**NEWLY APPROVED COURSES**

Fall 2019 Newly Approved Courses (p. )

Summer 2019 Newly Approved Courses (p. )

Hundreds of new courses are added to the Columbia undergraduate curriculum each year. So that students may be apprised of these offerings, new courses are collected on this page. Students are encouraged to check back periodically to review these new offerings.

**Fall 2019 Newly Approved Courses**

Last update: 6/13/19

**African American and African Diaspora Studies**

AFAS UN3943   Senior Pro Seminar

**Anthropology**

ANTH UN3662   Principles of Art in Archaeological Practice
ANTH UN3763   AIDS, The Arts, Body Cultures
ANTH GU4142   Language, Culture, Power

**Art History and Archaeology**

AHIS UN2105   Greek Myths Seen Through Ancient Greek and Roman Art
AHIS UN2427   Twentieth-Century Architecture
AHIS UN3100   Hellenistic Sculpture: Intellectuals, Gods, Kings & Fishermen
AHIS UN3314   Inganno and Engaño: Art and the Rhetoric of Deceit between Spain and Italy
AHIS UN3450   Art and Empire
AHIS UN3611   Korean Art in the Age of Global Encounters
AHIS GU4150   Tourism, Nature, and the North American Landscape
AHIS GU4748   A History of Architectural Theory
AHIS GU4749   Bauhaus and Architecture

**Classics**

CLCV GU4106   Religions of the Roman world
CLST UN3104   The Early Silk Road and World of the Indian Ocean (2500 BCE–1000 CE)

**Committe on Global Thought**

CGTH GU4100   Diaspora and Transnationalism: Critical Reflections on the Politics of Homeland

**Comparative Literature and Society**

Advanced Topics in Medical Humanities: Body, Blood, Race, and Culture

**East Asian Languages and Cultures**

VIET UN3101   Third Year Vietnamese I
EAAS UN3124   The Supernatural and Boundaries in East Asian Literature and Performance
JPNS UN3610   Tokyo Olympics Japanese - N2 Level Proficiency
JPNS GU4012   Fourth Year Business Japanese I
EAAS GU4123   Japanese Documentary Films
HSEA GU4222   China's Global Histories: People, Space, and Power
JPNS GU4610   Tokyo Olympics Japanese - N1 Level Proficiency
EAAS GU4810   Women and Literary Culture in Japan
HSEA GU4814   Space and Place in Urbanizing Tibet: Indigenous Experiences in China

**Ecology, Evolution, and Environmental Biology**

EEEB UN3023   Scientific Analysis and Presentation
EEEB GU4005   Conservation Policy
EEEB GU4129   Zoo Conservation

**English and Comparative Literature**

ENTA UN3340   Environmental crisis on the Shakespearean Stage
ENGL UN3351   SEVENTEENTH CENTURY POETRY (DONNE, HERBERT, MARVELL)
ENGL UN3398   Odd Women in Victorian England
ENGL UN3579   Castaways and Containers: Modernity at Sea
ENGL UN3629   American Nature Poetry: Whitman, Dickinson, Stevens, Frost, Moore
ENGL UN3637   Poetry and Catastrophe
ENGL UN3722   Hollywood's Countercultural Cinema: Movies of the 1970's
ENGL UN3791   True Crime: Fact and Feeling
ENTA UN3942   Drama and the American Dream
CLEN GU4015   Vernacular Paleography
ENGL GU4213   Staging Early Modern London
ENGL GU4391   Nineteenth-Century Thrillers
ENGL GU4400   Romanticism
ENGL GU4506   Post-War American Literature: 1945-1985
CLEN GU4567   Du Bois, Gramsci, Ambedkar: Three Men on Emancipation
ENGL GU4636   Science Fiction
ENGL GU4637   Literature and Health Humanities
CLEN GU4723   18th C Comparative Novel
ENTA GU4725   Technologies of Modern Drama
CLEN GU4771   The Literary History of Atrocity
ENGL GU4794   Heroes, Lovers, and Visionaries: English Literature to 1500
ENGL GU4913   The Novel Now: Contemporary Fiction in English

**Film**

FILM UN2190   Topics in American Cinema
FILM UN2296   Arab and African Filmmaking
FILM UN3931   French Queer Cinema
FILM GU4952   Film TV and Internet in Brazilian Re-democratization: 1984-2014

**French and Romance Philology**

FREN UN3883   French Civilization through Graphic Novels and Cinema
FREN UN3920   "Blanchite" Thinking Whiteness in French
CLFR GU4716   FRANCOPHONE ROMANCE LOVE, SEX, INTIMACY IN THE FRENCH COLONIAL WORLD
FREN GU4627   Communism or Democracy? A French Debate at the end of the 20th Century

**History**

HIST UN1786   History of the City in Latin America
HIST UN3019   Rivers, Politics, and Power in the United States
HIST UN3069   History of the American Middle Class
HIST UN3087   Madness to Prozac: The Sciences of the Self in the Modern Era
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST UN3562</td>
<td>The Seven Years’ War (1754-1763), Global Perspective: Europe, Asia, Africa, and Americas</td>
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<tr>
<td>HIST GU4085</td>
<td>Slavery in the Roman World</td>
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<tr>
<td>HIST GU4121</td>
<td>MARGINS OF HISTORIOGRAPHY: Black Britain, 1919-2019</td>
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<tr>
<td>JWST GU4510</td>
<td>Rules and Reasons: Israeli Law vs. Jewish Law</td>
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<tr>
<td>HIST GU4121</td>
<td>MARGINS OF HISTORIOGRAPHY: Black Britain, 1919-2019</td>
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<tr>
<td>ITAL UN3341</td>
<td>Art Itineraries: Italian through Art</td>
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<tr>
<td>ITAL UN3660</td>
<td>Terrorism in Literature and Film: Cultural Reflections between Italian Red Brigades &amp; 9/11</td>
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<tr>
<td>ITAL UN3865</td>
<td>Out of Italy: The Italian Language Across Europe and the Mediterranean (1200-1700)</td>
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<tr>
<td>LING UN3102</td>
<td>Endangered Languages in the Global City: Lang, Culture, and Migration in Contemporary NYC</td>
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<tr>
<td>MDES UN3046</td>
<td>Religion in Modern South Asia: Concepts and Histories</td>
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<tr>
<td>MDES UN3263</td>
<td>Cannabis and Culture: Hashish, Law and Social History in Egypt</td>
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<tr>
<td>MDES GU4640</td>
<td>Advanced Urdu</td>
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<tr>
<td>MUSI UN3343</td>
<td>Shades of Brown: Music in the South Asian Diaspora</td>
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<tr>
<td>MUSI UN3344</td>
<td>Curating Popular Music: From Song Pluggers to Spotify</td>
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<tr>
<td>MUSI UN3346</td>
<td>REIMAGINING RESISTANCE: SOUND AS SUBVERSION IN 20TH &amp; 21ST CENTURY AMERICAN EXPERIMENTALISM</td>
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<tr>
<td>MUSI GU4801</td>
<td>Music and the Electrical Imaginary</td>
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<tr>
<td>MUSI GU4802</td>
<td>Sound, Music and Death</td>
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<tr>
<td>MUSI GU4810</td>
<td>Sound: Foundations</td>
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<tr>
<td>PHED UN1111</td>
<td>Cardio Fitness - Hybrid</td>
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<td>PHED UN1112</td>
<td>Mindful Walking</td>
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<td>PHED UN1113</td>
<td>Yoga and Meditation</td>
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<td>PHED UN1114</td>
<td>The Mindful Student</td>
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<td>POLS GU4403</td>
<td>The Political Economy of China</td>
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<tr>
<td>PSYC UN3621</td>
<td>Creativity and the Good Life</td>
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<tr>
<td>PSYC UN3624</td>
<td>Adolescent Mental Health: Causes, Correlates, Consequences</td>
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<tr>
<td>PSYC GU4242</td>
<td>Seminar on the evolution of language</td>
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<tr>
<td>PSYC GU4281</td>
<td>The Psychology of Curiosity</td>
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<tr>
<td>PSYC GU4627</td>
<td>Seminar in Anxiety, Obsessive-Compulsive, and Related Disorders</td>
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<tr>
<td>RELI UN3309</td>
<td>Modern Islamic Thought</td>
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<tr>
<td>RELI GU4206</td>
<td>HISTORY, TIME, AND TRADITION</td>
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<tr>
<td>RELI GU4311</td>
<td>Fanon: Religion, Race, Philosophy in Africa and beyond</td>
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<tr>
<td>RELI GU4613</td>
<td>Silence</td>
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<tr>
<td>RELI GU4617</td>
<td>Image Theories in Chinese Religions</td>
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<td>CLRS UN3310</td>
<td>Crime, Punishment and Redemption: Russian Literature on Trial</td>
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<tr>
<td>UKRN GU4006</td>
<td>Advanced Ukrainian Through Literature, Media, and Politics</td>
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<tr>
<td>SOCI UN1203</td>
<td>The Social Animal in the Digital Age</td>
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<tr>
<td>SOCI UN2235</td>
<td>Sexuality in Social Context</td>
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<tr>
<td>SOCI UN3937</td>
<td>Sociology of Human Rights</td>
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<tr>
<td>SOCI GU4411</td>
<td>Politics and Society in Central Eastern Europe</td>
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<tr>
<td>SOCI GU4982</td>
<td>Risk and Intimacy</td>
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<td>STAT UN1010</td>
<td>Statistics for Activists</td>
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<tr>
<td>SDEV GU4101</td>
<td>Qualitative Research Methods for Sustainable Development</td>
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<tr>
<td>VIAR UN3133</td>
<td>Color: Theory and Practice</td>
</tr>
<tr>
<td>WMST GU4350</td>
<td>Performing feminist activisms in Contemporary Latin America</td>
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**Summer 2019 Newly Approved Courses**

**Last update: 3/22/19**

**Anthropology**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH S3724Q</td>
<td>Human Planet: The Anthropology of Climate Change</td>
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**Art History and Archaeology**

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<th>Course Code</th>
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<tr>
<td>AHIS OC4651</td>
<td>Paris, Capital of Modernity? (Taught in Paris, France)</td>
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<tr>
<td>AHIS OC4652</td>
<td>The Black Voices of Black Model: New Perspectives for the Histories of Art (Taught in Paris, France)</td>
</tr>
<tr>
<td>AHIS S2445Q</td>
<td>What is Performance Art</td>
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<tr>
<td>AHUM S2901D</td>
<td>Masterpieces of Indian Art and Architecture</td>
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**English and Comparative Literature**

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<th>Course Code</th>
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<tr>
<td>ENGL S3267D</td>
<td>The American Sublime from Emerson to Dylan</td>
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<tr>
<td>ENGL S3690Q</td>
<td>The Poetics of the Warrior</td>
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<tr>
<td>ENGL S3829D</td>
<td>YA Fiction</td>
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<tr>
<td>ENGL S3851D</td>
<td>Paradise Lost, Frankenstein, and Paradise</td>
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<tr>
<td>ENGL S3910D</td>
<td>Grief and the Literature of Empire</td>
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<tr>
<td>ENGL S3940D</td>
<td>CONTEMPORARY FICTION AND THE CRITICAL ACT</td>
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**Film**

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<th>Course Code</th>
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<tbody>
<tr>
<td>FILM OC4225</td>
<td>Arab &amp; African Filmmaking (Taught in Paris, France)</td>
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<tr>
<td>FILM S4215D</td>
<td>Contemporary Global Documentary</td>
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**French**

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<th>Course Code</th>
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<tbody>
<tr>
<td>FREN OC3825</td>
<td>Vie et Societe dans le theatre francais (Taught in Paris, France)</td>
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**History**

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<th>Course Code</th>
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<tr>
<td>MENA OC4101</td>
<td>Culture/History Seminar of the MENA Program in Amman and Tunis (This course will be taught abroad)</td>
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<tr>
<td>HIST S3237D</td>
<td>Questioning Modernity in South Asia and the Middle East</td>
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<tr>
<td>HRTS S4250Q</td>
<td>US Immigration: Rights, Framing, and Advocacy</td>
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<tr>
<td>HRTS S4330Q</td>
<td>Human Rights in Practice</td>
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<tr>
<td>ITAL OC3330</td>
<td>AWAKENING THE SENSES IN AN ITALIAN CITY (Taught in Venice, Italy)</td>
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<tr>
<td>JOUR S3015D</td>
<td>Introduction to Audio Journalism</td>
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<tr>
<td>JOUR S3019D</td>
<td>War Reporting: The Coverage of Armed Conflicts</td>
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<td>MDES S2701G</td>
<td>Intermediate Persian I</td>
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<tr>
<td>MDES S2702J</td>
<td>Intermediate Persian II</td>
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<tr>
<td>RELI S4325D</td>
<td>Sufism</td>
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