NEWLY APPROVED COURSES

Hundreds of new courses are added to the Columbia undergraduate curriculum each year. So that students may be apprised of these offerings, new courses are collected on this page. Students are encouraged to check back periodically to review these new offerings.

Summer 2020 Newly Approved Courses

Last update: 4/15/20

African American and African Diaspora Studies
AFAM GU4000 Gospel Music in Modern America

Art History and Archaeology
AHIS S4654 Painting in the Mid-Twentieth Century, 1929-1980
AHIS S4655 Performing the City

Classics
CLCV UN3059 WORLDS OF ALEXANDER THE GREAT
CLCV UN3111 PLATO&CONFUCIUS: COMP ANC PHI

Earth and Environmental Sciences
EESC UN1004 Dinosaurs and the History of Life

English and Comparative Literature
CLEN OC3245 Black Americans and the City of Light
ENGL S3626 Jane Austen and the Poets
CLEN S3484 Inventions of the Self: Autofiction, Therapy, and Neuroplasticity
CLEN S3987Q Narrative Forms of Medicine: Forms of Autobiography
CLEN S4521 Topics in Comparative Literature: Defining Life

History
HIST UN2478 US INTELLECTUAL HIST 1865-PRES
HIST UN3335 20TH CENT NEW YOUR CITY HIST

Italian
ITAL UN3643 History of Italian Cinema

Music
AHMM UN3320 MUSIC-EAST ASIA-SOUTHEAST ASIA
PHIL UN3800 PHILOSOPHY, JUSTICE AND SOCIAL ACTIVISM

Politicall Science
POLS UN3260 LATINO POLITICAL EXPERIENCE
POLs UN3720 RESEARCH DESIGN: SCOPE AND METHODS
POLs UN3704 RESEARCH DESIGN: DATA ANALYSIS
POLs UN3671 China's Foreign Relations
POLs GU4835 FRML&INFRL TERRORIST ACTRS

Religion
RELI S2335 Religion in Black America: An Introduction
RELI S4619 Islam in Popular Culture

Writing
WRIT UN3215 WRITING THE VISUAL

Spring 2020 Newly Approved Courses

Last update: 11/25/19

Anthropology
ANTH UN2019 Documentary/Ethnography/Film: Exploration and Experimentation
ANTH UN3893 The Bomb

Art History and Archaeology
AHIS UN2317 Renaissance Architecture
AHIS UN3012 Restitution or Repatriation of Culture Heritage: New Directions?
AHIS UN3446 Contemporary Queer Art Practices: Subculture, Sexuality, and the Politics of Performance

BIOL GU4002 Macromolecular Structure and Interactions

Center for the Study of Ethnicity and Race
CSER UN3934 Black/Brown History of Rock and Roll

Classics
CLCV UN3005 RACE AND ETHNICITY IN THE GRECO-ROMAN WORLD
CLCV UN3007 Pagans and Christians in the Later Roman Empire
CLCV UN3220 War, reality and truth in Thucydides
CLGM GU4300 Retranslation: Worlding C. P. Cavafy
CLGM GU4450 How to do things with Homosexual Bodies

Comparative Literature and Society
CLPS GU4220 Psychoanalysis and Writing (Freud, Schreber, Lacan)
CLPS GU4315 Multilingual Technologies and Language Diversity
CLPS GU4510 Jacques Lacan: An introduction to his work
CLPS GU4892 Subaltern Urbanism

Earth and Environmental Sciences
EESC GU4009 Chemical Geology

Earth Institute
ENVB OC2160 SEE-U Costa Rica: Forest and Agroforest Systems

East Asian Languages and Cultures
KHMR UN2102 Intermediate Khmer II
EAAS UN3116 Supernatural in East Asia
HSEA UN3120 Borderland Economies of China
EAAS UN3122 Modern Chinese Poetry in a Global Context
EAAS UN3206 Migrant Literature: From China to a Global World
VIET UN3102 Third Year Vietnamese II
JPNS UN3611 Tokyo Olympics Japanese II- N2 Proficiency Level
JPNS GU4013 Fourth Year Business Japanese II
Newly Approved Courses

HSEA GU4231 Transpacific Empires
EAAS GU4233 Sonic Modernity in East Asia
JPNS GU4611 Tokyo Olympics Japanese II- N1 Proficiency Level
HSEA GU4891 LAW IN CHINESE HISTORY
HSEA GU4816 Comparing Indigeneities

Ecology, Evolution, and Environmental Biology
EEEB OC3021 Adapation to Changing Climates

English and Comparative Literature
ENGL UN3042 Ulysses
CLEN UN3125 Medieval Encounters
ENGL UN3241 African American Literature: The Essay
ENGL UN3255 Victorian Relations
CLEN UN3335 Poetry and Philosophy
CLEN UN3360 Theaters of Gods and Heroes
ENTA UN3786 Studies in Drama: Women on Center Stage
CLEN GU4075 Occultism, Postcoloniality, and Modernism
ENGL GU4110 Avant-Garde Feminist Poetry
ENGL GU4215 Epic Histories: Gibbon/Benjamin
ENGL GU4248 Literature and Science in Early Modern England
CLEN GU4335 Poetry and Philosophy
ENGL GU4415 Victorian Novel
CLEN GU4728 Literature in the Age of Artificial Intelligence
ENGL GU4750 Clarissa

French
FREN UN3241 French Language and Culture through Theater and Performance
FRST OC3827 Politics in Europe- European Politics
CLFR GU4720 History & Literature: Going Micro
FREN GU4426 Rousseau, Women and Gender

History
HIST UN2235 The First American Gilded Age, 1870-1919
HIST UN2298 The Soviet Century: Russia and Eurasia 1917-present
HIST UN2323 Nineteenth-Century Britain
HIST UN2336 Everyday Communism
HIST UN2897 Topics in Modern Ukrainian History
HIST UN3287 Technology and US Politics
HIST UN3113 Popular Culture in the Late Medieval Low Countries
HIST UN3171 Who Counts?: U.S. Census and Politics
HIST UN3268 The Critique of Curiosity
HIST UN3277 History of Urban Crime and Policing in Latin America in Global Perspective
HIST GU4263 Monuments and Memories in 20th Century Europe
HIST GU4278 Men in Crisis: Europe, 1890-1945
HIST GU4522 Jews, Magic, and Science in Premodern Europe
HIST GU4699 Medieval Franciscans and their World
HIST GU4773 American Women's History; Society, Politics, & the State, 1945-2008
HIST GU4935 Science and Art in Early Modern Europe

Human Rights
HRTS GU4195 Topics in History, Memory and Transitional Justice
HRTS GU4360 Menstruation, Gender, and Rights: Interdisciplinary Approaches
HRTS GU4380 Advocating and Campaigning for Social and Economic Rights

Italian
ITAL GU4019 TOPICS in MICROHISTORY

Jewish Studies
JWST GU4145 Introduction to Israeli Cinema
JWST GU4990 Topics in Jewish Studies

Latin American and Iberian Cultures
SPAN UN3533 Women, Culture, Activism & Gender in Latin America

Middle Eastern, South Asian, and African Studies
MDES UN2004 Conflicts: Regions and Religions
MDES UN3046 The Intersectional Politics of Religion
MDES GU4049 Climate and Empire
MDES GU4649 Political Economy of South Asia

Music
MUSI GU4109 Music, Musicians and Mobility in the Early Modern Period
MUSI GU4308 Theory and Analysis of Jazz and Improvisation
MUSI GU4325 Introduction to Cognitive Musicology
MUSI GU4406 Acoustic Ecologies

Political Science
POLS GU4112 Theories of Political Action
POLS GU4412 ENVIRONMENTAL POLITICS IN LATIN AMERICA
POLS GU4436 POPULISM IN EUROPE AND THE WORLD
POLS GU4716 QUANT METH 2 APPL REG CAUS INF
POLS GU4848 ISRAELI NATL SEC STRAT POL DEC
POLS GU4863 INTERNATIONAL POLITICAL ECONOMY OF DEVELOPING COUNTRIES
POLS UN3225 American Constitutional History
POLS UN3245 Race and Ethnicity In American Politics
POLS UN3591 CIVIL WARS & POLITICAL VIOLENCE
POLS UN3871 CHINA'S FOREIGN RELATIONS
POLS UN3912 Seminar in Political Theory (Nonviolence)

Psychology
PSYC GU4482 Neural Plasticity
PSYC GU4646 Socio-Ecological Psychology
PSYC GU4673 Political Psychology
PSYC UN1420 RESEARCH METHODS - HUMAN BEHAVIOR
PSYC UN1990 Global Behavioral Science
PSYC UN2470 Fundamentals of Human Neuropsychology
PSYC UN3693 Stress in an Interpersonal Context

Religion
RELI GU4204 Religions of the Iranian World
RELI GU4221 Hegel and Kierkegaard
RELI UN1612 Religion and the History of Hip Hop

Slavic Languages
CLRUS UN3311 Stalin's Heirs: The Literature of the Thaw
UKRN GU4007 Advanced Ukrainian Through Literature, Media and Politics II
Newly Approved Courses

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<td>CLRS GU4191</td>
<td>A Specter Haunting Europe: Radical Thought from the French Revolution to Russian</td>
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<td>CLGR GU4251</td>
<td>Fascism by the Book: Literature, Culture and Politics in Nazi Germany</td>
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**Sustainable Development**

SDEV GU4240 Science Communication

**Writing**

WRIT UN3017 | Incarcerated Yet Inspired: Exploring Criminal Justice Through Creative Writing |
WRIT UN3126 | Animal Tales |
WRIT UN3127 | Time Moves Both Ways |
WRIT UN3018 | Inhabiting Form: Writing the Body |

**Fall 2019 Newly Approved Courses**

Last update: 6/13/19

**African American and African Diaspora Studies**

AFAS UN3943 | Senior Pro Seminar |

**Anthropology**

ANTH UN3662 | Principles of Art in Archaeological Practice |
ANTH UN3763 | AIDS, The Arts, Body Cultures |
ANTH GU4142 | Language, Culture, Power |

**Art History and Archaeology**

AHIS UN2105 | Greek Myths Seen Through Ancient Greek and Roman Art |
AHIS UN2427 | Twentieth-Century Architecture |
AHIS UN3100 | Hellenistic Sculpture: Intellectuals, Gods, Kings & Fishermen |
AHIS UN3314 | Inganno and Engaño: Art and the Rhetoric of Deceit between Spain and Italy |
AHIS UN3450 | Art and Empire |
AHIS UN3611 | Korean Art in the Age of Global Encounters |
AHIS GU4150 | Tourism, Nature, and the North American Landscape |
AHIS GU4748 | A History of Architectural Theory |
AHIS GU4749 | Bauhaus and Architecture |

**Classics**

CLCV GU4106 | Religions of the Roman world |
CLST UN3104 | The Early Silk Road and World of the Indian Ocean (2500 BCE–1000 CE) |

**Committe on Global Thought**

CGTH GU4100 | Diaspora and Transnationalism: Critical Reflections on the Politics of Homeland |

**Comparative Literature and Society**

Advanced Topics in Medical Humanities: Body, Blood, Race, and Culture

**East Asian Languages and Cultures**

VIET UN3101 | Third Year Vietnamese I |
EAAS UN3124 | The Supernatural and Boundaries in East Asian Literature and Performance |
JPNS UN3610 | PRACTICAL JAPANESE I - N2 LEVEL PROFICIENCY |
JPNS GU4012 | Fourth Year Business Japanese I |

EAAS GU4123 | Japanese Documentary Films |
HSEA GU4222 | China’s Global Histories: People, Space, and Power |
JPNS GU4610 | PRACTICAL JAPANESE I - N1 LEVEL PROFICIENCY |
EAAS GU4810 | Women and Literary Culture in Japan |
HSEA GU4814 | Space and Place in Urbanizing Tibet: Indigenous Experiences in China |
HSEA GU4815 | Faith and Empire: Art and Politics in Tibetan Buddhism |

**Ecology, Evolution, and Environmental Biology**

EEEB UN3023 | Scientific Analysis and Presentation |
EEEB GU4005 | Conservation Policy |
EEEB GU4129 | Zoo Conservation |

**English and Comparative Literature**

ENTA UN3340 | Environmental crisis on the Shakespearean Stage |
ENGL UN3351 | SEVENTEENTH CENTURY POETRY (DONNE, HERBERT, MARVELL) |
ENGL UN3398 | Odd Women in Victorian England |
ENGL UN3579 | Castaways and Containers: Modernity at Sea |
ENGL UN3629 | American Nature Poetry: Whitman, Dickinson, Stevens, Frost, Moore |
ENGL UN3637 | Poetry and Catastrophe |
ENGL UN3722 | Hollywood’s Countercultural Cinema: Movies of the 1970’s |
ENGL UN3791 | True Crime: Fact and Feeling |
ENTA UN3942 | Drama and the American Dream |
CLEN GU4015 | Vernacular Paleography |
ENGL GU4213 | Staging Early Modern London |
ENGL GU4391 | Nineteenth-Century Thrillers |
ENGL GU4400 | Romanticism |
ENGL GU4506 | Post-War American Literature: 1945-1985 |
CLEN GU4567 | Du Bois, Gramsci, Ambedkar: Three Men on Emancipation |
ENGL GU4636 | Science Fiction |
ENGL GU4637 | Literature and Health Humanities |
CLEN GU4723 | 18th C Comparative Novel |
ENTA GU4725 | Technologies of Modern Drama |
CLEN GU4771 | The Literary History of Atrocity |
ENGL GU4794 | Heroes, Lovers, and Visionaries: English Literature to 1500 |
ENGL GU4913 | The Novel Now: Contemporary Fiction in English |

**Film**

FILM UN2190 | Topics in American Cinema |
FILM UN2296 | Arab and African Filmmaking |
FILM UN3931 | French Queer Cinema |
FILM GU4952 | Film TV and Internet in Brazilian Re-democratization: 1984-2014 |

**French and Romance Philology**

FREN UN3883 | French Civilization through Graphic Novels and Cinema |
FREN UN3920 | “Blanchite” Thinking Whiteness in French |
CLFR GU4716 | FRANCOPHONE ROMANCE LOVE, SEX, INTIMACY IN THE FRENCH COLONIAL WORLD |
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<td>Madness to Prozac: The Sciences of the Self in the Modern Era</td>
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<td>The Seven Years’ War (1754-1763), Global Perspective: Europe, Asia, Africa, and Americas</td>
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<td>Crime, Punishment and Redemption: Russian Literature on Trial</td>
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