses.

This course fulfills the language requirement for east Asian studies majors. Prepares for more advanced study of Chinese through rigorous vocabulary expansion, more sophisticated language usage patterns, and introduction to basics of formal and literary styles. Materials are designed to advance the student's fluency for everyday communicative tasks as well as reading skills. Simplified characters are introduced. CC GS EN CE

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**CHNS UN3006 Third-Year Chinese II (W). 5 points.**

Enrollment limited to 25.

Prerequisites: CHNS W4005 or the equivalent.

Admission after Chinese placement exam and an oral proficiency interview with the instructor. Especially designed for students who possess good speaking ability and who wish to acquire practical writing skills as well as business-related vocabulary and speech patterns. Introduction to semiformal and formal Chinese used in everyday writing and social or business-related occasions. Simplified characters are introduced.

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**CHNS UN3005 Third-Year Chinese I (W). 5 points.**

Enrollment limited to 25.

Prerequisites: CHNS C1222 or F1222, or the equivalent.

Admission after Chinese placement exam and an oral proficiency interview with the instructor. Especially designed for students who possess good speaking ability and who wish to acquire practical writing skills as well as business-related vocabulary and speech patterns. Introduction to semiformal and formal Chinese used in everyday writing and social or business-related occasions. Simplified characters are introduced.

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</table>
CHNS UN3004 Third-Year Chinese II (N). 5 points.
Enrollment limited to 15.

Prerequisites: CHNS W4003 or the equivalent. See Admission to Language Courses.
This course fulfills the language requirement for east Asian studies majors. Prepares for more advanced study of Chinese through rigorous vocabulary expansion, more sophisticated language usage patterns, and introduction to basics of formal and literary styles. Materials are designed to advance the student's fluency for everyday communicative tasks as well as reading skills. Simplified characters are introduced. CC GS EN CE

CHNS GU4012 Business Chinese. 5 points.
Prerequisites: two years of Chinese study at college level.
This course is designed for students who have studied Chinese for two years at college level and are interested in business studies concerning China. It offers systematic descriptions of Chinese language used in business discourse. CC GS EN CE

CHNS GU4013 Business Chinese. 4 points.
Prerequisites: two years of Chinese study at college level.
This course is designed for students who have studied Chinese for two years at college level and are interested in business studies concerning China. It offers systematic descriptions of Chinese language used in business discourse. CC GS EN CE

CHNS GU4014 Media Chinese. 4 points.
Prerequisites: at least 3 years of intensive Chinese language training at college level and the instructor's permission. This advanced course is designed to specifically train students' listening and speaking skills in both formal and colloquial language through various Chinese media sources. Students view and discuss excerpts of Chinese TV news broadcasts, soap operas, and movie segments on a regular basis. Close reading of newspaper and internet articles and blogs supplements the training of verbal skills.

CHNS GU4016 Fourth-Year Chinese II (N). 4 points.
Prerequisites: CHNS G4015 or the equivalent. Implements a wide range of reading materials to enhance the student's speaking and writing as well as reading skills. Supplemented by television broadcast news, also provides students with strategies to increase their comprehension of formal style of modern Chinese. CC GS EN CE

CHNS GU4017 Readings In Modern Chinese I (W) (Level 4). 4 points.
Prerequisites: CHNS W4006 or the equivalent. This is a non-consecutive reading course designed for those whose proficiency is above 4th level. See Admission to Language Courses. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles.
CHNS GU4018 Readings In Modern Chinese II (W) (Level 4). 4 points.  
Prerequisites: CHNS W4017 or the equivalent.  
This is a non-consecutive reading course designed for those whose 
proficiency is above 4th level. See Admission to Language Courses.  
Selections from contemporary Chinese authors in both traditional and 
simplified characters with attention to expository, journalistic, and literary 
styres.

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<td>Chen Wu</td>
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CHNS GU4019 History of Chinese Language. 3 points.  
Introduces the evolution of Chinese language. It reveals the major 
changes in Chinese sound, writing and grammar systems, and social and 
linguistic factors which caused these changes. CC GS EN CE GSAS

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<td>Zhong Qi Shi</td>
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CHNS GU4112 ADVANCED BUSINESS CHINESE. 4 points.  
Advanced Business Chinese is designed to help students who have 
studied at least three years of Chinese (or the equivalent) to achieve 
greater proficiency in the oral and written use of the language and gain 
knowledge in depth about China’s business environment and proven 
strategies. Student will critically examine the successes and failures of 
firms within the Chinese business arena.

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<td>Zhong Qi Shi</td>
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CHNS GU3401 Introduction To Classical Chinese I. 3 points.  
Prerequisites: completion of three years of modern Chinese at least, or 
four years of Japanese or Korean.

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<td>M W F 11:00am - 11:50am</td>
<td>Lening Liu</td>
<td>3</td>
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</tr>
</tbody>
</table>

CHNS GU3402 Introduction To Classical Chinese II. 3 points.  
Prerequisites: CHNS W3301: Classical Chinese I; completion of three years of 
modern Chinese at least, or four years of Japanese or Korean.

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>3</td>
<td>10/15</td>
</tr>
</tbody>
</table>

CHNS GU4507 Readings in Classical Chinese I. 4 points.  
Prerequisites: CHNS W3302 or the equivalent.  
Admission after placement exam. Focusing on Tang and Song prose 
and poetry, introduces a broad variety of genres through close readings 
of chosen texts as well as the specific methods, skills, and tools to 
approach them. Strong emphasis on the grammatical and stylistic 
analysis of representative works. CC GS EN CE

<table>
<thead>
<tr>
<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<td>T Th 10:10am - 11:25am</td>
<td>Wei Shang</td>
<td>4</td>
<td>10/20</td>
</tr>
</tbody>
</table>

CHNS GU4508 Readings in Classical Chinese II. 4 points.  
Prerequisites: CHNS W4007 or the equivalent.  
Admission after placement exam. Focusing on Tang and Song prose 
and poetry, introduces a broad variety of genres through close readings 
of chosen texts as well as the specific methods, skills, and tools to 
approach them. Strong emphasis on the grammatical and stylistic 
analysis of representative works. CC GS EN CE

<table>
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<tr>
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<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
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<td>001/10312</td>
<td>T Th 10:10am - 11:25am</td>
<td>Andrew Plaks</td>
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</tbody>
</table>

CHNS GU4516 FIFTH YEAR CHINESE I. 4 points.  
updated...

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</table>

CHNS W4904 Acquisition of Chinese as a Second Language. 4 points.  
For more than forty years, second language acquisition (SLA) has 
been emerging as an independent field of inquiry with its own research 
agenda and theoretical paradigms. The study of SLA is inherently 
interdisciplinary, as it draws on scholarship from the fields of linguistics, 
psychology, education, and sociology. This course explores how Chinese 
is acquired by non-native speakers. Students will learn about general 
phenomena and patterns during the process of acquiring a new language. 
They will become familiar with important core concepts, theoretical 
frameworks, and research practices of the field of SLA, with Chinese as the 
linguistic focus.

Japanese Language Courses

JPNS UN1002 Introductory Japanese B. 2.5 points.  
Prerequisites: C+ or above in JPNS W1001 or pass the placement test.  
The sequence begins in the spring term. JPNS W1001-W1002 is equivalent 
to JPNS C1101 or F1101 and fulfills the requirement for admission to JPNS 
C1102 or F1102. Aims at the acquisition of basic Japanese grammar 
and Japanese culture with an emphasis on accurate communication in 
speaking and writing. CC GS EN CE GSAS

<table>
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<td>15/15</td>
</tr>
<tr>
<td>JPNS 1002</td>
<td>002/10682</td>
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<td>Naoko Sourial</td>
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</table>
**JPNS UN1101 First-Year Japanese I. 5 points.**
Lab Required

Basic training in Japanese through speaking, listening, reading and writing in various cultural contexts.

<table>
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<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>JPNS 1101</td>
<td>002/10684</td>
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<td>12/12</td>
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<td>11/12</td>
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<tr>
<td>JPNS 1101</td>
<td>004/10686</td>
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<td>006/10688</td>
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<tr>
<td>JPNS 1101</td>
<td>007/10689</td>
<td>M T W Th 4:10pm - 5:15pm Online Only</td>
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</tr>
</tbody>
</table>

**JPNS UN1102 First-Year Japanese II. 5 points.**
Lab Required

Prerequisites: JPNS C1101, F1101, or W1001-W1002, or the equivalent.

Basic training in Japanese through speaking, listening, reading and writing in various cultural contexts.

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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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**JPNS UN2201 Second-Year Japanese I. 5 points.**
Lab Required

Further practice in the four language skills. Participation in a once a week conversation class is required.

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**JPNS UN2202 Second-Year Japanese II. 5 points.**
Lab Required

Further practice in the four language skills. Participation in a once a week conversation class is required.

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<th>Times/Location</th>
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**JPNS UN3005 Third-Year Japanese I. 5 points.**
Prerequisites: JPNS C1202 or the equivalent.

Readings in authentic/semi-authentic texts, videos, and class discussions.

<table>
<thead>
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<th>Section/Call Number</th>
<th>Times/Location</th>
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**JPNS UN3006 Third-Year Japanese II. 5 points.**
Prerequisites: JPNS W4005 or the equivalent.

Readings in authentic/semi-authentic texts, videos, and class discussions.

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<th>Section/Call Number</th>
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<td>JPNS 3006</td>
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<td></td>
<td>Kyoko Loetscher 5</td>
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</tr>
</tbody>
</table>
### JPNS UN3401 JAPANESE POP CULTURE. 2 points.
This course examines various aspects of Japanese pop culture including but not limited to manga, anime, pop idols, and otaku (primary consumers of Japanese pop culture). The course will also discuss why Japanese pop culture is popular outside Japan such as the US and how it has been tailored to the local culture.

**Fall 2020: JPNS UN3401**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
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<th>Instructor</th>
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<th>Enrollment</th>
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<td>2</td>
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</table>

### JPNS GU4007 Introduction To Classical Japanese. 4 points.
Prerequisites: JPNS C1202 or the equivalent.
Introduction to the fundamentals of classical Japanese grammar. Trains students to read Japanese historical and literary texts from the early period up to the 20th century.

**Fall 2020: JPNS GU4007**

<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>Haruo Shirane</td>
<td>4</td>
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</tbody>
</table>

### JPNS GU4008 Readings in Classical Japanese. 4 points.
Close readings of specific texts, as well as methods, skills, and tools.

**Spring 2021: JPNS GU4008**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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### JPNS GU4012 Fourth Year Business Japanese I. 4 points.
Prerequisites: Third Year Level Japanese I and II, or equivalent. This course is designed for intermediate students to acquire advanced Japanese proficiency in all four skills: speaking, listening, writing, and reading with the focus on using Japanese in business settings. The main objective of this course is to foster not only students’ practical communication skills in business Japanese but also to develop their ability to carry out business activities in a global society (a society of multiple languages and cultures) by incorporating interdisciplinary subjects.

**Fall 2020: JPNS GU4012**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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</table>

### JPNS GU4013 Fourth Year Business Japanese II. 4 points.
Fourth Year Business Japanese II will continue to help intermediate students to acquire advanced Japanese proficiency in all four skills: speaking, listening, writing, and reading with the focus on using Japanese in business settings. The main objective of this course is to foster not only students’ practical communication skills in business Japanese but also to develop their ability to carry out business activities in a global society (a society of multiple languages and cultures) by incorporating interdisciplinary subjects.

**Spring 2021: JPNS GU4013**

<table>
<thead>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<th>Enrollment</th>
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<td>Kyoko Loetscher</td>
<td>4</td>
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</table>

### JPNS GU4017 Fourth-Year Japanese I. 4 points.
Prerequisites: JPNS W4006 or the equivalent. Sections 1 & 2: Readings of advanced modern literary, historical, political, and journalistic texts, and class discussions about current issues and videos. Exercises in scanning, comprehension, and English translation. Section 3: Designed for advanced students interested in developing skills for reading and comprehending modern Japanese scholarship.

**Fall 2020: JPNS GU4017**

<table>
<thead>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>4</td>
<td>6/12</td>
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### JPNS GU4018 Fourth-Year Japanese II. 4 points.
Prerequisites: JPNS W4017 or the equivalent. Sections 1 & 2: Readings of advanced modern literary, historical, political, and journalistic texts, and class discussions about current issues and videos. Exercises in scanning, comprehension, and English translation. Section 3: Designed for advanced students interested in developing skills for reading and comprehending modern Japanese scholarship.

**Spring 2021: JPNS GU4018**

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### JPNS GU4610 PRACTICAL JAPANESE I - N1 LEVEL PROFICIENCY. 2 points.
This course is intended to equip students with practical Japanese, which will be useful for those interested in pursuing career paths that require Japanese language skills. To this end, this course prepares students for the N1 level Japanese Language Proficiency Test (JLPT).

### Korean Language Courses

#### KORN UN1001 Introductory Korean A. 2.5 points.
This course provides basic training in listening, speaking, reading, and writing in Korean. Elementary Korean A (1001y) is equivalent to the first half of Elementary Korean I. Elementary Korean B (1002x) is equivalent to the second half of Elementary Korean I.

**Spring 2021: KORN UN1001**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>9/14</td>
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<tr>
<td>KORN 1001</td>
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<tr>
<td>KORN 1001</td>
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</table>

#### KORN UN1002 Introductory Korean B. 2.5 points.
This course provides basic training in listening, speaking, reading, and writing in Korean. Elementary Korean A (1001y) is equivalent to the first half of Elementary Korean I. Elementary Korean B (1002x) is equivalent to the second half of Elementary Korean I.

**Fall 2020: KORN UN1002**

<table>
<thead>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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</table>
KORN UN1101 First-Year Korean I. 5 points.
Lab Required
Students who are unsure which section to register for should see the director of the Korean Language Program.

An introduction to written and spoken Korean. Textbook: Integrated Korean, Beginning I and II.

KORN UN1101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<tr>
<td>KORN 1101</td>
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<td>M T W Th 2:40pm - 3:45pm</td>
<td>Joowon Suh</td>
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KORN UN1102 First-Year Korean II. 5 points.
Lab Required
Students who are unsure which section to register for should see the director of the Korean Language Program.

An introduction to written and spoken Korean. Textbook: Integrated Korean, Beginning I and II.

KORN UN1102

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<td>KORN 1102</td>
<td>001/10357</td>
<td>M T W Th 10:10am - 11:15am</td>
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<td>M T W Th 11:40am - 12:45pm</td>
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<tr>
<td>KORN 1102</td>
<td>005/10361</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Gahye Song</td>
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KORN UN2201 Second-Year Korean I. 5 points.
Prerequisites: KORN W1102 or the equivalent. Consultation with the instructors is required before registration for section assignment. Further practice in reading, writing, listening comprehension, conversation, and grammar.

KORN UN2201

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<tr>
<td>KORN 2201</td>
<td>001/10711</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Seunghye Back</td>
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<tr>
<td>KORN 2201</td>
<td>002/10712</td>
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<td>5</td>
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<td>KORN 2201</td>
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<td>YongJun Choi</td>
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KORN UN2202 Second-Year Korean II. 5 points.
Prerequisites: KORN W1102 or the equivalent. Consultation with the instructors is required before registration for section assignment. Further practice in reading, writing, listening comprehension, conversation, and grammar.

KORN UN2202

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KORN UN3005 Third-Year Korean I. 5 points.
Prerequisites: KORN W1202 or the equivalent and consultation with instructor. (See Entrance to Language Courses Beyond the Elementary Level in the main bulletin under Department of Instruction — East Asian Languages and Cultures.)
Readings in modern Korean. Selections from modern Korean writings in literature, history, social sciences, culture, and videos and class discussions.

KORN UN3005

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<th>Section/Call Number</th>
<th>Times/Location</th>
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KORN UN3006 Third-Year Korean II. 5 points.
Prerequisites: KORN W1202 or the equivalent and consultation with instructor. (See Entrance to Language Courses Beyond the Elementary Level in the main bulletin under Department of Instruction — East Asian Languages and Cultures.)
Readings in modern Korean. Selections from modern Korean writings in literature, history, social sciences, culture, and videos and class discussions.

KORN UN3006

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<th>Section/Call Number</th>
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KORN GU4105 Fourth-Year Korean I. 4 points.
Prerequisites: KORN W4006 or the equivalent. Selections from advanced modern Korean writings in social sciences, literature, culture, history, journalistic texts, and intensive conversation exercises.

KORN GU4105

<table>
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<th>Section/Call Number</th>
<th>Times/Location</th>
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Tibetan Language Courses

TIBT UN1410 FIRST YEAR CLASSICAL TIBETAN I. 4 points.
First year Classical Tibetan

Fall 2020: TIBT UN1410
Course Number 001/10720
Times/Location M W 4:10pm - 6:00pm
Instructor Sonam Tsering
Enrollment 2/15

TIBT UN1411 Elementary Classical Tibetan II. 3 points.
Spring 2021: TIBT UN1411
Course Number 001/10370
Times/Location Sonam Tsering
Enrollment 0/15

TIBT UN1600 First Year Modern Colloquial Tibetan I. 5 points.
This is an introductory course and no previous knowledge is required. It focuses on developing basic abilities to speak as well as to read and write in modern Tibetan, Lhasa dialect. Students are also introduced to modern Tibetan studies through selected readings and guest lectures.

Fall 2020: TIBT UN1600
Course Number 001/10721
Times/Location M T W Th 12:10pm - 1:00pm
Instructor Sonam Tsering
Enrollment 2/15

TIBT UN1601 FIRST YEAR MODERN COLLOQUIAL TIBETAN II. 5 points.
This is an introductory course and no previous knowledge is required. It focuses on developing basic abilities to speak as well as to read and write in modern Tibetan, Lhasa dialect. Students are also introduced to modern Tibetan studies through selected readings and guest lectures.

Spring 2021: TIBT UN1601
Course Number 001/10371
Times/Location Sonam Tsering
Enrollment 0/15

KORN GU4512 FIFTH YEAR KOREAN II. 4 points.
Please see department for details.

Spring 2021: KORN GU4512
Course Number 001/10373
Times/Location 1:00pm
Instructor Joowon Suh
Enrollment 0/15

TIBT UN2412 SECOND YEAR CLASSICAL TIBETAN I. 4 points.
n/a

Fall 2020: TIBT UN2412
Course Number 001/10722
Times/Location M W 10:10am - 12:00pm
Instructor Kunchog Tseten
Enrollment 4/15

TIBT UN2603 SECOND YR MOD COLLOQ TIBET I. 4 points.
n/a

Fall 2020: TIBT UN2603
Course Number 001/10723
Times/Location M W 2:40pm - 3:55pm
Instructor Sonam Tsering
Enrollment 4/15

TIBT UN2604 SECOND YEAR MODERN TIBETAN II. 4 points.
For those whose knowledge is equivalent to a student who’s completed the First Year course. The course focuses on the further development of their skills in using the language to engage with practical topics and situations, such as seeing a doctor, reading news, writing letters, and listening to music.

Spring 2021: TIBT UN2604
Course Number 001/10374
Times/Location Sonam Tsering
Enrollment 0/15

TIBT UN3611 Third Year Modern Colloquial Tibetan I. 4 points.
For those whose knowledge is equivalent to a student who’s completed the Second Year course. The course develops students' reading comprehension skills through reading selected modern Tibetan literature. Tibetan is used as the medium of instruction and interaction to develop oral fluency and proficiency.

Fall 2020: TIBT UN3611
Course Number 001/10724
Times/Location T Th 10:10am - 11:25am
Instructor Sonam Tsering
Enrollment 0/15

TIBT UN3612 Third Year Modern Colloquial Tibetan II. 4 points.
For those whose knowledge is equivalent to a student who’s completed the Second Year course. The course develops students' reading comprehension skills through reading selected modern Tibetan literature. Tibetan is used as the medium of instruction and interaction to develop oral fluency and proficiency.

Spring 2021: TIBT UN3612
Course Number 001/10374
Times/Location Sonam Tsering
Enrollment 0/15
VIET UN1101 First Year Vietnamese I. 5 points.
This course introduces students to the linguistic and grammatical structures of Vietnamese, a major language of Southeast Asia. Language skills include listening, speaking, reading, and writing. Students will also be introduced to some aspects of Vietnamese culture.

Prerequisites: VIET UN1101 or equivalent

VIET UN1102 First Year Vietnamese II. 5 points.
Fee: Language Resource Center Fee - 15

This course introduces students to the linguistic and grammatical structures of Vietnamese, a major language of Southeast Asia. Language skills include listening, speaking, reading, and writing. Students will also be introduced to some aspects of Vietnamese culture.

Prerequisites: VIET UN1101 or equivalent

VIET UN2101 Second Year Vietnamese I. 5 points.
Fee: Language Resource Center Fee - 15

This course is designed for students who have completed First Year Vietnamese I (VIET UN1101 and VIET UN1102) or have equivalent background of intermediate Vietnamese. Students with equivalent background should contact instructor for permission to enroll.

Prerequisites: First Year Vietnamese (VIET UN1101 and VIET UN1102) or equivalent, or instructor's permission.

This course is designed for students who have completed First Year Vietnamese I (VIET UN1101 and VIET UN1102) and this course is designed for students who have already completed First and Second Year Vietnamese (VIET UN1101, VIET UN1102, VIET 2101, and VIET 2102) or who possess the equivalent background of intermediate Vietnamese. Students with equivalent background should contact instructor for permission to enroll.

Prerequisites: VIET UN1101 and VIET UN1102 and VIET UN2101 and VIET 2102 and This course is designed for students who have already completed First and Second Year Vietnamese (VIET UN1101, VIET UN1102, VIET 2101, and VIET 2102) or who possess the equivalent background of intermediate Vietnamese. The course is aimed at enhancing students' competence in reading and listening comprehension as well as the ability to present or show their knowledge of the language and various aspects of Vietnamese with the use of more advanced Vietnamese.

Prerequisites: VIET 2101 or equivalent, or instructor’s permission.

This course is designed for students who have completed First Year Vietnamese I (VIET UN1101 and VIET UN1102) or have equivalent background of intermediate Vietnamese. It is aimed at developing more advanced interpersonal communication skills in interpretive reading and listening as well as presentational speaking and writing at a superior level. Students are also prepared for academic, professional, and literary proficiency suitable for post-secondary studies in the humanities and social sciences.

Prerequisites: VIET 2101 or equivalent.

Cross-listed Courses

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<td>Chinese Religious Traditions</td>
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<tr>
<td>HIST UN2881</td>
<td>Vietnam in the World</td>
<td>4</td>
</tr>
<tr>
<td>EAAS UN3844</td>
<td>CULTURE, MENTAL HEALTH, AND HEALING IN EAST ASIA</td>
<td>3</td>
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<tr>
<td>HIST UN3866</td>
<td>Wars for Indochina</td>
<td>4</td>
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<tr>
<td>RELI GU4307</td>
<td>BUDDHISM # DAOISM IN CHINA</td>
<td>4</td>
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<tr>
<td>EAAS GU4840</td>
<td>China and the Politics of Desire</td>
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<td>HIST W4923</td>
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