AMERICAN STUDIES

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http://www.columbia.edu/cu/amstudies/

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American studies offers students the opportunity to explore the experience and values of the people of the United States as embodied in their history, literature, politics, art, and other enduring forms of cultural expression. The program seeks to prepare students to confront with historical awareness the pressing problems that face our society. The program takes advantage of Columbia’s location by involving students with the life of the city—working with community service organizations such as the Double Discovery Center, which serves New York City high school students; and by inviting leading figures in the local political and cultural scene to participate in colloquia, public conferences, and classroom discussions. It is an interdisciplinary program designed to be open and flexible while taking seriously the challenge of striving for a liberal education that helps prepare students for responsible citizenship.

Advising

Each American studies major or concentrator is assigned an academic adviser who monitors their progress through graduation. With at least ten advisers for each academic year, students are assured of individual attention and guidance. Advisers meet with students at least twice a semester.

Departmental Honors

Students with a 3.6 minimum GPA in the major and an outstanding senior project are considered for honors. Normally no more than 10% of graduating majors receive departmental honors in a given year.

Department Faculty

Casey N. Blake
Lynne Breslin
Andrew Delbanco
Todd Gitlin
Hilary Hallett
Michael Hindus
Thai Jones
Adam Kirsch
Roger Lehecka
Paul Levitz

Roosevelt Montas
Valerie Paley
Robert Pollack
Ross Posnock
Cathleen Price
Benjamin Rosenberg
James Shapiro
Maura Spiegel
Tamara Tweel

Affiliated Faculty

Rachel Adams (English and Comparative Literature)
Courtney Bender (Religion)
Casey N. Blake (History; American Studies)
Jeremy Dauber (Germanic Languages)
Andrew Delbanco (English and Comparative Literature; American Studies)
Eric Foner (History)
Todd Gitlin (Journalism; Sociology)
Farah Griffin (English and Comparative Literature)
Frank Guridy (History)
Ira Katznelson (Political and History)
Alice Kessler-Harris (History)
Shamus Khan (Sociology)
Rebecca Kobrin (History)
Roosevelt Montás (Core and American Studies)
Ross Posnock (English and Comparative Literature; American Studies)
Wayne Proudfoot (Religion)
Jonathan Rieder (Sociology, Barnard)
Maura Spiegel (English and Comparative Literature)

Guidelines for all American Studies Majors and Concentrators

Declaring the Major or Concentration

Although students generally declare their major or concentration in the spring of their sophomore year, students may want to take electives early on in areas that interest them but that later connect with the American studies major.

Grading

A grade lower than C- cannot be counted toward the major or concentration in American studies. A grade of C- can be counted only with the approval of the director or associate director. Pass/D/Fail courses do not count toward the major or concentration unless the course was taken before the student declared the major or concentration.

Major in American Studies

A minimum of nine courses is required to complete the major. Please note that as of January 2018 Major requirements have changed, beginning with the Class of 2020. Please consult with the department if there are any questions.

Two American Studies Core courses.
The following two courses are ordinarily required:
Concentration in American Studies

A minimum of 7 courses is required to complete the concentration. Please note that as of January 2018 Concentration requirements have changed, beginning with the Class of 2020. Please consult with the department if there are any questions.

**Two American Studies Core courses.**

The following are ordinarily required:

- AMST UN1010 Introduction to American Studies
- HIST UN2478 U.S. Intellectual History, 1865 To the Present
- or AMST UN3930 Topics in American Studies

Please note, the AMST UN3930 section MUST be Freedom and Citizenship in the U.S. to count towards the core course requirement

**Additional Courses**

Select five additional courses drawn from at least two departments, one of which must be in History, and one of which must deal with the period before 1900.

**Senior Research Project**

The final requirement for the major in American Studies is completion of a senior essay, to be submitted in the spring of senior year. Alternatively, students may fulfill this requirement by taking an additional seminar under the supervision of a faculty member. Seniors who wish to do a senior research project are required to take the Senior Project Colloquium AMST UN3920 in the fall of the senior year.

American Studies

**AMST UN1010 Introduction to American Studies. 4 points.**

This course is an interdisciplinary exploration of the values and cultural expressions of the people of the United States since the late nineteenth century. We will examine a variety of works in literature, history, cultural and social criticism, music, the visual arts and the built environment with an eye to understanding how Americans of different backgrounds, living at different times and in different locations, have understood and argued about the meaning and significance of American national identity. Our goal is to make connections between different genres of expression and consider how different cultural forms have served as opportunities to ponder the meaning of modern life in the United States. Lectures and readings will give particular attention to the sites—real and imagined—where Americans have identified the promise and perils of American life.

Discussion section required: AMST UN111

**AMST UN1011 Disc. Sec. Intro. to American Studies. 0 points.**

Corequisites: AMST UN1010

This is the required discussion section for AMST UN1010 Intro to American Studies.

**AMST UN3920 American Studies Senior Project Colloquium. 1 point.**

Required for American studies students who intend to do a senior research project

This course is for American studies majors planning to complete senior projects in the spring. The course is designed to help students clarify their research agenda, sharpen their questions, and locate their primary and secondary sources. Through class discussions and a "workshop" peer review process, each member of the course will enter spring semester with a completed bibliography that will provide an excellent foundation for the work of actually writing the senior essay. The colloquium will meet every other week and is required for everyone planning to do a senior research project. Application due June 15. See American Studies website.

**Spring 2019: AMST UN1010**

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<th>Instructor</th>
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**Spring 2019: AMST UN1011**

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**Fall 2019: AMST UN3920**

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AMST UN3930 Topics in American Studies. 4 points.
Please refer to the Center for American Studies for the course descriptions for each section.

### Fall 2019: AMST UN3930

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AMST UN3931 Topics in American Studies. 4 points.
Please refer to the Center for American Studies for section descriptions

### Spring 2019: AMST UN3931

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AMST UN3990 Senior Research Seminar. 4 points.
Open to American Studies seniors doing a research project.

Prerequisites: AMST UN3920
A seminar devoted to the research and writing, under the instructor’s supervision, of a substantial paper on a topic in American studies. Class discussions of issues in research, interpretation, and writing.

### Spring 2019: AMST UN3990

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AMST UN3997 Supervised Individual Research. 1-4 points.
For students who want to do independent study of topics not covered by normal program offerings, or for senior American studies majors working on the Senior Honors Project independent of 3990y. The student must find a faculty sponsor and work out a plan of study; a copy of this plan should be submitted to the program director.

HIST UN2478 U.S. Intellectual History, 1865 To the Present. 3 points.
This course examines major themes in U.S. intellectual history since the Civil War. Among other topics, we will examine the public role of intellectuals; the modern liberal-progressive tradition and its radical and conservative critics; the uneasy status of religion in a secular culture; cultural radicalism and feminism; critiques of corporate capitalism and consumer culture; the response of intellectuals to hot and cold wars, the Great Depression, and the upheavals of the 1960s. Fields(s): US