The program in East Asian studies offers a wide range of courses in a variety of disciplines, as well as training in the Chinese, Japanese, Korean, and Tibetan languages. The program is designed to provide a coherent curriculum for undergraduates wishing to major in East Asian studies, with disciplinary specialization in anthropology, art history, economics, history, literature, philosophy, political science, sociology, or religion. The department also offers a series of introductory and thematic courses especially designed for students seeking to acquire some knowledge of East Asia as part of their broader undergraduate experience.

Admission to Language Courses

All students wishing to enter the language program at another point besides the first term of the first level must pass a language placement test before registering. The language placement exams are held during the change of program period, the week before classes begin.

Students who have been absent from the campus for one term or more must take a placement test before enrolling in a language course beyond the first term of the first level.

Students who wish to place out of the Columbia College Foreign Language Requirement for a language taught in the department of East Asian Languages and Cultures must consult with the director of the relevant language program. The names of the directors, and additional information about East Asian language programs, can be accessed via the department website at ealac.columbia.edu.

Language Laboratory

An additional hour of study in the language laboratory is required in first-year Japanese (JPNS UN101 and JPNS UN1102).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS UN1101</td>
<td>First-Year Japanese I</td>
</tr>
<tr>
<td>JPNS UN1102</td>
<td>First-Year Japanese II</td>
</tr>
</tbody>
</table>

Students taking these courses must attend all assigned language laboratory sessions. Grades for written and oral work in the language laboratory and for additional work in oral drill sessions count as 10% of the final grade in the course. Assignments of laboratory hours are made during the first session of the regular classes.

Course Numbering

The following are general guidelines to the numbering of department courses open to undergraduates. Students with questions about the nature of a course should consult with the instructor or the director of undergraduate studies.

- **1000-level**: Introductory-level undergraduate courses and first-year language courses
- **2000-level**: Intermediate-level undergraduate courses and second-year language courses
- **3000-level**: Advanced-level undergraduate courses and third-year language courses
- **4000-level**: Advanced courses geared toward undergraduate students available to graduate students or geared toward both undergraduate and graduate students, fourth-year and above language courses

Study Abroad

East Asian Studies majors or concentrators who plan to spend their junior spring abroad must contact the director of undergraduate studies for information about course selection in the sophomore year.

The Kyoto Center for Japanese Studies

The Kyoto Center offers Columbia students the opportunity to study in Japan in a program combining intensive instruction in the Japanese language with courses taught in English on a wide range of topics in Japanese studies. Students should have at least the equivalent of two years of Japanese by the time of their departure. The program is most appropriate for the junior year, although other arrangements are considered.

East Asian Studies majors or concentrators who opt to spend their junior spring at the Kyoto Center must take the required disciplinary and senior thesis-related courses in the spring of their sophomore year (contact the director of undergraduate studies for details). For further information about the Kyoto Center, please consult Robin Leephaibul: rl2705@columbia.edu.

Grading

Courses in which the grade of D or P has been received do not count toward the major or concentration requirements.

Departmental Honors

Departmental honors are conferred only on East Asian Studies majors who have earned a grade point average of at least 3.6 for courses in the major, have pursued a rigorous and ambitious program of study, and have submitted senior theses of superior quality, clearly demonstrating originality and excellent scholarship. Qualified seniors are nominated by their thesis advisers. Normally no more than 10% of graduating majors receive departmental honors in a given academic year. Concentrators are not eligible for departmental honors.

Professors

Paul Anderer
Charles Armstrong (History)
Bernard Faure
Carol Gluck (History)
Robert E. Harrist Jr. (Art History)
Robert Hymes
Theodore Hughes
Dorothy Ko (Barnard History)
Eugenia Lean
Feng Li
Lydia Liu
Rachel McDermott (Barnard)
Matthew McKelway (Art History)
D. Max Moerman (Barnard)
Wei Shang (Vice Chair)
Haruo Shirane (Chair)
Tomi Suzuki
Gray Tuttle
Madeleine Zelin
Associate Professors
Michael Como (Religion)
David Lurie
Lien-Hang Nguyen (History)
Gregory Pflugfelder
Jonathan Reynolds (Art History, Barnard)

Assistant Professors
Nicholas Barlett (Barnard)
Jue Guo (Barnard)
Harrison Huang
Jungwon Kim
Paul Kreitman
John Phan
Ying Qian
Takuya Tsunoda
Zhaohua Yang (Religion)

Adjunct Faculty
Patrick Booz
Lauran Hartley
Laurel Kendall
Morris Rossabi
Andrew Plaks
Yan Wang
Charles Woolley

Senior Lecturers
Shigeru Eguchi
Ling Yan
Lening Liu
Yuan-Yuan Meng
Fumiko Nazikian
Miharu Nittono
Zhongqi Shi
Joowon Suh
Zhirong Wang

Lecturers
Pema Bhum
Yu-Shan Chen
Eunice Chung
Lingjun Hu
Tianqi Jiang
Ji-Young Jung
Beom Lee
Kyoko Loetscher
Chung Nguyen
Keiko Okamoto
Jisuk Park
Shaoyan Qi
Sunhee Song
Naofumi Tatsumi
Sonam Tsering
Hailong Wang
Xiaodan Wang
Chen Wu
Jia Xu

Hyunkyu Yi
Wenlian Zhang

On Leave (Fall 2019)
Paul Anderer
Charles Armstrong
Eunice Chung
Harrison Huang
Theodore Hughes
Robert Hymes
Paul Kreitman
D. Max Moerman

Major in East Asian Studies
The requirements for this program were modified in the Spring 2017 semester. Students who declared an EAS major before this semester have the option of following the old or the new requirements. If you have any questions, please contact the Director of Undergraduate Studies.

Prerequisite
Students must meet the following prerequisite prior to declaring the East Asian Studies major: two years of Chinese, Japanese, Korean, or Tibetan, or the proficiency equivalent (to be demonstrated by placement examination).

Language Requirement
Third-year Chinese, Japanese, Korean, or Tibetan (completion of the UN3005-UN3006 level in Chinese, Japanese, or Korean; TIBT UN3611-UN3612 level in Tibetan), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

One of the following sequences (in the target language):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS UN3003</td>
<td>Third-Year Chinese I (N)</td>
</tr>
<tr>
<td>CHNS UN3004</td>
<td>Third-Year Chinese II (N)</td>
</tr>
<tr>
<td>CHNS UN3005</td>
<td>Third-Year Chinese I (W)</td>
</tr>
<tr>
<td>CHNS UN3006</td>
<td>Third-Year Chinese II (W)</td>
</tr>
<tr>
<td>JPNS UN3005</td>
<td>Third-Year Japanese I</td>
</tr>
<tr>
<td>JPNS UN3006</td>
<td>Third-Year Japanese II</td>
</tr>
<tr>
<td>KORN UN3005</td>
<td>Third-Year Korean I</td>
</tr>
<tr>
<td>KORN UN3006</td>
<td>Third-Year Korean II</td>
</tr>
<tr>
<td>TIBT UN3611</td>
<td>Third Year Modern Colloquial Tibetan I</td>
</tr>
<tr>
<td>TIBT UN3612</td>
<td>Third Year Modern Colloquial Tibetan II</td>
</tr>
</tbody>
</table>

Students who test out of three years or more of a language must take an additional year of that language or another East Asian language at Columbia in order to satisfy the language requirement.

Introductory Courses
Students are required to take:
AHUM UN1400 Colloquium on Major Texts: East Asia

Students must also select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCE UN1359</td>
<td>Introduction to East Asian Civilizations: China</td>
</tr>
<tr>
<td>ASCE UN1361</td>
<td>Introduction to East Asian Civilizations: Japan</td>
</tr>
<tr>
<td>ASCE UN1363</td>
<td>Introduction to East Asian Civilizations: Korea</td>
</tr>
</tbody>
</table>
First-year students and sophomores, prior to declaring an East Asian studies major, are strongly urged to take one or more of the introductory courses.

**Methodology Course**
All majors must also take EAAS UN3990 Approaches to East Asian Studies which is offered every spring.

**Elective Courses**
For students must take four elective courses in East Asian studies, to be chosen in consultation with the DUS. Two of these courses must be EALAC or AMEC courses. Courses in a second East Asian language (one year minimum) or a classical East Asian language (one semester minimum) may be used to fulfill one elective course.

**Senior Thesis Program**
East Asian Studies majors who wish to write a senior thesis apply to the EALAC Senior Thesis Program at the end of their junior year. Students must have a minimum grade point average of 3.6 in courses taken in the major at the time of the application. Students interested in applying to the Senior Thesis Program should submit the EALAC Senior Thesis Program Application (see Undergraduate Planning Sheets and Forms (http://ealac.columbia.edu/undergraduate/planning-sheets-forms)) to the DUS by Friday, May 26, 2019. Decisions will be made by Friday, May 10.

All potential thesis writers are required to enroll in the Senior Thesis Research Workshop (EAAS UN3999) in the fall of the senior year. Students who perform satisfactorily in this workshop, successfully complete a thesis proposal, and find a faculty adviser will then write the Senior Thesis itself in the spring semester under the direction of the adviser and a graduate student tutor (EAAS UN3901).

The senior thesis typically consists of about 30-35 pages of text (double-spaced, normal typeface and margins) and 5-8 pages of references. Under no circumstances should a thesis exceed a total of 50 pages (including references), without the special permission of the faculty adviser.

Successful completion of the thesis by the April 1 deadline in the spring semester will be necessary but not sufficient for a student to receive departmental honors. Normally no more than 10% of graduating majors receive departmental honors in a given academic year; as such, not all thesis writers will receive honors.

### Concentration in East Asian Studies

**Prerequisite**
Students must meet the following prerequisite prior to declaring the East Asian Studies concentration: two years of Chinese, Japanese, Korean, or Tibetan, or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

One of the following sequences (in the target language):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS UN3003</td>
<td>Third-Year Chinese I (N)</td>
</tr>
<tr>
<td>- CHNS UN3004</td>
<td>Third-Year Chinese II (N)</td>
</tr>
<tr>
<td>JPNS UN3005</td>
<td>Third-Year Japanese I</td>
</tr>
<tr>
<td>- JPNS UN3006</td>
<td>Third-Year Japanese II</td>
</tr>
<tr>
<td>KORN UN3005</td>
<td>Third-Year Korean I</td>
</tr>
<tr>
<td>- KORN UN3006</td>
<td>Third-Year Korean II</td>
</tr>
<tr>
<td>TIBT UN3611</td>
<td>Third Year Modern Colloquial Tibetan I</td>
</tr>
<tr>
<td>- TIBT UN3612</td>
<td>Third Year Modern Colloquial Tibetan II</td>
</tr>
</tbody>
</table>

Students who test out of a third-year level East Asian language must take either an additional year of the same language, one year of a classical East Asian language, one year of an additional East Asian language, or two electives.

**Introductory Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHUM UN1400</td>
<td>Colloquium on Major Texts: East Asia</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCE UN1359</td>
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</tr>
<tr>
<td>ASCE UN1361</td>
<td>Introduction to East Asian Civilizations: Japan</td>
</tr>
<tr>
<td>ASCE UN1363</td>
<td>Introduction to East Asian Civilizations: Korea</td>
</tr>
<tr>
<td>ASCE UN1365</td>
<td>Introduction to East Asian Civilizations: Tibet</td>
</tr>
<tr>
<td>ASCE UN1367</td>
<td>Introduction to East Asian Civilizations: Vietnam</td>
</tr>
</tbody>
</table>

**Electives**
Two courses in East Asian Studies at Columbia or Barnard at the 3000- or 4000-level, subject to approval by the DUS. Concentrators may count Classical Chinese, Classical Japanese, or Classical Tibetan as one of the electives for this requirement.

Concentrators are not eligible for the Senior Thesis Program or for departmental honors.

**NOTE:** Courses without scheduling information are not offered during this current semester. Please also consult the Directory of Classes (http://www.columbia.edu/cu/bulletin/uwb) for course information before emailing the contact below.

For questions, please contact Youngmi Jin (yj2180@columbia.edu).
Content Courses

ASCE UN1359 Introduction to East Asian Civilizations: China. 4 points.  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1360
The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions.

Spring 2019: ASCE UN1359  
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment  
ASCE 1359  001/68821  T Th 4:10pm - 5:25pm  Room TBA  Robert Hymes  4  54/90

Fall 2019: ASCE UN1359  
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment  
ASCE 1359  001/44383  T Th 4:10pm - 5:25pm  Room TBA  Uluq Kuzuoglu  4  80/90

ASCE UN1361 Introduction to East Asian Civilizations: Japan. 4 points.  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1371
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

Spring 2019: ASCE UN1361  
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment  
ASCE 1361  001/16983  M W 4:10pm - 5:25pm  310 Fayerweather  Gregory Pflugfelder  4  70/90

Fall 2019: ASCE UN1361  
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment  
ASCE 1361  001/44438  M W 4:10pm - 5:25pm  Room TBA  David Lurie  4  97/90

ASCE UN1365 Introduction to East Asian Civilizations: Tibet. 4 points.  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. The course examines what civilizational forces shaped Tibet, especially the contributions of Indian Buddhism, sciences and literature, but also Chinese statecraft and sciences. Alongside the chronological history of Tibet, we will explore aspects of social life and culture.

Spring 2019: ASCE UN1365  
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment  
ASCE 1365  001/44512  T Th 1:10pm - 2:25pm  Room TBA  Patrick Buzo  4  82/90

Fall 2019: ASCE UN1367  
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment  
ASCE 1367  001/44384  M W 2:40pm - 3:55pm  Room TBA  John Phan  4  59/60

AHUM UN1400 Colloquium on Major Texts: East Asia. 4 points.  
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course explores the core classical literature in Chinese, Japanese and Korean Humanities. The main objective of the course is to discover the meanings that these literature offer, not just for the original audience or for the respective cultures, but for us. As such, it is not a survey or a lecture-based course. Rather than being taught what meanings are to be derived from the texts, we explore meanings together, informed by in-depth reading and thorough ongoing discussion.

Spring 2019: AHUM UN1400  
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment  
AHUM 1400  001/25108  T 4:10pm - 6:00pm  522c Kent Hall  Paul Anderer  4  19/22

AHUM 1400  002/68388  W 2:10pm - 4:00pm  Room TBA  Michael Como  4  18/22

AHUM 1400  003/65702  T 12:10pm - 2:00pm  313 Hamilton Hall  Itsuki Hayashi  4  27/22

AHUM 1400  004/29600  M 12:10pm - 2:00pm  224 Pupin Laboratories  Seong-Uk Kim  4  20/22

Fall 2019: AHUM UN1400  
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment  
AHUM 1400  001/44432  T 12:10pm - 2:00pm  Room TBA  Seong-Uk Kim  4  18/22

AHUM 1400  002/07112  W 10:10am - 12:00pm  Room TBA  Jue Guo  4  20/22

AHUM 1400  003/44433  Th 2:10pm - 4:00pm  Room TBA  John Phan  4  22/22

AHUM 1400  004/10216  T 4:10pm - 6:00pm  Room TBA  Chi Zhang  4  14/20
EAAS UN3322 East Asian Cinema. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course introduces students to major works, genres and waves of East Asian cinema from the Silent era to the present, including films from Japan, Korea, Mainland China, Taiwan and Hong Kong. How has cinema participated in East Asian societies’ distinct and shared experiences of industrial modernity, imperialism and (post)colonialism? How has cinema engaged with questions of class, gender, ethnic and language politics? In what ways has cinema facilitated transnational circulations and mobilizations of peoples and ideas, and how has it interacted with other art forms, such as theatre, painting, photography and music? In this class, we answer these questions by studying cinemas across the region side-by-side, understanding cinema as deeply embedded in the region’s intertwining political, social and cultural histories and circulations of people and ideas. We cover a variety of genres such as melodrama, comedy, historical epic, sci-fi, martial arts and action, and prominent film auteurs such as Yasujirō Ozu, Akira Kurosawa, Yu Hyōnomok, Chen Kaige, Hou Hsiao-hsien, and Ann Hui. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as creative visual projects. As a global core course, this class does not assume prior knowledge of East Asian culture or of film studies.

Spring 2019: EAAS UN3322
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 3322  001/12164  W 4:10pm - 6:00pm  Takuya  4  18/15

Fall 2019: EAAS UN3322
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 3322  001/44532  W 4:10pm - 6:00pm  Ying Qian  4  49/50

EAAS UN3343 Japanese Contemporary Cinema and Media Culture. 4 points.

In this course, we will look at the contemporary history and theory of cinema and media culture in Japan. To be more specific, the course will closely examine 1) the various traits of postmodern Japanese cinemas in the 1980s and the 1990s after the phase of global cinematic modernism, 2) contemporary media phenomena such as media convergence and the media ecologies of anime, and 3) media activism after the 2011 Tohoku earthquake, and beyond. We will proceed through careful analysis of films, anime, and digital media, while also addressing larger questions of historiography in general. In other words, this course asks, what is it to study Japanese cinema and media (outside Japan)? What would be a heuristic narrative mode to examine the (trans-)national history of Japanese cinema and media? Such inquiries will be integrated into the ways we analyze and discuss the films and media works selected for our weekly screenings.

The readings will extend the realm of the course topics to include broader cultural criticism in an attempt to surface the interrelation of (audio-)visual media and culture in Japan.

Fall 2019: EAAS UN3343
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 3343  001/44369  W 4:10pm - 6:00pm  Takuya  4  29/30

EAAS UN3338 Cultural History of Japanese Monsters. 3 points.

Priority is given to EALAC and History majors, as well as to those who have done previous coursework on Japan.

From Godzilla to Pokemon (literally, “pocket monster”) toys, Japanese monsters have become a staple commodity of late-capitalist global pop culture. This course seeks to place this phenomenon within a longer historical, as well as a broader cross-cultural, context. Through an examination of texts and images spanning over thirteen centuries of Japanese history, along with comparable productions from other cultures, students will gain an understanding not only of different conceptions and representations of monsters, ghosts, and other supernatural creatures in Japan, but also of the role of the “monstrous” in the cultural imagination more generally. The course draws on various media and genres of representation, ranging from written works, both literary and scholarly, to the visual arts, material culture, drama, and cinema. Readings average 100-150 pages per week. Several film and video screenings are scheduled in addition to the regular class meetings. Seating is limited, with final admission based on a written essay and other information to be submitted to the instructor before the beginning of the semester.

Fall 2019: EAAS UN3338
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
EAAS 3338  001/44511  T Th 6:10pm - 7:25pm  Gregory  3  10/13
Room TBA

HSEA UN3871 Modern Japan: Images and Words. 3 points.

This course relies primarily on visual materials to familiarize students with the history of Japan from the beginning of the nineteenth century through the present. It follows a chronological order, introducing students to various realms of Japanese visual culture—from woodblock prints to film, anime, and manga—along with the historical contexts that they were shaped by, and in turn helped shape. Special attention will paid to the visual technologies of nation-building, war, and empire; to historical interactions between Japanese and Euro-American visual culture; to the operations of still versus moving images; and to the mass production of visual commodities for the global marketplace. Students who take the course will emerge not only with a better understanding of Japan’s modern historical experience, but also with a more discerning eye for the ways that images convey meaning and offer access to the past.

Spring 2019: HSEA UN3871
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HSEA 3871  001/68314  T 4:10pm - 6:00pm  Gregory  3  11/18
Room TBA
Pflugfelder

Fall 2019: HSEA UN3871
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
HSEA 3871  001/44516  W 4:10pm - 6:00pm  Gregory  3  10/18
Room TBA
Pflugfelder
EAAS UN3990 Approaches to East Asian Studies. 4 points.
Enrollment is limited to EALAC and AMEC majors and concentrators only.

This course is intended to provide a focal point for undergraduate majors in East Asian Studies. It introduces students to the analysis of particular objects of East Asian historical, literary, and cultural studies from various disciplinary perspectives. The syllabus is composed of a series of modules, each centered around an object, accompanied by readings that introduce different ways of understanding its meaning.

<table>
<thead>
<tr>
<th>Spring 2019: EAAS UN3990</th>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAAS 3990</td>
<td>001/23542</td>
<td>M 4:10pm - 6:00pm</td>
<td>707 Hamilton Hall</td>
<td>Robert Hymes</td>
<td>4</td>
<td>25/25</td>
</tr>
</tbody>
</table>

EAAS UN3999 Research in East Asian Studies. 1 point.
Introduces students to research and writing techniques and requires the preparation of a senior thesis proposal. Required for majors and concentrators in the East Asian studies major in the spring term of the junior year.

<table>
<thead>
<tr>
<th>Fall 2019: EAAS UN3999</th>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAAS 3999</td>
<td>001/44521</td>
<td>T 2:10pm - 4:00pm</td>
<td>Room TBA</td>
<td>Feng Li</td>
<td>4</td>
<td>19/25</td>
</tr>
</tbody>
</table>

EAAS GU4123 Japanese Documentary Films. 4 points.
This course investigates the theories and practices of documentary film in Japan. Spanning from the 1920s to the present, we will engage in rigorous examination of the transformations of cinematic forms and contents, and of the social, cultural, and political elements bound up with those transformations. We will also juxtapose aspects of Japanese documentary film with global movements, and wider theories of documentary and non-fiction.

<table>
<thead>
<tr>
<th>Fall 2019: EAAS UN3999</th>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAAS 3999</td>
<td>001/44404</td>
<td>M 6:10pm - 8:00pm</td>
<td>Room TBA</td>
<td></td>
<td>1</td>
<td>12/25</td>
</tr>
</tbody>
</table>

EAAS GU4226 Gender, Class and Real Estate in Urbanizing China. 4 points.
This is a seminar for advanced undergraduates and master's degree students, which explores the socioeconomic consequences of China's development of a boom, urban residential real-estate market since the privatization of housing at the end of the 1990s. We will use the intersecting lenses of gender/sexuality, class and race/ethnicity to analyze the dramatic new inequalities created in arguably the largest and fastest accumulation of residential-real estate wealth in history. We will examine topics such as how skyrocketing home prices and state-led urbanization have created winners and losers based on gender, sexuality, class, race/ethnicity and location (hukou), as China strives to transform from a predominantly rural population to one that is 60 percent urban by 2020. We explore the vastly divergent effects of urban real-estate development on Chinese citizens, from the most marginalized communities in remote regions of Tibet and Xinjiang to hyper-wealthy investors in Manhattan. Although this course has no formal prerequisites, it assumes some basic knowledge of Chinese history. If you have never taken a course on China before, please ask me for guidance on whether or not this class is suitable for you. The syllabus is preliminary and subject to change based on breaking news events and the needs of the class.

<table>
<thead>
<tr>
<th>Fall 2019: EAAS GU4226</th>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAAS 4226</td>
<td>001/44524</td>
<td>M 2:10pm - 4:00pm</td>
<td>Room TBA</td>
<td>Leta Hong</td>
<td>4</td>
<td>15/25</td>
</tr>
</tbody>
</table>

EARL GU4324 Religion and Politics in Korea. 4 points.
This course explores diverse aspects of the interactions between religion and politics in modern, pre-modern, and contemporary Korea. It focuses on how Korean religions such as Buddhism, Confucianism, Christianity, and new religions have influenced and been influenced by politics, thereby leading to the mutual transformation of the two major social phenomena.

<table>
<thead>
<tr>
<th>Fall 2019: EARL GU4324</th>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>EARL 4324</td>
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<td>Room TBA</td>
<td>Seong-Uk Kim</td>
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</table>

HSEA GU4814 Space and Place in Urbanizing Tibet: Indigenous Experiences in China. 4 points.
This course engages with approaches from anthropology, geography, and indigenous studies to analyze contemporary urban transitions on the Tibetan plateau.

HSEA GU4815 Faith and Empire: Art and Politics in Tibetan Buddhism. 4 points.
Religious claims to political power are a global phenomenon, and Tibetan Buddhism once offered a divine means to power and legitimacy to rule. This class will explore the intersection of politics, religion, and art in Tibetan Buddhism—the force of religion to claim political power. Images were one of the primary means of political propagation, integral to magical tantric rites, and embodiments of power.
Chinese Language Courses

CHNS UN1011 Introductory Chinese B. 2.5 points.
Enrollment limited to 18.

Prerequisites: CHNS W1010y (offered in the Spring only) or the equivalent.

The program is designed to develop basic skills in listening, speaking, reading and writing colloquial Chinese. This course (Part II) is offered in the Fall only. The two parts (I and II) together cover the same materials as Chinese C1101/F1101 (Fall) and fulfill the requirement for admission to Chinese C1102/F1102 (Spring). Standard Chinese pronunciation, traditional characters. Classes will be conducted mostly in Chinese. Mandarin will not be accepted into this course. Section subject to cancellation if under-enrolled. CC GS EN CE

Fall 2019: CHNS UN1011

<table>
<thead>
<tr>
<th>Course Number</th>
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<th>Times/Location</th>
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<td>2.5</td>
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</table>

CHNS UN1101 First-Year Chinese I (N). 5 points.
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.

The course is designed to develop basic skills in understanding, speaking, reading, and writing modern colloquial Chinese. Standard Chinese pronunciation, traditional characters. Students who can already speak Mandarin will not be accepted into this course. Section subject to cancellation if under-enrolled. CC GS EN CE

Fall 2019: CHNS UN1101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
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</table>

CHNS UN1111 First-Year Chinese I (W). 5 points.
Enrollment limited to 25.

The course is specially designed for students of Chinese heritage and advanced beginners with good speaking skills. It aims to develop the student’s basic skills to read and write modern colloquial Chinese. Pinyin system is introduced; standard Chinese pronunciation, and traditional characters. Classes will be conducted mostly in Chinese. Open to students with Mandarin speaking ability in Chinese only. CC GS EN CE

Fall 2019: CHNS UN1111

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>002/44467</td>
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CHNS UN2201 Second-Year Chinese I (N). 5 points.
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.

Prerequisites: CHNS C1101-1102 or CHNS F1101-1102, or the equivalent. See Admission to Language Courses.

Designed to further the student’s four skills acquired in the elementary course, this program aims to develop higher level of proficiency through comprehensive oral and written exercises. Cultural aspects in everyday situations are introduced. Traditional characters. Section subject to cancellation if under-enrolled. CC GS EN CE

Fall 2019: CHNS UN2201

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<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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</table>
CHNS UN2221 Second-Year Chinese I (W). 5 points.
Enrollment limited to 25.
Prerequisites: chns un1112 or the equivalent. See Admission to Language Courses.
Continuation of CHNS UN1112, with a focus on reading comprehension and written Chinese. Traditional characters. CC GS EN CE

CHNS UN3003 Third-Year Chinese I (N). 5 points.
Enrollment limited to 15.
Prerequisites: CHNS C1202 or F1202, or the equivalent. See Admission to Language Courses.
This course fulfills the language requirement for east Asian studies majors. Prepares for more advanced study of Chinese through rigorous vocabulary expansion, more sophisticated language usage patterns, and introduction to basics of formal and literary styles. Materials are designed to advance the student’s fluency for everyday communicative tasks as well as reading skills. Simplified characters are introduced. CC GS EN CE

CHNS GU4012 Business Chinese. 5 points.
Prerequisites: two years of Chinese study at college level.
This course is designed for students who have studied Chinese for two years at college level and are interested in business studies concerning China. It offers systematic descriptions of Chinese language used in business discourse. CC GS EN CE

CHNS GU4014 Media Chinese. 4 points.
Prerequisites: at least 3 years of intensive Chinese language training at college level and the instructor’s permission.
This advanced course is designed to specifically train students’ listening and speaking skills in both formal and colloquial language through various Chinese media sources. Students view and discuss excerpts of Chinese TV news broadcasts, soap operas, and movie segments on a regular basis. Close reading of newspaper and internet articles and blogs supplements the training of verbal skills.

CHNS GU4015 Fourth-Year Chinese I (N). 4 points.
Prerequisites: CHNS W4004 or the equivalent.
Implements a wide range of reading materials to enhance the student’s speaking and writing as well as reading skills. Supplemented by television broadcast news, also provides students with strategies to increase their comprehension of formal style of modern Chinese. CC GS EN CE
CHNS GU4017 Readings In Modern Chinese I (W) (Level 4). 4 points.
Prerequisites: CHNS W4006 or the equivalent.
This is a non-consecutive reading course designed for those whose proficiency is above 4th level. See Admission to Language Courses. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles.

Fall 2019: CHNS GU4017
Course Number: 4017
Section/Call Number: 001/44391
Times/Location: M W F 11:40am - 12:55pm
Room: 423 Kent Hall
Instructor: Chen Wu
Points: 4
Enrollment: 1/12

CHNS GU4018 Readings In Modern Chinese II (W) (Level 4). 4 points.
Prerequisites: CHNS W4017 or the equivalent.
This is a non-consecutive reading course designed for those whose proficiency is above 4th level. See Admission to Language Courses. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles.

Spring 2019: CHNS GU4019
Course Number: 4019
Section/Call Number: 001/75150
Times/Location: T Th 10:10am - 11:25am
Room: 423 Kent Hall
Instructor: Zhirong Wang
Points: 3
Enrollment: 10/15

Fall 2019: CHNS GU4019
Course Number: 4019
Section/Call Number: 001/44401
Times/Location: T Th 10:10am - 11:25am
Room: TBA
Instructor: Zhirong Wang
Points: 3
Enrollment: 5/12

CHNS GU4301 Introduction To Classical Chinese I. 3 points.
Prerequisites: completion of three years of modern Chinese at least, or four years of Japanese or Korean.

Fall 2019: CHNS GU4301
Course Number: 4301
Section/Call Number: 001/44455
Times/Location: M W F 11:00am - 11:50am
Room: TBA
Instructor: Lening Liu
Points: 3
Enrollment: 7/15

CHNS GU4507 Readings in Classical Chinese I. 4 points.
Prerequisites: CHNS W3302 or the equivalent.
Admission after placement exam. Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them. Strong emphasis on the grammatical and stylistic analysis of representative works. CC GS EN CE

Fall 2019: CHNS GU4507
Course Number: 4507
Section/Call Number: 001/44380
Times/Location: T Th 10:10am - 11:25am
Room: TBA
Instructor: Wei Shang
Points: 4
Enrollment: 14/15

CHNS GU4516 FIFTH YEAR CHINESE I. 4 points.
updating...

Fall 2019: CHNS GU4516
Course Number: 4516
Section/Call Number: 001/44392
Times/Location: T Th 10:10am - 11:25am
Room: TBA
Instructor: Lening Liu
Points: 4
Enrollment: 0/12

CHNS GU4904 Acquisition of Chinese as a Second Language. 4 points.
For more than forty years, second language acquisition (SLA) has been emerging as an independent field of inquiry with its own research agenda and theoretical paradigms. The study of SLA is inherently interdisciplinary, as it draws on scholarship from the fields of linguistics, psychology, education, and sociology. This course explores how Chinese is acquired by non-native speakers. Students will learn about general phenomena and patterns during the process of acquiring a new language. They will become familiar with important core concepts, theoretical frameworks, and research practices of the field of SLA, with Chinese as the linguistic focus.

Fall 2019: CHNS GU4904
Course Number: 4904
Section/Call Number: 001/44456
Times/Location: T Th 2:40pm - 3:55pm
Room: TBA
Instructor: Shaoyan Qi
Points: 4
Enrollment: 4/12

Japanese Language Courses

JPNS UN1002 Introductory Japanese B. 2.5 points.
Prerequisites: C+ or above in JPNS W1001 or pass the placement test.
The sequence begins in the spring term. JPNS W1001-W1002 is equivalent to JPNS C1101 or F1101 and fulfills the requirement for admission to JPNS C1102 or F1102. Aims at the acquisition of basic Japanese grammar and Japanese culture with an emphasis on accurate communication in speaking and writing. CC GS EN CE GSAS

Fall 2019: JPNS UN1002
Course Number: 1002
Section/Call Number: 001/44414
Times/Location: M W 5:40pm - 6:45pm
Room: TBA
Instructor: Yuka Nakazato
Points: 2.5
Enrollment: 9/15

JPNS W1002
Course Number: 1002
Section/Call Number: 002/44415
Times/Location: T Th 5:40pm - 6:45pm
Room: TBA
Instructor: Yuka Nakazato
Points: 2.5
Enrollment: 11/15

East Asian Studies
**JPNS UN1101 First-Year Japanese I. 5 points.**
Lab Required

Basic training in Japanese through speaking, listening, reading and writing in various cultural contexts.

**Fall 2019: JPNS UN1101**

<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>Fumiko Nazikian</td>
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<td>Shigeru Eguchi</td>
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**JPNS UN2201 Second-Year Japanese I. 5 points.**
Lab Required

Prerequisites: **JPNS C1102 or the equivalent.**
Further practice in the four language skills. Participation in a once a week conversation class is required.

**Fall 2019: JPNS UN2201**

<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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**JPNS UN3005 Third-Year Japanese I. 5 points.**
Prerequisites: **JPNS C1202 or the equivalent.**
Readings in authentic/semi-authentic texts, videos, and class discussions.

**Fall 2019: JPNS UN3005**

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<th>Times/Location</th>
<th>Instructor</th>
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<td>Kyoko Loetscher</td>
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**JPNS UN3610 Tokyo Olympics Japanese - N2 Level Proficiency. 5 points.**
Prerequisites: Completion of Second-Year Japanese or above.
This course is intended to prepare students for the Japanese Language Proficiency Test (JLPT) N2 level, which will be administered by the Japan Foundation on December 1, 2019. With nearly 890,000 people taking the JLPT in 2017 compared to 750,000 in 2016, this test has shown to be a reliable means by which to evaluate the Japanese proficiency of non-native speakers. Passing this test, therefore, provides students with more opportunities to work in Japan, to study at Japanese universities, or to receive scholarships to further their Japanese studies. The JLPT can also help earn students a position working for the Tokyo Olympics, which will take place in the summer of 2020.

**Fall 2019: JPNS GU4007**

<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>Charles Woolley</td>
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</table>

**JPNS GU4012 Fourth-Year Business Japanese I. 4 points.**
Prerequisites: Third Year Level Japanese I and II, or equivalent.
This course is designed for intermediate students to acquire advanced Japanese proficiency in all four skills: speaking, listening, writing, and reading with the focus on using Japanese in business settings. The main objective of this course is to foster not only students’ practical communication skills in business Japanese but also to develop their ability to carry out business activities in a global society (a society of multiple languages and cultures) by incorporating interdisciplinary subjects.

**Fall 2019: JPNS GU4017**

<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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</table>

**JPNS GU4610 Tokyo Olympics Japanese - N1 Level Proficiency. 4 points.**
Prerequisites: Completion of Third Year Japanese or above.
This course is intended to prepare students for the Japanese Language Proficiency Test (JLPT) N1 level, which will be administered by the Japan Foundation on December 1, 2019. With nearly 890,000 people taking the JLPT in 2017 compared to 750,000 in 2016, this test has shown to be a reliable means by which to evaluate the Japanese proficiency of non-native speakers. Passing this test, therefore, provides students with more opportunities to work in Japan, to study at Japanese universities, or to receive scholarships to further their Japanese studies. The JLPT can also help earn students a position working for the Tokyo Olympics, which will take place in the summer of 2020.
Korean Language Courses

**KORN UN1002 Introductory Korean B. 2.5 points.**
This course provides basic training in listening, speaking, reading, and writing in Korean. Elementary Korean A (1001y) is equivalent to the first half of Elementary Korean I. Elementary Korean B (1002x) is equivalent to the second half of Elementary Korean I.

### Fall 2019: KORN UN1002

<table>
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<th>Course Number</th>
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<td>Ji-Young Jung</td>
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**KORN UN1101 First-Year Korean I. 5 points.**
Lab Required
Students who are unsure which section to register for should see the director of the Korean Language Program.

An introduction to written and spoken Korean. Textbook: Integrated Korean, Beginning I and II.

### Fall 2019: KORN UN1101

<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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**KORN UN2201 Second-Year Korean I. 5 points.**
Prerequisites: KORN W1102 or the equivalent. Consultation with the instructors is required before registration for section assignment. Further practice in reading, writing, listening comprehension, conversation, and grammar.

### Fall 2019: KORN UN2201

<table>
<thead>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>Seunghie Back</td>
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<td>KORN 2201</td>
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**KORN UN3005 Third-Year Korean I. 5 points.**
Prerequisites: KORN W1202 or the equivalent and consultation with instructor. (See Entrance to Language Courses Beyond the Elementary Level in the main bulletin under Department of Instruction -- East Asian Languages and Cultures.)
Readings in modern Korean. Selections from modern Korean writings in literature, history, social sciences, culture, and videos and class discussions.

### Fall 2019: KORN UN3005

<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>001/44424</td>
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<td>Hyunkyu Yi</td>
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**KORN GU4105 Fourth-Year Korean I. 4 points.**
Prerequisites: KORN W4006 or the equivalent.
Selections from advanced modern Korean writings in social sciences, literature, culture, history, journalistic texts, and intensive conversation exercises.

### Fall 2019: KORN GU4105

<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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**KORN GU4511 Fifth-Year Korean I. 4 points.**
Please see department for details.

### Fall 2019: KORN GU4511

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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<tr>
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Tibetan Language Courses

**TIBT UN1410 First Year Classical Tibetan I. 4 points.**
First year Classical Tibetan

### Fall 2019: TIBT UN1410

<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
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<td>Kunchog</td>
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</table>

**TIBT UN1600 First Year Modern Colloquial Tibetan I. 5 points.**
This is an introductory course and no previous knowledge is required. It focuses on developing basic abilities to speak as well as to read and write in modern Tibetan, Lhasa dialect. Students are also introduced to modern Tibetan studies through selected readings and guest lectures.

### Fall 2019: TIBT UN1600

<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>TIBT 1600</td>
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<td>Sonam Tsering</td>
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</table>
East Asian Studies

TIBT UN3611 Third Year Modern Colloquial Tibetan I. 4 points.
For those whose knowledge is equivalent to a student who’s completed the Second Year course. The course develops students’ reading comprehension skills through reading selected modern Tibetan literature. Tibetan is used as the medium of instruction and interaction to develop oral fluency and proficiency.

Fall 2019: TIBT UN3611

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<th>Enrollment</th>
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</table>

Vietnamese Language Courses

VIET UN1101 First Year Vietnamese I. 5 points.
This course introduces students to the linguistic and grammatical structures of Vietnamese, a major language of Southeast Asia. Language skills include listening, speaking, reading and writing. Students will also be introduced to some aspects of Vietnamese life and culture.

Fall 2019: VIET UN1101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<td>Chung Nguyen 5</td>
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VIET UN2101 Second Year Vietnamese W I. 5 points.
Fee: Language Resource Center Fee - 15

Prerequisites: First Year Vietnamese (VIET UN1101 and VIET UN1102) or equivalent, or instructor’s permission.
This course is designed for students who have some background in Vietnamese language, and further develops students’ familiarity with the linguistic and grammatical structures of Vietnamese. Students’ reading, listening, speaking and writing skills will be emphasized through dialogues, reading passages, authentic materials, listening comprehension exercises, and media clips. Students will also further study life and culture in Vietnam.

Fall 2019: VIET UN2101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<th>Enrollment</th>
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<td>Chung Nguyen 5</td>
<td>5</td>
<td>2/15</td>
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</table>

VIET UN3101 Third Year Vietnamese I. 5 points.
Fee: Language Resource Center Fee - 15.00

Prerequisites: VIET UN1101 and VIET UN1102 and VIET UN2101 and VIET UN2102 and This course is designed for students who have already completed First and Second Year Vietnamese (VIET 1101, VIET 1102, VIET 2101, and VIET 2102) or who possess the equivalent background of intermediate Vietnamese. Students with equivalent background should contact instructor for permission to enroll.
This course is designed for students who have completed four semesters of Vietnamese language or have the equivalent background of intermediate Vietnamese language experience. The course is aimed at enhancing students’ competence in reading and listening comprehension as well as the ability to present or show their knowledge of the language and various aspects of Vietnamese with the use of more advanced Vietnamese language skills.

Cross-listed Courses

<table>
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<tr>
<th>Course Number</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI UN2308</td>
<td>Buddhism: East Asian</td>
<td>4</td>
</tr>
<tr>
<td>HIST UN2580</td>
<td>The History of United States Relations with East Asia</td>
<td>4</td>
</tr>
<tr>
<td>CPLS GU4111</td>
<td>World Philology</td>
<td>4</td>
</tr>
<tr>
<td>RELI GU4617</td>
<td>Image Theories in Chinese Religions</td>
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