NEWLY APPROVED COURSES

Fall 2019 Newly Approved Courses (p.  ) | 
Summer 2019 Newly Approved Courses (p.  )

Hundreds of new courses are added to the Columbia undergraduate curriculum each year. So that students may be apprised of these offerings, new courses are collected on this page. Students are encouraged to check back periodically to review these new offerings.

Spring 2020 Newly Approved Courses
Last update: 11/25/19

Anthropology

ANTH UN2019 Documentary/Ethnography/Film: Exploration and Experimentation
ANTH UN3893 The Bomb

Art History and Archaeology

AHIS UN2317 Renaissance Architecture
AHIS UN3012 Restitution or Repatriation of Culture Heritage: New Directions?
AHIS UN3446 Contemporary Queer Art Practices: Subculture, Sexuality, and the Politics of Performance
AHIS UN3612 Body, Camera, Action: Japan in Conversation with the Global Avant-Garde
AHIS GU4023 Medieval Art II: From Pope Gregory to the Eve of the Reformation
AHIS GU4520 Gothic Nature
AHIS GU4585 The Early Mosque: Shaping Sacred Space

Biology

BIOL GU4002 Macromolecular Structure and Interactions

Center for the Study of Ethnicity and Race

CSER UN3934 Black/Brown History of Rock and Roll

Classics

CLCV UN3005 RACE AND ETHNICITY IN THE GRECO-ROMAN WORLD
CLCV UN3007 Pagans and Christians in the Later Roman Empire
CLCV UN3220 War, reality and truth in Thucydides
CLGM GU3000 Retranslation: Worlding C. P. Cavafy
CLGM GU4450 How to do things with Homosexual Bodies

Comparative Literature and Society

CLPS GU4220 Psychoanalysis and Writing (Freud, Schreber, Lacan)
CLPS GU4315 Multilingual Technologies and Language Diversity
CLPS GU4510 Jacques Lacan: An introduction to his work
CLPS GU4892 Subaltern Urbanism

Earth and Environmental Sciences

EESC GU4009 Chemical Geology

Earth Institute

ENVB OC2160 SEE-U Costa Rica: Forest and Agroforest Systems

East Asian Languages and Cultures

KHMR UN2102 Intermediate Khmer II

EAAS UN3116 Supernatural in East Asia
HSEA UN3120 Borderland Economies of China
EAAS UN3122 Modern Chinese Poetry in a Global Context
EAAS UN3206 Migrant Literature: From China to a Global World
VIET UN3102 Third Year Vietnamese II
JPNS UN3611 Tokyo Olympics Japanese II-N2 Proficiency Level
JPNS GU4013 Fourth Year Business Japanese II
HSEA GU4231 Transpacific Empires
EAAS GU4233 Sonic Modernity in East Asia
JPNS GU4611 Tokyo Olympics Japanese II-N1 Proficiency Level
HSEA GU4891 LAW IN CHINESE HISTORY
HSEA GU4816 Comparing Identities

Ecology, Evolution, and Environmental Biology

EEEB OC3021 Adaptation to Changing Climates

English and Comparative Literature

ENGL UN3042 Ulysses
CLEN UN3125 Medieval Encounters
ENGL UN3241 African American Literature: The Essay
ENGL UN3255 Victorian Relations
CLEN UN3335 Poetry and Philosophy
CLEN UN3360 Theaters of Gods and Heroes
ENTA UN3786 Studies in Drama: Women on Center Stage
CLEN GU4075 Occultism, Postcoloniality, and Modernism
ENGL GU4110 Avant-Garde Feminist Poetry
ENGL GU4215 Epic Histories: Gibbon/Benjamin
ENGL GU4248 Literature and Science in Early Modern England
CLEN GU4335 Poetry and Philosophy
ENGL GU4415 Victorian Novel
CLEN GU4728 Literature in the Age of Artificial Intelligence
ENGL GU4750 Clarissa

French

FREN UN3241 French Language and Culture through Theater and Performance
FRST OC3827 Polities in Europe-European Politics
CLFR GU4720 History & Literature: Going Micro
FREN GU4426 Rousseau, Women and Gender

History

HIST UN2235 The First American Gilded Age, 1870-1919
HIST UN2298 The Soviet Century: Russia and Eurasia 1917-present
HIST UN2323 Nineteenth-Century Britain
HIST UN2336 Everyday Communism
HIST UN2897 Topics in Modern Ukrainian History
HIST UN2987 Technology and US Politics
HIST UN3113 Popular Culture in the Late Medieval Low Countries
HIST UN3171 Who Counts?: U.S. Census and Politics
HIST UN3268 The Critique of Curiosity
HIST UN3277 History of Urban Crime and Policing in Latin America in Global Perspective
Newly Approved Courses

HIST GU4263 Monuments and Memories in 20th Century Europe
HIST GU4278 Men in Crisis: Europe, 1890-1945
HIST GU4522 Jews, Magic, and Science in Premodern Europe
HIST GU4699 Medieval Franciscans and their World
HIST GU4773 American Women's History; Society, Politics, & the State, 1968-2008
HIST GU4935 Science and Art in Early Modern Europe

Human Rights
HRTS GU4195 Topics in History, Memory and Transitional Justice
HRTS GU4360 Menstruation, Gender, and Rights: Interdisciplinary Approaches
HRTS GU4380 Advocating and Campaigning for Social and Economic Rights

Italian
ITAL GU4019 TOPICS in MICROHISTORY

Jewish Studies
JWST GU4145 Introduction to Israeli Cinema
JWST GU4990 Topics in Jewish Studies

Latin American and Iberian Cultures
SPAN UN3533 Women, Culture, Activism & Gender in Latin America

Middle Eastern, South Asian, and African Studies
MDES UN2004 Conflicts: Regions and Religions
MDES UN3046 The Intersectional Politics of Religion
MDES GU4049 Climate and Empire
MDES GU4649 Political Economy of South Asia

Music
MUSI GU4109 Music, Musicians and Mobility in the Early Modern Period
MUSI GU4308 Theory and Analysis of Jazz and Improvisation
MUSI GU4325 Introduction to Cognitive Musicology
MUSI GU4406 Acoustic Ecologies

Political Science
POLS GU4112 Theories of Political Action
POLS GU4412 ENVIRONMENTAL POLITICS IN LATIN AMERICA
POLS GU4436 POPULISM IN EUROPE AND THE WORLD
POLS GU4716 QUANT METH 2 APPL REG CAUS INF
POLS GU4848 ISRAELI NATL SEC STRAT POL DEC
POLS GU4863 INTERNATIONAL POLITICAL ECONOMY OF DEVELOPING COUNTRIES
POLS UN3225 American Constitutional History
POLS UN3245 Race and Ethnicity In American Politics
POLS UN3591 CIVIL WARS &POLITICAL VIOLENCE
POLS UN3871 CHINA’S FOREIGN RELATIONS
POLS UN3912 Seminar in Political Theory (Nonviolence)

Psychology
PSYC GU4482 Neural Plasticity
PSYC GU4646 Socio-Ecological Psychology
PSYC GU4673 Political Psychology
PSYC UN1420 RESEARCH METHODS - HUMAN BEHAVIOR
PSYC UN1990 Global Behavioral Science
PSYC UN2470 Fundamentals of Human Neuropsychology
PSYC UN3693 Stress in an Interpersonal Context

Religion
RELI GU4204 Religions of the Iranian World
RELI GU4221 Hegel and Kierkegaard
RELI UN1612 Religion and the History of Hip Hop

Slavic Languages
CLRS UN3311 Stalin’s Heirs: The Literature of the Thaw
UKRN GU4007 Advanced Ukrainian Through Literature, Media and Politics II
SLCL GU4059 Periphery and Its Empires: Ukrainian and Russian Art from Peter the Great to the Present

CLRS GU4191 A Specter Haunting Europe: Radical Thought from the French Revolution to Russian
CLRS GU4251 Fascism by the Book: Literature, Culture and Politics in Nazi Germany

Sustainable Development
SDEV GU4240 Science Communication

Writing
WRIT UN3017 Incarcerated Yet Inspired: Exploring Criminal Justice Through Creative Writing
WRIT UN3126 Animal Tales
WRIT UN3127 Time Moves Both Ways
WRIT UN3018 Inhabiting Form: Writing the Body

Fall 2019 Newly Approved Courses

Last update: 6/13/19

African American and African Diaspora Studies
AFAS UN3943 Senior Pro Seminar

Anthropology
ANTH UN3662 Principles of Art in Archaeological Practice
ANTH UN3763 AIDS, The Arts, Body Cultures
ANTH GU4142 Language, Culture, Power

Art History and Archaeology
AHIS UN2105 Greek Myths Seen Through Ancient Greek and Roman Art
AHIS UN2427 Twentieth-Century Architecture
AHIS UN3100 Hellenistic Sculpture: Intellectuels, Gods, Kings & Fishermen
AHIS UN3314 Ingannoo and Engañfo: Art and the Rhetoric of Deceit between Spain and Italy

AHIS UN3450 Art and Empire
AHIS UN3611 Korean Art in the Age of Global Encounters
AHIS GU4150 Tourism, Nature, and the North American Landscape
AHIS GU4748 A History of Architectural Theory
AHIS GU4749 Bauhaus and Architecture

Classics
CLCV GU4106 Religions of the Roman world
CLST UN3104 The Early Silk Road and World of the Indian Ocean (2500 BCE–1000 CE)

Committe on Global Thought
CGTH GU4100 Diaspora and Transnationalism: Critical Reflections on the Politics of Homeland

Comparative Literature and Society
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<td>Third Year Vietnamese I</td>
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<tr>
<td>EAAS UN3124</td>
<td>The Supernatural and Boundaries in East Asian Literature and Performance</td>
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<tr>
<td>JPNS UN3610</td>
<td>Tokyo Olympics Japanese - N2 Level Proficiency</td>
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<td>JPNS GU4012</td>
<td>Fourth Year Business Japanese I</td>
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<tr>
<td>EAS GU4123</td>
<td>Japanese Documentary Films</td>
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<td>HSEA GU4222</td>
<td>China’s Global Histories: People, Space, and Power</td>
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<tr>
<td>JPNS GU4610</td>
<td>Tokyo Olympics Japanese - N1 Level Proficiency</td>
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<td>EAAS GU4810</td>
<td>Women and Literary Culture in Japan</td>
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<td>HSEA GU4814</td>
<td>Space and Place in Urbanizing Tibet: Indigenous Experiences in China</td>
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<td>American Nature Poetry: Whitman, Dickinson, Stevens, Frost, Moore</td>
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<td>Hollywood’s Countercultural Cinema: Movies of the 1970’s</td>
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<td>Nineteenth-Century Thrillers</td>
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<td>FILM UN2190</td>
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<td>FREN UN3883</td>
<td>French Civilization through Graphic Novels and Cinema</td>
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<td>&quot;Blanchite” Thinking Whiteness in French</td>
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<td>FRANCOPHONE ROMANCE LOVE, SEX, INTIMACY IN THE FRENCH COLONIAL WORLD</td>
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<td>Communism or Democracy? A French Debate at the end of the 20th Century</td>
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<td>Madness to Prozac: The Sciences of the Self in the Modern Era</td>
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<td>The Seven Years’ War (1754-1763), Global Perspective: Europe, Asia, Africa, and Americas</td>
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<td>Introduction to Fashion Studies</td>
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<td>Out of Italy: The Italian Language Across Europe and the Mediterranean (1200-1700)</td>
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<td>Endangered Languages in the Global City: Lang, Culture, and Migration in Contempary NYC</td>
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Newly Approved Courses

Anthropology
ANTH S3724Q Human Planet: The Anthropology of Climate Change

Art History and Archaeology
AHIS OC4651 Paris, Capital of Modernity? (Taught in Paris, France)
AHIS OC4652 The Black Voices of Black Model: New Perspectives for the Histories of Art (Taught in Paris, France)
AHIS S2445Q What is Performance Art
AHUM S2901D Masterpieces of Indian Art and Architecture

English and Comparative Literature
ENGL S3267D The American Sublime from Emerson to Dylan
ENGL S3690Q The Poetics of the Warrior
ENGL S3829D YA Fiction
ENGL S3851D Paradise Lost, Frankenstein, and Paradise
ENGL S3910D Grief and the Literature of Empire
ENGL S3940D CONTEMPORARY FICTION AND THE CRITICAL ACT

Film
FILM OC4225 Arab & African Filmmaking (Taught in Paris, France)
FILM S4215D Contemporary Global Documentary

French
FREN OC3825 Vie et Societe dans le theatre francais (Taught in Paris, France)
MENA OC4101 Culture/History Seminar of the MENA Program in Amman and Tunis (This course will be taught abroad).

History
HIST S3237D Questioning Modernity in South Asia and the Middle East

Human Rights
HRTS S4250Q US Immigration: Rights, Framing, and Advocacy
HRTS S4330Q Human Rights in Practice

Italian
ITAL OC3330 AWAKENING THE SENSES IN AN ITALIAN CITY (Taught in Venice, Italy)

Journalism
JOUR S3015D Introduction to Audio Journalism
JOUR S3019D War Reporting: The Coverage of Armed Conflicts

Middle Eastern, South Asian, and African Studies
MDES S2701G Intermediate Persian I
MDES S2702J Intermediate Persian II

Religion
RELI S4325D Sufism

Summer 2019 Newly Approved Courses

Last update: 3/22/19