EAST ASIAN STUDIES

Departmental Office: 407 Kent; 212-854-5027
ealac.columbia.edu/ (http://ealac.columbia.edu/)

Director of Undergraduate Studies: Prof. John Phan, 500A Kent; (212) 854-5744; jp3720@columbia.edu

The program in East Asian studies offers a wide range of courses in a variety of disciplines, as well as training in the Chinese, Japanese, Korean, and Tibetan languages. The program is designed to provide a coherent curriculum for undergraduates wishing to major in East Asian studies, with disciplinary specialization in anthropology, art history, economics, history, literature, philosophy, political science, sociology, or religion. The department also offers a series of introductory and thematic courses especially designed for students seeking to acquire some knowledge of East Asia as part of their broader undergraduate experience.

Admission to Language Courses

All students wishing to enter the language program at another point besides the first term of the first level must pass a language placement test before registering. The language placement exams are held during the change of program period, the week before classes begin.

Students who have been absent from the campus for one term or more must take a placement test before enrolling in a language course beyond the first term of the first level.

Students who wish to place out of the Columbia College Foreign Language Requirement for a language taught in the department of East Asian Languages and Cultures must consult with the director of the relevant language program. The names of the directors, and additional information about East Asian language programs, can be accessed via the department website at ealac.columbia.edu (http://ealac.columbia.edu/).

Language Laboratory

An additional hour of study in the language laboratory is required in first-year Japanese (JPNS UN101 and JPNS UN1102).

- JPNS UN1101 First-Year Japanese I
- JPNS UN1102 First-Year Japanese II

Students taking these courses must attend all assigned language laboratory sessions. Grades for written and oral work in the language laboratory and for additional work in oral drill sessions count as 10% of the final grade in the course. Assignments of laboratory hours are made during the first session of the regular classes.

Course Numbering

The following are general guidelines to the numbering of department courses open to undergraduates. Students with questions about the nature of a course should consult with the instructor or the director of undergraduate studies.

- **1000-level**: Introductory-level undergraduate courses and first-year language courses
- **2000-level**: Intermediate-level undergraduate courses and second-year language courses
- **3000-level**: Advanced-level undergraduate courses and third-year language courses
- **4000-level**: Advanced courses geared toward undergraduate students available to graduate students or geared toward both undergraduate and graduate students, fourth-year and above language courses

Study Abroad

East Asian Studies majors or concentrators who plan to spend their junior spring abroad must contact the director of undergraduate studies for information about course selection in the sophomore year.

The Kyoto Center for Japanese Studies

The Kyoto Center offers Columbia students the opportunity to study in Japan in a program combining intensive instruction in the Japanese language with courses taught in English on a wide range of topics in Japanese studies. Students should have at least the equivalent of two years of Japanese by the time of their departure. The program is most appropriate for the junior year, although other arrangements are considered.

East Asian Studies majors or concentrators who opt to spend their junior spring at the Kyoto Center must take the required disciplinary and senior thesis-related courses in the spring of their sophomore year (contact the director of undergraduate studies for details). For further information about the Kyoto Center, please consult Robin Leephaibul: rl2705@columbia.edu.

Grading

Courses in which the grade of D or P has been received do not count toward the major or concentration requirements.

Departmental Honors

Departmental honors are conferred only on East Asian Studies majors who have earned a grade point average of at least 3.6 for courses in the major, have pursued a rigorous and ambitious program of study, and have submitted senior theses of superior quality, clearly demonstrating originality and excellent scholarship. Qualified seniors are nominated by their thesis advisers. Normally no more than 10% of graduating majors receive departmental honors in a given academic year. Concentrators are not eligible for departmental honors.

Professors

Paul Anderer
Bernard Faure
Carol Gluck (History)
Robert Hymes
Theodore Hughes
Dorothy Ko (Barnard History)
Eugenia Lean
Feng Li
Lening Liu
Lydia Liu
D. Max Moerman (Barnard)
Wei Shang (Vice Chair)
Haruo Shirane (Chair)
Tomi Suzuki
Gray Tuttle
Madeleine Zelin

Associate Professors

Michael Como (Religion)
David Lurie
Lien-Hang Nguyen (History)
Gregory Pflugfelder

Assistant Professors
Nicholas Barlett (Barnard)
Jue Guo (Barnard)
Harrison Huang
Jungwon Kim
Seong Uk Kim
Paul Kreitman
John Phan
Ying Qian
Takuya Tsunoda
Zhao Hua Yang (Religion)

Affiliated Faculty
Robert Harrist (Art History)
Matthew McKelway (Art History)
Jonathan Reynolds (Art History, Barnard)

Senior Lecturers
Shigeru Eguchi
Yuan-Yuan Meng
Fumiko Nazikian
Miharu Nittono
Zhongqi Shi
Joowon Suh
Zhongqi Shi
Ling Yan

Lecturers
Yu-Shan Chen
Eunice Chung
Lingjun Hu
Tianqi Jiang
Ji-Young Jung
Ulug Kuzuoglu
Beom Lee
Huijuan Liu
Liping Liu
Kyoko Loetscher
Yuka Nakazato
Chung Nguyen
Keiko Okamoto
Jisuk Park
Shaoyan Qi
Junli Shen
Sunhee Song
Naofumi Tatsumi
Sonam Tsering
Feng Wang
Hailong Wang
Xiaodan Wang
Chen Wu
Jia Xu
Hyunkyu Yi

Adjunct Faculty
Seunghee Back

Pema Bhum
Patrick Booz
Yongjun Choi
Karl Debreczeny
Leta Hong Fincher
Hey-Ryoun Hong
Vinh Nguyen
Andrew Plaks
Morris Rossabi
Seunghyo Ryu
Gahye Song
Ximo (Molly Tong)
Konchog Tseten
Yan Wang
Eveline Washui
Charles Woolley
Yaxi Zheng

On Leave (Fall 2019)
Paul Anderer
Eunice Chung
Harrison Huang
Theodore Hughes
Robert Hymes
Jisuk Park
Paul Kreitman
D. Max Moerman

Major in East Asian Studies
The requirements for this program were modified in the Spring 2017 semester. Students who declared an EAS major before this semester have the option of following the old or the new requirements. If you have any questions, please contact the Director of Undergraduate Studies.

Prerequisite
Students must meet the following prerequisite prior to declaring the East Asian Studies major: two years of Chinese, Japanese, Korean, or Tibetan, or the proficiency equivalent (to be demonstrated by placement examination).

Language Requirement
Third-year Chinese, Japanese, Korean, or Tibetan (completion of the UN3005-UN3006 level in Chinese, Japanese, or Korean; TIBT UN3611-UN3612 level in Tibetan), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

One of the following sequences (in the target language):

<table>
<thead>
<tr>
<th>Chinese (CHNS)</th>
<th>Japanese (JPNS)</th>
<th>Korean (KORN)</th>
<th>Tibetan (TIBT)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS UN3003</td>
<td>JPNS UN3005</td>
<td>KORN UN3005</td>
<td>TIBT UN3611</td>
</tr>
<tr>
<td>CHNS UN3004</td>
<td>JPNS UN3006</td>
<td>KORN UN3006</td>
<td>TIBT UN3612</td>
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<tr>
<td>CHNS UN3005</td>
<td>JPNS UN3005</td>
<td>KORN UN3005</td>
<td>TIBT UN3611</td>
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<tr>
<td>CHNS UN3006</td>
<td>JPNS UN3006</td>
<td>KORN UN3006</td>
<td>TIBT UN3612</td>
</tr>
</tbody>
</table>

For heritage students:
- CHNS UN3005
- CHNS UN3006
- JPNS UN3005
- JPNS UN3006
- KORN UN3005
- KORN UN3006
- TIBT UN3611
- TIBT UN3612
Students who test out of three years or more of a language must take
an additional year of that language or another East Asian language at
Columbia in order to satisfy the language requirement.

**Introductory Courses**

Students are required to take:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>AHUM UN1400</td>
<td>Colloquium on Major Texts: East Asia</td>
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Students must also select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ASCE UN1359</td>
<td>Introduction to East Asian Civilizations: China</td>
</tr>
<tr>
<td>ASCE UN1361</td>
<td>Introduction to East Asian Civilizations: Japan</td>
</tr>
<tr>
<td>ASCE UN1363</td>
<td>Introduction to East Asian Civilizations: Korea</td>
</tr>
<tr>
<td>ASCE UN1365</td>
<td>Introduction to East Asian Civilizations: Tibet</td>
</tr>
<tr>
<td>ASCE UN1367</td>
<td>Introduction to East Asian Civilizations: Vietnam</td>
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</tbody>
</table>

First-year students and sophomores, prior to declaring an East Asian studies major, are strongly urged to take one or more of the introductory courses.

**Methodology Course**

All majors must also take EAAS UN3990 Approaches to East Asian Studies which is offered every spring.

**Elective Courses**

For students who test four elective courses in East Asian studies, to be chosen in consultation with the DUS. Two of these courses must be EALAC or AMEC courses. Courses in a second East Asian language (one year minimum) or a classical East Asian language (one semester minimum) may be used to fulfill one elective course.

**Senior Thesis Program**

East Asian Studies majors who wish to write a senior thesis apply to the EALAC Senior Thesis Program at the end of their junior year. Students must have a minimum grade point average of 3.6 in courses taken in the major at the time of the application. Students interested in applying to the Senior Thesis Program should submit the EALAC Senior Thesis Program Application (see Undergraduate Planning Sheets and Forms (http://ealac.columbia.edu/undergraduate/planning-sheets-forms/)) to the DUS by Friday, May 26, 2019. Decisions will be made by Friday, May 10.

All potential thesis writers are required to enroll in the Senior Thesis Research Workshop (EAAS UN3999) in the fall of the senior year. Students who perform satisfactorily in this workshop, successfully complete a thesis proposal, and find a faculty adviser will then write the Senior Thesis itself in the spring semester under the direction of the adviser and a graduate student tutor (EAAS UN3901).

The senior thesis typically consists of about 30-35 pages of text (double-spaced, normal typeface and margins) and 5-8 pages of references. Under no circumstances should a thesis exceed a total of 50 pages (including references), without the special permission of the faculty adviser.

Successful completion of the thesis by the April 1 deadline in the spring semester will be necessary but not sufficient for a student to receive departmental honors. Normally no more than 10% of graduating majors receive departmental honors in a given academic year; as such, not all thesis writers will receive honors.

**Concentration in East Asian Studies**

**Prerequisite**

Students must meet the following prerequisite prior to declaring the East Asian Studies concentration: two years of Chinese, Japanese, Korean, or Tibetan, or the proficiency equivalent (to be demonstrated by placement examination).

**Language Requirement**

Third-year Chinese, Japanese, Korean, or Tibetan (completion of the UN3005-UN3006 level in Chinese, Japanese, or Korean; TIBT UN3611-UN3612 level in Tibetan), or the proficiency equivalent (to be demonstrated by placement examination). Students of Chinese may also complete UN3003-UN3004 to meet the third-year requirement.

One of the following sequences (in the target language):

### Chinese
- CHNS UN3003 and Third-Year Chinese I (N)
- CHNS UN3004 and Third-Year Chinese II (N)

Ox for heritage students:
- CHNS UN3005 and Third-Year Chinese I (W)
- CHNS UN3006 and Third-Year Chinese II (W)

### Japanese
- JPNS UN3005 and Third-Year Japanese I
- JPNS UN3006 and Third-Year Japanese II

### Korean
- KORN UN3005 and Third-Year Korean I
- KORN UN3006 and Third-Year Korean II

### Tibetan
- TIBT UN3611 and Third Year Modern Colloquial Tibetan I
- TIBT UN3612 and Third Year Modern Colloquial Tibetan II

Students who test out of a third-year level East Asian language must take either an additional year of the same language, one year of a classical East Asian language, one year of an additional East Asian language, or two electives.

**Introductory Courses**

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<tr>
<td>ASCE UN1367</td>
<td>Introduction to East Asian Civilizations: Vietnam</td>
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**Electives**

Two courses in East Asian Studies at Columbia or Barnard at the 3000- or 4000-level, subject to approval by the DUS. Concentrators may count Classical Chinese, Classical Japanese, or Classical Tibetan as one of the electives for this requirement.

Concentrators are not eligible for the Senior Thesis Program or for departmental honors.
Korean values as reflected in thought, literature, and the arts. The evolution of Korean society and culture, with special attention to...

ASCE UN1366 Introduction to East Asian Civilizations: Korea. Prerequisites: NOTE: Students must register for a discussion section, CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Content Courses

ASCE UN1359 Introduction to East Asian Civilizations: China. 4 points. CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1360
The evolution of Chinese civilization from ancient times to the 20th century, with emphasis on characteristic institutions and traditions.

Spring 2020: ASCE UN1359
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
ASCE 1359 | 001/05351 | M W 2:40pm - 3:55pm 314 Fayerweather | Patrick Booz | 4 | 90/90
ASCE 1359 | 001/05352 | M W 2:40pm - 3:55pm 314 Fayerweather | Patrick Booz | 4 | 90/90

ASCE UN1361 Introduction to East Asian Civilizations: Japan. 4 points. CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1371
A survey of important events and individuals, prominent literary and artistic works, and recurring themes in the history of Japan, from prehistory to the 20th century.

Spring 2020: ASCE UN1361
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
ASCE 1361 | 001/12350 | M W 2:40pm - 3:55pm 314 Fayerweather | Gregory Pflugfelder | 4 | 81/90
ASCE 1361 | 001/12351 | M W 2:40pm - 3:55pm 314 Fayerweather | Gregory Pflugfelder | 4 | 65/60

ASCE UN1363 Introduction to East Asian Civilizations: Korea. 4 points. CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: NOTE: Students must register for a discussion section, ASCE UN1366
The evolution of Korean society and culture, with special attention to Korean values as reflected in thought, literature, and the arts.

Spring 2020: ASCE UN1363
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
ASCE 1363 | 001/12351 | T Th 2:40pm - 3:55pm 313 Fayerweather | Jungwon Kim | 4 | 65/60

ASCE UN1365 Introduction to East Asian Civilizations: Tibet. 4 points. CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course seeks to introduce the sweep of Tibetan civilization and its history from its earliest recorded origins to the present. The course examines what civilizational forces shaped Tibet, especially the contributions of Indian Buddhism, sciences and literature, but also Chinese statecraft and sciences. Alongside the chronological history of Tibet, we will explore aspects of social life and culture.

Fall 2020: ASCE UN1365
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
ASCE 1365 | 001/10618 | T Th 11:40am - 12:55pm Patrick Booz | 4 | 0/90

ASCE UN1367 Introduction to East Asian Civilizations: Vietnam. 4 points. CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Corequisites: ASCE UN1377
This course provides a survey of Vietnamese civilization from prehistoric origins to the French colonization in the 19th century, with special emphasis on the rise and development of independent kingship over the 2nd millennium CE. We begin by exploring ethnolinguistic diversity of the Red River plain over the first millennium BCE, culminating in the material bronze culture known as the Dong Son. We then turn towards the introduction of high sinitic culture, and the region's long membership within successive Chinese empires. We pay special attention to the rise of an independent state out of the crumbling Tang Dynasty, and the specific nation-building effects of war with the Mongols and the Ming Dynasty, in the 14th and 15th centuries respectively. Our class ends with the French colonization of the region, and the dramatic cultural and intellectual transformations that were triggered as a result. Our course will interrogate Vietnamese culture as a protean object, one that is defined and redefined at virtually every level, throughout a history marked by foreign interest, influence, and invasion.

Fall 2020: ASCE UN1367
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
--- | --- | --- | --- | --- | ---
ASCE 1367 | 001/10619 | M W 2:40pm - 3:55pm Room TBA | 4 | 0/90
AHUM UN1400 Colloquium on Major Texts: East Asia. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course explores the core classical literature in Chinese, Japanese, and Korean Humanities. The main objective of the course is to discover the meanings that these literature offer, not just for the original audience or for the respective cultures, but for us. As such, it is not a survey or a lecture-based course. Rather than being taught what meanings are to be derived from the texts, we explore meanings together, informed by in-depth reading and thorough ongoing discussion.

EAAS UN3322 East Asian Cinema. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This course introduces students to major works, genres and waves of East Asia cinema from the Silent era to the present, including films from Japan, Korea, Mainland China, Taiwan and Hong Kong. How has cinema participated in East Asian societies’ distinct and shared experiences of industrial modernity, imperialism and (post)colonialism? How has cinema engaged with questions of class, gender, ethnic and language politics? In what ways has cinema facilitated transnational circulations and mobilizations of peoples and ideas, and how has it interacted with other art forms, such as theatre, painting, photography and music? In this class, we answer these questions by studying cinemas across the region side-by-side, understanding cinema as deeply embedded in the region’s intertwining political, social and cultural histories and circulations of people and ideas. We cover a variety of genres such as melodrama, comedy, historical epic, sci-fi, martial arts and action, and prominent film auteurs such as Yasujirō Ozu, Akira Kurosawa, Yu Hyŏnmok, Chen Kaige, Hou Hsiao-hsien, and Ann Hui. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as creative visual projects. As a global core course, this class does not assume prior knowledge of East Asian culture or of film studies.

EAAS UN3343 Japanese Contemporary Cinema and Media Culture. 4 points.

In this course, we will look at the contemporary history and theory of cinema and media culture in Japan. To be more specific, the course will closely examine 1) the various traits of postmodern Japanese cinemas in the 1980s and the 1990s after the phase of global cinematic modernism, 2) contemporary media phenomena such as media convergence and the media ecologies of anime, 3) media activism after the 2011 Tohoku earthquake, and beyond. We will proceed through careful analysis of films, anime, and digital media, while also addressing larger questions of historiography in general. In other words, this course asks, what is it to study Japanese cinema and media (outside Japan)? What would be a heuristic narrative mode to examine the (trans-)national history of Japanese cinema and media? Such inquiries will be integrated into the ways we analyze and discuss the films and media works selected for our weekly screenings.

The readings will extend the realm of the course topics to include broader cultural criticism in an attempt to surface the interrelation of (audio-)visual media and culture in Japan.
AHUM UN3830 Colloquium On Modern East Asian Texts. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Prerequisites: AHUM UN3400 is recommended as background. Introduction to and exploration of modern East Asian literature through close reading and discussion of selected masterpieces from the 1890s through the 1990s by Chinese, Japanese, and Korean writers such as Mori Ogai, Wu Jianren, Natsume Soseki, Lu Xun, Tanizaki Junichiro, Shen Congwen, Ding Ling, Eileen Chang, Yi Sang, Oe Kenzaburo, O Chong-hui, and others. Emphasis will be on cultural and intellectual issues and on how literary forms manifested, constructed, or responded to rapidly shifting experiences of modernity in East Asia.

Spring 2020: AHUM UN3830
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
AHUM 3830 | 001/12489 | Th 2:10pm - 4:00pm 963 Ext Schermerhorn Hall | Charles Woolley | 4 | 13/22

HSEA UN3871 Modern Japan: Images and Words. 3 points.
This course relies primarily on visual materials to familiarize students with the history of Japan from the beginning of the nineteenth century through the present. It follows a chronological order, introducing students to various realms of Japanese visual culture—from woodblock prints to film, anime, and manga—along with the historical contexts that they were shaped by, and in turn helped shape. Special attention will be paid to the visual technologies of nation-building, war, and empire; to historical interactions between Japanese and Euro-American visual culture; to the operations of still versus moving images; and to the mass production of visual commodities for the global marketplace. Students who take the course will emerge not only with a better understanding of Japan’s modern historical experience, but also with a more discerning eye for the ways that images convey meaning and offer access to the past.

Fall 2020: HSEA UN3871
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
HSEA 3871 | 001/10918 | T 2:10pm - 4:00pm Room TBA | Gregory Pfugfelder | 3 | 0/15

HSEA UN3898 The Mongols in History. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

Study of the role of the Mongols in Eurasian history, focusing on the era of the Great Mongol Empire. The roles of Chinggis and Khubilai Khan and the modern fate of the Mongols to be considered.

Spring 2020: HSEA UN3898
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
HSEA 3898 | 001/12404 | T 10:10am - 12:00pm Room B34 Seeley W. Mudd Building | Morris Rossabi | 3 | 23/25

EAAS UN3990 Approaches to East Asian Studies. 4 points.
Enrollment is limited to EALAC and AMEC majors and concentrators only.

This course is intended to provide a focal point for undergraduate majors in East Asian Studies. It introduces students to the analysis of particular objects of East Asian historical, literary, and cultural studies from various disciplinary perspectives. The syllabus is composed of a series of modules, each centered around an object, accompanied by readings that introduce different ways of understanding its meaning.

Fall 2020: EAAS UN3990
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
EAAS 3990 | 001/10662 | T 4:10pm - 6:00pm Room TBA | Robert Hymes | 4 | 0/25

EAAS UN3999 Research in East Asian Studies. 1 point.
Introduces students to research and writing techniques and requires the preparation of a senior thesis proposal. Required for majors and concentrators in the East Asian studies major in the spring term of the junior year.

Fall 2020: EAAS UN3999
Course Number | Section/Call Number | Times/Location | Instructor | Points | Enrollment
EAAS 3999 | 001/10663 | Th 4:10pm - 6:00pm Room TBA | | 1 | 0/50

EAAS GU4123 Japanese Documentary Films. 4 points.
This course investigates the theories and practices of documentary film in Japan. Spanning from the 1920s to the present, we will engage in rigorous examination of the transformations of cinematic forms and contents, and of the social, cultural, and political elements bound up with those transformations. We will also juxtapose aspects of Japanese documentary film with global movements, and wider theories of documentary and non-fiction.

HSEA GU4222 China’s Global Histories: People, Space, and Power. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

This seminar asks what Chinese history tells us about global history and vice versa. Taking a long-term and multiregional approach, it invites you to develop your own answers to this question from perspectives such as trade and economy, migration and immigration, empire and imperialism, war, religion, science, gender, ideology, and modern state- and nation-building, and contemporary international relations. We will not only challenge Eurocentric and Sinocentric methodologies, but push toward new conceptual vocabularies that aspire to the genuinely global.
EAAS GU4226 Gender, Class and Real Estate in Urbanizing China. 4 points.
This is a seminar for advanced undergraduates and master's degree students, which explores the socioeconomic consequences of China's development of a boom, urban residential real-estate market since the privatization of housing at the end of the 1990s. We will use the intersecting lenses of gender/sexuality, class and race/ethnicity to analyze the dramatic new inequalities created in arguably the largest and fastest accumulation of residential-real estate wealth in history. We will examine topics such as how skyrocketing home prices and state-led urbanization have created winners and losers based on gender, sexuality, class, race/ethnicity and location (hukou), as China strives to transform from a predominantly rural population to one that is 60 percent urban by 2020. We explore the vastly divergent effects of urban real-estate development on Chinese citizens, from the most marginalized communities in remote regions of Tibet and Xinjiang to hyper-wealthy investors in Manhattan. Although this course has no formal prerequisites, it assumes some basic knowledge of Chinese history. If you have never taken a course on China before, please ask me for guidance on whether or not this class is suitable for you. The syllabus is preliminary and subject to change based on breaking news events and the needs of the class.

EAAS GU4572 Chinese Documentary Cinema. 4 points.
What defines a “documentary” film? How do documentaries inform, provoke and move us? What formal devices and aesthetic strategies do documentaries use to construct visions of reality and proclaim them as authentic, credible and authoritative? What can documentary cinema teach us about the changing Chinese society, and about cinema as a medium for social engagement? This seminar introduces students to the aesthetics, epistemology and politics of documentary cinema in China from the 1940s to the present, with an emphasis on contemporary films produced in the past two decades. We examine how documentaries contended history, registered subaltern experiences, engaged with issues of gender, ethnicity and class, and built new communities of testimony and activism to foster social change. Besides documentaries made by Chinese filmmakers, we also include a small number of films made on China by western filmmakers, including those by Joris Ivens, Michelangelo Antonioni, Frank Capra and Carma Hinton. Topics include documentary poetics and aesthetics, evidence, performance and authenticity, the porous boundaries between documentary and fiction, and documentary ethics. As cinema is, among other things, a creative practice, in this course, students will be given opportunities to respond to films analytically and creatively, through writing as well as creative visual projects.

HSEA GU4816 Comparing Indigeneities. 4 points.
This course critically engages students with the concept of indigeneity to explore how it intersects with ethnicity and race, multiculturalism, citizenship, and membership.

EAAS GU4310 Life-Writing in Tibetan Buddhist Literature. 4 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement
This course engages the genre of life writing in Tibetan Buddhist culture, addressing the permeable and fluid nature of this important sphere of Tibetan literature. Through Tibetan biographies, hagiographies, and autobiographies, the class will consider questions about how life-writing overlaps with religious doctrine, philosophy, and history. For comparative purposes, we will read life writing from Western (and Japanese or Chinese) authors, for instance accounts of the lives of Christian saints, raising questions about the cultural relativity of what makes up a life's story.

EARL 4310 Religion and Politics in Korea. 4 points.
This course explores diverse aspects of the interactions between religion and politics in modern, pre-modern, and contemporary Korea. It focuses on how Korean religions such as Buddhism, Confucianism, Christianity, and new religions have influenced and been influenced by politics, thereby leading to the mutual transformation of the two major social phenomena.
HSEA GU4880 History of Modern China I. 3 points.
CC/GS/SEAS: Partial Fulfillment of Global Core Requirement

China’s transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

Fall 2020: HSEA GU4880

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</tr>
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</table>

HSEA GU4882 History of Modern China II. 3 points.

China’s transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

Spring 2020: HSEA GU4882

<table>
<thead>
<tr>
<th>Course Number</th>
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<tr>
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<td>Jian Ming</td>
<td>3</td>
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HSEA GU4888 WOMEN & GENDER IN KOREAN. 4 points.

While the rise of women’s history and feminist theory in the 1960s and 1970s fostered more general reevaluations of social and cultural history in the West, such progressions have been far more modest in Korean history. To introduce one of the larger challenges in current Korean historiography, this course explores the experiences, consciousness and representations of women Korea at home and abroad from premodern times to the present. Historical studies of women and gender in Korea will be analyzed in conjunction with theories of Western women’s history to encourage new methods of rethinking “patriarchy” within the Korean context. By tracing the lives of women from various socio-cultural aspects and examining the multiple interactions between the state, local community, family and individual, women’s places in the family and in society, their relationships with one another and men, and the evolution of ideas about gender and sexuality throughout Korea’s complicated past will be reexamined through concrete topics with historical specificity and as many primary sources as possible. With understanding dynamics of women’s lives in Korean society, this class will build an important bridge to understand the construction of New Women in early twentieth-century Korea, when women from all walks of life had to accommodate their lives and other primary materials in translation will be analyzed to develop a sense of the legal system in theory and in practice.

HSEA GU4891 LAW IN CHINESE HISTORY. 4 points.

An introduction to major issues of concern to legal historians as viewed through the lens of Chinese legal history. Issues covered include civil and criminal law, formal and informal justice, law and the family, and the economy, the search for law beyond state-made law and legal codes, and the question of rule of law in China. Chinese codes and course case records and other primary materials in translation will be analyzed to develop a sense of the legal system in theory and in practice.

Spring 2020: HSEA GU4891

<table>
<thead>
<tr>
<th>Course Number</th>
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<th>Times/Location</th>
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Chinese Language Courses

CHNS UN1010 Introductory Chinese A. 2.5 points.

Enrollment limited to 18.

The program is designed to develop basic skills in listening, speaking, reading and writing colloquial Chinese. This course (Part I) is offered in Spring only. Course II is offered in the fall. The two parts together cover the same materials as Chinese C1101/F1101 (Fall) and fulfill the requirement for admission to Chinese C1102/F1102 (Spring). Standard Chinese pronunciation, traditional characters. Subject section to cancellation if under-enrolled.

Spring 2020: CHNS UN1010

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<tr>
<th>Course Number</th>
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<tr>
<td>UN1010</td>
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<td>Shaoyan Qi</td>
<td>2.5</td>
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</tr>
<tr>
<td>UN1010</td>
<td>003/12354</td>
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<td>Cheng Ji</td>
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</table>

CHNS UN1101 Introductory Chinese B. 2.5 points.

Enrollment limited to 18.

Prerequisites: CHNS W1010y (offered in the Spring only) or the equivalent.

The program is designed to develop basic skills in listening, speaking, reading and writing colloquial Chinese. This course (Part II) is offered in the Fall only. The two parts (I and II) together cover the same materials as Chinese C1101/F1101 (Fall) and fulfill the requirement for admission to Chinese C1102/F1102 (Spring). Standard Chinese pronunciation, traditional characters. Subject section to cancellation if under-enrolled. CC GS EN CE
CHNS UN1101 First-Year Chinese I (N). 5 points.
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.

The course is designed to develop basic skills in understanding, speaking, reading, and writing modern colloquial Chinese. Standard Chinese pronunciation, traditional characters. Students who can already speak Mandarin will not be accepted into this course. Section subject to cancellation if under-enrolled. CC GS EN CE

### Fall 2020: CHNS UN1101

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CHNS UN1102 First-Year Chinese II (N). 5 points.
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.

The course is designed to develop basic skills in understanding, speaking, reading, and writing modern colloquial Chinese. Standard Chinese pronunciation, traditional characters. Students who can already speak Mandarin will not be accepted into this course. Section subject to cancellation if under-enrolled. CC GS EN CE

### Fall 2020: CHNS UN1102

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<tr>
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<tr>
<td>CHNS 1102</td>
<td>007/12362</td>
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CHNS UN1111 First-Year Chinese I (W). 5 points.
Enrollment limited to 25.

The course is specially designed for students of Chinese heritage and advanced beginners with good speaking skills. It aims to develop the student’s basic skills to read and write modern colloquial Chinese. Pinyin system is introduced; standard Chinese pronunciation, and traditional characters. Classes will be conducted mostly in Chinese. Open to students with Mandarin speaking ability in Chinese only. CC GS EN CE

### Fall 2020: CHNS UN1111

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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
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CHNS UN1112 First-Year Chinese II (W). 5 points.
Enrollment limited to 25.

The course is specially designed for students of Chinese heritage and advanced beginners with good speaking skills. It aims to develop the student’s basic skills to read and write modern colloquial Chinese. Pinyin system is introduced; standard Chinese pronunciation, and traditional characters. Classes will be conducted mostly in Chinese. Open to students with Mandarin speaking ability in Chinese only. CC GS EN CE

### Spring 2020: CHNS UN1112

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CHNS UN2201 Second-Year Chinese I (N). 5 points.
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.

Prerequisites: CHNS C1101-1102 or CHNS F1101-1102, or the equivalent. See Admission to Language Courses.

Designed to further the student’s four skills acquired in the elementary course, this program aims to develop higher level of proficiency through comprehensive oral and written exercises. Cultural aspects in everyday situations are introduced. Traditional characters. Section subject to cancellation if under-enrolled. CC GS EN CE

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
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CHNS UN2202 Second-Year Chinese II (N). 5 points.
Enrollment limited to 18. Additional weekly oral session and lab to be arranged.

Prerequisites: CHNS C1101-1102 or CHNS F1101-1102, or the equivalent. See Admission to Language Courses.

Designed to further the student’s four skills acquired in the elementary course, this program aims to develop higher level of proficiency through comprehensive oral and written exercises. Cultural aspects in everyday situations are introduced. Traditional characters. Section subject to cancellation if under-enrolled. CC GS EN CE

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<td>Yaxi Zheng</td>
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CHNS UN2221 Second-Year Chinese I (W). 5 points.
Enrollment limited to 25.

Prerequisites: chns un1112 or the equivalent. See Admission to Language Courses.

Continuation of CHNS UN1112, with a focus on reading comprehension and written Chinese. Traditional characters. CC GS EN CE

<table>
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<th>Course</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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CHNS UN2222 Second-Year Chinese II (W). 5 points.
Enrollment limited to 25.

Prerequisites: CHNS C1112 or F1112, or the equivalent. See Admission to Language Courses.

Continuation of CHNS C1112, with a focus on reading comprehension and written Chinese. Traditional characters. CC GS EN CE

<table>
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CHNS UN3003 Third-Year Chinese I (N). 5 points.
Enrollment limited to 15.

Prerequisites: CHNS C1202 or F1202, or the equivalent. See Admission to Language Courses.

This course fulfills the language requirement for east Asian studies majors. Prepares for more advanced study of Chinese through rigorous vocabulary expansion, more sophisticated language usage patterns, and introduction to basics of formal and literary styles. Materials are designed to advance the student’s fluency for everyday communicative tasks as well as reading skills. Simplified characters are introduced. CC GS EN CE

<table>
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<tr>
<th>Course</th>
<th>Section/Call Number</th>
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</table>
CHNS UN3006 Third-Year Chinese II (W). 5 points.

Enrollment limited to 25.

Prerequisites: CHNS W4005 or the equivalent.
Admission after Chinese placement exam and an oral proficiency interview with the instructor. Especially designed for students who possess good speaking ability and who wish to acquire practical writing skills as well as business-related vocabulary and speech patterns. Introduction to semiformal and formal Chinese used in everyday writing and social or business-related occasions. Simplified characters are introduced.

<table>
<thead>
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<th>Course Number</th>
<th>Section/Call Number</th>
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CHNS UN3005 Third-Year Chinese I (W). 5 points.

Enrollment limited to 25.

Prerequisites: CHNS C1222 or F1222, or the equivalent.
Admission after Chinese placement exam and an oral proficiency interview with the instructor. Especially designed for students who possess good speaking ability and who wish to acquire practical writing skills as well as business-related vocabulary and speech patterns. Introduction to semiformal and formal Chinese used in everyday writing and social or business-related occasions. Simplified characters are introduced.

<table>
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<th>Course Number</th>
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CHNS UN3004 Third-Year Chinese II (N). 5 points.

Enrollment limited to 15.

Prerequisites: CHNS W4003 or the equivalent. See Admission to Language Courses.
This course fulfills the language requirement for east Asian studies majors. Prepares for more advanced study of Chinese through rigorous vocabulary expansion, more sophisticated language usage patterns, and introduction to basics of formal and literary styles. Materials are designed to advance the student’s fluency for everyday communicative tasks as well as reading skills. Simplified characters are introduced. CC GS EN CE

<table>
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<td>Huijuan Liu 5</td>
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<td>522b Kent Hall</td>
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<tr>
<td>CHNS 3004</td>
<td>003/12376</td>
<td>M T W Th 1:10pm - 2:15pm</td>
<td>Lingjun Hu 5</td>
<td>10/12</td>
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<td>253 International Affairs Bldg</td>
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<tr>
<td>CHNS 3004</td>
<td>004/12377</td>
<td>M T W Th 11:40am - 12:45pm</td>
<td>Zhong Qi Shi 5</td>
<td>4/12</td>
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<td>4c Kraft Center</td>
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<tr>
<td>CHNS 3004</td>
<td>005/12378</td>
<td>M T W Th 4:10pm - 5:15pm</td>
<td>Liping Liu 5</td>
<td>7/12</td>
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<tr>
<td></td>
<td></td>
<td>408 Hamilton Hall</td>
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</tbody>
</table>

CHNS GU4012 Business Chinese. 5 points.

Prerequisites: two years of Chinese study at college level.
This course is designed for students who have studied Chinese for two years at college level and are interested in business studies concerning China. It offers systematic descriptions of Chinese language used in business discourse. CC GS EN CE

<table>
<thead>
<tr>
<th>Fall 2020: CHNS GU4012</th>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
</tr>
</thead>
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<td>M T W Th 10:10am - 11:00am</td>
<td>Zhong Qi Shi 5</td>
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<td>Room TBA</td>
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</tbody>
</table>

CHNS GU4013 Business Chinese. 4 points.

Prerequisites: two years of Chinese study at college level.
This course is designed for students who have studied Chinese for two years at college level and are interested in business studies concerning China. It offers systematic descriptions of Chinese language used in business discourse. CC GS EN CE

<table>
<thead>
<tr>
<th>Spring 2020: CHNS GU4013</th>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<td>CHNS 4013</td>
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<td>Zhong Qi Shi 4</td>
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<td>4c Kraft Center</td>
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</tbody>
</table>
CHNS GU4014 Media Chinese. 4 points.
Prerequisites: at least 3 years of intensive Chinese language training at college level and the instructor's permission.
This advanced course is designed to specifically train students' listening and speaking skills in both formal and colloquial language through various Chinese media sources. Students view and discuss excerpts of Chinese TV news broadcasts, soap operas, and movie segments on a regular basis. Close reading of newspaper and internet articles and blogs supplements the training of verbal skills.

CHNS GU4015 READINGS IN MODERN CHINES. 4 points.
CC/GS: Partial Fulfillment of Science Requirement

Spring 2020: CHNS GU4015

CHNS GU4016 Fourth-Year Chinese II (N). 4 points.
Prerequisites: CHNS G4015 or the equivalent.
Implements a wide range of reading materials to enhance the student's speaking and writing as well as reading skills. Supplemented by television broadcast news, also provides students with strategies to increase their comprehension of formal style of modern Chinese. CC GS EN CE

Spring 2020: CHNS GU4016

CHNS GU4017 Readings In Modern Chinese I (W) (Level 4). 4 points.
Prerequisites: CHNS W4006 or the equivalent.
This is a non-consecutive reading course designed for those whose proficiency is above 4th level. See Admission to Language Courses. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles.

Fall 2020: CHNS GU4017

CHNS GU4018 Readings In Modern Chinese II (W) (Level 4). 4 points.
Prerequisites: CHNS W4017 or the equivalent.
This is a non-consecutive reading course designed for those whose proficiency is above 4th level. See Admission to Language Courses. Selections from contemporary Chinese authors in both traditional and simplified characters with attention to expository, journalistic, and literary styles.

Spring 2020: CHNS GU4018

CHNS GU4019 History of Chinese Language. 3 points.
Introduces the evolution of Chinese language. It reveals the major changes in Chinese sound, writing and grammar systems, and social and linguistic factors which caused these changes. CC GS EN CE GSAS

Spring 2020: CHNS GU4019

CHNS GU4031 Introduction To Classical Chinese I. 3 points.
Prerequisites: completion of three years of modern Chinese at least, or four years of Japanese or Korean.

Fall 2020: CHNS GU4031
CHNS GU4302 Introduction To Classical Chinese II. 3 points.
Prerequisites: CHNS W3301: Classical Chinese I; completion of three years of modern Chinese at least, or four years of Japanese or Korean.
Please see department. Prerequisites: CHNS W3301: Classical Chinese I; completion of three years of modern Chinese at least, or four years of Japanese or Korean.

Spring 2020: CHNS GU4302
Course Number
Section/Call
Times/Location
Instructor
Points
Enrollment
CHNS 4302 001/12388
M T Th 11:00am - 11:50am
212a Lewisohn Hall
Lening Liu 3 16/20

CHNS GU4507 Readings in Classical Chinese I. 4 points.
Prerequisites: CHNS W3302 or the equivalent.
Admission after placement exam. Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them. Strong emphasis on the grammatical and stylistic analysis of representative works. CC GS EN CE

Fall 2020: CHNS GU4507
Course Number
Section/Call
Times/Location
Instructor
Points
Enrollment
CHNS 4507 001/10654
T Th 10:10am - 11:25am
Room TBA
We Shang 4 0/20

CHNS GU4508 Readings in Classical Chinese II. 4 points.
Prerequisites: CHNS W4007 or the equivalent.
Admission after placement exam. Focusing on Tang and Song prose and poetry, introduces a broad variety of genres through close readings of chosen texts as well as the specific methods, skills, and tools to approach them. Strong emphasis on the grammatical and stylistic analysis of representative works. CC GS EN CE

Spring 2020: CHNS GU4508
Course Number
Section/Call
Times/Location
Instructor
Points
Enrollment
CHNS 4508 001/12389
W F 10:10am - 11:25am
315 Hamilton Hall
Andrew Plaks 4 7/15

CHNS GU4516 FIFTH YEAR CHINESE I. 4 points.

Fall 2020: CHNS GU4516
Course Number
Section/Call
Times/Location
Instructor
Points
Enrollment
CHNS 4516 001/10655
T Th 10:10am - 11:25am
Room TBA
Lening Liu 4 0/12

CHNS GU4904 Acquisition of Chinese as a Second Language. 4 points.
For more than forty years, second language acquisition (SLA) has been emerging as an independent field of inquiry with its own research agenda and theoretical paradigms. The study of SLA is inherently interdisciplinary, as it draws on scholarship from the fields of linguistics, psychology, education, and sociology. This course explores how Chinese is acquired by non-native speakers. Students will learn about general phenomena and patterns during the process of acquiring a new language. They will become familiar with important core concepts, theoretical frameworks, and research practices of the field of SLA, with Chinese as the linguistic focus.

Fall 2020: CHNS GU4904
Course Number
Section/Call
Times/Location
Instructor
Points
Enrollment
CHNS 4904 001/10657
T Th 2:40pm - 3:55pm
Room TBA
Shaoyan Qi 4 0/12

Japanese Language Courses

JPNS UN1001 Introductory Japanese A. 2.5 points.
The sequence begins in the spring term. JPNS W1001-W1002 is equivalent to JPNS C1101 or F1101 and fulfills the requirement for admission to JPNS C1102 or F1102. Aims at the acquisition of basic Japanese grammar and Japanese culture with an emphasis on accurate communication in speaking and writing. CC GS EN CE GSAS

Spring 2020: JPNS UN1001
Course Number
Section/Call
Times/Location
Instructor
Points
Enrollment
JPNS 1001 001/12411
M W 11:40am - 12:45pm
224 Pupin Laboratories
Naofumi Tatsumi 2.5 15/15
JPNS 1001 002/12412
M W 5:40pm - 6:45pm
52b Kent Hall
Yuka Nakazato 2.5 13/15
JPNS 1001 003/12413
T Th 11:40am - 12:45pm
52b Kent Hall
Naofumi Tatsumi 2.5 12/15
JPNS 1001 004/12414
T Th 5:40pm - 6:45pm
52b Kent Hall
Yuka Nakazato 2.5 17/15

JPNS UN1002 Introductory Japanese B. 2.5 points.
Prerequisites: C+ or above in JPNS W1001 or pass the placement test. The sequence begins in the spring term. JPNS W1001-W1002 is equivalent to JPNS C1101 or F1101 and fulfills the requirement for admission to JPNS C1102 or F1102. Aims at the acquisition of basic Japanese grammar and Japanese culture with an emphasis on accurate communication in speaking and writing. CC GS EN CE GSAS

Fall 2020: JPNS UN1002
Course Number
Section/Call
Times/Location
Instructor
Points
Enrollment
JPNS 1002 001/10681
M W 5:40pm - 6:45pm
Room TBA
2.5 0/15
JPNS 1002 002/10682
T Th 5:40pm - 6:45pm
Room TBA
2.5 0/15
**JPNS UN1101 First-Year Japanese I. 5 points.**
Lab Required

Basic training in Japanese through speaking, listening, reading and writing in various cultural contexts.

<table>
<thead>
<tr>
<th>Fall 2020: JPNS UN1101</th>
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<tbody>
<tr>
<td>Course Number</td>
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**JPNS UN2201 Second-Year Japanese I. 5 points.**
Lab Required

Prerequisites: JPNS C1102 or the equivalent. Further practice in the four language skills. Participation in a once a week conversation class is required.

<table>
<thead>
<tr>
<th>Fall 2020: JPNS UN2201</th>
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<tbody>
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</table>

**JPNS UN1102 First-Year Japanese II. 5 points.**
Lab Required

Prerequisites: JPNS C1101, F1101, or W1001-W1002, or the equivalent. Basic training in Japanese through speaking, listening, reading and writing in various cultural contexts.

<table>
<thead>
<tr>
<th>Spring 2020: JPNS UN1102</th>
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<tr>
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**JPNS UN2202 Second-Year Japanese II. 5 points.**
Lab Required

Prerequisites: JPNS C1201 or the equivalent. Further practice in the four language skills. Participation in a once a week conversation class is required.

<table>
<thead>
<tr>
<th>Spring 2020: JPNS UN2202</th>
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<tbody>
<tr>
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<td>JPNS 2202</td>
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</table>

**JPNS UN3005 Third-Year Japanese I. 5 points.**
Prerequisites: JPNS C1202 or the equivalent. Readings in authentic/semi-authentic texts, videos, and class discussions.

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<th>Fall 2020: JPNS UN3005</th>
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</table>
JPNS UN3006 Third-Year Japanese II. 5 points.
Prerequisites: JPNS W4005 or the equivalent.
Readings in authentic/semi-authentic texts, videos, and class discussions.

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<tr>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>JPNS 3006</td>
<td>001/12425</td>
<td>Th 11:40am - 12:35pm</td>
<td>Keiko Okamoto 5</td>
<td>5/15</td>
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</tr>
<tr>
<td>JPNS 3006</td>
<td>001/12425</td>
<td>T W 11:40am - 12:45pm</td>
<td>Keiko Okamoto 5</td>
<td>5/15</td>
<td></td>
</tr>
<tr>
<td>JPNS 3006</td>
<td>001/12425</td>
<td>M 11:40am - 12:55pm</td>
<td>Keiko Okamoto 5</td>
<td>5/15</td>
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</tr>
<tr>
<td>JPNS 3006</td>
<td>002/12426</td>
<td>M T W Th 2:40pm - 3:45pm</td>
<td>Kyoko Loetscher</td>
<td>5/15</td>
<td></td>
</tr>
</tbody>
</table>

JPNS UN3610 Tokyo Olympics Japanese - N2 Level Proficiency. 0 points.
Prerequisites: Completion of Second-Year Japanese or above. This course is intended to prepare students for the Japanese Language Proficiency Test (JLPT) N2 level, which will be administered by the Japan Foundation on December 1, 2019. With nearly 890,000 people taking the JLPT in 2017 compared to 750,000 in 2016, this test has shown to be a reliable means by which to evaluate the Japanese proficiency of non-native speakers. Passing this test, therefore, provides students with more opportunities to work in Japan, to study at Japanese universities, or to receive scholarships to further their Japanese studies. The JLPT can also help earn students a position working for the Tokyo Olympics, which will take place in the summer of 2020.

Course points: 2.5

JPNS UN3611 Tokyo Olympics Japanese II- N2 Proficiency Level. 0 points.
This course will instruct students on how to apply their Japanese skills gained during the process of preparing for the N2 exam. Students who have studied for the N2 exam have noticed that speaking and writing skills are relatively underappreciated on the exam. However, refining speaking and writing skills is crucial for those interested in future opportunities that require Japanese. To this end, students are strongly encouraged to take this course in order to improve their abilities outside of the JLPT exam requirements.

Course points: 2.5

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<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>JPNS 3611</td>
<td>001/12427</td>
<td>M W 4:10pm - 5:15pm</td>
<td>Miharu Nittomo 0</td>
<td>4/10</td>
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</table>

JPNS GU4007 Introduction To Classical Japanese. 4 points.
Prerequisites: JPNS C1202 or the equivalent.
Introduction to the fundamentals of classical Japanese grammar. Trains students to read Japanese historical and literary texts from the early period up to the 20th century.

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<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<tbody>
<tr>
<td>JPNS 4007</td>
<td>001/10696</td>
<td>T Th 10:10am - 11:25am</td>
<td>Haruo Shirane 4</td>
<td>4/15</td>
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</tbody>
</table>

JPNS GU4008 Readings in Classical Japanese. 4 points.
Close readings of specific texts, as well as methods, skills, and tools.

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<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<tr>
<td>JPNS 4008</td>
<td>001/12431</td>
<td>M W 10:10am - 11:25am</td>
<td>David Lurie</td>
<td>4</td>
<td>7/15</td>
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<tr>
<td>JPNS 4008</td>
<td>002/12433</td>
<td>M 6:10pm - 8:00pm</td>
<td>Mo Li</td>
<td>4</td>
<td>3/15</td>
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</table>

JPNS GU4012 Fourth Year Business Japanese I. 4 points.
Prerequisites: Third Year Level Japanese I and II, or equivalent. This course is designed for intermediate students to acquire advanced Japanese proficiency in all four skills: speaking, listening, writing, and reading with the focus on using Japanese in business settings. The main objective of this course is to foster not only students' practical communication skills in business Japanese but also to develop their ability to carry out business activities in a global society (a society of multiple languages and cultures) by incorporating interdisciplinary subjects.

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<th>Course</th>
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<td>JPNS 4012</td>
<td>001/10697</td>
<td>M W F 1:10pm - 2:25pm</td>
<td>Kyoko Loetscher</td>
<td>4</td>
<td>0/12</td>
</tr>
</tbody>
</table>

JPNS GU4013 Fourth Year Business Japanese II. 4 points.
Fourth Year Business Japanese II will continue to help intermediate students to acquire advanced Japanese proficiency in all four skills: speaking, listening, writing, and reading with the focus on using Japanese in business settings. The main objective of this course is to foster not only students' practical communication skills in business Japanese but also to develop their ability to carry out business activities in a global society (a society of multiple languages and cultures) by incorporating interdisciplinary subjects.

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<tr>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<td>JPNS 4013</td>
<td>001/15747</td>
<td>M W F 1:10pm - 2:25pm</td>
<td>Kyoko Loetscher</td>
<td>4</td>
<td>10/12</td>
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</table>

JPNS GU4017 Fourth-Year Japanese I. 4 points.
Prerequisites: JPNS W4006 or the equivalent.
Sections 1 & 2: Readings of advanced modern literary, historical, political, and journalistic texts, and class discussions about current issues and videos. Exercises in scanning, comprehension, and English translation. Section 3: Designed for advanced students interested in developing skills for reading and comprehending modern Japanese scholarship.

<table>
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<tr>
<th>Course</th>
<th>Section/Call</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
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<tbody>
<tr>
<td>JPNS 4017</td>
<td>001/10698</td>
<td>M W F 10:10am - 11:25am</td>
<td>Shigeru Eguchi</td>
<td>4</td>
<td>0/12</td>
</tr>
</tbody>
</table>
JPNS GU4018 Fourth-Year Japanese II. **4 points.**
Prerequisites: JPNS W4017 or the equivalent.
Sections 1 & 2: Readings of advanced modern literary, historical, political, and journalistic texts, and class discussions about current issues and videos. Exercises in scanning, comprehension, and English translation. Section 3: Designed for advanced students interested in developing skills for reading and comprehending modern Japanese scholarship.

**Spring 2020: JPNS GU4018**

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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<tr>
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<td>Shigeru Eguchi</td>
<td>4</td>
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<tr>
<td></td>
<td></td>
<td>423 Kent Hall</td>
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</table>

JPNS GU4610 Tokyo Olympics Japanese - N1 Level Proficiency. **0 points.**
Prerequisites: Completion of Third Year Japanese or above This course is intended to prepare students for the Japanese Language Proficiency Test (JLPT) N1 level, which will be administered by the Japan Foundation on December 1, 2019. With nearly 890,000 people taking the JLPT in 2017 compared to 750,000 in 2016, this test has shown to be a reliable means by which to evaluate the Japanese proficiency of non-native speakers. Passing this test, therefore, provides students with more opportunities to work in Japan, to study at Japanese universities, or to receive scholarships to further their Japanese studies. The JLPT can also help earn students a position working for the Tokyo Olympics, which will take place in the summer of 2020.

Course points: 2.5

**JPNS GU4611 Tokyo Olympics Japanese II- N1 Proficiency Level. 0 points.**
This course is intended to prepare students for applying their Japanese skills and knowledge gained during the process of studying for the N1 exam. Students who have studied for the N1 exam may have noticed that speaking and writing skills are relatively underappreciated within the exam. However, refining speaking and writing skills is crucial for those interested in future opportunities that require Japanese. To this end, students are strongly encouraged to take this course in order to improve their abilities outside of the JLPT exam requirements.

Course points: 2.5

**Spring 2020: JPNS GU4611**

<table>
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<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>JPNS 4611</td>
<td>001/12572</td>
<td>T Th 4:10pm - 5:15pm</td>
<td>Miharu Nittono</td>
<td>0</td>
<td>8/10</td>
</tr>
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<td></td>
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<td>522a Kent Hall</td>
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**Korean Language Courses**

**KORN UN1001 Introductory Korean A. 2.5 points.**
This course provides basic training in listening, speaking, reading, and writing in Korean. Elementary Korean A (1001y) is equivalent to the first half of Elementary Korean I. Elementary Korean B (1002x) is equivalent to the second half of Elementary Korean I.

**Spring 2020: KORN UN1001**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
<th>Points</th>
<th>Enrollment</th>
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<tr>
<td>KORN 1001</td>
<td>001/12441</td>
<td>M W 2:40pm - 3:45pm</td>
<td>Hyunkyu Yi</td>
<td>2.5</td>
<td>15/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>308a Lewisohn Hall</td>
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</table>

**KORN UN1002 Introductory Korean B. 2.5 points.**
This course provides basic training in listening, speaking, reading, and writing in Korean. Elementary Korean A (1001y) is equivalent to the first half of Elementary Korean I. Elementary Korean B (1002x) is equivalent to the second half of Elementary Korean I.

**Fall 2020: KORN UN1002**

<table>
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<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>KORN 1002</td>
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<tr>
<td>KORN 1002</td>
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**KORN UN1101 First-Year Korean I. 5 points.**
Lab Required
Students who are unsure which section to register for should see the director of the Korean Language Program.

An introduction to written and spoken Korean. Textbook: Integrated Korean, Beginning I and II.

**Fall 2020: KORN UN1101**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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<tr>
<td>KORN 1101</td>
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<td>M T W Th 11:40am - 1:25pm</td>
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### KORN UN1102 First-Year Korean II. 5 points.

*Lab Required*

Students who are unsure which section to register for should see the director of the Korean Language Program.

An introduction to written and spoken Korean. Textbook: Integrated Korean, Beginning I and II.

<table>
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<th>Section/Call Number</th>
<th>Times/Location</th>
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### KORN UN2201 Second-Year Korean I. 5 points.

Prerequisites: KORN W1102 or the equivalent. Consultation with the instructors is required before registration for section assignment. Further practice in reading, writing, listening comprehension, conversation, and grammar.

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<th>Section/Call Number</th>
<th>Times/Location</th>
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### KORN UN2202 Second-Year Korean II. 5 points.

Prerequisites: KORN W1102 or the equivalent. Consultation with the instructors is required before registration for section assignment. Further practice in reading, writing, listening comprehension, conversation, and grammar.

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<td>KORN 2202</td>
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### KORN UN3005 Third-Year Korean I. 5 points.

Prerequisites: KORN W1202 or the equivalent and consultation with instructor. (See Entrance to Language Courses Beyond the Elementary Level in the main bulletin under Department of Instruction -- East Asian Languages and Cultures.)

Readings in modern Korean. Selections from modern Korean writings in literature, history, social sciences, culture, and videos and class discussions.

<table>
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<tr>
<th>Fall 2020: KORN UN3005 Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
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<td>KORN 3005</td>
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### KORN UN3006 Third-Year Korean II. 5 points.

Prerequisites: KORN W1202 or the equivalent and consultation with instructor. (See Entrance to Language Courses Beyond the Elementary Level in the main bulletin under Department of Instruction -- East Asian Languages and Cultures.)

Readings in modern Korean. Selections from modern Korean writings in literature, history, social sciences, culture, and videos and class discussions.

<table>
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<tr>
<th>Spring 2020: KORN UN3006 Course Number</th>
<th>Section/Call Number</th>
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<th>Instructor</th>
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</table>
KORN GU4105 Fourth-Year Korean I. 4 points.
Prerequisites: KORN W4006 or the equivalent.
Selections from advanced modern Korean writings in social sciences, literature, culture, history, journalistic texts, and intensive conversation exercises.

Fall 2020: KORN GU4105
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
KORN 4105  001/10717  M W Th 10:10am - 11:25am  Room TBA  Beom Lee  4  0/12

KORN GU4106 Fourth-Year Korean II. 4 points.
Prerequisites: KORN W4006 or the equivalent.
Selections from advanced modern Korean writings in social sciences, literature, culture, history, journalistic texts, and intensive conversation exercises.

Spring 2020: KORN GU4106
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
KORN 4106  001/12457  Th 10:10am - 11:25am  355 Union Theological Seminary  Beom Lee  4  10/12
KORN 4106  001/12457  M W 10:10am - 11:25am  A86 Union Theological Seminary  Beom Lee  4  10/12

KORN GU4511 FIFTH YEAR KOREAN I. 4 points.
Please see department for details.

Fall 2020: KORN GU4511
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
KORN 4511  001/10718  M W 11:40am - 12:55pm  Room TBA  Joowon Suh  4  0/12

KORN GU4512 FIFTH YEAR KOREAN II. 4 points.

Spring 2020: KORN GU4512
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
KORN 4512  001/12458  M W 11:40am - 12:55pm  522d Kent Hall  Joowon Suh  4  4/12

Tibetan Language Courses
TIBT UN1410 FIRST YEAR CLASSICAL TIBETAN I. 4 points.
First year Classical Tibetan

Fall 2020: TIBT UN1410
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
TIBT 1410  001/10720  M W 4:10pm - 6:00pm  Room TBA  4  0/15

TIBT UN1411 Elementary Classical Tibetan II. 3 points.

Spring 2020: TIBT UN1411
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
TIBT 1411  001/12459  M W 6:10pm - 8:00pm  352b International Affairs Bldg  Kunchog Tseten  3  3/15

TIBT UN1600 First Year Modern Colloquial Tibetan I. 5 points.
This is an introductory course and no previous knowledge is required.
It focuses on developing basic abilities to speak as well as to read and write in modern Tibetan, Lhasa dialect. Students are also introduced to modern Tibetan studies through selected readings and guest lectures.

Fall 2020: TIBT UN1600
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
TIBT 1600  001/10721  M T W Th 12:10pm - 1:00pm  Room TBA  Sonam Tsering  5  0/15

TIBT UN1601 FIRST YEAR MODERN COLLOQUIAL TIBETAN II. 5 points.
This is an introductory course and no previous knowledge is required.
It focuses on developing basic abilities to speak as well as to read and write in modern Tibetan, Lhasa dialect. Students are also introduced to modern Tibetan studies through selected readings and guest lectures.

Spring 2020: TIBT UN1601
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
TIBT 1601  001/12460  M T W Th 12:10pm - 1:00pm  352b International Affairs Bldg  Sonam Tsering  5  10/12

TIBT UN2412 SECOND YEAR CLASSICAL TIBETAN I. 4 points.

Fall 2020: TIBT UN2412
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
TIBT 2412  001/10722  M W 10:10am - 12:00pm  Room TBA  4  0/15

TIBT UN2603 SECOND YR MOD COLLOQ TIBET I. 4 points.

Fall 2020: TIBT UN2603
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
TIBT 2603  001/10723  M W 2:40pm - 3:55pm  Room TBA  Sonam Tsering  4  0/15

TIBT UN2604 SECOND YEAR MODERN TIBETAN II. 4 points.
For those whose knowledge is equivalent to a student who completed the First Year course. The course focuses on the further development of their skills in using the language to engage with practical topics and situations, such as seeing a doctor, reading news, writing letters, and listening to music.

Spring 2020: TIBT UN2604
Course Number  Section/Call Number  Times/Location  Instructor  Points  Enrollment
TIBT 2604  001/12462  M W 2:40pm - 3:55pm  352b International Affairs Bldg  Sonam Tsering  4  0/15
Vietnamese Language Courses

**VIET 1101 First Year Vietnamese I. 5 points.**
This course introduces students to the linguistic and grammatical structures of Vietnamese, a major language of Southeast Asia. Language skills include listening, speaking, reading, and writing. Students will also be introduced to some aspects of Vietnamese life and culture.

Fall 2020: VIET 1101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
<th>Times/Location</th>
<th>Instructor</th>
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**VIET 1102 FIRST YEAR VIETNAMESE II. 5 points.**
Fee: Language Resource Center Fee - 15

Prerequisites: VIET 1101 or equivalent
This course introduces students to the linguistic and grammatical structures of Vietnamese, a major language of South East Asia. Language skills include listening, speaking, reading, and writing. Students will also be introduced to some aspects of Vietnamese life and culture.

Spring 2020: VIET 1102

<table>
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<th>Section/Call Number</th>
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**VIET 2101 SECOND YEAR VIETNAMESE W I. 5 points.**
Fee: Language Resource Center Fee - 15

Prerequisites: First Year Vietnamese (VIET UN1101 and VIET UN1102) or equivalent, or instructor's permission.
This course is designed for students who have some background in Vietnamese language, and further develops students' familiarity with the linguistic and grammatical structures of Vietnamese. Students' reading, listening, speaking and writing skills will be emphasized through dialogues, reading passages, authentic materials, listening comprehension exercises, and media clips. Students will also further study life and culture in Vietnam.

Fall 2020: VIET 2101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Section/Call Number</th>
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**VIET 2102 SECOND YEAR VIETNAMESE W II. 5 points.**
Fee: Language Resource Center Fee - 15

Prerequisites: VIET 2101 or equivalent, or instructor's permission required.
This course is designed for students who have some background in Vietnamese language, and further develops students' familiarity with the linguistic and grammatical structures of Vietnamese. Students' reading, listening, speaking and writing skills will be emphasized through dialogues, reading passages, authentic materials, listening comprehension exercises, and media clips. Students will also further study life and culture in Vietnam.

Spring 2020: VIET 2102

<table>
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**VIET 3101 Third Year Vietnamese I. 5 points.**
Fee: Language Resource Center Fee - 15.00

Prerequisites: VIET UN1101 and VIET UN1102 and VIET 2102 and VIET 2101 and VIET 2102 or who possess the equivalent background of intermediate Vietnamese. Students with equivalent background should contact instructor for permission to enroll.
This course is designed for students who have completed four semesters of Vietnamese language or have the equivalent background of intermediate Vietnamese language experience. The course is aimed at enhancing students' competence in reading and listening comprehension as well as the ability to present or show their knowledge of the language and various aspects of Vietnamese with the use of more advanced Vietnamese language skills.

Cross-listed Courses

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<th>Course Name</th>
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<td>HIST UN2580</td>
<td>THE HISTORY OF UNITED STATES RELATIONS WITH EAST ASIA</td>
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<td>HIST UN2881</td>
<td>Vietnam in the World</td>
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<td>ANTH UN3160</td>
<td>Body and Society</td>
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<td>EAAS UN3230</td>
<td>Labor, Love, and Leisure in Contemporary China</td>
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**Cross-listed Courses**
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<tr>
<td>RELI GU4617</td>
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